

Updated Songs to
Try on Monday

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All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you –
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . **[C/]**
[NC] - I'll pre-**[Dm]** tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

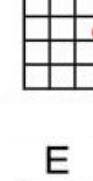
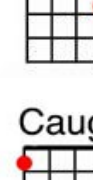
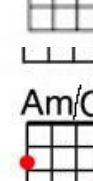
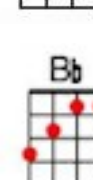
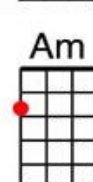
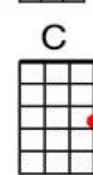
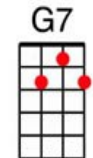
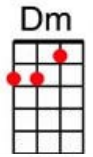
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**

[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**

[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**

[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**

[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true
All my **[Am/C]** loving - **[Caug]** aaaallll my **[C]** loving
Oo Oo All my **[Am/C]** loving **[Caug]** I will send to **[C]** you **[C/]**

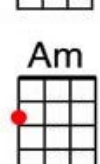
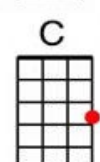
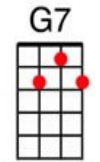
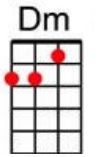


All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC]Close your [Dm]eyes and I'll [G7]kiss you –
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way, I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you. . . [C/]
[NC] - I'll pre-[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]

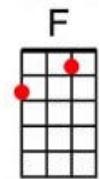


And then [Dm]while I'm [G7]away
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

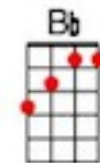
{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

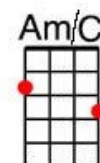
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]



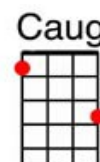
[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]



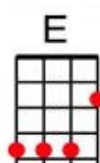
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]



[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]



[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true
All my [Am/C]loving - [Caug]aaaalll my [C]loving
Oo Oo All my [Am/C]loving [Caug]I will send to [C]you [C/]



Bad Bad Leroy Brown



Count: 1 2 1234 {BMP 150 Swing}

Intro: [C][G7][C][C]

Well the [C]South side of Chicago, is the [D7]baddest part of town
And if you [E7]go down there, you better [F]just beware
Of a [G7]man named Leroy [C]Brown
Now [C]Leroy more than trouble, you see he [D7]stand 'bout six foot four
All the [E7]downtown ladies call him [F]Treetop Lover
All the [G7]men just call him [C]Sir

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Now [C]Leroy, he a gambler, and he [D7]like his fancy clothes
And he [E7]like to wave his [F]diamond rings in front of [G7]everybody's [C]nose
He got a [C]custom Continental, he got an [D7]Eldorado too
He got a [E7]32 gun in his [F]pocket for fun
He got a [G7]razor in his [C]shoe

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

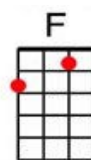
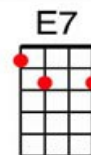
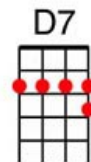
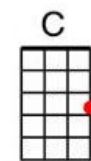
Well [C]Friday 'bout a week ago, [D7]Leroy shootin' dice
And at the [E7]edge of the bar sat a [F]girl named Doris and
[G7]oo that girl looked [C]nice [C]
Well he [C]cast his eyes upon her, and the [D7]trouble soon began
Cause [E7]Leroy Brown learned a [F]lesson 'bout messin'
With the [G7]wife of a jealous [C]man

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Well the [C]two men took to fighting
And when they [D7]pulled them from the floor
[E7]Leroy looked like a [F]jigsaw puzzle
With a [G7]couple of pieces [C]gone

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Yeah, you were [E7]badder than old King [F]Kong, and [G7]meaner than a [F]junk yard [C/]dog



Don't Pass Me By



Count: 1 2 1234 {BMP 170 Swing}

Intro: **[G] [G]**

I **[G]**listen for your footsteps coming up the drive

[C]Listen for your footsteps, but they don't arrive

[D7]Waiting for your knock dear, on my old front door

I don't **[C]**hear it, does it mean you don't love me any **[G]**more? **[G][G][G]**

[G]I hear the clock a-ticking on the mantel shelf

[C]See the hands a'moving, but I'm by myself

I **[D7]**wonder where you are tonight, and why I'm by myself

I don't **[C]**see you, does it mean you don't love me any **[G]**more? **[G][G]**

[G]- Don't pass me by, don't make me cry, don't make me blue

'Cause you know **[C]**darlin' I love only you

You'll never **[G]**know it hurt me so, how I hate to see you go

Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C][G][G]**

[G]Sorry that I doubted you, I was so unfair

[C]You were in a car crash and you lost your hair

You **[D7]**said that you wouldn't be late, about an hour or two

I said **[C]**"That's alright, I'm waiting here, just waiting to hear from **[G]**you" **[G][G]**

[G]- Don't pass me by, don't make me cry, don't make me blue

'Cause you know **[C]**darlin' I love only you

You'll never **[G]**know it hurt me so, how I hate to see you go

Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C][G][G]**

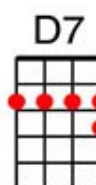
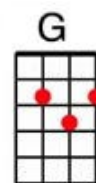
[G]- Don't pass me by, don't make me cry, don't make me blue

'Cause you know **[C]**darlin' I love only you

You'll never **[G]**know it hurt me so, how I hate to see you go

Don't pass me **[D7]**by, **[D7] [D7]**- don't make me **[C]**cry **[C] [G]**

[G]- Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C] [G/]**



Island Of Dreams



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[D][D]**

[D]I wander the streets
And the **[G]**gay crowded **[D]**places
[E7]Trying to for**[A7]**get you
But **[E7]**somehow it **[A7]**seems

That my **[D]**thoughts ever stray
To our **[G]**last sweet em**[D]**braces
[F#m]Over the **[Bm]**sea on the **[A7]**island of **[D]**dreams

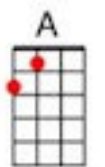
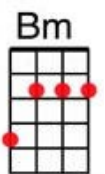
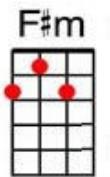
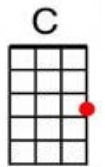
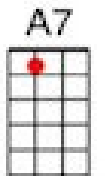
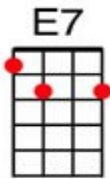
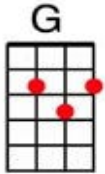
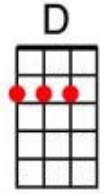
[C]High in the **[A7]**sky is a **[D]**bird on a **[F#m]**wing
[G]Please **[D]**carry me **[C]**with **[A7]**{↓}you
[C]Far far a**[A7]**way from the **[D]**mad rushing **[F#m]**crowd
[G]Please **[D]**carry me **[C]**with **[A7]**{↑}you

A-**[D]**gain I would wander
Where **[G]**memories en**[D]**fold me
[F#m]There on the **[Bm]**beautiful **[A7]**island of **[D]**dreams

[C]High in the **[A7]**sky is a **[D]**bird on a **[F#m]**wing
[G]Please **[D]**carry me **[C]**with **[A7]**{↓}you
[C]Far far a**[A7]**way from the **[D]**mad rushing **[F#m]**crowd
[G]Please **[D]**carry me **[C]**with **[A7]**{↑}you

A-**[D]**gain I would wander
Where **[G]**memories en**[D]**fold me
[F#m]There on the **[Bm]**beautiful **[A7]**island of **[D]**dreams

[F#m]Far, far a**[Bm]**way on the **[A]**island of **[D/]**dreams

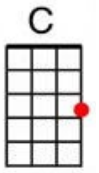


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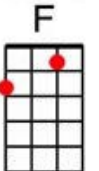


Count: 1 2 1234 {BPM 170 Swing}

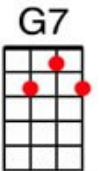
[C]I don't care if it rains or freezes, [F]long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's iridescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a sweet Madonna, [F]dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]hell [C]



[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]If I weave around at night and [F]policemen think that I am tight
[C]They never find my bottle though they[G7]ask [G7]
[C]Plastic Jesus shelters me
[F]for His head comes off you see
He's [C]hollow and I[G7]use Him as a [C]flask [C]

[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C/][G7/][C/]

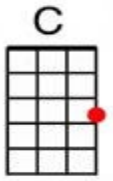
Rockin' All Over The World



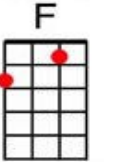
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

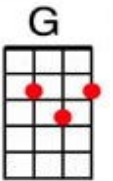
[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



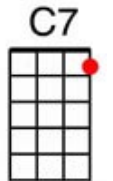
[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



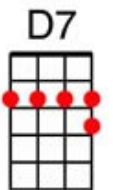
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]

Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

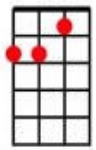
My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

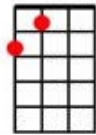
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime [A][Dm/]

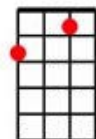
Dm



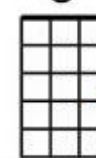
A



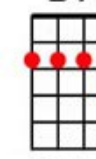
F



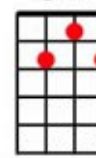
C



D7



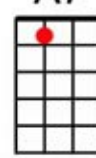
G7



C7



A7



Sunny Afternoon



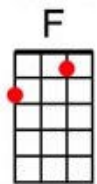
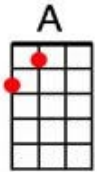
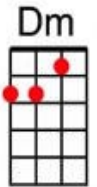
Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.
[A]Lazin' on a sunny after **[Dm]**noon (D) Ooooh,
 And I can't **[C]**sail my yacht (C) ooooh.
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.
[A]All I've got's this sunny after**[Dm]**noon



[D7]Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)(F#)(F) ooh.
 I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

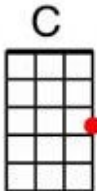
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime



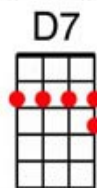
My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

[A]Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

[A]All I've got's this sunny after**[Dm]**noon



[D7]Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)(F#)(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

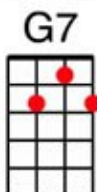
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime



[D7]Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)(F#)(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

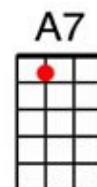
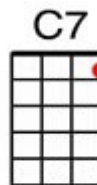
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



Count: 1 2 1234 {BPM 140 Swing}

Intro: [G] [Am] [G] [D], [G] [Am] [G] [D///]

[D/] Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D]two that wanna stone me
 [C]One says she's a friend of [G]mine
 Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
 Lighten [C]up while you still [G]can
 Don't even [C]try to under-[G]stand
 Just find a [Am]place to make your [C]stand
 and take it [G]ea-a-a-[G]sy [G] [G]

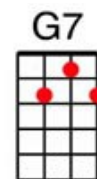
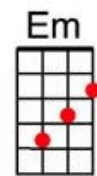
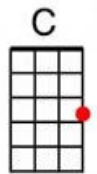
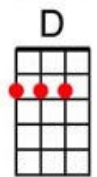
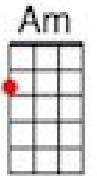
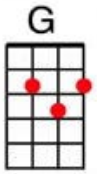
Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D]sight to [C]see
 It's a [G]girl my Lord in a [D]flat-bed Ford
 Slowin' [C]down to take a look at [G]me
 Come on [Em]ba-[D]by, don't say [C]ma-ay-[G]be
 I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me.
 We may [C]lose and we may [G]win
 Though we may [C]never be here a-[G]gain
 So open [Am]up I'm climbin' [C]in, and take it [G]ea-a-[G]sy

Instrumental

Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D]two that wanna stone me
 [C]One says she's a friend of [G]mine
 Take it [Em]ea-a-a-[D]sy Take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-zy [Em//][D/]

[D/] Well I'm a-[G]runnin' down the road tryin' to loosen my load
 Got a world of trouble [D]on my [C]mind
 [G]Lookin' for a lover who [D]won't blow my cover
 She's [C]so hard to [G]find
 Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
 Come on [C]ba-[G]by, Don't say [C]may-[G]be
 I gotta [Am]know if your sweet [C]love is gonna [G/]sa-a-ave me
{1234 1234}

[C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
 [C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
 [C]Ooh ooh, Ooh,
 Oh you've got it [G]ea-a-[G7]a-a-[C]sy [C//]
 [C//]You oughta take it [G]ea-a-a-[G7]a-a-[C]sy. [C][Em/]



When I'm 64



Count: 1 2 1234 {BPM 140 Swing}

Intro: [C][C]

[C]When I get older losing my hair, many years from [G]now
[G7]Will you still be sending me a valentine,
[G]Birthday greetings [C]bottle of wine?
If I'd been out till quarter to three, [C7]would you lock the [F]door
Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[Am] [Am] [G] [G]You'll be older [E7]too [E7]
[Am] [Am]a-and if you [Dm]say the word
[F]I could [G]stay with [C]you [G7//] [C]

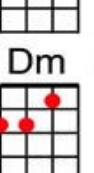
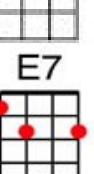
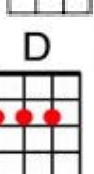
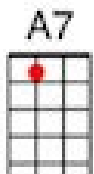
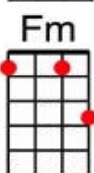
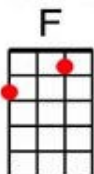
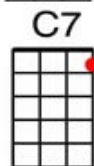
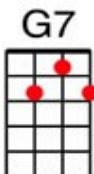
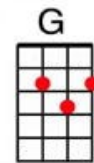
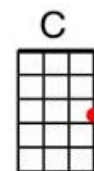
[C]I could be handy mending a fuse, when your lights have [G]gone
[G7]You can knit a sweater by the fireside,
[G]Sunday mornings [C]go for a ride
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]-four?

[Am]Every summer we can rent a cottage,
In the Isle of [G]Wight, if it's not too [Am]dear
We shall scrimp and [E7]save, [E7]
[Am] [Am]Gra-andchildren [Dm]on your knee,
[F]Vera, [G]Chuck, and [C]Dave [G7//] [C]

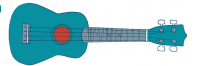
[C]Send me a postcard, drop me a line, stating point of [G]view
[G7]Indicate precisely what you mean to say,
[G]Yours sincerely, [C]wasting away
Give me your answer, fill in a form, [C7]mine for ever[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C///]four?

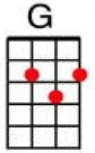


When I'm Cleaning Windows (Easy)

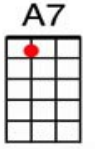


Count 1 2 1234 {BPM 180 Straight} {SP D D DuDu}

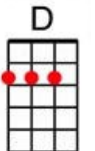
[G]I go window cleaning to [A7]earn an honest bob.
[D]For a nosey parker it's an interesting [G]job



[G]Now it's a job that [G7]just suits me, [C]A window cleaner [A7]you will be.
If [G]you could see what [E7]I can see, [Gdim]When I'm cleaning [G]windows.

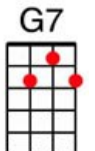


[G]The honeymooning [G7]couples too, [C]You should see them [A7]bill and coo.
You'd [G]be surprised at [E7]things they do, [Gdim]When I'm cleaning [G]windows.

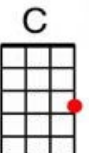


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

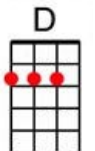
The [G]blushing bride she [G7]looks divine, The [C]bridegroom he is [A7]doing fine
I'd [G]rather have his [E7]job than mine, [Gdim]When I'm cleaning [G]windows.



[G]The chambermaid sweet [G7]names I call, [C]It's a wonder [A7]I don't fall.
My [G]mind's not on my [E7]work at all, [Gdim]When I'm cleaning [G]windows

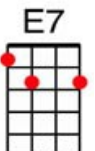


[G]I know a fellow [G7]such a swell, He [C]has a thirst it's [A7]plain to tell.
I've [G]seen him drink his [E7]bath as well, [Gdim]When I'm cleaning [G]windows

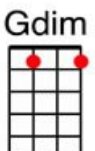


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

Py-[G]jamas lying [G7]side by side, [C]ladies nighties [A7]I have spied.
I've [G]often seen what [E7]goes inside, [Gdim]when I'm cleaning [G]windows.

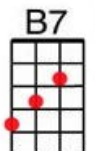


[G]There's a famous [G7]talkie queen, [C]looks a flapper [A7]on the screen.
She's [G]more like eighty [E7]than eighteen, [Gdim]When I'm cleaning [G]windows.



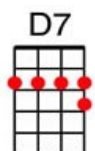
[G]She pulls her hair all [G7]down behind, Then [C]pulls down her, [A7]never mind
[G]After that pulls [E7]down the blind, [Gdim]When I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top



An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows



[Gdim]when I'm cleaning [G]windows [G///]

Wild Rover



Count 123 123 {BPM 190 Straight}

Intro : [G] [G]

I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]went to an alehouse I used to fre[C]quent
And I [G]told the land[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no
[G]ne- - - [G]ver, [D]n - - - [D]o [G]mo - - - - [G/]re
{Last line half speed}

