

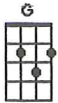
HUG WEDNESDAY SONGBOOK NO. 1

- 1 Deadwood Stage
- 2 Waltzing Matilda
- 3 Walk Right Back
- 4 Walk Right In
- 5 The Wanderer
- 6 Oh, Lonesome Me
- 7 Rockin All Over the World
- 8 I Wanna Be Like You
- 9 59th Street Bridge Song (Feelin Groovy)
- 10 Blame it On The Ukulele
- 11 Return To Sender
- 12 I Saw Her Standing There
- 13 This Old House
- 14 If You Were The Only Girl in The World
- 15 A World of Our Own
- 16 A Teenager in Love
- 17 A Kind of Hush
- 18 Dance the Night Away
- 19 Act Naturally
- 20 Green Door
- 21 Great Balls of Fire

Deadwood Stage (Whip Crack Away)

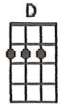
4/4 (Rolling G to start) { } = single strum

Oh! [G] The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky! A [G] wonderful day!



{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

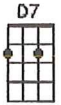
Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land! No [G] time to delay!



{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi-{D}nois – {D7} Boy!

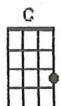
♩ Oh! The [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.



Twenty-three [D7] miles we've [G] covered today. ♩

{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to {D} stay – {D7} hey!



Instrumental from ♩ to ♩ Then continue song from there

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a Ukulele strumming a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.

So, {D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

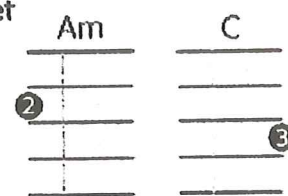
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

{D} YEE {G} HAAAA!!!

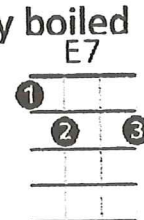
Waltzing Matilda - [C]

Slim Dusty - <https://www.youtube.com/watch?v=CwvazMc5EfE> Capo on 2nd fret

Version from original lyrics by Banjo Paterson 1895

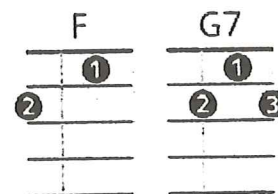


[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me



Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.



[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
[Slower]
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

Walk Right Back

(Everly Brothers)

Intro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 (x2) [C riff]

C
I want you to tell me why you walked out on me

C G
I'm so lonesome every day

G
I want you to know that since you walked out on me

G7 C riff
Nothing seems to be the same old way

C
Think about the love that burns within my heart for you

C C7 F A7 Dm
The good times we had before you went away, oh me

Dm
Walk right back to me this minute

C
Bring your love to me, don't send it

G C C riff (x2)
I'm so lonesome every day

C
These eyes of mine that gave you loving glances once before

C G
Changed to shades of cloudy grey

G
I want so-very much to see you just like before

G7 C riff
I gotta know you're coming back to stay

C
Please believe me when I say it's great to hear from you

C C7 F A7 Dm
But there's a lot of things a letter just can't say, oh me

Dm
Walk right back to me this minute

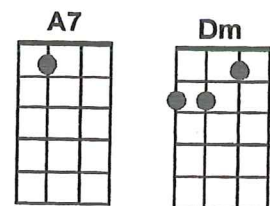
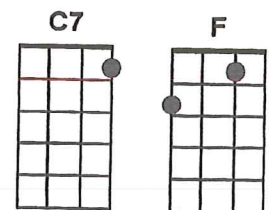
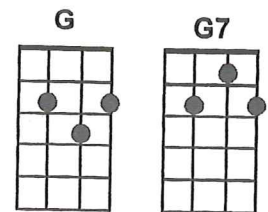
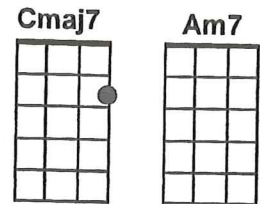
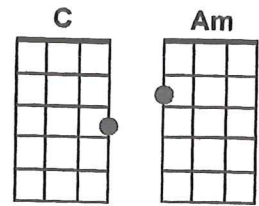
C
Bring your love to me, don't send it

G C riff
I'm so lonesome every day

G C riff
I'm so lonesome every day

G C
I'm so lonesome every day

Outro: C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 (x2) then end on C



18. WALK RIGHT IN

4 4 2 2 4
[C] [A] [D] [G] [C]

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll [C]on.

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll on. [C] HIGH

Every[Am]body's [C]talkin' [Am]'bout a [C]new [Am]way of [C]walkin'[Am],
[F]Do you want to [G]lose your [F]mind? [F7]

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll [C]on.

[C]Walk right in, [A]sit right down,
[D]Baby, let your [G]hair grow [C]long.

[C]Walk right in, [A]sit right down,
[D]Baby, let your [G]hair grow [C]long.

Every[Am]body's [C]talkin' [Am]'bout a [C]new [Am]way of [C]walkin'[Am],
[F]Do you want to [G]lose your [F]mind? [F7]

[C]Walk right in, [A]sit right down,
[D]Baby, let your [G]hair grow [C]long.

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll [C]on.

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll on. [C]

Every[Am]body's [C]talkin' [Am]'bout a [C]new [Am]way of [C]walkin'[Am],
[F]Do you want to [G]lose your [F]mind? [F7]

[C]Walk right in, [A]sit right down,
[D]Daddy, let your [G]mind roll [C]on.

[D]Daddy, let your [G]mind roll [C]on.

EXTRA LAST LINE SING SILE

The Wanderer

Dion/Status Quo

C
Well, I'm the type of guy who never settles down
Where pretty girls are, well, you know that I'm around
F
I kiss 'em and I love 'em 'cause to me they're all the same
C
I hug 'em and I squeeze 'em they don't even know my name
G F
They call me a wanderer, yeah, a wanderer
C G
I roam around, around, around, around

C
Oh, well, there's Flo on my left and there's Mary on my right
And Janie is the girl, well, that I'll be with tonight
F
And when she asks me, which one I love the best?
C
I tear open my shirt and I show "Rosie" on my chest
G F
'Cause I'm a wanderer, yeah, a wanderer
C G
I roam around, around, around, around

BRIDGE:

G
Well, I roam from town to town
I go through life without a care
G
And I'm as happy as a clown
A D G
With my two fists of iron but I'm going nowhere

C
I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
F
And when I find myself fallin' for some girl
C
I hop right into that car of mine and drive around the world
G F
Yeah I'm a wanderer, yeah, a wanderer
C
I roam around, around, around, around

REPEAT

REPEAT + F - C

REPEAT BRIDGE, FINAL VERSE THEN LAST 2 LINES WITH F - C

Oh, Lonesome Me Don Gibson 1958

Intro [[C][C7][F][F][G7]G7][C][C]

C Everybody's going out and **G7** having fun
I'm just a fool for staying home and **C** having none
I can't get over **C7** how she set me **F** free **G7** oh lonesome **C** me

A bad mistake I'm making by just **G7** hanging round
I know that I should have some fun and **C** paint the town
A lovesick fool is **C7** blind and just can't **F** see **G7** oh lonesome **C** me

Bridge

G7 I'll bet she's not like me she's **D7** out and fancy free
She's flirtin' with the boys with all her **G7** charms
But I still love her so and **D7** brother don't you know
I'd welcome her right back here in my **G7** arms

Well there **C** must be some way I can lose these **G7** lonesome blues
Forget about the past and find some **C** body new
I've thought of every **C7** thing from A to **F Z** **G7** oh lonesome **C** me

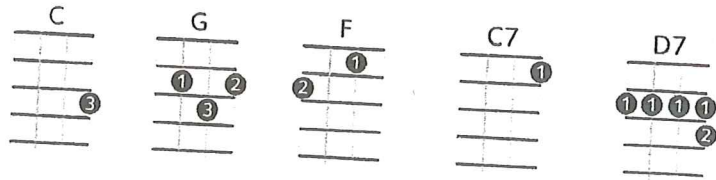
Bridge

G7 I'll bet she's not like me she's **D7** out and fancy free
She's flirtin' with the boys with all her **G7** charms
But I still love her so and **D7** brother don't you know
I'd welcome her right back here in my **G7** arms

Well there **C** must be some way I can lose these **G7** lonesome blues
Forget about the past and find some **C** body new
I've thought of every **C7** thing from A to **F Z** **G7** oh lonesome **C** me

G7 Oh lonesome **C** me
G7 Oh lonesome **C** me **CG7C**

20. Rockin' All Over The World (Status Quo)



Intro: [C] / / / / / / / /

[C] Ah here we are and here we are and here we go

[F] All aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world

/ / / / / / / /

[C] Ah giddy-up and giddy-up and get away

[F] We're going crazy and we're going today

Here we [C] go, [G] rockin' all over the [C] world

/ / / / / / / /

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

/ / / / / / / /

[C] I'm gonna tell your mama what you're gonna do

[F] Come on out with your dancing shoes

Here we [C] go, [G] rockin' all over the [C] world

etc

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

etc

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

etc

[C] And I like it, I like [C7] it, I like it, I like it

I [F] li-li-like it, li-[D7]li-like

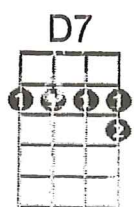
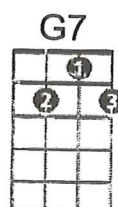
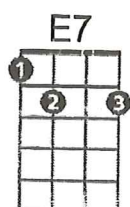
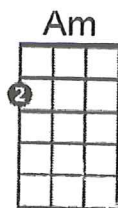
Here we [C] go, [G] rockin' all over the [C] world

/ / / / / / / /

Outro: [C] / / / / [C7] / / / / [F] / / / / [D7] / / / / [C] / / / / [G] / / / / [C] / / / / [C] / / / / x2

**CHORDS USED IN
THIS SONG**

"I Wanna Be Like You" by Richard M. Sherman
from Walt Disney's *The Jungle Book*.


Verse 1:

Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

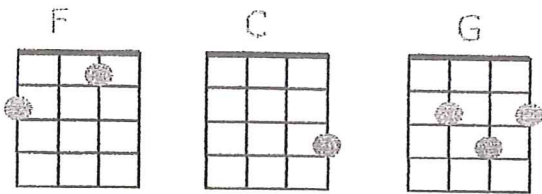
Verse 2:

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

Chorus

8

59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
Just [F] kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep.
Let the [F] morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

Ad lib bit; repeat first verse.



9

Blame It On The Ukulele (Tune: Blame It On The Bossa Nova – Eydie Gormé)

Hear this song at: <https://www.youtube.com/watch?v=PaRIW-iz1QQ> (play along with capo at 1st fret until key change)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Lyrics: Susan Nicholls of UROC

Intro: [C] [C] [C] [C]

[C] I was on my own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day

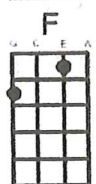
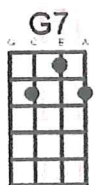
[NC] Blame it on the uku[G7]lele with its magic [C] spell
Blame it on the uku[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

(Boys): Is it a gui[G7]tar *(Girls):* No no a ukulele
(Boys): Or a mando[C]lin *(Girls):* No no a ukulele
(Boys): So was it the [G7] sound *(Girls):* Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love

[C] Now I'm glad to say I have a fami[G7]ly
Soprano tenor bass.....ev'ry ukule[C]le
All my friends play uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too
[NC] Come and play the uku[G7]lele with its magic [C] spell
Come and play the uku[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

(Boys): Is it a gui[G7]tar *(Girls):* No no a ukulele
(Boys): Or a mando[C]lin *(Girls):* No no a ukulele
(Boys): So was it the [G7] sound *(Girls):* Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love [C!] [C!] [C!]

(i.e cha cha cha ending)



Return to Sender – Elvis Presley

<https://www.youtube.com/watch?v=MyAxugLnejU>

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

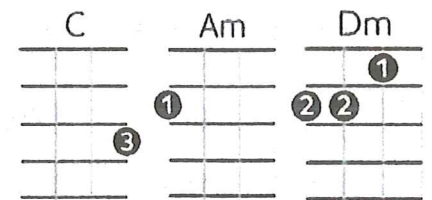
[NC] She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.



[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

[NC] She wrote upon it:

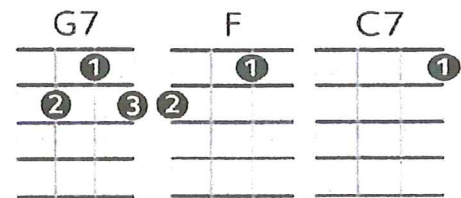
[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

And **[D7]** if it comes back the very next day,

[G7] Then I'll understand **[NC]** the writing on it.



[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F] [C]**

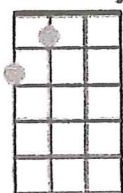
REPEAT from top

[F][C]

I Saw Her Standing There

The Beatles

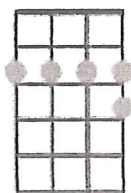
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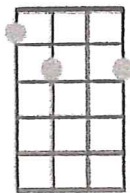
A7



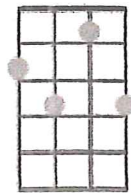
D7



E7



F7



Well she was [A7]just seventeen - you [D7]know what [A7]I mean
And the way she looked was way beyond com[E7]pare
So [A]how could I [A7]dance with [D7]another [F7] oo,
when I [A7]saw her [E7]standing [A7]there

Well she [A7]looked at me and [D7]I, I could [A7]see
That before too long I'd fall in love with [E7]her
[A]She wouldn't [A7]dance with [D7]another, [F7] oo
when I[A7] saw her [E7]standing [A7]there

Well my [D7]heart went boom when I crossed that room
and I held her hand in [E7]mine [D7]

Well we [A7]danced through the night
and we [D7]held each other [A7]tight
And before too long I fell in love with [E7]her
Now[A] I'll never [A7]dance with [D7]another, [F7] oo
Since I [A7]saw her [E7]standing [A7]there

Well my [D7]heart went boom ... repeat to end

REPEAT

3 TIMES A7
END
+ LISTEN HERE
to D7-A7

This Old House (1,2,3,4, 1,2,)

^C
This ole house once knew my children, ^{C7} This ole house once knew my wife, ^F
^{G7}
This ole house was home and comfort, ^C as we fought the storms of life, ^F ^C
^{C7} ^F
This ole house once rang with laughter, This ole house heard many shouts, ^C
^{G7}
Now she trembles in the darkness, When the lightnin' walks about.

^F ^C
Ain't a-gonna need this house no longer, Ain't a-gonna need this house no more
^{G7} ^C ^{G7} ^{C7}
Ain't got time to fix the shingles, Ain't got time to fix the floor
^F ^C
Ain't got time to oil the hinges, Nor to mend the window pane
^{G7} ^C
Ain't a-gonna need this house no longer, I'm a-gettin' ready to meet the saints

^{C7} ^F
This ole house is a-gettin' shaky, This ole house is a-gettin' old
^{G7} ^C ^F ^C
This ole house lets in the rain, This ole house lets in the cold
^{C7} ^F
On my knees I'm gettin' chilly, But I feel no fear nor pain
^{G7} ^C
Cause I see an angel peekin', Through a broken window pane

Chorus

^{C7} ^F
This ole house is afraid of thunder, This ole house is afraid of storms
^{G7} ^C ^F ^C
This ole house just groans and trembles, When the night wind flings its arms
^{C7} ^F
This old house is gettin' feeble, This ole house is needin' paint
^{G7} ^C
Just like me its tuckered out, But I'm a-gettin' ready to meet the saints

Chorus

^{C7} ^F
This ole house dog lies a-sleepin', He don't know I'm gonna leave
^{G7} ^C ^F ^C
Else he'd wake up by the fireplace, And he'd sit there and howl and grieve
^{C7} ^F
But my huntin' days are over, Ain't gonna hunt raccoon no more
^{G7} ^C
Gabriel done brought in my chariot, When the wind blew down the door

Chorus

If You Were The Only Girl In The World

Nat Ayer, Clifford Grey

If [C] you were the [A7] only [D7] girl in the world

And [G7] I were the only [C] boy, [Gdim] [G7]

[C] Nothing else would matter in the [Dm] world [G7] today;

[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,

With [G7] nothing to mar our [C] joy. [Gdim] [G7]

[Am] I would say such [Em] wonderful things to you;

[F] There would be such [C] wonderful [Gm] things to [A7] do,

If [Dm] you were the only [Em] girl [Am] in the [A7] world,

And [D7] I were the [G7] only [C] boy. [G7]

repeat

A7

C

D7

D7-alt

Dm

Em

F

G7

Gdim

14

~~30~~

A World of Our Own

The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G] [G]

Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a [E7] way just [F] leave us a [C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can er [E7] ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

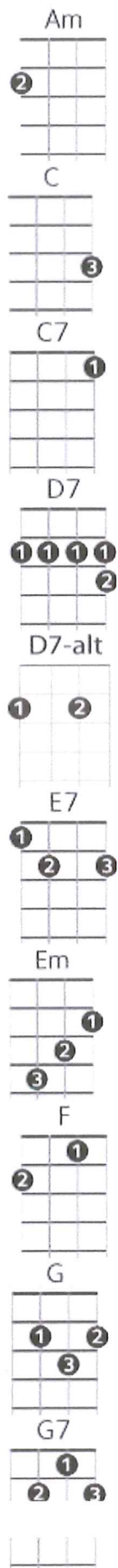
Chorus

Instrumental and humming (as per verse):

[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]



15

A Teenager in Love

Doc Pomus and Mort Shuman perf by Dion and The Belmonts

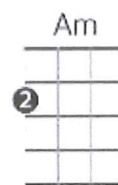
Intro: [C] /// [Am] /// [F] /// [G7] /// (first line)

[C] Each time we [Am] have a quarrel [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

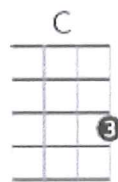


[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love?[C7]///



[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through



[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [C7]



[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)

16

A Kind Of Hush

Herman's Hermits

Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

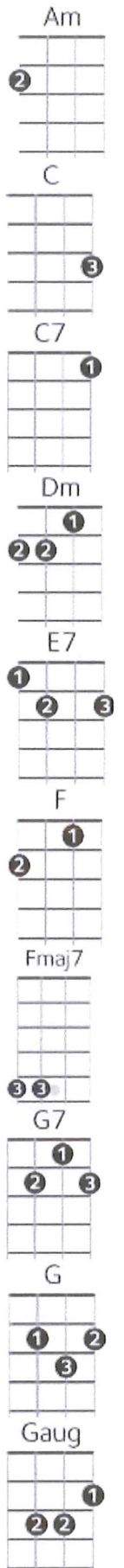
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush) they're falling in [C] love



Dance the Night Away [C]

Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> (in B though)

SP: D Du Du Du

Count: 1 2 3 4

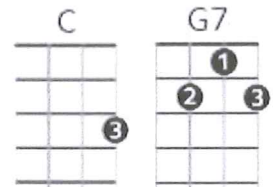
Intro: [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]

[C] Right back to [G7] where it should have [C] been.. [G7]

[C] 'Cause now she's [G7] gone and I am [C] free.. [G7]

[C] And she can't [G7] do a thing to [C] me.. [G7]



CHORUS:

[C] Just wanna [G7] dance the night a-[C] way.. [G7]

[C] With Senho[G7]ritas who can [C] sway.. [G7]

[C] Right now to[G7]morrow's looking [C] bright.. [G7]

[C] Just like the [G7] sunny morning [C] light.. [G7]

BRIDGE:

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell.. [G7]

And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" – [G7] I gotta [C] go.. [G7]

CHORUS

BRIDGE

CHORUS X 2

[C] Just wanna [G7] dance the night a-[C] way.. [G7]

[C] With Senho[G7]ritas who can [C] sway.. [G7]

[C] Right now to[G7]morrow's looking [C] bright.. [G7]

[C] Just like the [G7] sunny morning [C] light.. [G7]

Ending

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Think this version came from Cheadle U3A

18

Act Naturally [C]

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
<https://www.youtube.com/watch?v=GpBEBV1wkq4> (But in G)

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely

And [G7] all I gotta do is act natura[C]lly

Chorus:

Well, I'll [G7] bet you I'm gonna be a big [C] star

Might [G7] win an Oscar you can never[C] tell

The [G7] movies gonna make me a [C] big star

'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7]

[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely

[C] And beggin down upon his bended [G7] knee

[C] I'll play the part but I won't need re[F]hearsin'

And [G7] all I gotta do is act natura[C]lly

Chorus

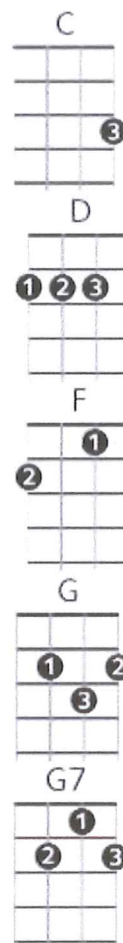
[C] Well I hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I gotta do is act natura[C]lly

And [G] all I gotta do is act natura[C]lly [F] [C]



Green Door

Bob Davie, Jim Lowe : <https://www.youtube.com/watch?v=vle44kNHxDg> (But in A)

Shkie Stevens: <https://www.youtube.com/watch?v=u7-mBJjP3-E> Capo on 2nd fret

Intro:

[D] [G] [D] [D] [x 2]
[A] [G7] [D] / [D-2]

Thanks to <http://ukes4fun.org.uk/> !!

Verse 1:

[D] Midnight, [G] one more night without [D] sleepin'
Watchin' [G] till the mornin' comes [D] creepin'
[A] Green door, [G7] what's that secret you're [D] kee[D2]pin? [!STOP!]

Bridge 1:

There's an [D] old piano and they [G] play it hot
behind the [D] green [D-2] door [!STOP!]
Don't know [D] what they're doin' but they [G] laugh a lot
behind the [D] green [D-2] door [!STOP!]
[D]Wish they'd [A] let me in so I could [G7] find out what's
behind the [D] green [D-2] door. [!STOP!]

Verse 2:

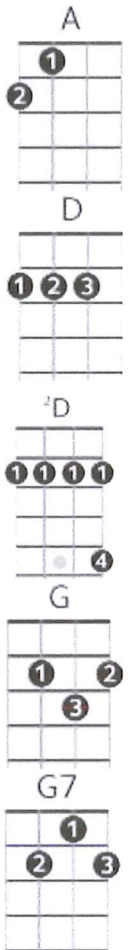
[D] Knocked once, [G] tried to tell them I'd [D] been there
Door slammed, [G] hospitality's [D] thin there
[A] Wonder [G7] just what's goin' on [D] in [D-2] there [!STOP!]

Bridge 2:

Saw an [D] eyeball peepin' through a [G] smoky cloud
behind the [D] green [D-2] door [!STOP!]
When I [D] said "Joe sent me" someone [G] laughed out loud
behind the [D] green [D-2] door [!STOP!]
[D] All I [A] want to do is join the [G7] happy crowd
behind the [D] green [D-2] door [!STOP!]

Repeat Verse 1 & Bridge 1 & Bridge 2 & Verse 1

[A] Green door, [G7] what's that secret you're [D] kee[D-2]pin'? [!STOP!]
[D] Green [!STOP!] [D] door! [!STOP!]



Great Balls of Fire [A]

Jerry Lee Lewis: <https://www.youtube.com/watch?v=Jt0mg8Z09SY> Capo on 3rd fret

[A] You shake my nerves and you rattle my brain

[D7] Too much love drives a man insane

[E7] You broke my will

[D] But what a thrill

[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

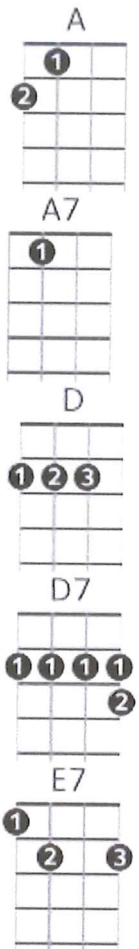
[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!



Instrumental first verse

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!