

Frittenden WI Gig

8th Jan 2019

1. At the Hop
2. Rockin all over the World
3. I should have known Better
4. Fly me to the Moon
5. Bad Moon Rising
6. Five Foot Two
7. Make Me Smile
8. King of the Road
9. Maxwell's silver Hammer
10. Valerie
11. I Wanna be like You
12. Maggie May
13. Tutti Frutti
14. Wagon Wheel
15. Frieght Train
16. Jackson
17. Plastic Jesus
18. Putting on the style
19. Blue suede Shoes

At The Hop



Count Count 1234 {BPM 184 Swing}

[A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it

You can stomp and even stroll it at the hop[A7]

When the [D7]record starts a spinnin'

You calypso when you chicken at the [A]hop

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Let's go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it

You can really start to move it at the hop[A7]

Where the [D7]jumpin' is the smoothest

And the music is the coolest at the [A]hop

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Let's go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Instrumental:

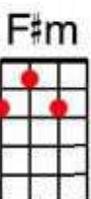
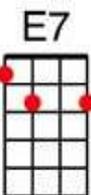
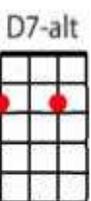
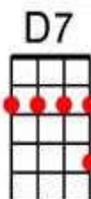
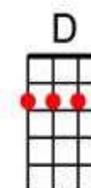
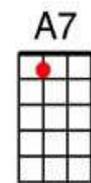
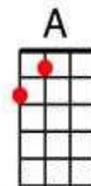
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



Rockin' All Over The World



Count 1234 {BPM 128 Straight}

Intro:

[C] x2

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

Chorus:

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

[C] Here we go

[G] Rockin' all over the [C] world {1234}

[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

[C] Here we go - oh

[G] Rockin' all over the [C] world. {1234}

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

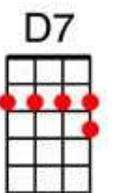
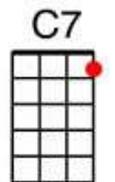
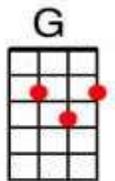
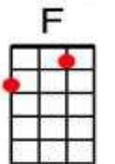
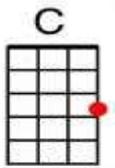
[G] Rockin' all over the [C] world. {1234}

Chorus: x 3

Outro:

[C]//// [C7]//// [F]//// [D7]//// [C]//// [G]//// [C]//// [C]//// x2

3 Beats last time



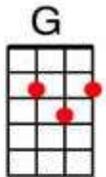
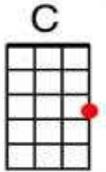
I Should Have Known Better



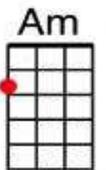
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//]**
[C//]
[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

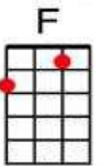


[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//]****[C//]**

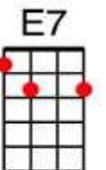


[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//]****[C//]****[G//]**

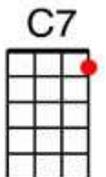
[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**...
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//]****[C//]**



{Outro}

You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too.

Fly Me To The Moon



Count 1234 {BPM 130 Swing}

[Am] 8

[Am]Fly me to the **[Dm]**moon
And let me **[G7]**play among the **[Cmaj7]**stars **[C7]**
[F]Let me see what **[Dm]**Spring is like
On **[E7]**Jupiter and **[Am]**Mars **[A7]**

In **[Dm]**other words **[G7]**hold my **[Em]**hand **[A7]**
In **[Dm]**other words **[G7]**darling **[F]**kiss me **[E7]**

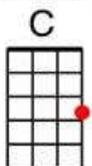
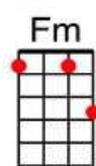
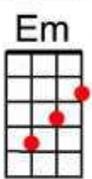
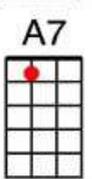
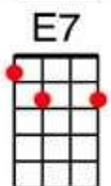
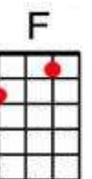
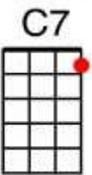
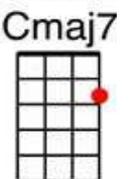
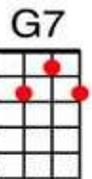
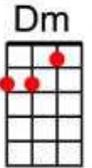
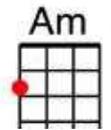
[Am]Fill my heart with **[Dm]**song
And let me **[G7]**sing forever **[Cmaj7]**more **[C7]**
[F]You are all I **[Dm]**long for
All I **[E7]**worship and **[Am]**adore **[A7]**
In **[Dm]**other words **[G7]**please be **[Em]**true **[A7]**
In **[Dm]**other words **[G7]**I love **[C]**you **8**

[Am]Fly me to the **[Dm]**moon
And let me **[G7]**play among the **[Cmaj7]**stars **[C7]**
[F]Let me see what **[Dm]**Spring is like
On **[E7]**Jupiter and **[Am]**Mars **[A7]**
In **[Dm]**other words **[G7]**hold my **[Em]**hand **[A7]**
In **[Dm]**other words **[G7]**darling **[F]**kiss me **[E7]**

[Am]Fill my heart with **[Dm]**song
And let me **[G7]**sing forever **[Cmaj7]**more **[C7]**
[F]You are all I **[Dm]**long for
All I **[E7]**worship and **[Am]**adore **[A7]**

In **[Dm]**other words **[G7]**please be **[Em]**true **[A7]**
In **[Dm]**other words **[G7]**I love **[C]**you

7 beats finish



Bad Moon Rising



Count 1 2 1234 {BPM 160 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning,
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes [C]blowing,
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing,
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

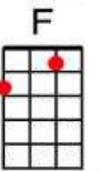
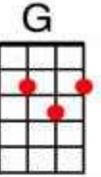
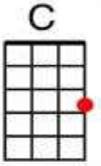
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together,
[C]hope you are [G]quite [F]prepared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather,
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C/][G/][C/]



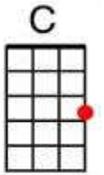
Five Foot Two



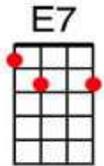
Count 1 2 1234 {BPM 185 Straight}

{Intro}

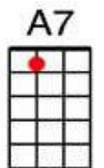
[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



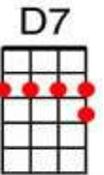
[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



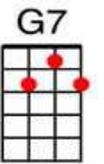
[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?



Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!



But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?



[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]

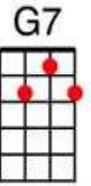
Make Me Smile



Count 1 2 3 4 {BPM 142 Straight}

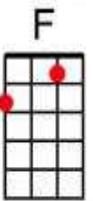
Intro: **[G7] //// /**

[NC]You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**
And pulled the **[C]**rebel, to the **[G]**floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**
For only **[C]**metal, what a **[G]**bore {2 3 4, 1 2 3 4}
[F]Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? {2 3 4, 1 2 3 4}

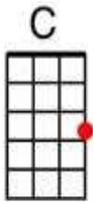


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G] //// / {stop}**

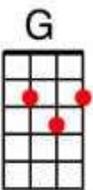


{Count 2 3 4, 1}There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**
Maybe you'll **[C]**tarry for a **[G]**while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]**test, a **[C]**game for us to **[G]**play
[F]Win or **[C]**lose it's hard to **[G]**smile {2 3 4, 1 2 3 4}
[F]Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide {2 3 4, 1 2 3 4}

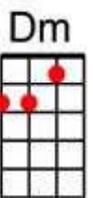


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]//// / {stop}**



{Count 2 3 4, 1}There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**
From my be**[C]**lief in, Mother **[G]**Earth {2 3 4, 1 2 3 4, 1}
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**
Cos I know what **[C]**faith is and what it's **[G]**worth {2 3 4, 1 2 3 4}
[F]Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try {2 3 4, 1 2 3 4}



Chorus:

[Dm]To come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// {straight on to next line}**

[F]Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la
[G]Ooooooooooooooh
{1 2 3 4, 1 2 3 4}

Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// / {last chord to ring}**

King of the Road [C]

Roger Miller

single strum underlined. // 2 strums

[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

//

[C] Third boxcar, [F] midnight train, [G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes,

I [G7] don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

//

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)

//



Finish on 7 beats last C

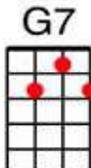
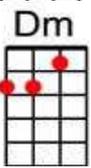
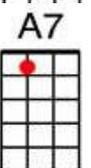
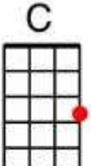
Maxwell's Silver Hammer



Count 1234 {BPM 136 Swing}

Intro: [C] [C]

mind the speed!

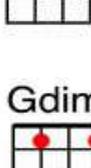
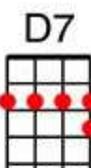


[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

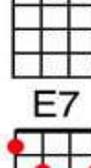
[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C/] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/] **mind the speed!**

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind



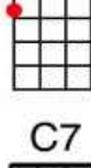
[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/] **!!SPEED!!!!**



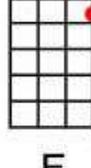
[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C/] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]



[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind



[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/] [C/] **!!SPEED!!**



[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/] [C//]Sil
[E7//]ver [Am//]Hamm [C7//]er [F//] [G7//] [C/][G7/][C/]

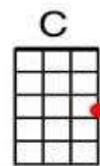
Valerie



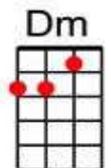
Count 1234 {BPM 186 Straight}

Intro : [C]x4 [Dm]x4(1st line)

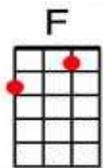
Well some [C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture



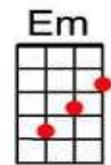
[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



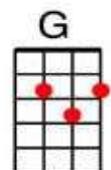
Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you



Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy?

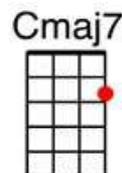


[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



{No chords – tap on Uke}

Well sometimes **[Start Tap]** I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture



[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]
[Dm]rie Why won't you come on over Vale[Cmaj7]rie?

{Slower.....}

No intro. Count 1234. 123

7 beats

No Intro 1234 123

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins No-
one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus

[G7][C]

Maggie May – Rod Stewart2nd time 1-34 3&4 Louder
on last C**[intro] (C) (Dm) (F) (C) x2**

(G)Wake up Maggie I (F)think I've got something to (C)say to you
 It's (G)late September and I (F)really should be (C)back at school
 I (F)know I keep you a(C)mused... but I (F)feel I'm being (G)used
 Oh M(Dm)aggie I couldn't have t(Em)ried... any m(Dm)ore (G)
 You (Dm)led me away from (G)home... just to (Dm)save you from being
 a(G)lone
 You (Dm)stole my heart and (G)that's what (F)really (C)hurts 8beats on C

The (G)morning sun when it's (F)in your face really (C)shows your age
 But (G)that don't worry me (F)none in my eyes you're (C)everything
 I (F)laugh at all of your (C)jokes... my (F)love you didn't need to (G)coax
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more (G)
 You (Dm)led me away from (G)home... just to (Dm)just to save you from
 being a(G)lone
 You (Dm)stole my soul... that's a (G)pain I can do with(C)out 8beats on C

(G)All I needed was a (F)friend to lend a (C)guiding hand
 But you (G)turned into a lover and (F)mother what a lover you (C>wore me out
 (F)All you did was wreck my (C)bed... and in the (F)morning kick me in the
 (G)head
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more (G)
 You (Dm)led me away from (G)home... 'cause you (Dm)didn't want to be
 a(G)lone
 You (Dm)stole my heart... I couldn't (G)leave you if I (C)tried 8beats on C

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(G)I suppose I could col(F)lect my books and get on (C)back to school
 Or (G)steal my daddy's (F)cue and make a living out of (C)playing pool Or
 (F)find myself a rock n roll (C)band... that (F)needs a helping (G)hand Oh
 (Dm)Maggie I wish I'd (Em)never... seen your (Dm)face (G)
 You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a
 fool can (G)be
 You (Dm)stole my heart... but I (G)love you any(C)way 8beats on C

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(C)Maggie I (Dm>wish I'd (F)never seen your (C)face
 (C) (Dm) (F) (C) All Bars
 (C)I'll get on back (Dm)home... (F)one of these... (C)days
 (C) (Dm) (F) (C /)
 Finish single C

Tutti Frutti



Count 1234 {BPM 190 Swing}

single strum underlined & Green

[E7] **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Sue,

She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,

She **[A]**knows just what to do

I **[E7]**rock to the east, she **[D7]**rock to the west, but

[A]She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7]**knows how to love me **[D7]**yes indeed

[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7]**knows how to love me **[D7]**yes indeed

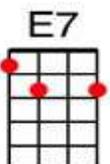
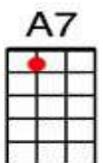
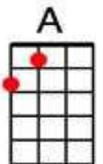
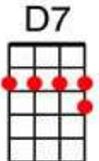
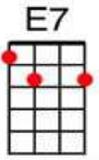
[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom



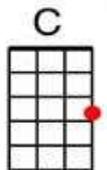
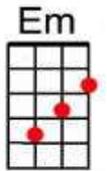
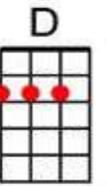
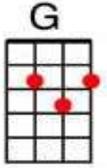
Wagon Wheel



Count 1234 {BPM 156 Swing}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]



Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey [D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey [D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D]I pick a banjo [C]now [C]
Oh the [G]North country winters keep a [D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus:

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus: [G/]

Freight Train

Intro [C] [C] [C] [C]

[C] Freight train freight train [G7] goin' so fast
Freight train freight train [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone

[C] Freight train freight train [G7] goin' round the bend
Freight train freight train [C] comin' back again
[E7] One of these days turn that [F] train around
And [C] go back to [G7] my home [C] town

[C] One more place I'd [G7] like to be
One more place I'd [C] like to see
To [E7] watch the Blue Ridge [F] Mountains climb
When [C] I ride [G7] old number [C] nine

[C] When I die Lord [G7] bury me deep
Down at the end of [C] Chestnut street
[E7] Where I can hear old [F] number nine
As [C] she comes [G7] down the [C] line

[C] Freight train freight train [G7] goin' so fast
Freight train freight train [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone **7Beats**

Jackson

Johnny Cash and June Carter Cash

INTRO [C] [C]

ALL [C] We got married in a fever hotter than a pepper sprout We've been talking 'bout Jackson [C7] ever since the fire went out

MEN [C] I'm going to [F] Jackson, gonna mess [C] around yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town [C]

LADIES Go on down to Jackson, go ahead and wreck your health Go play your hand, you big talking man, make a [C7] big fool o-of yourself [C] Yeah, go to [F] Jackson, comb your [C] hair

MEN I'm gonna snow ball [F] Jackson,

LADIES [G7] see if I [C] care

MEN [C] When I breeze into that city, people gonna stoop and bow [hah!] all them women gonna make me [C7] teach 'em what they don't know how [C] aw, I'm going to [F] Jackson, turn loose 'a my [C] coat, c ause, I'm going to [F] Jackson,

LADIES [G7] goodbye, that's all she [C] wrote
[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg they'll lead you 'roun' town like a scolded hound, with your [C7] tail tucked 'tween your legs [C] yeah, go to [F] Jackson, you big talking [C] man and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

ALL [C] We got married in a fever hotter than a pepper sprout We've been talking 'bout Jackson [C7] ever since the fire went out

MEN [C] I'm going to [F] Jackson, and that's a [C] fact

ALL yeah, we're going to [F] Jackson, [G7] ain't never comin' [C/] back

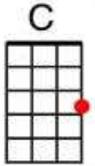
single strum last C

PLASTIC JESUS

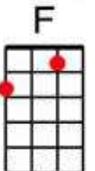


Count 1 2 1234 {BPM 170 Swing}

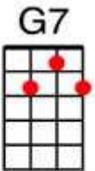
[C]I don't care if it rains or freezes
[F]Long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's iridescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a Sweet Madonna
[F]Dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]Hell [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C/] [G7/] [C/]

Putting On The Style



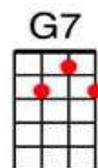
Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

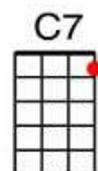
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise Turns
her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



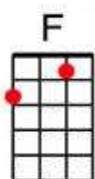
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

Rolling bars of C while we say goodnight

Follow Mike play on when you get the Go!

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower}

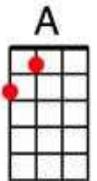
[C] [C] [C/] [G7/] [C/]

Blue Suede Shoes

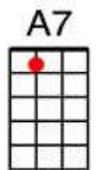


Count 1 2 123 {BPM 185 Swing} **ENCORE WE WILL PLAY WHAT EVER**

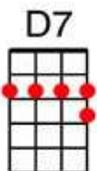
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes
[E7]



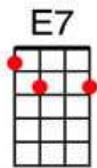
Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes
[E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes
[E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes[A]

How to get to Frittenden Hall.

Sadly the quickest road will be closed on the 8th of January so leave Headcorn on the Road to Biddenden A247 and make a right turn at the 2nd crossroads after airport crossroads.

Then take the second right after a couple of miles you will enter the village stay on the road up to the crossroads by the pub. Turn left here and the hall is about 700 yards up the road just past the church it lays on the left hand side of the road.

Frittenden Memorial Hall

- **The Street, Frittenden, Cranbrook, Kent, TN17 2DD**