Headcorn Ukulele Group

Song List

Set One: 30 mins

At the Hop
Sweet Caroline
Maxwell's Silver Hammer
Half the World Away
Red Red Rudy
Valerie
Wagon Wheel

Set Two: 30 mins

Dance the Night Away
Delilah
Make Me Smile
Crazy Little Thing Called Love
I Gonna Be (500 Miles)
I Saw Her Standing There
I'm a Believer

At The Hop

Count Count 1234   {BPM 184 Swing}

[A] [A] [A] [A]
[A]Bah-bah-bah-bah, **[F#m]**bah-bah-bah-bah
[D]Bah-bah-bah-bah, **[E7]**bah-bah-bah-bah at the **[A]**hop!

Verse 1:
Well, you **[A]**can rock it, you can roll it
You can stomp and even stroll it at the hop**[A7]**
When the **[D7]**record starts a spinnin'
You calypso when you chicken at the **[A]**hop
Do the **[E7]**dance sensation that's **[D7]**sweeping the nation at the **[A]**hop

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby)
[D7]Let's go to the hop (oh baby), **[A]**let's go to the hop
[E7]Come **[D7]**on, **[A]**let's go the hop

Verse 2:
Well, you can **[A]**swing it, you can groove it
You can really start to move it at the hop**[A7]**
Where the **[D7]**jumpin' is the smoothest
And the music is the coolest at the **[A]**hop
All the **[E7]**cats and chicks can **[D7]**get their kicks at the **[A]**hop.
Let's go!

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby)
[D7]Lets' go to the hop (oh baby), **[A]**let's go to the hop
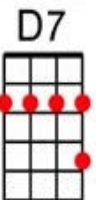**[E7]**Come **[D7]**on, **[A]**let's go the hop
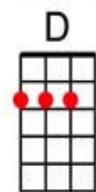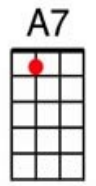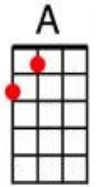
Instrumental:
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:
[A]Bah-bah-bah-bah, **[F#m]**bah-bah-bah-bah
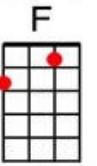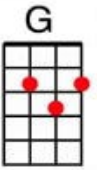**[D]**Bah-bah-bah-bah, **[E7]**bah-bah-bah-bah at the **[A]**hop!
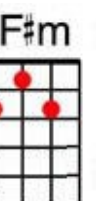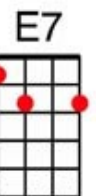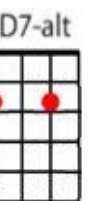
Sweet Caroline
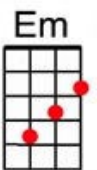
Count 1234   {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C]Where it began, **[F]**I can't begin to knowin'
[C]But then I know it's growing **[G]**strong
[C]Was in the Spring **[F]**and Spring became the Summer
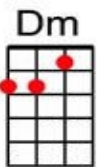**[C]**Who'd have believed you'd come a**[G]**long?

[C]Hands**[C] [C6]**-touchin' hands**[C6]**
[G7]-Reachin' out**[G7] [F]**-touchin' me**[F//] [F//]**touchin' **[G]**you **[G//] [F/] [G/]**

[C]Sweet Caro**[F]**line. Good times never seemed so **[G]**good **[G//] [F/] [G/]**
[C]I've been in**[F]**clined to believe they never **[G/]**would
[F/]But **[Em/]**now **[Dm/]**I
[C]Look at the night **[F]**and it don't seem so lonely
[C]We fill it up with only **[G]**two
[C]And when I hurt **[F]**hurtin' runs off my shoulders
[C]How can I hurt when holding **[G]**you?

[C]Hands**[C] [C6]**-touchin' hands**[C6]**
[G7]-Reachin' out**[G7] [F]**-touchin' me**[F//] [F//]**touchin' **[G]**you **[G//] [F/] [G/]**
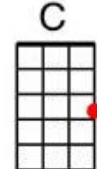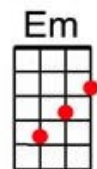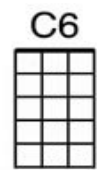
[C]Sweet Caro**[F]**line. Good times never seemed so **[G]**good **[G//][F/] [G/]**
[C]I've been in**[F]**clined to believe they never **[G/]**would **[F/]**oh **[Em/]**no **[Dm/]**no
[C]Sweet Caro**[F]**line. Good times never seemed so **[G]**good **[G//][F/] [G/]**
[C]I've been in**[F]**clined to believe they never **[G/]**would **[F/]**oh **[Em/]**no **[Dm/]**no

{Acapella}
Sweet Caroline. Good times never seemed so good
I've been inclined to believe they never would, oh no no
Sweet Caroline. Good times never seemed so good
I've been inclined to believe they never would, oh no no

[C]Sweet Caro**[F]**line. Good times never seemed so **[G]**good **[G//][F/] [G/]**
[C]I've been in**[F]**clined to believe they never **[G/]**would **[F/]**oh **[Em/]**no **[Dm/]** no
[C]Sweet Caro**[F]**line. Good times never seemed so **[G]**good **[G//][F/] [G/]**
[C]I've been in**[F]**clined to believe they never **[G/]**would
[F/]Oh **[Em/]**no **[Dm/]**no **[C/]**no.
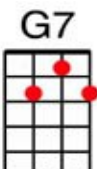
Maxwell's Silver Hammer

Count 1234   {BPM 136 Swing}

Intro: [C] [C]
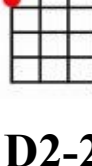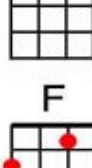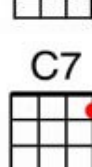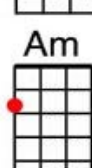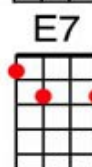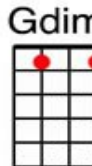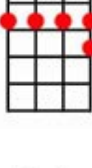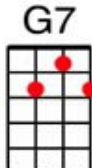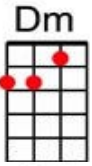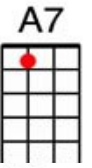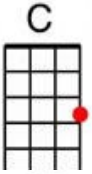
[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
[C//]Sil [E7//]ver [Am//]Hamm [C7/]er [F//] [G7//] [C/][G7/][C/]

D2-2

Half The World Away

Count 1234   {BPM 104 Swing} {SP D DU U DU}{No Percussion}

Intro: **[C] [F] [C] [F]**

[C]I would like to **[F]**leave this city
[C]This old town don't **[F]**smell too pretty and
[C]I can **[G]** feel the **[Am]**warning signs
[D7]running around my **[F]**mind
[C]And when I **[F]**leave this island I'll
[C]book myself into a **[F]**soul asylum
[C]And I can **[G]**feel the **[Am]**warning signs
[D7]running around my **[F]**mind
[Am]So here I **[C]**go still **[E7]**scratching around in the **[Am]**same old hole
[F]My body feels young but my **[D7]**mind is very **[G]**old **[G7]**
[Am]So what do you **[C]**say?
You can't **[E7]**give me the dreams that are **[Am]**mine anyway
You're **[F]**half the world away **[Fm]**Half the world away
[C]Half the **[G]**world a**[Am]**way
I've been lost **[D7]**I've been found but I **[F]**don't feel down

Instrumental: **[C] [F] [C] [F]**

[C]And when I **[F]**leave this planet
[C]You know I would stay but I **[F]**just can't stand it
[C]I can **[G]**feel the **[Am]**warning signs
[D7]running around my **[F]**mind
[C]And if I could **[F]**leave this spirit
I'd **[C]**find me a pool and I'd **[F]**live in it and
[C]I can **[G]**feel the **[Am]**warning signs
[D7]running around my **[F]**mind
[Am]So here I **[C]**go still **[E7]**scratching around in the **[Am]**same old hole
[F]My body feels young but my **[D7]**mind is very **[G]**old **[G7]**
[Am]So what do you **[C]**say?
You can't **[E7]**give me the dreams that are **[Am]**mine anyway
You're **[F]**half the world away **[Fm]**Half the world away
[C]Half the **[G]**world a**[Am]**way
I've been lost **[D7]**I've been found but I **[F]**don't feel down **[C]**
No I **[F]**don't feel down, **[C]**No I **[F]**don't feel down **[C]**
No I **[F]**don't feel down, **[C]**No I **[F]**don't feel do**[C/]**wn

///// //

D3-4
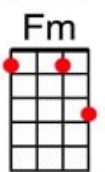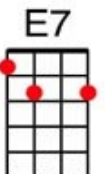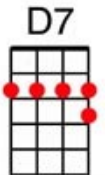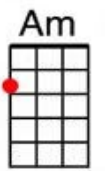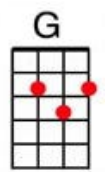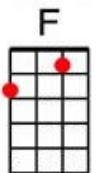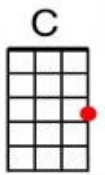
Red, Red, Rudy

Count 1, 2, 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: **[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]**

[A]Stop your messin' a**[F#m]**round **[D][E7]**
[A]Better think of your **[F#m]**future **[D][E7]**
[A]Time to straighten right **[F#m]**out **[D]**
Making **[E7]**problems in **[A]**town **[F#m]** a**[D]**ha-a**[E7]**

Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you
Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you **[STOP]**

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7][STOP]

You're **[A]**growing older each **[F#m]**day **[D][E7]**
You **[A]**want to think of your **[F#m]**future**[D][E7]**
Or **[A]**you might wind up in **[F#m]**jail **[D]**
And **[E7]**you will **[A]**suffer **[F#m]** a**[D]** ha-a **[E7]**

Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you
Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you **[STOP]**

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7]Red, red, **[A]**wine **[F#m][D][E7]** Goes to my **[A]** head **[F#m][D]**
[E7]Makes me for**[A]**get that **[F#m]** I **[D][E7]** Still need you **[A]** so **[F#m][D]**

[E7]Red, red, **[A]**wine **[F#m][D][E7]** It's up to **[A]**you **[F#m][D]**
[E7]All I can**[A]**do I've **[F#m]** done **[D]**but **[E7]** memories won't **[A]**go **[F#m][D]**

[E7]Red, red, **[A]**wine **[F#m][D][E7]**Goes to my **[A]**head **[F#m] [D]**
[E7]   **[A]**Stop your messin' a**[F#m]**round **[D] [E7] [A]**Better think of your **[F#m]**future **[D] [E7]**

[E7]Makes me for**[A]**get that **[F#m]**I **[D][E7]**Still need you **[A]** so **[F#m] [D]**
          [A]Time to straighten right **[F#m]**out **[D]**Making **[E7]**problems in **[A]**town **[F#m]** a**[D]**ha-a**[E7]**

[E7]Red, red, **[A]**wine **[F#m] [D] [E7]**It's up to **[A]**you **[F#m] [D]**
      You're **[A]**growing older each **[F#m]**day **[D][E7]**You **[A]**want to think of your **[F#m]**future **[D][E7]**

[E7]All I can**[A]**do I've **[F#m]**done **[D]**but **[E7]**memories won't **[A]**go **[F#m] [D] [E7][STOP]**
      Or **[A]**you might wind up in **[F#m]**jail **[D]**And **[E7]**you will **[A]**suffer **[F#m]** a**[D]**ha-a **[E7][STOP]**

Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you
Ru**[A]**dy **[F#m]**a **[D]**message to **[E7]**you
Ru**[A]**dy **[F#m]**a **[D]**message to **[E7/]**you
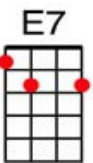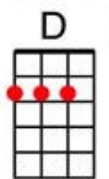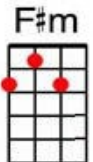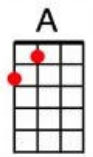
Valerie

Count 1234   {BPM 186 Straight}

Intro *:* **[C]x4 [Dm]x4***(1st line)*

Well some **[C]**times I go out by myself and I look across the **[Dm]**water
And I **[C]**think of all the things, what you're doing
and in my head I make a **[Dm]**picture

[F]'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]**rie

Did you **[C]**have to go to jail, put your house on up for sale
Did you get a good **[Dm]**lawyer?
I hope you **[C]**didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]**for you
Are you **[C]**shopping anywhere, changed the colour of your hair,
Are you still **[Dm]**busy
And did you **[C]**have to pay the fine you were dodging all the time
Are you still **[Dm]**dizzy?

[F]'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]**rie

{No chords – tap on Uke}
Well sometimes**[Start Tap]** I go out by myself and I look across the water
And I think of all the things, what you're doing
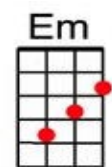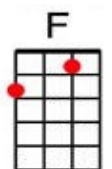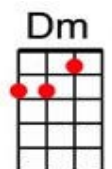and in my head I make a **[Dm]**picture

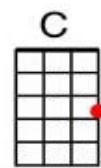**[F]**'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]****[Dm]**rie
Why won't you come on over Vale**[Cmaj7]**rie?
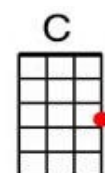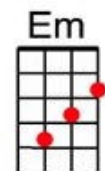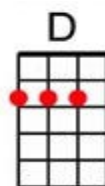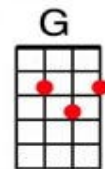   **{Slower.............}**

D10-4
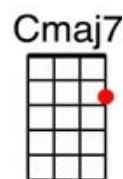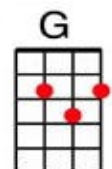
Wagon Wheel

Count 1234   {BPM 156 Swing}

Intro: **[G][D][Em][C][G][D][C][C]**

[G]Headed down south to the **[D]**land of the pines
And I'm **[Em]**thumbin' my way into **[C]**North Caroline
[G]Starin' up the road and **[D]**pray to God I see **[C]**headlights **[C]**
I **[G]**made it down the coast in **[D]**seventeen hours
[Em]Pickin' me a bouquet of **[C]**dogwood flowers
And I'm a **[G]**hopin' for Raleigh I can **[D]**see my baby to**[C]**night **[C]**

Chorus:
So **[G]**rock me mama like a **[D]**wagon wheel
[Em]Rock me mama any **[C]**way you feel
[G]Hey**[D//] [D//]**mama **[C]**rock me **[C]**
[G]Rock me mama like the **[D]**wind and the rain
[Em]Rock me mama like a **[C]**south-bound train
[G]Hey**[D//] [D//]**mama **[C]**rock me **[C]**

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold **[D]**up in New England
I was **[Em]**born to be a fiddler in an **[C]**old time string band
My **[G]**baby plays the guitar **[D]**I pick a banjo **[C]**now **[C]**
Oh the **[G]**North country winters keep a **[D]**gettin' me down
Lost my **[Em]**money playin' poker so I **[C]**had to up and leave
But I **[G]**ain't a turnin' back to **[D]**livin' that old life **[C]**no more **[C]**

Chorus:

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south **[D]**out of Roanoke
I caught a **[Em]**trucker out of Philly had a **[C]**nice long toke
But **[G]**he's a headed west from the **[D]**Cumberland Gap
To **[C]**Johnson City **[C]**Tennessee
And I **[G]**gotta get a move on **[D]**fit for the sun
I hear my **[Em]**baby callin' my name
And I **[C]**know that she's the only one
And **[G]**if I die in Raleigh at **[D]**least I will die **[C]**free **[C]**

Chorus: **[G/]**

E4-3

Dance The Night Away

SP: D Du Du Du   {BPM 142 Straight}
Count: 1 2 3 4

Intro: **[C] [G7] [C] [G7]**

[C]Here comes my **[G7]**happiness a-**[C]**gain.. **[G7]**
[C]Right back to **[G7]**where it should have **[C]**been..**[G7]**
[C]'Cause now she's **[G7]**gone and I am **[C]**free..**[G7]**
[C]And she can't **[G7]**do a thing to **[C]**me..**[G7]**

Chorus:

[C]Just wanna **[G7]**dance the night a-**[C]**way.. **[G7]**
[C]With Senho**[G7]**ritas who can **[C]**sway.. **[G7]**
[C]Right now to**[G7]**morrow's looking **[C]**bright.. **[G7]**
[C]Just like the **[G7]**sunny morning **[C]**light.. **[G7]**

Bridge:

And **[C]**if you should **[G7]**see her, **[C]**please let her **[G7]**
know that I'm **[C]**well – **[G7]**as you can **[C]**tell..**[G7]**
And **[C]**if she should **[G7]**tell you, that **[C]**she wants me **[G7]**
back, tell her **[C]**"no" – **[G7]**I gotta **[C]**go..**[G7]**

Chorus:

Bridge:

Chorus: X 2

Ending: {No percussion}
[C]   **[G7]**   **[C]**   **[G7]**   **[C]**
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D
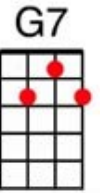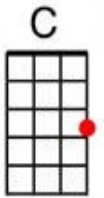
Delilah

Count 123   {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

[Am]I saw the light on the night that I passed by her [E7]window
[Am]I saw the flickering shadows of love on her [E7]blind
[A]She [A7]was my [Dm]woman
[Am]As she deceived me I [E7]watched, and went out of my [Am]mind [G7]

[C]My, my, my, De-[G]-lilah
[G]Why, why, [G7]why, De-[C]-lilah
[C]I could [C7]see that [F]girl was no good for [Dm]me
[C]But I was lost like a [G]slave that no one could [C]free [E7]

[Am]At break of day when that man drove away I was [E7]waiting
[Am]I crossed the street to her house and she opened the [E7]door
[A] She [A7]stood there [Dm]laughing
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]

[C]My, my, my, De-[G]-lilah
[G]Why, why, [G7]why, De-[C]-lilah
[C]So be-[C7]-fore they [F]come to break down the [Dm]door
[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am] [E7] x2

```
A-|-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|
E-|-----------------------0--|--4---------------|-----------------------------|--4---------------|
C-|----------------------------|------------------|-----------------------------|------------------|
G-|----------------------------|------------------|-----------------------------|------------------|
```

[A]She [A7] stood there [Dm]laughing
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]

[C]My, my, my, De-[G]-lilah
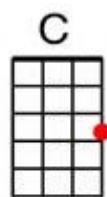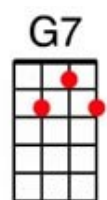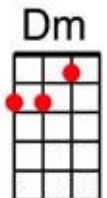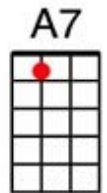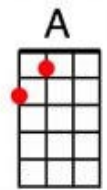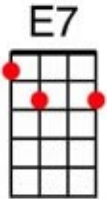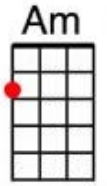[G]Why, why, [G7]why, De-[C]-lilah
[C]So be-[C7]-fore they [F]come to break down the [Dm]door
[C]Forgive me, Delilah, I [G]just couldn't take any [C]more
[Am]Forgive me, Delilah,
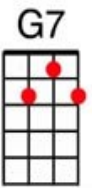I [E7]just couldn't take any [Am]more [Am] [Dm][Dm][Am][Am][Am/]

D5-3

Make Me Smile

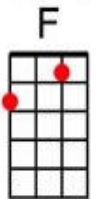Count 1 2 3 4   {BPM 142 Straight}

*Intro: **[G7]** //// /*

[NC]You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**
And pulled the **[C]**rebel, to the **[G]**floor **{2 3 4, 1 2 3 4, 1}**
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**
For only **[C]**metal, what a **[G]**bore **{2 3 4, 1 2 3 4}**
[F]Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? **{2 3 4, 1 2 3 4}**

Chorus:
[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]** //// / **{stop}**

*{Count 2 3 4, 1}*There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**
Maybe you'll **[C]**tarry for a **[G]**while? **{2 3 4, 1 2 3 4, 1}**
It's just a **[F]**test, a **[C]**game for us to **[G]**play
[F]Win or **[C]**lose it's hard to **[G]**smile **{2 3 4, 1 2 3 4}**
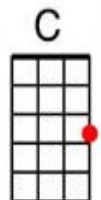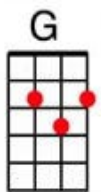**[F]**Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide **{2 3 4, 1 2 3 4}**
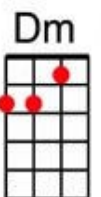
Chorus:
[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]**//// / **{stop}**

*{Count 2 3 4, 1}*There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**
From my be**[C]**lief in, Mother **[G]**Earth **{2 3 4, 1 2 3 4, 1}**
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**
Cos I know what **[C]**faith is and what it's **[G]**worth **{2 3 4, 1 2 3 4}**
[F]Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try **{2 3 4, 1 2 3 4}**

Chorus:
[Dm]To come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G]** //// **{straight on to next line}**

[F]Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la
[G]Ooooooooooooh
    {1 2 3 4, 1 2 3 4}

Chorus:
[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G]** //// / **{last chord to ring}**

E8

Crazy Little Thing Called Love

Count 1 2 3 4   {BPM 156 Swing}

Intro: **[D – Dsus4] X 8**

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
I ain't **[D]**ready, **[Bb]c**razy little **[C]**thing called **[D]**love **{1,2,3,4,1 STOP}**

This **[D]**thing (this thing) called love (called love)
It **[D]**cries like a baby in a **[C]**cradle all **[G]**night
It **[D]**swings (Woo Woo), it jives (Woo Woo)
It **[G]**shakes all over like a **[C]**jelly **[G]**fish,
I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4,1 STOP}**

Bridge: There goes my **[G]**baby
              She **[C]**knows how to Rock n' **[G]**roll
              She drives me **[Bb]**crazy
              She gives me **[E7⬇]**hot and cold fever
   Then **[A⬇]**leaves me in a cool cool sweat
   **(A) 5 4 3   0**
              (E)   5 4 3 0 0 0 0 0 0

I gotta be **[D]**cool relax, get **[G]**hip
Get **[C]**on my **[G]**track's
Take a **[D]**back seat, hitch-hike
And **[G]**take a long ride on my **[C]**motor **[G]**bike
Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love **{1,2,3,4,1 STOP}**

Sing unaccompanied:
I gotta be cool, relax, get hip. Get on my track's
Take a back seat, hitch-hike. And take a long ride on my motor bike
Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love**[D///]**
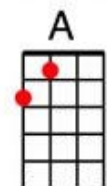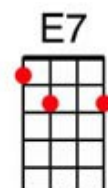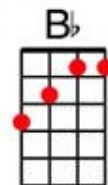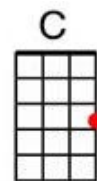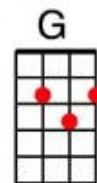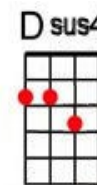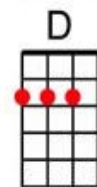
I'm Gonna Be [500 Miles]

Count 1 2 3 4   {BPM 120 Straight}

Intro: **[C5]** //// ///

When I **[C]**wake up, well I know I'm gonna be, I'm gonna **[F]**be the man who **[G7]**wakes up next to **[C]**you
When I go out, yeah I know I'm gonna be, I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
If I get drunk, well I know I'm gonna be, I'm gonna **[F]**be the man who **[G7]**gets drunk next to **[C]**you
And if I haver, yeah I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**havering to **[C]**you

Chorus:

[C]But I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.
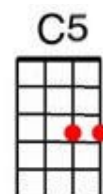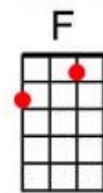
When I'm **[C]**working, yes I know I'm gonna be, I'm gonna **[F]**be the man who **[G7]**working hard for **[C]**you
And when the money comes in for the work I do, I'll pass**[F]**almost every **[G7]**penny on to **[C]**you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**comes back home to **[C]**you
And if I grow old, (if I grow old), well I know I'm gonna be,
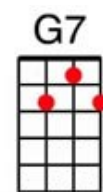I'm gonna **[F]**be the man who's **[G7]**growing old with **[C]**you

Chorus *then:*
Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

When I'm **[C]**lonely, well I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**lonely without **[C]**you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna **[F]**dream about the **[G7]**time when I'm with **[C]**you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna **[F]**be the man who's
[G7]comes back home with **[Am]**you
I'm gonna **[F]**be the man who's **[G7]**coming home **{NC 1, 2 }** with **[C5]**you **{1 2 3 4, 1 2 3 4}**

                              {Crescendo......}

Chorus *then:*
Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

[C]But I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door **[C]**

                    {Slow down – look at leader}

F5

I Saw Her Standing There Beatles

Count 1234   {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

Well she was [G7]just seventeen
You [C7]know what I [G7]mean
And the way she looked was way beyond com[D7]pare
So [G]how could I [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well [G7]she looked at me and [C7]I I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night
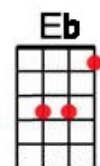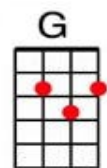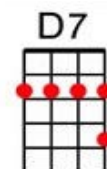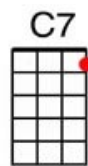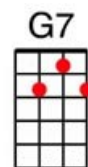And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
Since I [G]saw her [D7]standing [G]there
Oh since I [G]saw her [D7]standing [G]there
Well since I [G]saw her [D7]standing [C7]there [G7/]

G7

C7

D7

G

Eb

I'm a Believer

Count 1234   {BPM 160 Swing}

Intro: **[G] [C] [G] [F] [D]** (last 2 lines of chorus)

[G]I thought love was **[D]**only true in **[G]**fairy tales
[G]Meant for someone **[D]**else but not for **[G]**me. **[G7]**
[C]Love was out to **[G]**get me
[C]That's the way it **[G]**seemed.
[C]Disappointment **[G]**haunted all my **[D]**dreams.

Chorus:
[NC]Then I saw her **[G//]**face, **[C//][G]**now I'm a **[G//]**believer! **[C//][G]**
Not a **[G//]**trace **[C//][G]**of doubt in my **[G//]**mind. **[C//][G]**
I'm in **[G]**love, **[C]**oooh
I'm a be **[G]**liever! I couldn't **[F]**leave her if I **[D]**tried.

[G]I thought love was **[D]**more or less a **[G]**given thing,
[G]Seems the more I **[D]**gave the less I **[G]**got **[G7]**
[C]What's the use in **[G]**trying?
[C]All you get is **[G]**pain.
[C]When I needed **[G]**sunshine I got **[D]**rain.

Chorus:

(first two lines instrumental):
[G]I thought love was **[D]**more or less a **[G]**given thing,
[G]Seems the more I **[D]**gave the less I **[G]**got **[G7]**
[C]Love was out to **[G]**me, **[C]**That's the way it **[G]**seemed.
[C]Disappointment **[G]**haunted all my **[D]**dreams.

Chorus:

Then I saw her **[G//]**face, **[C//][G]**now I'm a **[G//]**believer! **[C//][G]**
Not a **[G//]**trace **[C//][G]**of doubt in my **[G//]**mind. **[C//][G]**
I'm a **[G//]**believer! **[C//][G//][C//][G//][C//][G//]** **{Etc.}**

G

C

F

D

G7