

THE BEATLES

Songbook

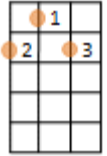


- 1) Please Please Me
- 2) Twist And Shout
- 3) Love Me Do
- 4) All My Loving
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- 6) I Want To Hold Your Hand
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Please Please Me

E **A E G A B**
 Last night I said these words to my girl

E **A E**
 I know you never even try, girl



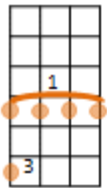
F#m

A **F#m C#m A**
 C'mon...C'mon...C'mon...C'mon...

E **A B E**
 Please please me, whoa yeah, like I please you

E **A E G A B**
 You don't need me to show the way, love

E **A E**
 Why do I always have to say "love"



C#m

A **F#m C#m A**
 C'mon...C'mon...C'mon...C'mon...

E **A B E**
 Please please me, whoa yeah, like I please you

A
 I don't wanna sound complainin'

B **E A E A**
 But you know there's always rain in my heart (in my heart)

A **B**
 I do all the pleasin' with you, it's so hard to reason

E **A B E**
 With you, whoah yeah, why do you make me blue?

E **A E G A B**
 Last night I said these words to my girl

E **A E**
 I know you never even try, girl

A **F#m C#m A**
 C'mon...C'mon...C'mon...C'mon...

E **A B E**
 Please please me, whoa yeah, like I please you

E **A B E**
 Me, whoa yeah, like I please you

E **A B E G C B7 E**
 Me, whoa yeah, like I please you

Twist And Shout

Intro: D G A A D G A A

Well shake it up baby now, (shake it up baby)
D G A

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)
D G A

Come on and work it on out. (Work it on out, ooh!)

Well work it on out, (work it on out)
D G A

You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')
D G A

Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)
D G A

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)
D G A

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist it little girl)
D G A

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a little closer)
D G A

And let me know that you're mine. (Let me know you're mine, ooh!)

Solo
D G A A D G A A D G A A D G A A A A7 Ahh ahh ahh ahh ahh yeah!!

Baby now, (shake it up baby)
D G A

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)
D G A

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)
D G A

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little closer)
D G A

And let me know that you're mine. (Let me know you're mine ooh!)

Well shake it shake it shake it baby now. (shake it up baby)
D G A

Well shake it shake it shake it baby now. (shake it up baby)
D G A

Well shake it shake it shake it baby now. (shake it up baby)
A A7 A Bb B C C# D

Ahh ahh ahh ahh

Love Me Do

Harmonica (Kazoo) Intro:

G C G C G C G

#1.

G C G C
Love, love me do. You know I love you.

G C C7 G
I'll always be true, so please, love me do.

C G
Whoa, love me do.

#2.

G C G C
Love, love me do. You know I love you.

G C C7 G
I'll always be true, so please, love me do.

C G
Whoa, love me do.

CHORUS:

D C G
Someone to love, somebody new.

D C G
Someone to love, someone like you.

#3.

G C G C
Love, love me do. You know I love you.

G C C7 G
I'll always be true, so please, love me do.

C G
Whoa, love me do..

CHORUS:

D C G
Someone to love, somebody new.

D C G
Someone to love, someone like you.

#4.

G C G C
Love, love me do. You know I love you.

G C C7 G
I'll always be true, so please, love me do.

C G
Whoa, love me do..

OUTRO:

C G C G
Yeah, love me do. Whoa, whoa, love me do.

All My Loving

Close your eyes and I'll kiss you; tomorrow I'll miss you,
 Remember I'll always be true.

And then while I'm away I'll write home every day,
 And I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
 And hope that my dreams will come true.

And then while I'm away I'll write home every day,
 And I'll send all my loving to you.

All my loving - I will send to you
 All my loving, Darling I'll be true.

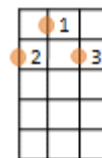
UKE SOLO:

(E) A E F#m B7 E
 A |-----0----0-4-2-0---|-----2-0---|-----4-0-----|
 E |----2-4----0-----| -4-0-4-----4-| -2---2-----2-0-|
 C |--4-----|-----|---1-----|
 g |-----|-----|-----|

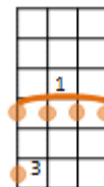
Close your eyes and I'll kiss you; tomorrow I'll miss you,
 Remember I'll always be true.

And then while I'm away I'll write home every day,
 And I'll send all my loving to you.

All my loving - I will send to you
 All my loving, Darling I'll be true.
 All my loving, all my loving - oooh
 All my loving - I will send to you



F#m



C#m



B7

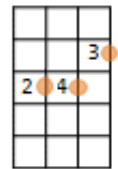
From Me To You

C
 Da da da da da dum dum da
C Am
 Da da da da da dum dum da

C Am C G7
 If there's anything that you want, if there's anything I can do,
F7 Am C G7 C
 Just call on me and I'll send it along with love from me to you

C Am C G7
 I've got everything that you want. Like a heart that's oh, so true,
F7 Am C G7 C
 Just call on me and I'll send it along with love from me to you

Gm C7 F
 I got arms that long to hold you and keep you by my side.
D7 G G+5
 I got lips that long to kiss you and keep you satisfied



G+5

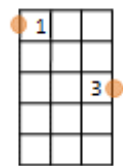
C Am C G7
 If there's anything that you want, if there's anything I can do,
F7 Am C G7 C
 Just call on me and I'll send it along with love from me to you

Harmonica (Kazoo) Solo (follows same pattern as intro)

C Am
 From me
C G7
 To you.
F7 Am C G7 C
 Just call on me and I'll send it along with love, from me to you.

Gm C7 F
 I got arms that long to hold you and keep you by my side.
D7 G G+5
 I got lips that long to kiss you and keep you satisfied

C Am C G7
 If there's anything that you want, if there's anything I can do,
F7 Am C G7 C
 Just call on me and I'll send it along with love from me to you
C Am C+5 C
 To you, to you, to you



C+5

I Want To Hold Your Hand

INTRO - CC D DDDD CC D DDDD CC D DDDDDDDDDDD

Oh, yeah, I'll tell you something, I think you'll understand,
Then I say that something: I want to hold your hand!

C D G Em C D G
I want to hold your hand! I want to hold your hand!

Oh, please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand.

C D G Em C D G
Now let me hold your hand, I want to hold your hand!

BRIDGE:

Dm G C Am Dm G C
And when I touch you I feel happy inside. It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

G D Em Bm
Yeah you, got that something, I think you'll understand.
When I feel that something, I want to hold your hand!

C D G Em C D G
I want to hold your hand! I want to hold your hand!

BRIDGE:

Dm G C Am Dm G C
And when I touch you I feel happy inside. It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

G D Em Bm
Yeah you, got that something, I think you'll understand.
When I feel that something, I want to hold your hand!

C D G Em
I want to hold your hand!
C D C C C C C C G
I want to hold your ha-a-a-a-a-a-and

I Saw Her Standing There

Well she was just seventeen and you know what I mean

C F7 C

And the way she looked was way beyond compare

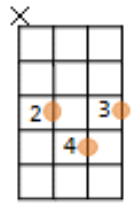
G7

So how could I dance with another ooooh,

C C7 F7 Ab

when I saw her standing there

C G7 C



Ab

Well she looked at me and I, I could see

C F7 C

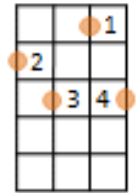
That before too long I'd fall in love with her

G7

She wouldn't dance with another - ooooh

When I saw her standing there

C G7 C



F7

Well my heart went boom when I crossed that room
and I held her hand in miiiiiiiiiiiiiiiiiiiiine

F7

G7

F7

Well we danced through the night and we held each other tight

C F7 C

And before too long I fell in love with her

G7

Now I'll never dance with another ooooh,

C C7 F7 Ab

Since I saw her standing there

C G7 C

Well my heart went boom when I crossed that room
and I held her hand in miiiiiiiiiiiiiiiiiiiiine

F7

G7

F7

Well we danced through the night and we held each other tight

C F7 C

And before too long I fell in love with her

G7

Now I'll never dance with another ooooh,

C C7 F7 Ab

Since I saw her standing there

C G7 C

Since I saw her standing there

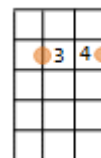
Yeah, Well since I saw her standing there

C G7 C

C G7 C

She Loves You

Em
 She loves you, yeah, yeah, yeah
A
 She loves you, yeah, yeah, yeah
C **G6**
 She loves you, yeah, yeah, yeah



G6

G **Em** **Bm** **D**
 You think you've lost your love. Well I saw her yesterday
G **Em** **Bm** **D**
 It's you she's thinking of, and she told me what to say

Chorus: **G** **Em**
 She says she loves you, and you know that can't be bad
Cm **D7**
 Yes she loves you, and you know you should be glad

G **Em** **Bm** **D**
 She said you hurt her so, she almost lost her mind
G **Em** **Bm** **D**
 But now she says she knows, you're not the hurting kind

Chorus: **G** **Em**
 She says she loves you, and you know that can't be bad
Cm **D7**
 Yes she loves you, and you know you should be glad

Post-chorus:
Em
 She loves you, yeah, yeah, yeah
A
 She loves you, yeah, yeah, yeah
Cm **D** **G**
 With a love like that - you know you should be glad

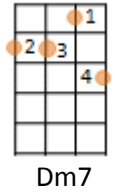
G **Em** **Bm** **D**
 And so it's up to you, I think it's only fair
G **Em** **Bm** **D**
 Pride can hurt you too, apologise to her

Chorus: **G** **Em**
 She says she loves you, and you know that can't be bad
Cm **D7**
 Yes she loves you, and you know you should be glad

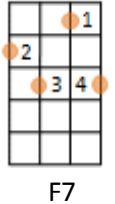
Post-chorus:
Em
 She loves you, yeah, yeah, yeah
A
 She loves you, yeah, yeah, yeah
Cm **D** **G** **Em**
 With a love like that - you know you should be glad
Cm **D** **G** **Em**
 With a love like that - you know you should be glad
Cm **D** **G**
 With a love like that - you know you should... ..be glad
Em **C** **G6**
 Yeah, yeah, yeah; yeah, yeah, yeah, yeah

Can't Buy Me Love

Can't buy me love, love,
 Can't buy me love.



I'll buy you a diamond ring my friend, if it makes you feel all right.
 I'll get you anything my friend, if it makes you feel all right.
 Cause I don't care too much for money, money can't buy me love.



I'll give you all I've got to give, if you say you love me too.
 I may not have a lot to give but what I got I'll give to you.
 I don't care too much for money, money can't buy me love.

Can't buy me love, everybody tells me so.
 Can't buy me love, no, no, no, no.

Say you don't need no diamond rings and I'll be satisfied.
 Tell me that you want the kind of things that money just can't buy.
 I don't care too much for money, money can't buy me love.

Can't buy me love, everybody tells me so.
 Can't buy me love, no, no, no, no.

Say you don't need no diamond rings and I'll be satisfied.
 Tell me that you want the kind of things that money just can't buy.
 I don't care too much for money, money can't buy me love.

Can't buy me love, love,
 Can't buy me love, oh.

Eight Days A Week

Intro - C / D7 / F / C /

C D7 F C
Ooh I need your love babe, guess you know it's true
C D7 F C
Hope you need my love babe, just like I need you
Am F Am D7
Hold me, love me. Hold me, love me
C D7 F C
Ain't got nothin' but love, babe. Eight days a week

C D7 F C
Love you every day girl, Always on my mind
C D7 F C
One thing I can say girl, love you all the time
Am F Am D7
Hold me, love me. Hold me, love me
C D7 F C
Ain't got nothin' but love, babe. Eight days a week

G Am
Eight days a week, I love you
D7 F G7
Eight days a week, is not enough to show I care

C D7 F C
Ooh I need your love babe, guess you know it's true
C D7 F C
Hope you need my love babe, just like I need you
Am F Am D7
Hold me, love me. Hold me, love me
C D7 F C
Ain't got nothin' but love, babe. Eight days a week

G Am
Eight days a week, I love you
D7 F G7
Eight days a week, is not enough to show I care

C D7 F C
Love you every day girl, Always on my mind
C D7 F C
One thing I can say girl, love you all the time
Am F Am D7
Hold me, love me. Hold me, love me
C D7 F C
Ain't got nothin' but love, babe. Eight days a week

F C F C
Eight days a week. Eight days a week

C / D7 / F / C /

A Hard Day's Night

It's been a hard day's night, and I've been working like a dog,
It's been a hard day's night, I should be sleeping like a log,
But when I get home to you, I find the things that you do,
Will make me feel all right.

You know I work all day, to get you money to buy you things,
And it's worth it just to hear you say, you're gonna give me everything.
So why on earth should I moan, 'cause when I get you alone,
You know I'll be okay.

When I'm home, everything seems to be right;
When I'm home, feeling you holding me tight, tight, yeah.

It's been a hard day's night, and I've been working like a dog,
It's been a hard day's night, I should be sleeping like a log,
But when I get home to you, I find the things that you do,
Will make me feel all right,
You know I feel all right,
You know I feel all right

Day Tripper

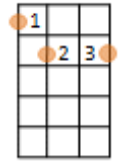
Intro: **E7/E7/E7/E7** (Bass Riff Intro)

E7

Got a good reason for taking the easy way out

A7 **E7**

Got a good reason for taking the easy way out now



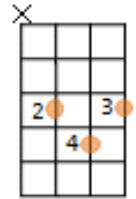
E7

F#

She was a day tripper, a one way ticket yeah

A **Ab** **C#** **B**

It took me so long to find out, and I found out



Ab

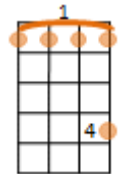
Riff: **E7/E7/E7/E7**

E7

She's a big teaser, she took me half the way there

A7 **E7**

She's a big teaser, she took me half the way there now



C#

F#

She was a day tripper, a one way ticket yeah

A **Ab** **C#** **B**

It took me so long to find out, and I found out

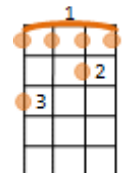
Solo: **E7/E7/E7/E7**

E7

Tried to please her, she only played one night stands

A7 **E7**

Tried to please her, she only played one night stands now



F#

F#

She was a day tripper, a Sunday driver yeah

A **Ab** **C#** **B**

Took me so long to find out, and I found out

E7 till fade

Day tripper

Day tripper yea

Help!

Bm

Help! I need somebody

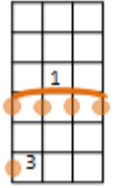
G

Help! Not just anybody

E

A

Help! You know I need someone, Help!



C#m

A

C#m

F#m

When I was younger, so much younger than today,

D

G

A

I never needed anybody's help in any way.

C#m

F#m

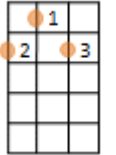
But now those days are gone I'm not so self-assured,

D

G

A

Now I find I've changed my mind, I've opened up the door.



F#m

Bm

G

Help me if you can I'm feeling down, and I do appreciate you being 'round.

E

A

Help me get my feet back on the ground, won't you please, please help me.

C#m

F#m

And now my life has changed in oh so many ways,

D

G

A

My independence seems to vanish in the haze.

C#m

F#m

But every now and then I feel so insecure,

D

G

A

I know that I just need you like I've never done before.

Bm

G

Help me if you can I'm feeling down, and I do appreciate you being 'round.

E

A

Help me get my feet back on the ground, won't you please, please help me.

A

C#m

F#m

When I was younger, so much younger than today,

D

G

A

I never needed anybody's help in any way.

C#m

F#m

But now those days are gone I'm not so self-assured,

D

G

A

Now I find I've changed my mind, I've opened up the door.

Bm

G

Help me if you can I'm feeling down, and I do appreciate you being 'round.

E

A

F#m

Help me get my feet back on the ground, won't you please please help me.

A

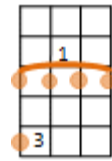
F#m

Help me, help me, ooo.

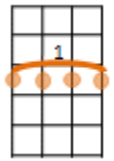
Girl

Intro: Cm G7 Cm Cm7 Fm Fm Eb G7 (as verse)

Cm G7 Cm Cm7 Fm Fm Eb G7
 Is there anybody going to listen to my story
 Fm Eb G7
 All about the girl who came to stay?
 Cm G7 Cm Cm7
 She's the kind of girl you want so much, it makes you sorry,
 Fm Cm
 Still you don't regret a single day.



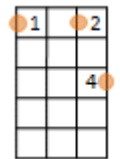
Cm



Cm7

Eb Gm Fm Bb7 Eb Gm Fm Bb7
 Ah, girl, girl, girl.

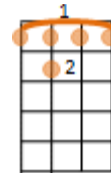
Cm G7 Cm Cm7
 When I think of all the times I've tried so hard to leave her,
 Fm Eb G7
 She will turn to me and start to cry.
 Cm G7 Cm Cm7
 And she promises the earth to me and I believe her
 Fm Cm
 After all this time I don't know why.



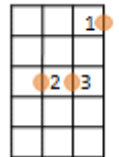
Fm

Eb Gm Fm Bb7 Eb Gm Fm Bb7
 Ah, girl, girl, girl.

Fm C
 She's the kind of girl who puts you down, when friends are there
 Fm C
 You feel a foooooooooool. [Rest]
 Fm C
 When you say she's looking good; she acts as if it's understood
 Fm Ab
 She's cool, ooh, ooh, ooh.



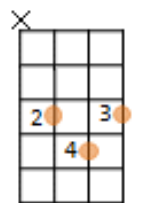
Bb7



Eb

Eb Gm Fm Bb7 Eb Gm Fm Bb7
 Ah, girl, girl, girl.

Cm G7 Cm Cm7
 Was she told when she was young that pain would lead to pleasure?
 Fm Eb G7
 Did she understand it when they said
 Cm G7 Cm Cm7
 That a man must break his back to earn his day of leisure?
 Fm Cm
 Will she still believe it when he's dead?



Ab

Eb Gm Fm Bb7 Eb Gm Fm Bb7
 Ah, girl, girl, girl.
 Eb Gm Fm Bb7 Eb Gm Fm Bb7 (end on Eb)
 Ah, girl, girl, girl.

I'm Looking Through You

G C G C G C

G Am Em D
I'm looking through you. Where did you go?

G Am Em D
I thought I knew you. What did I know?

Em Am G C D
You don't look different, but you have changed

G Am C G
I'm looking through you. You're not the same!

G C G C G C

G Am Em D
Your lips are moving. I cannot hear.

G Am Em D
Your voice is soothing. But the words aren't clear.

Em Am G C D
You don't sound different; I've learned the game

G Am C G
I'm looking through you. You're not the same!

G C G C G C G

C G
Why, tell me why did you not treat me right?

C D
Love has a nasty habit of disappearing overnight.

G Am Em D
You're thinking of me. The same old way

G Am Em D
You were above me. But not today.

Em Am G C D
The only difference is you're down there.

G Am C G
I'm looking through you. And you're nowhere!

G C G C G C G

C G
Why, tell me why did you not treat me right?

C D
Love has a nasty habit of disappearing overnight.

G Am Em D
I'm looking through you. Where did you go?

G Am Em D
I thought I knew you. What did I know?

Em Am G C D
You don't look different, but you have changed

G Am C G
I'm looking through you. You're not the same!

G C G C

Yea! Baby you've changed!

Ah, I'm lookin' through you!

Yea! I'm lookin' through you!

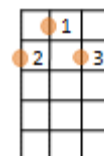
You've changed! You've changed!

You've changed! You've changed! [fade]

Norwegian Wood

Intro - | E | E | E | E | E | D | E | E |

E D E
 I once had a girl, or should I say; she once had me.
 She showed me her room, isn't it good? Norwegian wood.
 She asked me to stay and she told me to sit anywhere,
 So I looked around and I noticed there wasn't a chair.



F#m

E D E
 I sat on a rug, biding my time, drinking her wine.
 We talked until two, and then she said, it's time for bed.

(Riff) E D E x2

Em A
 She told me she worked in the morning and started to laugh,
 I told her I didn't, and crawled off to sleep in the bath.

E D E
 And when I awoke, I was alone, this bird had flown.
 So I lit a fire, isn't it good? Norwegian wood.

(Riff) E D E x2

Ticket To Ride

A
 I think I'm gonna be sad, I think it's today, yeah
Bm **E**
 The girl that's driving me mad is going away
F#m **D** **F#m** **Gmaj7**
 She's got a ticket to ride she's got a ticket to ri-hi-ide
F#m **E** **A**
 She's got a ticket to ride and she don't care.

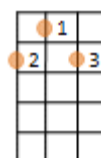


Gmaj7

A
 She said that living with me, was bringing her down yeah.
Bm **E**
 She would never be free, when I was around.
F#m **D** **F#m** **Gmaj7**
 She's got a ticket to ride, she's got a ticket to ri-hi-ide,
F#m **E** **A**
 She's got a ticket to ride, but she don't care.

D

I don't know why she's riding so high **E**
 She ought to think twice - she ought to do right by me
D
 Before she gets to saying goodbye **E**
 She ought to think twice - she ought to do right by me



F#m

A
 I think I'm gonna be sad, I think it's today, yeah
Bm **E**
 The girl that's driving me mad is going away
F#m **D** **F#m** **Gmaj7**
 She's got a ticket to ride she's got a ticket to ride
F#m **E** **A**
 She's got a ticket to ride and she don't care.

D

I don't know why she's riding so high **E**
 She ought to think twice - she ought to do right by me
D
 Before she gets to saying goodbye **E**
 She ought to think twice - she ought to do right by me

A
 She said that living with me, was bringing her down yeah.
Bm **E**
 She would never be free, when I was around.
F#m **D** **F#m** **Gmaj7**
 She's got a ticket to ride, she's got a ticket to ri-hi-ide,
F#m **E** **A**
 She's got a ticket to ride, but she don't care.

My baby don't care, my baby don't care.

We Can Work It Out

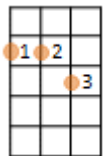
D Dsus4 D Dsus4 C D
 Try to see it my way. Do I have to keep on talking till I can't go on
 D Dsus4 D Dsus4 C D
 Why do you see it your way? Run a risk of knowing that our love may soon be gone

G D G A
 We can work it out. We can work it out

D Dsus4 D Dsus4 C D
 Think of what you're say-ing. You can get it wrong and still you think that it's all right
 D Dsus4 D Dsus4 C D
 Think of what I'm say-ing. We can work it out and get it straight or say goodnight

G D G A
 We can work it out. We can work it out

Bm G F#7
 Life is very hard and there's no time
 Bm
 For fussing and fighting my friend
 (Bm) G F#7
 I have always thought that it's a crime
 Bm
 So I will ask you once again

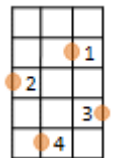


Dsus4

D Dsus4 D Dsus4 C D
 Try to see it my way. Only time will tell if I am right or I am wrong
 D Dsus4 D Dsus4 C D
 Why do you see it your way? There's a chance that we might fall apart before too long

G D G A
 We can work it out. We can work it out

Bm G F#7
 Life is very hard and there's no time
 Bm
 For fussing and fighting my friend
 (Bm) G F#7
 I have always thought that it's a crime
 Bm
 So I will ask you once again



F#7

D Dsus4 D Dsus4 C D
 Try to see it my way. Only time will tell if I am right or I am wrong
 D Dsus4 D Dsus4 C D
 Why do you see it your way? There's a chance that we might fall apart before too long

G D G A D (let ring)
 We can work it out. We can work it out

Yesterday

F Em7 A7 Dm Dm7 Bb
 Yesterday, All my troubles seemed so far away,
 C C7 F

Now it looks as though they're here to stay,

C Dm7 G7 Bb F

Oh, I believe in yesterday.

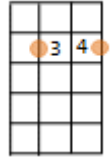
F Em7 A7 Dm Dm7 Bb

Suddenly, I'm not half the man I used to be

C C7 F
 There's a shadow hanging over me,

C Dm7 G7 Bb F

Oh, yesterday came suddenly.



Em7

Chorus:

A7 Dm C Bb

Why she had to go,

Dm C C7 F

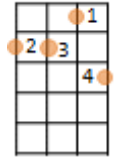
I don't know, she wouldn't say.

A7 Dm C Bb

I said something wrong,

Dm C C7 F

Now I long for yesterday.



Dm7

F Em7 A7 Dm Dm7 Bb

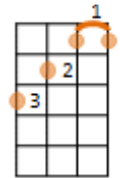
Yesterday, Love was such an easy game to play,

C C7 F

Now I need a place to hide away,

C Dm7 G7 Bb F

Oh, I believe in yesterday.



Bb

Chorus:

A7 Dm C Bb

Why she had to go,

Dm C C7 F

I don't know, she wouldn't say.

A7 Dm C Bb

I said something wrong,

Dm C C7 F

Now I long for yesterday.

F Em7 A7 Dm Dm7 Bb

Yesterday, Love was such an easy game to play,

C C7 F

Now I need a place to hide away,

C Dm7 G7 Bb F

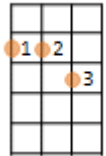
Oh, I believe in yesterday.

Dm G7 Bb F

Hummm Hum-mm Hummm Hummm Hummm-mm Hummm

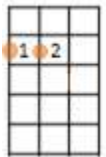
You've Got To Hide Your Love Away

G D F G C F C
 Here I stand head in hand, turn my face to the wall
G D F G C F C D
 If she's gone I can't go on, feeling two foot small
G D F G C F C
 Everywhere people stare each and every way
G D F G C F C D
 I can see them laugh at me and I hear them say ay ay



Dsus4

G C Dsus4 D Dsus2 D
Hey you got to hide your love away
G C Dsus4 D Dsus2 D
Hey you got to hide your love away



Dsus2

G D F G C F C
 How can I even try, I can never win
G D F G C F C D
 Hearing them seeing them in the state I'm in
G D F G C F C
 How could she say to me love will find away
G D F G C F C D
 Gather round all you clowns, let me hear you say ay ay

G C Dsus4 D Dsus2 D
Hey you got to hide your love away
G C Dsus4 D Dsus2 D G
Hey you got to hide your love away

Eleanor Rigby

C Ah, look at all the lonely people. **Em** Ah, look at all the lonely people. **C** **Em**

Em Eleanor Rigby, picks up the rice in the church
Where a wedding has been, **C** lives in a dream. **Em**

Em Waits at the window, wearing the face
That she keeps in a jar by the door, **C** who is it for? **Em**

Em7 All the lonely people, **Em6** where do they all come from? **C** **Em**
Em7 All the lonely people, **Em6** where do they all belong? **C** **Em**

Em Father McKenzie, writing the words
Of a sermon that no one will hear, **C** no-one comes near. **Em**

Em Look at him working, darning his socks
In the night when there's nobody there, **C** what does he care? **Em**

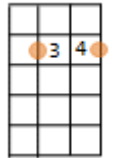
Em7 All the lonely people, **Em6** where do they all come from? **C** **Em**
Em7 All the lonely people, **Em6** where do they all belong? **C** **Em**

C Ah, look at all the lonely people. **Em** Ah, look at all the lonely people. **C** **Em**

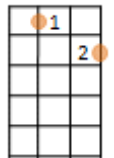
Em Eleanor Rigby died in the church
And was buried along with her name, **C** nobody came. **Em**

Em Father McKenzie, wiping the dirt
From his hands as he walks from the grave, **C** no-one was saved. **Em**

Em7 All the lonely people, **Em6** where do they all come from? **C** **Em**
Em7 All the lonely people, **Em6** where do they all belong? **C** **Em**



Em7

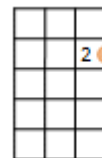


Em6

I'm Only Sleeping

Em **Am G C G B7**
 When I wake up early in the morning, lift my head, I'm still yawning
Em **Am G C G C**
 When I'm in the middle of a dream, stay in bed, float upstream (float upstream)

G **Am Bm Am**
 Please don't wake me, no don't shake me, leave me where I am
Am Cmaj7 (Guitar stops, bass solo)
 I'm only sleeping



Cmaj7

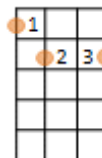
Em **Am G C G B7**
 Everybody seems to think I'm lazy, I don't mind I think they're crazy
Em **Am G C G C**
 Running everywhere at such a speed, till they find, there's no need (there's no need)

G **Am Bm Am**
 Please don't spoil my day; I'm miles away, and after all
Am Cmaj7 (Guitar stops, bass solo)
 I'm only sleeping



Am7

D7 **E7 Am Am7 Dm**
 Keeping an eye on the world going by my window, taking my time
E7 **Am G C G B7**
 Lying there staring at the ceiling, waiting for a sleeping feeling



E7

G **Am Bm Am**
 Please don't spoil my day; I'm miles away, and after all
Am Cmaj7 (Guitar stops, bass solo)
 I'm only sleeping

D7 **E7 Am Am7 Dm**
 Keeping an eye on the world going by my window, taking my time
Em **Am G C G B7**
 When I wake up early in the morning, lift my head, I'm still yawning
Em **Am G C G C**
 When I'm in the middle of a dream, stay in bed, float upstream (float upstream)

G **Am Bm Am**
 Please don't wake me, no don't shake me, leave me where I am
Am Cmaj7 (Guitar stops, bass solo) **Cmaj7 Em**
 I'm only sleeping

Paperback Writer

N/C

Paperback writer, (writer, writer)

G7

Dear Sir or Mad-am will you read my book?

G7

It took me years to write; will you take a look?

G7

It's based on a novel by a man named Lear

G7

And I need a job so I want to be a paperback writer - paperback writer.

G7

It's the dirty story of a dirty man

G7

And his clinging wife doesn't understand.

G7

His son is working for the Daily Mail

G7

It's a steady job but he wants to be a paperback writer - paperback writer.

G7

It's a thousand pages give or take a few,

G7

I'll be writing more in a week or two.

G7

I can make longer if you like the style,

G7

I can change it round and I want to be a paperback writer - paperback writer

G7

If you really like it you can have the rights,

G7

It could make a million for you overnight.

G7

If you must return it you can send it here,

G7

But I need a break and I want to be a paperback writer - paperback writer.

All You Need Is Love

G D Em
Love love love
G D Em
Love love love
D7 G D7
Love love love

D7 C

G D Em
There's nothing you can do that can't be done
G D Em
There's nothing you can sing that can't be sung
D7 G D D7
Nothing you can say but you can learn to play the game - it's easy

G D Em
There's nothing you can make that can't be made
G D Em
No one you can save that can't be saved
D7 G D D7
Nothing you can do but you can learn how to be you in time - it's easy

CHORUS:

G A7 D7 G A7 D7
All you need is love. All you need is love.
G B7 Em G C D7 G
All you need is love, love. Love is all you need

G D Em
There's nothing you can know that isn't known
G D Em
Nothing you can see that isn't shown
D7 G D D7
Nowhere you can be that isn't where you're meant to be - it's easy

CHORUS:

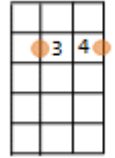
G A7 D7 G A7 D7
All you need is love. All you need is love.
G B7 Em G C D7 G
All you need is love, love. Love is all you need

G A7 D7 G A7 D7
All you need is love. (All together now). All you need is love. (Everybody.)
G B7 Em G C D7 G
All you need is love, love. Love is all you need
G
Love is all you need, love is all you need, love is all you need...

(FADE)

A Day In The Life

G Bm Em C Em C
 I read the news today oh, boy. About a lucky man who made the grade
 G Bm Em C F Em Em7
 And though the news was rather sad. Well I just had to laugh
 C F Em C
 I saw the photograph



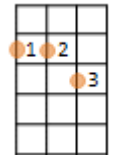
Em7

G Bm Em C Em C
 He blew his mind out in a car. He didn't notice that the lights had changed
 G Bm Em C F
 A crowd of people stood and stared. They'd seen his face before.
 Em Em7 C
 Nobody was really sure if he was from the House of Lords.

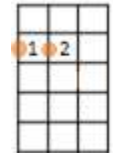
G Bm Em C Em C
 I saw a film today oh, boy. The English army had just won the war
 G Bm Em C F Em Em7 C
 A crowd of people turned away. But I just had a look. Having read the book,
 C Bm G Em
 I'd love to turn... you... on...

Intermezzo (E minor to E major)

E
 Woke up, fell out of bed,
 Dsus4/D/D2/D
 Dragged a comb across my head
 E F#m7
 Found my way downstairs and drank a cup,
 E F#m7 B7
 And looking up I noticed I was late.
 E
 Found my coat and grabbed my hat
 Dsus4/D/D2/D
 Made the bus in seconds flat
 E F#m7 B7
 Found my way upstairs and had a smoke,
 E F#m7
 and somebody spoke and I went into a dream



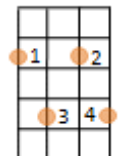
Dsus4



Dsus2

Am C G D
 Aaaahhhh
 E D C D G

G Bm Em C Em C
 I read the news today oh boy. Four thousand holes in Blackburn, Lancashire
 G Bm Em C F
 And though the holes were rather small. They had to count them all.
 Em Em7 C
 Now they know how many holes it takes to fill the Albert Hall.
 C Bm G Am E
 I'd love to turn... you... on...



F#m7

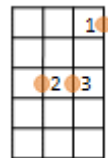
Hello Goodbye

C **G** **D7** **Em** **D7** **Em** **D7**
You say yes, I say no, you say stop, I say go, go, go. Oh no.
G **D7** **C** **G**
You say goodbye and I say hello, hello, hello
C **Eb** **G**
I don't know why you say goodbye, I say hello, hello, hello
C **F** **G**
I don't know why you say goodbye, I say hello

C **G** **D7** **Em** **D7** **Em** **D7**
You say high, I say low, you say why? I say I don't know. Oh no.
G **D7** **C** **G**
You say goodbye and I say hello, hello, hello
C **Eb** **G**
I don't know why you say goodbye, I say hello, hello, hello
C **F** **G**
I don't know why you say goodbye, I say hello

C **G** **D7** **Em** **D7** **Em** **D7**
Why, why, why, why, why, why, do you say goodbye, goodbye, bye, bye. Oh no.
G **D7** **C** **G**
You say goodbye and I say hello, hello, hello
C **Eb** **G**
I don't know why you say goodbye, I say hello, hello, hello
C **F** **G**
I don't know why you say goodbye, I say hello

C **G** **D7** **Em** **D7** **Em** **D7**
You say yes, I say no, you say stop, I say go, go, go. Oh no.
G **D7** **C** **G**
You say goodbye and I say hello, hello, hello
C **Eb** **G**
I don't know why you say goodbye, I say hello, hello, hello
C **F** **G**
I don't know why you say goodbye, I say hello
C **Eb** **G**
I don't know why you say goodbye, I say hello...

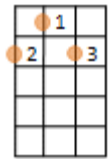


Eb

I Am The Walrus

Kazoo Intro - | B | B A F#m | G F Dm7 | E | E7 | D | D7 ||

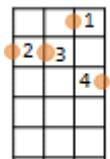
A A7 C D A A7
 I am he as you are he. As you are me and we are all together.
 C D A
 See how they run like pigs from a gun, see how they fly, I'm crying.
 A A7 D F G A A7
 Sitting on a cornflake; waiting for the van to come.
 F
 Corporation T-shirt stupid bloody Tuesday,
 B7
 Man, you been a naughty boy, you let your face grow long.



F#m

C D E
 I am the egg-man, they are the egg-men, I am the walrus, Goo goo g'joob.

A A7 C D A A7
 Mr. City p'licemen sitting pretty little p'licemen in a row.
 C D A
 See how they fly like Lucy in the sky, see how they run, I'm crying.
 Dsus4 A E D D7
 I'm cry - ing, I'm crying, I'm cry - ing.



Dm7

A A7 D F G A A7
 Yellow matter custard, dripping from a dead dog's eye.
 F
 Crabalocker fishwife, pornographic priestess,
 B7
 Boy, you been a naughty girl, you let your knickers down.

C D E
 I am the egg-man, they are the egg-men, I am the walrus, Goo goo g'joob.

| B A | G F | E ||

B A G F E
 Sitting in an English garden, waiting for the sun.
 F B7
 If the sun don't come, you get a tan from standing in the English rain.

C D E
 I am the egg-man, they are the egg-men, I am the walrus, Goo goo g'joob.

A A7 C D A
 Expert texpert choking smokers, don't you think the joker laughs at you? (Hee hee hee)
 C D A
 See how they smile like pigs in the sty, see how they snied, I'm crying.

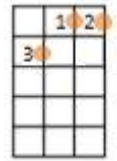
A F G A
 Semolina pilchard, climbing up the Eiffel Tower.
 F
 Elementary penguin singing Hare Krishna,
 B7
 Man, you should have seen them kicking Edgar Allen Poe.

C D E
 I am the egg-man, they are the egg-men, I am the walrus, Goo goo g'joob.

D C B7
 Goo goo goo g'joob, Goo goo g'joob, Goo goo goo g'joob, goo.
 |: A | G | F | E | D | C | B7 :||

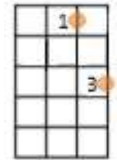
Strawberry Fields Forever

C Gm7
 Let me take you down 'cause I'm going to Strawberry Fields.
 A7 F A7 F C
 Nothing is real. And nothing to get hung about. Strawberry Fields forever



Gm7

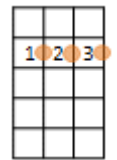
G Gmaj7 G7
 Living is easy with eyes closed,
 Am Am7 F Csus4
 Misunderstanding all you see.
 F G C Am G
 It's getting hard to be someone but it all works out.
 F G F C
 It doesn't matter much to me.



Csus4

C Gm7
 Let me take you down 'cause I'm going to Strawberry Fields.
 A7 F A7 F C
 Nothing is real. And nothing to get hung about. Strawberry Fields forever.

G Gmaj7 G7
 No one I think is in my tree.
 Am Am7 F Csus4
 I mean it must be high or low.
 F G C Am G
 That is you can't you know tune in but it's all right.
 F G F C
 That is I think it's not too bad.



Gmaj7

C Gm7
 Let me take you down 'cause I'm going to Strawberry Fields.
 A7 F A7 F C
 Nothing is real. And nothing to get hung about. Strawberry Fields forever.

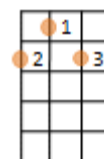
G Gmaj7 G7
 Always know sometimes think it's me.
 Am Am7 F Csus4
 But you know I know when it's a dream.
 F G C Am G
 I think I know I mean oh, yes but it's all wrong.
 F G F C
 That as I think I disagree.

C Gm7
 Let me take you down 'cause I'm going to Strawberry Fields.
 A7 F A7 F C
 Nothing is real. And nothing to get hung about. Strawberry Fields forever.

F C Am
 Strawberry Fields forever.
 F G F (End on C)
 Strawberry Fields forever.

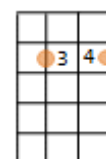
Lucy In The Sky With Diamonds

A **A7** **F#m** **Dm**
 Picture yourself on a boat on a river,
 A **A7** **F#m** **F**
 With tangerine trees and marmalade skies
 A **A7** **F#m** **Dm**
 Somebody calls you; you answer quite slowly
 A **A7** **F**
 A girl with kaleidoscope eyes



F#m

Bb **C**
 Cellophane flowers of yellow and green
 F **Bb**
 Towering over your head
 C **G** **D7** **Em7** **D**
 Look for the girl with the sun in her eyes and she's gone



Em7

CHORUS:

G **C** **D**
 Lucy in the sky with diamonds
 G **C** **D**
 Lucy in the sky with diamonds
 G **C** **D** **D** **A**
 Lucy in the sky with diamonds, ahhhhh

A **A7** **F#m** **Dm**
 Follow her down to a bridge by the fountain
 A **A7** **F#m** **F**
 Where rocking horse people eat marshmallow pies
 A **A7** **F#m** **Dm**
 Everyone smiles as you drift past the flowers
 A **A7** **F**
 That grow so incredibly high

Bb **C**
 Newspaper taxis appear on the shore
 F **Bb**
 Waiting to take you away
 C **G** **D7** **Em7** **D**
 Climb in the back with your head in the clouds and you're gone

REPEAT CHORUS

A **A7** **F#m** **Dm**
 Picture yourself on a train in a station
 A **A7** **F#m** **F**
 With plasticine porters with looking glass ties
 A **A7** **F#m** **Dm**
 Suddenly someone is there at the turnstile
 A **A7** **F**
 The girl with kaleidoscope eyes

REPEAT CHORUS TWICE

When I'm Sixty Four

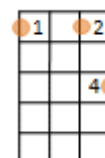
| C | C | F G | C | C | C |

C When I get older losing my hair, many years from now, **G**
 Will you still be sending me a valentine, birthday greetings bottle of wine? **C**
C If I'd been out till quarter to three, would you lock the door, **C7** **F**
F Will you still need me, will you still feed me, when I'm sixty-four? **Fm** **C** **A** **D** **G7** **C**

Am Oo oo oo oooo oo oooo oo - you'll be older too, **G** **Am** **E**
Am Aah ah And if you say the word, I could stay with you. **Dm** **F** **G** **C** **G** (Riff)

C I could be handy mending a fuse when your lights have gone. **G**
 You can knit a sweater by the fireside, Sunday mornings go for a ride. **C**
C Doing the garden, digging the weeds, who could ask for more? **C7** **F**
F Will you still need me, will you still feed me, when I'm sixty-four? **Fm** **C** **A** **D** **G7** **C**

Am Every summer we can rent a cottage in the Isle of Wight, if it's not too dear **G** **Am**
Am We shall scrimp and save **E**
Am (ah ah ...) **Dm**
Grandchildren on your knee
F Vera, Chuck, and Dave **G** **C** **G** (Riff)



Fm

C Send me a postcard, drop me a line, stating point of view. **G**
 Indicate precisely what you mean to say, yours sincerely, Wasting Away. **C**
C Give me your answer, fill in a form, mine for evermore **C7** **F**
F Will you still need me, will you still feed me, when I'm sixty-four? **Fm** **C** **A** **D** **G7** **C** **G7** **C**

With A Little Help From My Friends

G D Am D G
 What would you think if I sang out of tune, would you stand up and walk out on me?
 G D Am D G
 Lend me your ears and I'll sing you a song, and I'll try not to sing out of key

F C G
 Oh I get by with a little help from my friends,
 F C G
 Mmmm I get high with a little help from my friends
 F C G D
 Mmmm gonna try with a little help from my friends

G D Am D G
 What do I do when my love is away? Does it worry her to be alone?
 G D Am D G
 How do I feel by the end of the day? Are you sad because you're on your own?

F C G
 No, I get by with a little help from my friends,
 F C G
 Mmmm I get high with a little help from my friends
 F C G
 Mmmm gonna try with a little help from my friends

Em A G F C
 Do you need anybody? I just need someone to love
 Em A G F C
 Could it be anybody? I just want somebody to love.

G D Am D G
 Would you believe in a love at first sight? Yes I'm certain that it happens all the
 time

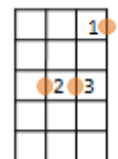
G D Am D G
 What do you see when you turn off the light? I can't tell you, but I know it's mine

F C G
 Oh, I get by with a little help from my friends,
 F C G
 Mmmm, I get high with a little help from my friends
 F C G
 Oh I'm gonna try with a little help from my friends

Em A G F C
 Do you need anybody? I just need someone to love
 Em A G F C
 Could it be anybody? I just want somebody to love.

F C G
 Oh, I get by with a little help from my friends,
 F C G
 Mmmm gonna try with a little help from my friends
 F C G
 Oh, I get high with a little help from my friends

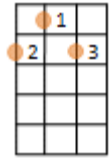
F C
 Yes, I get by with a little help from my friends,
 Eb Am G
 With a little help from my frie.....ends



Eb

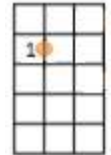
Across The Universe

D **Bm** **F#m**
 Words are flowing out like endless rain into a paper cup
Em7 **A** **A7**
 They slither while they pass they slip away across the Universe.
D **Bm** **F#m**
 Pools of sorrow, waves of joy are drifting through my opened mind
Em7 **Gm**
 Possessing and caressing me.



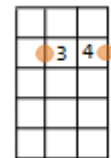
F#m

D **A7sus4**
 Jai Guru Deva Om
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world



A7sus4

D **Bm** **F#m** **Em7**
 Images of broken light which dance before me like a million eyes
A **A7**
 They call me on and on across the Universe.
D **Bm** **F#m**
 Thoughts meander like a restless wind inside a letterbox
Em7 **A** **A7**
 They tumble blindly as they make their way across the Universe.



Em7

D **A7sus4**
 Jai Guru Deva Om
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world

D **Bm** **F#m**
 Sounds of laughter, shades of earth are ringing through my opened ears
Em7 **Gm**
 Inciting and inviting me.
D **Bm** **F#m** **Em7**
 Limitless, undying love which shines around me like a million suns
A **A7**
 And calls me on and on across the Universe.

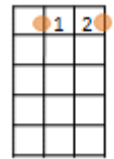
D **A7sus4**
 Jai Guru Deva Om
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world
A7 **G** **D**
 Nothing's gonna change my world. Nothing's gonna change my world

D
 Jai Guru Deva. (Repeat x3 and fade out)

Blackbird

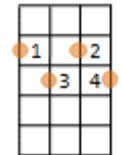
G Am7 G

G Am7 G
 Blackbird singing in the dead of night
 C C#dim D Ebdim Em
 Take these broken wings and learn to fly
 D C#dim C Cm G A7 D7 G
 All your life, you were only waiting for this moment to arise



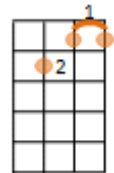
C#dim

G Am7 G
 Blackbird singing in the dead of night
 C C#dim D Ebdim Em
 Take these sunken eyes and learn to see
 D C#dim C Cm G A7 D7 G
 All your life, you were only waiting for this moment to be free



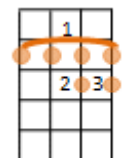
Ebdim

F C Dm C Bb6 C
 Black - bird fly
 F C Dm Bb6 A7
 Black - bird fly
 D7sus4 (G)
 Into the light of a dark black night



Bb6

F C Dm C Bb6 C
 Black - bird fly
 F C Dm C Bb6 A7
 Black - bird fly
 D7sus4 (G)
 Into the light of a dark black night



D7sus4

G Am7 G
 Blackbird singing in the dead of night
 C C#dim D Ebdim Em
 Take these broken wings and learn to fly
 D C#dim C Cm G A7 D7 G
 All your life, you were only waiting for this moment to arise

C G A7 D7sus4 G
 You were only waiting for this moment to arise
 C G A7 D7sus4 G
 You were only waiting for this moment to arise

Lady Madonna

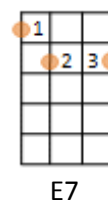
A D A D
Lady Madonna, children at your feet
A D A F G A
Wonder how you manage to make ends meet?
A D A D
Who finds the money when you pay the rent?
A D A F G A
Did you think that money was hea-ven sent?

Dm G7
Friday night arrives without a suitcase
C Am
Sunday morning creeps in like a nun.
Dm G7
Monday's child has learned to tie his bootlace
C Bm E7
See how they run!

A D A D
Lady Madonna, baby at your breast
A D A F G A
Wonder how you manage to feed the rest.
A D A D
Lady Madonna, lying on the bed,
A D A F G A
Listen to the music playing in your head.

Dm G7
Tuesday afternoon is never ending
C Am
Wednesday morning papers didn't come.
Dm G7
Thursday night your stockings needed mending.
C Bm E7
See how they run!

A D A D
Lady Madonna, children at your feet
A D A F G A
Wonder how you manage to make ends meet.



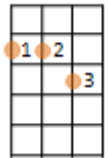
Mother Nature's Son

D Dm G D

D Dsus4 D Bm D E
 Born a poor young country boy; Mother Nature's son
 A A7 A A7 D Dm G D
 All day long I'm sitting singing songs for everyone

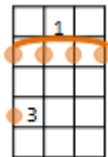
D Dm G D

D Dsus4 D Bm D E
 Sit beside a mountain stream; See her waters rise
 A A7 A A7 D Dm G D
 Listen to the pretty sound of music as she flies



Dsus4

D G D
 Do do do do do do do do do do do do do do do
 D G D (rest) D7
 Do do do do do do do do do do do do do do do
 G Gm D
 Do do do do do do do do - Yeah yeah yeah



Bm

D Dsus4 D Bm D E
 Find me in my field of grass; Mother Nature's son
 A A7 A A7 D Dm G D
 Swaying daisies sing a lazy song beneath the sun

D G D
 Do do do do do do do do do do do do do do do
 D G D (rest) D7
 Do do do do do do do do do do do do do do do
 G Gm D
 Do do do do do do do do - Yeah yeah yeah

D Dm G D
 Oh Mother Nature's son

Ob-La-Di Ob-La-Da

G **D7**
Desmond had a barrow in the market place,
G
Molly is the singer in a band.
G7 **C**
Desmond says to Molly, girl I like your face
G **D7** **G**
and Molly says this as she takes him by the hand.

G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.
G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.

G **D7**
Desmond takes a trolley to the jeweller's store,
G
Buys a twenty-carat golden ring.
G7 **C**
Takes it back to Molly, waiting at the door
G **D7** **G**
And as he gives it to her she begins to sing.

G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.
G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.

C **G**
In a couple of years they have built a home sweet home
C
with a couple of kids running in the yard
G **D7**
of Desmond and Molly Jones.

G **D7**
Happy ever after in the market place,
G
Desmond lets the children lend a hand.
G7 **C**
Molly stays at home and does her pretty face
G **D7** **G**
And in the evening she's still singing with the band.

G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.
G **Bm** **Em** **G** **D7** **G**
Ob-la-di, ob-la-da, life goes on - brah. La la how the life goes on.

Come Together

Cm

Here come old flat top, He come grooving up slowly,

Cm

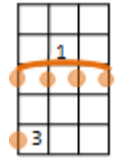
He got Joo Joo eyeball, He one holy roller

G7

He got Hair down to his knee;

F7

Got to be a joker, he just do what he please.



Cm

Cm

He wear no shoe shine, he got toe jam football

Cm

He got monkey finger, he shoot co-ca cola

G7

He say, "I know you, you know me."

F7

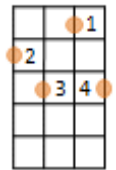
One thing I can tell you is you got to be free

Am

F

G7

Come Together, Right now, over me



F7

Cm

He bag production, He got wal-rus gumboot

Cm

He got O-no sideboard, He one spinal cracker

G7

He got feet down below his knee

F7

Hold you in his armchair, you can feel his disease

Am

F

Come together, right now, over me

Cm

He roller coaster, he got early warning

Cm

He got muddy water, He one Mo-jo filter

G7

He say, " One and one and one is three."

F7

Got to be good looking 'cause he so hard to see

Am

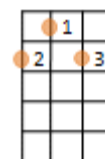
Come together, Right now, over me

Don't Let Me Down

E **F#m** **E**
Don't let me down. Don't let me down.
E **F#m** **E**
Don't let me down. Don't let me down.

Verse: 5/4 time

E **F#m** **E**
Nobody ever loved me like she does. Ooo she does. Yes she does.
F#m
And if somebody ever loved me like she do me.
E
Ooo she do me. Yes she does.



F#m

E **F#m** **E**
Don't let me down. Don't let me down.
E **F#m** **E**
Don't let me down. Don't let me down.

E **F#m**
And from the first time that she really done me
E
Ooo she done me. She done me good.
F#m
I guess nobody ever really done me.
E
Ooo she done me, she does me good

E **F#m** **E**
Don't let me down. Don't let me down.
E **F#m** **E**
Don't let me down. Don't let me down.

BRIDGE: 4/4 time

E **B**
I'm in love for the first time. Don't you know it's gonna last.
B7 **E**
It's a love that lasts forever. It's a love that had no past.

E **F#m** **E**
Don't let me down. Don't let me down.
E **F#m** **E**
Don't let me down. Don't let me down.

Get Back

C Bb F

C Bb F

C C7 F C
Jojo was a man who thought he was a loner but he knew it wouldn't last.

C C7 F C
Jojo left his home in Tucson, Arizona for some California grass.

C7 F C
Get Back, Get Back, Get Back to where you once belonged.

C7 F C
Get Back, Get Back, Get Back to where you once belonged. Get Back Jojo

C7 F C
Get Back, Get Back, Get Back to where you once belonged.

C7 F C
Get Back, Get Back, Get Back to where you once belonged. Get Back Jo!

C C7 F C
Sweet Loretta Martin thought she was a woman, but she was another man.

C C7 F C
All the girls around her say she's got it comin, but she gets it while she can.

C7 F C
Get Back, Get Back, Get Back to where you once belonged.

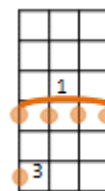
C7 F C
Get Back, Get Back, Get Back to where you once belonged. Get Back, Loretta!

C7 F C
Get Back, Get Back, Get Back to where you once belonged.

C7 F C
Get Back, Get Back, Get Back to where you once belonged.

Octopus' s Garden

B E
B A B
E C#m A B



C#m

E C#m A B
I'd like to be under the sea. In an Octopus's Garden in the shade.
E C#m A B
He'd let us in. Knows where we've been. In his Octopus's Garden in the shade.
C#m B A B
I'd ask my friends to come and see, an Octopus's Garden with me.
E C#m A B
I'd like to be under the sea. In an Octopus's Garden in the shade.

E C#m A B
We would be warm below the storm, in our little hideaway beneath the waves.
E C#m A B
Resting our head on the sea bed, in an Octopus's Garden near a cave.
C#m B A B
We would sing and dance around, because we know we can't be found.
E C#m A B E
I'd like to be under the sea. In an Octopus's Garden in the shade.

[Kazoo Solo]

A F#m D E
A F#m D E A B



F#m

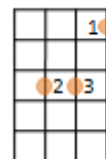
E C#m A B
We would shout and swim about, the coral that lies beneath the waves.
E C#m A B
Oh, what joy for every girl and boy, knowing they're happy and they're safe.
C#m B A B
We would be so happy, you and me. No one there to tell us what to do.

E C#m
I'd like to be under the sea
A B C#m
In an Octopus's Garden with you
A B C#m
In an Octopus's Garden with you
A B E B E
In an Octopus's Garden with you.

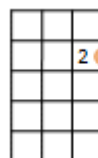
Something

Riff: F Eb G (C)

C **Cmaj7**
 Something in the way she moves,
C7 **F**
 Attracts me like no other lover.
D7 **G**
 Something in the way she woos me.
Am
 I don't wanna leave her now,
Am7 **D**
 You know I believe, and how.



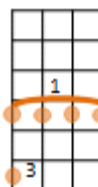
Eb



Cmaj7

Riff: F Eb G (C)

C **Cmaj7**
 Somewhere in her smile she knows,
C7 **F**
 That I don't need no other lover.
D7 **G**
 Something in her style that shows me.
Am
 I don't wanna leave her now,
Am7 **D**
 You know I believe and how.



C#m

Riff: F Eb G (C)

A **C#m** **F#m7** **A**
 You're asking me will my love grow,
D **G** **A**
 I don't know, I don't know.
A **C#m** **F#m7** **A**
 You stick around now, it may show,
D **G** **A**
 I don't know, I don't know.



F#m7

C **Cmaj7**
 Something in the way she knows,
C7 **F**
 And all I have to do is think of her.
D7 **G**
 Something in the things she shows me.
Am
 I don't wanna leave her now.
Am7 **D**
 You know I believe and how.

Two Of Us

G Riff

G **C G Am**
Two of us riding nowhere, spending someone's, hard earned pay

G
You and me Sunday driving, not arriving

C G Am G C
On our way back home

D C G C D C G C
We're on our way home, we're on our way home,
D G G Riff
We're going home

G **C G Am**
Two of us sending postcards, writing letters, on my wall

G
You and me burning matches, lifting latches

C G Am G C
On our way back home

D C G C D C G C
We're on our way home, we're on our way home,
D G
We're going home

Am C Am C D
You and I have memories, longer than the road that stretches out ahead

G **C G Am**
Two of us wearing raincoats, standing solo, in the sun

G
You and me chasing paper, getting nowhere

C G Am G C
On our way back home

D C G C D C G C
We're on our way home, we're on our way home,
D G
We're going home

The Long And Winding Road

Dm **Bb** **F** **F7** **Bb**
The long and winding road, that leads to your door
Am **Dm** **Gm** **C7** **F**
Will never disappear. I've seen that road before
Bb **Am** **Dm** **Gm** **C7** **F**
It always leads me here, lead me to your door

Dm **Bb** **F** **F7** **Bb**
The wild and windy night, that the rain washed away
Am **Dm** **Gm** **C7** **F**
Has left a pool of tears, crying for the day
Bb **Am** **Dm** **Gm** **C7** **F**
Why leave me standing here, let me know the way

F **Bb** **F** **Gm** **C7**
Many times I've been alone and many times I've cried
F **Bb** **F** **Gm** **C7**
Any way you'll never know the many ways I've tried

Dm **Bb** **F** **F7** **Bb**
But still they lead me back, to the long winding road
Am **Dm** **Gm** **C7** **F**
You left me waiting here, a long, long time ago
Bb **Am** **Dm** **Gm** **C7** **F**
Don't leave me standing here, lead me to your door

Dm **Bb** **F** **F7** **Bb**
But still they lead me back, to the long winding road
Am **Dm** **Gm** **C7** **F**
You left me waiting here, a long, long time ago
Bb **Am** **Dm** **Gm** **C7** **F**
Don't leave me standing here, lead me to your door

Let It Be

C G Am F C G F C Dm C

When I find myself in times of trouble, Mother Mary comes to me

C G F C Dm C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness, she is standing right in front of me

C G F C Dm C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be

G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree

C G F C Dm C
There will be an answer, let it be

C G Am F
But though they may be parted, there is still a chance that they may see

C G F C Dm C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be

G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me

C G F C Dm C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me

C G F C Dm C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be

G F C Dm C
Whisper words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be

G F C Dm C
Whisper words of wisdom, let it be

Hey Jude

F **C** **C7** **F**
Hey Jude, don't make it bad. Take a sad song and make it better.
Bb **F** **C7** **F**
Remember to let her into your heart, then you can start, to make it better.

F **C** **C7** **F**
Hey Jude, don't be afraid. You were made to go out and get her.
Bb **F** **C7** **F** **F7**
Remember to let her into your heart, then you can start, to make it better.

Bb **F** **Gm**
And anytime you feel the pain, hey Jude, refrain.
Gm7 **C** **F** **F7**
Don't carry the world upon your shoulders.
Bb **F** **Gm**
For well you know that it's a fool who plays it cool.
Gm7 **C** **F** **F7** **C**
By making his world a little colder. Na na na na, na, nanananaaaaa.

F **C** **C7** **F**
Hey Jude, don't let me down. You have found her now go and get her.
Bb **F** **C7** **F** **F7**
Remember to let her into your heart, then you can start, to make it better.

Bb **F** **Gm**
So let it out and let it in, hey Jude, begin.
Gm7 **C** **F** **F7**
You're waiting for someone to perform with.
Bb **F** **Gm**
And don't you know that it's just you, hey Jude you'll do.
Gm7 **C** **F** **F7** **C**
The movement you need is on your shoulder. Na na na na, na, nanananaaaaa.

F **C** **C7** **F**
Hey Jude, don't make it bad. Take a sad song and make it better.
Bb **F** **C7** **F**
Remember to let her under your skin, then you'll begin, to make it better
Better, better, better, better, ahhhhhhh!

F **Eb** **Bb** **F**
Nahhhh, nah nah, nah nah nah nah! Nah nah nah nah! Hey Jude. x 75