

Happy Birthday

C G7
Happy Birthday to you!

C
Happy Birthday to you!

F
Happy Birthday dear [PERSON]!

C G7 C
Happy Birthday to you!

Congratulations – Cliff Richard

Intro C//// | C//// | C//// | C/

Chorus

Congratu [F] lations and cele [G] brations,
when I tell [C] everyone that you're in love with [F] me.
Congratulations and jubi [G] lations,
I want the [C] world to know I'm happy as can [F] be.

Verse

Who would be [C] lieve that I could be happy and con [F] tented,
I used to [C] think that happiness hadn't been in [F] vented.
But that was [D] in the bad old days before I [Gm] met you,
when I [G] let you walk into my [C] heart.

Chorus

Congratu [F] lations and cele [G] brations,
when I tell [C] everyone that you're in love with [F] me.
Congratulations and jubi [G] lations,
I want the [C] world to know I'm happy as can [F] be.

Verse

I was a [C] fraid that maybe you thought you were a [F] bove me,
that I was [C] only fooling myself to think you'd [F] love me.
But then to [D] night you said you couldn't live with [Gm] out me,
that round a [G] bout me you wanted to [C] stay.

Chorus

Congratu [F] lations and cele [G] brations,
when I tell [C] everyone that you're in love with [F] me.
Congratulations and jubi [G] lations,
I want the [C] world to know I'm happy as can [F] be.

Chorus (start slow and gradually get faster)

Congratu [F] lations and cele [G] brations,
when I tell [C] everyone that you're in love with [F] me.
Congratulations and jubi [G] lations,
I want the [C] world to know I'm happy as can [F] be.

I want the [C] world to know I'm happy as can [F] be. [C] [F]

Here Comes the Sun

George Harrison - <https://www.youtube.com/watch?v=Bj1AesMflf8> Capo on 2nd Fret

Opening riff:

[G] [C] [D7] [G] [C] [D7]

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [Am] [G] [D7] [D7]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [Am] [G] [D7] [D7]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [Am] [G] [D7] [D7]

[C] Sun, [G] sun, [D] sun, here it [G] comes [D] x5
[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [Am] [G] [D7] [D7]
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [Am] [G] [D7] [D7] [G]

Singing in the Rain

Intro [C]

Do be do do do be do be do do be do do

Do be do do do be do be do do be do do

[C]

I'm singing in the rain, just singing in the rain

[G7]

What a glorious feeling, I'm happy again

I'm laughing at clouds, so dark up above

[C]

'Cause the sun's in my heart and I'm ready for love

Let the stormy clouds chase, everyone from the place

[G7]

Come on with the rain, I've a smile on my face

I'll walk down the lane, with a happy refrain

[C]

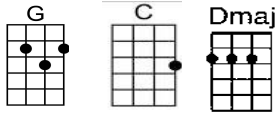
'Cause I'm singing, just singing in the rain

[C] Fade to end

Do be do do do be do be do do be do do

Do be do do do be do be do do be do do

Beautiful Sunday



Intro:

[G] /// [G] /// [G] /// [G] ///
[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///
[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day.
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Mah Na Mah Na

'The Muppets' - *Mahna Mahna and The Snouths* (originally written by Piero Umiliani)

Mah Na Mah Na

(Dm) Doo (G7) doo, (C) doo (Am) doo-doo

Mah Na Mah Na

(Dm) Doo (G7) doo, (C) doo (Am) doo

Mah Na Mah Na

(Dm) Doo (G7) doo, (C) doo (Am) doo-doo,

(Dm) doo doo-doo (G7) doo doo-doo (Am) doo doo-doo-doo-doo, (F) doo, doo, (G7) doo-doo (C) doo

https://www.youtube.com/watch?v=8N_tupPBtWQ

Star Wars (Main Theme) John Williams

uke-can-do-it.com

The first system of the musical score is in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a double bar line and a repeat sign. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The bass staff shows the corresponding fretboard positions: 0-0-0 for the first triplet, 1-3 for the second, 1-0-3-8-3 for the third, and 1-0-3-8-3 for the fourth. Chord diagrams for F, Bb, and F are shown above the staff.

The second system of the musical score continues in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The bass staff shows the corresponding fretboard positions: 1-0-1-3 for the first triplet, 0-7-0 for the second, 1-3 for the third, and 1-0-3-8-3 for the fourth. Chord diagrams for Eb, C, F, Bb, and F are shown above the staff.

The third system of the musical score continues in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The bass staff shows the corresponding fretboard positions: 1-0-3-8-3 for the first triplet, 1-0-1-3 for the second, 1-0-3-1 for the third, 1-3-0-3-2-0-7-0 for the fourth, and 1-3-0-3-2-0-7-0 for the fifth. Chord diagrams for Bb, F, Eb, C, Bb, and C7 are shown above the staff.

The fourth system of the musical score continues in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The bass staff shows the corresponding fretboard positions: 2-2 for the first triplet, 1-0-3-1 for the second, 3-3 for the third, 0-7-0 for the fourth, 2-2 for the fifth, and 1-0-3-1 for the sixth. Chord diagrams for Bb, Ab, C, and Bb are shown above the staff.

14

C7 G°

TAB: 1 3 0 3 2 0 3 3 8 6 4 3 1 4 3 1

16

C F Bb F

TAB: 3 0 0 0 1 3 1 0 3 8 3

19

Bb F Eb C F

TAB: 1 0 3 8 3 1 0 1 3 0 7 0 1 3

22

Bb F Bb F Eb C

TAB: 1 0 3 8 3 1 0 3 8 3 1 0 1 3 3

25

G° F

TAB: 8 7 6 4 3 1 4 3 1 1 7 3 4 1 3 4 6 7 8 8 8 8 8

Show me the way to go home

C **F** **C**
Show me the way to go home, i'm tired and I want to go to bed.

D7 **G7**
I had a little drink about an hour ago and it's gone right to my head.

C **F** **E7** **C**
Wherever I may roam, on land or sea or foam, you can always hear me

D7 **G7** **C**
singing this song, show me the way to go home

Repeat and get faster!!

Raindrops Keep Fallin' On My Head

Lyrics by
CASA DAVID

Music by
BURT BACHARACH

FIRST NOTE



Moderately



Rain - drops keep fall - in' on my head,

and just like the guy whose feet are
but that does - n't mean my eyes will



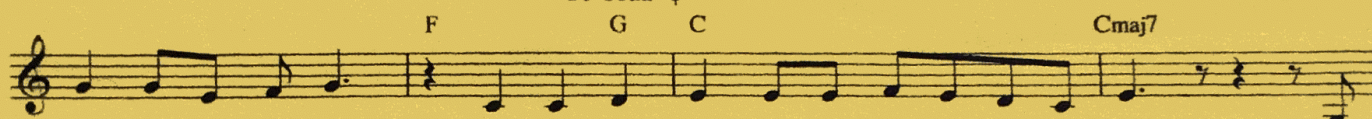
too big for his bed,
soon be turn - in' red,

noth - in' seems to fit.
cry - in's not for me.

Those
'Cause

rain - drops are fall - in' on my
I'm nev - er gon - na stop the

To Coda



head, they keep fall - in'.
rain by com - plain - in'.

So I just did me some talk - in' to the sun.
Be - cause I'm

and



I said I did - n't like the way he got things done, sleep - in' on the job. Those



rain - drops are fall - in' on my head, they keep fall - in'!

But there's one thing I know,



the blues they send to meet me won't de - feat me.

It

D.C. al Coda



won't be long 'til hap - pi - ness steps up to greet me.

Coda



free,

noth - in's wor - ry - in'

me.