

# Headcorn Ukulele Group

## Review Songbook

Release 1.3 12/06/2019

**To go to the song please click on the song title**

**To return to the song index please click on “Song Index”**

**When a song has been accepted it will be moved to our main songbook, probably in sets of 5 or so in order to keep the number of changes to the songbook reasonable.**

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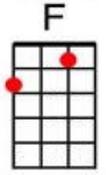
# 59<sup>th</sup> Street Bridge Song (Feelin' Groovy)



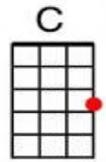
Count 1 2 1234 {BPM 130 Swing}

Intro: [F//] [C//] [G//] [C//]

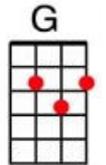
[F//] Slow [C//] down you [G//] move too [C//] fast  
[F//] You gotta [C//] make the [G//] morning [C//] last  
Just [F//] kickin [C//] down the [G//] cobble[C//] stones  
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy  
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy  
[F//] [C//] [G//] [C//]



[F//] Hello [C//] lamp post , [G//] Whatcha [C//] knowin?  
[F//] I've come to [C//] watch your [G//] flowers [C//] growin  
[F//] Ain'tcha [C//] got no [G//] rhymes for [C//] me?  
[F//] Dootin doo [C//] doo doo [G//] Feelin [C//] groovy  
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy  
[F//] [C//] [G//] [C//]



[F//] Got no deeds to [C//] do, no [G//] promises to [C//] keep  
I'm [F//] dappled and [C//] drowsy and [G//] ready to [C//] sleep  
Let the [F//] morning time [C//] drop all its [G//] petals on [C//] me  
[F//] Life, I [C//] love you, [G//] all is [C//] groovy  
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy  
[F//] [C//] [G//] [C//]



[F//] Slow [C//] down you [G//] move too [C//] fast  
[F//] You gotta [C//] make the [G//] morning [C//] last  
Just [F//] kickin [C//] down the [G//] cobble[C//] stones  
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy  
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy  
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy  
[F//] [C//] [G//] [C//]  
[F//] [C//] [G//] [C//]

Count 1 2 1234 {BPM 100 Straight}

Intro: **[D] [G] [D] [G]**

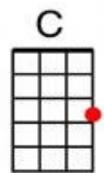
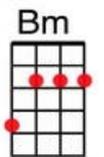
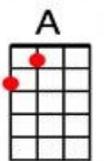
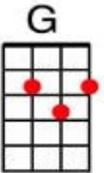
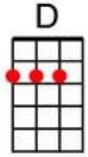
**[G]**Well, I **[D]**reamed I saw the knights in **[G]**armour coming  
 Saying **[D]**something about a **[G]**queen  
 There were **[D]**peasants singing and **[A]**drummers drumming  
 And the **[G]**archer split the **[A]**tree  
 There was a **[Bm]**fanfare blowing **[C]**To the sun  
 That was **[G]**floating on the **[C]**breeze **[C]**  
**[D]**Look at Mother Nature **[A]**on the run  
 In the **[C]**twenty first cen**[G]**tury  
**[D]**Look at Mother Nature **[A]**on the run  
 In the **[C]**twenty first cen**[G]**tury

**[D] [G] [D] [G]**

**[G]**I was **[D]**lying in a burned out **[G]**basement  
 With the **[D]**full moon in my **[G]**eyes  
 I was **[D]**hoping for re**[A]**placement  
 When the **[G]**sun burst through the **[A]**sky  
 There was a **[Bm]**band playing **[C]**in my head  
 And I **[G]**felt like getting **[C]**high **[C]**  
 I was **[D]**thinking about what a **[A]**friend had said  
 I was **[C]**hoping it was a **[G]**lie  
**[D]**Thinking about what a **[G]**friend had said  
 I was **[C]**hoping it was a **[G]**lie

**[D] [G] [D] [G]**

**[G]**Well, I **[D]**reamed I saw the silver **[G]**space ships flying  
 In the **[D]**yellow haze of the **[G]**sun  
 There were **[D]**children crying, and **[A]**colours flying  
 All a**[G]**round the chosen **[A]**ones  
 All in a **[Bm]**dream, all **[C]**in a dream  
 The **[G]**loading had be**[C]**gun **[C]**  
 They were **[D]**flying Mother Nature's **[A]**silver seed  
 to a **[G]**new home in the **[C]**sun  
**[D]**Flying Mother Nature's **[A]**silver seed  
 To a **[G]**new home **[D/]**



## Any Dream Will Do

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat  
<https://www.youtube.com/watch?v=VeSYfO2mBol> (Capo on 1)

**Intro: [G]**

I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a [G] way, [D] someone was [G] weeping [C]  
But the world was [G] sleeping [D]  
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

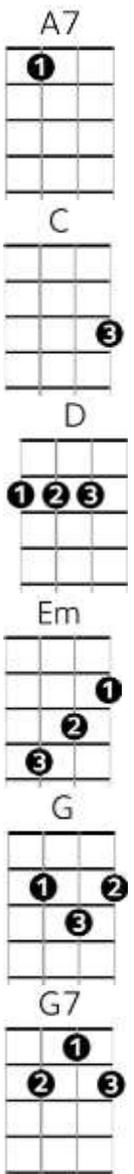
[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]

### Instrumental:

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

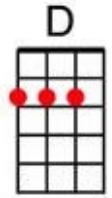
[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]  
Any dream will [G] do [D]

Any dream will [G] do.

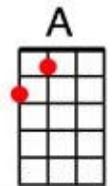


Count 1234 1 {BPM 130 Straight}

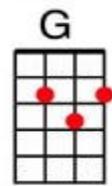
**[NC]**What a beautiful **[D]**noise..... Comin' up from the **[A]**street  
 It's got a beautiful sound..... It's got a beautiful **[D]**beat  
 It's a beautiful noise..... Goin' on ev'ry **[A]**where  
**[A]**Like the clicket-clack of a train on a track  
 It's got rhythm to **[D]**spare



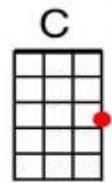
It's a beautiful **[G]**noise. And it's a sound that I **[C]**love  
 And it fits me as **[F]**well. As a hand in a **[G/]**glove **[C/]** **[G/]**  
 Yes it **[G/]**does **[C/]** **[G/]**..... yes it **[G/]**does **[C/]** **[G/]** **[F/]** **[G/]**



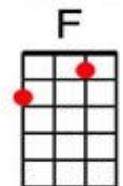
What a beautiful **[C]**noise..... Comin' up from the **[G]**park  
 It's the song of the kids..... And it plays until **[C]**dark  
 It's the song of the cars..... On their furious **[G]**flights  
**[G]**But there's even romance in the way that they dance  
 To the beat of the **[C]**lights



It's a beautiful **[F]**noise. And it's a sound that I **[G]**love  
 And it makes me feel **[F]**good. Like a hand in a **[G/]**glove **[C/]** **[G/]**  
 Yes it **[G/]**does **[C/]** **[G/]** Yes it **[G/]**does. **[C/]** **[G/]** **[F/]** **[G/]**  
 What a beautiful **[C]**noise



It's a beautiful **[C]**noise. Made of joy and of **[G]**strife  
**[G]**Like a symphony played by the passing parade  
 It's the music of **[C]**life



It's a beautiful **[F]**noise.....And it's a sound that I **[G]**love  
 And it makes me feel **[F]**good.....Just like a hand in a **[G/]**glove **[C/]** **[G/]**  
 Yes it **[G/]**does. **[C/]** **[G/]** Yes it **[G/]**does **[C/]** **[G/]** **[F/]** **[G/]**

What a beautiful **[C]**noise..... Comin' into my **[G]**room **[G/]**  
 And it's beggin' for me..... Just to give it a **[C/]** tune  
 {Slowing down.....}

# Blame It On The Ukulele



Count 1 2 1234 {BPM 160 Swing}

Intro: [C] [C] [C] [C]

[C]I was on my own feeling sad and [G7]blue  
When I met a friend who knew just what to [C]do  
On her little uke [C7]she began to [F]play  
And [C]then I knew I'd [G7]buy a uke that [C]day

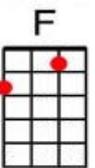
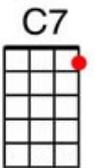
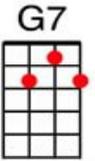
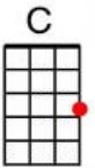
[NC]Blame it on the uku[G7]lele with its magic [C]spell  
Blame it on the uku[G7]lele that she played so [C]well [C7]  
Oh it all began with [F]just one little chord  
But soon it was a [C]sound we all adored  
Blame it on the uku[G7]lele.....the sound of [C]love

(Boys): Is it a gui[G7]tar (Girls): *No no a ukulele*  
(Boys): Or a mando[C]lin (Girls): *No no a ukulele*  
(Boys): So was it the [G7]sound (Girls): *Yeah yeah the ukulele*  
(All): [C]The [F]sound of [C]love

[C]Now I'm glad to say I have a fami[G7]ly  
Soprano tenor bass.....ev'ry ukule[C]le  
All my friends play uke [C7]and I'm never [F]blue  
So [C]join our band and [G7]you can play one [C]too

[NC]Come and play the uku[G7]lele with its magic [C]spell  
Come and play the uku[G7]lele makes you feel so [C]well [C7]  
Oh it all began with [F]just one little chord  
But soon it was a [C]sound we all adored  
Blame it on the uku[G7]lele.....the sound of [C]love

(Boys): Is it a gui[G7]tar (Girls): *No no a ukulele*  
(Boys): Or a mando[C]lin (Girls): *No no a ukulele*  
(Boys): So was it the [G7]sound (Girls): *Yeah yeah the ukulele*  
(All): [C]The [F]sound of [C/////]love [C///]



# Born To Be Wild



Count 1 2 1234 {BPM 145 Straight}

Intro: [C] [C] [C] [C]

Chorus:

[C]Get your motor runnin' [C]Head out on the highway  
[C]Lookin' for adventure [C]And whatever comes our way

[Bb]Yeah [F]darlin' gonna [C]make it happen  
[Bb]Take the [F]world in a [C]love embrace  
[Bb]Fire all [F]of your [C]guns at once and  
[Bb]Explode into [F]space [C]

[C]I like smoke and lightning [C]Heavy metal thunder  
[C]Racin' with the wind [C]And the feelin' that I'm under

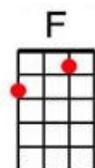
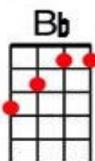
[Bb]Yeah [F]darlin' gonna [C]make it happen  
[Bb]Take the [F]world in a [C]love embrace  
[Bb]Fire all [F]of your [C]guns at once and  
[Bb]Explode into [F]space [C]

Like a [C]true nature's child  
We were [Bb]born, born to be wild  
We can [F]climb so high  
I [Bb]never want to [C]die  
[C]Born to be [Bb]wi[F]iild [C] [Bb//] [F//]  
[C]Born to be [Bb]wi[F]iild [C] [Bb//] [F//]

[C]Get your motor runnin' [C]Head out on the highway  
[C]Lookin' for adventure [C]And whatever comes our way

[Bb]Yeah [F]darlin' gonna [C]make it happen  
[Bb]Take the [F]world in a [C]love embrace  
[Bb]Fire all [F]of your [C]guns at once and  
[Bb]Explode into [F]space [C]

Like a [C]true nature's child  
We were [Bb]born, born to be wild  
We can [F]climb so high  
I [Bb]never want to [C]die  
[C]Born to be [Bb]wi[F]iild [C] [Bb//] [F//]  
[C]Born to be [Bb]wi[F]iild [C] [Bb//] [F//] [C/]



## Build Me Up Buttercup – The Foundations

[no intro]

[chorus]

(N/C)Why do you (C)build me up (E7)Buttercup baby  
Just to (F)let me down and (Dm)mess me around  
And then (C)worst of all you (E7)never call, baby  
When you (F)say you will but (Dm)I love you still  
I need (C)you more than (C7)anyone darling  
You (F)know that I have from the (Fm)start  
So (C)build me up (G)Buttercup don't break my (F)heart (C)

I'll be (C)over at (G)ten you told me (Bb)time and (F)again  
But you're (C)late... I'm waiting (F)round and then  
I (C)run to the (G)door, I can't (Bb)take any (F)more  
It's not (C)you... you let me (F)down again

(F – single strum)Hey (C – single strum)hey (Dm)hey  
Baby, baby, try to find  
(G – double strum)Hey, hey, (Em)hey  
A little time, and (A7)I'll make you happy  
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...  
(G)You-oo-oooh... ooh-oo-oooh

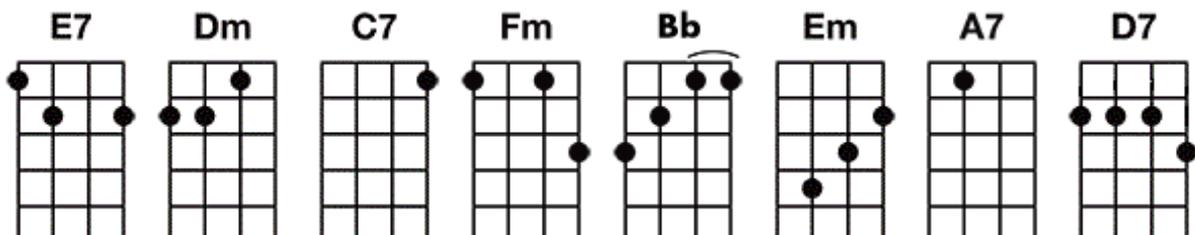
[chorus]

To (C)you I'm a (G)toy, but I (Bb)could be the (F)boy  
You (C)adore... if you'd just (F)let me know  
Al(C)though you're un(G>true I'm at(Bb)tracted to (F)you  
All the (C)more... why do you (F)treat me so?

(F – single strum)Hey (C – single strum)hey (Dm)hey  
Baby, baby, try to find  
(G – double strum)Hey, hey, (Em)hey  
A little time, and (A7)I'll make you happy  
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...  
(G)You-oo-oooh... ooh-oo-oooh

[chorus]

I need (C)you more than (C7)anyone, darling  
You (F)know that I have from the (Fm)start  
So (C)build me up, (G)Buttercup, don't break my (F)heart (C)



## Button up your overcoat - Ray Henderson

[G] Button up your overcoat, [A7] when the wind is free  
[D7] Take good care of yourself, you be[G]long to me.[D7]  
[G] Eat an apple every day, [A7] get to bed by three,  
[D7] Take good care of yourself, you be[G]long to me

[G7] Be careful [C] crossing streets ooh – ooh  
[G] Don't eat meat, ooh – ooh.  
[Em] Cut out sweets, [A7] ooh- ooh.  
[D7]\* You'll get a pain and ruin your tum tum  
[G] Keep away from bootleg hootch, [A7] when you're on a spree.  
[D7] Take good care of yourself, you be[G]long to me [C] [C7]

[G] Button up your overcoat, [A7] when the wind is free,  
[D7] Take good care of yourself, you be[G]long to me.[D7]  
[G] Wear your flannel underwear, [A7] when you climb a tree [D7]  
Take good care of yourself, you be[G]long to me.[D7]

Don't sit on [C] hornets' tails ooh – ooh  
[G] Or on nails ooh - ooh  
[Em] Or on third rails [A7] ooh – ooh  
[D7]\* You'll get a pain and ruin your tum tum  
[G] Don't go out with college boys, [A7] when you're on a spree,  
[D7]  
Take good care of yourself, you be[G]long to me [C] [G]



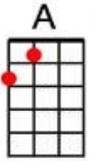
# Chains



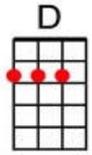
Count 1 2 1234 {BPM 120 Swing}

Intro: [A] [A] [A] [A]

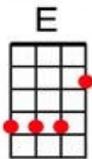
[A]Chains, my baby's got me locked up in chains.  
And they ain't the [D]kind that you can [A]see.  
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, Yeah [E7]



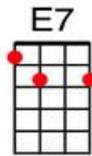
[A]Chains, well I can't break away from these chains.  
Can't run around, [D]'cause I'm not [A]free.  
Whoa, oh, these [E]chains of love [D]won't let me [A]be, Yeah [A7]



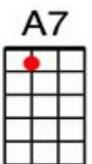
[D]I wanna tell you, pretty baby,  
[A]I think you're [A7]fine.  
[D]I'd like to love you,  
[E]But, darlin', I'm imprisoned by these [A]



[A]Chains, my baby's got me locked up in chains,  
And they ain't the [D]kind that you can [A]see,  
Oh, oh, these [E]chains of love [D]got a hold on [A]me. Yeah [A7]



[D]Please believe me when I tell you,  
[A]Your lips are [A7]sweet.  
[D]I'd like to kiss them,  
[E]But I can't break away from all of these [A]



[A]Chains, my baby's got me locked up in chains.  
And they ain't the [D]kind that you can [A] see.  
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7].

[A]Chains,  
Chains of love  
Chains of love  
Chains of love [A] [D/]

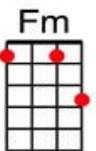
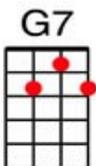
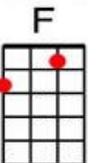
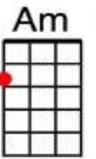
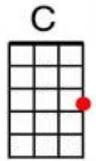
# Diana



Count 1 2 1234 {BPM 140 Swing}

Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old,  
[F] this, my darling, [G7] I've been told  
[C] I don't care just [Am] what they say,  
[F] 'cause forever [G7] I will pray  
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees  
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C] ana [Am][F][G7]



[C] Thrills I get when you [Am] hold me close,  
[F] oh, my darling, [G7] you're the most  
[C] I love you but do [Am] you love me,  
[F] oh, Diana, [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] and I hope we will [G7] never part  
[C] Oh, [Am] please, [F] stay by [G7] me,  
Di[C] ana [Am][F][C//] [C//]

[F] Oh, my darlin', [Fm] oh my lover,  
[C] tell me that there [C7] is no other  
[F] I love you.. [Fm] with my heart,  
oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,  
[F] only you can [G7] tear it apart  
[C] When you hold me in your [Am] loving arms,  
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,  
[F] squeeze me, baby, with [G7] all your might  
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C] ana... [Am].....  
[F] oh, [G7] please, Di-[C] ana... [Am].....  
[F] oh, [G7] please, Di-[C] ana [C//]

# Galway Girl



Count 1 2 1234 {BPM 170 Straight}

Intro: [D] [D] [D] [D]

Well, I [D]took a stroll on the old long walk on a [D]day-i-ay-i-[G]ay  
I [D]met a little girl and we [G] stopped to [D]talk on a [D]fine soft day-[G]-i-[D]ay  
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]  
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]  
And I [G] knew right [D]then [D]I'd be [G] takin' a [D]whirl [D]  
'Round the [Bm]Salthill [A]Prom with a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee  
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee  
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee  
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

We were [D]halfway there when the rain came down on a [D]day-i-ay-i-[G] ay  
She [D]asked me up to her [G] flat down-[D]town on a [D]fine soft day-[G]-i-[D]ay  
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]  
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]  
I [G] took her [D]hand [D]And I [G] gave her a [D]twirl [D]  
Oh, and I [Bm]lost my [A]heart to a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee  
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee  
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee  
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

[G] Dee...dle [G] dee...dle [G] dee, dee, dee, dee  
[D]Dee, dee deedle deedle [A]dee....dee  
[G] Dee deedle [D]dee, deedle deedle [A]dee  
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

When [D]I woke up I was all alone [D]  
With a [D]broken heart and a [G] ticket [D]home [D]

And I [G] ask you [D]now [D]Tell me [G] what would you [D]do [D]ha!  
If her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]  
'Cause I've [G] traveled a-[D]round [D]I've been all [G] over this [D]world [D]  
Boys, I ain't [Bm]never seen [A]nothin' like a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee  
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee  
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee  
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee  
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee  
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee  
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

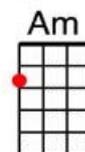
# Happy Together



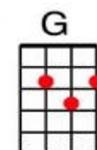
Count 1 2 1234 {BPM 120 Straight}

Intro: [Am][Am]

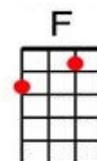
Imagine [Am]me and you I do  
I think about you [G]day and night it's only right  
To think about the [F]girl you love and hold her tight  
So happy to-[E7]gether



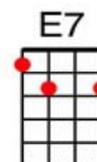
If I should [Am]call you up invest a dime  
And you say you be-[G]long to me and ease my mind  
Imagine how the [F]world could be so very fine  
So happy to-[E7]gether [E7]



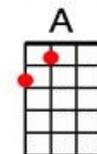
[A]I can't see me [Em]lovin' nobody but [A]you for all my [C]life  
[A]When you're with me  
[Em]Baby the skies'll be [A]blue for all my [C]life



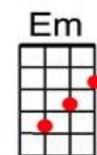
[Am]Me and you and you and me  
No matter how they [G]toss the dice it had to be  
The only one for [F]me is you and you for me  
So happy to-[E7]gether [E7]



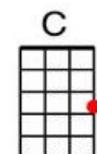
[A]I can't see me [Em]lovin' nobody but [A]you for all my [C]life  
[A]When you're with me  
[Em]Baby the skies'll be [A]blue for all my [C]life



[Am]Me and you and you and me  
No matter how they [G]toss the dice it had to be  
The only one for [F]me is you and you for me  
So happy to-[E7]gether [E7]



[A]Ba-ba-ba-ba [Em]ba-ba-ba-ba ba-ba-[A]ba ba-ba-ba-[C]ba  
[A]Ba-ba-ba-ba [Em]ba-ba-ba-ba ba-ba-[A]ba ba-ba-ba-[C]ba



[Am]Me and you and you and me  
No matter how they [G]toss the dice it has to be  
The only one for [F]me is you and you for me  
So happy to-[E7]gether (oo-oo-oo-oo)

[Am]So happy to-[E7]gether (oo-oo-oo-oo) [Am]how is the [E7] weather [Am]  
So happy to-[E7]gether [Am]we're happy to-[E7]gether [Am]  
So happy to-[E7]gether [Am]happy to-[E7]gether [Am]  
So happy to-[E7]gether [Am]so happy to-[E7]gether [A/]

# Happy Together



Count 1 2 1234 {BPM 120 Straight}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do  
I think about you **[C]**day and night, it's only right  
To think about the **[Bb]**girl you love, and hold her tight  
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime *(Call you up)*  
And you say you be-**[C]**long to me, and ease my mind *(Ease my mind)*  
Imagine how the **[Bb]**world could be, so very fine *(Very fine)*  
So happy to-**[A7]**gether **[A7]**

**[D]**I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life *(Aah, aah, aah)*  
**[D]**When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life *(Aah, aah, aah)*

**[Dm]**Me and you, and you and me *(You and me)*  
No matter how they **[C]**toss the dice, it had to be *(Had to be)*  
The only one for **[Bb]**me is you, and you for me *(You for me)*  
So happy to-**[A7]**gether **[A7]**

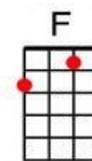
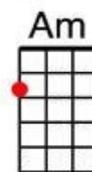
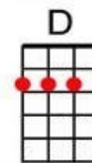
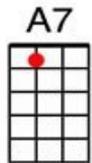
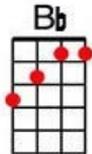
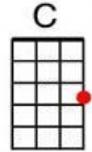
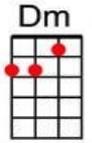
**[D]**I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life *(Aah, aah, aah)*  
**[D]**When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life *(Aah, aah, aah)*

**[Dm]**Me and you, and you and me *(Harmony)*  
No matter how they **[C]**toss the dice, it had to be  
The only one for **[Bb]**me is you, and you for me  
So happy to-**[A7]**gether **[A7]**

**[D]**Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba  
**[D]**Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

**[Dm]**Me and you, and you and me *(Aah, aah, aah)*  
No matter how they **[C]**toss the dice, it has to be *(Aah, aah, aah)*  
The only one for **[Bb]**me is you, and you for me *(Aah, aah, aah)*  
So happy to-**[A7]**gether *(oo-oo-oo-oo)*

**[Dm]**So happy to-**[A7]**gether *(oo-oo-oo-oo)*. **[Dm]**How is the**[A7]**weather (Ba- baba ba ba)  
So happy to-**[A7]**gether. **[Dm]**We're happy to-**[A7]**gether**[Dm]** *(Baba ba ba – baba ba ba)*  
So happy to-**[A7]**gether. **[Dm]**Happy to-**[A7]**gether**[Dm]** *(Baba ba ba – baba ba ba)*  
So happy to-**[A7]**gether. **[Dm]**So happy to-**[A7]**gether**[Dm/]** *(Baba ba ba – baba ba ba)*



# Harvest Moon



Count 1 2 1234 {BPM 115 Straight}

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

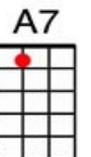
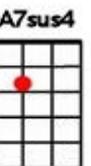
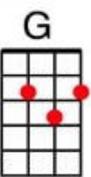
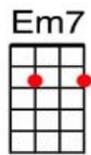
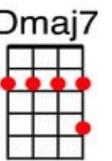
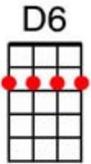
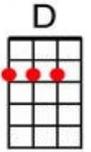
[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon



# Have A Drink On Me



Count 1 2 1234

{BPM 210 Swing}

Intro: **[G][G]**

**[G]**In eighteen-eighty down a dusty road,  
a-**[C]**long came a miner with a big fat load. **[D][G]**  
**[G]**He was caked in dirt from his head to his foot,  
his **[C]**hair so black, that it looked like soot. **[D][G]**

**[G]**Well, he reined in his mule and hitched him to the rail  
and he **[C]**said, Old fella it's the end of the trail **[D][G]**  
**[G]**Well, he ambled on down to the old saloon  
he said, **[C]**I know it's early and it ain't quite noon  
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]**me  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]**me

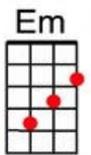
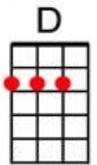
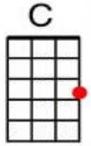
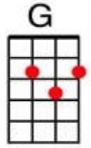
**[G]**Well, I just got a letter from down in Tennessee  
it **[C]**said my Uncle died and left an oil-well to me  
**[D]**Hey, hey, everybody drink on **[G]**me  
**[G]**I've been diggin' all my life and I nearly got to hell.  
but my **[C]**Uncle dug potatoes and he struck an oil-well  
**[D]**Hey, hey, everybody drink on **[G]**me

Chorus

**[G][C][D][G][G][C][D][G]**

**[G]**Well, black gold, yellow gold, guess it's all the same  
**[C]**take my tip and give up the mining game.  
**[D]**Hey, hey, everybody drink on **[G]**me!  
**[G]**Well, sell your shovel and your old Long Johns  
**[C]**you can make a fortune writin' Adam Faith's songs  
**[D]**Hey, hey, everybody drink on **[G]**me. One more time!

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]**me.  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]**me **[G//]**



# Hello Dolly



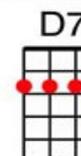
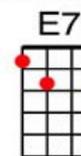
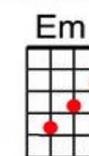
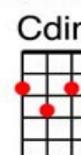
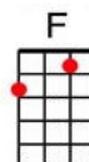
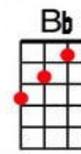
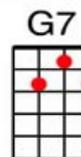
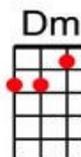
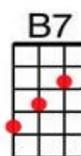
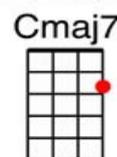
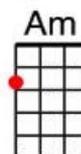
Count 1 2 1234

{BPM 165 Swing}

Intro: [Am] [Am] [Am] [Am]

He-[C]llo, [C]Dolly, this is [Am]Louis Dolly,  
it's so [Cmaj7]nice to have you [B7]back where [Cdim]you be-[Dm]long. [G7]  
You're looking [Dm]swell, Dolly, I can [Bb]tell, Dolly,  
you're still [Dm]glowin', you're still [G7]growin',  
you're still [C]go-[Cdim]in' [G7]strong.  
I feel the [C]room swayin', for the [Am]band's playin',  
one of [Bb]our old fav'rite [C]songs from way back [F]when, [E7]so.  
[Am]Take her [Em]wrap, fellas, [Am]find her an empty [Em]lap, fellas,  
[D7]Dolly'll never [G7]go away a-[C]gain [Cdim][Dm][G7].

He-[C]llo, [C]Dolly, this is [Am]Louis Dolly,  
It's so [Cmaj7]nice to have you [B7]back where [Cdim]you be-[Dm]long [G7]  
You're looking [Dm]swell, Dolly, I can [Bb]tell, Dolly,  
you're still [Dm]glowin', you're still [G7]growin',  
you're still [C]go-[Cdim]in' [G7]strong.  
I feel the [C]room swayin', for the [Am]band's playin',  
one of [Bb]our old fav'rite [C]songs from way back [F]when, [E7]so.  
[Am]Golly [Em]gee, fellas, [Am]have a little faith in [Em]me, fellas,  
[D7]Dolly'll never [G7]go away, I said... [D7]Dolly'll never [G7]go away,  
[D7]Dolly'll never [G7]go away a-[C]gain. [C/] [G7/] [C/]



# Hello Mary Lou



Count 1 2 1234 {BPM 100 Swing}

Intro: [G][G]

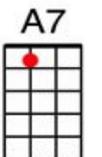
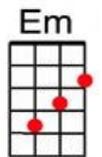
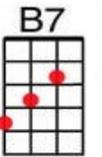
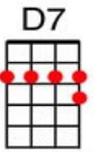
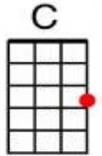
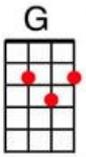
He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

[G]You passed me by one sunny day  
[C]Flashed those big brown eyes my way  
And [G]oo I wanted you forever [D7]more [D7]  
Now [G]I'm not one that gets around  
I [C]swear my feet stuck to the ground  
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

I [G]saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G]horses couldn't make me stay a-[D7]way [D7]  
I [G]thought about a moonlit night  
My [C]arms about good an' tight  
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart  
I said, he[A7]llo Mary [D7]Lou, goodbye [G]heart [G//]



# Hey Baby



Count 1 2 1234 {BPM 130 Swing}

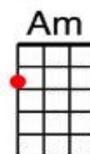
Intro:

[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]

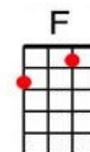


Chorus:

[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C]

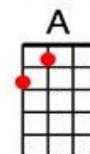
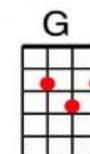


[F]When I saw you walking down the street  
[C]That's the kind of gal I'd like to meet  
[F]She's so pretty and she's fine  
[G]I'm gonna make her mine oh mine.



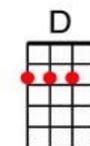
Chorus

[A]When you turned and walked away  
[D]That's when, I want to say  
[G]Come on baby give me a whirl  
[C]I wanna know if you'll be my girl



Chorus

[F]When I saw you walking down the street  
[C]that's the kind of gal I'd like to meet  
[F]She's so pretty and she's fine  
[G]I'm gonna make her mine all mine.



[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]Hey [C]baby ([Am]Ooo [F]Ahh)  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]

Chorus

If you'll [G]be my [C]girl [Am][F]  
If you'll [G]be my [C]girl [Am][F]  
If you'll [G]be my [C]girl [C///]

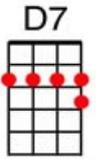
# Hey, Good Lookin'



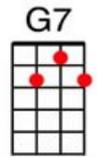
Count 1 2 1234 {BPM 170 Swing}

Intro: **[D7]** **[G7]** **[C]**

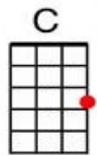
Hey, **[C]**Hey, Good Lookin', whatcha got cookin'  
**[D7]**How's about cookin' **[G7]**somehin' up with **[C]**me **[G7]**  
**[C]**Hey, sweet baby, don't you think maybe  
**[D7]**We could find us a **[G7]**brand new reci**[C]**pe. **[C7]**



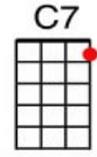
I got a **[F]**hot-rod Ford and a **[C]**two-dollar bill  
And **[F]**I know a spot right **[C]**over the hill  
**[F]**There's soda pop and the **[C]**dancin's free  
So if you **[D7]**wanna have fun come a**[G7]**long with me



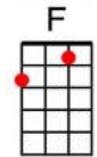
Say **[C]**Hey, Good Lookin', whatcha got cookin'  
**[D7]**How's about cookin' **[G7]**somehin' up with **[C]**me



I'm **[C]**free and ready so we can go steady  
**[D7]**How's about savin' **[G7]**all your time for **[C]**me **[G7]**  
**[C]**No more lookin', I know I've been taken  
**[D7]**How's about keepin' **[G7]**steady compa**[C]**ny **[C7]**



I'm **[F]**gonna throw my date book **[C]**over the fence  
And **[F]**find me one for **[C]**five or ten cents  
I'll **[F]**keep it 'til it's **[C]**covered with age  
'Cause I'm **[D7]**writin' your name down on **[G7]**ev'ry page



Say **[C]**Hey, Good Lookin', whatcha got cookin'  
**[D7]**How's about cookin' **[G7]**somehin' up with  
**[D7]**How's about cookin' **[G7]**somehin' up  
**[D7]**How's about cookin' **[G7]**somehin' up with **[C]**me? **[C/]** **[G7/]** **[C/]**

# Hey, Good Lookin'



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7] [G7] [C] [C]

Hey, [C]Hey, Good Lookin', whatcha got cookin'  
[D7]How's about cookin' [G7]somethin' up with [C]me [G7]  
[C]Hey, sweet baby, don't you think maybe  
[D7]We could find us a [G7]brand new reci[C]pe. [C7]

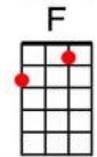
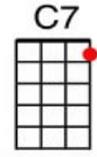
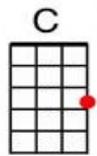
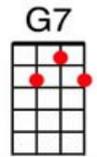
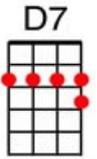
I got a [F]hot-rod Ford and a [C]two-dollar bill  
And [F]I know a spot right [C]over the hill  
[F]There's soda pop and the [C]dancin's free  
So if you [D7]wanna have fun come a[G7]long with me

Say [C]Hey, Good Lookin', whatcha got cookin'  
[D7]How's about cookin' [G7]somethin' up with [C]me

I'm [C]free and ready so we can go steady  
[D7]How's about savin' [G7]all your time for [C]me [G7]  
[C]No more lookin', I know I've been taken  
[D7]How's about keepin' [G7]steady compa[C]ny [C7]

I'm [F]gonna throw my date book [C]over the fence  
And [F]find me one for [C]five or ten cents  
I'll [F]keep it 'til it's [C]covered with age  
'Cause I'm [D7]writin' your name down on [G7]ev'ry page

Say [C]Hey, Good Lookin', whatcha got cookin'  
[D7]How's about cookin' [G7]somethin' up with  
[D7]How's about cookin' [G7]somethin' up  
[D7]How's about cookin' [G7]somethin' up with [C]me? [C/] [G7/] [C/]



# Hit The Road Jack



Count 1 2 1234 {BPM Straight}

Intro: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]  
[F]What you [E7]say?  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more  
[G][F][E7]

*[Men]*  
Whoa [Am]woman oh [G]woman don't [F]treat me so [E7]mean!  
You're the [Am]meanest [G]woman that I've [F]ever [E7]seen  
I [Am]guess if [G]you say [F]so.. [E7]  
I'll [Am]have to pack my [G]things and [F]go

Start:

*{Women}*  
That's [E7]right!  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]  
[F]What you [E7]say?  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more  
[G][F][E7]

*{Men}*  
Now [Am]baby listen [G]baby don't [F]treat me this [E7]way  
For [Am]I'll be [G]back on my [F]feet some [E7]day

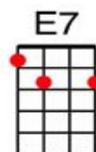
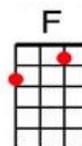
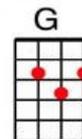
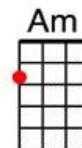
*{Women}*  
Don't [Am]care if you [G]do cause it's [F]under[E7]stood,  
You ain't got [Am]got no [G]money you [F]just ain't go [E7]good

*[Men]*  
Well I [Am]guess if [G]you say [F]so [E7]  
I'll [Am]have to pack my [G]things and [F]go

Repeat:

*{Women}*  
That's [E7]right!  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]  
[F]What you [E7]say?  
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no  
[Am]more no [G]more no [F]more no [E7]more  
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more  
[G][F][E7]

[F]Don't you come [E7]back no [Am]more [G]  
[F]Don't you come [E7]back no [Am]more [G]  
[F]Don't you come [E7]back no [Am]more [G]  
[F] [E7] [Am/]



# I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

**[C] [A7] [D7//] [G7//] [C]**

**[C]**I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny  
**[C]**I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea  
I'll **[C]**polish his lamp by the **[C7]**light of day  
So **[F]**ships at night can **[Fm]**find their way  
**[C]**I wanna marry a **[A7]**lighthouse keeper  
**[D7]**Won't that **[G7]** be o-**[C]**-kay?

**[F]**We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore  
**[F]**We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

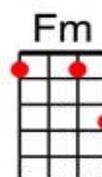
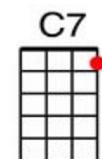
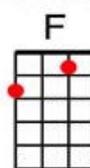
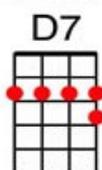
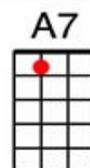
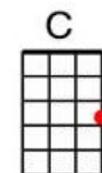
I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day  
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay  
So **[C]**if you want to make my **[C7]**dreams come true  
**[F]**You'll be a lighthouse **[Fm]**keeper too  
**[C]**We could live in a **[A7]**lighthouse  
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!  
**[D7]**Won't that **[G7]**be **[C]**okay?

## *{Kazoo-First Two Lines}*

**[C]**I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny  
**[C]**I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea  
I'll **[C]**polish his lamp by the **[C7]**light of day,  
So **[F]**ships at night can **[Fm]**find their way  
**[C]**I wanna marry a **[A7]**lighthouse keeper  
**[D7]**Won't that **[G7]**be o-**[C]**-kay?

**[F]**We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too  
**[F]**I'd love living in a **[Fm]**lighthouse, **[G7//]**how 'bout yooooou? **{1,2,3,4}**

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day  
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay  
So **[C]**if you want to make my **[C7]**dreams come true  
**[F]**You'll be a lighthouse **[Fm]**keeper too  
**[C]**We could live in a **[A7]**lighthouse  
The **[D7//]**white one **[G7//]** by the **[C//]**bay, hey, **[A7//]**hey  
**[D7//]**Won't that **[G7//]** be o-**[C//]**kay? hey **[A7//]**hey  
**[D7//]**Yada, tada, **[G7//]** tada, **[C//]**ta!



# "Pennies From Heaven"



(John Burke & Arthur Johnston)

[C]Ev'ry time it [D7]rains, it rains

[F]Pennies from hea[G7]ven. [F-G7]

[C]Don't you know each [D7]cloud contains

[F]Pennies from hea[G7]ven? [F-G7]

[C7]You'll find your fortune falling [F]all over [A7]town

[D7]Be sure that your umbrella [G7]is upside down [X-G7]

[C]Trade them for a [D7]package of

[F]Sunshine and flo[G7]wers [F-G7]

[C]If you want the [C9]things you love,

[F]You must have showers.

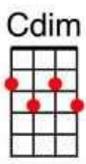
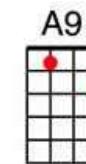
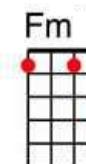
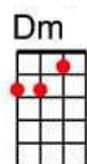
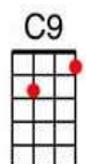
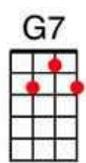
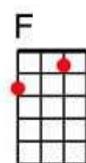
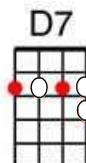
[Dm]So when you [Fm]hear it thunder,

[C]don't run under a [A9]tree

There'll be

[Dm]pennies from [D7]heaven for [G7]you and [C]me

[Cdim-G7] (to repeat)



# Return To Sender



Count 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C]I gave a letter to the [Am]postman, [Dm]he put in his [G7]sack  
[C]Bright and early next [Am]morning, he [Dm]brought my [G7]letter [C/]back

[NC]She wrote upon it  
[F]Return to [G7]sender, [F]address un-[G7]known  
[F]no such [G7]number, [C]no such [C7]zone.  
[F]We had a [G7]quarrel, [F]a lovers [G7]spat  
[D7]I write I'm sorry but my letter keeps coming [G7]back

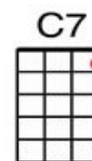
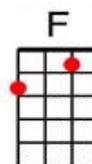
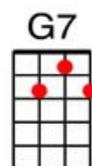
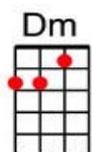
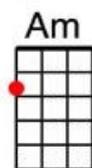
[C]So then I dropped it in the [Am]mailbox, [Dm]and sent it Special [G7]D  
[C]Bright and early next [Am]morning, it [Dm]came right [G7]back to [C/]me

[NC]She wrote upon it  
[F]Return to [G7]sender, [F]address un-[G7]known  
[F]no such [G7]number, [C]no such [C7]zone  
[F]This time I'm gonna take it myself and put it right in her [C]hand  
And [D7]if it comes back the very next day  
[G7]Then I'll understand

[NC]the writing on it  
[F]Return to [G7]sender, [F]address un-[G7]known  
[F]no such [G7]number, [C]no such zone

REPEAT (once) from top

[F/] [C/]



## Spirit in the Sky – Norman Greenbaum<sup>†</sup>

[intro]

(A) //// (D-C-A)

(A) //// (C-D-A)

(A) When I die and they lay me to rest  
Gonna go to the (D)place that's best  
When they lay me (A)down to die  
(E7)Goin' on up to the spirit in the (A)sky

(A) Goin' up to the spirit in the sky,  
That's where I'm gonna go (D)when I die  
When I die and they (A)lay me to rest  
I'm gonna (E7)go to the place that's the (A)best

[intro] x2

(A) Prepare yourself... you know it's a must  
Gotta have a friend in (D)Jesus  
So you know that (A)when you die  
It's (E7)gonna recommend you to the spirit in the (A)sky

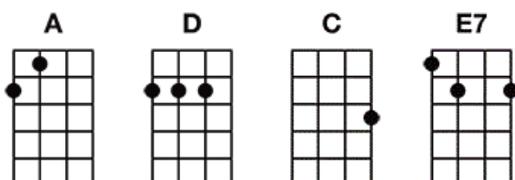
(A) Gonna recommend you to the spirit in the sky  
That's where you're gonna go... (D)when you die  
When you die and they (A)lay you to rest  
You're gonna (E7)go to the place that's the (A)best

[intro] x2

(A) I've never been a sinner... I've never sinned  
I got a friend in (D)Jesus  
So you know that (A)when I die  
It's (E7)gonna' set me up with the spirit in the (A)sky

(A) Gonna' set me up with the spirit in the sky  
That's where I'm gonna go (D)when I die  
When I die and they (A)lay me to rest  
I'm gonna (E7)go to the place that's the (A)best  
(E7)Go to the place that's the (A)best (A)  
(E7)Go to the place that's the (A)best (A)

[intro] x2



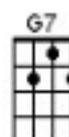
# The Lumberjack Song

Terry Jones & Michael Palin 1969

**BOYS** [ Oh, [C] I'm a lumberjack, [F] and I'm okay  
I [G7] sleep all night and I [C] work all day

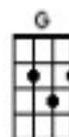


**ALL** **Chorus:**  
[ He's a lumberjack, and [F] he's okay  
He [G7] sleeps all night and he [C] works all day



**BOYS** [ I cut down trees, I [F] eat my lunch  
I [G] go to the lava [C] t'ry  
On Wednesdays I go [F] shopping  
And have [G] buttered scones for [C] tea

**GIRLS** [ He cuts down trees. He [F] eats his lunch  
He [G] goes to the lava [C] t'ry  
On Wednesdays he goes [F] shopping  
And has [G] buttered scones for [C] tea



**ALL** **Chorus**

**BOYS** [ I cut down trees, I [F] skip and jump  
I [G] like to press wild [C] flowers  
I put on women's [F] clothing  
And [G] hang around in [C] bars

**GIRLS** [ He cuts down trees. He [F] skips and jumps  
He [G] likes to press wild [C] flowers  
He puts on women's [F] clothing  
And [G] hangs around in [C] bars?!

**ALL** **Chorus**

**BOYS** [ I cut down trees, I [F] wear high heels  
[G] Suspendies, and a [C] bra  
I wish I'd been a [F] girlie  
Just [G] like my dear [C] Papa

**GIRLS** [ He cuts down trees, he [F] wears high heels  
[G] Suspendies, and a [C] bra?!

**ALL** [ He's a lumberjack, and [F] he's o[G] kaaaaaaaaaaaaay!  
He [G7] sleeps all night and he [C] works all day

# Walk Right Back



Count 1 2 1234 {BPM 120 Swing}

Intro: **[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2**

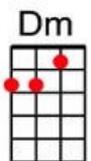
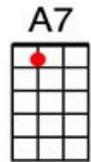
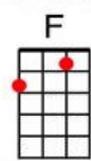
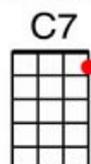
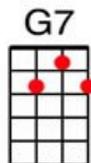
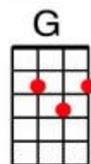
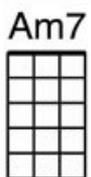
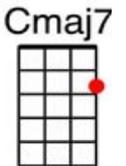
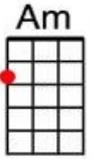
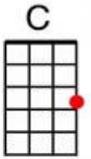
I **[C]** want you to tell me why you walked... out on me  
**[G]** I'm so lone-some ev'ry **[G]** day  
I **[G]** want you to know that since you... walked out on me  
**[G7]** Noth-in' seems to be the same old **[C/]** way  
**[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]**  
**[C]** Think about the love that burns with-in my heart for you  
The **[C]** times we had be-**[C7]** fore you went a-**[F//]** way, **[A7//]** oh **[Dm]** me  
**[Dm]** Walk right back to me this minute  
**[C]** Bring your love to me, don't send it  
**[G]** I'm so lone-some ev'-ry **[C/]** day.

**[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2**

**[C]** These eyes of mine that gave you loving glances once before  
**[C]** Changed to shades of cloudy **[G]** grey  
I want so very much to see you... just like before  
I've **[G7]** gotta know you're comin' back to **[C/]** stay  
**[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]**  
**[C]** Please believe me when I say it's great to hear from you  
But there's a **[C]** lot of things a **[C7]** letter just can't **[F//]** say, **[A7//]** oh **[Dm]** me  
**[Dm]** Walk right back to me this minute  
**[C]** Bring your love to me, don't send it

**[G]** I'm so lone-some ev'ry **[C/]** day  
**[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]**  
**[G]** I'm so lone-some ev'ry **[C/]** day  
**[C/][Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]**  
**[G]** I'm so lone-some ev'ry **[C/]** day

Outro: **[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2 [C/]**



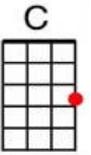
# Walk Right In



Count 1 2 1234 {BPM 130 Swing}

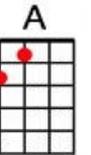
Intro : [C] [A] [D//] [G//] [C]

[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on  
[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on

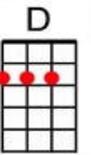


[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]  
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on

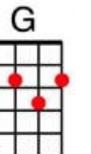


[C] Walk right in, [A] sit right down,  
[D] Baby, let your [G] hair grow [C] long  
[C] Walk right in, [A] sit right down,  
[D] Baby, let your [G] hair grow [C] long.

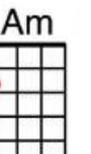


[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]  
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on

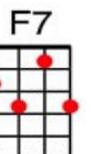
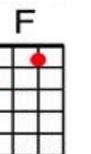


[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on  
[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on



[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]  
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,  
[D] Daddy, let your [G] mind roll [C] on  
[D] Daddy, let your [G] mind roll [C] on  
[D] Daddy, let your [G] mind roll [C] on



# Walking on Sunshine



{SP [D Du U Du] Chords shown in blue [Du Du Du Du] }

Count 1 2 1234 {BPM 210 Straight}

Intro: [C] [F] [G] [F] [C] [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F] [G] [F]  
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door [F] [G] [F]  
Now [C]every time I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F] [G] [F]  
'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a[C]round [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!  
[F]And don't it feel [C]good! [F] [G]  
[F]And don't it feel [C]good! [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F] [G] [F]  
And [C]I don't wanna [F]spend my whole [G]life, just a-[F]waitin' for [C]you [F] [G] [F]  
Now [C]I don't want you [F]back for the [G]weekend, nor [F]back for a [C]day [F] [G] [F]  
I [C]said baby I [F]just want you [G]back, and I [F]want you to [C]stay [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!  
[F]And don't it feel [C]good! [F] [G]  
[F]And don't it feel [C]good! [F] [G]

[F]Walking on [G]sunshine, [F]walking on [G]sunshine [F]

I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real  
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

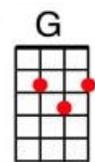
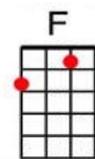
[C] [F] [G] [F]  
[C] [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!  
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!

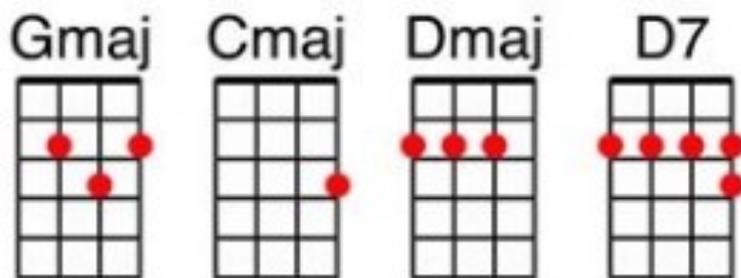
And don't it feel [C]good! [F] [G]  
[F]And don't it feel [C]good! [F] [G]  
[F]And don't it feel [C]good! [F] [G] [F]

[C] [F] [G] [F]  
[C] [F] [G] [F] [C]

*{Slowing down on last F and C}*



## Wild Rover - traditional



[G] I've been a wild rover for manys the [C] year  
 And I've [G] spent all me [D] money on whisky and [G] beer  
 But now I'm returning with gold in great [C] store  
 And I [G] swear that I'll [D] play the wild rover no [G] more

Chorus:

And it's [D] no, nay, [D7] never (thump thump thump G)  
 [G] no nay, never, no [C] more  
 Will I [G] play the wild [C] rover  
 No [G] never, [D] no [G] more.

[G] I went to an alehouse I used to fre[C]quent  
 And I [G] told the land[D]lady me money was [G] spent  
 I asked her for credit, she answered me [C] nay,  
 For [G] custom like [D] yours I can get any[G]day. *Chorus*

[G]I brought from me pocket ten sovereigns [C] bright  
 And the [G] landlady's [D] eyes opened wide with de[G]light  
 She said I have whiskies and wines of the [C] best  
 And the [G] words that I [D] spoke, they were only in [G] jest *Chorus*

[G] I'll go home to me parents, confess whqt I've [C] done  
 And [G] ask them to [D] pardon their prodigal [G] son.  
 And when they caress me, as oft times be[C]fore,  
 I [G] swear I will [D] play the wild rover no [G] more

*Repeat chorus to last line, play last line double time, end with tremolo.*