

# Headcorn Ukulele Group

# Songbook

08/02/2019

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# A Kind Of Hush



Count 1234 {BPM 126 Straight}

**Intro:** [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love, you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

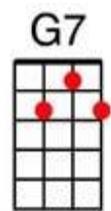
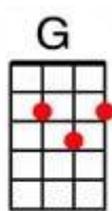
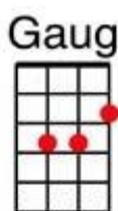
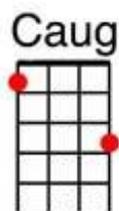
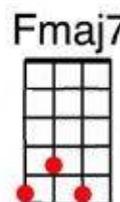
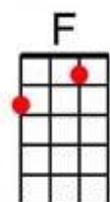
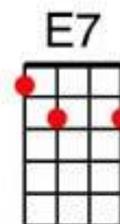
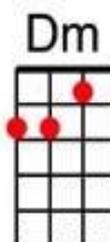
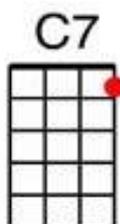
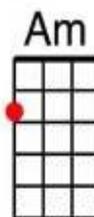
So [F] listen very [Dm] carefully  
[FMaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you  
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love

[C] La la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa  
La la la la [F] laaaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[FMaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you  
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love, [G7] are falling in [C] love [G7] (hush)  
They're falling in [C] love, [G7] (hush) they're falling in [C] love [Caug]



# A Message To You Rudy



Count 1 2 1234 {BPM 98 Swing}

**Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]**

**[A]** Stop your runnin' a **[F#m]** bout **[D]** **[E7]**  
It's **[A]** time you straighten right **[F#m]** out **[D]** **[E7]**  
**[A]** Stop your runnin' a **[F#m]** round **[D]**  
Making **[E7]** problems in **[A]** town a **[F#m]** ha-a **[D]** **[E7]**  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

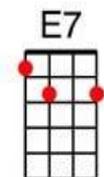
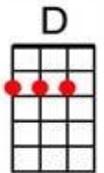
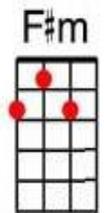
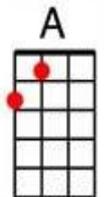
**[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]**

You're **[A]** growing older each **[F#m]** day **[D]** **[E7]**  
You **[A]** want to think of your **[F#m]** future **[D]** **[E7]**  
Or **[A]** you might wind up in **[F#m]** jail **[D]**  
And **[E7]** you will **[A]** suffer a **[F#m]** ha-a **[D]** **[E7]**  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

**[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]**

**[A]** Stop your runnin' a **[F#m]** bout **[D]** **[E7]**  
It's **[A]** time you straighten right **[F#m]** out **[D]** **[E7]**  
**[A]** Stop your runnin' a **[F#m]** round **[D]**  
Making **[E7]** problems in **[A]** town a **[F#m]** ha-a **[D]** **[E7]**  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you  
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

**[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]**



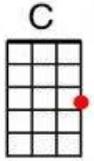
# A Teenager In Love



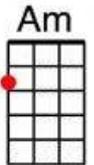
Count 1 2 1234 {BPM 160 Straight}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh  
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart  
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

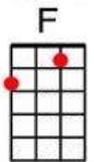


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove [G7//]  
[NC]Why must I be-ee a teenager in [G7]love?

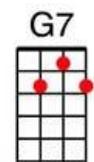


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad  
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove [G7//]  
[NC]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you  
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be [G7]hard to do  
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove [G7//]  
[NC]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you  
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be [G7]hard to do  
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove [G7//]  
[NC]Why must I be-ee a teenager in [G7]love?

[C]Why must I [Am]be-ee a [F]teenager in [G7]love?  
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?  
[C]Why must I [Am]be-ee a [F]teenager in [G7]love? [C/]

# Always Look on the Bright Side of Life



Count 1 2 123 {BPM 130}

Some [Am/]things in life are [D7-alt/]bad, they can [G/]really make you [Em/]mad,  
[Am/]other things just [D7-alt/]make you swear and [G/]curse [Em/]  
When you're [Am/]chewing on life's [D7-alt/]gristle,  
Don't [G/]grumble - give a [Em/]whistle  
And [A7/]this'll help things turn out for the [D7-alt/]best - and -

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]  
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]

If [Am]life seems jolly [D7-alt]rotten there's [G]something you've for [Em]gotten,  
and [Am]that's to laugh and [D7-alt]smile and dance and [G]sing [Em]  
When you're [Am]feeling in the [D7-alt]dumps, [G]don't be silly [Em]chumps  
Just [A7]purse your lips and whistle that's the [D7-alt]thing .. and ...

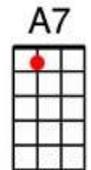
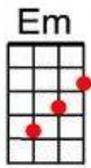
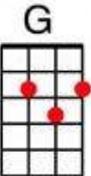
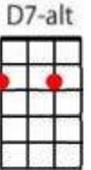
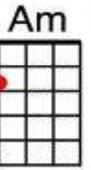
[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]  
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]

For [Am]life is quite ab[D7-alt]surd and [G]death's the final [Em]word;  
You must [Am]always face the [D7-alt]curtain with a [G]bow [Em]  
For [Am]get about your [D7-alt]sin; give the [G]audience a [Em]grin  
En[A7]joy it, it's your last chance any[D7-alt]how ... and ...

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]death [Em][Am][D7-alt]  
[G]Just be [Em]fore you [Am]take your [D7-alt]terminal [G]breath [Em] [Am][D7-alt]

[Am]Life's a piece of [D7-alt]grit [G]when you look at [Em]it.  
[Am]Life's a laugh and [D7-alt]death's a joke - it's [G]true [Em]  
[Am]you see it's all a [D7-alt]show; keep them [G]laughing as you [Em]go.  
Just re[A7]member that the last laugh is on [D7-alt]you .. and ...

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]  
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt] [G/]



# Always On my Mind



Count 1 2 1234 {BPM 88 Straight, (Elvis) or BPM 122 Straight, (Pet Shop Boys)}

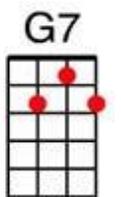
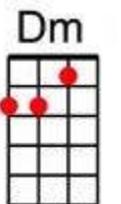
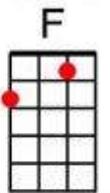
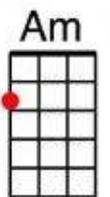
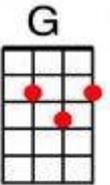
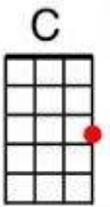
**Intro: [C]**

[C] Maybe I didn't [G] treat you  
[Am] Quite as [C] good as I [F] should have [G]  
[C] Maybe I didn't [G] love you  
[Am] Quite as [C] often as I [D] could have  
[F] Little things I should have [C] said and done  
[F] I just [C] never took the [Dm] time [G]  
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)  
You were [G7] always on my [C] mind. [G]  
[C] Maybe I didn't [G] hold you  
[Am] All those [C] lonely, lonely [F] times [G]  
[C] And I guess I never [G] told you  
[Am] I'm so [C] happy that you're [D] mine  
[F] If I make you feel [C] second best  
[F] Girl I'm [C] sorry I was [Dm] blind  
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)  
You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me . . .  
[F] Tell me that your sweet love hasn't [G] died  
[C] Give [Am] me . . .  
[F] One more chance to keep you satis[G]fied / / /

**Instrumental - First Verse (+KAZOO?)**

[C] Maybe I didn't [G] treat you  
[Am] Quite as [C] good as I [F] should have [G]  
[C] Maybe I didn't [G] love you  
[Am] Quite as [C] often as I [D] could have  
[F] Little things I should have [C] said and done  
[F] I just [C] never took the [Dm] time [G]  
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)  
You were [G7] always on my [C] mind. [G]  
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)  
You were [G7] always on my [C] mind. [G]  
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)  
You were [G7] always on my [C] mind. [C]

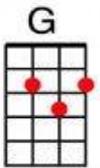


# Another Saturday Night

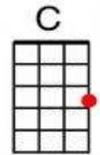


Count 1234 1 2 3 {BPM 120 Swing}

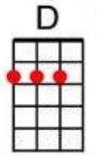
Another [G]Saturday night and I [C]ain't got nobody  
[G]I got some money cos I [D]just got paid  
[G]How I wish I had [C]someone to talk to  
[G]I'm in an [D7]awful [G]way [D7]



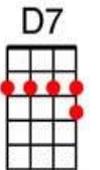
[G]I got in town a [D]month ago  
I've [G]seen a lot of girls since [C]then  
If I can [G]meet 'em I can get 'em but as [C]yet I haven't met 'em  
That's [G]why I'm in the [D7]shape I'm [G]in [D7]



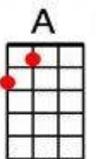
Another [G]Saturday night and I [C]ain't got nobody  
[G]I got some money cos I [D]just got paid  
[G]How I wish I had [C]someone to talk to  
[G]I'm in an [D7]awful [G]way [D7]



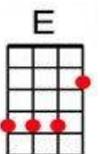
[G]Another feller [D]told me he had a [G]sister who looked just [C]fine  
Instead of [G]being my deliverance she [C]had a strange resemblance  
To a [G]cat named [D7]Franken[G]stein [D7]



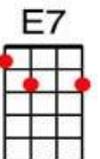
Another [G]Saturday night and I [C]ain't got nobody  
[G]I got some money cos I [D]just got paid  
[G]How I wish I had [C]some chick to talk to  
[G]I'm in an [D7]awful [G]way [D7]



[G]It's hard on a [D]feller when he [G]don't know his way a[C]round  
If I don't [G]find me a honey to [C]help me spend my money  
I'm [G]gonna have to [D7]blow this [G]town [D7]



Another [G]Saturday night and I [C]ain't got nobody  
[G]I got some money cos I [D]just got paid  
[G]How I wish I had [C]some chick to talk to,  
[G]I'm in an [D7]awful [G]way [D7]



Another [A]Saturday night and I [D]ain't got nobody  
[A]I got some money cos I [E]just got paid  
[A]How I wish I had [D]someone to talk to  
[A]I'm in an [E7]awful [A]way ,I'm in an [E7]awful [A]way

# At The Hop



Count Count 1 2 1234 {BPM 184 Swing}

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

## Verse 1:

Well, you [A]can rock it, you can roll it  
You can stomp and even stroll it at the hop[A7]  
When the [D7]record starts a spinnin'  
You calypso when you chicken at the [A]hop  
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

## Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

## Verse 2:

Well, you can [A]swing it, you can groove it  
You can really start to move it at the hop[A7]  
Where the [D7]jumpin' is the smoothest  
And the music is the coolest at the [A]hop  
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.  
Let's go!

## Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

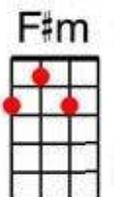
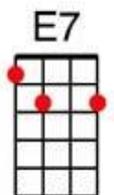
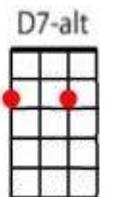
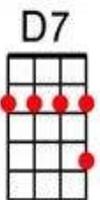
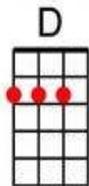
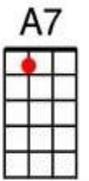
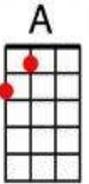
## Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

## Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



# Bad Moon Rising



Count 1 2 1234 {BPM 160 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,  
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon [C]rising,  
[C]I see [G]trouble [F]on the [C]way  
[C]I see [G]earth[F]quakes and [C]lightning,  
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes [C]blowing,  
[C]I know the [G]end is [F]coming [C]soon  
[C]I fear [G]rivers [F]over-[C]flowing,  
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

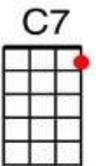
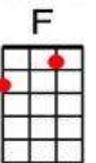
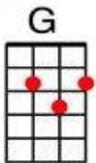
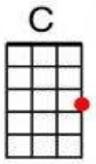
[F]Don't go around tonight, well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together,  
[C]Hope you are [G]quite [F]prepared to [C]die  
[C]Looks like we're [G]in for [F]nasty [C]weather,  
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise  
[G]There's a [F]bad moon on the [C]rise [C]/[G]/[C/]



# Be My Baby



Count 1 2 1234 {BPM 130 Straight}

**Intro:** [G] [Am] [D7] (*1st line*)

[G]The night we [Em]met I knew I [Am]needed you [D7]so  
[G]And if I [Em]had the chance I'd [Am]never let you [D7]go  
[B7]So won't you say you love me [E7]I'll make you so proud of me  
[A7]We'll make them turn their heads [D]every place we [D7]go

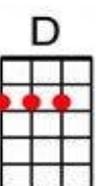
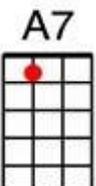
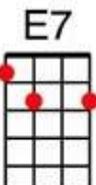
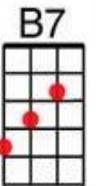
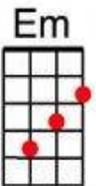
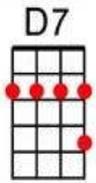
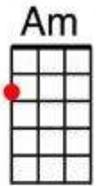
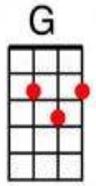
So won't you [G]please (Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh

[G]I'll make you [Em]happy baby [Am]just wait and [D7]see  
[G]For every [Em]kiss you give me, [Am]I'll give you [D7]three  
[B7]Oh since the day I saw you [E7]I have been waiting for you  
[A7]You know I will adore you [D]till eterni[D7]ty

So won't you [G]please (Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh

*(Tap on ukes and/or clap for 2 bars)*

[G](Be my, be my baby)  
Be my little [Em]baby (My one and only baby)  
Say you'll be my [C]darlin' (Be my, be my baby)  
Be my baby [D]now [D7]Oh oh oh oh [G]



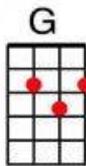
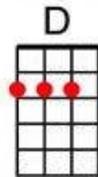
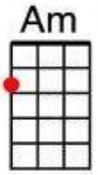
# Black Velvet Band



Count 123 123 {BPM 170 Straight}

Intro: [Am][D][G]

In a [G]neat little town they call Belfast,  
apprenticed to [C]trade I was [D]bound,  
[G]Many an hour sweet happiness  
Have I [Am]spent in that [D]neat little [G]town.  
'Till a sad misfortune came o'er me,  
and caused me to [C]stray from the [D]land.  
Far a [G]way from my friends and relations,  
Be[Am]trayed by the [D]black velvet [G]band.



Her [G]eyes they shone like diamonds,  
I thought her the [C]queen of the [D]land,  
And her [G]hair hung over her shoulder,  
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll down Broadway, meaning not [C]long for to [D]stay,  
When [G]who should I meet but this pretty fair maid,  
Come a [Am]traipsing a[D]long the high[G]way.  
She was both fair and handsome, her neck it was [C]just like a [D]swan's.  
And her [G]hair hung over her shoulder,  
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll with this pretty fair maid,  
and a gentleman [C]passing us [D]by.  
Well, I [G]knew she meant the doing of him,  
By the [Am]look in her [D]roguish black [G]eye.  
A gold watch she took from his pocket, and placed it right [C]into my [D]hand,  
And the [G]very first thing that I said was:  
"Bad [Am]'cess to the [D]black velvet [G]band".

Be[G]fore the judge and the jury next morning I [C]had to ap[D]pear.  
The [G]judge he says to me, "Young fellow,  
The [Am]case against [D]you is quite [G]clear.  
Seven long years is your sentence, to be spent far a [C]way from this [D]land,  
Far a[G]way from your friends and relations,  
Be[Am]trayed by the [D]black velvet [G]band.

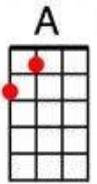
Her [G]eyes they shone like diamonds,  
I thought her the [C]queen of the [D]land,  
And her [G]hair hung over her shoulder,  
Tied [Am]up with a [D]black velvet [G]band.

# Blue Suede Shoes

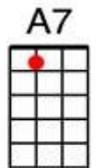


Count 1 2 123 {BPM 185 Swing}

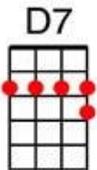
Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



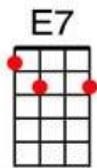
Well you can [A/]knock me down, [A/]step in my face  
[A/]Slander my name all [A/]over the place  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car  
[A/]Drink my liquor from an [A/]old fruit jar  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

*{Quiet start and build to full on last line}*

[A]Blue blue, blue suede shoes  
[A]Blue blue, blue suede [A7]shoes  
[D7]Blue blue, blue suede shoes  
[A]Blue blue, blue suede shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

# Brown Eyed Girl



Count 1 2 1234 {BPM 140 Straight}

## Intro (x 2):

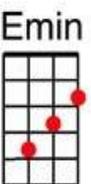
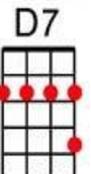
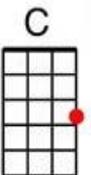
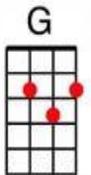
### UKE 1:

A-|-----3--5--7--5--3-----|  
E-|--3--5--7--5--3-----3--5--7--5--3--2-----2--|  
C-|-----2--4-----|  
G-|-----|

### UKE 2:

A-|--2--3--5--3--2----7--8--10--8--7----2--3--5--3--2--0-----|  
E-|-----2--3--5--|  
C-|-----|  
G-|-----|

[G]Hey where did [C]we go, [G]days when the [D7]rains came  
[G]Down in the [C]hollow, [G]playing a [D7]new game  
[G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D7]jumping  
[G]In the misty [C]morning fog, [G]with our hearts a [D7]thumpin' and  
[C]You, [D]my brown eyed [G]girl [Em],  
[C]you [D]my brown eyed [G]girl  
[G]Whatever [C]happened to [G]Tuesday and [D7]so slow  
[G]Going down to the [C]old mine with a [G]transistor [D7]radio  
[G]Standing in the [C]sunlight laughing, [G]hidin b'hind a [D7]rainbow's wall  
[G]Slipping and a [C]sliding, hey, hey, [G]All along the [D7]waterfall with  
[C]You, [D7]my brown eyed [G]girl [Em],  
[C]You [D7]my brown-eyed [G]girl



## Chorus:

[D7]Do you remember when we used to [G]sing  
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that  
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[G]So hard to [C]find my way, [G]Now that I'm [D7]on my own  
[G]I saw you just the [C]other day, [G]my, how you have [D7]grown  
[G]Cast my memory [C]back there Lord.  
[G]Sometimes I'm overcome [D7]thinkin' 'bout it  
[G]Makin' love in the [C]green grass [G]behind the [D7]stadium with  
[C]You, [D]my brown eyed [G]girl. [Em]

[C]You [D]my brown eyed [G]girl.

## Chorus

[D7]Do you remember when we used to [G]sing  
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da  
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da  
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da la te [G]da

# Budapest



Count 1234 {BPM 120 Straight}

## Intro: [F] [F] [F] [F]

[F] My house in Budapest, my, my hidden treasure chest,  
Golden grand piano, my beautiful Castillo  
To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved  
It may be hard for you to stop and believe  
But for [Bb] you, you I'd leave it [F] all,  
oh for [Bb] you, you, I'd leave it [F] all

{Riff under *F E1E3E1C0E1*}

{Riff under *Bb E1E3E1C2E1*}

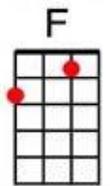
## Chorus

[C] Give me one more reason  
why [Bb] I should never make a [F] change  
And [C] baby if you hold me then  
[Bb] all of this will go [F] away

{Riff under *F A3A3A3A1A0E1 x2*}

{Riff under *F A3A3A3A1A0E1 x2*}

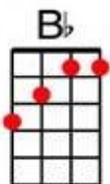
[F] My many artefacts, the list goes on  
If you just say the words I, I'll up and run  
Oh, to [Bb] you, you, I'd leave it [F] all,  
Oh, for [Bb] you, you, I'd leave it [F] all



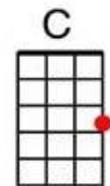
## Repeat Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F] [F]

{Riff over *F Bb*}



[F] My friends and family they don't understand  
They fear they'd lose so much if you take my hand  
But for [Bb] you, you I'd lose it [F] all,  
oh for [Bb] you, you, I'd lose it [F] all



## Chorus X 2

[F] My house in Budapest, my, my hidden treasure chest,  
Golden grand piano, my beautiful Castillo  
To [Bb] you, you, I'd leave it [F] all,  
oh for [Bb] you, you, I'd leave it [F] all.

# Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good[G]bye

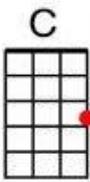
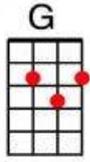
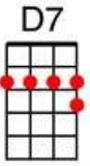
There goes my [D7]baby with someone [G]new  
[G]She sure looks [D7]happy I sure am [G]blue  
She was my [C]baby till he stepped [D7]in  
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good[G]bye

[G]I'm through with [D7]romance I'm through with [G]love  
[G]I'm through with [D7]counting the stars a[G]bove  
And here's the [C]reason that I'm so [D7]free  
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good[G]bye  
[G]Bye bye my [D7]love good[G]bye  
[G]Bye bye my [D7]love good[G]bye



# Cigarettes, Whiskey And Wild Wild Women



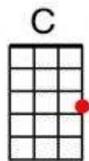
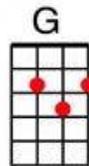
Count 1 2 1234

{BPM 200 Straight}

(Spoken)

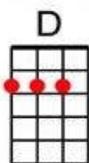
A preachment, dear friends, you're about to receive  
on John Barleycorn, nicotine and the temptations of Eve

[G]Once I was happy and [C]had a good [G]wife  
I had enough money to last me for [D]life  
Then I [G]met with a gal and we [C]went on a [G]spree  
She taught me smokin' and [D]drinkin' [G]whiskee



Chorus:

[G]Cigarettes and whiskey and [C]wild, wild [G]women  
They'll drive you crazy. They'll drive you [D]insa – ay – ane  
[G]Cigarettes and whiskey and [C]wild, wild [G]women  
They'll drive you crazy. They'll [D]drive you [G]insane.



[G]Cigarettes are a blight on the [C]whole human [G]race  
A man is a monkey with one in his [D]face;  
[G]Take warning dear friend, [C]take warning dear [G]brother  
A fire's on one end, a [D]fools on the [G]t'other.

Chorus

[G]And now good people, I'm [C]broken with [G]age  
The lines on my face make a well written [D]page  
[G]I'm weavin' this story -- [C]how sadly but [G]true  
On women and whiskey and [D]what they [G]can do

Chorus

[G]Write on the cross at the [C]head of my [G]grave  
For women and whiskey here lies a poor [D]slave.  
[G]Take warnin' poor stranger, [C]take warnin' dear [G]friend  
In wide clear letters this [D]tale of my [G]end.

Chorus

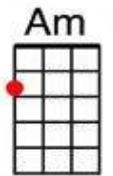
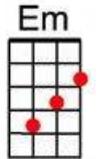
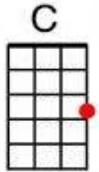
# Count On Me



{Accent beats 2 and 4} {BPM 180}

**Intro :** [C] [C] [C]A huh huh [C] {Last bar 3 beats then into lyrics}

If you [C]ever find yourself stuck [C]in the middle of the [Em]sea [Em]  
I'll [Am]sail the world [G]- -to [F]find you [F//]  
[F//]If you [C]ever find yourself lost [C]in the dark and you can't [Em]see [Em]  
I'll [Am]be the light [G]- -to [F]guide you [F]  
[Dm][Dm]Find out what we're [Em]made of [Em]  
When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G//]yeah

[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep [Em]

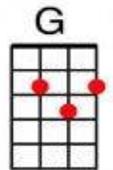
I'll [Am]sing a song [G]- -be[F]side you [F//]

[F//]And if you [C]ever forget how much [C]you really mean to [Em]me [Em]

Every [Am]day I will [G]- -re[F]mind you, [F//]oh[Dm//]hh

[Dm]Find out what we're [Em]made of [Em]

When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]1 2 3

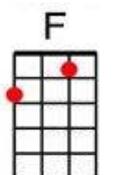
I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

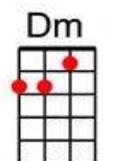
Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah



You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G][G]

I'll [Dm]never let go, [Em]never say good [F]bye [F]



[G]You...know...you...can...

[C]Count on me like [Em]1 2 3

I'll [Am]be there [G]

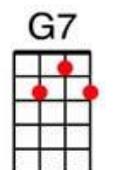
And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]

You can [F]count on me cause [G7]I can count on [C/]you



# Crazy Little Thing Called Love



Count 1 2 3 4

{BPM 156 Swing}

Intro: **[D – Dsus4] X 8**

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it  
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it  
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

This **[D]**thing (this thing) called love (called love)  
 It **[D]**cries like a baby in a **[C]**cradle all **[G]**night  
 It **[D]**swings (Woo Woo), it jives (Woo Woo)  
 It **[G]**shakes all over like a **[C]**jelly **[G]**fish,  
 I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

Bridge: There goes my **[G]**baby  
 She **[C]**knows how to Rock n' **[G]**roll  
 She drives me **[Bb]**crazy  
 She **[E7↓]**gives me hot and cold fever  
 Then **[A↓]**leaves me in a cool cool sweat

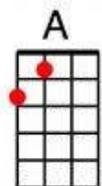
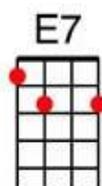
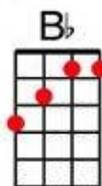
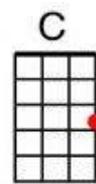
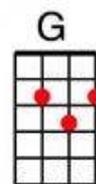
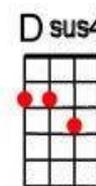
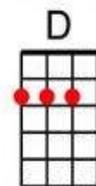
**(A) 5 4 3 0**  
**(E) 5 4 3 0 0 0 0 0**

I gotta be **[D]**cool relax, get **[G]**hip  
 Get **[C]**on my **[G]**track's  
 Take a **[D]**back seat, hitch-hike  
 And **[G]**take a long ride on my **[C]**motor **[G]**bike  
 Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love STOP

*Sing unaccompanied:*

I gotta be cool, relax, get hip. Get on my track's  
 Take a back seat, hitch-hike. And take a long ride on my motor bike  
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it  
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it  
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love  
**[Bb]**Crazy little **[C]**thing called **[D]**love **{X 3}**



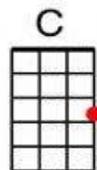
# Da Doo Ron Ron



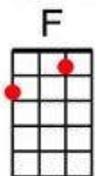
Count 1 2 1234 {BPM 150 Straight}

Intro: [C] [F] [G7] [C]

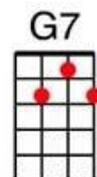
I [C]met him on a Monday and my [F]heart stood still  
Da [G7]doo ron ron ron, [C]da doo ron ro  
Some[C]body told me that his [F]name was Bill  
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]Yes my [F]heart stood still, [C]yes his [G7]name was Bill  
[C]And when he [F]walked me home,  
Da [G7]doo ron ron ron, [C]da doo ron ron



I [C]knew what he was doing when he [F]caught my eye  
Da [G7]doo ron ron ron, da [C]doo ron ron  
He [C]looked so quiet but [F]my oh my  
Da [G7]doo ron ron ron, da [C]doo ron ron



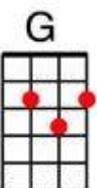
[C]Yeah he [F]caught my eye, [C]yes, oh [G7]my, oh my  
[C]And when he [F]walked me home,  
Da [G7]doo ron ron ron, da [C]doo ron ron

He [C]picked me up at seven and he [F]looked so fine  
Da [G7]doo ron ron ron, da [C]doo ron ron  
Some day soon I'm gonna [F]make him mine  
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yeah he [F]looked so fine, [C]yes, I'll [G7]make him mine  
[C]And when he [F]walked me home,  
Da [G7]doo ron ron ron, da [C]doo ron ron  
Da [G7]doo ron ron ron, da [C]doo ron ron

*{Repeat from top}*

(slowing) Da [G7]doo ron ron ron, da [C]doo ron ron



[G] {G on frets 6 & 7- just play C,E, A strings (ie top 3)}

# Dance The Night Away

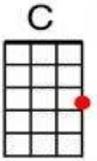


Count 1 2 1234 {BPM 142 Straight} {SP D Du Du Du}

Intro: [C][G7][C][G7]

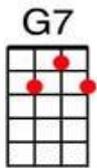
Chorus:

[C]Here comes my [G7]happiness a-[C]gain.. [G7]  
[C]Right back to [G7]where it should have [C]been.. [G7]  
[C]‘Cause now she’s [G7]gone and I am [C] free.. [G7]  
[C]And she can’t [G7]do a thing to [C] me.. [G7]



Bridge:

[C]Just wanna [G7]dance the night a-[C] way.. [G7]  
[C]With Senho[G7]ritas who can [C] sway.. [G7]  
[C]Right now to[G7]morrow’s looking [C] bright.. [G7]  
[C]Just like the [G7]sunny morning [C] light.. [G7]



And [C]if you should [G7]see her, [C]please let her [G7]  
know that I’m [C]well – [G7]as you can [C] tell.. [G7]  
And [C]if she should [G7]tell you, that [C]she wants me [G7]  
back, tell her [C]“no” – [G7]I gotta [C] go.. [G7]

Chorus

Bridge

Chorus X2

Outro:

[C] DUDU UDU [G7] DUDU UDU [C] DUDU UDU [G7] DUDU UDU [C] D

# Daydream Believer



Count 1234,1 {BPM 122 Swing}

Oh, I could [F]hide 'neath the [Gm7]wings  
Of the [Am]bluebird as she [Bb]sings  
The [F]six o'clock a[Dm]larm would never [G7]ring [C7]  
But it [F]rings and I [Gm7]rise  
Wipe the [Am]sleep out of my [Bb]eyes  
My [F]shaving [Dm]razor's [Bb]cold [C7]and it [F]stings

## Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean  
[Bb]Oh what [C]can it [Dm]mean [Bb]to a  
[F]Daydream be[Bb]liever and a  
[F]Home [Dm]coming [G7]queen [C7]

[F]You once thought of [Gm7]me  
As a [Am]white knight on his [Bb]steed  
[F]Now you know how [Gm7]happy I can [G7]be [C7]  
Oh, and our [F]good times start and [Gm7]end  
Without [Am]dollar one to [Bb]spend  
But [F]how much, [Dm]baby, [Bb]do we [C7]really [F]need

## Chorus:

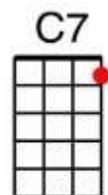
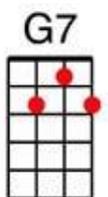
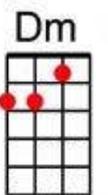
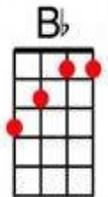
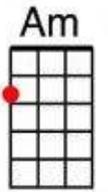
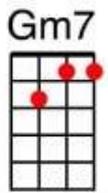
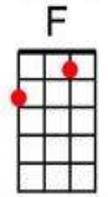
[Bb]Cheer up [C7]sleepy [Am]Jean  
[Bb]Oh what [C]can it [Dm]mean [Bb]to a  
[F]Daydream be[Bb]liever and a  
[F]Home [Dm]coming [G7]queen [C7]

## Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean  
[Bb]Oh what [C]can it [Dm]mean [Bb]to a  
[F]Daydream be[Bb]liever and a  
[F]Home [Dm]coming [G7]queen [C7]

## Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean  
[Bb]Oh what [C]can it [Dm]mean [Bb]to a  
[F]Daydream be[Bb]liever and a  
[F]Home [Dm]coming [G7]queen [C7] [F]



# Daydream



Count 1 2 1234 {BPM 110 Straight}

[C]What a day for a [A7]daydream  
[Dm]What a day for a [G7]daydreamin' boy  
[C]And I'm lost in a [A7]daydream  
[Dm]Dreaming 'bout my [G7]bundle of joy

[F]And even if [D7]time ain't really [C]on my [A7]side  
[F]It's one of those [D7]days for taking a [C]walk out [A7]side  
[F]I'm blowing the [D7]day to take a [C]walk in the [A7]sun  
[D7]And fall on my face on somebody's [G7]new-mown lawn

[C]I've been having a [A7]sweet dream  
[Dm]I've been dreaming since I [G7]woke up today  
[C]It starred me and my [A7]sweet thing  
[Dm]Cause she's the one makes me [G7]feel this way

[F]And even if [D7]time is passing [C]me by a [A7]lot  
[F]I couldn't care [D7]less about the [C]dues you say I [A7]got  
[F]Tomorrow I'll [D7]pay the dues for [C]dropping my [A7]love  
[D7]A pie in the face for being a [G7]sleepin' bull doag

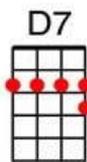
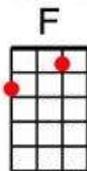
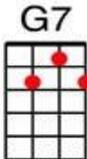
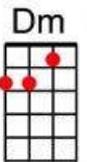
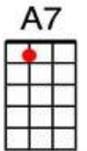
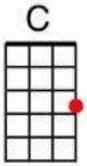
Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F]And you can be [D7]sure that if you're [C]feeling [A7]right  
[F]A daydream will [D7]last along [C]into the [A7]night  
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears  
[D7]Or you may be daydreaming for a [G7]thousand years

[C]What a day for a [A7]daydream  
[Dm]Custom made for a [G7]daydreamin' boy  
[C]And I'm lost in a [A7]daydream  
[Dm]Dreaming 'bout my [G7]bundle of joy

Whistle Outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]



# Delilah



Count 123 123 {BPM 190 Straight in 3}

**Intro:** [Am] [Am] [Am] [Am]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] x 2

A-	-7-7-7-7-7-7-7-7-7-7-5-3-2----	----2---5--3--2----	-7-7-7-7-7-7-7-7-7-7-5-3-2----	----2---5--3--2----
E-	-----0--  --4-----	-----  -----	-----  -----	-----  -----
C-	-----  -----	-----  -----	-----  -----	-----  -----
G-	-----  -----	-----  -----	-----  -----	-----  -----

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

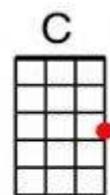
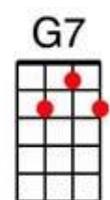
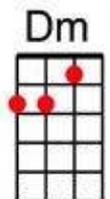
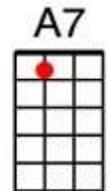
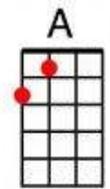
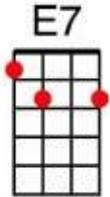
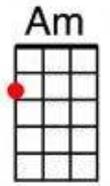
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

6 6 7



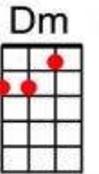
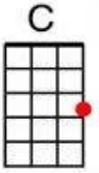
# Don't Worry: Be Happy



Count 1234 {BPM 138}

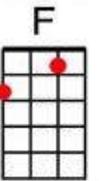
## Whistle 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote,  
[Dm]and you can learn it note for note,  
Don't [F]worry, be [C]happy  
In every life we have some trouble,  
[Dm]when you worry you make it double,  
Don't [F]worry, be [C]happy



## Ooh's 2x [C] [Dm] [F] [C]

[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,  
Don't [F]worry, be [C]happy  
The Landlord say your rent is late, [Dm]he may have to litigate,  
Don't [F]worry, be [C]happy



## Whistle 2x [C] [Dm] [F] [C]

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,  
Don't [F]worry, be [C]happy  
Cos when you worry, your face will frown, [Dm]and that will bring everybody down,  
Don't [F]worry, be [C]happy

## Ooh's 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,  
Don't [F]worry, be [C]happy  
In your life expect some trouble, [Dm]but when you worry you make it double,  
Don't [F]worry, be [C]happy

## Whistle *fade over* 3x [C] [Dm] [F] [C]

# End Of The Line



Count 1 2 1234

{BPM 180 Swing}

Intro: [F//][C//][F/][G7//][C//][F//][G7//][C//][G7//][C//]

[C]Well it's all right riding a-[G7]round in the [F]breeze  
Well it's [C]all right if you live the [G7]life you [C]please  
[C]Well it's all right doing the [G7]best you [F]can  
Well it's [C]all right as long as you [G7]lend a [C]hand

[F]You can sit around and wait for the [C]phone to ring (at the end of the line)  
[F]Waiting for someone to tell you [C]everything (at the end of the line)  
[F]Sit around and wonder what tomorrow will [C]bring (at the end of the line)  
Maybe a [G7]diamond ring

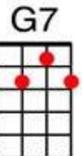
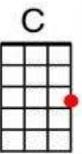
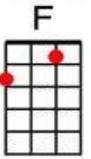
Well it's [C]all right even if they [G7]say you're [F]wrong  
Well it's [C]all right sometimes you [G7]gotta be [C]strong  
[C]Well it's all right as long as you got [G7]somewhere to [F]lay  
Well it's [C]all right everyday is [G7]judgment [C]day

[F]Maybe somewhere down the road a-[C]ways (at the end of the line)  
[F]You'll think of me wonder where I am these [C]days (at the end of the line)  
[F]Maybe somewhere down the road when some-[C]body plays (at the end of the line)  
[G7]Purple haze

Well it's [C]all right even when [G7]push comes to [F]shove  
Well it's [C]all right if you got [G7]someone to [C]love  
[C]Well it's all right everything'll [G7]work out [F]fine  
Well it's [C]all right we're going to the [G7]end of the [C]line

[F]Don't have to be ashamed of the car I [C]drive (at the end of the line)  
[F]I'm glad to be here happy to be a-[C]live (at the end of the line)  
[F]It don't matter if you're by my [C]side (at the end of the line)  
I'm [G7]satisfied

Well it's [C]all right even if you're [G7]old and [F]grey  
Well it's [C]all right you still got [G7]something to [C]say  
[C]Well it's all right remember to [G7]live and let [F]live  
Well it's [C]all right the best you can [G7]do is for[C]give  
[C]Well it's all right riding a-[G7]round in the [F]breeze  
Well it's [C]all right if you live the [G7]life you [C]please  
[C]Well it's all right even if the [G7]sun don't [F]shine  
Well it's [C]all right we're going to the [G7]end of the [C/]line



# Everybody's Talkin'



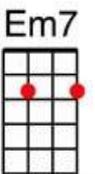
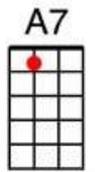
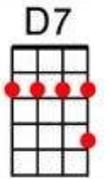
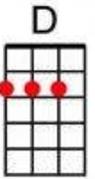
Count 1234 {BPM 124 Straight}

[D]Everybody's talkin' at me  
[D7]I don't hear a word they're sayin'  
[A7]Only the echoes of my [D]mind  
[D]People stoppin', starin'  
[D7]I can't see their faces  
[A7]Only the shadows of their [D]eyes

[Em7]I'm goin' where the [A7]sun keeps shinin'  
[D]Through the pourin' [D7]rain  
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]  
[Em7]Bankin' off the [A7]northeast winds  
[D]sailin' on a summer [D7]breeze  
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]wah [D7]wah [A7]wahh [D]  
[Em7]I'm goin' where the [A7]sun keeps shinin'  
[D]Through the pourin' [D7]rain  
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]  
[Em7]Bankin' off the [A7]northeast winds  
[D]sailin' on a summer [D7]breeze  
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]Everybody's talkin' at me...  
[D7]Can't hear a word they're sayin'  
[A7]Only the echoes of my [D]mind  
[A7]I won't let you leave my love be [D]hind  
[A7]No I won't let you leave... [D]  
[A7]wahh [D]  
[A7]I won't let you leave my love be [D]hind



# Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,  
but, [A7]oh, what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,  
But [A7]oh! what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,  
[A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,  
[D7]Diamond rings, and all those things,  
[G7/]Betcha life it isn't her!

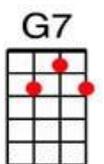
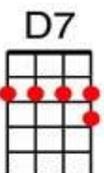
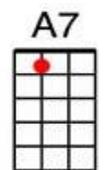
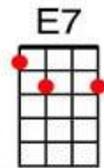
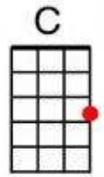
But [C]could she love, [E7]could she woo,  
[A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,  
But [A7]oh! what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,  
[A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,  
[D7]Diamond rings, and all those things,  
[G7/]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,  
[A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my  
[D7]anybody [G7]seen my  
[D7]anybody [G7]seen my [C]gal? [C//]



# Fly Me To The Moon



Count 1 2 1234 {BPM 130 Swing}

[Am] [Am]

[Am] Fly me to the [Dm] moon  
And let me [G7] play among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] Spring is like  
On [E7] Jupiter and [Am] Mars [A7]

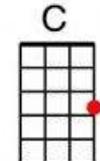
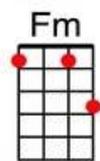
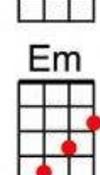
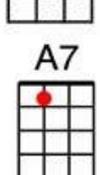
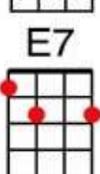
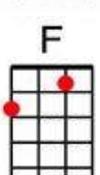
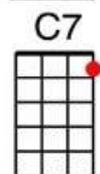
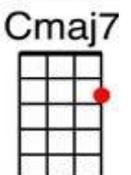
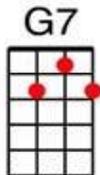
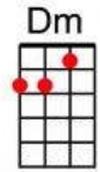
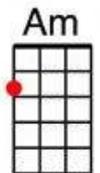
In [Dm] other words [G7] hold my [Em] hand [A7]  
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song  
And let me [G7] sing forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship and [Am] adore [A7]  
In [Dm] other words [G7] please be [Em] true [A7]  
In [Dm] other words [G7] I love [C] you [Fm] [C]

[Am] Fly me to the [Dm] moon  
And let me [G7] play among the [Cmaj7] stars [C7]  
[F] Let me see what [Dm] Spring is like  
On [E7] Jupiter and [Am] Mars [A7]  
In [Dm] other words [G7] hold my [Em] hand [A7]  
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song  
And let me [G7] sing forever [Cmaj7] more [C7]  
[F] You are all I [Dm] long for  
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true [A7]  
In [Dm] other words [G7] I love [C] you [Fm] [C]  
[slow] [G7] I love [C] you [Fm] [C\*]



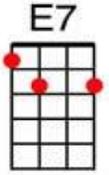
# Freight Train



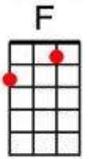
Count 1 2 1234 {BPM 200 Straight}

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

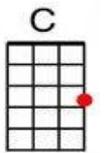
[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So [C]they won't [G7]know where I've [C]gone



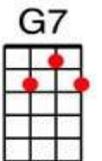
[C]Freight train, freight train, [G7]goin' round the bend  
[G7]Freight train, freight train, [C]comin' back again  
[E7]One of these trains turn that [F]train around  
And [C]go back to [G7]my home [C]town



[C]One more place I'd [G7]like to be  
One more place I'd [C]like to see  
To [E7]watch the Blue Ridge [F] Mountains climb  
When [C]I ride [G7]old number [C]nine



[E7] [E7] [F] [F] [C] [G7] [C] [C]



[C]When I die, Lord [G7]bury me deep  
[G7]Down at the end of [C]Chestnut street  
[E7]Where I can hear old [F]number nine  
As [C]she comes [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So [C]they won't [G7]know where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]

# Half The World Away



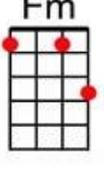
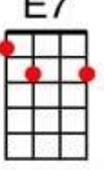
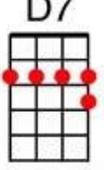
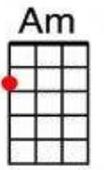
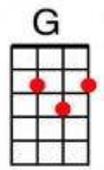
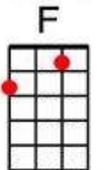
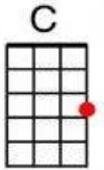
Count 1234 {BPM 104 Swing}

**Intro:** [C] [F] [C] [F]

[C]I would like to [F]leave this city  
[C]This old town don't [F]smell too pretty and  
[C]I can [G] feel the [Am]warning signs  
[D7]running around my [F]mind  
[C]And when I [F]leave this island I'll  
[C]book myself into a [F]soul asylum  
[C]And I can [G]feel the [Am]warning signs  
[D7]running around my [F]mind  
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole  
[F]My body feels young but my [D7]mind is very [G]old [G7]  
[Am]So what do you [C]say?  
You can't [E7]give me the dreams that are [Am]mine anyway  
You're [F]half the world away [Fm]Half the world away  
[C]Half the [G]world a[Am]way  
I've been lost [D7]I've been found but I [F]don't feel down

**Instrumental:** [C] [F] [C] [F]

[C]And when I [F]leave this planet  
[C]You know I would stay but I [F]just can't stand it  
[C]I can [G]feel the [Am]warning signs  
[D7]running around my [F]mind  
[C]And if I could [F]leave this spirit  
I'd [C]find me a pool and I'd [F]live in it and  
[C]I can [G]feel the [Am]warning signs  
[D7]running around my [F]mind  
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole  
[F]My body feels young but my [D7]mind is very [G]old [G7]  
[Am]So what do you [C]say?  
You can't [E7]give me the dreams that are [Am]mine anyway  
You're [F]half the world away [Fm]Half the world away  
[C]Half the [G]world a[Am]way  
I've been lost [D7]I've been found but I [F]don't feel down [C]  
No I [F]don't feel down, [C]No I [F]don't feel down [C]  
No I [F]don't feel down, [C]No I [F]don't[F///] [F/]feel [C/]down



# Happy Birthday

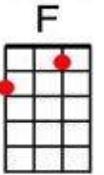
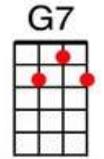
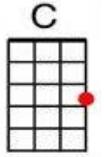


Happy **[C]** Birthday to **[G7]** you!

Happy Birthday to **[C]** you!

Happy Birthday dear **[F]**{NAME}

Happy **[C]** Birthday **[G7]** to **[C]** you!



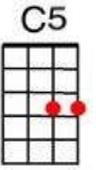
# Hi Ho Silver Lining



{BMP 140 Swing}

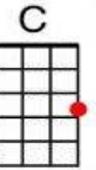
## Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,  
[Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,  
[C]Flying out across the country [F]And getting fat,  
[Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

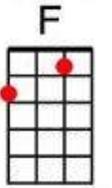


## Chorus:

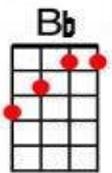
And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by  
[C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]  
Though its [C]obvious.



[C]Flies are in your pea soup baby, [F]They're waving at me  
[Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.  
[C]Lies are gonna get you some day, [F]Just wait and see  
So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV

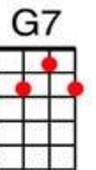


## Chorus:



## Instrumental Verse

[C] [C] [F] [F]  
[Bb] [F] [C] [G7]  
[C] [C] [F] [F]  
[Bb] [F] [C] [G7]



## Chorus X 3

[C]//// / rest [Cmaj7]

# I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

Well she was [G7]just seventeen  
You [C7]know what I [G7]mean  
And the way she looked was way beyond com[D7]pare  
So [G]how could I [G7]dance with a[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there

Well [G7]she looked at me and [C7]I I could [G7]see  
That before too long I'd fall in love with [D7]her  
[G]She wouldn't [G7]dance with a[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room  
And I held her hand in [D7]mine [C7]

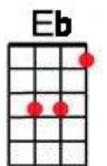
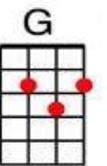
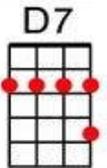
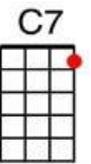
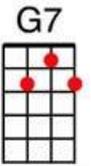
Well we [G7]danced through the night  
And we [C7]held each other [G7]tight  
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room  
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night  
And we [C7]held each other [G7]tight  
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh  
Since I [G]saw her [D7]standing [G]there  
Oh since I [G]saw her [D7]standing [G]there  
Yeah well since I [G]saw her [D7]standing [C7]there [G7]



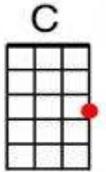
# I Should Have Known Better



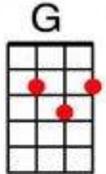
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

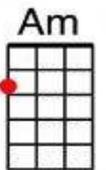
**[C//]**I.... **[G//]**.....**[C//]**.....  
**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you  
**[G//]**That I would **[C//]**love every**[G//]**thing that you **[Am//]**do  
**[Am//]**And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**



**[G//]**Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..  
**[G//]**Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be  
**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me.  
**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?

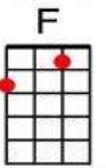


**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....  
**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...  
**[F]**And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine  
**[F]**You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**

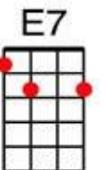


**[G//]**So..o..o..o **[C//]**I..**[G//]**..**[C//]**..  
**[G//]**Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore  
**[G//]**If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more  
**[Am//]**Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

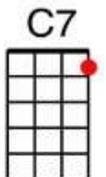
**[C//]**I.... **[G//]**....**[C//]**...  
**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you  
**[G//]**That I would **[C//]**love every**[G//]**thing that you **[Am//]**do  
**[Am//]**And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**



**[G//]**Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**...  
**[G//]**Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be  
**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me.  
**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?



**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....  
**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...  
**[F]**And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine  
**[F]**You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**



*{Outro}*

You **[G//]**love me **[C//]**too **[G//][C//]**  
You **[G//]**love me **[C//]**too **[G//][C//]**  
You **[G//]**love me **[C//]**too.

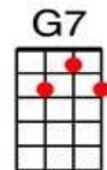
# I Walk The Line



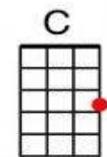
Count 1234 1 {BPM 170}

No Intro

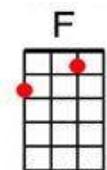
[NC]I keep a [G7]close watch on this heart of [C]mine  
[C]I keep my [G7]eyes wide open all the [C]time  
I [C7]keep the [F]ends out for the tie that [C]binds  
[C]Because you're [G7]mine, I walk the [C]line



[NC]I find it [G7]very, very easy to be [C]true  
[C]I find my [G7]self alone when each day is [C]through  
[C7]Yes, I'll [F]admit that I'm a fool for [C]you  
[C]Because you're [G7]mine, I walk the [C]line



[NC]As sure as [G7]night is dark and day is [C]light  
[C]I keep you [G7]on my mind both day and [C]night  
[C7]And happi[F]ness I've known proves that it's [C]right  
[C]Because you're [G7]mine, I walk the [C]line



[NC]You've got a [G7]way to keep me on your [C]side  
[C]You give me [G7]cause for love that I can't [C]hide  
[C7]For you I [F]know I'd even try to turn the [C]tide  
[C7]Because you're [G7]mine, I walk the [C]line

[C7]Because you're [G7]mine, I walk the [C]line  
[C7]Because you're [G7]mine, I walk the [C]line [G7/] [C/]

# I Wanna Be Like You



Count 1 2 1234

Intro: [A7][D7][G7][C][C]

Now [Am]I'm the king of the swingers, oh, the jungle VI [E7]P,  
I've reached the top and had to stop, and that's what botherin' [Am]me.  
I wanna be a man, mancub, and stroll right into [E7]town  
And be just like the other men, I'm tired of monkeyin' a [Am/]round!

Chorus :

[G7/]Oh, [C]oo-bee-doo  
I wanna be like [A7]you  
I wanna [D7]walk like you,  
[G7]Talk like you [C]too.  
[G7]You'll see it's [C]true  
An ape like [A7]me  
Can [D7]learn to be [G7]human [C]too.

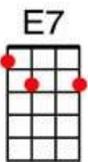
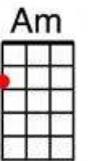
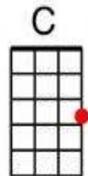
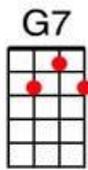
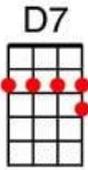
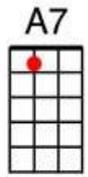
Now [Am]don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire, to make my dream come [Am]true.  
Give me the secret, mancub, clue me what to [E7]do  
Give me the power of man's red flower so I can be like [Am/]you.

Chorus

I wanna [Am]ape your mannerisms, we'll be a set of [E7]twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7]feet  
I'll be a man, man-cub and learn some eti-[Am/]-queet

Chorus

[G7/] [C/]



# I Want to Marry a Lighthouse Keeper



Count 1 2 1234 {BPM 170 Straight}

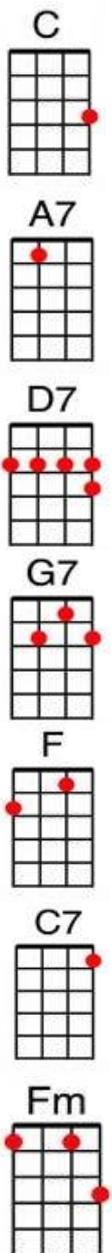
[C][A7][D7] [G7] [C]

[C]I want to marry a lighthouse keeper  
And [F]keep him [G7]compa-[C]ny  
[C]I want to marry a lighthouse keeper  
And [D7]live by the side of the [G7]sea  
I'll [C]polish his lamp by the [C7]light of day  
So [F]ships at night can [Fm]find their way  
[C]I wanna marry a [A7]lighthouse keeper  
[D7]Won't that [G7]be o-[C]kay

## Bridge:

[F]We'll take walks along the [Fm]moonlit bay  
Maybe [C]find a treasure [C7]too  
[F]I'd love living in a [Fm]lighthouse  
[G7]...How 'bout you? {1,2,3,4}

[C]Dream of livin' in a lighthouse baby  
[F]Every [G7]single [C]day  
I [C]dream of living in a lighthouse  
A [D7]white one by the [G7]bay  
So [C]if you want to make my [C7]dreams come true  
[F]You'll be a lighthouse [Fm]keeper too  
[C]We could live in a [A7]lighthouse  
The [D7]white one [G7]by the [C]bay, {Repeat first time only} hey [A7]hey,  
[D7]Won't that [G7]be o-[C]kay [A7]  
[D7]Yada tada [G7]ta ta [C]ta



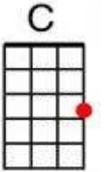
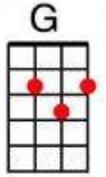
# I'm a Believer



Count 1 2 1234 {BPM 160 Swing}

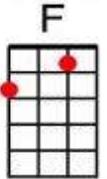
**Intro:** [G][C][G][F][D][D]

[G]I thought love was [D]only true in [G]fairy tales  
[G]Meant for someone [D]else but not for [G]me. [G7]  
[C]Love was out to [G]get me  
[C]That's the way it [G]seemed.  
[C]Disappointment [G]haunted all my [D]dreams. [D]

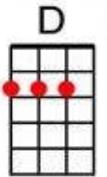


## Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]  
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]  
I'm in [G]love, [C]oooh  
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried. [D]



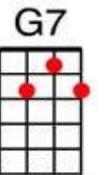
[G]I thought love was [D]more or less a [G]given thing,  
[G]Seems the more I [D]gave the less I [G]got [G7]  
[C]What's the use in [G]trying?  
[C]All you get is [G]pain.  
[C]When I needed [G]sunshine I got [D]rain. [D]



## Chorus

*{first two lines instrumental}*

[G]I thought love was [D]more or less a [G]given thing,  
[G]Seems the more I [D]gave the less I [G]got [G7]  
[C]Love was out to [G]me,  
[C]That's the way it [G]seemed.  
[C]Disappointment [G]haunted all my [D]dreams. [D]



## Chorus

Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]  
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]  
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]  
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]

# I'm Gonna Be [500 Miles]



Count 1 2 1234

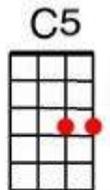
{BPM 120 Straight}

Intro: [C5] //// //

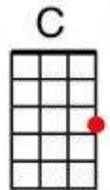
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you  
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you  
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you  
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

## Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

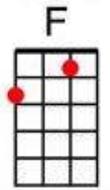


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you  
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you  
When I come home, (when I come home), well I know I'm gonna be,  
I'm gonna [F]be the man who [G7]comes back home to [C]you  
And if I grow old, (if I grow old), well I know I'm gonna be,  
I'm gonna [F]be the man who's [G7]growing old with [C]you



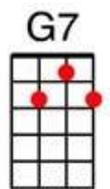
## Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)  
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you  
And when I'm dreaming, well I know I'm gonna dream,  
I'm gonna [F]dream about the [G7]time when I'm with [C]you  
When I go out, (when I go out), well I know I'm gonna be,  
I'm gonna [F]be the man who [G7]goes along with [C]you  
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man who's  
[G7]comes back home with [Am]you

I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}  
{Crescendo.....}



## Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)  
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

{Slow down - look at leader}

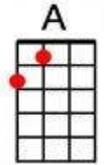
# (Is This the Way to) Amarillo



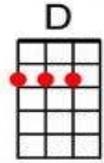
Count 1 2 1234 {BPM 150 Swing}

Intro: [A][A]

[A] Sha la la la [D] la la la la [D] [A]  
[A] Sha la la la [E7] la la la la [E7] [D]  
[D] Shalala la [A] la la la la  
[E7][A]

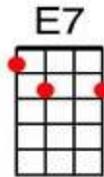


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

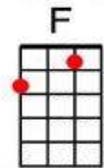


[Chorus]:

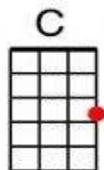
[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D] [A]  
[A] Sha la la la [E7] la la la la [E7] [D]  
[D] Shalala la [A] la la la la  
[E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing [A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain



[Chorus]

[A] Sha la la la [D] la la la la [D] [A]  
[A] Sha la la la [E7] la la la la [E7] [D]  
[D] Shalala la [A] la la la la  
[E7] and Marie who [A] waits for me

[Acapello]

Sha la la la, la la la la  
Sha la la la, la la la la  
Sha la la la, la la la la  
and Marie who waits for me

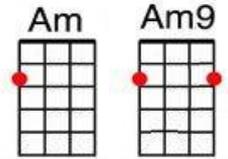
# It Must Be Love



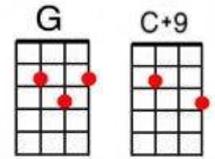
Count 1 2 1234 {BPM 150 Straight}

Intro: [Am] [Am9] [Am] [Am9]

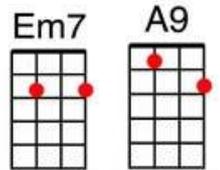
[Am] I never [Am9] thought I'd miss you  
[Am] half as [Am9] much as I [G] do [C+9] [G] [C+9]  
[Am] And I never [Am9] thought I'd feel this [Am] way,  
The way I [Am9] feel about [G] you [C+9] [G] [C+9]  
[Em7] As soon as I [A9] wake up, any [Dm] night, any [E7] day  
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]



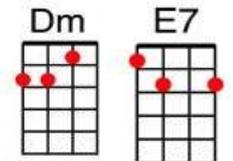
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]



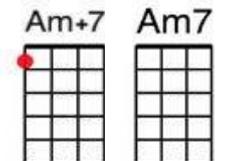
[Am] [Am9] [Am] [Am9]



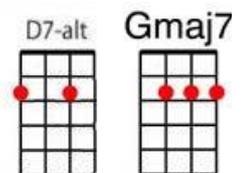
[Am] How can it [Am9] be that we can  
[Am] Say so [Am9] much without [G] words [C+9] [G] [C+9]  
[Am] Bless you and [Am9] bless me baby  
[Am] Bless the [Am9] bees and the [G] birds [C+9] [G] [C+9]  
[Em7] I've got to be [A9] near you every [Dm] night every [E7] day  
[Am] I couldn't be [Am+7] happy baby in [Am7] any other way [D7-alt]



[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]

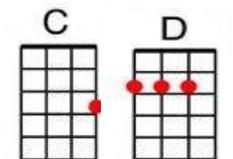


[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]  
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]



[Em7] As soon as I [A9] wake up [Dm] every night [E7] every day  
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]

[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]  
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]



Outro: [Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]  
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9] [G/]

# Jackson



All = **Bold**

Men = *Italics*

Ladies = Standard

Count 1 2 1234 {BPM 150 Straight}

**[C]**We got married in a fever hotter than a pepper sprout

**[C]**We've been talking 'bout Jackson

**[C7]**ever since the fire went out

*I'm going to **[F]**Jackson, gonna mess **[C]**around*

*Yeah, I'm going to **[F]**Jackson, **[G7]**look out Jackson **[C]**town*

**[C]**Go on down to Jackson, go ahead and wreck your health

**[C]**Go play your hand, you big talking man,

make a **[C7]**big fool o-of yourself

**[C]**Yeah, go to **[F]**Jackson, comb your **[C]**hair

*I'm gonna snow ball **[F]**Jackson,*

**[G7]**see if I **[C]**care

**[C]***When I breeze into that city, people goona stoop and bow (hah!)*

**[C]***all them women gonna make me*

**[C7]***teach 'em what they don't know how*

**[C]***aw, I'm going to **[F]**Jackson, turn loose'a my **[C]**coat,*

*cause, I'm going to **[F]**Jackson,*

**[G7]***goodbye, that's all she **[C]**wrote*

**[C]**But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

**[C]**they'll lead you 'roun' town like a scolded hound,

with your **[C7]**tail tucked 'tween your legs

**[C]**Yeah, go to **[F]**Jackson, you big talking **[C]**man

and I'll be waiting in **[F]**Jackson **[G7]**behind my jaypan **[C]**fan

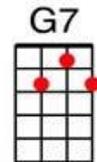
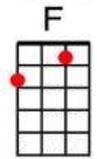
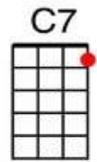
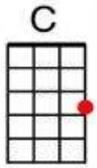
**[C]**We got married in a fever hotter than a pepper sprout

**[C]**We've been talking 'bout Jackson

**[C7]**ever since the fire went out

*I'm going to **[F]**Jackson, and that's a **[C]**fact*

**Yeah, we're going to **[F]**Jackson, **[G7]**ain't never comin' **[C]**back**



# Johnny B Goode



Count 1 2 1234 {BPM 174 Straight}

Deep [A]down in Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There [D]stood a log cabin made of earth and wood  
Where [A]lived a country boy named Johnny B. Goode  
Who [E7]never ever learned to read or write so well, but he  
could [A]play the UKULELE like a ringin' a bell

## Chorus:

[A]Go go, go Johnny go go go  
Go Johnny go go [D]go  
Go Johnny go go [A]go  
Go Johnny go go [E7]go!  
Johnny B. [A]Goode...

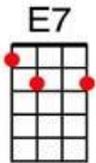
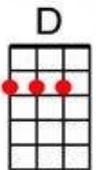
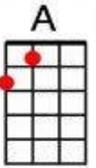
He used to [A]put his UKULELE in a gunny sack  
and go sit beneath a tree by the railroad track.  
And [D]engineers could see him sitting in the shade  
[A]strummin' to the rhythm that the drivers made  
[E7]People passing by... they would stop and say  
Oh [A]my but that little country boy can play

## Chorus

His [A]mother told him "someday you will be a man"  
And you will be the leader of a big ole' band  
[D]Many, many people come from miles around  
to [A]hear your UKULELE till the sun go down  
[E7]Maybe someday your name will be in lights  
Sayin' [A]'Johnny B. Goode tonight'

## Chorus x2

*Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]*

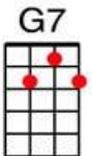
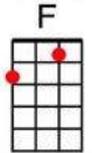
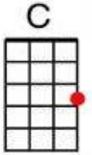


# King of the Road



Count 1 2 1234 {BPM 130}

[C]Trailers for [F]sale or rent,  
[G7]Rooms to let [C]fifty cents.  
No phone, no [F]pool, no pets  
[G7/]I ain't got no cigarettes  
Ah, but.. [C]two hours of [F]pushin' broom  
Buys an [G7]eight by twelve [C]four-bit room  
I'm a [C7]man of [F]means by no means  
[G7//]King of the [C]road.



[C]Third boxcar, [F]midnight train,  
[G7]Destination [C]Bangor, Maine.  
Old worn out [F]suits and shoes,  
[G7/]I don't pay no union dues,  
I smoke [C]old stogies [F]I have found  
[G7]Short, but not too [C]big around  
I'm a [C7]man of [F]means by no means  
[G7//]King of the [C]road.

I know [C]every engineer on [F]every train  
[G7]All of their children, and [C]all of their names  
And [C]every handout in [F]every town  
And [G7/]every lock that ain't locked when no one's around.

I sing,.....[C]Trailers for [F]sale or rent,  
[G7]Rooms to let [C]fifty cents.  
No phone, no [F]pool, no pets  
[G7/]I ain't got no cigarettes  
Ah, but.. [C]two hours of [F]pushin' broom  
Buys an [G7]eight by twelve [C]four-bit room  
I'm a [C7]man of [F]means by no means

[G7//]King of the [C]road  
[G7//]King of the [C]road  
[G7//]King of the [C]road [C//]

# Lean On Me



Count 1 2 1234 {BPM 74 Straight}

[C] Sometimes in our [F] lives  
We all have [C] pain, we all have [Em] sor[G7]row  
[C] But if we are [F] wise  
We know that [C] there's always [G7] tomor[C]row

Lean on me, when you're not [F] strong  
And I'll be your [C] friend, I'll help you [Em] carry [G7] on  
[C] For it won't be [F] long  
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please swallow your [F] pride  
If I have [C] things you need to [Em] bor[G7]row  
[C] For no one can [F] fill  
Those of your [C] needs, that you don't [G7] let [C] show

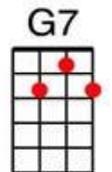
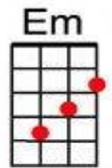
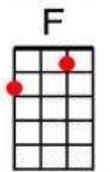
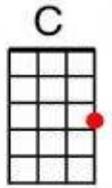
Lean on me, when you're not [F] strong  
And I'll be your [C] friend, I'll help you [Em] carry [G7] on  
[C] For it won't be [F] long  
'Til I'm gonna [C] need somebody to [G7] lean [C] on

So just [C] call on me brother, when [F] you need a [C] hand  
We all [C] need somebody to [G7] lean [C] on  
I just might have a problem that [F] you'd under[C]stand  
We all [C] need somebody to [G7] lean [C] on

Lean on me, when you're not [F] strong  
And I'll be your [C] friend, I'll help you [Em] carry [G7] on  
[C] For it won't be [F] long  
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] If there is a [F] load  
You have to [C] bear, that you can't [Em] car[G7]ry  
[C] I'm right up the [F] road  
I'll share your [C] load if you just [G7] call [C] me

[G7] Call [C] me  
[G7] Call [C] me  
(s-l-o-w-l-y) [G7] Call [C] me...



# Maggie May



Count 1 2 1234 {BPM 140 Straight}

**Intro:** [C][Dm][F][C][C][Dm][F][C] 34

[G]Wake up Maggie I [F]think I've got something to [C]say to you  
It's [G]late September and I [F]really should be [C]back at school  
I [F]know I keep you a[C]mused, but I [F]feel I'm being [G]used  
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more  
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone  
You [Dm]stole my heart and [G]that's what really [C]hurts [C]

The [G]morning sun when it's [F]in your face really [C]shows your age  
But [G]that don't worry me [F]none in my eyes you're [C]everything  
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax  
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more  
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone  
You [Dm]stole my soul and that's a [G]pain I can do with[C]out [C]

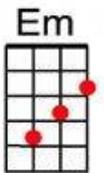
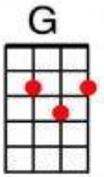
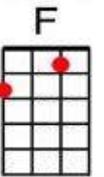
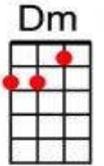
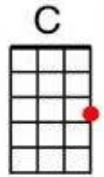
[G] All I needed was a [F]friend to lend a [C]guiding hand  
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out  
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head  
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more  
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be [G]alone  
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C]

I [G]suppose I could coll[F]ect my books and get on [C]back to school  
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool  
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand  
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face  
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be  
You [Dm]stole my heart but I [G]love you any[C]way [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face  
[C] [Dm] [F] [C]  
[C]I'll get back [Dm]home... [F]one of these... [C]days  
[C] [Dm] [F] [C/]



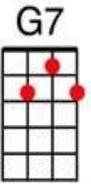
# Make Me Smile



Count 1 2 3 4 {BPM 142 Straight}

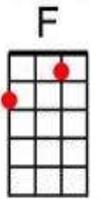
Intro: **[G7] //// /**

**[NC]**You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**  
And pulled the **[C]**rebel, to the **[G]**floor {2 3 4, 1 2 3 4, 1}  
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**  
For only **[C]**metal, what a **[G]**bore {2 3 4, 1 2 3 4}  
**[F]**Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? {2 3 4, 1 2 3 4}

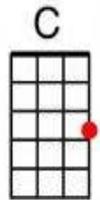


## Chorus:

**[Dm]**Come up and **[F]**see me, make me **[C]**smile **[G]**  
**[Dm]**I'll do what you **[F]**want, running **[C]**wild **[G] //// / {stop}**

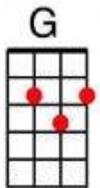


**{Count 2 3 4, 1}**There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**  
Maybe you'll **[C]**tarry for a **[G]**while? {2 3 4, 1 2 3 4, 1}  
It's just a **[F]**test, a **[C]**game for us to **[G]**play  
**[F]**Win or **[C]**lose it's hard to **[G]**smile {2 3 4, 1 2 3 4}  
**[F]**Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide {2 3 4, 1 2 3 4}

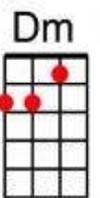


## Chorus:

**[Dm]**Come up and **[F]**see me, make me **[C]**smile **[G]**  
**[Dm]**I'll do what you **[F]**want, running **[C]**wild **[G]//// / {stop}**



**{Count 2 3 4, 1}**There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**  
From my be**[C]**lief in, Mother **[G]**Earth {2 3 4, 1 2 3 4, 1}  
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**  
Cos I know what **[C]**faith is and what it's **[G]**worth {2 3 4, 1 2 3 4}  
**[F]**Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try {2 3 4, 1 2 3 4}



## Chorus:

**[Dm]**To come up and **[F]**see me, make me **[C]**smile **[G]**  
**[Dm]**I'll do what you **[F]**want just running **[C]**wild **[G] //// {straight on to next line}**

**[F]**Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la  
**[G]**Ooooooooooooooh  
    {1 2 3 4, 1 2 3 4}

## Chorus:

**[Dm]**Come up and **[F]**see me, make me **[C]**smile **[G]**  
**[Dm]**I'll do what you **[F]**want just running **[C]**wild **[G] //// / {last chord to ring}**

# Maxwell's Silver Hammer



Count 1234 {BPM 136 Swing}

Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home  
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh  
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone  
[G7]Can I take you out to the pictures [C]Jo-o-o-o-[G7]an  
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head  
[G7]Bang bang Maxwell's silver hammer  
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/][C/]

[C]Back in school again [A7]Maxwell plays the fool again  
[Dm]Teacher gets annoyed  
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene  
[C]She tells Max to stay [A7]when the class has gone away  
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o  
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head  
[G7]Bang bang Maxwell's silver hammer  
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/][C/]  
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/][C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone  
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh  
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free  
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o  
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head  
[G7]Bang bang Maxwell's silver hammer  
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]  
[C//]Sil [E7//]ver [Am//]Hamm [C7//]er [F//] [G7//] [C/][G7/][C/]



# Mr. Blue Sky



Count 1234 {BPM 168 Straight}

Intro **[F////]x4**

**[F]**Sun is shinin' in the sky, there ain't a **[Em7]**cloud **[A]**in **[Dm]**sight  
It's stopped **[G]**rainin', every**[Em]**body's in a **[A]**play  
And don't you **[Bb]**know it's a beautiful new **[F]**day, hey **[C]**hey  
**[F]**Runnin' down the avenue, see how the **[Em7]**sun **[A]**shines **[Dm]**brightly  
In the **[G]**city on the **[Em]**streets where once was **[A]**pity,  
Mr. **[Bb]**Blue Sky is living here to **[F]**day. hey **[C]**hey

**[Dm/]**Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away  
For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**  
**[Dm/]**Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away  
For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

**[F]**Hey you with the pretty face, welcome to the **[Em7]**hu**[A]**man **[Dm]**race  
A cele**[G]**bration Mr. **[Em]**Blue Sky's up there **[A]**waitin'  
and **[Bb]**today is the day we've waited **[F]**for **[C]**

**[Dm/]**Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away  
For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**  
**[Dm]**Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you  
**[Gm]**Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C]**  
**[Dm]**Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you  
**[Gm]**Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C][C]**

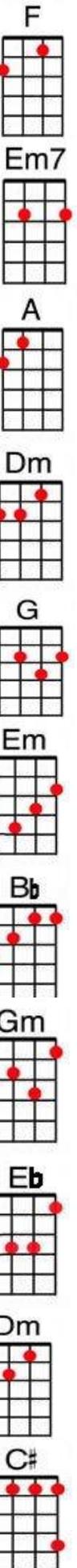
**[F]**Mr Blue you did it right, but soon comes **[Em7]**Mis**[A]**ter **[Dm]**Night,  
Creepin' **[G]**over, now his hand **[Em]**is on your shou**[A]**lder,  
Never mind **[Bb]**I'll remember you this  
**[C#]**I'll remem**[Eb]**ber you this **[Dm/]**way.

Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away  
For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**  
**[Dm/]**Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away  
For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

**[Bb]**ba ba **[F]**ba ba ba ba**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba  
**[Dm]**ba ba **[F]**ba ba ba ba, **[Bb]**ba ba **[F]**ba ba ba ba  
**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

Outro:

**[Dm]** **[F]** **[Bb]** **[F]** **[Gm]** **[F]** **[Eb]****[Eb]** **[Bb]** **[Bb]** **[F/]** Mr. Blue Sky  
*{Slowing down}*



# Mister Sandman



Count 1 2 1234 {BPM 220 Straight}

No Intro:

**[C7#5/]** - - Mister **[F]** Sandman, **[E7]** bring me a dream  
**[A7]** Make him the cutest that **[D7]** I've ever seen  
**[G7]** Give him two lips like **[C7]** roses in clover  
**[F]** Then tell him that his lonesome **[C#7]** nights are **[C7]** over

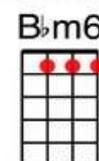
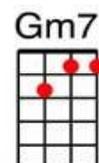
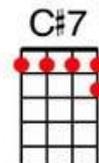
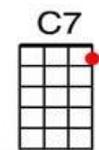
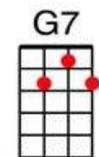
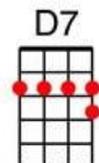
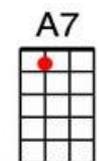
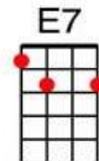
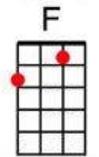
**[F]** Sandman, **[E7]** I'm so alone  
**[A7]** Ain't got nobody to **[D7]** call my own  
**[Gm7]** Please turn on your magic **[Bbm6]** beam  
Mister **[F]** Sandman, **[G7//]** bring me **[C7//]** a **[F]** dream **[C7]**

Mister **[F]** Sandman, yesssss.... **[E7]** bring me a dream  
**[A7]** Make him the cutest that **[D7]** I've ever seen  
**[G7]** Give him the word that **[C7]** I'm not a rover  
**[F]** Then tell him that his lonesome **[C#7]** nights are **[C7]** over

**[F]** Sandman, **[E7]** I'm so alone  
**[A7]** Ain't got nobody to **[D7]** call my own  
**[Gm7]** Please turn on your magic **[Bbm6]** beam  
Mister **[F]** Sand-man, **[G7//]** bring me **[C7//]** a **[F]** dream **[C7]**

Mister **[F]** Sandman, **[E7]** bring me a dream  
**[A7]** Give him a pair of eyes with a **[D7]** come hither gleam  
**[G7]** Give him a lonely heart like **[C7]** Pagliacci  
**[F]** And lots of wavy hair like **[C#7]** Libera**[C7]**ce

Mister **[F]** Sandman, **[E7]** someone to hold  
**[A7]** Would be so peachy be- **[D7]** fore we're too old  
So **[Gm7]** please turn on your magic **[Bbm6]** beam  
Mister **[F]** Sandman, **[G7]** bring us  
**[F]** Please, please, **[G7]** bring us  
Mister **[F]** Sandman, **[G7//]** bring us **[C7//]** a **[F]** dream **[F//]**



# Oh, Lonesome Me



Count 1 2 1234 {BPM190 Straight}

{Intro} [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun  
I'm just a fool for staying home and [C]having none  
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round  
I know that I should have some fun and [C]paint the town  
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

{Bridge}

[G7]I'll bet she's not like me she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
Forget about the past and find some [C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

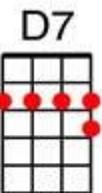
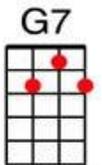
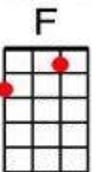
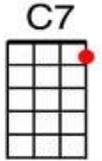
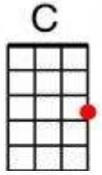
{Bridge}

[G7]I'll bet she's not like me she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
Forget about the past and find some [C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me

[G7]Oh lonesome [C]me [C/] [G7/] [C/]

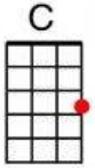


# PLASTIC JESUS

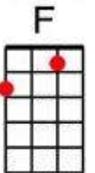


Count 1 2 1234 {BPM 170 Swing}

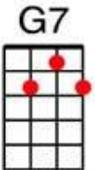
[C]I don't care if it rains or freezes  
[F]Long as I have my plastic Jesus  
[C]Sitting on the dashboard of my [G7]car [G7]  
[C]Comes in colours pink and pleasant  
[F]Glow in the dark cause it's iridescent  
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]Plastic Jesus  
[C]Riding on the dashboard of my [G7]car [G7]  
[C]I'm afraid He'll have to go  
His [F]magnets ruin my radio  
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a Sweet Madonna  
[F]Dressed in rhinestones sittin on a  
[C]Pedestal of abalone [G7]shell [G7]  
[C]Goin' ninety, I ain't scary  
[F]'Cause I've got my Virgin Mary  
As-[C]suring me that [G7]I won't go to [C]Hell [C]



[C]Plastic Jesus, [F]Plastic Jesus  
[C]Riding on the dashboard of my [G7]car [G7]  
[C]Though the sunshine on His back  
[F]Makes Him peel, chip and crack  
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]Plastic Jesus, [F]Plastic Jesus  
[C]Riding on the dashboard of my [G7]car [G7]  
[C]I'm afraid He'll have to go  
His [F]magnets ruin my radio  
And [C]if I have a [G7]wreck He'll leave a [C]scar  
[C/] [G7/] [C/]

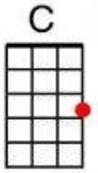
# Putting On The Style



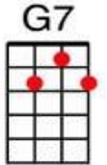
Count 1 2 1234 {BPM 180 Swing}

*Intro:* [C] [C] [C] [C]

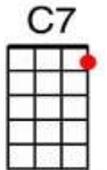
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7/] everybody knows she's only putting on the [C] style.



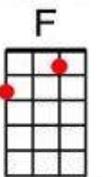
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

*{Slower.....}*

[C][C][C/][G/][C/]

# Raindrops Keep Falling On My Head



Count 1 2 1234 {BPM 130}

*Intro:* [F//][Am//][Gm7//][C/]{1}

[F]Raindrops keep fallin' on my [Am]head  
 And [F7]just like the guy whose feet are [Bb]too big for his [Am7//]bed  
 [D7//]Nothin' seems to [Am7//]fit  
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]So I [C/]just [F]did me some talkin' to the [Am]sun  
 And [F7]I said I didn't like the [Bb]way he got things [Am7//]done  
 [D7//]Sleepin' on the [Am7//]job  
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]But there's [C/]one [F]thing I [Am]know  
 The [Bb]blues they send to [C//]meet me [C7//]won't de-[Am7]feat me  
 It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head  
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red  
 [D7//]Cryin's not for [Am7//]me  
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'  
 [C7sus4//]Because [C/]I'm [F]free[F//]  
 [Gm7//]nothin's [C7sus4//]worryin' [F]me

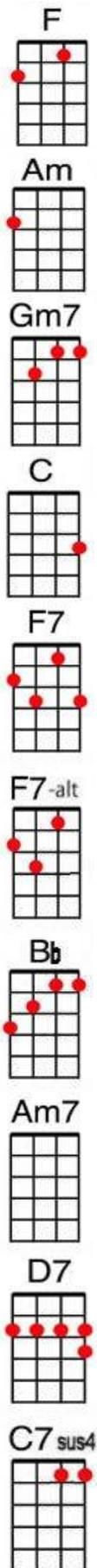
[Am] [Bb] [C] [C7] [Am7////]

[Am7//]It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head  
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red  
 [D7//]Cryin's not for [Am7//]me  
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'  
 [C7sus4//]Because [C/]I'm [F]free[F//]  
 [Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]

[Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]  
 [Gm7//]nothin's [C7sus4//]worryin' [F//]me  
*{Slower} {Let last chord ring}*



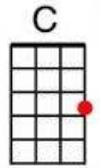
# Ring of Fire



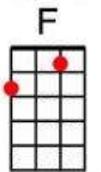
Count 1234 1 {Then Kazoo for 3 beats} {BMP 140 Straight}

Intro [C] [F\] [C] [C]  
[C] [G\] [C] [C] X 2

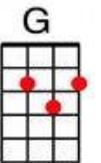
[C] Love is a [F] burning [C] thing  
And it makes a [F] fiery [C] ring  
[C] Bound by [F] wild de[C] sire  
[C] I fell into a [F] ring of [C] fire



[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire



[C] [F\] [C] [C]  
[C] [G\] [C] [C] X 2



[C] The taste of [F] love is [C] sweet  
When [C] hearts like [F] ours [C] meet  
I [C] fell for you [F] like a [C] child  
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [F] ring of [C] fire

And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

Outro: [C] [F\] [C] [C]  
[C] [G\] [C] [C\]

# Rockin' All Over The World



Count 1234 {BPM 128 Straight}

## Intro:

[C] [C]

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

[C] Here we go - oh

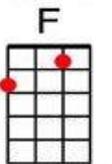
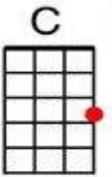
[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]



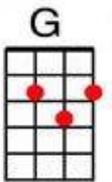
## Chorus:

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

[C] Here we go

[G] Rockin' all over the [C] world [C]

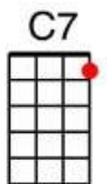


[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]

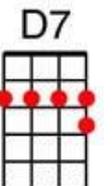


[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]



## Chorus x 3

## Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]

[C] [C7] [F] [D7] [C] [G] [C] [C///]

# Sea Of Heartbreak



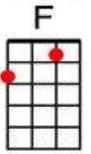
Count 1 2 1234 {BPM 180 Straight}

[F]Mmm [F][C7]Mmm [C7]

The [F]lights in the [Dm]harbour (Dom Dom [Bb]Dom)

don't shine for [C7]me (Dom Dom Dom [F]Dom)

[F]I'm like a [Dm]lost ship (Dom Dom [Bb]Dom) adrift on the [C7]sea {Stop}

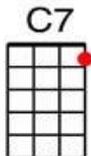


Sea of [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

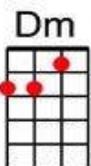


Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

[F]How did I [Dm]lose you (Dom Dom [Bb]Dom)

Oh where did I [C7]fail? (Dom Dom Dom [F]Dom)

[F]Why did you [Dm]leave me, (Dom Dom [Bb]Dom) always to [C7]sail {Stop}

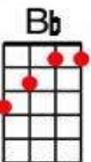


This sea [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

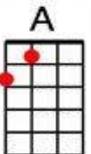
I'm on the [C7]sea of tears {Stop}



Sea of [F]heartbreak [F7] Sea of heartbreak

[Bb]Oh what I'd give to [F]sail back to [Dm]shore

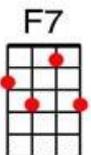
[Bb]Back to your arms once [A]more [C7]



[F]Come to my [Dm]rescue, (Dom Dom [Bb]Dom)

come here to [C7]me (Dom Dom Dom [F]Dom)

[F]Take me and [Dm]keep me (Dom Dom [Bb]Dom) away from the [C7]sea {Stop}



That sea [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

Sea of [F//]heartbreak

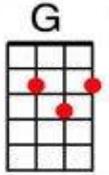
# Sloop John B



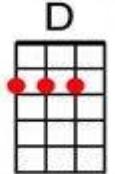
Count 1 2 1234 {BMP130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home

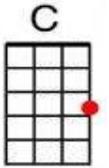
We [G]come on the sloop John B, my grand father and me  
Around Nassau town, we did [D]roam  
Drinking all [G]night, got into a [C]fight [Am]  
I [G]feel so broke up! [D]I wanna go [G]home



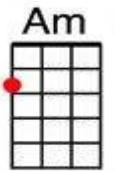
So [G]hoist up the John B's sail  
See how the main sail sets  
Call for the Captain ashore and let me go [D]home  
I wanna go [G]home, I wanna go [C]home [Am]  
I [G]feel so broke up! [D]I wanna go [G]home



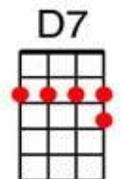
The [G]first mate he got drunk and broke in the Captain's trunk  
The constable had to come and take him [D]away  
Sheriff John [G]Stone why don't you leave me [C]alone [Am]  
Well I [G]feel so broke up! [D]I wanna go [G]home



So [G]hoist up the John B's [G]sail  
See how the main sail sets  
Call for the Captain ashore and let me go [D]home  
I wanna go [G]home, I wanna go [C]home [Am]  
I [G]feel so broke up! [D]I wanna go [G]home



The [G]poor cook he caught the fits and threw away all my grits  
And then he took and he ate up all of my [D]corn  
Let me go [G]home. Why don't they let me go [C]home? [Am]  
This [G]is the worst trip [D]I've ever been [G]on



## {Acapella}

So hoist up the John B's sail  
See how the main sail sets  
Call for the Captain ashore and let me go home  
I wanna go home, I wanna go home  
I feel so broke up! I wanna go [G]home

So [G]hoist up the John B's sail  
See how the main sail sets  
Call for the Captain ashore and let me go [D]home  
I wanna go [G]home, I wanna go [C]home [Am]  
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G\] [D7\] [G\]

# Spirit In The Sky



Count 1 2 1234 {BPM 120 Straight}

Intro: [A][A//] [D/] [C/] [A][A//] [C/] [D/]  
[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]When I die and they lay me to rest,  
Gonna go to the [D]place that's best.  
When they lay me [A]down to die,  
[E7]Goin' on up to the spirit in the [A]sky.  
[A]Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D]when I die.  
When I die and they [A]lay me to rest,  
I'm gonna [E7]go to the place that's the [A]best.

[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]Prepare yourself, you know it's a must,  
Gotta have a friend in [D]Jesus  
So you know that [A]when you die,  
It's [E7]gonna' recommend you to the spirit in the [A]sky.  
[A]Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D]when you die.  
When you die and they [A]lay you to rest,

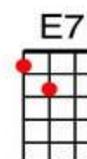
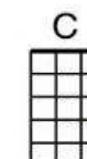
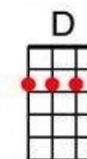
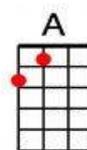
[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]I've never been a sinner; I've never sinned.  
I got a friend in [D]Jesus  
So you know that [A]when I die,  
It's [E7]gonna' set me up with the spirit in the [A]sky.  
[A]Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D]when I die.  
When I die and they [A]lay me to rest,  
I'm gonna [E7]go to the place that's the [A]best

[E7]Go to the place that's the [A]best.

[E7]Go to the place that's the [A]best

[A][A//] [D/] [C/] [A][A//] [C/] [D/] [A/]



# Sunny Afternoon

Count 1 2 1234 {BPM 150 Swing}



**Intro:** [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough  
And [F]left me in my [C]stately home  
[A]Lazin' on a sunny after[Dm]noon  
And I can't [C]sail my yacht  
He's [F]taken every [C]thing I've got  
[A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car  
And [F]gone back to her [C]ma and pa  
[A]Tellin' tales of drunkenness and [Dm]cruelty  
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer  
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way  
Or give me [C7]two good reasons why I oughta [F]stay [A7]  
Cos I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after [Dm]noon

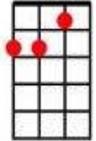
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime

[Dm] Single Strum {Non segue only}

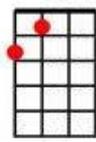
[Dm] //// //// {Same speed}

[G7] //// //// {Slowing down on last 4 beats, follow the bass, then to Hi-Ho}

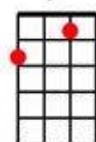
Dm



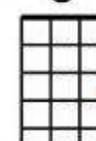
A



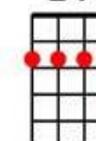
F



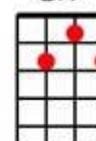
C



D7



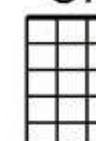
G7



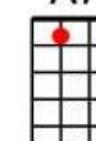
C



C7



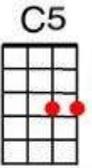
A7



{BMP 140 Swing}

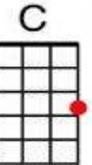
## Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,  
 [Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,  
 [C]Flying out across the country [F]And getting fat,  
 [Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

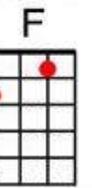


## Chorus:

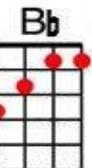
And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by  
 [C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]  
 Though its [C]obvious.



[C]Flies are in your pea soup baby, [F]They're waving at me  
 [Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.  
 [C]Lies are gonna get you some day, [F]Just wait and see  
 So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV

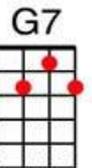


## Chorus:



## Instrumental Verse

[C] [C] [F] [F]  
 [Bb] [F] [C] [G7]  
 [C] [C] [F] [F]  
 [Bb] [F] [C] [G7]



## Chorus X 3

[C]//// / rest [Cmaj7]

# Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

**Intro:** [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough  
And [F]left me in my [C]stately home  
[A]Lazin' on a sunny after[Dm]noon  
And I can't [C]sail my yacht  
He's [F]taken every [C]thing I've got  
[A]All I've got's this sunny after[Dm]noon

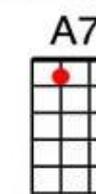
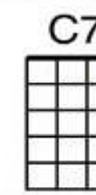
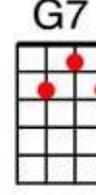
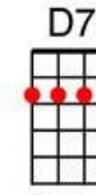
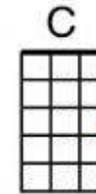
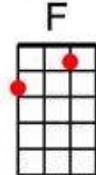
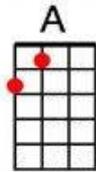
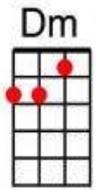
[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car  
And [F]gone back to her [C]ma and pa  
[A]Tellin' tales of drunkenness and [Dm]cruelty  
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer  
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way  
Or give me [C7]two good reasons why I oughta [F]stay [A7]  
Cos I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime [Dm/]

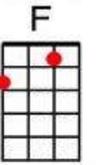
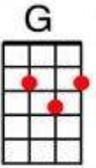


# Sweet Caroline

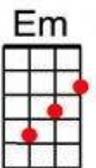
Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C]⇩Where it began, [F]⇩I can't begin to knowin'  
 [C]⇩But then I know it's growing [G]strong  
 [C]⇩Was in the Spring [F]⇩and Spring became the Summer  
 [C]⇩Who'd have believed you'd come a[G]long?

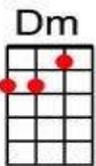


[C]Hands[C] [C6]-touchin' hands[C6]  
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

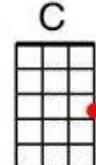


[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//] [F/] [G/]  
 [C]I've been in[F]clined to believe they never [G/]would  
 [F/]But [Em/]now [Dm/]I

[C]⇩Look at the night [F]⇩and it don't seem so lonely  
 [C]⇩We fill it up with only [G]two  
 [C]⇩And when I hurt [F]⇩hurтин' runs off my shoulders  
 [C]⇩How can I hurt when holding [G]you?

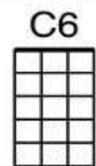


[C]Hands[C] [C6]-touchin' hands[C6]  
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

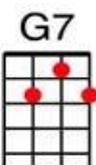
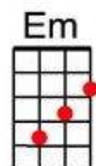


## {Acapella}

*Sweet Caroline. Good times never seemed so good  
 I've been inclined to believe they never would, oh no no*



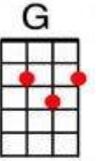
[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]  
 [C]I've been in[F]clined to believe they never [G/]would  
 [F/]Oh [Em/]no [Dm/]no [C/]no.



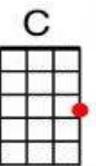
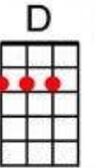
Count 1234 {BPM 140 Straight}

## Intro [G]

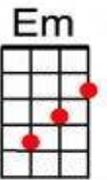
Well I'm a-[G]runnin' down the road try'n to loosen my load  
 I've got seven women [D]on my [C]mind  
 [G]Four that wanna own me [D] two that wanna stone me  
 [C]One says she's a friend of [G]mine



Take it eaaa[Em]sy  
 Take it [C]eaaa[G]sy  
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy  
 Lighten [C]up while you still [G]can  
 Don't even [C]try to under[G]stand  
 Just find a [Am]place to make your [C]stand and take it [G]easy



Well I'm a-[G]standing on a corner in Winslow, Arizona  
 Such a fine [D]sight to [C]see  
 It's a [G]girl my Lord in a [D]flat-bed Ford  
 Slowin' [C]down to take a look at [G]me  
 Come on [Em]baby, don't say [C]may[G]be  
 I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me  
 We may [C]lose and we may [G]win  
 Though we may [C]never be here a[G]gain  
 So open [Am]up I'm climbin' [C]in, so take it ea[G]sy



Well I'm a [G]runnin' down the road tryin' to loosen my load  
 Got a world of trouble [D]on my [C]mind  
 [G]Lookin' for a lover who [D]won't blow my cover  
 She's [C]so hard to [G]find

Take it eaaa[Em]sy  
 Take it [C]eaaa[G]sy  
 Don't let the [Am]sound of your own [C]wheels drive you  
 [Em]cra[D]zy  
 Come on [C]ba[G]by  
 Don't say [C]may[G]be  
 I gotta [Am]know if your sweet [C]love is gonna [G]save me[C]

Oh you've got it [C]eaaaa[G]sy  
 You oughta take it [C]eaaaaa[G/]sy

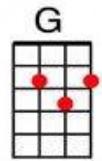
# Take Me Home, Country Roads



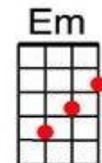
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G][G]

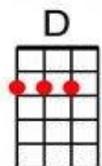
[G]- -Almost heaven, [Em]- -West Virginia,  
[D]- -Blue Ridge Mountains, [C]Shenandoah [G]River.  
[G]Life is old there, [Em]older than the trees  
[D]Younger than the mountains, [C]blowin' like a [G]breeze



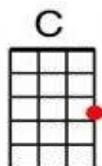
Country [G]roads, take me [D]home  
To the [Em]place I be[C]long  
West Vir[G]ginia, mountain [D]momma  
Take me [C]home, country [G]roads



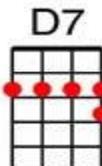
[G]- -All my mem'ries, [Em]- -gather 'round her  
[D]- -Miner's lady, [C]stranger to blue [G]water  
[G]Dark and dusty, [Em]painted on the sky  
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home  
To the [Em]place I be[C]long  
West Vir[G]ginia, mountain [D]momma  
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me  
The [C]radio re[G]minds me of my [D]home far away  
And [Em]drivin' down the [F]road, I get a [C]feelin' that I  
[G]should have been home [D]yesterday, yester[D7]day [D7/]



Country [G]roads, take me [D]home  
To the [Em]place I be[C]long  
West Vir[G]ginia, mountain [D]momma  
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home  
To the [Em]place I be[C]long  
West Vir[G]ginia, mountain [D]momma  
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads  
Take me [D]home, down country [G]roads [G//]

# Tell Me Ma

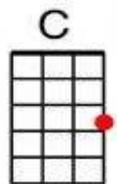
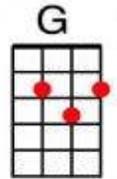


Count 1 2 1234 {BPM 200 Straight}

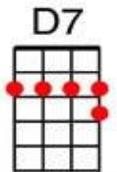
Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home  
The [D7]boys won't leave the [G]girls alone  
They pulled me hair and they [C]stole me [G]comb  
But [D7]that's all right till [G]I go home  
[G]She is handsome [C]she is pretty  
[G]She's the Belle of [D7]Belfast city  
[G]She is courtin' [C///]one two three  
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her  
[D7]All the boys are [G]fightin' for her  
[G]They rap on her door and [C]ring on the [G]bell  
[D7]Will she come out [G]who can tell  
[G]Out she comes as [C]white as snow  
[G]Rings on her fingers and [D7]bells on her toes  
[G]Old Jenny Murray says that [C]she will die  
If she [G]doesn't get the [D7]fella with the [G]roving eye



Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high  
And the [D7]snow come travellin' [G]through the sky  
[G]She's as nice as [C]apple [G]pie  
She'll [D7]get her own lad [G]by and by  
[G]When she gets a [C]lad of her own  
She [G]won't tell her ma when [D7]she gets home  
[G]Let them all come [C]as they will  
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

# The Combine Harvester



Count 1 2 1234 {BPM 170 Straight} {Underline = Sing on first single beat}

**Intro:** [C] [C] [C] [C]

[C]I drove my tractor through your haystack last night  
[G7]I threw me pitchfork at your dog to keep quiet  
[C]Now something's telling me that you're avoiding me  
[F]Come on now darling you've got [G7]something I need

Cuz [C]I got a brand new combine harvester an' I'll give you the key  
Come on now let's get together in perfect harmony  
[F]I got twenty acres an' you got forty-three  
Now [C]I got a brand new combine harvester  
An' [G7]I'll give you the [C]key

[C]I'll stick by you, I'll give you all that you need  
[G7]We'll 'ave twins and triplets, I'm a man built for speed  
And you [C]know I'll love you darlin' so give me your hand  
But [F]what I want the most is all those [G7]acres of land

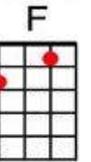
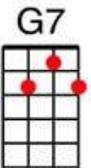
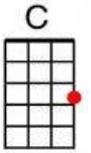
Cuz [C]I got a brand new combine harvester an' I'll give you the key  
Come on now let's get together in perfect harmony  
[F]I got twenty acres an' you got forty-three  
Now [C]I got a brand new combine harvester  
An' [G7]I'll give you the [C]key

[C]For seven long years I've been alone in this place  
[G7]Eat, sleep, in the kitchen, it's a proper disgrace  
[C]Now if I cleaned it up would you change your mind  
I'll [F]give up drinking scrumpy and that [G7]lager and lime

Cuz [C]I got a brand new combine harvester an' I'll give you the key  
Come on now let's get together in perfect harmony  
[F]I got twenty acres an' you got forty-three  
Now [C]I got a brand new combine harvester  
An' [G7]I'll give you the [C]key

[C]Weren't we a grand couple at that last wurzel dance  
[G7]I wore brand new gaters and me corduroy pants  
In your [C]new Sunday dress with your perfume smelling grand  
[F]We had our photos took and [G7]us holding hands

Cuz [C]I got a brand new combine harvester an' I'll give you the key  
Come on now let's get together in perfect harmony  
[F]I got twenty acres an' you got forty-three  
Now [C]I got a brand new combine harvester  
An' [G7]I'll give you the [C]key [C] [C] [C] [G7] [C]



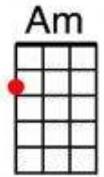
# The Letter



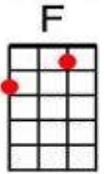
Count 1 2 1234 {BPM 150 Straight}

*No Intro*

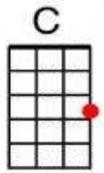
[Am] Give me a ticket for an [F] aeroplane,  
[C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.



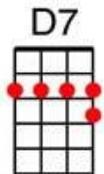
[Am] I don't care how much money I [F] gotta spend,  
[C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.



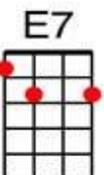
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more [G]  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more.  
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,  
[C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more [G]  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more  
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,  
[C] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.  
My [E7] baby just wrote me a [Am] letter.  
My [E7] baby just wrote me a [Am] letter.

# There Ain't No Pleasin' You



Count 1 2 1234 {BPM 100}

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C]built my life around you did what I [B7]thought was right  
But [C]you never cared about me now [A7]I've seen the light  
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]

You [C]seemed to think that everything I ever [B7]did was wrong  
I [C]should have known it [A7]all along  
Oh [D7]darling [G7]there ain't no pleasin' [C//]you [F//][C//][G7]

You only [C]had to say the word [C7]And you knew I'd [F]do it  
You had me [C]where you wanted me [C7]But you went and [F]blew it  
Now every[Bb]thing I ever [F]done was only [Bb]done for you [D7]  
But now [G]you can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

'Coz [C]I ain't gonna be made to look a [B7]fool no more  
You [C]done it once too often what do ya [A7]take me for  
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]

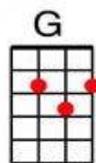
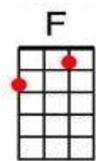
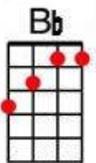
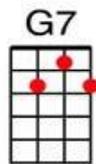
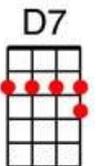
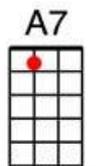
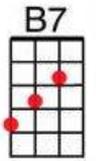
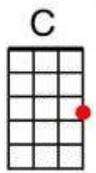
And you [C]seemed to think that everything I ever [B7]did was wrong  
I [C]should have known it [A7]all along  
Oh [D7]darling [G7]there ain't no pleasin' [C//]you [F//][C//][G7]

You only [C]had to say the word [C7]and you knew I'd [F]do it  
You had me [C]where you wanted me [C7]but you went and [F]blew it  
Now every[Bb]thing I ever [F]done was only [Bb]done for you [D7]  
But now [G]you, can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

Coz [C]I ain't gonna be made to look a [B7]fool no more  
You [C]done it once too often what do ya [A7]take me for  
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]  
Now [C]if you think I don't mean what I say and I'm [B7]only bluffin'

[C]You got another thing comin' I'm tellin' you [A7]that for nothin'  
Coz [D7]darlin' I'm leavin' [G7]that's what I'm gonna [C]Do [B7][C][A7][D7][G7]

Outro [C//][F//][C//][G//][C//]



# These Boots Are Made For Walking



Count 1 2 1234 {BMP 130 Straight}

**Run** from 9<sup>th</sup> fret on C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]{234} [A]{234} [A]{234} [A]

**Intro: Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best

**Chorus:**

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

[Am] Walk all over [Run] you [A]{234} [A]{234} [A]{234} [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

**Chorus**

[A] You keep playin' where you shouldn't be playin'

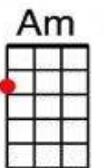
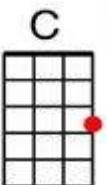
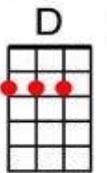
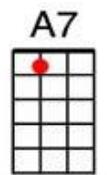
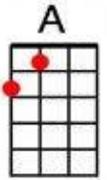
And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

**Chorus**

[Run] [A]{234} [A]{234} [A]{234} [A][A][A][A][A][A]



# Things



Count 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C][C][C][C]

[C]Every night I sit here by my window, window  
Staring at the lonely ave[G7]nue, avenue  
[C]Watching lovers holding hands and [F]laughing, laughing  
[C]And thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park  
[C]Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C]What about the night we cried?  
[F]Things, like a lovers vow,  
[C]Things, that we don't do now  
[G7]Thinking 'bout the things we used to [C]do [C]

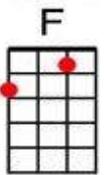
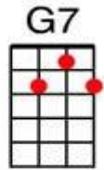
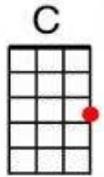
[C]Memories are all I have to cling to, cling to  
And heartaches are the friends I'm talking [G7] to, talking to  
[C]When I'm not thinking of just how much I [F]loved you, loved you  
[C]Well I'm thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park  
[C]Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C]What about the night we cried?  
[F]Things, like a lovers vow,  
[C]Things, that we don't do now  
[G7]Thinking 'bout the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing  
And the face I see each day belongs to [G7] you, belongs to you  
Though there's [C]not a single sound and there's [F]nobody else around  
Well it's [C]just me thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park  
[C]Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C]What about the night we cried?  
[F]Things, like a lovers vow,  
[C]Things, that we don't do now  
[G7]Thinking 'bout the things we used to [C]do [C]

And the [G7] heartaches are the friends I'm talking [C]to  
You got me [G7] thinking 'bout the things we used to [C]do,  
[G7] staring at the lonely ave[C]nue [C][C\\]



# Three Little Birds

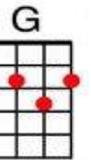
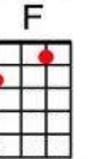
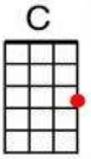


Count 1234 {BPM 160 Swing}

Don't [C]worry about a thing,  
'Cause [F]every little thing gonna be all [C]right  
Singin' don't worry about a thing,  
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,  
Three little [C]birds pitch by my [F]doorstep  
Singin' [C]sweet songs of melodies [G]pure and true,  
Sayin', [F]this is my message to [C]you-ou-ou

**Repeat 3 times**



# Top Of The World



Count 1 2 1234 {BPM 180 Swing}

Intro: [C]

[C]Such a feelin's [G]comin' [F]over [C]me  
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]  
Not a [F]cloud in the [G7]sky, got the [Em]sun in my [A]eyes  
And I... [Dm]won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be  
Is now [Em]comin' true e[Dm]specia[G]lly for [C]me [C7]  
And the [F]reason is [G7]clear, it's be [Em]cause you are [A]here  
You're the [Dm]nearest thing to [Fm]Heaven that I've [G]seen

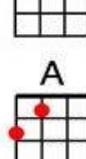
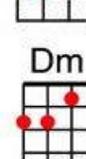
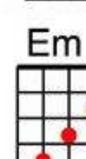
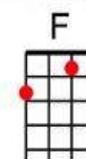
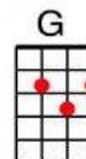
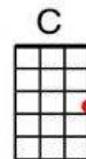
[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation  
And the [C]only expla[G]nation can [C]find [C7]  
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round  
Your love's [C]put me at the [G7]top of the [C]world

[C]Something in the [G]wind has [F]learned my [C]name  
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]  
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze  
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind  
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]  
That to-[F]morrow will [G7]be just the [Em]same for you and [A]me  
All I [Dm]need will be [Fm]mine if you are [G]here

[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation  
And the [C]only expla[G]nation can [C]find [C7]  
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round  
Your love's [C]put me at the [G7]top of the [C]world

[N/C]I'm on the... top of the world lookin'... down on creation  
And the only explanation can find  
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round  
Your love's [C]put me at the [G7]top of the [C]world

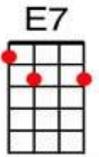


# Tutti Frutti

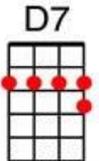


Count 1 2 1234 {BPM 190 Swing}

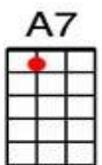
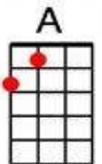
[E7] [D7]A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom  
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti  
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti  
Tutti [E7]Frutti, aw [D7]rutti  
A-[A]/[STOP]-wop-bop-a-loo-mop a-lop-bam-boom  
I got a [A]girl, named Sue,  
She knows just what to [A7]do



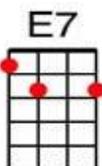
I got a [D7]girl, named Sue,  
She [A]knows just what to do  
I [E7/]rock to the east, she [D7/]rock to the west, but  
[A/]She's the girl that I love the best



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti  
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti  
Tutti [E7]Frutti, aw [D7]rutti  
A-[A]/[STOP]-wop-bop-a-loo-mop a-lop-bam-boom  
I got a [A]girl, named Daisy,  
She almost drives me [A7]crazy  
I got a [D7]girl, named Daisy,  
She [A]almost drives me crazy  
She [E7/]knows how to love me [D7/]yes indeed  
[A/]Boy you don't know, what she's doing to me



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti  
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti  
Tutti [E7]Frutti, aw [D7]rutti  
A-[A]/[STOP]-wop-bop-a-loo-mop a-lop-bam-boom  
I got a [A]girl, named Daisy,  
She almost drives me [A7]crazy  
I got a [D7]girl, named Daisy,  
She [A]almost drives me crazy  
She [E7/]knows how to love me [D7/]yes indeed  
[A/]Boy you don't know, what she's doing to me



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti  
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti  
Tutti [E7]Frutti, aw [D7]rutti  
A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

# Urban Spaceman



Count 1 2 1234 {BPM 180 Straight}

Intro with Kazoos: [C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.  
[C]I'm the urban spaceman, baby, [D7]I can fly,  
I'm a [F]super- [G7]sonic [C]guy  
I [Am]don't need pleasure, I [F]don't feel [C]pain,  
[F]if you were to [C]knock me down, I'd [D7]just get up [G7]again  
[C]I'm the urban spaceman, baby, [D7]I'm making out,  
[F]I'm [G7]all [C]about

Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.  
I [Am]wake up every morning with a [F]smile upon my [C]face  
[F]My natural [C]exuberance spills [D7]out all over the [G7]place

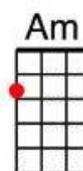
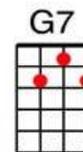
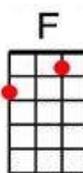
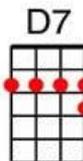
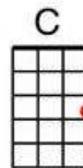
Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.  
[C]I'm the urban spaceman, I'm [D7]intelligent and clean,  
[F]Know [G7]what I [C]mean  
[C]I'm the urban spaceman, as a [D7]lover second to none,  
[F]It's a [G7]lot of [C]fun  
I [Am]never let my friends down, [F]I've never made a [C]boob  
[F]I'm a glossy [C]magazine, an [D7]advert on the [G7]tube  
[C]I'm the urban spaceman, baby, [D7]here comes the twist  
[F]I [G7]don't [C]exist.

Outro: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,  
[F]I've got [G7]everything I [C]need.



# Valerie



Count 1234 {BPM 100 Straight}

**Intro : [C]x4 [Dm]x4** (1st line)

Well some [C]times I go out by myself and I look across the [Dm]water  
And I [C]think of all the things, what you're doing  
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale  
Did you get a good [Dm]lawyer?  
I hope you [C]didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,  
Are you still [Dm]busy  
And did you [C]have to pay the fine you were dodging all the time  
Are you still [Dm]dizzy?

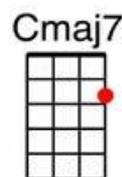
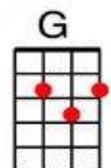
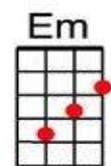
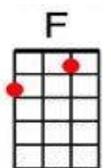
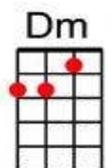
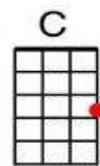
[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

*{No chords – tap on Uke}*

Well sometimes **[Start Tap]** I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie  
Why won't you come on over Vale[Cmaj7]rie?

**{Slower.....}**



# Video Killed The Radio Star



Count 1 2 1234

{BPM 130 Straight}

Intro: **[Dm/] [C/] [Dm/] [C/] [Dm/] [C/] [Dm/] [G/]**  
**[C] [F] [G] [G] [C] [F] [G] [G]**

**[C]**I heard you **[F]**on the wireless **[G]**back in Fifty Two  
**[C]**Lying a-**[F]**-wake intent at **[G]**tuning in on you.  
**[C]**If I was **[F]**young it didn't **[G]**stop you coming through.  
**[C]**Oh-a **[F]**oh **[G]**

**[C]**They took the **[F]**credit for your **[G]**second symphony.  
**[C]**Rewritten **[F]**by machine on **[G]**new technology,  
**[C]**and now I **[F]**understand the **[G]**problems you can see.  
**[C]**Oh-a **[F]**oh **[G]**I met your children  
**[C]**Oh-a **[F]**oh **[G]**What did you tell them?

**[C]**Video killed the **[F]**radio star  
**[C]**Video killed the **[F]**radio star

**[C]**Pictures **[A]**came and **[F]**broke your heart.  
**[G]**Oh-a-a-a **[Am]**oh

**[C]**And now we **[F]**meet in an a**[G]**bandoned studio.  
**[C]**We hear the **[F]**playback and it **[G]**seems so long ago.  
**[C]**And you re**[F]**member the **[G]**jingles used to go.  
**[C]**Oh-a **[F]**oh **[G]**you were the first one  
**[C]**Oh-a **[F]**oh **[G]**you were the last one

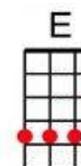
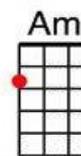
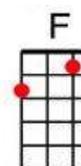
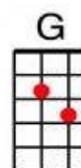
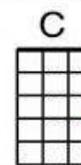
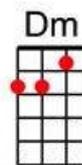
**[C]**Video killed the **[F]**radio star.  
**[C]**Video killed the **[F]**radio star.

**[C]**In my **[G]**mind and **[F]**in my car,  
We **[C]**can't re**[G]**wind we've **[F]**gone too far  
**[G]**Oh-a-a-a **[Am]**oh **[G]**Oh-a-a-a **[Am]**oh

**[F] [G] [C] [F] [F] [G] [C] [F] [F] [G] [E] [Am]**  
**[Dm/] [C/] [Dm/] [G] [Am] [F] [Am] [F] [G]**

**[C]**Video killed the **[F]**radio star.  
**[C]**Video killed the **[F]**radio star.

**[C]**In my **[G]**mind and **[F]**in my car,  
We **[C]**can't re**[G]**wind we've **[F]**gone too far  
**[C]**Pictures **[G]**came and **[F]**broke your heart,  
**[C]**put the **[G]**blame on **[F/]**VCR...  
You **[C]**are... **[Dm][G]** a radio **[C]**sta-a-a-a**[Dm]**-a-a-a-a**[G]**  
You **[C]**are... **[Dm][G]** a radio **[C]**sta-a-a-a**[Dm]**-a-a-a-a**[G] [G] [C/]**



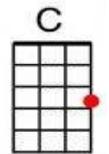
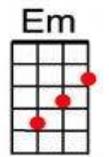
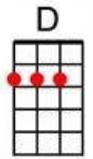
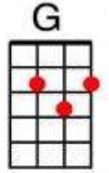
# Wagon Wheel



Count 1 2 1234 {BPM

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines  
And I'm [Em]thumbin' my way into [C]North Caroline  
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]  
I [G]made it down the coast in [D]seventeen hours  
[Em]Pickin' me a bouquet of [C]dogwood flowers  
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]



## Chorus:

So [G]rock me mama like a [D]wagon wheel  
[Em]Rock me mama any [C]way you feel  
[G]Hey[D//] [D//]mama [C]rock me [C]  
[G]Rock me mama like the [D]wind and the rain  
[Em]Rock me mama like a [C]south-bound train  
[G]Hey[D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold [D]up in New England  
I was [Em]born to be a fiddler in an [C]old time string band  
My [G]baby plays the guitar [D] - I pick a banjo [C]now [C]  
Oh the [G]North country winters keep a [D]gettin' me down  
Lost my [Em]money playin' poker so I [C]had to up and leave  
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

## Chorus

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke  
I caught a [Em]trucker out of Philly had a [C]nice long toke  
But [G]he's a headed west from the [D]Cumberland Gap  
To [C]Johnson City [C]Tennessee  
And I [G]gotta get a move on [D]fit for the sun  
I hear my [Em]baby callin' my name  
And I [C]know that she's the only one  
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus [G/]

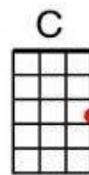
# Wanderer



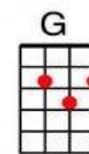
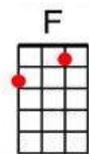
Count 1 2 1234

{BPM 160 Straight}

[C] Well I'm the type of guy who never settles down  
[C] Where pretty girls are, well you'll know that I'm around  
I [F] kiss 'em and I love 'em 'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em, they don't even know my name  
They call me a [G] wanderer, yeah a [F] wanderer  
I roam [C] around around around around [G]

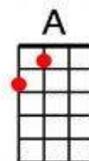


Oh well [C] there's Flo on my left and there's Mary on my right  
[C] And Janie is the girl that I'll be with tonight  
And [F] when she asks me which one I love the best  
I [C] tear open my shirt and show Rosie on my chest  
'Cause I'm a [G] wanderer, yeah a [F] wanderer  
I roam [C] around around around around [G]

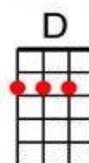


## Bridge

Well, I [G] roam from town to town, I go through life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] going no [G] where



[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place, I roam from town to town  
And [F] when I find myself fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
Yeah I'm a [G] wanderer, yeah a [F] wanderer  
I roam [C] around around around around [G]



## Bridge

Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no [G] where

[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place, I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer  
I roam [C] around around around around  
Yeah I'm a [G] wanderer, yeah, a [F] wanderer  
I roam [C] around around around around [F/] [C/]

# When I'm Cleaning Windows



Count 1 2 1234 {BPM 200 Straight}

[F] There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.  
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.

[F] I go window cleaning to [G7] earn an honest bob.  
[C] For a nosey parker it's an interesting [C7] job  
[F] Now it's a job that [F7-alt] just suits me, [Bb] A window cleaner [G7] you will be.  
If [F] you could see what [D7] I can see, [Db7] When I'm cleaning [F] windows.

[F] The honeymooning [F7-alt] couples too,  
[Bb] You should see them [G7] bill and coo.  
You'd [F] be surprised at [D7] things they do,  
[Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.  
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] The blushing bride she [F7-alt] looks divine,  
The [Bb] bridegroom he is [G7] doing fine  
I'd [F] rather have his [D7] job than mine,  
[Db7] When I'm cleaning [F] windows.  
[F] The chambermaid sweet [F7-alt] names I call,  
It's a [Bb] wonder [G7] I don't fall.  
My [F] mind's not on my [D7] work at all, [Db7] When I'm cleaning [F] windows  
[F] I know a fellow [F7-alt] such a swell, He has a [Bb] thirst it's [G7] plain to tell.  
I've [F] seen him drink his [D7] bath as well,  
[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop.  
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

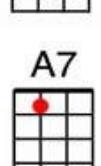
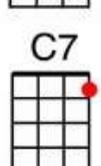
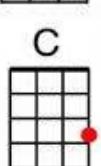
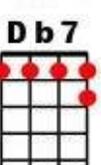
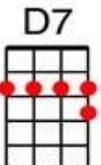
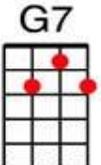
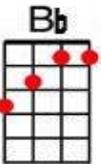
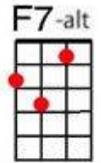
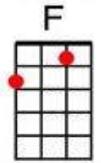
[F] Pyjamas lying [F7-alt] side by side, [Bb] ladies nighties [G7] I have spied.  
I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.  
[F] There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.  
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.  
[F] She pulls her hair all [F7-alt] down behind, Then [Bb] pulls down her, [G7] never mind  
After [F] that pulls [D7] down the blind, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.  
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

An [F] old maid walks a [F7-alt] round the floor, she's [Bb] so fed up one [G7] day I'm sure  
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.  
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.

[Db7] when I'm cleaning [F] windows



# Wild Rover



Count 123 123 {BPM 190 Straight}

Intro : [G] [G]

I've [G]been a wild rover for many a [C]year  
And I've [G]spent all me [D]money on whiskey and [G]beer  
But now I'm returning with gold in great [C]store  
And I [G]swear that I'll [D]play the wild rover no [G]more

And it's [D]no nay [D7]never, {thump, thump, thump, thump}  
[G]no nay never no [C]more  
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]went to an alehouse I used to fre[C]quent  
And I [G]told the land[D]lady me money was [G]spent  
I asked her for credit, she answered me [C]nay  
For [G]custom like [D]yours I could get any [G]day

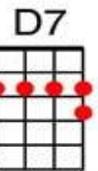
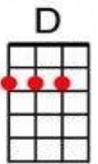
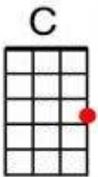
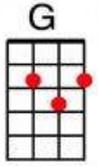
And it's [D]no nay [D7]never, {thump, thump, thump, thump}  
[G]no nay never no [C]more  
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]brought from me pocket ten sovereigns [C]bright  
And the [G]landlady's [D]eyes opened wide with de[G]light  
She said I have whiskies and wines of the [C]best  
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump} [G]  
[G]no nay never no [C]more  
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done  
And [G]ask them to [D]pardon their prodigal [G]son  
And when they caress me as oft times be[C]fore  
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}  
[G]no nay never no [C]more  
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more  
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more  
*{Last line half speed}*



# Would You Like To Swing On A Star



Count 1 2 1234 {BPM 140 Swing}

Intro: [G] [C] [G] [C] [G] [C] [G] {1,2}

[NC]Would you [E7]like to swing on a [A7]star  
Carry [D7]moonbeams home in a [G]jar  
And be [E7]better off than you [A7]are  
[D7]or would you rather be a [G]mule

A [G]mule is an [C]animal with [G]long funny [C]ears  
He [G]kicks up at [C]anything he [G]hears [Em7]  
His [A7]back is brawny but his [D]brain is weak  
He's [Em7] just plain [A7]stupid with a [D]stub[A7]born [D7]streak  
And by the [G]way if you [C]hate to go to [G]school [E7]  
[Am]You may grow [D7]up to be a [G]mule

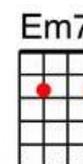
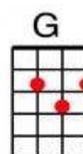
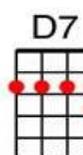
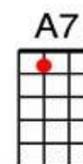
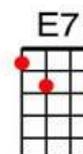
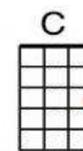
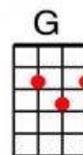
[NC]Or would you [E7]like to swing on a [A7]star  
Carry [D7]moonbeams home in a [G]jar  
And be [E7]better off than you [A7]are  
[D7]or would you rather be a [G]pig

A [G]pig is an [C]animal with [G]dirt on his [C]face  
His [G]shoes are a [C]terrible dis[G]grace [Em7]  
He [A7]has no manners when he [D]eats his food  
He's [Em7] fat and [A7]lazy and ex[D]treme[A7]ly [D7]rude  
But if you [G]don't care a [C]feather or a [G]fig [E7]  
[Am]You may grow [D7]up to be a [G]pig

[NC]Or would you [E7]like to swing on a [A7]star  
Carry [D7]moonbeams home in a [G]jar  
And be [E7]better off than you [A7]are  
[D7]or would you rather be a [G]fish

A [G]fish won't do [C]anything but [G]swim in a [C]brook  
He [G]can't write his [C]name or read a [G]book [Em7]  
To [A7]fool the people is his [D]only thought  
And [Em7] though he's [A7]slippery he [D]still [A7]gets [D7]caught  
But then if [G]that sort of [C]life is what you [G]wish [E7]  
[Am]You may grow [D7]up to be a [G]fish

And all the [E7]monkeys aren't in the [A7]zoo  
Every [D7]day you meet quite a [G]few  
So you [E7]see it's all up to [A7]you [D7]you can be better than you [E7]are  
[Am]You could be [D7]swingin' on a [G]star [G/]



# Yellow



Count 1234 {BPM 86 Straight}

**Intro:** [G][G][D][D][C][C][G][G]

[G]Look at the stars  
Look how they shine for [D]you  
And everything you do  
Yeah they were all yellow [C] {1,2,3,4,1}

[G]I came along  
I wrote a song for [D]you  
And all the things you do [C]  
And it was called yellow [G] {1,2,3,4,1}

So then I took my [D]turn  
Oh what a thing to have done [C]  
And it was all yellow [G] [Gsus4] [G]

[C]Your skin  
[Em]Oh yeah your [D]skin and bones [C]  
Turn in [Em] to something [D]beautiful  
[C]D'you [Em]know you know I [D]love you so [C] {Stop} {1,2,3,4,1}  
You know I love you so

[G][G][D][D][C][C][G][G]

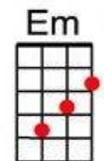
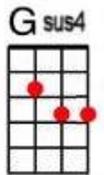
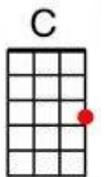
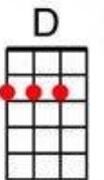
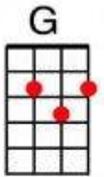
[G]I swam across  
I jumped across for [D]you  
Oh all the things you [C]do  
Cause you were all yellow

[G]I drew a line  
I drew a line for [D]you  
Oh what a thing to do [C]  
And it was all yellow [G] [Gsus4] [G]

[C]Your ski [Em]in  
Oh yeah your [D]skin and bones [C]  
Turn in [Em] to something [D]beautiful  
[C]D'you [Em]know for you I [D]bleed myself [C]dry {Stop} {1,2,3,4,1}  
[C]For you I bleed myself dry [G]

[G][G][D][D][C][C][G][G]

It's true  
Look how they shine for [D]you,  
Look how they shine for [C]you  
Look how they shine for [G], {Stop} {1,2,3,4,1}  
Look how they shine for [D]you  
Look how they shine for [C]you,  
Look how they shine [G]  
Look at the stars  
Look how they shine for [D]you  
And all the things that you [C]do [G]



# You Got It



Count 1234 {BPM 114 Straight}

Intro: [C] [Bb] [F] [C] [Bb] [F]

[C]Every time I look in [Bb]to your [F]loving [C]eyes [Bb][F]  
[C]I see a love that [Bb]money [F]just can't [G]buy  
One [C]look from [Am]you I [Em]drift a[G]way  
I [C]pray that [Am]you are [Em]here to [G]stay

[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b—a--b--y

[C]Everytime I hold you [Bb]I begin to [F]under[C]stand [Bb][F]  
[C]Everything about you [Bb]tells me [F]I'm your [G]man  
I [C]live my [Am]life to [Em]be with [G]you  
No [C]one can [Am]do the [Em]things you [G]do

[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b—a--b--y

[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b—a--b--y

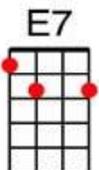
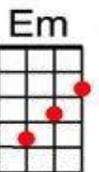
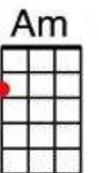
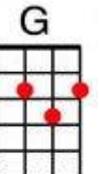
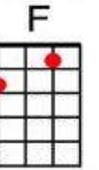
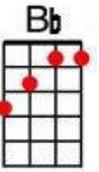
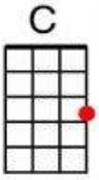
[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it

I'm [C]glad to [Am]give my [Em]love to [G]you  
I [C]know you [Am]feel the [Em]way I [G]do

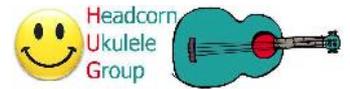
[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it  
[C]Any[E7]thing you [Am]need, you [F]got it  
[C]Any[E7]thing at [Am]all, you [F]got it  
[C]Babe - Oh [G]b--a--b—y you [F]got it [C]



# You're the One that I Want



Count 1 2 3 4

{BPM 190 Swing} {*Boys = Italics*, **Girls = Bold**}

Intro: *[Am] X 4*

*I got [Am]chills... they're multiplying*

*And I'm [F]losing con[C]trol*

*Cos the [E]power... you're supp[Am]lying*

*It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}*

*You better shape [C]up... cause I [G]need a man*

*[Am]And my heart is set on [F]you*

*You better shape [C]up... you better [G]understand*

*[Am]To my heart I must be [F]true*

*Nothing left, nothing left for me to do*

*You're the [C]one that I want [you are the one I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo*

*The one I [G]need... oh yes in[G7]deed*

*[Am] x 4*

*If you're [Am]filled... with affection*

*You're too [F]shy to con[C]vey*

*Better [E]take... my di[Am]rection, {1 2 3 4}*

*Feel your way {1 2 3 4, 1 2 3 4, 1 2}*

*I better shape [C]up... cos you [G]need a man*

*I need a man [Am]who can keep me satis[F]fied*

*I better shape [C]up... if I'm [G]gonna prove*

*You better prove[Am]that my faith is justi[F]fied*

*Are you sure?*

*Yes I'm sure down deep inside*

*You're the [C]one that I want [you are the one I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo*

*The one I [G]need... oh yes in[G7]deed*

*You're the [C]one that I want [you are the one I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo honey*

*The [C]one that I want [you are the one that I want]*

*Oo-oo-[F]oo*

*The one I [G]need... oh yes in[G7]deed*

*You're the [C]one that I want!*

**{strum with the words}**

