

Mega Book 2017

HEADCORN
UKULELE
& GROUP

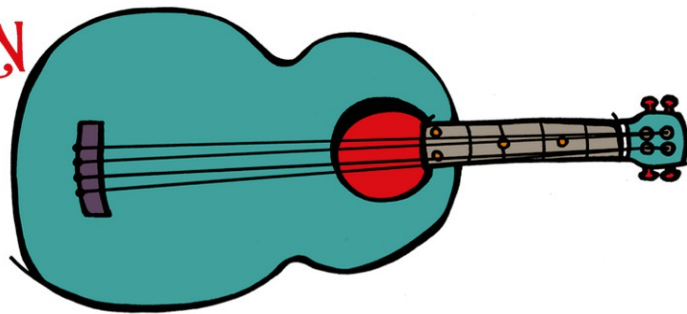


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Songs are now linked, click on the song title to go to the song, then click on the sheet number in bottom right corner to return to the index.

Mr. Blue Sky

Count 1234 {BPM 168 Straight} {No Snare Drum}

Intro **[F////]x4**

[F]Sun is shinin' in the sky, there ain't a **[Em7]**cloud **[A]**in **[Dm]**sight
 It's stopped **[G]**rainin', every**[Em]**body's in a **[A]**play
 And don't you **[Bb]**know it's a beautiful new **[F]**day, hey **[C]**hey
[F]Runnin' down the avenue, see how the **[Em7]**sun **[A]**shines **[Dm]**brightly
 In the **[G]**city on the **[Em]**streets where once was **[A]**pity,
 Mr. **[Bb]**Blue Sky is living here to **[F]**day. hey **[C]**hey

[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

[F]Hey you with the pretty face, welcome to the **[Em7]**hu**[A]**man **[Dm]**race
 A cele**[G]**bration Mr. **[Em]**Blue Sky's up there **[A]**waitin'
 and **[Bb]**today is the day we've waited **[F]**for **[C]**

[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C][C]**

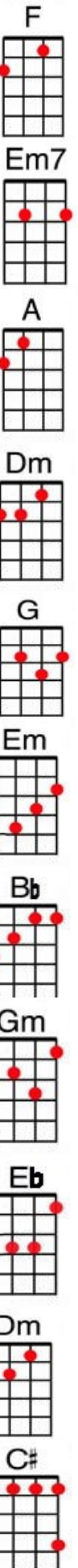
[F]Mr Blue you did it right, but soon comes **[Em7]**Mis**[A]**ter **[Dm]**Night,
 Creepin' **[G]**over, now his hand **[Em]**is on your shou**[A]**lder,
 Never mind **[Bb]**I'll remember you this
[C#]I'll remem**[Eb]**ber you this **[Dm/]**way.

Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

[Bb]ba ba **[F]**ba ba ba ba**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba
[Dm]ba ba **[F]**ba ba ba ba, **[Bb]**ba ba **[F]**ba ba ba ba
[Gm]ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

Outro:

[Dm] **[F]** **[Bb]** **[F]** **[Gm]** **[F]** **[Eb]****[Eb]** **[Bb]** **[Bb]** **[F/]** Mr. Blue Sky
{Slowing down}



Maxwell's Silver Hammer



Count 1234 {BPM 136 Swing}

Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
 [G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
 [C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
 [G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
 But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
 [Dm]Teacher gets annoyed
 [G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
 [C]She tells Max to stay [A7]when the class has gone away
 [Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
 But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

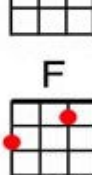
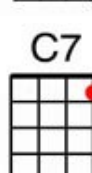
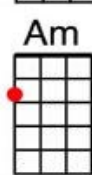
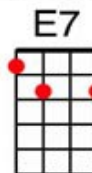
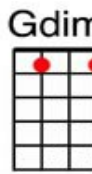
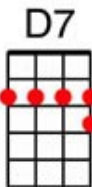
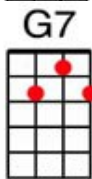
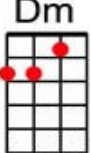
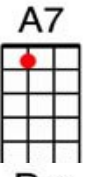
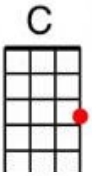
[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
 [C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
 [G7]Painting testimonial pictures [C]oh oh oh [G7]oh
 [C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
 The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
 But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
 [C//]Sil [E7//]ver [Am//]Hamm [C7//]er [F//] [G7//] [C/][G7/][C/]



Half The World Away



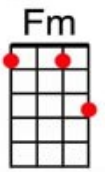
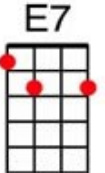
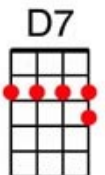
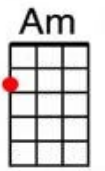
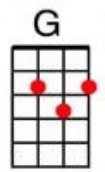
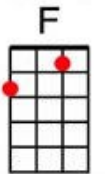
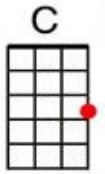
Count 1234 {BPM 104 Swing}

Intro: [C] [F] [C]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world away [Am]
I've been lost [D7]I've been found but I [F]don't feel down [C]

Instrumental: [C] [F] [C]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world away [Am]
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]



Higher & Higher



Count 1234 {BPM 188 Straight} {Boys = *Italics*, Girls = **Bold**}

Intro: [D] [G] [G6] [D] {SP D D DDU UD}

Your [D]love, lifted me high[G]er
Than I've [G6]ever been lifted bef[D]ore
So keep it it [D]up, quench my des[G]ire
And I'll be [G6]at your side, forever [D]more

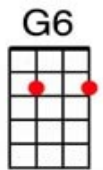
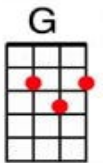
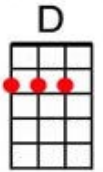
You know your [D]love (your love keeps lifting me)
Keep on [G]lifting (love keeps lifting)
Higher [G6](lifting me) Higher and [D]higher (higher)
I said your love (your love keeps lifting me)
Keep [G]on (love keeps lifting)
[G6]Lifting me (lifting me)
Higher and [D]higher (higher)

Now [D]once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you know he [G6]never showed his face a[D]gain

That's why your [D]love (your love keeps lifting me)
Keep on [G]lifting (love keeps lifting)
Higher [G6](lifting me) Higher and [D]higher (higher)
I said your love (your love keeps lifting me)
Keep [G]on (love keeps lifting)
[G6]Lifting me (lifting me)
Higher and [D]higher (higher)

I'm so [D]glad, I've finally found [G]you
Yes, that [G6]one in a million [D]girl
And now with my loving arms ar[G]ound you Honey,
I can [G6]stand up and face the [D]world

Your [D]love (your love keeps lifting me)
Keep on [G]lifting (love keeps lifting)
Higher [G6](lifting me) Higher and [D]higher (higher)
I said your love (your love keeps lifting me)
Keep [G]on (love keeps lifting)
[G6]Lifting me (lifting me)
Higher and [D]higher (higher)



Delilah



Count 123 {BPM 190 Straight in 3}

12

Intro: [Am]

[Am]I saw the light on the night that I passed by her [E7]window

[Am]I saw the flickering shadows of love on her [E7]blind

[A]She [A7]was my [Dm]woman

[Am]As she deceived me I [E7]watched, and went out of my [Am]mind [G7]

[C]My, my, my, De-[G]-lilah

[G]Why, why, [G7]why, De-[C]-lilah

[C]I could [C7]see that [F]girl was no good for [Dm]me

[C]But I was lost like a [G]slave that no one could [C]free [E7]

[Am]At break of day when that man drove away I was [E7]waiting

[Am]I crossed the street to her house and she opened the [E7]door

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]

[C]My, my, my, De-[G]-lilah

[G]Why, why, [G7]why, De-[C]-lilah

[C]So be-[C7]-fore they [F]come to break down the [Dm]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am] [E7] x2

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2- | -----2---5--3--2----- | -7-7-7-7-7-7-7-7-7-7-5-3-2- | -----2---5--3--2----- |
 E- | -----0-- | --4-----3--2----- | -----0-- | --4-----3--2----- |
 C- | ----- | ----- | ----- | ----- |
 G- | ----- | ----- | ----- | ----- |

[A]She [A7] stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]

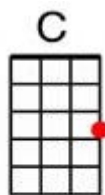
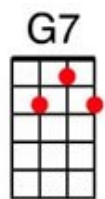
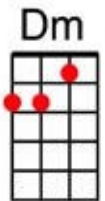
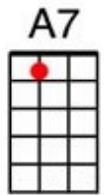
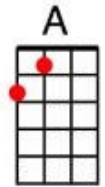
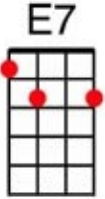
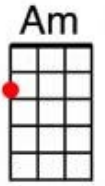
[C]My, my, my, De-[G]-lilah

[G]Why, why, [G7]why, De-[C]-lilah

[C]So be-[C7]-fore they [F]come to break down the [Dm]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more

[Am]Forgive me, Delilah, I [E7]just couldn't take any [Am]more [Dm] [Am]



You Got It



Count 1234 {BPM 114 Straight}

Intro: [C] [Bb] [F] [C] [Bb] [F]

[C]Every time I look in [Bb]to your [F]loving [C]eyes [Bb][F]
[C]I see a love that [Bb]money [F]just can't [G]buy
One [C]look from [Am]you I [Em]drift a[G]way
I [C]pray that [Am]you are [Em]here to [G]stay

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

[C]Everytime I hold you [Bb]I begin to [F]under[C]stand [Bb][F]
[C]Everything about you [Bb]tells me [F]I'm your [G]man
I [C]live my [Am]life to [Em]be with [G]you
No [C]one can [Am]do the [Em]things you [G]do

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

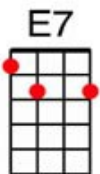
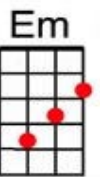
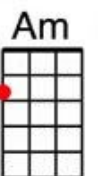
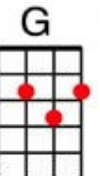
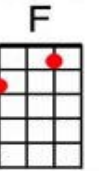
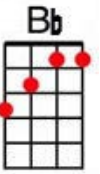
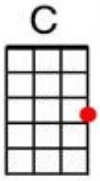
[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it

I'm [C]glad to [Am]give my [Em]love to [G]you
I [C]know you [Am]feel the [Em]way I [G]do

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b--a--b—y you [F]got it [C]



Daydream Believer



Count 1234,1 {BPM 122 Swing}

Oh, I could [F]hide 'neath the [Gm7]wings
Of the [Am]bluebird as she [Bb]sings
The [F]six o'clock a[Dm]larm would never [G7]ring [C7]
But it [F]rings and I [Gm7]rise
Wipe the [Am]sleep out of my [Bb]eyes
My [F]shaving [Dm]razor's [Bb]cold [C7]and it [F]stings

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

[F]You once thought of [Gm7]me
As a [Am]white knight on his [Bb]steed
[F]Now you know how [Gm7]happy I can [G7]be [C7]
Oh, and our [F]good times start and [Gm7]end
Without [Am]dollar one to [Bb]spend
But [F]how much, [Dm]baby, [Bb]do we [C7]really [F]need

Chorus:

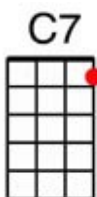
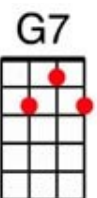
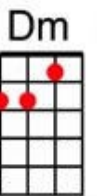
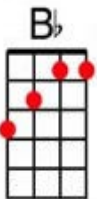
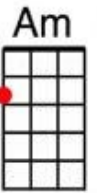
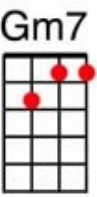
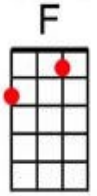
[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7] [F]



Fly Me To The Moon



Count 1234 {BPM 130 Swing}

[Am]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]

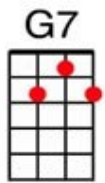
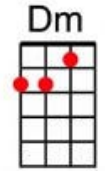
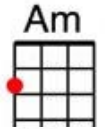
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]

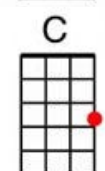
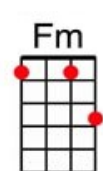
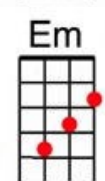
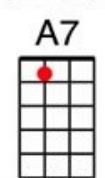
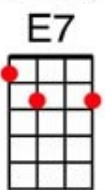
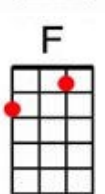
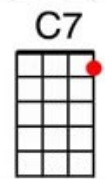
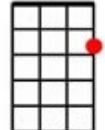
[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]
[slow] [G7] I love [C] you [Fm] [C*]



Cmaj7

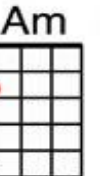
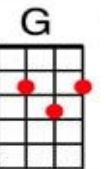
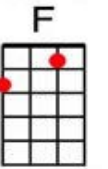
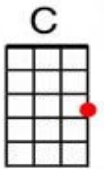


Suspicious Minds



Count 1234 {BPM 128 Straight}

[C]We're caught in a trap; [F]I can't walk out
[G]because I love [F]you too much, [C]baby.
[C]Why can't you see, [F]what you're doing to me,
[G]when you don't believe a [F]word I [G7]say? [F] [Em] [G7]



Chorus:

[F]We can't go on [C]together, [Em]with Suspicious [F]Minds [G]
[Am]and we can't build [Em]our dreams, [F]on Suspicious [G]Minds [G7]

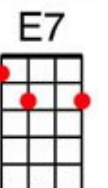
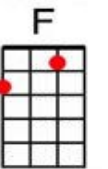
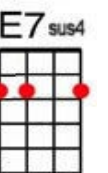
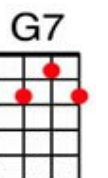
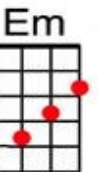
[C]So, if an old friend I know, [F]drops by to say hello,
[G]would I still see [F]suspicion [C]in your eyes?
[C]Here we go again, [F]asking where I've been.
[G]You can see these [F]tears are real I'm [G7]crying. [F] [Em] [G7]

Chorus:

[F]We can't go on [C]together, [Em]with Suspicious [F]Minds [G]
[Am]and we can't build [Em]our dreams, [F]on Suspicious [E7sus4]Minds [E7]

Bridge: {Slow speed Strum Pattern 1,2,3,1,2,3,1,2,3 etc.}

[Am]Oh, let our [Em]love survive,
[F]I'll dry the [G]tears from your eyes.
[Am]Don't let a [Em]good thing die, [F]when honey, you [G]know I've
[G]never, lied to [C]you; [F]Mmm, [C]yeah, [G7]yeah! {1,2,3,4}



[C]We're caught in a trap; [F]I can't walk out
[G]because I love [F]you too much, [C]baby.
[C]Why can't you see, [F]what you're doing to me,
[G]when you don't believe a [F]word I [G7]say? [F] [Em] [G7]

Chorus:

[F]We can't go on [C]together, [Em]with Suspicious [F]Minds [G]
[Am]And we can't build [Em]our dreams, [F]on Suspicious [G]Minds [G7]
[Am]And we can't build [Em]our dreams, [F]on Suspicious [G]Minds [G7]

{Slow down at end}

Count 1234 {BPM 100 Straight}

Intro : [C]x4 [Dm]x4(1st line)

Well some [C]times I go out by myself and I look across the [Dm]water
 And I [C]think of all the things, what you're doing
 and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale
 Did you get a good [Dm]lawyer?
 I hope you [C]didn't catch a tan, I hope you find the right man
 Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,
 Are you still [Dm]busy
 And did you [C]have to pay the fine you were dodging all the time
 Are you still [Dm]dizzy?

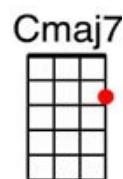
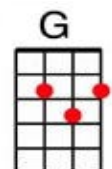
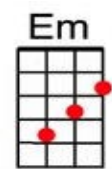
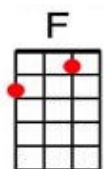
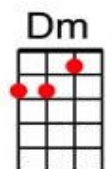
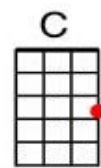
[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

Well sometimes[Start Tap] I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie
 Why won't you come on over Vale[Cmaj7]rie?

{Slower.....}



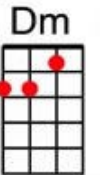
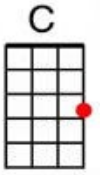
Don't Worry: Be Happy



Count 1234 {BPM 138}

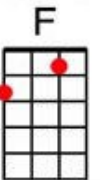
Whistle 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote,
[Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In every life we have some trouble,
[Dm]when you worry you make it double,
Don't [F]worry, be [C]happy



Ooh's 2x [C] [Dm] [F] [C]

[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,
Don't [F]worry, be [C]happy
The Landlord say your rent is late, [Dm]he may have to litigate,
Don't [F]worry, be [C]happy



Whistle 2x [C] [Dm] [F] [C]

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,
Don't [F]worry, be [C]happy
Cos when you worry, your face will frown, [Dm]and that will bring everybody down,
Don't [F]worry, be [C]happy

Ooh's 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In your life expect some trouble, [Dm]but when you worry you make it double,
Don't [F]worry, be [C]happy

Whistle *fade over* 3x [C] [Dm] [F] [C]

You're the One that I Want



Count 1 2 3 4

{BPM 190 Swing} {Boys = *Italics*, Girls = **Bold**}

Intro: **[Am]** X 4

*I got **[Am]**chills... they're multiplying*

*And I'm **[F]**losing con**[C]**trol*

*Cos the **[E]**power... you're supp**[Am]**lying*

It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}

You better shape **[C]up... cause I **[G]**need a man**

[Am]And my heart is set on **[F]you**

You better shape **[C]up... you better **[G]**understand**

[Am]To my heart I must be **[F]true**

Nothing left, nothing left for me to do

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

[Am] x 4

If you're **[Am]filled... with affection**

You're too **[F]shy to con**[C]**vey**

Better **[E]take... my di**[Am]**rection, {1 2 3 4}**

Feel your way {1 2 3 4, 1 2 3 4, 1 2}

*I better shape **[C]**up... cos you **[G]**need a man*

I need a man **[Am]who can keep me satis**[F]**fied**

*I better shape **[C]**up... if I'm **[G]**gonna prove*

You better prove[Am]**that my faith is justi**[F]**fied**

Are you sure?

Yes I'm sure down deep inside

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

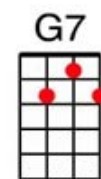
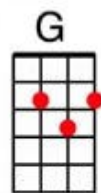
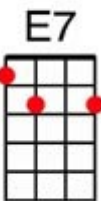
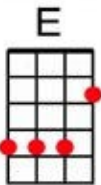
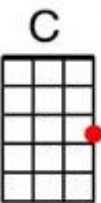
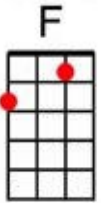
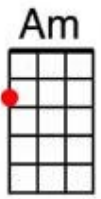
The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want!

{strum with the words}



At The Hop



Count Count 1234 {BPM 184 Swing}

[A]
[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

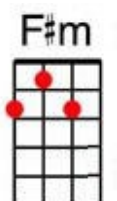
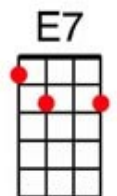
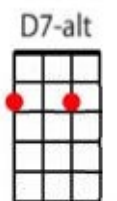
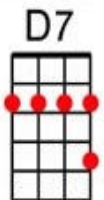
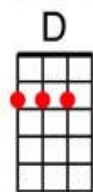
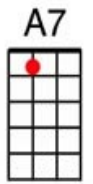
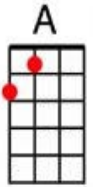
Instrumental:

[A] [A7] [D7] [A] [E7] [D7] [A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



Everybody's Talkin'



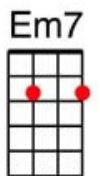
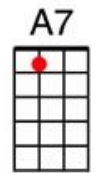
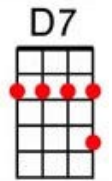
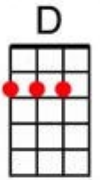
Count 1234 {BPM 124 Straight}

[D]Everybody's talkin' at me
[D7]I don't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[D]People stoppin', starin'
[D7]I can't see their faces
[A7]Only the shadows of their [D]eyes

[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]wah [D7]wah [A7]wahh [D]
[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]Everybody's talkin' at me...
[D7]Can't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[A7]I won't let you leave my love be [D]hind
[A7]No I won't let you leave... [D]
[A7]wahh [D]
[A7]I won't let you leave my love be [D]hind



Yellow



Count 1234 {BPM 86 Straight}

Intro: [G][G][D][D][C][C][G][G]

[G]Look at the stars
Look how they shine for [D]you
And everything you do
Yeah they were all yellow [C] {1,2,3,4,1}

[G]I came along
I wrote a song for [D]you
And all the things you do [C]
And it was called yellow [G] {1,2,3,4,1}

So then I took my [D]turn
Oh what a thing to have done [C]
And it was all yellow [G] [Gsus4] [G]

[C]Your skin
[Em]Oh yeah your [D]skin and bones [C]
Turn in [Em] to something [D]beautiful
[C]D'you [Em]know you know I [D]love you so [C] {Stop} {1,2,3,4,1}
You know I love you so

[G][G][D][D][C][C][G][G]

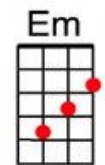
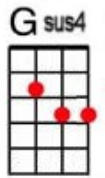
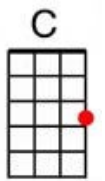
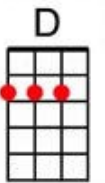
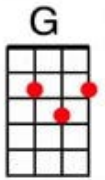
[G]I swam across
I jumped across for [D]you
Oh all the things you [C]do
Cause you were all yellow

[G]I drew a line
I drew a line for [D]you
Oh what a thing to do [C]
And it was all yellow [G] [Gsus4] [G]

[C]Your ski [Em]in
Oh yeah your [D]skin and bones [C]
Turn in [Em] to something [D]beautiful
[C]D'you [Em]know for you I [D]bleed myself [C]dry {Stop} {1,2,3,4,1}
[C]For you I bleed myself dry [G]

[G][G][D][D][C][C][G][G]

It's true
Look how they shine for [D]you,
Look how they shine for [C]you
Look how they shine for [G], {Stop} {1,2,3,4,1}
Look how they shine for [D]you
Look how they shine for [C]you,
Look how they shine [G]
Look at the stars
Look how they shine for [D]you
And all the things that you [C]do [G]



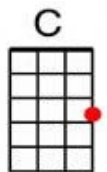
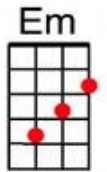
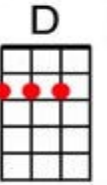
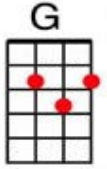
Wagon Wheel



Count 1234 {BPM 156 Swing}

Intro: **[G][D][Em][C][G][D][C][C]**

[G]Headed down south to the **[D]**land of the pines
And I'm **[Em]**thumbin' my way into **[C]**North Caroline
[G]Starin' up the road and **[D]**pray to God I see **[C]**headlights
I **[G]**made it down the coast in **[D]**seventeen hours
[Em]Pickin' me a bouquet of **[C]**dogwood flowers
And I'm a **[G]**hopin' for Raleigh I can **[D]**see my baby to **[C]**night



Chorus:

So **[G]**rock me mama like a **[D]**wagon wheel
[Em]Rock me mama any **[C]**way you feel
[G]Hey **[D]**mama **[C]**rock me **[C]**
[G]Rock me mama like the **[D]**wind and the rain
[Em]Rock me mama like a **[C]**south-bound train
[G]Hey **[D]**mama **[C]**rock me **[G][D][Em][C][G][D][C][C]**

[G]Runnin' from the cold **[D]**up in New England
I was **[Em]**born to be a fiddler in an **[C]**old time string band
My **[G]**baby plays the guitar **[D]**I pick a banjo **[C]**now
Oh the **[G]**North country winters keep a **[D]**gettin' me
And I lost my **[Em]**money playin' poker so I **[C]**had to up and leave
But I **[G]**ain't a turnin' back to **[D]**livin' that old life **[C]**no more

Chorus: **[G][D][Em][C][G][D][C][C]**

[G]Walkin' to the south **[D]**out of Roanoke
I caught a **[Em]**trucker out of Philly had a **[C]**nice long toke
But **[G]**he's a headed west from the **[D]**Cumberland Gap
To **[C]**Johnson City Tennessee
And I **[G]**gotta get a move on **[D]**fit for the sun
I hear my **[Em]**baby callin' my name
And I **[C]**know that she's the only one
And **[G]**if I die in Raleigh at **[D]**least I will die **[C]**free

Chorus: **[G]**

Rockin' All Over The World



Count 1234 {BPM 128 Straight}

Intro:

[C] x2

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

Chorus:

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

[C] Here we go

[G] Rockin' all over the [C] world {1234}

[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

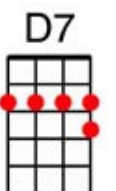
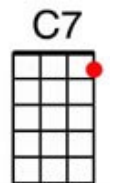
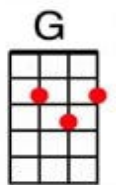
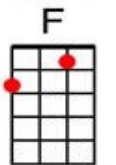
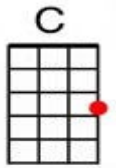
[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

Chorus: x 3

Outro:

[C]//// [C7]//// [F]//// [D7]//// [C]//// [G]//// [C]//// [C]//// x2



A Kind Of Hush



Count 1234 {BPM 126 Straight}

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love, you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

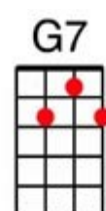
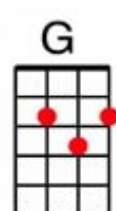
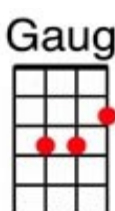
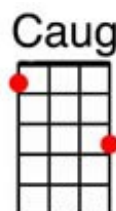
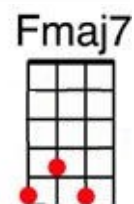
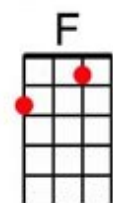
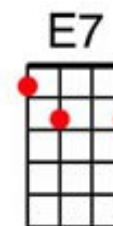
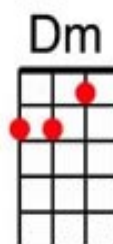
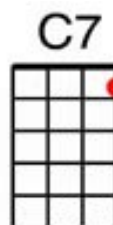
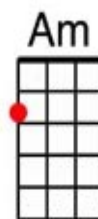
So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love

[C] La la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love, [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love, [G7] (hush) they're falling in [C] love [Caug]



Brown Eyed Girl



Count 1234 {BPM 140 Straight}

Intro (x 2):

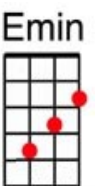
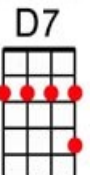
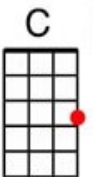
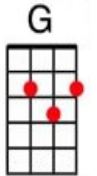
UKE 1:

A-|-----3--5--7--5--3-----|
E-|--3--5--7--5--3-----3--5--7--5--3--2-----2--|
C-|-----2--4-----|
G-|-----|

UKE 2:

A-|--2--3--5--3--2----7--8--10--8--7----2--3--5--3--2--0-----|
E-|-----2--3--5--|
C-|-----|
G-|-----|

[G]Hey where did [C]we go, [G]days when the [D7]rains came
[G]Down in the [C]hollow, [G]playing a [D7]new game
[G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D7]jumping
[G]In the misty [C]morning fog, [G]with our hearts a [D7]thumpin' and
[C]You, [D]my brown eyed [G]girl [Em],
[C]you [D]my brown eyed [G]girl
[G]Whatever [C]happened to [G]Tuesday and [D7]so slow
[G]Going down to the [C]old mine with a [G]transistor [D7]radio
[G]Standing in the [C]sunlight laughing, [G]hidin b'hind a [D7]rainbow's wall
[G]Slipping and a [C]sliding, hey, hey, [G]All along the [D7]waterfall with
[C]You, [D7]my brown eyed [G]girl [Em],
[C]You [D7]my brown-eyed [G]girl



Chorus:

[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[G]So hard to [C]find my way, [G]Now that I'm [D7]on my own
[G]I saw you just the [C]other day, [G]my, how you have [D7]grown
[G]Cast my memory [C]back there Lord.
[G]Sometimes I'm overcome [D7]thinkin' 'bout it
[G]Makin' love in the [C]green grass [G]behind the [D7]stadium with
[C]You, [D]my brown eyed [G]girl. [Em]

[C]You [D]my brown eyed [G]girl.

Chorus

[D7]Do you remember when we used to [G]sing
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da la te [G]da

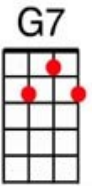
Make Me Smile



Count 1 2 3 4 {BPM 142 Straight}

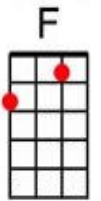
Intro: **[G7] //// /**

[NC]You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**
And pulled the **[C]**rebel, to the **[G]**floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**
For only **[C]**metal, what a **[G]**bore {2 3 4, 1 2 3 4}
[F]Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? {2 3 4, 1 2 3 4}

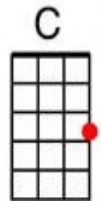


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G] //// / {stop}**

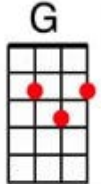


{Count 2 3 4, 1}There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**
Maybe you'll **[C]**tarry for a **[G]**while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]**test, a **[C]**game for us to **[G]**play
[F]Win or **[C]**lose it's hard to **[G]**smile {2 3 4, 1 2 3 4}
[F]Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide {2 3 4, 1 2 3 4}

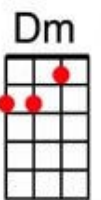


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]//// / {stop}**



{Count 2 3 4, 1}There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**
From my be**[C]**lief in, Mother **[G]**Earth {2 3 4, 1 2 3 4, 1}
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**
Cos I know what **[C]**faith is and what it's **[G]**worth {2 3 4, 1 2 3 4}
[F]Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try {2 3 4, 1 2 3 4}



Chorus:

[Dm]To come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// {straight on to next line}**

[F]Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la
[G]Oooooooooooh
{1 2 3 4, 1 2 3 4}

Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// / {last chord to ring}**

Budapest



Count 1234 {BPM 120 Straight}

Intro: [F] [F] [F] [F]

[F]My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb]you, you, I'd leave it [F]all

[F]My acres of a land I have achieved
It may be hard for you to stop and believe
But for [Bb]you, you I'd leave it [F]all,
oh for [Bb]you, you, I'd leave it [F]all

{Riff under F E1E3E1C0E1}

{Riff under Bb E1E3E1C2E1}

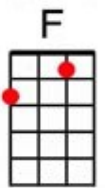
Chorus

[C]Give me one more reason
why [Bb]I should never make a [F]change
And [C]baby if you hold me then
[Bb]all of this will go [F]away

{Riff under F A3A3A3A1A0E1 x2}

{Riff under F A3A3A3A1A0E1 x2}

[F]My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [Bb]you, you, I'd leave it [F]all,
Oh, for [Bb]you, you, I'd leave it [F]all

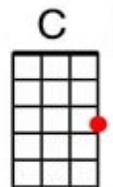
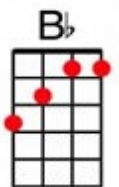


Repeat Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F] [F]

{Riff over F Bb}

[F]My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [Bb]you, you I'd lose it [F]all,
oh for [Bb]you, you, I'd lose it [F]all



Chorus X 2

[F]My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb]you, you, I'd leave it [F]all,
oh for [Bb]you, you, I'd leave it [F]all.

You Can't Hurry Love



Count 1234 {BPM 188 Swing}

I need [C]love, love, love to [F]ease my [C]mind
And I [Em]need to find someone to [Dm]call mine
My [G7]mama said:

You [C]can't hurry love
No, you'll [F]just have to [C]wait
She said [Em]love don't come [Am]easy
[F]It's a game of [G7]give and take;
You [C]can't hurry love
No, you'll [F]just have to [C]wait
Just [Em]trust in a [Am]good time
No [F]matter - how [G]long it takes

[Em]How many heartaches must I stand
Before I [Am]find the love to let me live again
Right now the [F]only thing
That keeps me hanging on
Is when I [G]feel my strength
Ooh, it's [F]almost gone and my [G7]mama said

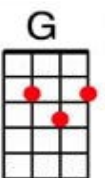
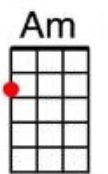
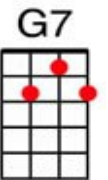
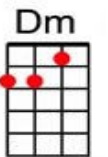
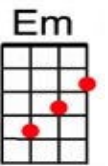
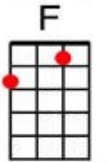
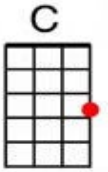
You [C]can't hurry love
No, you'll [F]just have to [C]wait
She said [Em]love don't come [Am]easy
[F]It's a game of [G7]give and take;
How [C]long must I wait
How much [F]more can I [C]take
Be[Em]fore lone-li-[Am]ness
Will [F]cause - my [G]heart to break

[Em]I can't bear to live my life alone
I grow im[Am]patient for a love to call my own
But when I [F]feel that I
I just can't go on
These [G]precious words
Keep me [F]hanging on, my [G7]mama said:

You [C]can't hurry love
No, you'll [F]just have to [C]wait
She said [Em]love don't come [Am]easy
[F]It's a game of [G7]give and take;
You [C]can't hurry love
No, you'll [F]just have to [C]wait
Just [Em]trust in a [Am]good time
No [F]matter how [G]long it takes
Oh [C]yeah! /// [C]///

Now [C]love, love, love don't come [F]easy [C]
But I [Em]keep on waiting, an[Dm]tici[G7]pating
For that [C]soft voice to talk to [F]me at [C]night
For some [Em]tender arms to [Dm]hold me [G7]tight

You [C]can't hurry love
No, you'll [F]just have to [C]wait
Be-cause [Em]love don't come [Am]easy
[F]It's a game of [G7]give and take;
You [C]can't hurry love
No, you'll [F]just have to [C]wait
Just [Em]trust in a [Am]good time
No [F]matter how [G]long it takes
Oh [C]yeah! /// [C]/// [C]/// [C]



Always On my Mind



Count 1234 {BPM 88 Straight, (Elvis) or BPM 122 Straight, (Pet Shop Boys)}

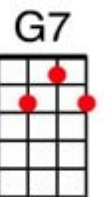
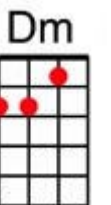
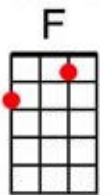
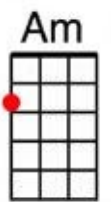
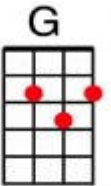
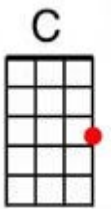
Intro: Strum [C]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times [G]
[C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give [Am] me . . .
[F] One more chance to keep you satis[G]fied ///

Instrumental - First Verse (+KAZOO?)

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [C]



Dance The Night Away



SP: D Du Du Du {BPM 142 Straight}

Count: 1 2 3 4

Intro: [C] [G7] [C] [G7]

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been.. [G7]
[C]'Cause now she's [G7]gone and I am [C]free.. [G7]
[C]And she can't [G7]do a thing to [C]me.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow's looking [C]bright.. [G7]
[C]Just like the [G7]sunny morning [C]light.. [G7]

Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C]tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" – [G7]I gotta [C]go.. [G7]

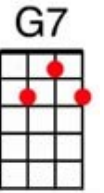
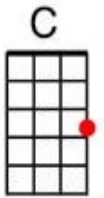
Chorus:

Bridge:

Chorus: X 2

Ending:

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D



Crazy Little Thing Called Love



Count 1 2 3 4

{BPM 156 Swing}

Intro: **[D – Dsus4] X 8**

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

This **[D]**thing (this thing) called love (called love)
 It **[D]**cries like a baby in a **[C]**cradle all **[G]**night
 It **[D]**swings (Woo Woo), it jives (Woo Woo)
 It **[G]**shakes all over like a **[C]**jelly **[G]**fish,
 I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

Bridge: There goes my **[G]**baby
 She **[C]**knows how to Rock n' **[G]**roll
 She drives me **[Bb]**crazy
 She **[E7↓]**gives me hot and cold fever
 Then **[A↓]**leaves me in a cool cool sweat

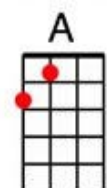
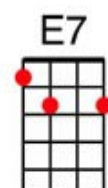
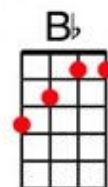
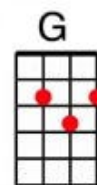
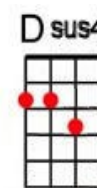
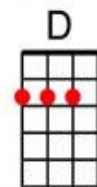
(A) 5 4 3 0
(E) 5 4 3 0 0 0 0 0

I gotta be **[D]**cool relax, get **[G]**hip
 Get **[C]**on my **[G]**track's
 Take a **[D]**back seat, hitch-hike
 And **[G]**take a long ride on my **[C]**motor **[G]**bike
 Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love STOP

Sing unaccompanied:

I gotta be cool, relax, get hip. Get on my track's
 Take a back seat, hitch-hike. And take a long ride on my motor bike
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love **{X 3}**



I Saw Her Standing There Beatles



Count 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

Well she was **[G7]** just seventeen
You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com**[D7]**pare
So **[G]** how could I **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well **[G7]** she looked at me and **[C7]** I I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

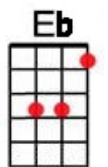
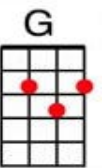
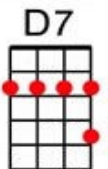
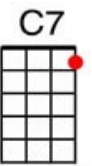
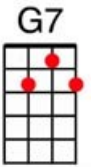
Well we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there
Oh since I **[G]** saw her **[D7]** standing **[G]** there
Yeah well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7]**



I'm a Believer



Count 1234 {BPM 160 Swing}

Intro: [G] [C] [G] [F] [D] (last 2 lines of chorus)

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me. [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.

Chorus:

[NC]Then I saw her [G]face, [C][G]now I'm a [G]believer! [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind. [C][G]
I'm in [G]love, [C]ooh
I'm a be [G]liever! I couldn't [F]leave her if I [D]tried.

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.

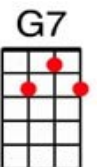
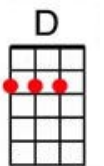
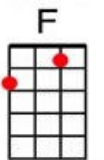
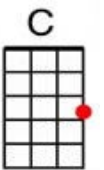
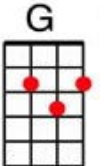
Chorus:

(first two lines instrumental):

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]D me, [C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.

Chorus:

Then I saw her [G]face, [C][G]now I'm a [G]believer! [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind. [C][G]
I'm a [G]believer! [C][G][G][C][G][G]



Three Little Birds

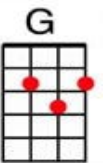
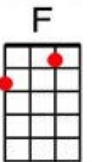
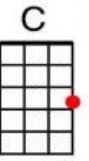


Count 1234 {BPM 160 Swing}

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Repeat 3 times



I'm Gonna Be [500 Miles]



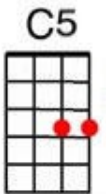
Count 1 2 3 4 {BPM 120 Straight}

Intro: [C5] //// //

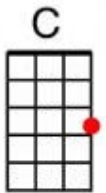
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

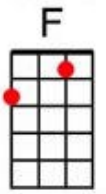


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you



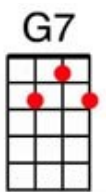
Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man who's
[G7]comes back home with [Am]you

I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}
{Crescendo.....}



Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

{Slow down - look at leader}

Sweet Caroline

Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

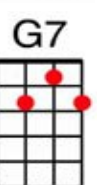
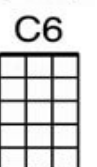
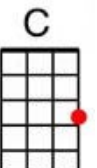
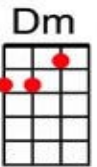
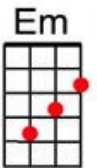
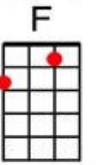
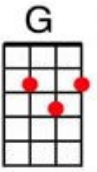
[C]⇓ Where it began, [F]⇓ I can't begin to knowin'
 [C]⇓ But then I know it's growing [G]strong
 [C]⇓ Was in the Spring [F]⇓ and Spring became the Summer
 [C]⇓ Who'd have believed you'd come a[G]long?

[C]Hands [C6] touchin' hands
 [G7]Reachin' out [F] touchin' me [F] touchin' [G]you [G//] [F/] [G/]
 [C]Sweet Caro[F]line. Good times never seemed so [G]good [G//] [F/] [G/]

[C]I've been in[F]clined to believe they never [G/]would
 [F/]but [Em/]now [Dm/]I
 [C]⇓ Look at the night [F]⇓ and it don't seem so lonely
 [C]⇓ We fill it up with only [G]two
 [C]⇓ And when I hurt [F]⇓ hurtin' runs off my shoulders
 [C]⇓ How can I hurt when holding [G]you?

[C]Warm [C6]touchin' warm
 [G7]Reachin' out [F] touchin' me [F] touchin' [G]you [G//] [F/] [G/]

[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]oh [Em/]no [Dm/] no
 [C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]oh [Em/]no [Dm/]no [C/]no.



Lean On Me



Count 1234 {BPM 74 Straight}

[C] Sometimes in our [F] lives
We all have [C] pain, we all have [Em] sor[G7]row
[C] But if we are [F] wise
We know that [C] there's always [G7] tomor[C]row

Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please swallow your [F] pride
If I have [C] things you need to [Em] bor[G7]row
[C] For no one can [F] fill
Those of your [C] needs, that you don't [G7] let [C] show

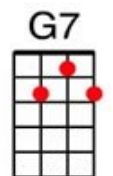
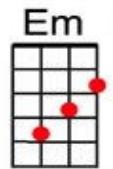
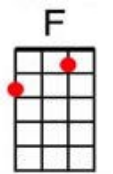
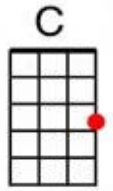
Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

So just [C] call on me brother, when [F] you need a [C] hand
We all [C] need somebody to [G7] lean [C] on
I just might have a problem that [F] you'd under[C]stand
We all [C] need somebody to [G7] lean [C] on

Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] If there is a [F] load
You have to [C] bear, that you can't [Em] car[G7]ry
[C] I'm right up the [F] road
I'll share your [C] load if you just [G7] call [C] me

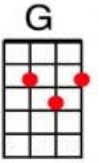
[G7] Call [C] me
[G7] Call [C] me
(s-l-o-w-l-y) [G7] Call [C] me...



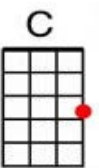
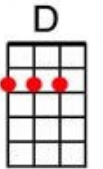
Count 1234 {BPM 140 Straight}

Intro [G]

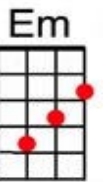
Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D] two that wanna stone me
 [C]One says she's a friend of [G]mine



Take it eaaa[Em]sy
 Take it [C]eaaa[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy
 Lighten [C]up while you still [G]can
 Don't even [C]try to under[G]stand
 Just find a [Am]place to make your [C]stand and take it [G]easy



Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D]sight to [C]see
 It's a [G]girl my Lord in a [D]flat-bed Ford
 Slowin' [C]down to take a look at [G]me
 Come on [Em]baby, don't say [C]may[G]be
 I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me
 We may [C]lose and we may [G]win
 Though we may [C]never be here a[G]gain
 So open [Am]up I'm climbin' [C]in, so take it ea[G]sy



Well I'm a [G]runnin' down the road tryin' to loosen my load
 Got a world of trouble [D]on my [C]mind
 [G]Lookin' for a lover who [D]won't blow my cover
 She's [C]so hard to [G]find

Take it eaaa[Em]sy
 Take it [C]eaaa[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you
 [Em]cra[D]zy
 Come on [C]ba[G]by
 Don't say [C]may[G]be
 I gotta [Am]know if your sweet [C]love is gonna [G]save me[C]

Oh you've got it [C]eaaaa[G]sy
 You oughta take it [C]eaaaaa[G] [*single strum*] sy

Johnny B Goode



Count 1234 {BPM 174 Straight}

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode
Who [E7]never ever learned to read or write so well, but he
could [A]play the UKULELE like a ringin' a bell. Go...o...

Chorus:

[A]Go go, Johnny go go
Go go Johnny go go
[D]Go go Johnny go go
[A]Go go Johnny go go [E7]go!
Johnny B. [A]Goode...

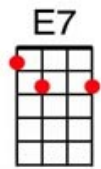
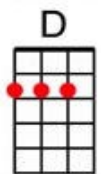
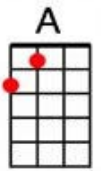
He used to [A]put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
And [D]engineers could see him sitting in the shade
[A]strummin' to the rhythm that the drivers made
[E7]People passing by... they would stop and say
Oh [A]my but that little country boy can play. Go...o...

Chorus:

His [A]mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D]Many, many people come from miles around
to [A]hear your UKULELE till the sun go down
[E7]Maybe someday your name will be in lights
Sayin' [A]'Johnny B. Goode tonight'. Go...o...

Chorus: x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]



Be My Baby



Count 1234 {BPM 130 Straight}

Intro: [G] [Am] [D7] (*1st line*)

[G]The night we [Em]met I knew I [Am]needed you [D7]so
[G]And if I [Em]had the chance I'd [Am]never let you [D7]go
[B7]So won't you say you love me [E7]I'll make you so proud of me
[A7]We'll make them turn their heads [D]every place we [D7]go

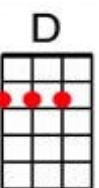
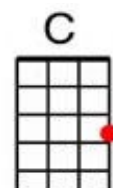
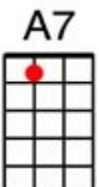
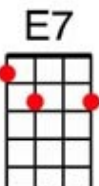
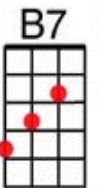
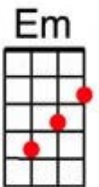
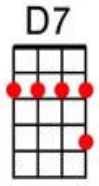
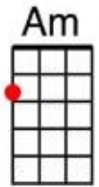
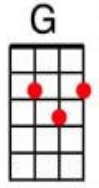
So won't you [G]please (Be my, be my baby)
Be my little [Em]baby (My one and only baby)
Say you'll be my [C]darlin' (Be my, be my baby)
Be my baby [D]now [D7]Oh oh oh oh

[G]I'll make you [Em]happy baby [Am]just wait and [D7]see
[G]For every [Em]kiss you give me, [Am]I'll give you [D7]three
[B7]Oh since the day I saw you [E7]I have been waiting for you
[A7]You know I will adore you [D]till eterni[D7]ty

So won't you [G]please (Be my, be my baby)
Be my little [Em]baby (My one and only baby)
Say you'll be my [C]darlin' (Be my, be my baby)
Be my baby [D]now [D7]Oh oh oh oh

(Tap on ukes and/or clap for 2 bars)

[G](Be my, be my baby)
Be my little [Em]baby (My one and only baby)
Say you'll be my [C]darlin' (Be my, be my baby)
Be my baby [D]now [D7]Oh oh oh oh [G]



A Message To You Rudy



Count 1234 {BPM 98 Swing}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

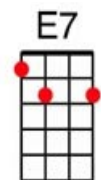
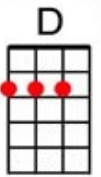
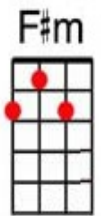
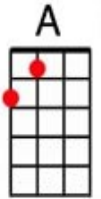
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a [F#m] ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



Tutti Frutti



Count 1234 {BPM 190 Swing}

[E7] **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Sue,
She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,
She **[A]**knows just what to do
I **[E7]**rock to the east, she **[D7]**rock to the west, but
[A]She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Daisy,
She almost drives me **[A7]**crazy
I got a **[D7]**girl, named Daisy,
She **[A]**almost drives me crazy
She **[E7]**knows how to love me **[D7]**yes indeed
[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Daisy,
She almost drives me **[A7]**crazy
I got a **[D7]**girl, named Daisy,
She **[A]**almost drives me crazy
She **[E7]**knows how to love me **[D7]**yes indeed
[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

