

Headcorn Ukulele Group

Songbook

To go to the song please click on the song title

To return to the song index please click on “Song Index”

A Hard Day's Night V2 _____	5
A Kind Of Hush V3 _____	6
A Message To You Rudy V1 _____	7
A Teenager In Love V4 _____	8
All I Have To Do Is Dream V1 _____	9
Always Look On The Bright Side Of Life V2 _____	10
Always On My Mind V1 _____	11
Another Saturday Night V1 _____	12
Any Dream Will Do V2 _____	13
At The Hop V3 _____	14
Bad Moon Rising V2 _____	15
Be My Baby V1 _____	16
Beautiful Noise V1 _____	17
Black Velvet Band V2 _____	18
Blue Suede Shoes V2 _____	19
Brown Eyed Girl V1 _____	20
Budapest V1 _____	21
Button Up Your Overcoat V1 _____	22
Bye Bye Love V2 _____	23
Chains V2 _____	24
Cigarettes, Whiskey And Wild Wild Women V1 _____	25
Count On Me V3 _____	26
Crazy Little Thing Called Love V2 _____	27
Da Doo Ron Ron V2 _____	28
Dance The Night Away V3 _____	29
Daydream Believer V 2 _____	30
Daydream V1 _____	31
Delilah V3 _____	32
Diana V1 _____	33
Don't Worry, Be Happy V1 _____	34

Dream Lover V1 _____	35
Eight Days A Week V4 _____	36
End Of The Line V2 _____	37
Everybody's Talkin' V1 _____	38
Everyday V3 _____	39
Five Foot Two V1 _____	40
Fly Me To The Moon V3 _____	41
Freight Train V4 _____	42
Half The World Away V7 _____	43
Happy Birthday V1 _____	44
Happy Together V3 _____	45
Have A Drink On Me V2 _____	46
Hello Mary Lou V2 _____	47
Hey Baby V5 _____	48
Hey, Good Lookin' V2 _____	49
Hi-Ho Silver Lining V3 _____	50
I Saw Her Standing There V1 _____	51
I Should Have Known Better V2 _____	52
I Walk The Line V2 _____	53
I Wanna Be Like You V3 _____	54
I Want to Marry a Lighthouse Keeper V5 _____	55
I'm A Believer V7 _____	56
I'm Gonna Be [500 Miles] V1 _____	57
Is This The Way To Amarillo V2 _____	58
It Must Be Love V3 _____	59
Jackson V3 _____	60
Jambalaya V2 _____	61
Johnny B Goode V2 _____	62
King Of The Road V3 _____	63
Lean On Me V1 _____	64

Maggie May V4	65
Make Me Smile V1	66
Maxwell's Silver Hammer V3	67
Mr Blue Sky V5	68
Mr. Sandman V1	69
Oh Lonesome Me V2	70
Plastic Jesus V1	71
Putting On The Style V1	72
Raindrops Keep Falling On My Head V3	73
Red Red Rudy V2	74
Return To Sender V1	75
Ring Of Fire V2	76
Rockin' All Over The World V3	77
Sea Of Heartbreak V3	78
Shake, Rattle, and Roll V3	79
Sloop John B V2	80
Spirit In The Sky V2	81
Sunny Afternoon Hi-Ho Segue V1	82
Sunny Afternoon V3	84
Sweet Caroline V8	85
Take It Easy V1	86
Take Me Home, Country Roads V5	87
Tell Me Ma V1	88
The Combine Harvester V3	89
The Letter V2	90
The Lion Sleeps Tonight V1	91
The Lumberjack Song V2	92
There Ain't No Pleasin' You	93
These Boots Were Made for Walking V2	94
Things V2	95

Three Little Birds V1 _____	96
Top OF The World V1 _____	97
Tutti Frutti V2 _____	98
Urban Spaceman V2 _____	99
Valerie V5 _____	100
Video Killed The Radio Star V1 _____	101
Wagon Wheel V4 _____	102
Walk Right Back V1 _____	103
Walk Right In V1 _____	104
Walking On Sunshine V3 _____	105
Wanderer V2 _____	106
When I'm Cleaning Windows V3 _____	107
Wild Rover V1 _____	108
Will You Still Love Me Tomorrow V2 _____	109
Would You Like To Swing On A Star V2 _____	110
Yellow V2 _____	111
You Got It V1 _____	112
You're The One That I Want V2 _____	113

A Hard Day's Night



Count 1 2 1234 {BPM 140}

Intro: [C7sus4/] {2 3 4}

It's been a [C]hard [F]day's [C]night and I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night I should be [Bb]sleeping like a [C]log
But when I [F]get home to you I find the [G7]thing that you do
will make me [C]feel [F7]all [C]right

You know I [C]work [F]all [C]day to get you [Bb]money to buy you [C]things
And it's [C]worth it just to [F]hear you [C]say
you're gonna [Bb]give me every [C]thing
So why on [F]earth should I moan, cause when I [G7]get you alone
you know I [C]feel [F7]O[C]kay

[C]When I'm [Em]home [Am]everything seems to be [Em]right
[Em]When I'm [C]home [Am]feeling you holding me [F]tight, [G7]tight yeah

It's been a [C]hard [F]day's [C]night and I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night I should be [Bb]sleeping like a [C]log
But when I [F]get home to you I find the [G7]thing that you do
will make me [C]feel [F7]all [C]right

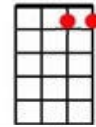
So why on [F]earth should I moan, cause when I [G7]get you alone
you know I [C]feel [F7]O[C]kay

[C]When I'm [Em]home [Am]everything seems to be [Em]right
[Em]When I'm [C]home [Am]feeling you holding me [F]tight, [G7]tight yeah

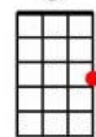
It's been a [C]hard [F]day's [C]night and I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night I should be [Bb]sleeping like a [C]log
But when I [F]get home to you I find the [G7]thing that you do
will make me [C]feel [F]all [C]right

You know I [C]feel [F]all [C]right
You know I [C]feel [F]all [C/]right

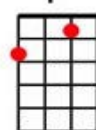
C7sus4



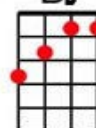
C



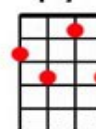
F



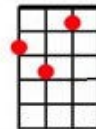
Bb



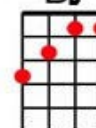
F7



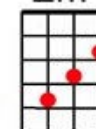
F7-alt



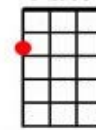
Bb



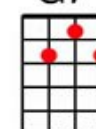
Em



Am



G7



A Kind Of Hush



Count 1234 {BPM 126 Straight}

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love, you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

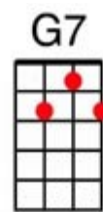
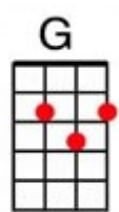
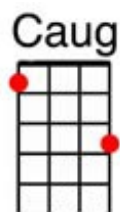
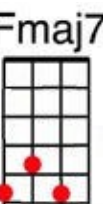
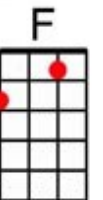
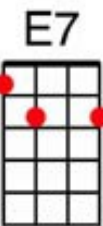
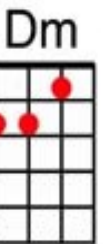
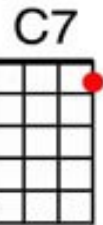
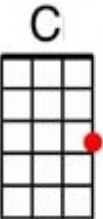
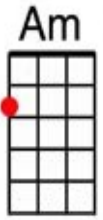
So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love, [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love, [G7] (hush) they're falling in [C] love [Caug]



A Message To You Rudy



Count 1 2 1234 {BPM 98 Swing}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]
Ru[A] dy [F#m] a [D] message to [E7] you
Ru[A] dy [F#m] a [D] message to [E7] you

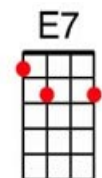
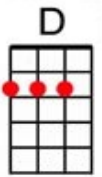
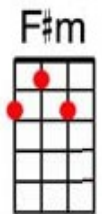
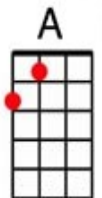
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a [F#m] ha-a [D] [E7]
Ru[A] dy [F#m] a [D] message to [E7] you
Ru[A] dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]
Ru[A] dy [F#m] a [D] message to [E7] you
Ru[A] dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



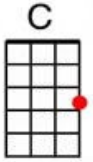
A Teenager In Love



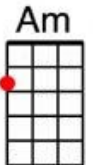
Count 1 2 1234 {BPM 160 Straight}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

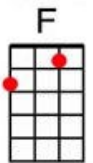


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

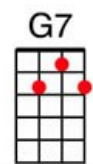


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love? [C/]

All I Have To Do Is Dream



Count 1 2 1234 {BPM 110 Straight}

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream

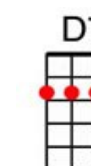
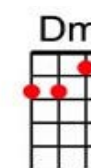
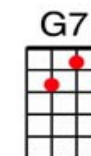
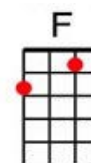
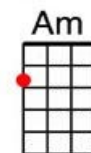
When [C]I want [Am]you [Dm]in my [G7]arms
When [C]I want [Am]you [Dm]and all your [G7]charms
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream

When [C]I feel [Am]blue [Dm]in the [G7]night
And [C]I need [Am]you [Dm]to hold me [G7]tight
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-[F]ea-[C]eam [C7]

[F]I can make you mine [Em]taste your lips of wine
[Dm]Anytime [G7]night or [C]day [C7]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C]need you [Am]so [Dm]that I could [G7]die
I [C]love you [Am]so [Dm]and that is [G7]why
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea- [F]ea- [C]eam [C7]

[F]I can make you mine [Em]taste your lips of wine
[Dm]Anytime [G7]night or [C]day [C7]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C]need you [Am]so [Dm]that I could [G7]die

I [C]love you [Am]so [Dm]and that is [G7]why
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream [C/]dream
{Slowing up.....}



Always Look on the Bright Side of Life



Count 1 2 123 {BPM 130}

Some [Am/]things in life are [D7-alt/]bad, they can [G/]really make you [Em/]mad,
[Am/]other things just [D7-alt/]make you swear and [G/]curse [Em/]
When you're [Am/]chewing on life's [D7-alt/]gristle,
Don't [G/]grumble - give a [Em/]whistle
And [A7/]this'll help things turn out for the [D7-alt/]best - and -

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]

If [Am]life seems jolly [D7-alt]rotten there's [G]something you've for [Em]gotten,
and [Am]that's to laugh and [D7-alt]smile and dance and [G]sing [Em]
When you're [Am]feeling in the [D7-alt]dumps, [G]don't be silly [Em]chumps
Just [A7]purse your lips and whistle that's the [D7-alt]thing .. and ...

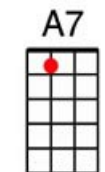
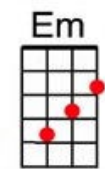
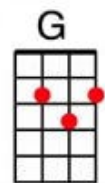
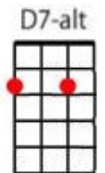
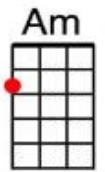
[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]

For [Am]life is quite ab[D7-alt]surd and [G]death's the final [Em]word;
You must [Am]always face the [D7-alt]curtain with a [G]bow [Em]
For [Am]get about your [D7-alt]sin; give the [G]audience a [Em]grin
En[A7]joy it, it's your last chance any[D7-alt]how ... and ...

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]death [Em][Am][D7-alt]
[G]Just be [Em]fore you [Am]take your [D7-alt]terminal [G]breath [Em] [Am][D7-alt]

[Am]Life's a piece of [D7-alt]grit [G]when you look at [Em]it.
[Am]Life's a laugh and [D7-alt]death's a joke - it's [G]true [Em]
[Am]you see it's all a [D7-alt]show; keep them [G]laughing as you [Em]go.
Just re[A7]member that the last laugh is on [D7-alt]you .. and ...

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt] [G/]



Always On my Mind



Count 1 2 1234 {BPM 88 Straight, (Elvis) or BPM 122 Straight, (Pet Shop Boys)}

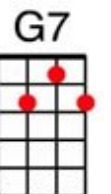
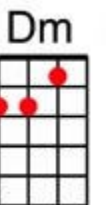
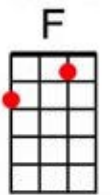
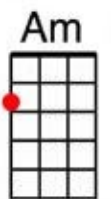
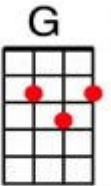
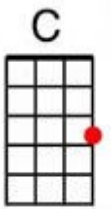
Intro: [C]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times [G]
[C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give [Am] me . . .
[F] One more chance to keep you satis[G]fied / / /

Instrumental - First Verse (+KAZOO?)

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [C]



Another Saturday Night



Count 1234 1 2 3 {BPM 120 Swing}

Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]someone to talk to
[G]I'm in an [D7]awful [G]way [D7]

[G]I got in town a [D]month ago
I've [G]seen a lot of girls since [C]then
If I can [G]meet 'em I can get 'em but as [C]yet I haven't met 'em
That's [G]why I'm in the [D7]shape I'm [G]in [D7]

Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]someone to talk to
[G]I'm in an [D7]awful [G]way [D7]

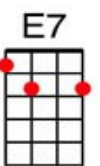
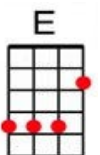
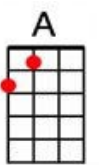
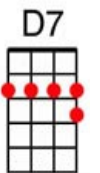
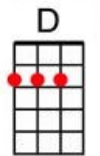
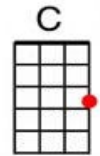
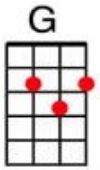
[G]Another feller [D]told me he had a [G]sister who looked just [C]fine
Instead of [G]being my deliverance she [C]had a strange resemblance
To a [G]cat named [D7]Franken[G]stein [D7]

Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]some chick to talk to
[G]I'm in an [D7]awful [G]way [D7]

[G]It's hard on a [D]feller when he [G]don't know his way a[C]round
If I don't [G]find me a honey to [C]help me spend my money
I'm [G]gonna have to [D7]blow this [G]town [D7]

Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]some chick to talk to,
[G]I'm in an [D7]awful [G]way [D7]

Another [A]Saturday night and I [D]ain't got nobody
[A]I got some money cos I [E]just got paid
[A]How I wish I had [D]someone to talk to
[A]I'm in an [E7]awful [A]way ,I'm in an [E7]awful [A/]way



Any Dream Will Do



Intro 1 2 1234

{BPM 140 Straight}

[G] [D] [G]

[D] I closed my [G] eyes, [D] drew back the [G] curtain
[C] To see for [G] certain [D] what I thought I [G] knew
[D] Far far a [G] way, [D] someone was [G] weeping
[C] But the world was [G] sleeping
[D] Any dream will [G] do

[D] I wore my [G] coat, [D] with golden [G] lining
[C] Bright colours [G] shining, [D] wonderful and [G] new
[D] And in the [G] east, [D] the dawn was [G] breaking
[C] And the world was [G] waking
[D] Any dream will [G] do [G7]

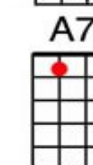
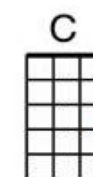
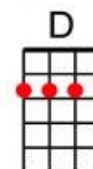
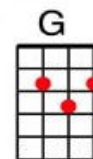
[C] A crash of drums, a flash of light, my golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone [D]
May I re[G] turn [D] to the be[G] ginning
[C] The light is [G] dimming, [D] and the dream is [G] too
[D] The world and [G] I, [D] we are still [G] waiting
[C] Still hesi[G] tating
[D] Any dream will [G] do

Instrumental:

[D] [G] [C] [G] [D] [G] [G7]

[C] A crash of drums, a flash of light, my golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone [D]
May I re[G] turn [D] to the be[G] ginning
[C] The light is [G] dimming, [D] and the dream is [G] too
[D] The world and [G] I, [D] we are still [G] waiting
[C] Still hesi[G] tating

[D] Any dream will [G] do
[D] Any dream will [G] do
[D] Any dream will [G] do



At The Hop



Count Count 1 2 1234 {BPM 184 Swing}

Intro: [A] [A] [A] [A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!

Verse 1:

Well, you [A] can rock it, you can roll it
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin'
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that's [D7] sweeping the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby)
[D7] Let's go to the hop (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go the hop

Verse 2:

Well, you can [A] swing it, you can groove it
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop.
Let's go!

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby)
[D7] Let's go to the hop (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go the hop

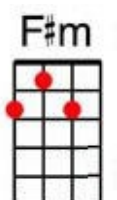
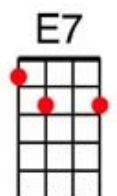
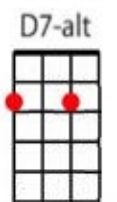
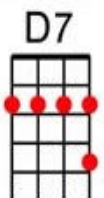
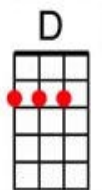
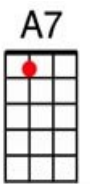
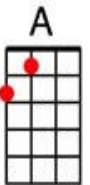
Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!



Bad Moon Rising



Count 1 2 1234 {BPM 160 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning,
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes [C]blowing,
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing,
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

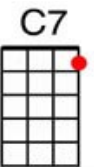
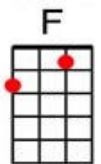
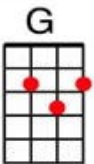
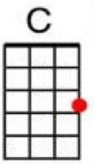
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together,
[C]Hope you are [G]quite [F]prepared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather,
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C/][G/][C/]



Be My Baby



Count 1 2 1234 {BPM 130 Straight}

Intro: [G] [Am] [D7] (*1st line*)

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

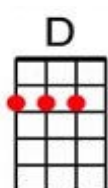
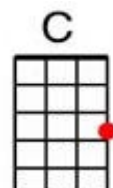
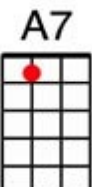
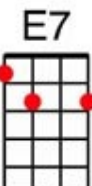
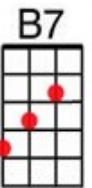
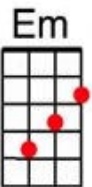
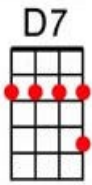
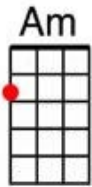
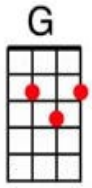
So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you
[A7] You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

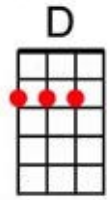
(Tap on ukes and/or clap for 2 bars)

[G] (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh [G]

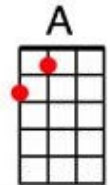


Count 1234 1 {BPM 130 Straight}

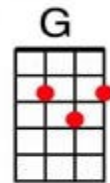
[NC] What a beautiful [D] noise..... Comin' up from the [A] street
 It's got a beautiful sound..... It's got a beautiful [D] beat
 It's a beautiful noise..... Goin' on ev'ry [A] where
 [A] Like the clicket-clack of a train on a track
 It's got rhythm to [D] spare



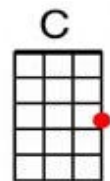
It's a beautiful [G] noise. And it's a sound that I [C] love
 And it fits me as [F] well. As a hand in a [G/] glove [C/] [G/]
 Yes it [G/] does [C/] [G/]..... yes it [G/] does [C/] [G/] [F/] [G/]



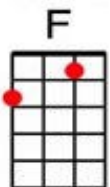
What a beautiful [C] noise..... Comin' up from the [G] park
 It's the song of the kids..... And it plays until [C] dark
 It's the song of the cars..... On their furious [G] flights
 [G] But there's even romance in the way that they dance
 To the beat of the [C] lights



It's a beautiful [F] noise. And it's a sound that I [G] love
 And it makes me feel [F] good. Like a hand in a [G/] glove [C/] [G/]
 Yes it [G/] does [C/] [G/] Yes it [G/] does. [C/] [G/] [F/] [G/]
 What a beautiful [C] noise



It's a beautiful [C] noise. Made of joy and of [G] strife
 [G] Like a symphony played by the passing parade
 It's the music of [C] life



It's a beautiful [F] noise..... And it's a sound that I [G] love
 And it makes me feel [F] good..... Just like a hand in a [G/] glove [C/] [G/]
 Yes it [G/] does. [C/] [G/] Yes it [G/] does [C/] [G/] [F/] [G/]

What a beautiful [C] noise..... Comin' into my [G] room [G/]
 And it's beggin' for me..... Just to give it a [C/] tune
 {Slowing down.....}

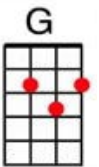
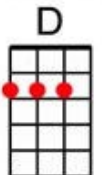
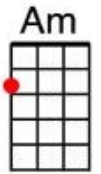
Black Velvet Band



Count 123 123 {BPM 170 Straight}

Intro: [Am] [D] [G] [G/]

In a [G]neat little town they call Belfast,
apprenticed to [C]trade I was [D]bound,
[G]Many an hour sweet happiness
Have I [Am]spent in that [D]neat little [G]town.
'Till a sad misfortune came o'er me,
and caused me to [C]stray from the [D]land.
Far a [G]way from my friends and relations,
Be[Am]trayed by the [D]black velvet [G]band.



Her [G]eyes they shone like diamonds,
I thought her the [C]queen of the [D]land,
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll down Broadway, meaning not [C]long for to [D]stay,
When [G]who should I meet but this pretty fair maid,
Come a [Am]traipsing a[D]long the high[G]way.
She was both fair and handsome, her neck it was [C]just like a [D]swan's.
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll with this pretty fair maid,
and a gentleman [C]passing us [D]by.
Well, I [G]knew she meant the doing of him,
By the [Am]look in her [D]roguish black [G]eye.
A gold watch she took from his pocket, and placed it right [C]into my [D]hand,
And the [G]very first thing that I said was:
"Bad [Am]'cess to the [D]black velvet [G]band".

Be[G]fore the judge and the jury next morning I [C]had to ap[D]pear.
The [G]judge he says to me, "Young fellow,
The [Am]case against [D]you is quite [G]clear.
Seven long years is your sentence, to be spent far a [C]way from this [D]land,
Far a[G]way from your friends and relations,
Be[Am]trayed by the [D]black velvet [G]band.

Her [G]eyes they shone like diamonds,
I thought her the [C]queen of the [D]land,
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G]band.

Blue Suede Shoes



Count 1 2 123 {BPM 185 Swing}

Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A/] knock me down, [A/] step in my face
[A/] Slander my name all [A/] over the place
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

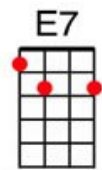
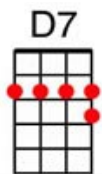
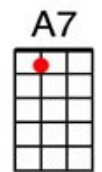
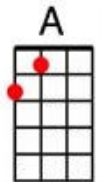
Well you can [A/] burn my house, [A/] steal my car
[A/] Drink my liquor from an [A/] old fruit jar
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{Quiet start and build to full on last line}

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]



Brown Eyed Girl



Count 1 2 1234 {BPM 140 Straight}

Intro (x 2):

UKE 1:

A|-----3--5--7--5--3-----|
E|--3--5--7--5--3-----3--5--7--5--3--2-----2--|
C|-----2--4-----|
G|-----|

UKE 2:

A|--2--3--5--3--2----7--8--10--8--7----2--3--5--3--2--0-----|
E|-----2--3--5--|
C|-----|
G|-----|

[G]Hey where did [C]we go, [G]days when the [D7]rains came
[G]Down in the [C]hollow, [G]playing a [D7]new game
[G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D7]jumping
[G]In the misty [C]morning fog, [G]with our hearts a [D7]thumpin' and
[C]You, [D]my brown eyed [G]girl [Em],
[C]you [D]my brown eyed [G]girl
[G]Whatever [C]happened to [G]Tuesday and [D7]so slow
[G]Going down to the [C]old mine with a [G]transistor [D7]radio
[G]Standing in the [C]sunlight laughing, [G]hidin b'hind a [D7]rainbow's wall
[G]Slipping and a [C]sliding, hey, hey, [G]All along the [D7]waterfall with
[C]You, [D7]my brown eyed [G]girl [Em],
[C]You [D7]my brown-eyed [G]girl

Chorus:

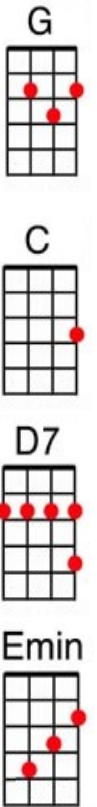
[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[G]So hard to [C]find my way, [G]Now that I'm [D7]on my own
[G]I saw you just the [C]other day, [G]my, how you have [D7]grown
[G]Cast my memory [C]back there Lord.
[G]Sometimes I'm overcome [D7]thinkin' 'bout it
[G]Makin' love in the [C]green grass [G]behind the [D7]stadium with
[C]You, [D]my brown eyed [G]girl. [Em]

[C]You [D]my brown eyed [G]girl.

Chorus

[D7]Do you remember when we used to [G]sing
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da la te [G]da



Budapest



Count 1234 {BPM 120 Straight}

Intro: [F] [F] [F] [F]

[F]My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb]you, you, I'd leave it [F]all

[F]My acres of a land I have achieved
It may be hard for you to stop and believe
But for [Bb]you, you I'd leave it [F]all,
oh for [Bb]you, you, I'd leave it [F]all

{Riff under F E1E3E1C0E1}

{Riff under Bb E1E3E1C2E1}

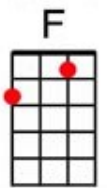
Chorus

[C]Give me one more reason
why [Bb]I should never make a [F]change
And [C]baby if you hold me then
[Bb]all of this will go [F]away

{Riff under F A3A3A3A1A0E1 x2}

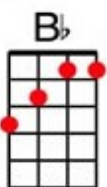
{Riff under F A3A3A3A1A0E1 x2}

[F]My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [Bb]you, you, I'd leave it [F]all,
Oh, for [Bb]you, you, I'd leave it [F]all

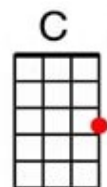


Repeat Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F] [F] {Riff over F Bb}



[F]My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [Bb]you, you I'd lose it [F]all,
oh for [Bb]you, you, I'd lose it [F]all



Chorus X 2

[F]My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb]you, you, I'd leave it [F]all,
oh for [Bb]you, you, I'd leave it [F]all.

Button Up Your Overcoat



Intro : 1 2 1234 {BPM 200 Swing}

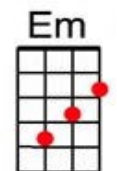
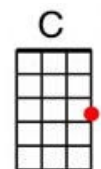
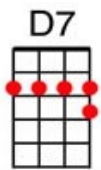
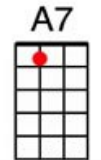
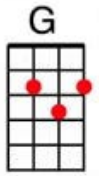
[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G] long to me [D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be-[G] long to me [D7]
[G7] Be careful [C] crossing streets [NC] oohh – oohh
[G] Don't eat meat, [NC] oohh – oohh.
[Em] Cut out sweets, [A7] oohh- oohh.
[D7/] You'll get a pain and ruin your tum tum
[G] Keep away from bootleg hootch, [A7] when you're on a spree.
[D7] Take good care of yourself, you be-[G] long to me [D7]

[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G] long to me [D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be-[G] long to me [D7]

[G7] Don't sit on [C] hornet's tails, [NC] ooh-ooh
[G] Or on nails, [NC] ooh-ooh
[Em] Or third rails, [A7] ooh-ooh
[D7/] You'll get a pain and ruin your tum-tum
[G] Wear your flannel underwear, [A7] when you climb a tree
[D7] Take good care of yourself, you be-[G] long to me [D7]

[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G] long to me [D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be-[G] long to me [D7]

[G7] Beware of [C] frozen ponds, [NC] ooh-ooh
[G] Stocks and bonds, [NC] ooh-ooh
[Em] Peroxide blondes, [A7] ooh-ooh
[D7/] You'll get a pain and ruin your bankroll
[G] Keep the spoon out of your cup [A7] when you're drinking tea
Oh, [D7] take good care of yourself you be---[C] long to [G] me [G/]



Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye

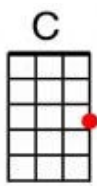
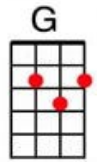
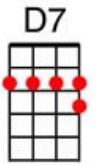
There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye

[G]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G]cry [G7]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G]bye



Chains



Count 1 2 1234 {BPM 120 Swing}

Intro: [A] [A] [A] [A]

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains, well I can't break away from these chains
Can't run around, [D]'cause I'm not [A]free
Whoa, oh, these [E]chains of love [D]won't let me [A]be, yeah [A7]

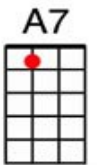
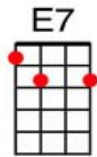
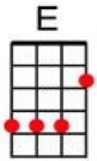
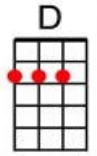
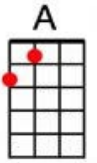
[D]I wanna tell you, pretty baby
[A]I think you're [A7]fine
[D]I'd like to love you
[E]But, darlin', I'm imprisoned by these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Oh, oh, these [E]chains of love [D]got a hold on [A]me. yeah [A7]

[D]Please believe me when I tell you
[A]Your lips are [A7]sweet
[D]I'd like to kiss them
[E]But I can't break away from all of these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A] see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains,
Chains of love
Chains of love
Chains of love [A///]



Cigarettes, Whiskey And Wild Wild Women



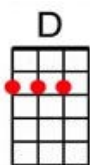
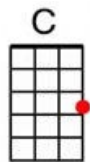
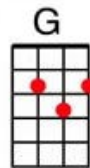
Count 1 2 1234

{BPM 200 Straight}

(Spoken)

A preachment, dear friends, you're about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G]Once I was happy and [C]had a good [G]wife
I had enough money to last me for [D]life
Then I [G]met with a gal and we [C]went on a [G]spree
She taught me smokin' and [D]drinkin' [G]whiskee



Chorus:

[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy. They'll drive you [D]insa – ay – ane
[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy. They'll [D]drive you [G]insane.

[G]Cigarettes are a blight on the [C]whole human [G]race
A man is a monkey with one in his [D]face;
[G]Take warning dear friend, [C]take warning dear [G]brother
A fire's on one end, a [D]fools on the [G]t'other.

Chorus

[G]And now good people, I'm [C]broken with [G]age
The lines on my face make a well written [D]page
[G]I'm weavin' this story -- [C]how sadly but [G]true
On women and whiskey and [D]what they [G]can do

Chorus

[G]Write on the cross at the [C]head of my [G]grave
For women and whiskey here lies a poor [D]slave.
[G]Take warnin' poor stranger, [C]take warnin' dear [G]friend
In wide clear letters this [D]tale of my [G]end.

Chorus

Count On Me

{Accent beats 2 and 4} {BPM 180}



Intro : [C] [C] [C]A huh huh [C] {Last bar 3 beats then into lyrics}

If you [C]ever find yourself stuck [C]in the middle of the [Em]sea [Em]
I'll [Am]sail the world [G]- -to [F]find you [F///]
[F/]If you [C]ever find yourself lost [C]in the dark and you can't [Em]see [Em]
I'll [Am]be the light [G]- -to [F]guide you [F]
[Dm][Dm]Find out what we're [Em]made of [Em]
When [F]we are called to help our friends in [G/]need {tap tap tap}

You can [C]count on me like [Em]1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah

[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep [Em]

I'll [Am]sing a song [G]- -be[F]side you [F///]

[F///]And if you [C]ever forget how much [C]you really mean to [Em]me [Em]

Every [Am]day I will [G]- -re[F]mind you, [F///]oh[Dm//]hh

[Dm]Find out what we're [Em]made of [Em]

When [F]we are called to help our friends in [G/]need {tap tap tap}

You can [C]count on me like [Em]1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G][G]

I'll [Dm]never let go, [Em]never say good [F]bye [F]

[G/]You...know...you...can...

[C]Count on me like [Em]1 2 3

I'll [Am]be there [G]

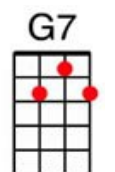
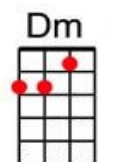
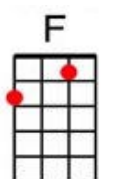
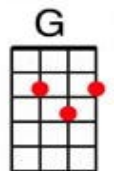
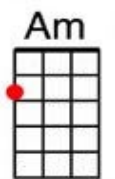
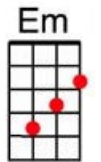
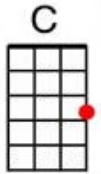
And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]

You can [F]count on me cause [G7]I can count on [C/]you



Crazy Little Thing Called Love



Count 1 2 3 4

{BPM 156 Swing}

Intro: **[D – Dsus4] X 8**

This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it
 This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
 I ain't **[D]** ready, **[Bb]** crazy little **[C]** thing called **[D]** love **{1,2,3,4 STOP}**

This **[D]** thing (this thing) called love (called love)
 It **[D]** cries like a baby in a **[C]** cradle all **[G]** night
 It **[D]** swings (Woo Woo), it jives (Woo Woo)
 It **[G]** shakes all over like a **[C]** jelly **[G]** fish,
 I kinda **[D]** like it, **[Bb]** crazy little **[C]** thing called **[D]** love **{1,2,3,4 STOP}**

Bridge: There goes my **[G]** baby
 She **[C]** knows how to Rock n' **[G]** roll
 She drives me **[Bb]** crazy
 She **[E7]** gives me hot and cold fever
 Then **[A]** leaves me in a cool cool sweat

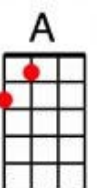
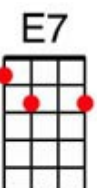
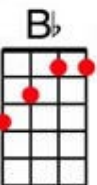
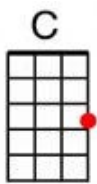
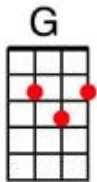
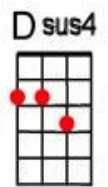
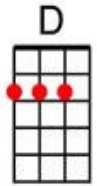
(A) 5 4 3 0
(E) 5 4 3 0 0 0 0 0

I gotta be **[D]** cool relax, get **[G]** hip
 Get **[C]** on my **[G]** track's
 Take a **[D]** back seat, hitch-hike
 And **[G]** take a long ride on my **[C]** motor **[G]** bike
 Until I'm **[D]** ready, **[Bb]** Crazy little **[C]** thing called **[D]** love STOP

Sing unaccompanied:

I gotta be cool, relax, get hip. Get on my track's
 Take a back seat, hitch-hike. And take a long ride on my motor bike
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it
 This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
 I ain't **[D]** ready, **[Bb]** crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love **{X 3}**



Da Doo Ron Ron



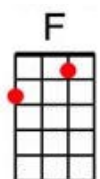
Count 1 2 1234 {BPM 150 Straight}

Intro: [C] [F] [G7] [C]

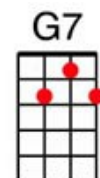
I [C]met him on a Monday and my [F]heart stood still
Da [G7]doo ron ron ron, [C]da doo ron ron
Some[C]body told me that his [F]name was Bill
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]Yes my [F]heart stood still, [C]yes his [G7]name was Bill
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, [C]da doo ron ron



I [C]knew what he was doing when he [F]caught my eye
Da [G7]doo ron ron ron, da [C]doo ron ron
He [C]looked so quiet but [F]my oh my
Da [G7]doo ron ron ron, da [C]doo ron ron



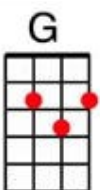
[C]Yeah he [F]caught my eye, [C]yes, oh [G7]my, oh my
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

He [C]picked me up at seven and he [F]looked so fine
Da [G7]doo ron ron ron, da [C]doo ron ron
Some day soon I'm gonna [F]make him mine
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yeah he [F]looked so fine, [C]yes, I'll [G7]make him mine
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron
Da [G7]doo ron ron ron, da [C]doo ron ron

{Repeat from top}

(slowing) Da [G7]doo ron ron ron, da [C]doo ron ron



[G] {G on frets 6 & 7- just play C,E, A strings (ie top 3)}

Dance The Night Away

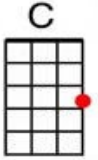


Count 1 2 1234 {BPM 142 Straight} {SP D Du Du Du}

Intro: [C][G7][C][G7]

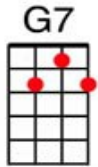
Chorus:

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been..[G7]
[C]‘Cause now she’s [G7]gone and I am [C] free..[G7]
[C]And she can’t [G7]do a thing to [C] me..[G7]



Bridge:

[C]Just wanna [G7]dance the night a-[C] way.. [G7]
[C]With Senho[G7]ritas who can [C] sway.. [G7]
[C]Right now to[G7]morrow’s looking [C] bright.. [G7]
[C]Just like the [G7]sunny morning [C] light.. [G7]



And [C]if you should [G7]see her, [C]please let her [G7]
know that I’m [C]well – [G7]as you can [C] tell..[G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]“no” – [G7]I gotta [C] go..[G7]

Chorus

Bridge

Chorus X2

Outro:

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Daydream Believer



Count 1234,1 {BPM 122 Swing}

Oh, I could [F]hide 'neath the [Gm7]wings
Of the [Am]bluebird as she [Bb]sings
The [F]six o'clock a[Dm]larm would never [G7]ring [C7]
But it [F]rings and I [Gm7]rise
Wipe the [Am]sleep out of my [Bb]eyes
My [F]shaving [Dm]razor's [Bb]cold [C7]and it [F]stings

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

[F]You once thought of [Gm7]me
As a [Am]white knight on his [Bb]steed
[F]Now you know how [Gm7]happy I can [G7]be [C7]
Oh, and our [F]good times start and [Gm7]end
Without [Am]dollar one to [Bb]spend
But [F]how much, [Dm]baby, [Bb]do we [C7]really [F]need

Chorus:

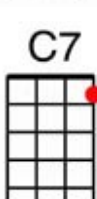
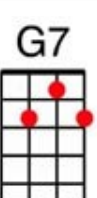
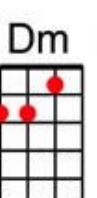
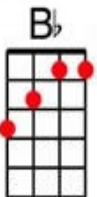
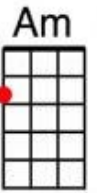
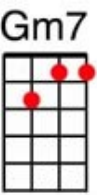
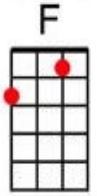
[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7] [F]



Daydream



Count 1 2 1234 {BPM 110 Straight}

[C]What a day for a [A7]daydream
[Dm]What a day for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy

[F]And even if [D7]time ain't really [C]on my [A7]side
[F]It's one of those [D7]days for taking a [C]walk out [A7]side
[F]I'm blowing the [D7]day to take a [C]walk in the [A7]sun
[D7]And fall on my face on somebody's [G7]new-mown lawn

[C]I've been having a [A7]sweet dream
[Dm]I've been dreaming since I [G7]woke up today
[C]It starred me and my [A7]sweet thing
[Dm]Cause she's the one makes me [G7]feel this way

[F]And even if [D7]time is passing [C]me by a [A7]lot
[F]I couldn't care [D7]less about the [C]dues you say I [A7]got
[F]Tomorrow I'll [D7]pay the dues for [C]dropping my [A7]love
[D7]A pie in the face for being a [G7]sleepin' bull doag

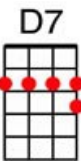
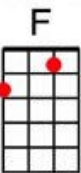
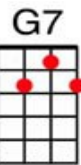
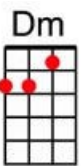
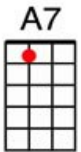
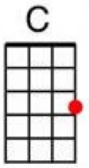
Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F]And you can be [D7]sure that if you're [C]feeling [A7]right
[F]A daydream will [D7]last along [C]into the [A7]night
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears
[D7]Or you may be daydreaming for a [G7]thousand years

[C]What a day for a [A7]daydream
[Dm]Custom made for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy

Whistle Outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]



Delilah



Count 123 123

{BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] x 2

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5---3---2----- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5---3---2----- |
 E- | -----0----- | --4----- | ----- | --4----- |
 C- | ----- | ----- | ----- | ----- |
 G- | ----- | ----- | ----- | ----- |

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

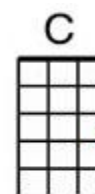
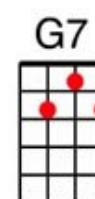
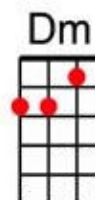
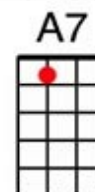
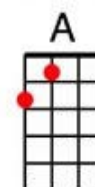
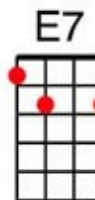
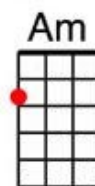
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

6 6 7



Count 1 2 1234 {BPM 140 Swing}

Intro: [C] [Am] [F] [G7]

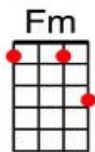
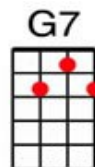
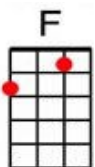
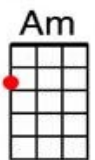
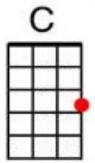
[C] I'm so young and [Am] you're so old,
 [F] this, my darling, [G7] I've been told
 [C] I don't care just [Am] what they say,
 [F] 'cause forever [G7] I will pray
 [C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
 [C] Oh, [Am] please, [F] stay by [G7] me, Di[C] ana [Am][F][G7]

[C] Thrills I get when you [Am] hold me close,
 [F] oh, my darling, [G7] you're the most
 [C] I love you but do [Am] you love me,
 [F] oh, Diana, [G7] can't you see
 [C] I love you with [Am] all my heart
 [F] and I hope we will [G7] never part
 [C] Oh, [Am] please, [F] stay by [G7] me,
 Di[C] ana [Am][F][C//] [C7//]

[F] Oh, my darlin', [Fm] oh my lover,
 [C] tell me that there [C7] is no other
 [F] I love you.. [Fm] with my heart,
 oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
 [F] only you can [G7] tear it apart
 [C] When you hold me in your [Am] loving arms,
 [F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
 [F] squeeze me, baby, with [G7] all your might
 [C] Oh, [Am] please, [F] stay by [G7] me, Di-[C] ana... [Am]
 [F] oh, [G7] please, Di-[C] ana... [Am]
 [F] oh, [G7] please, Di-[C] ana [C//]



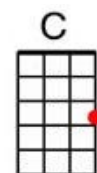
Don't Worry: Be Happy



Count 1234 {BPM 138}

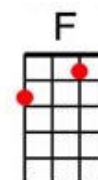
Whistle 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote,
[Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In every life we have some trouble,
[Dm]when you worry you make it double,
Don't [F]worry, be [C]happy



Ooh's 2x [C] [Dm] [F] [C]

[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,
Don't [F]worry, be [C]happy
The Landlord say your rent is late, [Dm]he may have to litigate,
Don't [F]worry, be [C]happy



Whistle 2x [C] [Dm] [F] [C]

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,
Don't [F]worry, be [C]happy
Cos when you worry, your face will frown, [Dm]and that will bring everybody down,
Don't [F]worry, be [C]happy

Ooh's 2x [C] [Dm] [F] [C]

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In your life expect some trouble, [Dm]but when you worry you make it double,
Don't [F]worry, be [C]happy

Whistle *fade over* 3x [C] [Dm] [F] [C]

Dream Lover



Count 1 2 1234 {BPM }

[G]Every night I hope and pray [Em]a dream lover will come my way

[G]A girl to hold in my arms [Em]and know the magic of her charms

'Cause I [G]want a [D7-alt]girl to [G]call my [C]own

I want a [G]dream [Em]lover so [Am]I don't have to [D7-alt]dream alone [G][D7-alt]

[G]Dream lover, where are you [Em]with a love, oh, so true

[G]And the hand that I can hold [Em]to feel you near as I grow old

'Cause I [G]want a [D7-alt]girl to [G]call my [C]own

I want a [G]dream [Em]lover so [Am]I don't have to [D7-alt]dream alone [G][G7]

[C]Someday, I don't know how [G]I hope she'll hear my plea

[A7]Some way, I don't know how [D7-alt]she'll bring her love to me

[G]Dream lover, until then [Em]I'll go to sleep and dream again

[G]That's the only thing to do [Em]till all my lover's dreams come true

'Cause I [G]want a [D7-alt]girl to [G]call my [C]own

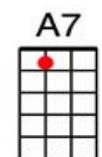
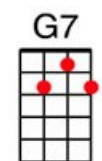
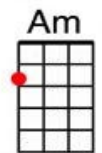
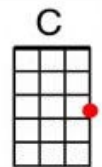
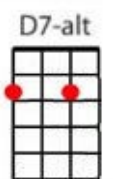
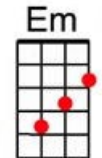
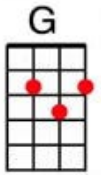
I want a [G]dream [Em]lover so [Am]I don't have to [D7-alt]dream alone [G][D7-alt]

[G]Dream lover, until then [Em]I'll go to sleep and dream again

[G]That's the only thing to do [Em]till all my lover's dreams come true

'Cause I [G]want a [D7-alt]girl to [G]call my [C]own

I want a [G]dream [Em]lover so [Am]I don't have to [D7-alt]dream alone [G][G7]



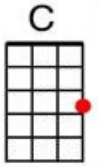
Eight Days a Week



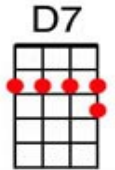
Count 1 2 1234 {BPM 150 Straight}

Intro : [C/ ///][D7/ ///][F/ ///] [C/ ///] {*Fade in the intro*}

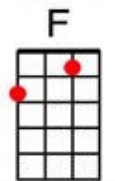
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



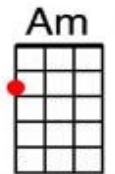
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



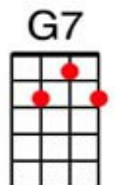
[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

End Of The Line



Count 1 2 1234

{BPM 180 Swing}

Intro: [F//] [C//] [F/] [G7/] [C//] [F//] [G7//] [C/] [G7/] [C] [C]

[C] Well it's all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what tomorrow will [C] bring (at the end of the line)
Maybe a [G7] diamond ring

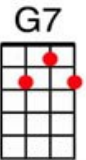
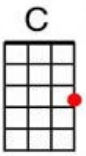
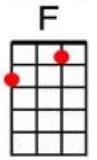
Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C] ways (at the end of the line)
[F] You'll think of me wonder where I am these [C] days (at the end of the line)
[F] Maybe somewhere down the road when some-[C] body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
[F] I'm glad to be here happy to be a-[C] live (at the end of the line)
[F] It don't matter if you're by my [C] side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] grey
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
[C] Well it's all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



Everybody's Talkin'



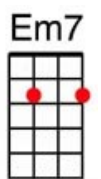
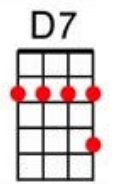
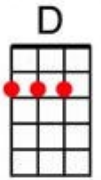
Count 1234 {BPM 124 Straight}

[D]Everybody's talkin' at me
[D7]I don't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[D]People stoppin', starin'
[D7]I can't see their faces
[A7]Only the shadows of their [D]eyes

[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]wah [D7]wah [A7]wahh [D]
[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]Everybody's talkin' at me...
[D7]Can't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[A7]I won't let you leave my love be[D]hind
[A7]No I won't let you leave... [D]
[A7]wahh [D]
[A7]I won't let you leave my love be[D]hind



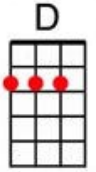
Everyday



Count 1 2 1234

{BPM 135 Straight}

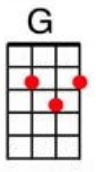
Intro: [D] [D] [D] [D]



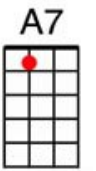
[D] Every day, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey [A7] hey.

[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey [D7-alt] hey

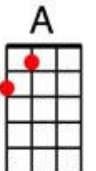
[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]



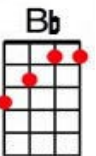
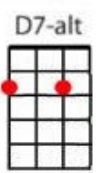
[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey [D7-alt] hey



[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]



[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey [A7] hey.
[D] Love like yours will [G] surely [A] come my [D//] way [G//][D//]



Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

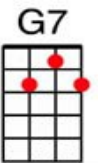
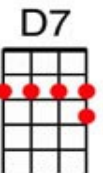
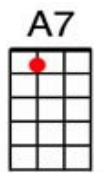
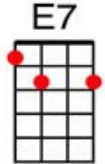
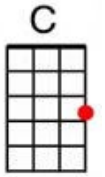
But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]



Fly Me To The Moon



Count 1 2 1234 {BPM 130 Swing}

[Am] [Am]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]

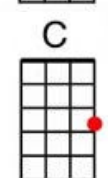
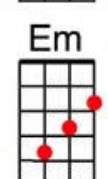
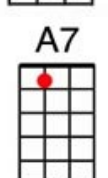
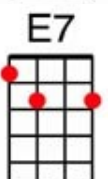
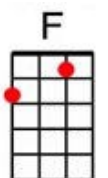
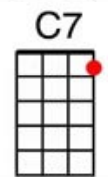
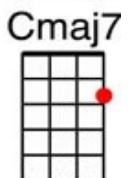
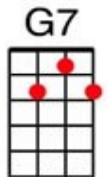
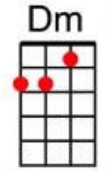
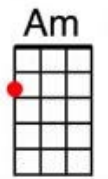
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [C]
[G7] I love [C] you [C/]



Freight Train



Count 1 2 1234 {BPM 190 Straight}

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town

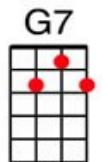
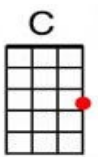
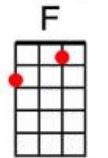
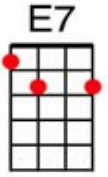
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



Half The World Away



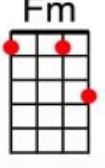
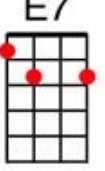
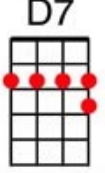
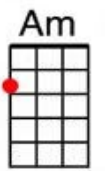
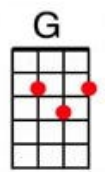
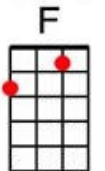
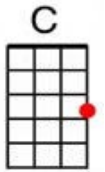
Count 1234 {BPM 120 Swing} {SP D DU U DU}

Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down

Instrumental: [C] [F] [C] [F]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't[F///] [F/]feel [C/]down



Happy Birthday

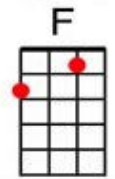
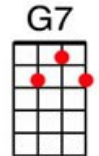
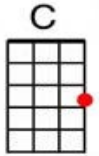


Happy **[C]** Birthday to **[G7]** you!

Happy Birthday to **[C]** you!

Happy Birthday dear **[F]**{NAME}

Happy **[C]** Birthday **[G7]** to **[C]** you!



Happy Together



Count 1 2 1234 {BPM 120 Straight}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime *(Call you up)*
And you say you be-**[C]**long to me, and ease my mind *(Ease my mind)*
Imagine how the **[Bb]**world could be, so very fine *(Very fine)*
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life *(Aah, aah, aah)*
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life *(Aah, aah, aah)*

[Dm]Me and you, and you and me *(You and me)*
No matter how they **[C]**toss the dice, it had to be *(Had to be)*
The only one for **[Bb]**me is you, and you for me *(You for me)*
So happy to-**[A7]**gether **[A7]**

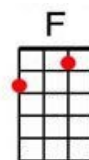
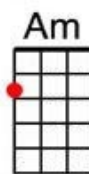
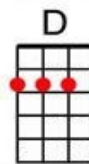
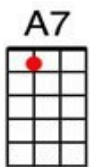
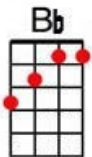
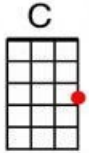
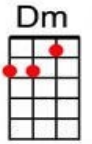
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life *(Aah, aah, aah)*
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life *(Aah, aah, aah)*

[Dm]Me and you, and you and me *(Harmony)*
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me *(Aah, aah, aah)*
No matter how they **[C]**toss the dice, it has to be *(Aah, aah, aah)*
The only one for **[Bb]**me is you, and you for me *(Aah, aah, aah)*
So happy to-**[A7]**gether *(oo-oo-oo-oo)*

[Dm]So happy to-**[A7]**gether *(oo-oo-oo-oo)*
[Dm]How is the**[A7]**weather *(Ba- baba ba ba)*
[Dm]So happy to-**[A7]**gether *(oo-oo-oo-oo)*
[Dm]We're happy to-**[A7]**gether**[Dm/]**



Have A Drink On Me



Count 1 2 1234

{BPM 210 Swing}

Intro: **[G][G]**

[G]In eighteen-eighty down a dusty road,
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**
[G]He was caked in dirt from his head to his foot,
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

[G]Well, he reined in his mule and hitched him to the rail
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**
[G]Well, he ambled on down to the old saloon
he said, **[C]**I know it's early and it ain't quite noon
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]**me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]**me

[G]Well, I just got a letter from down in Tennessee
it **[C]**said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on **[G]**me
[G]I've been diggin' all my life and I nearly got to hell.
but my **[C]**Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on **[G]**me

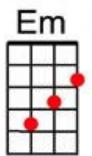
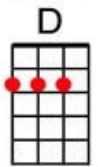
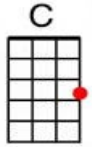
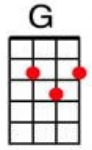
Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G] {As per first verse}

[G]Well, black gold, yellow gold, guess it's all the same
[C]take my tip and give up the mining game.
[D]Hey, hey, everybody drink on **[G]**me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs

[D]Hey, hey, everybody drink on **[G]**me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]**me.
[G]Have a drink, have a drink, have a drink on me
[Em]everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]**me **[G//]**



Hello Mary Lou



Count 1 2 1234 {BPM 200 Swing}

Intro: [G][G]

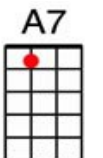
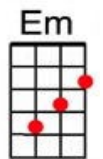
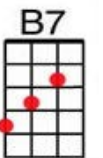
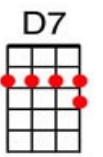
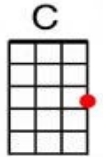
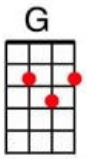
He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7]
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

I [G]saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7]
I [G]thought about a moonlit night
My [C]arms about good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he[A7]llo Mary [D7]Lou, goodbye [G]heart [G//]



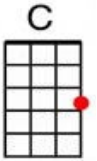
Hey Baby



Count 1 2 1234 {BPM 130 Swing}

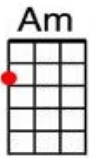
Intro:

[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]

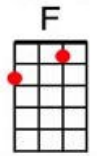


Chorus:

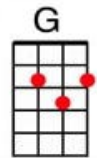
[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty and she's fine
[G/]I'm gonna make her mine oh mine

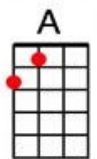


Chorus *{With Oo's and Ah's from now on}*

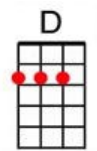


{Key change}

[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl



Chorus



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty and she's fine
[G/]I'm gonna make her mine all mine

[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]Hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]

[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C//]

Hey, Good Lookin'



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7] [G7] [C] [C]

Hey, [C]Hey, Good Lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [G7]
[C]Hey, sweet baby, don't you think maybe
[D7]We could find us a [G7]brand new reci[C]pe. [C7]

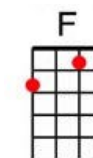
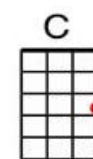
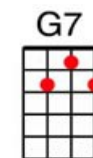
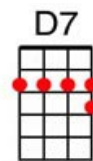
I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
[F]There's soda pop and the [C]dancin's free
So if you [D7]wanna have fun come a[G7]long with me

Say [C]Hey, Good Lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me

I'm [C]free and ready so we can go steady
[D7]How's about savin' [G7]all your time for [C]me [G7]
[C]No more lookin', I know I've been taken
[D7]How's about keepin' [G7]steady compa[C]ny [C7]

I'm [F]gonna throw my date book [C]over the fence
And [F]find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]ev'ry page

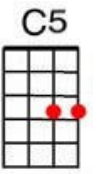
Say [C]Hey, Good Lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up
[D7]How's about cookin' [G7]somethin' up with [C]me? [C/] [G7/] [C/]



{BMP 140 Swing}

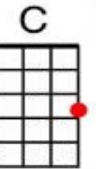
Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
 [Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,
 [C]Flying out across the country [F]And getting fat,
 [Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

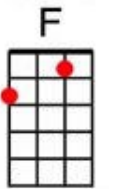


Chorus:

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by
 [C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]
 Though its [C]obvious.



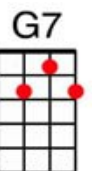
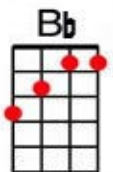
[C]Flies are in your pea soup baby, [F]They're waving at me
 [Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.
 [C]Lies are gonna get you some day, [F]Just wait and see
 So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV



Chorus:

Instrumental Verse

[C] [C] [F] [F]
 [Bb] [F] [C] [G7]
 [C] [C] [F] [F]
 [Bb] [F] [C] [G7]



Chorus X 3

[C]//// / rest [Cmaj7]

I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

Well she was [G7]just seventeen
You [C7]know what I [G7]mean
And the way she looked was way beyond com[D7]pare
So [G]how could I [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well [G7]she looked at me and [C7]I I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

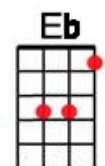
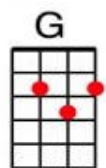
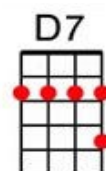
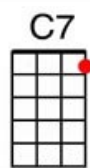
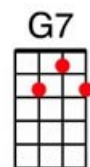
Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
Since I [G]saw her [D7]standing [G]there
Oh since I [G]saw her [D7]standing [G]there
Yeah well since I [G]saw her [D7]standing [C7]there [G7]



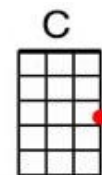
I Should Have Known Better



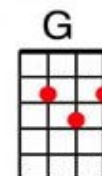
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

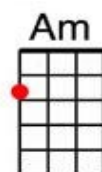
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**



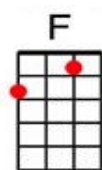
[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



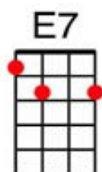
[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**



[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

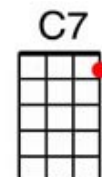


[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**



{*Outro*}

You **[G//]**love me **[C//]**too **[G//][C//]**
 You **[G//]**love me **[C//]**too **[G//][C//]**
 You **[G//]**love me **[C//]**too.

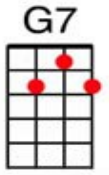
I Walk The Line



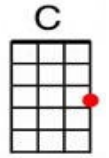
Count 1234 1 {BPM 170}

No Intro

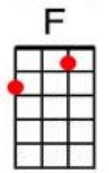
[NC] I keep a [G7] close watch on this heart of [C] mine
[C] I keep my [G7] eyes wide open all the [C] time
I [C7] keep the [F] ends out for the tie that [C] binds
[C] Because you're [G7] mine, I walk the [C] line



[NC] I find it [G7] very, very easy to be [C] true
[C] I find my [G7] self alone when each day is [C] through
[C7] Yes, I'll [F] admit that I'm a fool for [C] you
[C] Because you're [G7] mine, I walk the [C] line



[NC] As sure as [G7] night is dark and day is [C] light
[C] I keep you [G7] on my mind both day and [C] night
[C7] And happi[F]ness I've known proves that it's [C] right
[C] Because you're [G7] mine, I walk the [C] line



[NC] You've got a [G7] way to keep me on your [C] side
[C] You give me [G7] cause for love that I can't [C] hide
[C7] For you I [F] know I'd even try to turn the [C] tide
[C7] Because you're [G7] mine, I walk the [C] line

[C7] Because you're [G7] mine, I walk the [C] line
[C7] Because you're [G7] mine, I walk the [C] line [G7/] [C/]

I Wanna Be Like You



Count 1 2 1234 {BPM 190 Swing}

Intro: [A7][D7][G7][C][C]

Now [Am]I'm the king of the swingers, oh, the jungle VI [E7]P,
I've reached the top and had to stop, and that's what botherin' [Am]me.
I wanna be a man, mancub, and stroll right into [E7]town
And be just like the other men, I'm tired of monkeyin' a [Am/]round!

Chorus :

[G7/]Oh, [C]oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7]you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7]walk like you,	(Cheep)
[G7]Talk like you	(Cheep)
[C]too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7]You'll see it's [C]true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7]me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7]learn to be [G7]human [C]too.	

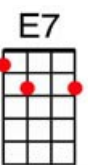
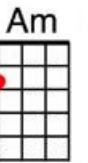
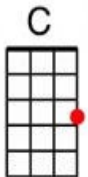
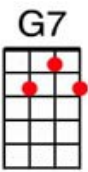
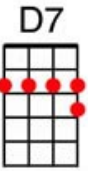
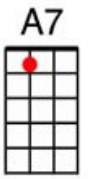
Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower so I can be like [Am/]you.

Chorus

I wanna [Am]ape your mannerisms, we'll be a set of [E7]twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7]feet
I'll be a man, man-cub and learn some eti-[Am/]-queet

Chorus

[G7/] [C/]



I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]-ny
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
I'll [C]polish his lamp by the [C7]light of day
So [F]ships at night can [Fm]find their way
[C]I wanna marry a [A7]lighthouse keeper
[D7]Won't that [G7] be o-[C]-kay?

[F]We'll have parties on a [Fm]coral reef and [C]clam bakes on the [C7]shore
[F]We'll invite the [Fm]neighbours in, [G7]seagulls by the score.

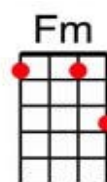
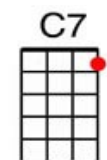
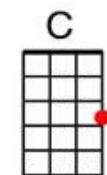
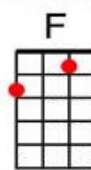
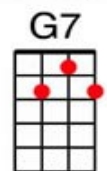
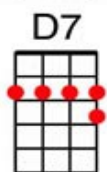
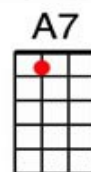
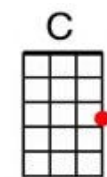
I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
So [C]if you want to make my [C7]dreams come true
[F]You'll be a lighthouse [Fm]keeper too
[C]We could live in a [A7]lighthouse
The [D7]white one [G7]by the [C]bay, hey, hey!
[D7]Won't that [G7]be [C]okay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]-ny
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
I'll [C]polish his lamp by the [C7]light of day,
So [F]ships at night can [Fm]find their way
[C]I wanna marry a [A7]lighthouse keeper
[D7]Won't that [G7]be o-[C]-kay?

[F]We'll take walks along the [Fm]moonlit bay, [C]maybe find a treasure, [C7]too
[F]I'd love living in a [Fm]lighthouse, [G7//]how 'bout yooooou? {1,2,3,4}

I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
So [C]if you want to make my [C7]dreams come true
[F]You'll be a lighthouse [Fm]keeper too
[C]We could live in a [A7]lighthouse
The [D7//]white one [G7//] by the [C//]bay, hey, [A7//]hey
[D7//]Won't that [G7//] be o-[C//]kay? hey [A7//]hey
[D7//]Yada, tada, [G7//] tada, [C//]ta!



I'm a Believer



Count 1 2 1234 {BPM 160 Swing}

Intro: [G][C][G][F][D][D]

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me. [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]

Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm in [G]love, [C]oooh
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried. [D]

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain. [D]

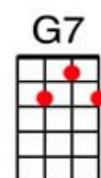
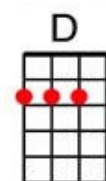
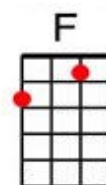
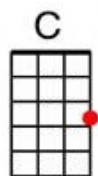
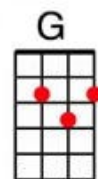
Chorus

{first two lines instrumental}

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]me,
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]

Chorus

Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]



I'm Gonna Be [500 Miles]



Count 1 2 1234

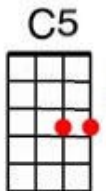
{BPM 120 Straight}

Intro: [C5] //// //

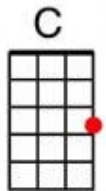
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

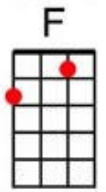


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

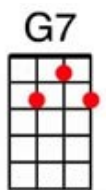


Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man who's
[G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}
{Crescendo.....}



Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]
{Slow down - look at leader}

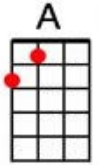
(Is This the Way to) Amarillo



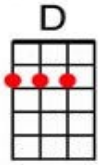
Count 1 2 1234 {BPM 150 Swing}

Intro: [A][A]

[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7][A]

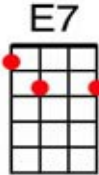


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

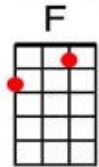


[Chorus]:

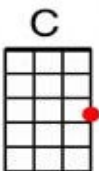
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing [A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[Chorus]

[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me

[Acapello]

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

It Must Be Love

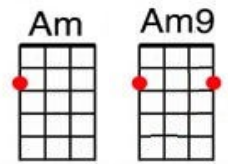


Count 1 2 1234

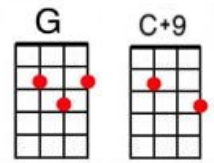
{BPM 150 Straight}

Intro: [Am] [Am9] [Am] [Am9]

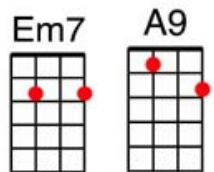
[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C+9] [G] [C+9]
[Am] And I never [Am9] thought I'd feel this [Am] way,
The way I [Am9] feel about [G] you [C+9] [G] [C+9]
[Em7] As soon as I [A9] wake up, any [Dm] night, any [E7] day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]



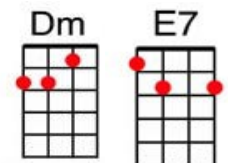
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]



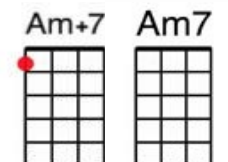
[Am] [Am9] [Am] [Am9]



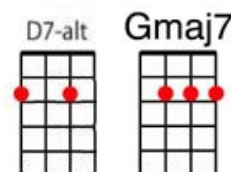
[Am] How can it [Am9] be that we can
[Am] Say so [Am9] much without [G] words [C+9] [G] [C+9]
[Am] Bless you and [Am9] bless me baby
[Am] Bless the [Am9] bees and the [G] birds [C+9] [G] [C+9]
[Em7] I've got to be [A9] near you every [Dm] night every [E7] day
[Am] I couldn't be [Am+7] happy baby in [Am7] any other way [D7-alt]



[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]

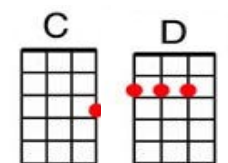


[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]



[Em7] As soon as I [A9] wake up [Dm] every night [E7] every day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]

[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]

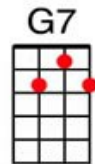
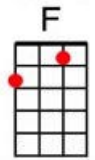
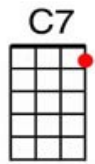
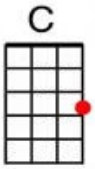


Outro: [Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9] [G/]

All = **Bold***Men = Italics*

Ladies = Standard

Count 1 2 1234 {BPM 150 Straight}

[C]We got married in a fever hotter than a pepper sprout**[C]**We've been talking 'bout Jackson**[C7]**ever since the fire went out*I'm going to [F]Jackson, gonna mess [C]around**Yeah, I'm going to [F]Jackson, [G7]look out Jackson [C]town***[C]**Go on down to Jackson, go ahead and wreck your health**[C]**Go play your hand, you big talking man,make a **[C7]**big fool o-of yourself**[C]**Yeah, go to **[F]**Jackson, comb your **[C]**hair*I'm gonna snow ball [F]Jackson,***[G7]**see if I **[C]**care**[C]***When I breeze into that city, people goona stoop and bow (hah!)***[C]***all them women gonna make me***[C7]***teach 'em what they don't know how***[C]***aw, I'm going to [F]Jackson, turn loose'a my [C]coat**cause, I'm going to [F]Jackson, [G7]goodbye, that's all she [C]wrote***[C]**But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg**[C]**They'll lead you 'roun' town like a scolded hound,with your **[C7]**tail tucked 'tween your legs**[C]**Yeah, go to **[F]**Jackson, you big talking **[C]**manand I'll be waiting in **[F]**Jackson **[G7]**behind my jaypan **[C]**fan**[C]**We got married in a fever hotter than a pepper sprout**[C]**We've been talking 'bout Jackson**[C7]**ever since the fire went out*I'm going to [F]Jackson, and that's a [C]fact*Yeah, we're going to **[F]**Jackson, **[G7]**ain't never comin' **[C/]**back

Count: 1234 1 2 {BPM 200 Swing}

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]

[NC] Well [C] jambalaya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]

{Kazoo Solo}

[NC] Thibo [C] deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]

{Kazoo Solo}

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/] [G/ [C/]

Johnny B Goode



Count 1 2 1234 {BPM 174 Straight}

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode
Who [E7]never ever learned to read or write so well, but he
could [A]play the UKULELE like a ringin' a bell

Chorus:

[A]Go go, go Johnny go go go
Go Johnny go go [D]go
Go Johnny go go [A]go
Go Johnny go go [E7]go!
Johnny B. [A]Goode...

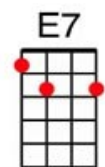
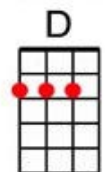
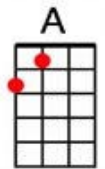
He used to [A]put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
And [D]engineers could see him sitting in the shade
[A]strummin' to the rhythm that the drivers made
[E7]People passing by... they would stop and say
Oh [A]my but that little country boy can play

Chorus

His [A]mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D]Many, many people come from miles around
to [A]hear your UKULELE till the sun go down
[E7]Maybe someday your name will be in lights
Sayin' [A]'Johnny B. Goode tonight'

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

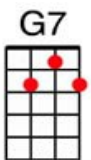
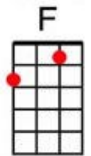
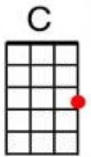


King of the Road



Count 1 2 1234 {BPM 130 Swing}

[C]Trailers for [F]sale or rent,
[G7]Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/]I ain't got no cigarettes
Ah, but.. [C]two hours of [F]pushin' broom
Buys an [G7]eight by twelve [C]four-bit room
I'm a [C7]man of [F]means by no means
[G7//]King of the [C]road.



[C]Third boxcar, [F]midnight train,
[G7]Destination [C]Bangor, Maine.
Old worn out [F]suits and shoes,
[G7/]I don't pay no union dues,
I smoke [C]old stogies [F]I have found
[G7]Short, but not too [C]big around
I'm a [C7]man of [F]means by no means
[G7//]King of the [C]road.

I know [C]every engineer on [F]every train
[G7]All of their children, and [C]all of their names
And [C]every handout in [F]every town
And [G7/]every lock that ain't locked when no one's around.

I sing,.....[C]Trailers for [F]sale or rent,
[G7]Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/]I ain't got no cigarettes
Ah, but.. [C]two hours of [F]pushin' broom
Buys an [G7]eight by twelve [C]four-bit room
I'm a [C7]man of [F]means by no means

[G7//]King of the [C]road
[G7//]King of the [C]road
[G7//]King of the [C]road [C///]

Lean On Me



Count 1 2 1234 {BPM 74 Straight}

[C] Sometimes in our [F] lives
We all have [C] pain, we all have [Em] sor[G7]row
[C] But if we are [F] wise
We know that [C] there's always [G7] tomor[C]row

Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please swallow your [F] pride
If I have [C] things you need to [Em] bor[G7]row
[C] For no one can [F] fill
Those of your [C] needs, that you don't [G7] let [C] show

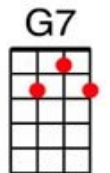
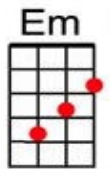
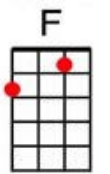
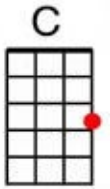
Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

So just [C] call on me brother, when [F] you need a [C] hand
We all [C] need somebody to [G7] lean [C] on
I just might have a problem that [F] you'd under[C]stand
We all [C] need somebody to [G7] lean [C] on

Lean on me, when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G7] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] If there is a [F] load
You have to [C] bear, that you can't [Em] car[G7]ry
[C] I'm right up the [F] road
I'll share your [C] load if you just [G7] call [C] me

[G7] Call [C] me
[G7] Call [C] me
(s-l-o-w-l-y) [G7] Call [C] me...



Maggie May



Count 1 2 1234 {BPM 140 Straight}

Intro: [C][Dm][F][C][C][Dm][F][C1 34]

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused, but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my heart and [G]that's what really [C]hurts [C]

The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my soul and that's a [G]pain I can do with[C]out [C]

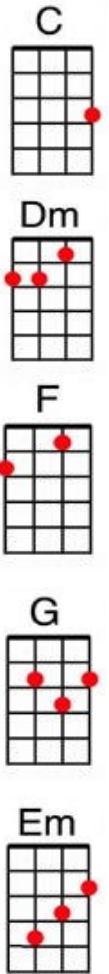
[G] All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be [G]alone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

I [G]suppose I could coll[F]ect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart but I [G]love you any[C]way [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C/]



Make Me Smile

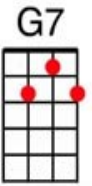


Count 1 2 3 4

{BPM 142 Straight}

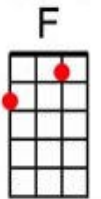
Intro: **[G7] //// /**

[NC] You've done it **[F]** all, you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** rebel, to the **[G]** floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]** game, no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal, what a **[G]** bore {2 3 4, 1 2 3 4}
[F] Blue eyes **[C]** blue eyes, **[F]** How can you **[C]** tell so many **[G]** lies? {2 3 4, 1 2 3 4}

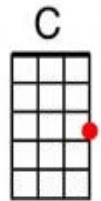


Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want, running **[C]** wild **[G] //// / {stop}**

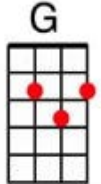


{Count 2 3 4, 1} There's nothing **[F]** left, all **[C]** gone and run a **[G]** way **[F]**
Maybe you'll **[C]** tarry for a **[G]** while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]** test, a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile {2 3 4, 1 2 3 4}
[F] Resist **[C]** resist, **[F]** It's from your **[C]** self you have to **[G]** hide {2 3 4, 1 2 3 4}

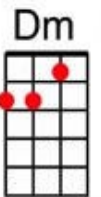


Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want, running **[C]** wild **[G] //// / {stop}**



{Count 2 3 4, 1} There ain't no **[F]** more, you've **[C]** taken every **[G]** thing **[F]**
From my be **[C]** lief in, Mother **[G]** Earth {2 3 4, 1 2 3 4, 1}
Can you ig **[F]** nore my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's **[G]** worth {2 3 4, 1 2 3 4}
[F] Away **[C]** away **[F]** and don't say **[C]** maybe you'll **[G]** try {2 3 4, 1 2 3 4}



Chorus:

[Dm] To come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] //// {straight on to next line}**

[F] Ooh **[C]** ooh la-la-la, **[F]** Ooh **[C]** ooh la-la-la
[G] Ooooooooooooooh
 {1 2 3 4, 1 2 3 4}

Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] //// / {last chord to ring}**

Maxwell's Silver Hammer



Count: 1 2 1234 {BPM 136 Swing}

Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
[C//]Sil[E7//]ver [Am//]Hamm[C7//]er [F//] [G7//] [C/][G7/][C/]



Mr. Blue Sky



Count 1234 {BPM 168 Straight}

Intro **[F////]x4**

[F]Sun is shinin' in the sky, there ain't a **[Em7]**cloud **[A]**in **[Dm]**sight
 It's stopped **[G]**rainin', every**[Em]**body's in a **[A]**play
 And don't you **[Bb]**know it's a beautiful new **[F]**day, hey **[C]**hey
[F]Runnin' down the avenue, see how the **[Em7]**sun **[A]**shines **[Dm]**brightly
 In the **[G]**city on the **[Em]**streets where once was **[A]**pity,
 Mr. **[Bb]**Blue Sky is living here to **[F]**day. hey **[C]**hey

[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

[F]Hey you with the pretty face, welcome to the **[Em7]**hu**[A]**man **[Dm]**race
 A cele**[G]**bration Mr. **[Em]**Blue Sky's up there **[A]**waitin'
 and **[Bb]**today is the day we've waited **[F]**for **[C]**

[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C][C]**

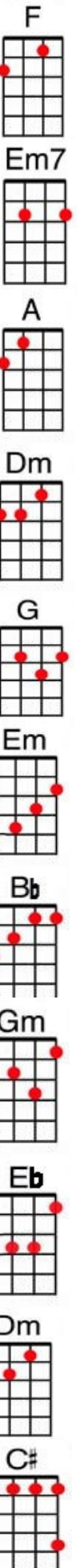
[F]Mr Blue you did it right, but soon comes **[Em7]**Mis**[A]**ter **[Dm]**Night,
 Creepin' **[G]**over, now his hand **[Em]**is on your shou**[A]**lder,
 Never mind **[Bb]**I'll remember you this
[C#]I'll remem**[Eb]**ber you this **[Dm/]**way.

Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb/]**
[Dm/]Mr. Blue **[F//]**Sky, please tell us **[Bb/]**why,you had to **[F//]**hide away
 For **[Gm/]**so long **[F//]**where did **[Eb/]**we go wrong **[Bb////][C////][C////]**

[Bb]ba ba **[F]**ba ba ba ba**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba
[Dm]ba ba **[F]**ba ba ba ba, **[Bb]**ba ba **[F]**ba ba ba ba
[Gm]ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

Outro:

[Dm] **[F]** **[Bb]** **[F]** **[Gm]** **[F]** **[Eb]****[Eb]** **[Bb]** **[Bb]** **[F/]** Mr. Blue Sky
{Slowing down}



Mister Sandman



Count 1 2 1234 {BPM 220 Straight}

No Intro:

[C7#5] - - Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7//] bring me [C7//] a [F] dream [C7]

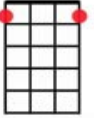
Mister [F] Sandman, yesssss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sand-man, [G7//] bring me [C7//] a [F] dream [C7]

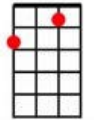
Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera [C7] ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7] fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7//] bring us [C7//] a [F] dream [F//]

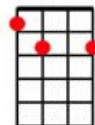
C7#5



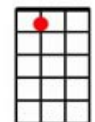
F



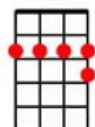
E7



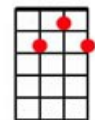
A7



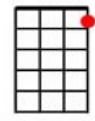
D7



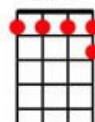
G7



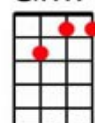
C7



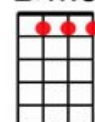
C#7



Gm7



Bbm6



Oh, Lonesome Me



Count 1 2 1234 {BPM190 Straight}

Intro: **[C] [C7] [F] [F] [G7] [G7] [C] [C]**

[C]Everybody's going out and **[G7]**having fun
I'm just a fool for staying home and **[C]**having none
I can't get over **[C7]**how she set me **[F]**free **[G7]**oh lonesome **[C]**me

A bad mistake I'm making by just **[G7]**hanging round
I know that I should have some fun and **[C]**paint the town
A lovesick fool is **[C7]**blind and just can't **[F]**see **[G7]**oh lonesome **[C]**me

[G7]I'll bet she's not like me she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

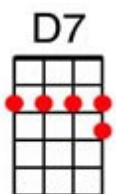
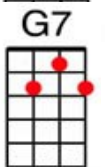
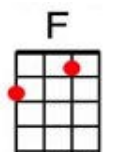
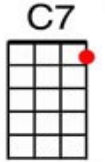
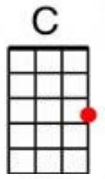
Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

[G7]I'll bet she's not like me she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

[G7]Oh lonesome **[C]**me

[G7]Oh lonesome **[C]**me **[C/] [G7/] [C/]**

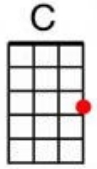


PLASTIC JESUS

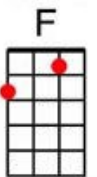


Count 1 2 1234 {BPM 170 Swing}

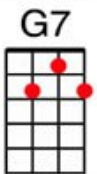
[C]I don't care if it rains or freezes
[F]Long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's iridescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a Sweet Madonna
[F]Dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]Hell [C]



[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]Plastic Jesus, [F]Plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C/] [G7/] [C/]

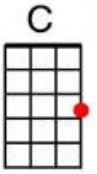
Putting On The Style



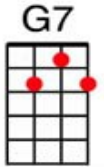
Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

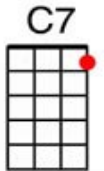
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



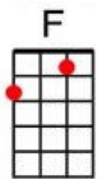
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower.....}

[C][C][C/][G/][C/]

Raindrops Keep Falling On My Head



Count 1 2 1234 {BPM 130}

Intro: [F//][Am//][Gm7//][C/]{1}

[F]Raindrops keep fallin' on my [Am]head
And [F7]just like the guy whose feet are [Bb]too big for his [Am7/]bed
[D7//]Nothin' seems to [Am7/]fit
[D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]So I [C/]just [F]did me some talkin' to the [Am]sun
And [F7]I said I didn't like the [Bb]way he got things [Am7/]done
[D7//]Sleepin' on the [Am7/]job
[D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]But there's [C/]one [F]thing I [Am]know
The [Bb]blues they send to [C//]meet me [C7//]won't de-[Am7]feat me
It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/] {1} [Bb//] [C/] {1}

[F]Raindrops keep fallin' on my [Am]head
But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7/]red
[D7//]Cryin's not for [Am7/]me
[D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
[C7sus4//]Because [C/]I'm [F]free[F/]
[Gm7//]nothin's [C7sus4//]worryin' [F]me

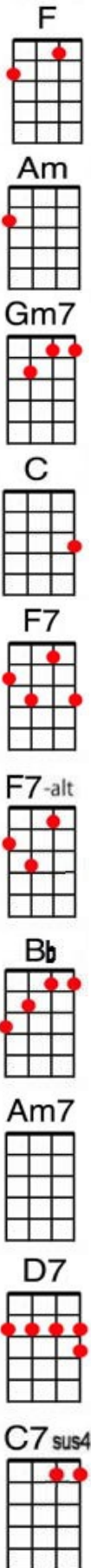
[Am] [Bb] [C] [C7] [Am7////]

[Am7/]It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/] {1} [Bb//] [C/] {1}

[F]Raindrops keep fallin' on my [Am]head
But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7/]red
[D7//]Cryin's not for [Am7/]me
[D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
[C7sus4//]Because [C/]I'm [F]free[F/]
[Gm7//]nothin's [C7sus4//]worryin' [F]me[F/]

[Gm7//]nothin's [C7sus4//]worryin' [F]me[F/]
[Gm7//]nothin's [C7sus4//]worryin' [F/]me
{Slower} {Let last chord ring}



Red, Red, Rudy



Count 1 2 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a [F#m] round [D] [E7]
[A] Better think of your [F#m] future [D] [E7]
[A] Time to straighten right [F#m] out [D]
Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [STOP]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D]

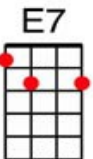
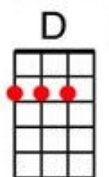
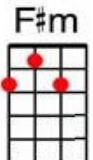
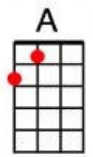
[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] [A] Stop your messin' a [F#m] round [D] [E7] [A] Better think of your [F#m] future [D] [E7]

[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]
[A] Time to straighten right [F#m] out [D] Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
You're [A] growing older each [F#m] day [D] [E7] You [A] want to think of your [F#m] future [D] [E7]

[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D] [E7] [STOP]
Or [A] you might wind up in [F#m] jail [D] And [E7] you will [A] suffer [F#m] a [D] ha-a [E7] [STOP]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you



Return To Sender



Count 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C]I gave a letter to the [Am]postman, [Dm]he put in his [G7]sack
[C]Bright and early next [Am]morning, he [Dm]brought my [G7]letter [C/]back

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone.
[F]We had a [G7]quarrel, [F]a lovers [G7]spat
[D7]I write I'm sorry but my letter keeps coming [G7]back

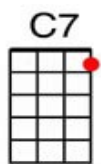
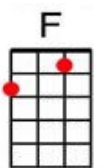
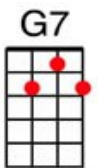
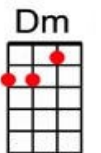
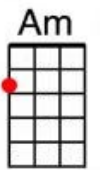
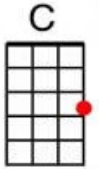
[C]So then I dropped it in the [Am]mailbox, [Dm]and sent it Special [G7]D
[C]Bright and early next [Am]morning, it [Dm]came right [G7]back to [C/]me

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone
[F]This time I'm gonna take it myself and put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[NC]the writing on it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]no such [G7]number, [C]no such zone

REPEAT (once) from top

[F/] [C/]



Ring of Fire



Count 1234 1 {Then Kazoo for 3 beats} {BMP 140 Straight}

Intro [C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

[C] Love is a [F] burning [C] thing
And it makes a [F] fiery [C] ring
[C] Bound by [F] wild de[C] sire
[C] I fell into a [F] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

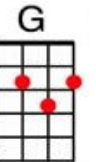
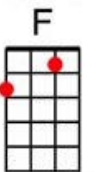
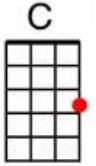
[C] The taste of [F] love is [C] sweet
When [C] hearts like [F] ours [C] meet
I [C] fell for you [F] like a [C] child
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [F] ring of [C] fire

And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

Outro: [C] [F\] [C] [C]
[C] [G\] [C] [C\]



Rockin' All Over The World



Count 1234 {BPM 150 Straight}

Intro:

[C] [C]

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]

Chorus:

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

[C] Here we go

[G] Rockin' all over the [C] world [C]

[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

[C] Here we go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

[C] Here we go - oh

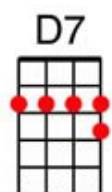
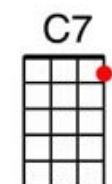
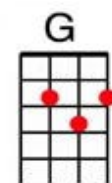
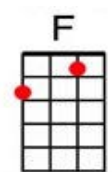
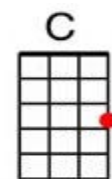
[G] Rockin' all over the [C] world [C]

Chorus x 3

Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]

[C] [C7] [F] [D7] [C] [G] [C] [C///]



Sea Of Heartbreak



Count 1 2 1234 {BPM 180 Straight}

[F]Mmm [F][C7]Mmm [C7]

The [F]lights in the [Dm]harbour (Dom Dom [Bb]Dom)
don't shine for [C7]me (Dom Dom Dom [F]Dom)
[F]I'm like a [Dm]lost ship (Dom Dom [Bb]Dom) adrift on the [C7]sea {Stop}

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
[F]How did I [Dm]lose you (Dom Dom [Bb]Dom)
Oh where did I [C7]fail? (Dom Dom Dom [F]Dom)
[F]Why did you [Dm]leave me, (Dom Dom [Bb]Dom) always to [C7]sail {Stop}

This sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears {Stop}

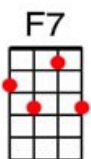
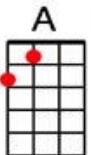
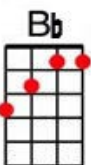
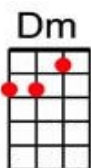
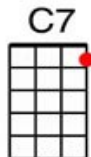
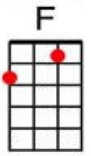
Sea of [F]heartbreak [F7] Sea of heartbreak
[Bb]Oh what I'd give to [F]sail back to [Dm]shore
[Bb]Back to your arms once [A]more [C7]

[F]Come to my [Dm]rescue, (Dom Dom [Bb]Dom)
come here to [C7]me (Dom Dom Dom [F]Dom)
[F]Take me and [Dm]keep me (Dom Dom [Bb]Dom) away from the [C7]sea {Stop}

That sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F//]heartbreak



Shake, Rattle, and Roll



Count 1 2 1234 {BPM 200 Swing}

[A] Get out in that kitchen and rattle those pots and pans [A7]
Well get [D7] out in that kitchen and rattle those pots and [A] pans
Go [E7] roll my breakfast 'cause I'm a hungry [A] man [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] heart is cold as [A] ice

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - I'm like a [A] one eyed cat peeping in a seafood store [A7]
I'm like a [D7] one-eyed cat peeping in a seafood [A] store
Well I can [E7] look at you, tell you [D7] ain't no child no [A] more

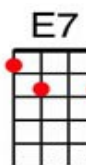
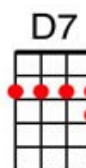
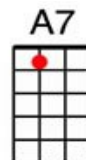
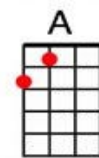
[E7] - - - I [A] believe you're doin' me wrong and now I know [A7]
I [D7] believe you're doin' me wrong and now I [A] know
The [E7] more I work, the [D7] faster my money [A] goes

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - - I [A] believe to my soul you're the devil in nylon hose [A7]
I [D7] believe to my soul you're the devil in nylon [A] hose
Well the [E7] more I work the [D7] faster my money [A] goes

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



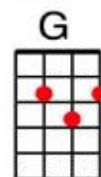
Sloop John B



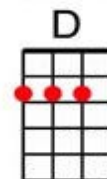
Count 1 2 1234 {BMP130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home

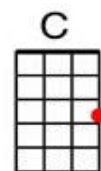
We [G]come on the sloop John B, my grand father and me
Around Nassau town, we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
I [G]feel so broke up! [D]I wanna go [G]home



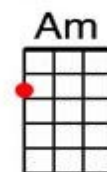
So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



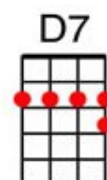
The [G]first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D]away
Sheriff John [G]Stone why don't you leave me [C]alone [Am]
Well I [G]feel so broke up! [D]I wanna go [G]home



So [G]hoist up the John B's [G]sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



The [G]poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home. Why don't they let me go [C]home? [Am]
This [G]is the worst trip [D]I've ever been [G]on



{Acapella}

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go [G]home

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G\] [D7\] [G\]

Spirit In The Sky



Count 1 2 1234 {BPM 120 Straight}

Intro: [A][A//] [D/] [C/] [A][A//] [C/] [D/]
[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]When I die and they lay me to rest,
Gonna go to the [D]place that's best.
When they lay me [A]down to die,
[E7]Goin' on up to the spirit in the [A]sky.
[A]Goin' up to the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best

[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]Prepare yourself, you know it's a must,
Gotta have a friend in [D]Jesus
So you know that [A]when you die,
It's [E7]gonna' recommend you to the spirit in the [A]sky.
[A]Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D]when you die.
When you die and they [A]lay you to rest,
I'm gonna [E7]go to the place that's the [A]best

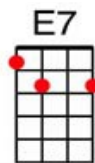
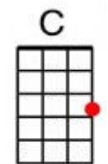
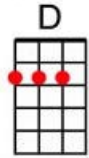
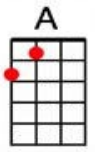
[A][A//] [D/] [C/] [A][A//] [C/] [D/]

[A]I've never been a sinner; I've never sinned.
I got a friend in [D]Jesus
So you know that [A]when I die,
It's [E7]gonna' set me up with the spirit in the [A]sky.
[A]Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best

[E7]Go to the place that's the [A]best.

[E7]Go to the place that's the [A]best

[A][A//] [D/] [C/] [A][A//] [C/] [D/] [A/]



Sunny Afternoon

Count 1 2 1234 {BPM 150 Swing}



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

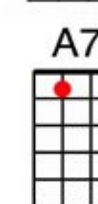
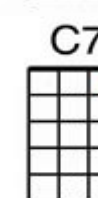
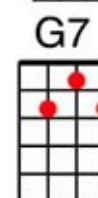
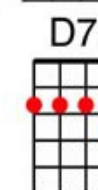
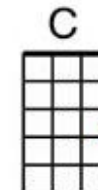
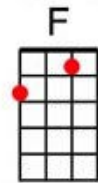
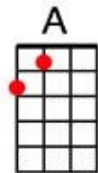
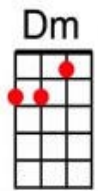
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[Dm] Single Strum {Non segue only}

[Dm] //// //// {Same speed}

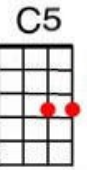
[G7] //// //// {Slowing down on last 4 beats, follow the bass, then to Hi-Ho}



{BMP 140 Swing}

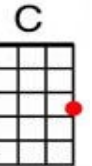
Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,
[C]Flying out across the country [F]And getting fat,
[Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

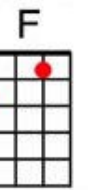


Chorus:

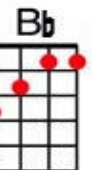
And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by
[C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]
Though its [C]obvious.



[C]Flies are in your pea soup baby, [F]They're waving at me
[Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]Just wait and see
So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV

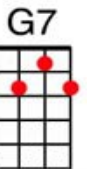


Chorus:



Instrumental Verse

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]



Chorus X 3

[C]//// / rest [Cmaj7]

Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

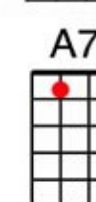
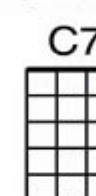
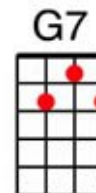
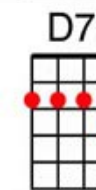
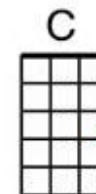
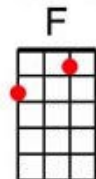
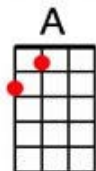
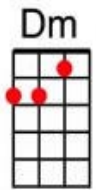
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime [Dm/]



Sweet Caroline

Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C]↘Where it began, [F]↘I can't begin to knowin'
 [C]↘But then I know it's growing [G]strong
 [C]↘Was in the Spring [F]↘and Spring became the Summer
 [C]↘Who'd have believed you'd come a[G]long?

[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

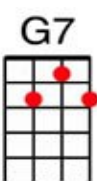
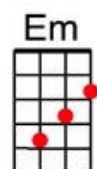
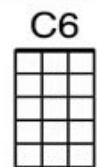
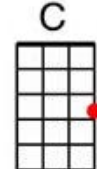
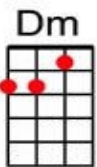
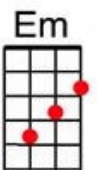
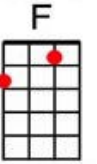
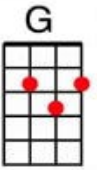
[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//] [F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I
 [C]↘Look at the night [F]↘and it don't seem so lonely
 [C]↘We fill it up with only [G]two
 [C]↘And when I hurt [F]↘hurtin' runs off my shoulders
 [C]↘How can I hurt when holding [G]you?

[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]-Reachin' out[G7] [F]-touchin' me[F//] [F//]touchin' [G]you [G//] [F/] [G/]

{Acapella}

*Sweet Caroline. Good times never seemed so good
 I've been inclined to believe they never would, oh no no*

[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]Oh [Em/]no [Dm/]no [C/]no.



Count 1234 {BPM 140 Straight}

Intro [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D]two that wanna stone me
 [C]One says she's a friend of [G]mine

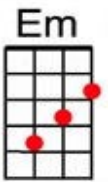
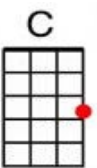
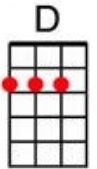
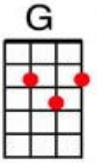
Take it eaaa[Em]sy
 Take it [C]eaaa[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy
 Lighten [C]up while you still [G]can
 Don't even [C]try to under[G]stand
 Just find a [Am]place to make your [C]stand and take it [G]easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D]sight to [C]see
 It's a [G]girl my Lord in a [D]flat-bed Ford
 Slowin' [C]down to take a look at [G]me
 Come on [Em]baby, don't say [C]may[G]be
 I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me
 We may [C]lose and we may [G]win
 Though we may [C]never be here a[G]gain
 So open [Am]up I'm climbin' [C]in, so take it ea[G]sy

Well I'm a [G]runnin' down the road tryin' to loosen my load
 Got a world of trouble [D]on my [C]mind
 [G]Lookin' for a lover who [D]won't blow my cover
 She's [C]so hard to [G]find

Take it eaaa[Em]sy
 Take it [C]eaaa[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you
 [Em]cra[D]zy
 Come on [C]ba[G]by
 Don't say [C]may[G]be
 I gotta [Am]know if your sweet [C]love is gonna [G]save me[C]

Oh you've got it [C]eaaaa[G]sy
 You oughta take it [C]eaaaaa[G/]sy



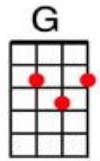
Take Me Home, Country Roads



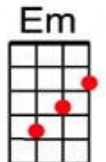
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G][G]

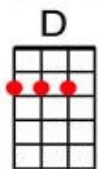
[G]- -Almost heaven, [Em]- -West Virginia,
[D]- -Blue Ridge Mountains, [C]Shenandoah [G]River.
[G]Life is old there, [Em]older than the trees
[D]Younger than the mountains, [C]blowin' like a [G]breeze



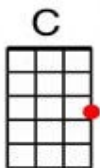
Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads



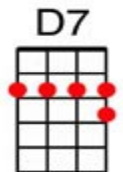
[G]- -All my mem'ries, [Em]- -gather 'round her
[D]- -Miner's lady, [C]stranger to blue [G]water
[G]Dark and dusty, [Em]painted on the sky
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road, I get a [C]feelin' that I
[G]should have been home [D]yesterday, yester[D7]day [D7/]



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]inia, mountain [D]momma
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads
Take me [D]home, down country [G]roads [G//]

Tell Me Ma

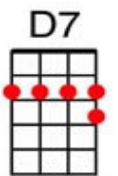
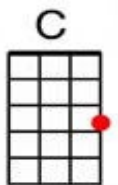
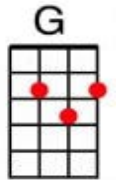


Count 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

The Combine Harvester



Count 1 2 1234 {BPM 170 Straight} {Underline = Sing on first single beat}

Intro: [C] [C] [C] [C]

[C]I drove my tractor through your haystack last night
[G7]I threw me pitchfork at your dog to keep quiet
[C]Now something's telling me that you're avoiding me
[F]Come on now darling you've got [G7]something I need

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]I'll stick by you, I'll give you all that you need
[G7]We'll 'ave twins and triplets, I'm a man built for speed
And you [C]know I'll love you darlin' so give me your hand
But [F]what I want the most is all those [G7]acres of land

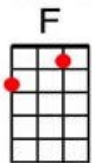
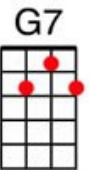
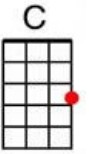
Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]For seven long years I've been alone in this place
[G7]Eat, sleep, in the kitchen, it's a proper disgrace
[C]Now if I cleaned it up would you change your mind
I'll [F]give up drinking scrumpy and that [G7]lager and lime

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]Weren't we a grand couple at that last wurzel dance
[G7]I wore brand new gaters and me corduroy pants
In your [C]new Sunday dress with your perfume smelling grand
[F]We had our photos took and [G7]us holding hands

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key [C] [C] [C\] [G7\] [C\]



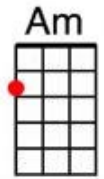
The Letter



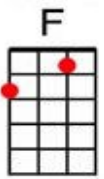
Count 1 2 1234 {BPM 150 Straight}

No Intro

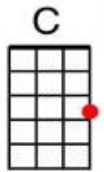
[Am\] Give me a ticket for an [F\] aeroplane,
[C\] Ain't got time to take a [D7\] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



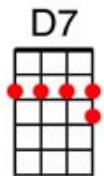
[Am] I don't care how much money I [F] gotta spend,
[C] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



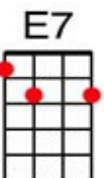
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am\] letter.

The Lion Sleeps Tonight



Count 1 2 1234 {BPM 120) Men Only Ladies Only, (and men with high voices)

{No ukuleles, just bass}

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

[C]Dee deedee dee dee [F]dee deedee dee, de-[C]wee-um, um a-weh [G7]
[C]Dee deedee dee dee [F]dee deedee dee, de-[C]wee-um, um a-weh [G7]

[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night
[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh

[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night
[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night

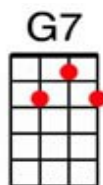
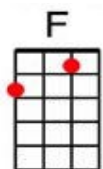
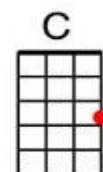
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

{Softly – No Bass}

[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night
[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7] [G7] [C/]



The Lumberjack Song



Intro: 1 2 123

{BPM 160 Straight} {Boys} {Girls}

Oh, [C]I'm a lumberjack and [F]I'm okay
I [G7]sleep all night and I [C]work all day

He's a lumberjack and [F]he's okay
He [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]eat my lunch,
I [G]go to the lava-[C]t'ry
On Wednesdays I go [F]shopping
And have [G]buttered scones for [C]tea.

He cuts down trees, he [F]eats his lunch,
He [G]goes to the lava-[C]t'ry
On Wednesdays he goes [F]shopping
And has [G]buttered scones for [C]tea.

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I [C]cut down trees, I [F]skip and jump
I [G]like to press wild [C]flowers
I put on women's [F]clothing
And [G]hang around in [C]bars

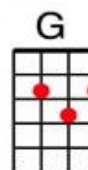
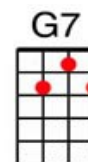
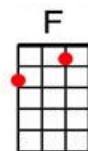
He cuts down trees, he [F]skips and jumps
He [G]likes to press wild [C]flowers
He [C]puts on women's [F]clothing
And [G]hangs around in [C]bars?!

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]wear high heels
[G]Suspenders and a [C]bra
I wish I'd been a [F]girlie
Just [G]like my dear [C]Papa

He [C]cuts down trees, he [F]wears high-heels
[G]Suspenders and a [C]bra?

He's a lumberjack and [F]he's okaaaaaaaaay
he [G7]sleeps all night and he [C]works all day



There Ain't No Pleasin' You



Count 1 2 1234 {BPM 100}

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C]built my life around you did what I [B7]thought was right
But [C]you never cared about me now [A7]I've seen the light
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]

You [C]seemed to think that everything I ever [B7]did was wrong
I [C]should have known it [A7]all along
Oh [D7]darling [G7]there ain't no pleasin' [C//]you [F//][C//][G7]

You only [C]had to say the word [C7]And you knew I'd [F]do it
You had me [C]where you wanted me [C7]But you went and [F]blew it
Now every[Bb]thing I ever [F]done was only [Bb]done for you [D7]
But now [G]you can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

'Coz [C]I ain't gonna be made to look a [B7]fool no more
You [C]done it once too often what do ya [A7]take me for
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]

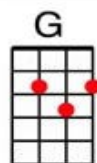
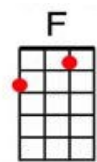
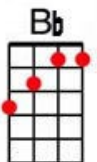
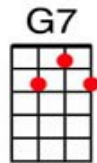
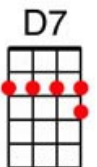
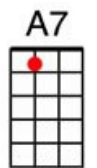
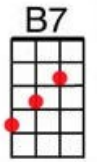
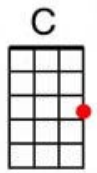
And you [C]seemed to think that everything I ever [B7]did was wrong
I [C]should have known it [A7]all along
Oh [D7]darling [G7]there ain't no pleasin' [C//]you [F//][C//][G7]

You only [C]had to say the word [C7]and you knew I'd [F]do it
You had me [C]where you wanted me [C7]but you went and [F]blew it
Now every[Bb]thing I ever [F]done was only [Bb]done for you [D7]
But now [G]you, can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

Coz [C]I ain't gonna be made to look a [B7]fool no more
You [C]done it once too often what do ya [A7]take me for
Oh [D7]darling [G7]There ain't no pleasin' [C]you [G7]
Now [C]if you think I don't mean what I say and I'm [B7]only bluffin'

[C]You got another thing comin' I'm tellin' you [A7]that for nothin'
Coz [D7]darlin' I'm leavin' [G7]that's what I'm gonna [C]Do [B7][C][A7][D7][G7]

Outro [C//][F//][C//][G//][C//]



These Boots Are Made For Walking



Count 1 2 1234 {BMP 130 Straight}

Run from 9th fret on C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A]

Intro: Run

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am\] boots are gonna

[Am\] Walk all over [Run] you [A\]{234} [A\]{234} [A\]{234} [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'

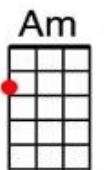
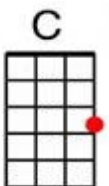
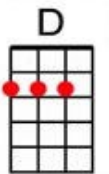
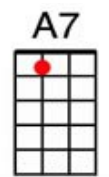
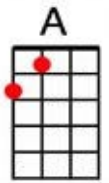
And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

Chorus

[Run] [A\]{234} [A\]{234} [A\]{234} [A][A][A][A][A][A]



Things



Count 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C][C][C][C]

[C]Every night I sit here by my window, window
Staring at the lonely ave[G7]nue, avenue
[C]Watching lovers holding hands and [F]laughing, laughing
[C]And thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C\]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

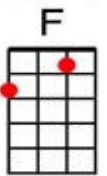
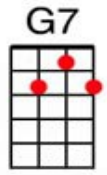
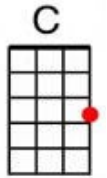
[C]Memories are all I have to cling to, cling to
And heartaches are the friends I'm talking [G7] to, talking to
[C]When I'm not thinking of just how much I [F]loved you, loved you
[C]Well I'm thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C\]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing
And the face I see each day belongs to [G7] you, belongs to you
Though there's [C]not a single sound and there's [F]nobody else around
Well it's [C]just me thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C\]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

And the [G7] heartaches are the friends I'm talking [C]to
You got me [G7] thinking 'bout the things we used to [C]do,
[G7] staring at the lonely ave[C]nue [C][C\]



Three Little Birds

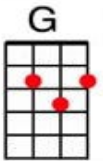
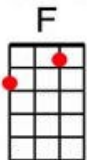
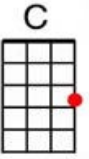


Count 1234 {BPM 160 Swing}

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Repeat 3 times



Top Of The World



Count 1 2 1234 {BPM 180 Swing}

Intro: [C]

[C]Such a feelin's [G]comin' [F]over [C]me
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]
Not a [F]cloud in the [G7]sky, got the [Em]sun in my [A]eyes
And I... [Dm]won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be
Is now [Em]comin' true e[Dm]specia[G]lly for [C]me [C7]
And the [F]reason is [G7]clear, it's be [Em]cause you are [A]here
You're the [Dm]nearest thing to [Fm]Heaven that I've [G]seen

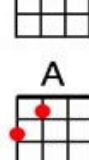
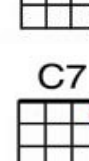
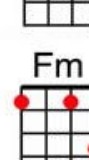
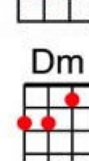
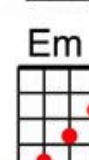
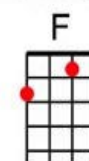
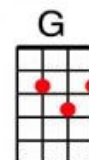
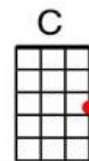
[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla[G]nation can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[C]Something in the [G]wind has [F]learned my [C]name
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]
That to-[F]morrow will [G7]be just the [Em]same for you and [A]me
All I [Dm]need will be [Fm]mine if you are [G]here

[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla[G]nation can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[N/C]I'm on the... top of the world lookin'... down on creation
And the only explanation can find
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world



Tutti Frutti



Count 1 2 1234 {*BPM 190 Swing*}

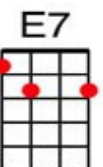
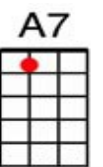
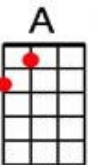
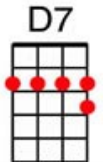
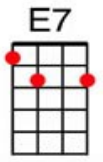
[E7] [D7]A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Sue,
She knows just what to [A7]do

I got a [D7]girl, named Sue,
She [A]knows just what to do
I [E7/]rock to the east, she [D7/]rock to the west, but
[A/]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom



Urban Spaceman



Count 1 2 1234

{BPM 180 Straight}

Intro with Kazoos: [C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, baby, [D7]I can fly,
I'm a [F]super- [G7]sonic [C]guy
I [Am]don't need pleasure, I [F]don't feel [C]pain,
[F]if you were to [C]knock me down, I'd [D7]just get up [G7]again
[C]I'm the urban spaceman, baby, [D7]I'm making out,
[F]I'm [G7]all [C]about

Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
I [Am]wake up every morning with a [F]smile upon my [C]face
[F]My natural [C]exuberance spills [D7]out all over the [G7]place

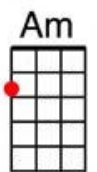
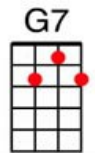
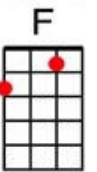
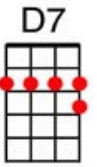
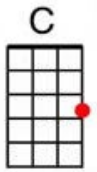
Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, I'm [D7]intelligent and clean,
[F]Know [G7]what I [C]mean
[C]I'm the urban spaceman, as a [D7]lover second to none,
[F]It's a [G7]lot of [C]fun
I [Am]never let my friends down, [F]I've never made a [C]boob
[F]I'm a glossy [C]magazine, an [D7]advert on the [G7]tube
[C]I'm the urban spaceman, baby, [D7]here comes the twist
[F]I [G7]don't [C]exist.

Outro: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need. [C//]



Count: 1 2 1234 {BPM 190 Straight}

Intro : [C]x4 [Dm]x4 (1st line)

Well some [C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy?

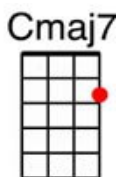
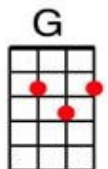
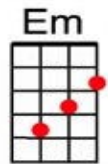
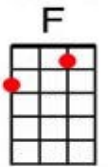
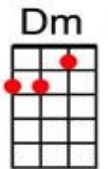
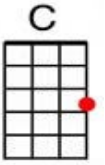
[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

Well sometimes[Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie
Why won't you come on over Vale[Cmaj7]rie?

{Rapid strum on last chord for 4 beats}



Video Killed The Radio Star



Count 1 2 1234

{BPM 130 Straight}

Intro: [Dm/] [C/] [Dm/] [C/] [Dm/] [C/] [Dm/] [G/]
[C] [F] [G] [G] [C] [F] [G] [G]

[C] I heard you [F] on the wireless [G] back in Fifty Two
[C] Lying a-[F]-wake intent at [G] tuning in on you.
[C] If I was [F] young it didn't [G] stop you coming through.
[C] Oh-a [F] oh [G]

[C] They took the [F] credit for your [G] second symphony.
[C] Rewritten [F] by machine on [G] new technology,
[C] and now I [F] understand the [G] problems you can see.
[C] Oh-a [F] oh [G] I met your children
[C] Oh-a [F] oh [G] What did you tell them?

[C] Video killed the [F] radio star
[C] Video killed the [F] radio star

[C] Pictures [A] came and [F] broke your heart.
[G] Oh-a-a-a [Am] oh

[C] And now we [F] meet in an a[G]bandoned studio.
[C] We hear the [F] playback and it [G] seems so long ago.
[C] And you re[F]member the [G] jingles used to go.
[C] Oh-a [F] oh [G] you were the first one
[C] Oh-a [F] oh [G] you were the last one

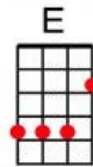
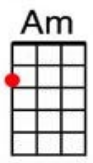
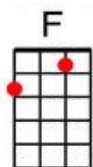
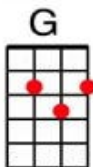
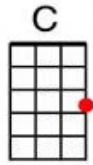
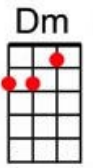
[C] Video killed the [F] radio star.
[C] Video killed the [F] radio star.

[C] In my [G] mind and [F] in my car,
We [C] can't re[G]wind we've [F] gone too far
[G] Oh-a-a-a [Am] oh [G] Oh-a-a-a [Am] oh

[F] [G] [C] [F] [F] [G] [C] [F] [F] [G] [E] [Am]
[Dm/] [C/] [Dm/] [G] [Am] [F] [Am] [F] [G]

[C] Video killed the [F] radio star.
[C] Video killed the [F] radio star.

[C] In my [G] mind and [F] in my car,
We [C] can't re[G]wind we've [F] gone too far
[C] Pictures [G] came and [F] broke your heart,
[C] put the [G] blame on [F] VCR...
You [C] are... [Dm][G] a radio [C] sta-a-a-a[Dm]-a-a-a-a[G]
You [C] are... [Dm][G] a radio [C] sta-a-a-a[Dm]-a-a-a-a[G] [G] [C/]



Wagon Wheel



Count 1 2 1234 {BPM 137 Straight}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]

Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey [D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey [D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

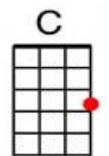
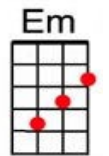
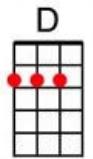
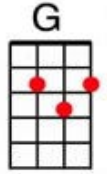
[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D] - I pick a banjo [C]now [C]
Oh the [G]North country winters keep a [D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus [G/]



Walk Right Back



Count 1 2 1234 {BPM 120 Swing}

Intro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

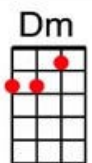
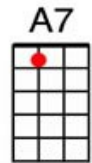
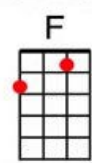
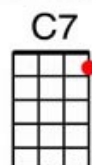
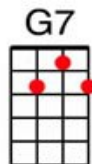
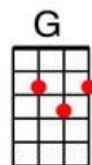
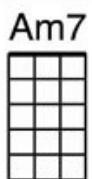
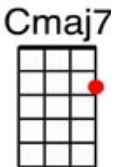
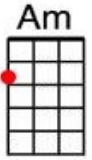
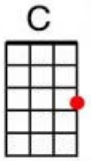
I [C/] want you to tell me why you walked... out on me
[C/] I'm so lone-some ev'ry [G/] day
I [G/] want you to know that since you... walked out on me
[G7] Noth-in' seems to be the same old [C/] way
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C/] Think about the love that burns with-in my heart for you
The [C/] times we had be-[C7] fore you went a-[F//] way, [A7//] oh [Dm] me
[Dm] Walk right back to me this minute
[C/] Bring your love to me, don't send it
[G/] I'm so lone-some ev'-ry [C/] day.

[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

[C/] These eyes of mine that gave you loving glances once before
[C/] Changed to shades of cloudy [G/] grey
I want so very much to see you... just like before
I've [G7] gotta know you're comin' back to [C/] stay
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C/] Please believe me when I say it's great to hear from you
But there's a [C/] lot of things a [C7] letter just can't [F//] say, [A7//] oh [Dm] me
[Dm] Walk right back to me this minute
[C/] Bring your love to me, don't send it

[G/] I'm so lone-some ev'ry [C/] day
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G/] I'm so lone-some ev'ry [C/] day
[C/][Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G/] I'm so lone-some ev'ry [C/] day

Outro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2 [C/]



Walk Right In



Count 1 2 1234 {BPM 130 Swing}

Intro : [C] [A] [D//] [G//] [C]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

[C] Every-[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

[C] Walk right in, [A] sit right down,
[D] Baby, let your [G] hair grow [C] long

[C] Walk right in, [A] sit right down,
[D] Baby, let your [G] hair grow [C] long.

[C] Every-[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

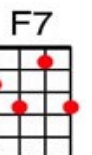
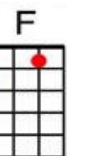
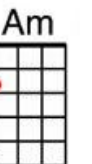
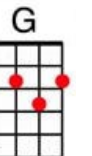
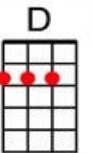
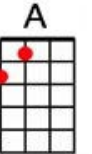
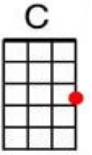
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

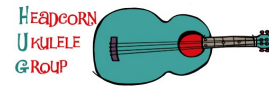
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

[C] Every-[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on
[D] Daddy, let your [G] mind roll [C] on
[D] Daddy, let your [G] mind roll [C] on



Walking on Sunshine



{SP [D Du U Du] Chords shown in blue [Du Du Du Du] }

Count 1 2 1234 {BPM 210 Straight}

Intro: [C] [F] [G] [F] [C] [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F] [G] [F]
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door [F] [G] [F]
Now [C]every time I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F] [G] [F]
'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a[C]round [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F] [G] [F]
And [C]I don't wanna [F]spend my whole [G]life, just a-[F]waitin' for [C]you [F] [G] [F]
Now [C]I don't want you [F]back for the [G]weekend, nor [F]back for a [C]day [F] [G] [F]
I [C]said baby I [F]just want you [G]back, and I [F]want you to [C]stay [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]

[F]Walking on [G]sunshine, [F]walking on [G]sunshine [F]

I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

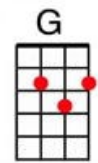
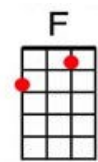
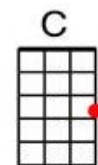
[C] [F] [G] [F]
[C] [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!

And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

[C] [F] [G] [F]
[C] [F] [G] [F] [C]

{Slowing down on last F and C}



Wanderer



Count 1 2 1234

{BPM 160 Straight}

[C] Well I'm the type of guy who never settles down
[C] Where pretty girls are, well you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G]

Oh well [C] there's Flo on my left and there's Mary on my right
[C] And Janie is the girl that I'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G]

Bridge

Well, I [G] roam from town to town, I go through life without a care
I'm as [G/] happy as a clown
With my [A] two fists of iron but I'm [D] going no [G] where

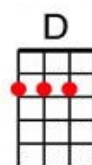
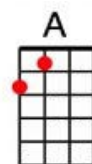
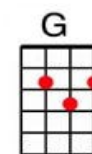
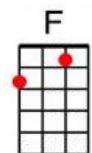
[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself fallin' for some girl
I [C] hop right into that car of mine and drive around the world
Yeah I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G]

Bridge

Well, I [G] roam from town to town, live life without a care
I'm as [G/] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no [G] where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [F/] [C/]



When I'm Cleaning Windows



Count 1 2 1234 {BPM 180 Straight} {SP D D DuDu}

[G/]I go window cleaning to [A7/]earn an honest bob.

[D/]For a nosey parker it's an interesting [G/]job

[G]Now it's a job that [G7]just suits me, [C]A window cleaner [A7]you will be.
If [G]you could see what [E7]I can see, [Gdim]When I'm cleaning [G]windows.

[G]The honeymooning [G7]couples too, [C]You should see them [A7]bill and coo.
You'd [G]be surprised at [E7]things they do, [Gdim]When I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

The [G]blushing bride she [G7]looks divine, The [C]bridegroom he is [A7]doing fine
I'd [G]rather have his [E7]job than mine, [Gdim]When I'm cleaning [G]windows.

[G]The chambermaid sweet [G7]names I call, [C]It's a wonder [A7]I don't fall.
My [G]mind's not on my [E7]work at all, [Gdim]When I'm cleaning [G]windows

[G]I know a fellow [G7]such a swell, He [C]has a thirst it's [A7]plain to tell.
I've [G]seen him drink his [E7]bath as well, [Gdim]When I'm cleaning [G]windows

In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

Py-[G]jamas lying [G7]side by side, [C]ladies nighties [A7]I have spied.
I've [G]often seen what [E7]goes inside, [Gdim]when I'm cleaning [G]windows.

[G]There's a famous [G7]talkie queen, [C]looks a flapper [A7]on the screen.
She's [G]more like eighty [E7]than eighteen, [Gdim]When I'm cleaning [G]windows.

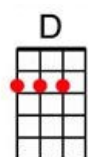
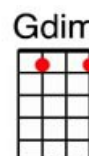
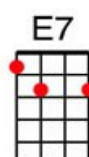
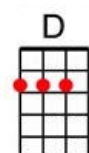
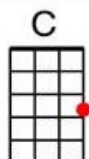
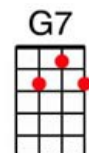
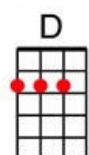
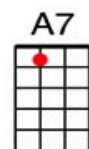
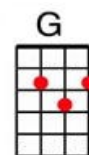
[G]She pulls her hair all [G7]down behind, Then [C]pulls down her, [A7]never mind
[G]After that pulls [E7]down the blind, [Gdim]When I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

[Gdim]when I'm cleaning [G]windows [G///]



Wild Rover



Count 123 123

{BPM 190 Straight}

Intro : [G] [G]

I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]went to an alehouse I used to fre[C]quent
And I [G]told the land[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day

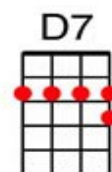
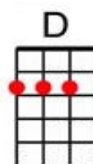
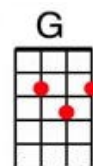
And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump} [G]
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
{Last line half speed}



Will You Still Love Me Tomorrow



Count 1 2 1234 {BPM 135 Straight}

Intro: [F] [G7][C][G7]

[C] Tonight you're mine com[F]pletely [G7]
[C] You give your love so sweet-[G7]ly
To[E7]night the light of [Am]love is in your eyes
[F] But will you [G7]love me to-[C]morrow [G7]

[C] Is this a lasting trea[F]sure [G7]
[C] Or just a moment's plea[G7]sure?
Can [E7]I believe the [Am]magic of your sighs?
[F] Will you still [G7]love me to-[C]morrow [C7]

[F] Tonight with words un[Em]spoken
[F] You said that I'm the only [C]one [C7]
[F] But will my heart be [Em]broken
When the [Am]night meets the [D7]morning [Dm7]sun [G7]

[C] I'd like to know that [F] your love [G7]
[C] Is a love I can be [G7]sure of
So [E7]tell me now and [Am]I won't ask again

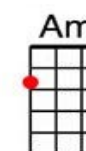
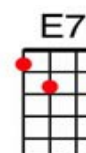
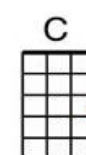
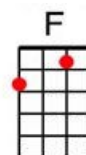
Go to outro after repeat

[F] Will you still [G7]love me to[C]morrow

Repeat

Outro:

[F] Will you still [G7]love me to[C]morrow [C7]
[F] Will you still [G7]love me to[C]morrow [C7]
[F] Will you still [G7]love me to[C]morrow [C/]



Would You Like To Swing On A Star



Count 1 2 1234

{BPM 140 Swing}

Intro: [G] [C] [G] [C] [G] [C] [G] [G//]

[NC] Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears [Em7]
His [A7] back is brawny but his [D] brain is weak
He's [Em7] just plain [A7] stupid with a [D] stub [A7] born [D7] streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule [G/]

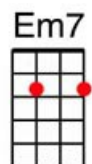
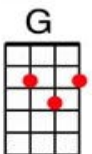
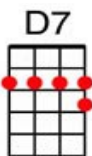
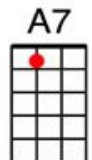
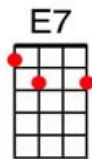
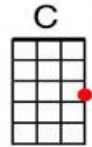
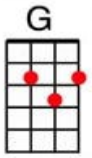
[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis[G] grace [Em7]
He [A7] has no manners when he [D] eats his food
He's [Em7] fat and [A7] lazy and ex[D] treme [A7] ly [D7] rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig [G/]

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish [G/]

[NC] And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
[Am] You could be [D7] swingin' on a [G] star [G/]



Yellow



Count 1234 {BPM 86 Straight}

Intro: [G][G][D][D][C][C][G][G]

[G] Look at the stars
Look how they shine for [D] you
And everything you do
Yeah they were all yellow [C] {1,2,3,4,1}

[G] I came along
I wrote a song for [D] you
And all the things you do [C]
And it was called yellow [G] {1,2,3,4,1}

So then I took my [D] turn
Oh what a thing to have done [C]
And it was all yellow [G] [Gsus4] [G]

[C] Your skin
[Em] Oh yeah your [D] skin and bones [C]
Turn in [Em] to something [D] beautiful
[C] D'you [Em] know you know I [D] love you so [C] {Stop} {1,2,3,4,1}
You know I love you so

[G][G][D][D][C][C][G][G]

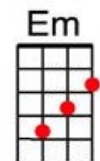
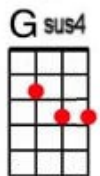
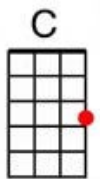
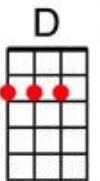
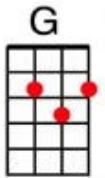
[G] I swam across
I jumped across for [D] you
Oh all the things you [C] do
Cause you were all yellow

[G] I drew a line
I drew a line for [D] you
Oh what a thing to do [C]
And it was all yellow [G] [Gsus4] [G]

[C] Your ski [Em] in
Oh yeah your [D] skin and bones [C]
Turn in [Em] to something [D] beautiful
[C] D'you [Em] know for you I [D] bleed myself [C] dry {Stop} {1,2,3,4,1}
[C] For you I bleed myself dry [G]

[G][G][D][D][C][C][G][G]

It's true
Look how they shine for [D] you,
Look how they shine for [C] you
Look how they shine for [G], {Stop} {1,2,3,4,1}
Look how they shine for [D] you
Look how they shine for [C] you,
Look how they shine [G]
Look at the stars
Look how they shine for [D] you
And all the things that you [C] do [G]



You Got It



Count 1234 {BPM 114 Straight}

Intro: [C] [Bb] [F] [C] [Bb] [F]

[C]Every time I look in [Bb]to your [F]loving [C]eyes [Bb][F]
[C]I see a love that [Bb]money [F]just can't [G]buy
One [C]look from [Am]you I [Em]drift a[G]way
I [C]pray that [Am]you are [Em]here to [G]stay

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

[C]Everytime I hold you [Bb]I begin to [F]under[C]stand [Bb][F]
[C]Everything about you [Bb]tells me [F]I'm your [G]man
I [C]live my [Am]life to [Em]be with [G]you
No [C]one can [Am]do the [Em]things you [G]do

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b--y

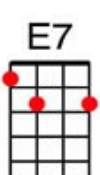
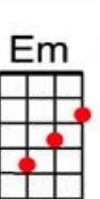
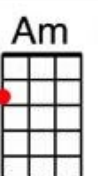
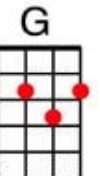
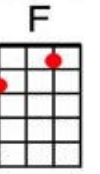
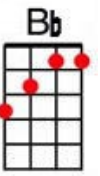
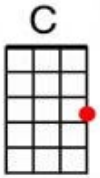
[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it

I'm [C]glad to [Am]give my [Em]love to [G]you
I [C]know you [Am]feel the [Em]way I [G]do

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b—a--b—y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Babe - Oh [G]b--a--b—y you [F]got it [C]



You're the One that I Want



Count 1 2 3 4

{BPM 190 Swing} {Boys = *Italics*, Girls = **Bold**}

Intro: **[Am]** X 4

*I got **[Am]**chills... they're multiplying*

*And I'm **[F]**losing con**[C]**trol*

*Cos the **[E]**power... you're supp**[Am]**lying*

It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}

You better shape **[C]up... cause I **[G]**need a man**

[Am]And my heart is set on **[F]you**

You better shape **[C]up... you better **[G]**understand**

[Am]To my heart I must be **[F]true**

Nothing left, nothing left for me to do

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

[Am] x 4

If you're **[Am]filled... with affection**

You're too **[F]shy to con**[C]**vey**

Better **[E]take... my di**[Am]**rection, {1 2 3 4}**

Feel your way {1 2 3 4, 1 2 3 4, 1 2}

*I better shape **[C]**up... cos you **[G]**need a man*

I need a man **[Am]who can keep me satis**[F]**fied**

*I better shape **[C]**up... if I'm **[G]**gonna prove*

You better prove[Am]**that my faith is justi**[F]**fied**

Are you sure?

Yes I'm sure down deep inside

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want!

{strum with the words}

