

Song List

At the Hop
Sweet Caroline
Maxwell's Silver Hammer
Half the World Away
Red Red Rudy
Valerie
Wagon Wheel
Dance the Night Away
Delilah
Make Me Smile
Crazy Little Thing Called Love
I'm Gonna Be (500 Miles)
I Should Have Known Better
I'm a Believer
Bad Moon Rising
Blue Suede Shoes
Five Foot Two
Plastic Jesus
Putting on the Style
Take me Home, Country Roads
Raindrops Keep Falling on My Head
Happy Birthday

At The Hop



Count Count 1234 {BPM 184 Swing}

[A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it

You can stomp and even stroll it at the hop[A7]

When the [D7]record starts a spinnin'

You calypso when you chicken at the [A]hop

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Let's go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it

You can really start to move it at the hop[A7]

Where the [D7]jumpin' is the smoothest

And the music is the coolest at the [A]hop

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Lets' go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Instrumental:

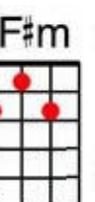
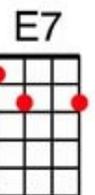
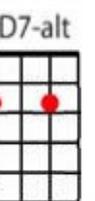
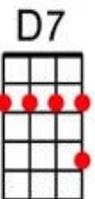
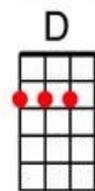
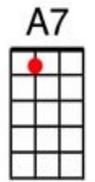
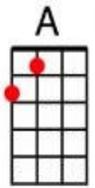
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

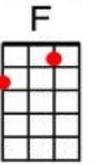
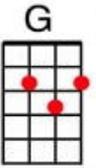


Sweet Caroline

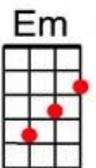
Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

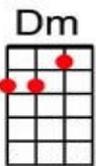
[C]⇩Where it began, [F]⇩I can't begin to knowin'
 [C]⇩But then I know it's growing [G]strong
 [C]⇩Was in the Spring [F]⇩and Spring became the Summer
 [C]⇩Who'd have believed you'd come a[G]long?



[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

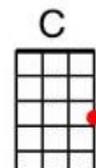


[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//] [F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I



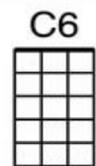
[C]⇩Look at the night [F]⇩and it don't seem so lonely
 [C]⇩We fill it up with only [G]two
 [C]⇩And when I hurt [F]⇩hurtin' runs off my shoulders
 [C]⇩How can I hurt when holding [G]you?

[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

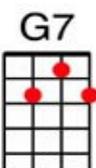
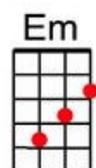


{Acapella}

*Sweet Caroline. Good times never seemed so good
 I've been inclined to believe they never would, oh no no*



[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]Oh [Em/]no [Dm/]no [C/]no.

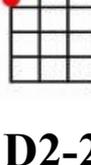
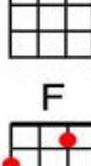
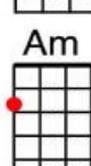
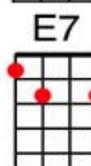
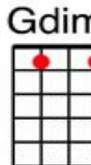
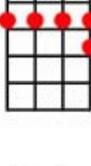
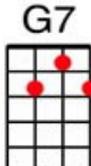
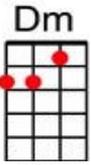
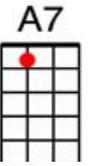
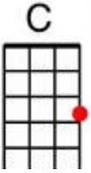


Maxwell's Silver Hammer



Count 1234 {BPM 136 Swing}

Intro: [C] [C]



D2-2

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
[C//]Sil [E7//]ver [Am//]Hamm [C7//]er [F//] [G7//] [C/][G7/][C/]

Half The World Away



Count 1234 {BPM 115 Swing} {SP D DU U DU} {No Percussion}

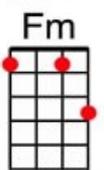
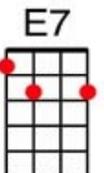
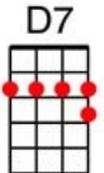
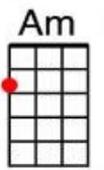
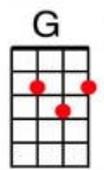
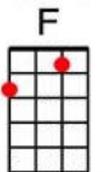
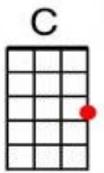
Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down

Instrumental: [C] [F] [C] [F]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel do[C/]wn

//// //



Red, Red, Rudy



Count 1, 2, 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a [F#m] round [D] [E7]
[A] Better think of your [F#m] future [D] [E7]
[A] Time to straighten right [F#m] out [D]
Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [STOP]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D]

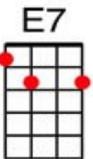
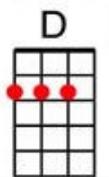
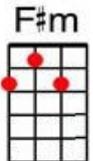
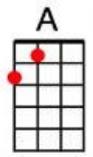
[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] [A] Stop your messin' a [F#m] round [D] [E7] [A] Better think of your [F#m] future [D] [E7]

[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]
[A] Time to straighten right [F#m] out [D] Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
You're [A] growing older each [F#m] day [D] [E7] You [A] want to think of your [F#m] future [D] [E7]

[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D] [E7] [STOP]
Or [A] you might wind up in [F#m] jail [D] And [E7] you will [A] suffer [F#m] a [D] ha-a [E7] [STOP]

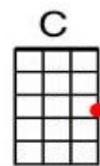
Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you



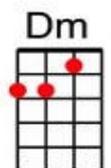
Count 1234 {BPM 186 Straight}

Intro : [C]x4 [Dm]x4 (1st line)

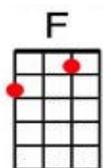
Well some [C]times I go out by myself and I look across the [Dm]water
 And I [C]think of all the things, what you're doing
 and in my head I make a [Dm]picture



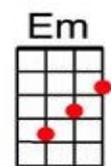
[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



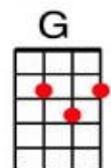
Did you [C]have to go to jail, put your house on up for sale
 Did you get a good [Dm]lawyer?
 I hope you [C]didn't catch a tan, I hope you find the right man
 Who'll fix it [Dm]for you



Are you [C]shopping anywhere, changed the colour of your hair,
 Are you still [Dm]busy
 And did you [C]have to pay the fine you were dodging all the time
 Are you still [Dm]dizzy?

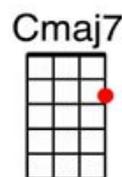


[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



{No chords – tap on Uke}

Well sometimes **[Start Tap]** I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a [Dm]picture



[F]'Cos since I've come on home, well my [Em]body's been a mess
 And I've [F]missed your ginger hair and the [Em]way you like to dress
 [F]Won't you come on over, [C]stop making a fool out of [G]me
 Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm][Dm]rie
 Why won't you come on over Vale[Cmaj7]rie?

{Slower.....}

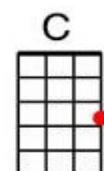
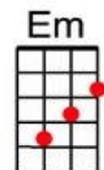
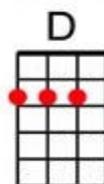
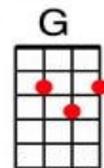
Wagon Wheel



Count 1234 {BPM 156 Swing}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]



Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey [D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey [D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D]I pick a banjo [C]now [C]
Oh the [G]North country winters keep a [D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus:

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus: [G/]

Dance The Night Away



SP: D Du Du Du {BPM 142 Straight}

Count: 1 2 3 4

Intro: [C] [G7] [C] [G7]

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been.. [G7]
[C]'Cause now she's [G7]gone and I am [C]free.. [G7]
[C]And she can't [G7]do a thing to [C]me.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow's looking [C]bright.. [G7]
[C]Just like the [G7]sunny morning [C]light.. [G7]

Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C]tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" – [G7]I gotta [C]go.. [G7]

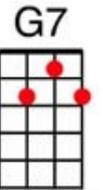
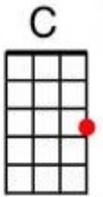
Chorus:

Bridge:

Chorus: X 2

Ending: {No percussion}

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D



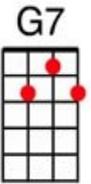
Make Me Smile



Count 1 2 3 4 {BPM 142 Straight}

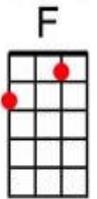
Intro: **[G7] //// /**

[NC]You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**
And pulled the **[C]**rebel, to the **[G]**floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**
For only **[C]**metal, what a **[G]**bore {2 3 4, 1 2 3 4}
[F]Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? {2 3 4, 1 2 3 4}

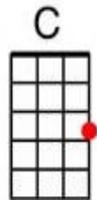


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G] //// / {stop}**

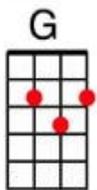


{Count 2 3 4, 1}There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**
Maybe you'll **[C]**tarry for a **[G]**while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]**test, a **[C]**game for us to **[G]**play
[F]Win or **[C]**lose it's hard to **[G]**smile {2 3 4, 1 2 3 4}
[F]Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide {2 3 4, 1 2 3 4}

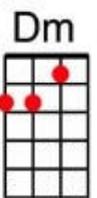


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]//// / {stop}**



{Count 2 3 4, 1}There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**
From my be**[C]**lief in, Mother **[G]**Earth {2 3 4, 1 2 3 4, 1}
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**
Cos I know what **[C]**faith is and what it's **[G]**worth {2 3 4, 1 2 3 4}
[F]Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try {2 3 4, 1 2 3 4}



Chorus:

[Dm]To come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// {straight on to next line}**

[F]Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la
[G]Ooooooooooooooh
{1 2 3 4, 1 2 3 4}

Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// / {last chord to ring}**

Crazy Little Thing Called Love



Count 1 2 3 4

{BPM 156 Swing}

Intro: **[D – Dsus4] X 8**

This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it
 This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
 I ain't **[D]** ready, **[Bb]** crazy little **[C]** thing called **[D]** love **{1,2,3,4,1 STOP}**

This **[D]** thing (this thing) called love (called love)
 It **[D]** cries like a baby in a **[C]** cradle all **[G]** night
 It **[D]** swings (Woo Woo), it jives (Woo Woo)
 It **[G]** shakes all over like a **[C]** jelly **[G]** fish,
 I kinda **[D]** like it, **[Bb]** crazy little **[C]** thing called **[D]** love **{1,2,3,4,1 STOP}**

Bridge: There goes my **[G]** baby
 She **[C]** knows how to Rock n' **[G]** roll
 She drives me **[Bb]** crazy
 She gives me **[E7]** hot and cold fever
 Then **[A]** leaves me in a cool cool sweat

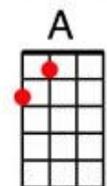
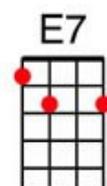
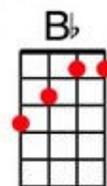
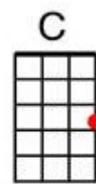
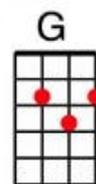
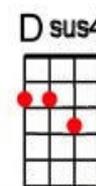
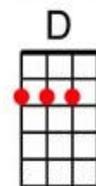
(A) 5 4 3 0
(E) 5 4 3 0 0 0 0 0

I gotta be **[D]** cool relax, get **[G]** hip
 Get **[C]** on my **[G]** track's
 Take a **[D]** back seat, hitch-hike
 And **[G]** take a long ride on my **[C]** motor **[G]** bike
 Until I'm **[D]** ready, **[Bb]** Crazy little **[C]** thing called **[D]** love **{1,2,3,4,1 STOP}**

Sing unaccompanied:

I gotta be cool, relax, get hip. Get on my track's
 Take a back seat, hitch-hike. And take a long ride on my motor bike
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it
 This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
 I ain't **[D]** ready, **[Bb]** crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love **[D///]**



I'm Gonna Be [500 Miles]



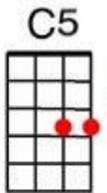
Count 1 2 3 4 {BPM 120 Straight}

Intro: [C5] //// //

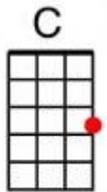
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

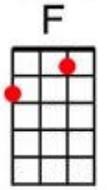


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you



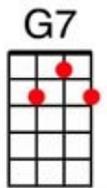
Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man who's
[G7]comes back home with [Am]you

I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}
{Crescendo.....}



Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

{Slow down - look at leader}

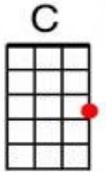
I Should Have Known Better



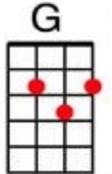
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

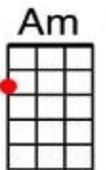
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**



[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

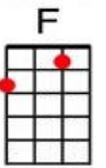


[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**

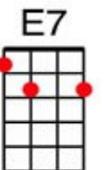


[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

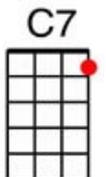
[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**...
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**



{Outro}

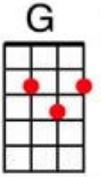
You **[G//]**love me **[C//]**too **[G//][C//]**
You **[G//]**love me **[C//]**too **[G//][C//]**
You **[G//]**love me **[C//]**too.

I'm a Believer

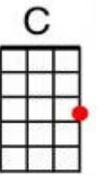


Count 1 2 1234 {BPM 160 Swing}

Intro: [G]love, [C]oooh
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried.[D]

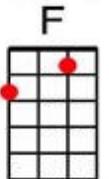


[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me. [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.[D]

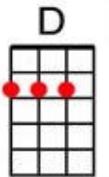


Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm in [G]love, [C]oooh
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried.[D]



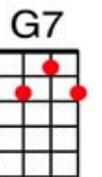
[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.[D]



Chorus

{first two lines instrumental}

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]me,
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.[D]



Chorus

Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]

Bad Moon Rising



Count 1 2 1234 {BPM 160 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning,
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes [C]blowing,
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing,
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

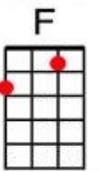
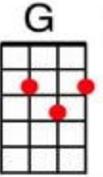
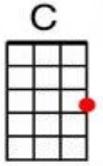
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together,
[C]hope you are [G]quite [F]prepared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather,
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C/][G/][C/]

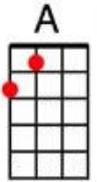


Blue Suede Shoes

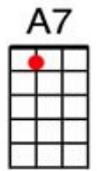


Count 1 2 123 {BPM 185 Swing}

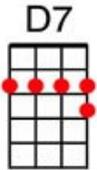
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



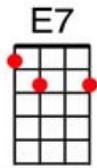
Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A]

Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

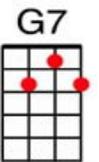
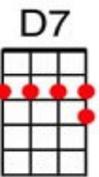
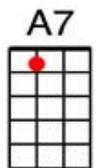
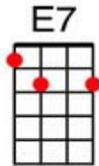
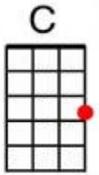
But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]

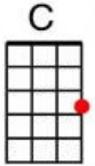


PLASTIC JESUS

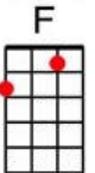


Count 1 2 1234 {BPM 170 Swing}

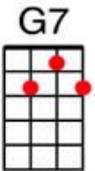
[C]I don't care if it rains or freezes
[F]Long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow in the dark cause it's iridescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a Sweet Madonna
[F]Dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]Hell [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C/] [G7/] [C/]

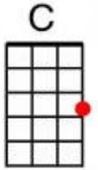
Putting On The Style



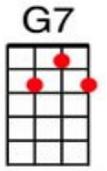
Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

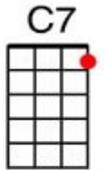
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



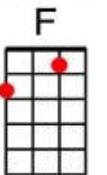
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.
{Slower}

[C][C][C/][G/][C/]

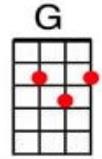
Take Me Home, Country Roads



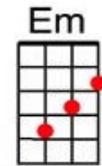
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G]Almost heaven, [Em]West Virginia,
[D]Blue Ridge Mountains, [C]Shenandoah [G]River.

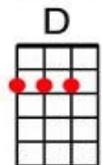
[G]Almost heaven, [Em]West Virginia,
[D]Blue Ridge Mountains, [C]Shenandoah [G]River.
[G]Life is old there, [Em]older than the trees
[D]Younger than the mountains, [C]blowin' like a [G]breeze



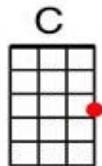
Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



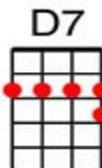
[G]All my mem'ries, [Em]gather 'round her
[D]Miner's lady, [C]stranger to blue [G]water
[G]Dark and dusty, [Em]painted on the sky
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road, I get a [C]feelin' that I
[G]should have been home [D]yesterday, yester[D7]day [D7/]



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads
Take me [D]home, down country [G]roads [G//]

Raindrops Keep Falling On My Head



Count 1 2 1234 {BPM 130}

Intro: [F//][Am//][Gm7//][C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 And [F7]just like the guy whose feet are [Bb]too big for his [Am7//]bed
 [D7//]Nothin' seems to [Am7//]fit
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]So I [C/]just [F]did me some talkin' to the [Am]sun
 And [F7]I said I didn't like the [Bb]way he got things [Am7//]done
 [D7//]Sleepin' on the [Am7//]job
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]But there's [C/]one [F]thing I [Am]know
 The [Bb]blues they send to [C//]meet me [C7//]won't de-[Am7]feat me
 It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me

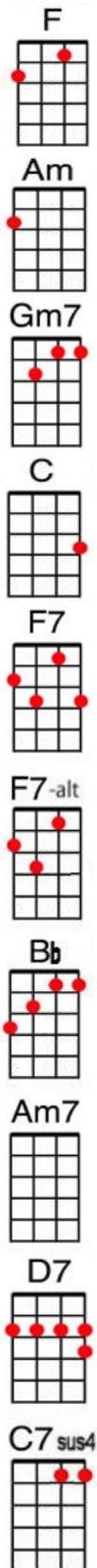
[Am] [Bb] [C] [C7] [Am7////]

[Am7//]It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]

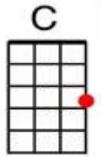
[Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F//]me
{Slower} {Let last chord ring}



Happy Birthday

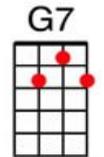


Happy **[C]** Birthday to **[G7]** you!



Happy Birthday to **[C]** you!

Happy Birthday dear **[F]**{NAME}



Happy **[C]** Birthday **[G7]** to **[C]** you!

