

Headcorn Ukulele Group

Christmas 2018

Songbook



At The Hop



Count Count 1 2 1234 {BPM 184 Swing}

[A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it

You can stomp and even stroll it at the hop[A7]

When the [D7]record starts a spinnin'

You calypso when you chicken at the [A]hop

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Let's go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it

You can really start to move it at the hop[A7]

Where the [D7]jumpin' is the smoothest

And the music is the coolest at the [A]hop

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)

[D7]Lets' go to the hop (oh baby), [A]let's go to the hop

[E7]Come [D7]on, [A]let's go the hop

Instrumental:

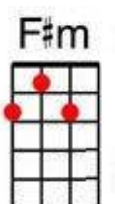
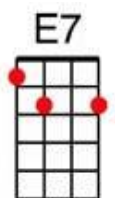
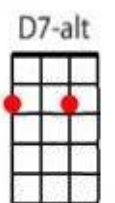
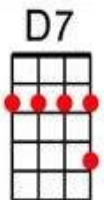
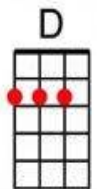
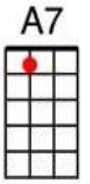
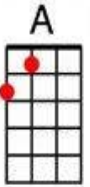
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah

[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

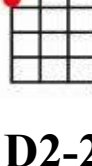
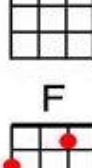
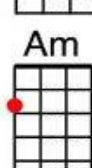
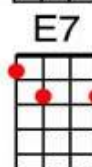
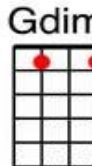
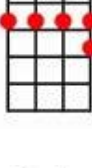
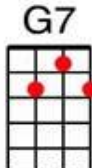
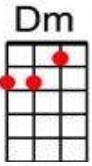
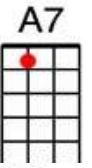
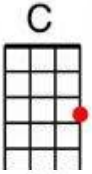


Maxwell's Silver Hammer



Count 1 2 1234 {BPM 136 Swing}

Intro: [C] [C]



D2-2

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
[C//]Sil [E7//]ver [Am//]Hamm [C7//]er [F//] [G7//] [C/][G7/][C/]

Jingle Bells

James Lord Pierpont

C//// C//// C//// C////

[C] Dashing through the snow
In a one horse open [F] sleigh
O'er the fields we [G7] go
Laughing all the [C] way
Bells on bob tails ring
Making spirits [F] bright
What fun it [G7] is to ride and sing
A sleighing song to [C] night, [G7] oh!

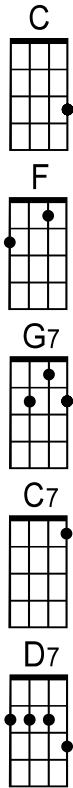
[C] jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [D7] one horse open [G7] sleigh
[C] Jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [G7] one horse open [C] sleigh

A day or two ago
I thought I'd take a [F] ride
And soon Miss Fanny [G7] Bright
Was seated by my [C] side
The horse was lean and lank
Misfortune seemed his [F] lot
We got into a [G7] drifted bank
And then we got up [C] sot, [G7] oh!

[C] Jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [D7] one horse open [G7] sleigh, oh!
[C] Jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [G7] one horse open [C] sleigh, [G7] oh!

[C] Jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [D7] one horse open [G7] sleigh
[C] Jingle bells, jingle bells
Jingle all the [C7] way
[F] Oh, what fun it [C] is to ride
In a [G7] one horse open [C] sleigh [C////]

Last line slow



Half The World Away



Count 1 2 1234 {BPM 115 Swing} {SP D DU U DU} {No Percussion}

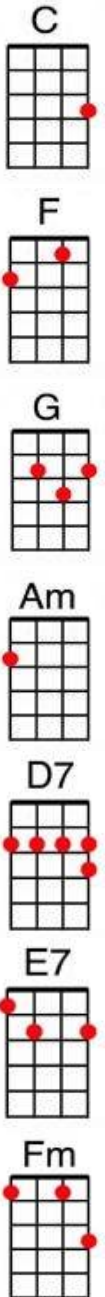
Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down

Instrumental: [C] [F] [C] [F]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel do[C/]wn

//// //



Count 1 2 1234 {BPM 186 Straight}

Intro : [C]x4 [Dm]x4(1st line)

Well some [C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy?

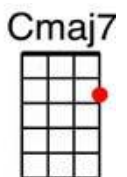
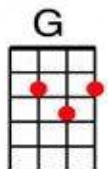
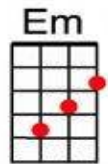
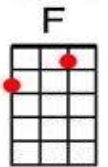
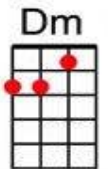
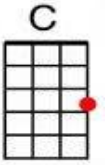
[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

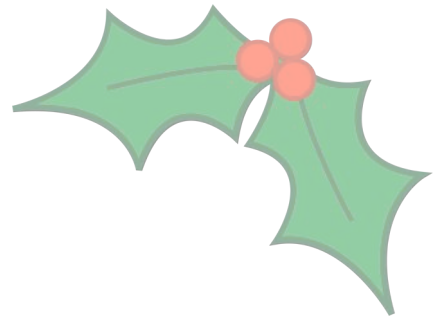
Well sometimes[Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm][Dm]rie
Why won't you come on over Vale[Cmaj7]rie?

{Slower.....}



Winter Wonderland



INTRO 4 BARS OF F (COUNT 1, 2, 3, 4) [145 BPM]

Sleigh bells [F] ring are you listening
In the [C7] lane snow is glistening
A beautiful sight we're happy tonight
[G7] Walking in a [C7] Winter Wonder [F] land

Gone away is the blue bird
Here to [C7] stay is the new bird
He's singing his song as we go along
[G7] Walking in a [C7] Winter Wonder [F] land

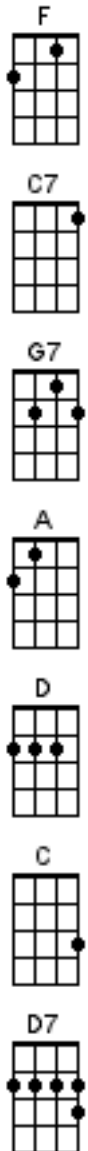
[A] In the meadow [D] we can build a [A] snowman
[A] Then pretend that [D] he is Parson [A] Brown
[C] He'll say Are you [F] married We'll say [C] No man
But [D7] you can do the [G7] job when you're in [C7] town

Later [F] on we'll conspire
As we [C7] dream by the fire
To face unafraid the plans that we made
[G7] Walking in a [C7] Winter Wonder [F] land

[A] In the meadow [D] we can build a [A] snowman
[A] Then pretend that [D] he is Parson [A] Brown
[C] He'll say Are you [F] married We'll say [C] No man
But [D7] you can do the [G7] job when you're in [C7] town

Later [F] on we'll conspire
As we [C7] dream by the fire
To face unafraid the plans that we made
[G7] Walking in a [C7] Winter Wonder [F] land
[G7] Walking in a [C7] Winter Wonder [F] land
[G7] Walking in a [C7] Winter Wonder [F] land [C][F]

Slow last line



Wagon Wheel



Count 1 2 1234 {BPM 137 Swing}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]

Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

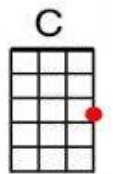
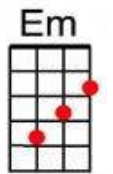
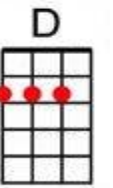
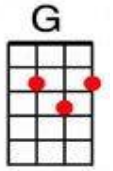
[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D]I pick a banjo [C]now [C]
Oh the [G]North country winters keep a [D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus:

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus: [G/]



Dance The Night Away



Count 1 2 1234 {BPM 142 Straight} {SP: D Du Du Du}

Intro: [C] [G7] [C] [G7]

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been.. [G7]
[C]‘Cause now she’s [G7]gone and I am [C]free.. [G7]
[C]And she can’t [G7]do a thing to [C]me.. [G7]

Chorus:

[C]Just wanna [G7]dance the night a-[C]way.. [G7]
[C]With Senho[G7]ritas who can [C]sway.. [G7]
[C]Right now to[G7]morrow’s looking [C]bright.. [G7]
[C]Just like the [G7]sunny morning [C]light.. [G7]

Bridge:

And [C]if you should [G7]see her, [C]please let her [G7]
know that I’m [C]well – [G7]as you can [C]tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]“no” – [G7]I gotta [C]go.. [G7]

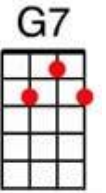
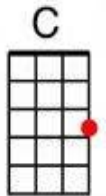
Chorus:

Bridge:

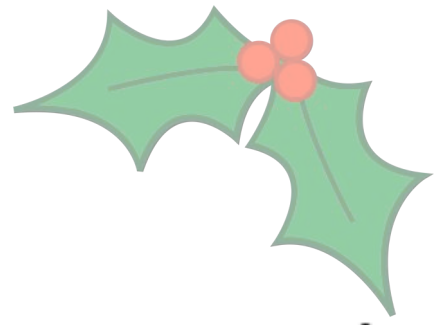
Chorus: X 2

Ending: {No percussion}

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D



Rocking Around The Christmas Tree



INTRO 4 BARS OF C (COUNT 1, 2, 3, 4) [155 BPM]

[C] Rocking a[Am]round the [C] Christmas [Am] tree
at the [G7] Christmas party hop

[G7] Mistletoe hung where you can see
every couple tries to [C] stop

[C] Rocking a[Am]round the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring

[G7] Later we'll have some pumpkin pie
and we'll do some caro[C]ling

[F] You will get a sentimental [Em] feeling when you hear
[Am] Voices singing let's be jolly,

[D7 STOP] deck the halls with [G7 STOP] boughs of holly

[C] Rocking a[Am]round the [C] Christmas [Am]tree,
have a [G7] happy holiday

[G7] Everyone dancing merrily in the new old-fashioned [C] way

[C] Rocking a[Am]round the [C] Christmas [Am] tree
at the [G7] Christmas party hop

[G7] Mistletoe hung where you can see
every couple tries to [C] stop

[C] Rocking a[Am]round the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring

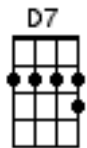
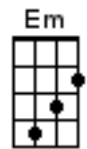
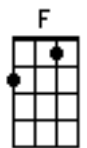
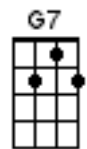
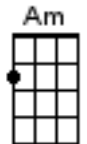
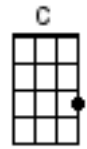
[G7] Later we'll have some pumpkin pie
and we'll do some caro[C]ling

[F] You will get a sentimental [Em] feeling when you hear
[Am] Voices singing let's be jolly,

[D7 STOP] deck the halls with [G7 STOP] boughs of holly

[C] Rocking a[Am]round the [C] Christmas [Am]tree,
have a [G7] happy holiday

[G7] Everyone dancing merrily in the new
old - fash ioned [C] way [F][C]



Delilah



Count 123 123 {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] x2

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2---- | -----2---5--3--2---- | -7-7-7-7-7-7-7-7-7-7-5-3-2---- | -----2---5--3--2---- |
 E- | -----0-----0----- | --4----- | ----- | --4----- |
 C- | ----- | ----- | ----- | ----- |
 G- | ----- | ----- | ----- | ----- |

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

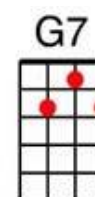
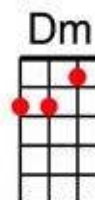
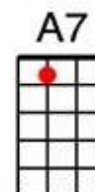
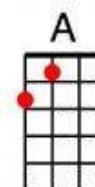
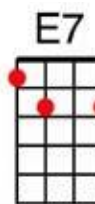
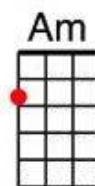
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah,

I [E7] just couldn't take any [Am] more [Am] [Dm][Dm][Am][Am][Am/]



I'm Gonna Be [500 Miles]



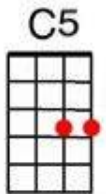
Count 1 2 1234 {BPM 120 Straight}

Intro: [C5] //// //

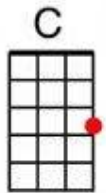
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

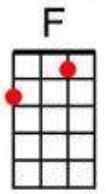


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

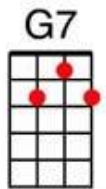


Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man who's
[G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}
{Crescendo.....}



Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]
{Slow down - look at leader}



1234 123

Let It Snow— Martina McBride



25

Oh, the (D) weather (A) outside is (D) frightful,
But the (A) fire is so (A7) delightful,
And (Em) since we've no place to go,
Let it (A) snow, let it (A7) snow, let it (D) snow.

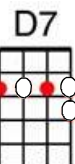
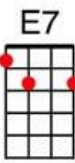
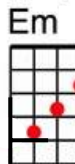
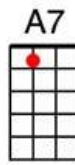
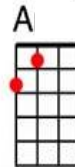
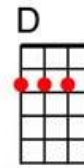
Oh, it (D) doesn't show (A) signs of (D) stopping,
And I've (A) brought some corn for (A7) popping,
The (Em) lights are turned way down low,
Let it (A) snow, let it (A7) snow, let it (D) snow.

When we (A) finally kiss good night,
How I (E7) hate going out in the (A) storm.
But if you really hold me tight,
(D7) All the way (E7) home I'll be (A) warm. (A7)

Oh, the (D) fire is (A) slowly (D) dying,
And my (A) dear we're still (A7) good-bye-ing ,
But as (Em) long as you love me so,
Let it (A) snow, let it (A7) snow, let it (D) snow.

When we (A) finally kiss good night,
How I (E7) hate going out in the (A) storm.
But if you really hold me tight,
(D7) All the way (E7) home I'll be (A) warm. (A7)

Oh, the (D) fire is (A) slowly (D) dying,
And my (A) dear we're still (A7) good-bye-ing ,
But as (Em) long as you love me so,
Let it (A) snow, let it (A7) snow, let it (D) snow.
Let it (A) snow, let it (A7) snow, let it (D/) snow.



Black Velvet Band

Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus:

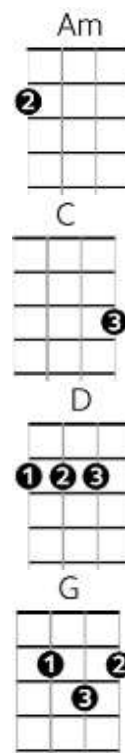
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a[D]long the high[G]way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a[G]way from your friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus



Make Me Smile

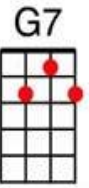


Count 1 2 1234

{BPM 142 Straight}

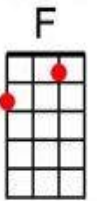
Intro: **[G7] //// /**

[NC] You've done it **[F]** all, you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** rebel, to the **[G]** floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]** game, no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal, what a **[G]** bore {2 3 4, 1 2 3 4}
[F] Blue eyes **[C]** blue eyes, **[F]** How can you **[C]** tell so many **[G]** lies? {2 3 4, 1 2 3 4}

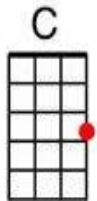


Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want, running **[C]** wild **[G] //// / {stop}**

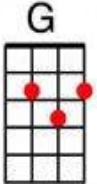


{Count 2 3 4, 1} There's nothing **[F]** left, all **[C]** gone and run a **[G]** way **[F]**
Maybe you'll **[C]** tarry for a **[G]** while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]** test, a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile {2 3 4, 1 2 3 4}
[F] Resist **[C]** resist, **[F]** It's from your **[C]** self you have to **[G]** hide {2 3 4, 1 2 3 4}

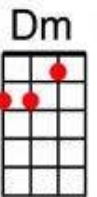


Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want, running **[C]** wild **[G] //// / {stop}**



{Count 2 3 4, 1} There ain't no **[F]** more, you've **[C]** taken every **[G]** thing **[F]**
From my be **[C]** lief in, Mother **[G]** Earth {2 3 4, 1 2 3 4, 1}
Can you ig **[F]** nore my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's **[G]** worth {2 3 4, 1 2 3 4}
[F] Away **[C]** away **[F]** and don't say **[C]** maybe you'll **[G]** try {2 3 4, 1 2 3 4}



Chorus:

[Dm] To come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] //// {straight on to next line}**

[F] Ooh **[C]** ooh la-la-la, **[F]** Ooh **[C]** ooh la-la-la
[G] Oooooooooooooh
 {1 2 3 4, 1 2 3 4}

Chorus:

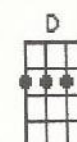
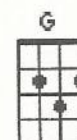
[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] //// / {last chord to ring}**

12 1234

Mary's Boychild - Harry Belafonte.

6

(G) Long time ago in (C) Bethle(Am)hem,
 so the (D) Holy Bible (G) says,
 Mary's boychild, (C) Jesus (Am) Christ,
 was (D) born on Christmas (G) Day.



(G) Hark now! (C) Hear the (D) Angels (G) sing,
 a (Em) King was (Am) born to(D)day,
 and (G) man will live for(C)evermore
 be(D)cause of Christmas (G) Day.

(G) While shepherds watched their (C) flocks by (Am) night,
 they see a (D) bright new shining (G) star.
 They hear a choir (C) sing a (Am) song,
 the music (D) seemed to come from a(G)far.

(G) Hark now! (C) Hear the (D) Angels (G) sing,
 a (Em) King was (Am) born to(D)day,
 and (G) man will live for(C)evermore
 be(D)cause of Christmas (G) Day.

Now (G) Joseph and his (C) wife, Ma(Am)ry,
 came to (D) Bethlehem that (G) night.
 They found no place to (C) bear the (Am) child,
 not a (D) single room was in (G) sight.

(G) Hark now! (C) Hear the (D) Angels (G) sing,
 a (Em) King was (Am) born to(D)day,
 and (G) man will live for(C)evermore
 be(D)cause of Christmas (G) Day.

(G) And then they found a (C) little (Am) nook, in a (D) stable all for(G)lorn.
 And in a manger, (C) cold and (Am) dark, Mary's (D) little boy was (G) born.

(G) Hark now! (C) Hear the (D) Angels (G) sing,
 a (Em) King was (Am) born to(D)day,
 and (G) man will live for(C)evermore
 be(D)cause of Christmas (G) Day.

(G) Trumpets (C) sound and (D) Angels (G) sing...
 (Em) Listen to (Am) what they (D) say,
 that (G) man will live for(C)evermore
 be(D)cause of Christmas (G) Day.

single strum finish

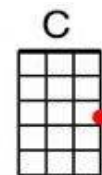
I Should Have Known Better



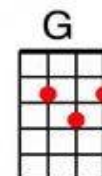
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

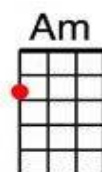
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**



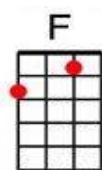
[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



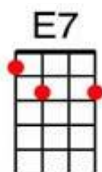
[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**



[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

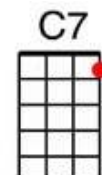


[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**



{*Outro*}

You **[G//]**love me **[C//]**too **[G//][C//]**
 You **[G//]**love me **[C//]**too **[G//][C//]**
 You **[G//]**love me **[C//]**too.

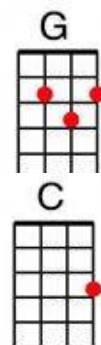
I'm a Believer



Count 1 2 1234 {BPM 160 Swing}

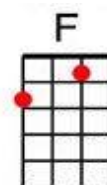
Intro: [G][C][G][F][D][D]

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me. [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]

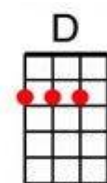


Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm in [G]love, [C]oooh
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried. [D]



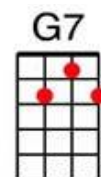
[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain. [D]



Chorus

{first two lines instrumental}

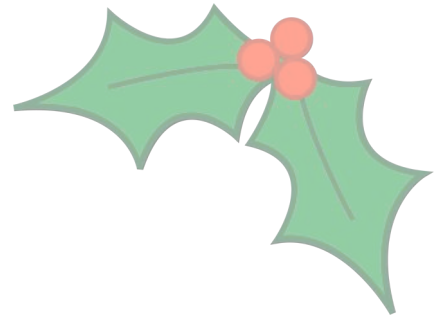
[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]me,
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]



Chorus

Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]

Jingle Bell Rock



INTRO 2 BARS OF C (COUNT 1, 2, 3, 4) [150 BPM]

[C]Jingle Bell, Jingle Bell, Jingle Bell rock
Jingle Bells swing and [G7]Jingle bells ring
Snowing and blowing up bushels of fun
Now the jingle hop has begun

[C]Jingle Bell, Jingle Bell, Jingle Bell rock
Jingle bells chime in [G7]jingle bell time
Dancing and prancing in jingle bell square
In the frosty [C]air

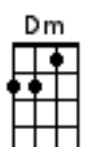
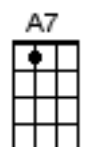
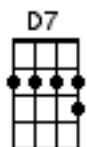
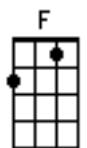
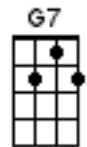
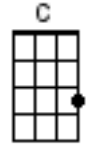
What a [F]bright time, it's the right time
To [C]rock the night away
Jingle [D7]bell time is a swell time
[G7 STOP] To go gliding in a one-horse sleigh

BASS WALK DOWN

[C]Giddy up jingle horse, pick up your feet
Jingle around the [A7]clock
[Dm]Mix and a-mingle in the jingle feet
[D7]That's the [G7]jingle bell
[D7]That's the [G7]jingle bell
[D7]That's the [G7]jingle bell [C]rock [F][C]

8 Beats

BACK TO THE TOP AND PLAY AGAIN



There Ain't No Pleasing You

Chas and Dave

Intro [C][B7][C][A7][D7][G7][C][G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

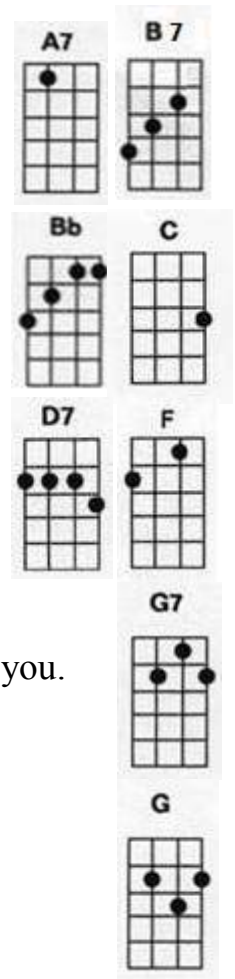
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]



Bad Moon Rising



Count 1 2 1234 {BPM 160 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning,
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes [C]blowing,
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing,
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

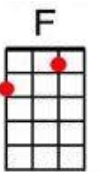
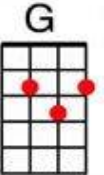
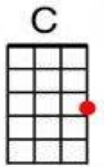
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together,
[C]hope you are [G]quite [F]prepared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather,
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C/][G/][C/]

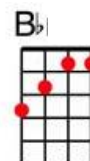
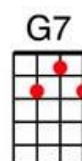
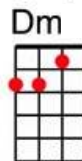
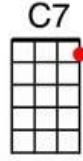
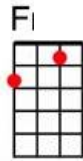




Deck The Halls—Traditional



8



1 2 1234

(F) Deck the halls with boughs of holly
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (F) Tis the season to be jolly,
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (C7) Don we now our (F) gay (C) apparel
 (F) Fa la laa (Dm) la la (G7) la la (C) la
 (F) Troll the ancient Yuletide carol
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.

(F) See the blazing Yule before us,
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (F) Strike the harp and join the chorus,
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (C7) Follow me in (F) merry (C) measure
 (F) Fa la laa (Dm) la la (G7) la la (C) la
 (F) While I tell of Yuletide treasure,
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.

(F) Fast away the old year passes,
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (F) Hail the new, ye lads and lasses
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa
 (C7) Sing we joyous (F) all (C) together,
 (F) Fa la laa (Dm) la la (G7) la la (C) la
 (F) Heedless of the wind and weather,
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.

Blue Suede Shoes



Count 1234 123 {BPM 185 Swing}

Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A/] knock me down, [A/] step in my face
[A/] Slander my name all [A/] over the place
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

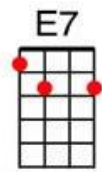
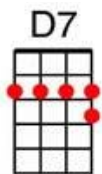
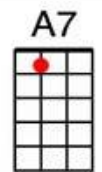
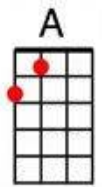
Well you can [A/] burn my house, [A/] steal my car
[A/] Drink my liquor from an [A/] old fruit jar
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{Quiet start and build to full on last line}

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]



Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

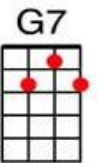
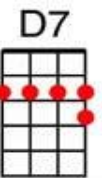
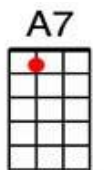
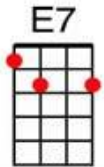
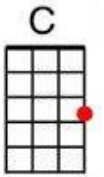
But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

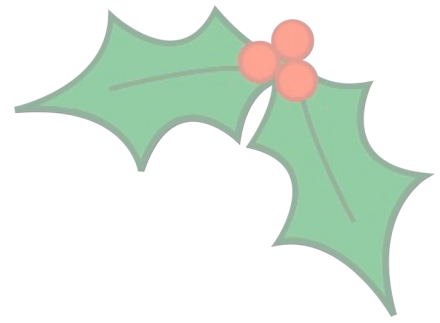
[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]



Santa Claus is Coming to Town



INTRO 4 BARS OF C (COUNT 1, 2, 3, 4) [160 BPM]

I [C] just came [G7] back from a [C] lovely [G7] trip
a[C]long the Milky Way
[G7] I Stopped off at the [C] North Pole
to [G] spend a [D7]holi[G7]day

I [C] called on [G7] dear old [C] Santa [G7] Claus
To [C] see what I could see
He [G] took me to his [C] workshop
And [D7] told his plans to [G7] me, so

Bass walk down

You [C] better watch out
You [F] better not cry
You [C] better not pout
I'm [F] telling you why
[C] Santa [Am] Claus is [F] coming [G7] to [C] town [G7]

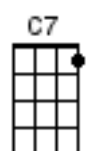
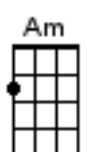
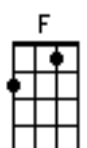
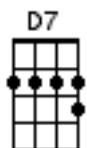
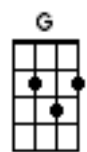
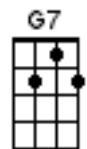
He's [C] making a list,
And [F] checking it twice;
[C] Gonna find out who's [F] naughty who's nice.
[C] Santa [Am] Claus is [F] coming [G7]to [C] town

He [C7] sees you when you're [F] sleeping
He [C7] knows when you're a[F]wake
He [D7] knows if you've been [G] bad or good
So be [D7] good for goodness [G7] sake

Single strum

You [C] better watch out
You [F] better not cry
You [C] better not pout
I'm [F] telling you why
[C] Santa [Am] Claus is [F] coming [G7] to [C] town

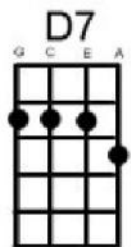
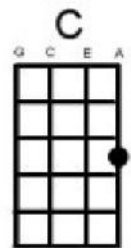
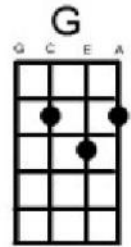
[C] Santa [Am] Claus is [F] coming [G7] to [C] town [F][C]



Tell Me Ma

Chorus:

[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she
[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye
Chorus



[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

Chorus

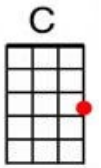
Eight Days a Week



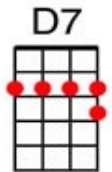
Count 1 2 1234 {BPM 150 Straight}

Intro : [C/ ///][D7/ ///][F/ ///] [C/ ///]

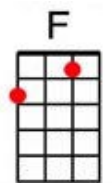
[C]Ooh I need your [D7]love babe [F] guess you know it's [C]true
[C]Hope you need my [D7]love babe [F] just like I need [C]you
[Am]Hold me [F] love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F] eight days a [C]week



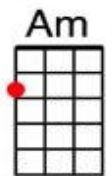
[C]Love you every [D7]day girl [F] always on my [C]mind
[C]One thing I can [D7]say girl [F] love you all the [C]time
[Am]Hold me [F] love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F] eight days a [C]week



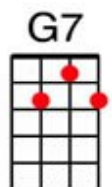
[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F] guess you know it's [C]true
[C]Hope you need my [D7]love babe [F] just like I need [C]you
[Am]Hold me [F] love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F] eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F] always on my [C]mind
[C]One thing I can [D7]say girl [F] love you all the [C]time
[Am]Hold me [F] love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

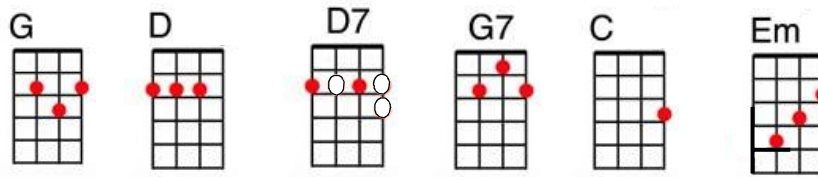
3/4 Timing



Silent Night— Mohr & Gruber



21



123 123

(G) Silent night, holy night!

(D) All is (D7) calm, (G) all is (G7) bright,

(C) Round yon virgin, (G) mother and (G7) child,

(C) Holy infant so (G) tender and mild,

(D) Sleep in (D7) heavenly (G) peace (Em)

(G) Sleep in (D7) heavenly (G) peace. (C/)

(G) Silent night, holy night!

(D) Shepherds (D7) quake (G) at the (G7) sight

(C) Glories stream from (G) heaven (G7) afar

(C) Heavenly hosts sing (G) alleluia

(D) Christ the (D7) saviour is (G) born (Em)

(G) Christ the (D7) saviour is (G) born. (C/)

(G) Silent night, holy night!

(D) Son of (D7) God, (G) love's pure (G7) light

(C) Radiant beams from (G) thy holy (G7) face,

(C) With the dawn of (G) redeeming grace

(D) Jesus (D7) Lord at thy (G) birth (Em)

(G) Jesus (D7) Lord at thy (G) birth.

4 Beats

Always Look on the Bright Side of Life

First verse, single strum on each chord

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad
Other [Am] things just make you [D7] swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle
Don't [G] grumble give a [Em] whistle
And [A7] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
Just [A7] purse your lips and whistle, that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
Come on, [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

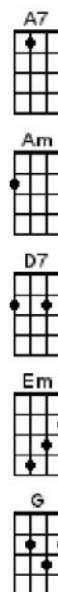
For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin
En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]
You'll [Am] see it's all a [D7] show
Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
(Come on guys, cheer up)

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

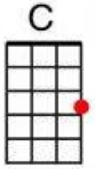


PLASTIC JESUS

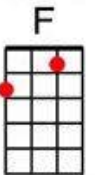


Count 1 2 1234 {BPM 170 Swing}

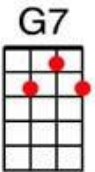
[C]I don't care if it rains or freezes
[F]Long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's iridescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



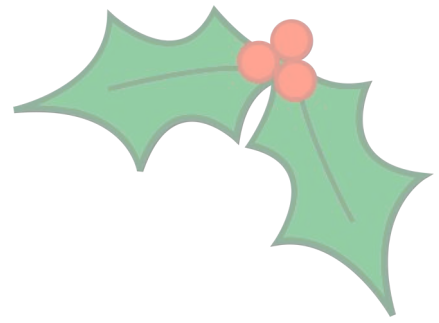
[C]Get yourself a Sweet Madonna
[F]Dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]Hell [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C/] [G7/] [C/]

I Saw Mommy Kissing Santa Claus



INTRO 2 BARS OF C (COUNT 1, 2, 3, 4) [130 BPM]

[C]I saw Mommy kissing [Em]Santa [A]Claus

[C]Underneath the mistletoe last [G7]night.

She [G7]didn't see me creep

down the [C]stairs to have a peep;

She [D7]thought that I was tucked up

in my [G7]bedroom fast asleep.

Then, [C]I saw Mommy tickle [Em]Santa [A]Claus

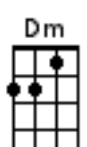
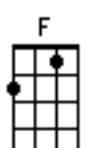
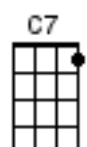
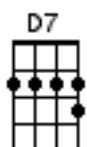
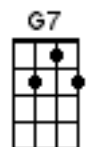
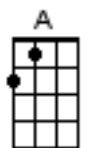
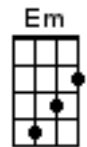
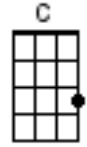
[C]Underneath his [C7]beard so snowy [F]white;

Oh, what a [Dm]laugh it would have been

If [C]Daddy had only [G7]seen

Mommy [C]kissing [Am]Santa [F]Claus [G7]last [C]night. **LAST TIME** [F][C]

BACK TO THE TOP AND PLAY AGAIN



Putting On The Style



Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

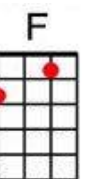
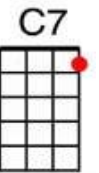
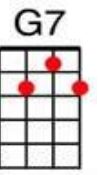
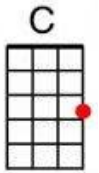
[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower}

[C][C][C/][G/][C/]



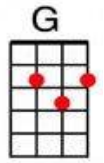
Take Me Home, Country Roads



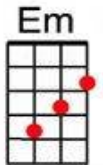
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G][G]

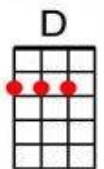
[G]- -Almost heaven, [Em]- -West Virginia,
[D]- -Blue Ridge Mountains, [C]- -Shenandoah [G]River.
[G]Life is old there, [Em]older than the trees
[D]Younger than the mountains, [C]blowin' like a [G]breeze



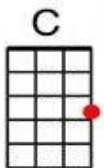
Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads



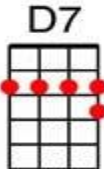
[G]- - All my mem'ries, [Em]- -gather 'round her
[D]- -Miner's lady, [C]stranger to blue [G]water
[G]Dark and dusty, [Em]painted on the sky
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road, I get a [C]feelin' that I
[G]should have been home [D]yesterday, yester[D7]day [D7/]

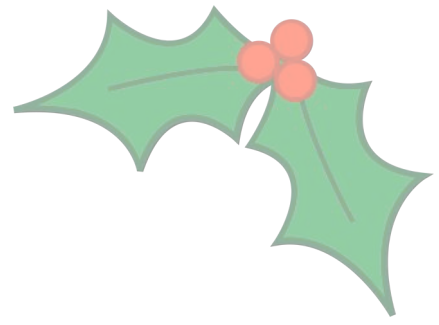


Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads
Take me [D]home, down country [G]roads [G//]

Rudolph The Red-Nosed Reindeer



INTRO 4 BARS OF C (COUNT 1, 2, 3, 4) [160 BPM]

[C] Rudolph, the red-nosed reindeer
had a very shiny [G7] nose.

[G7] And if you ever saw him,
you would even say it [C] glows.

[C] All of the other reindeer
used to laugh and call him [G7] names.

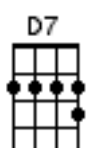
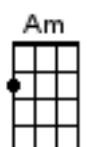
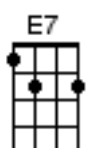
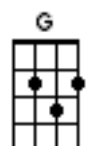
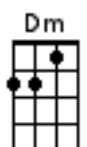
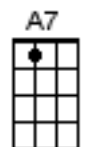
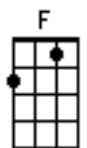
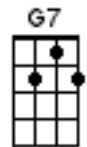
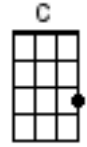
[G7] They never let poor Rudolph
join in any reindeer [C] games.

[F] Then one foggy [C] Christmas [A7] Eve
[Dm] Santa [G7] came to [C] say:
[G] "Rudolph with your [E7] nose so bright,
[Am] won't you [D7] guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him
as they shouted out with [G7] glee,
[G7] Rudolph the red-nosed reindeer,
you'll go down in histo[C]ry!

[F] Then one foggy [C] Christmas [A7] Eve
[Dm] Santa [G7] came to [C] say:
[G] "Rudolph with your [E7] nose so bright,
[Am] won't you [D7] guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him
as they shouted out with [G7] glee,
[G7] Rudolph the red-nosed reindeer,
you'll go down in histo[C]ry!
[G7] you'll go down in histo[C]ry! (F/) (C/)



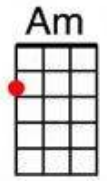
The Letter



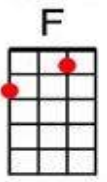
Count 1 2 1234 {BPM 150 Straight}

No Intro

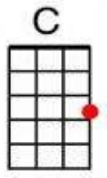
[Am\] Give me a ticket for an [F\] aeroplane,
[C\] Ain't got time to take a [D7\] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



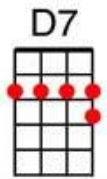
[Am] I don't care how much money I [F] gotta spend,
[C] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



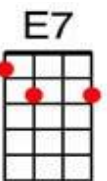
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am\] letter.

I Want to Marry a Lighthouse Keeper



Count 1 2 1234 {BPM 190 Straight}

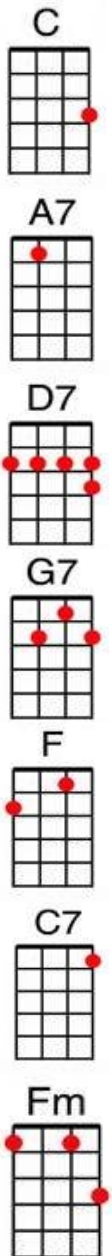
[C][A7][D7\] [G7\] [C]

[C]I want to marry a lighthouse keeper
And [F]keep him [G7]compa-[C]ny
[C]I want to marry a lighthouse keeper
And [D7]live by the side of the [G7]sea
I'll [C]polish his lamp by the [C7]light of day
So [F]ships at night can [Fm]find their way
[C]I wanna marry a [A7]lighthouse keeper
[D7]Won't that [G7]be o-[C]kay

Bridge:

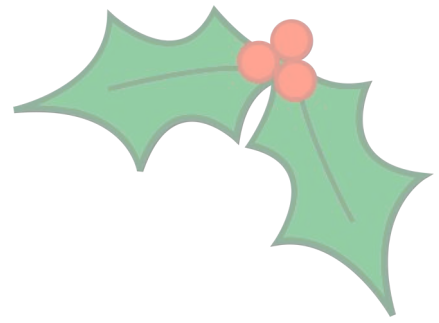
[F]We'll take walks along the [Fm]moonlit bay
Maybe [C]find a treasure [C7]too
[F]I'd love living in a [Fm]lighthouse
[G7\]...How 'bout you? {1,2,3,4}

[C]Dream of livin' in a lighthouse baby
[F]Every [G7]single [C]day
I [C]dream of living in a lighthouse
A [D7]white one by the [G7]bay
So [C]if you want to make my [C7]dreams come true
[F]You'll be a lighthouse [Fm]keeper too
[C]We could live in a [A7]lighthouse
The [D7]white one [G7]by the [C]bay,{Repeat first time only} hey [A7]hey,
[D7]Won't that [G7]be o-[C]kay [A7]
[D7]Yada tada [G7]ta ta [C\]ta



Merry Christmas

Everyone



1 2 1234 BPM 170

INTRO (G) (G) (G) G//)

Snow is [G]falling, all a[Em]round me [C]
Children [G] playing, [C]having [G]fun
It's the [G]season for love and under[Em]standing [C]
Merry [G]Christmas [D]every[G]one

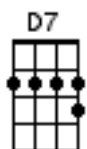
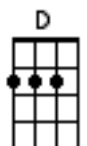
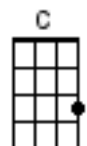
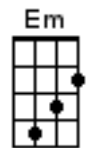
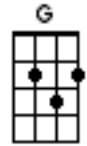
Time for [G]parties and cele[Em]bration [C]
People [G]dancing [C]all night [G]long
Time for presents and exchanging [Em]kisses[C]
Time for [G]singing [D]Christmas [G]songs

[Em]We're gonna [C]have a [G]party to[D]night
[Em] I'm gonna [C]find that girl
[G]underneath the misteltoe, and [D7 STOP]kiss by candlelight

Room is [G]swaying, records [Em]playing [C]
All the [G]old songs, we [C]love to [G]hear
Oh I [G]wish that everyday was [Em]Christmas [C]
What a [G]nice way to [D]spend the [G]year

[Em]We're gonna [C]have a [G]party to[D]night
[Em] I'm gonna [C]find that girl
[G]underneath the misteltoe, and [D7 STOP]kiss by candlelight

Snow is [G]falling, all a[Em]round me [C]
Children [G] playing, [C]having [G]fun
It's the [G]season for love and under[Em]standing [C]
Merry [G]Christmas [D]every[G]one [C]
Merry [G]Christmas [D]every[G]one [C][G]



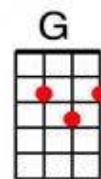
Sloop John B



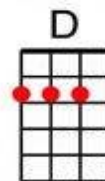
Count 1 2 1234 {BPM 130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home

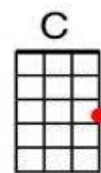
We [G]come on the sloop John B, my grand father and me
Around Nassau town, we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
I [G]feel so broke up! [D]I wanna go [G]home



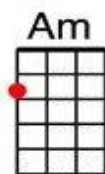
So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



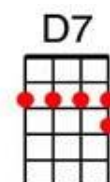
The [G]first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D]away
Sheriff John [G]Stone why don't you leave me [C]alone [Am]
Well I [G]feel so broke up! [D]I wanna go [G]home



So [G]hoist up the John B's [G]sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



The [G]poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home. Why don't they let me go [C]home? [Am]
This [G]is the worst trip [D]I've ever been [G]on



{Acapella}

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go [G]home

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G\] [D7\] [G\]

Ring of Fire



Count 1234 1 {Then Kazoo for 3 beats} {BPM 140 Straight}

Intro [C][F\] [C][C]
[C][G\] [C][C]X 2

[C]Love is a [F]burning [C]thing
And it makes a [F]fiery [C]ring
[C]Bound by [F]wild de[C]sire
[C]I fell into a [F]ring of [C]fire

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

[C][F\] [C][C]
[C][G\] [C][C]X 2

[C]The taste of [F]love is [C]sweet
When [C]hearts like [F]ours [C]meet
I [C]fell for you [F]like a [C]child
[C]Oh but the [F]fire went [C]wild

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [F]ring of [C]fire

And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

Outro: [C][F\] [C][C]
[C][G\] [C][C\]



Frosty The Snowman—Nelson&Rollins



3

(C) Frosty the Snowman was a (F) jolly, (G7) happy (C) soul
 With a (F) corncob pipe and a (C) button nose
 And two (G7) eyes made out of (C) coal.
 Frosty the Snowman is a (F) fairy (G7) tale they (C) say,
 He was (F) made of snow but the (C) children know
 How he (Dm) came to (G7) life one (C7) day.

There (F) must have been some (Em) magic in that
 (Dm) Old silk (G7) hat they (C) found,
 For (G) when they placed it on his head,
 He (Am) began to (D7) dance (G) around.

(C) Frosty the Snowman was (F) alive as (G7) he could (C) be,
 And the (F) children say he could (C) dance and play
 Just the (Dm) same as (G7) you and (C) me.

Frosty the Snowman knew the (F) sun was (G7) hot that (C)
 day,

So he said (F) "Let's run, we'll have (C) lots of fun
 Now (G7) before I melt (C) away."

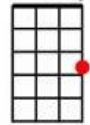
Down in the village with a (F) broomstick (G7) in his (C)
 hand,

Running (F) here and there all (C) around the square
 Saying (Dm) "Catch me (G7) if you (C7) can!"

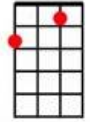
He (F) lead them down the (Em) streets of town
 Right (Dm) to a (G7) traffic (C) cop,
 And he (G) only paused one moment when
 He (Am) heard them (D7) holler (G) " Stop!"

For (C) Frosty the Snowman had to (F) hurry (G7) on his (C) way,

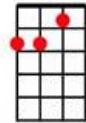
C



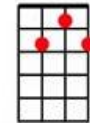
F1



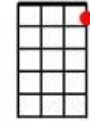
Dm



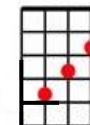
G7



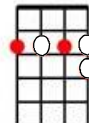
C7



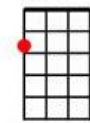
Em



D7



Am



Sunny Afternoon

Count 1 2 1234 {BPM 150 Swing}



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

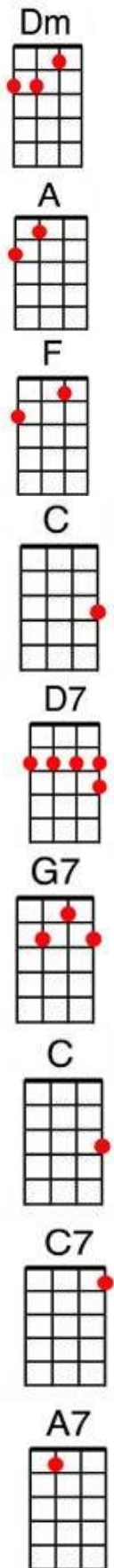
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [Dm]summertime



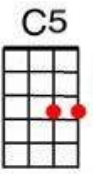
Hi Ho Silver Lining



Count 1 2 1234 (Non Segue only) {BMP 140 Swing}

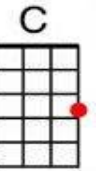
Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,
[C]Flying out across the country [F]And getting fat,
[Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

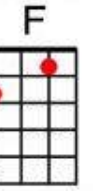


Chorus:

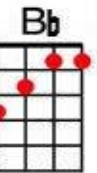
And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by
[C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]
Though its [C]obvious.



[C]Flies are in your pea soup baby, [F]They're waving at me
[Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]Just wait and see
So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV

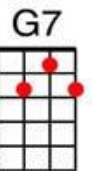


Chorus:



Instrumental Verse

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]



Chorus X 3

[C]//// / rest [Cmaj7]

We Wish You A Merry Christmas

Traditional

G7 We (C) wish you a merry (F) Christmas
 We (D) wish you a merry (G) Christmas
 We (C) wish you a merry (Am) Christmas and a
 (F) Happy (G) new (C) year.

Good tidings we (G) bring to (Am) you and your (G) kin
 We (C) wish you a merry (G) Christmas and a
 (F) Happy (G) new (C) year.

Oh (C) bring us some figgy (F) pudding
 Oh (D) bring us some figgy (G) pudding
 Oh (C) bring us some figgy (Am) pudding
 And (F) bring it (G) right (C) here!

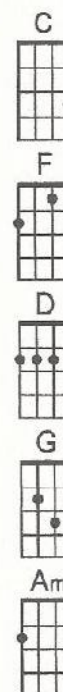
Good tidings we (G) bring to (Am) you and your (G) kin
 We (C) wish you a merry (G) Christmas and a
 (F) Happy (G) new (C) year.

We (C) won't go until we (F) get some
 We (D) won't go until we (G) get some,
 We (C) won't go until we (Am) get some
 So (F) bring some (G) right (C) here!

Good tidings we (G) bring to (Am) you and your (G) kin
 We (C) wish you a merry (G) Christmas and a
 (F) Happy (G) new (C) year.

We (C) wish you a merry (F) Christmas
 We (D) wish you a merry (G) Christmas
 We (C) wish you a merry (Am) Christmas and a
 (F) Happy (G) new (C) year.

Good tidings we (G) bring to (Am) you and your (G) kin
 We (C) wish you a merry (G) Christmas and a
 (F) Happy (G) new (C) year.



last line slow