

Headcorn Ukulele Group Gigs



Frittenden

Tuesday February 14th at 19:00

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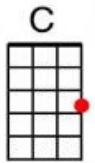
A Teenager In Love



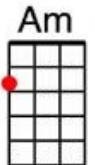
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

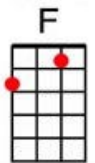


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

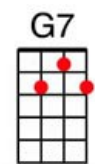


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love, in [C/]love?

A World Of Our Own



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]
[C//] [F//] [C//] [F//] [C//] [F//] [G//]

[G//] Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone
And we'll [Em] live in a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own

[F//] [C//] [F//] [C//] [F//] [G//]

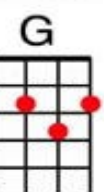
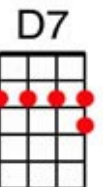
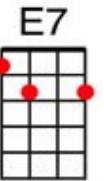
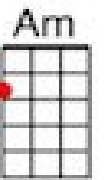
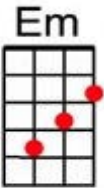
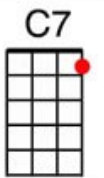
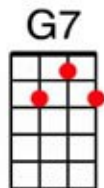
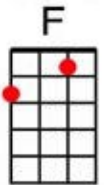
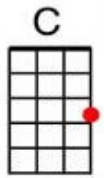
[G//] Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7] raise the [F] heartache I've [C] known
Come with [Em] me to a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own [F//][G]

[C][C7][F][C][Em][Am][F][G7]
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G//] of our [C//] own

[F//][C//][F//][C//][F//][C//][C/]



Button Up Your Overcoat



Count: 1 2 1234 {BPM 175 Swing}

Intro: **[G] [G]**

[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me

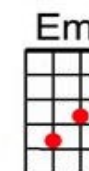
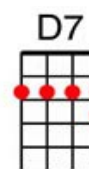
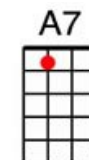
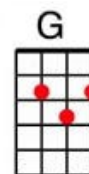
[G7] Be careful **[C]** crossing streets **[NC]** ooh – ooh
[G]Don't eat meat, **[NC]** ooh – ooh.
[Em]Cut out sweets, **[A7]**ooh- ooh.
[D7] You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, **[A7]**when you're on a spree.
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**

[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me

[G7] Don't sit on **[C]** hornet's tails, **[NC]** ooh-oo
[G]Or on nails, **[NC]** ooh-oo
[Em]Or third rails, **[A7]**ooh-oo
[D7] You'll get a pain and ruin your tum-tum
[G]Wear your flannel underwear, **[A7]**when you climb a tree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**

[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me

[G7]Beware of **[C]** frozen ponds, **[NC]** ooh-oo
[G]Stocks and bonds, **[NC]** ooh-oo
[Em]Peroxide blondes, **[A7]**ooh-oo
[D7] You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup **[A7]**when you're drinking tea
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G]**me **[G///]**



Will You Still Love Me Tomorrow



Count 1 2 1234 {BPM 135 Straight}

Intro: [F] [G7][C][G7]

[C]Tonight you're mine com[F]pletely [G7]
[C]You give your love so sweet-[G7]ly
To[E7]night the light of [Am]love is in your eyes
[F]But will you [G7]love me to-[C]morrow [G7]

[C]Is this a lasting trea[F]sure [G7]
[C]Or just a moment's plea[G7]sure?
Can [E7]I believe the [Am]magic of your sighs?
[F]Will you still [G7]love me to-[C]morrow [C7]

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one [C7]
[F]But will my heart be [Em]broken
When the [Am]night meets the [D7]morning [Dm7]sun [G7]

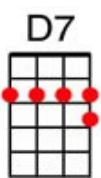
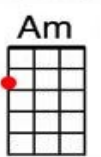
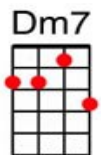
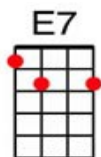
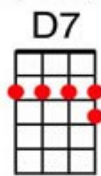
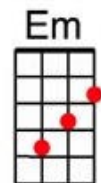
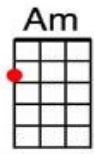
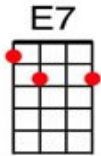
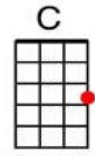
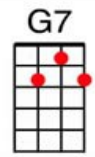
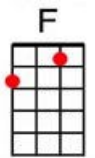
[C]I'd like to know that [F] your love [G7]
[C]Is a love I can be [G7]sure of
So [E7]tell me now and [Am]I won't ask again
[F]Will you still [G7]love me to[C]morrow [C7]

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one [C7]
[F]But will my heart be [Em]broken
When the [Am]night meets the [D7]morning [Dm7]sun [G7]

[C]I'd like to know that [F] your love [G7]
[C]Is a love I can be [G7]sure of
So [E7]tell me now and [Am]I won't ask again
[F]Will you still [G7]love me to[C]morrow

Outro:

[F]Will you still [G7]love me to[C]morrow [C7]
[F]Will you still [G7]love me to[C]morrow [C///]



Stray Cat Strut



Count: 1 2 1234

{BPM 155 Swing}

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am/] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm/] Get my dinner from a garbage can

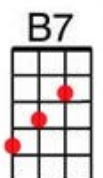
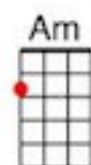
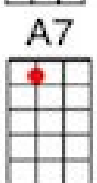
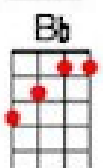
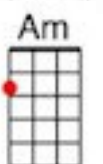
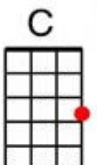
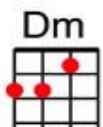
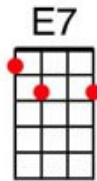
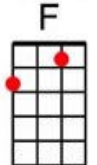
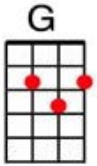
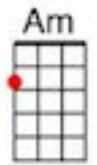
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am/] "Don't step on my tail"



Budapest



Count 1 2 1234 {BPM 140 Straight}

Intro: [F] [F] [F] [F]

[F]My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb]you, you, I'd leave it [F]all

[F]My acres of a land I have achieved

{Riff under F E1E3E1C0E1}

It may be hard for you to stop and believe

But for [Bb]you, you I'd leave it [F]all, [F]

{Riff under Bb E1E3E1C2E1}

oh for [Bb]you, you, I'd leave it [F]all [F]

Chorus:

[C]Give me one more reason why

[Bb]I should never make a [F]change [F]

{Riff under F A3A3A3A1A0E1 x2}

And [C]baby if you hold me then

[Bb]all of this will go [F]away [F]

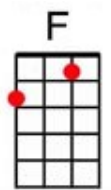
{Riff under F A3A3A3A1A0E1 x2}

[F]My many artefacts, the list goes on

If you just say the words I, I'll up and run

Oh, to [Bb]you, you, I'd leave it [F]all, [F]

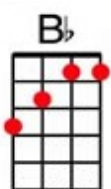
Oh, for [Bb]you, you, I'd leave it [F]all [F]



Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F]

{Riff over F Bb}

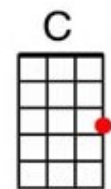


[F]My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [Bb]you, you I'd lose it [F]all, [F]

oh for [Bb]you, you, I'd lose it [F]all [F]



Chorus X 2

[F]My house in Budapest, my, my hidden treasure chest,

Golden grand piano, my beautiful Castillo

To [Bb]you, you, I'd leave it [F]all, [F]

oh for [Bb]you, you, I'd leave it [F]all.

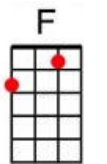
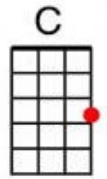
I'll Never Find Another You



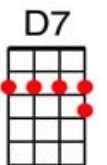
Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G]

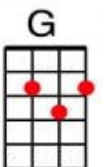
There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,
I still [Am]need you there be[F]side me, no [G]matter [F]what I [Em]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]



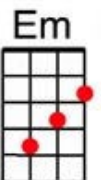
There is [C]always [F]someone, for [D7]each of us they [G]say
And you'll [C]be my [Em]someone, for [F]ever and a [G]day
I could [Am]search the whole world [F]over
Un-[G7]til my [F]life is [Em]through
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find an[G7//]other [C//]you [F//][G//]



It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,
[F]Be my [G]guide

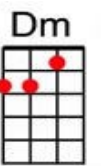


If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small,
I could [C]lose it all to[Em]morrow, and [F]never mind at [G]all,
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]

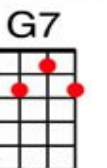
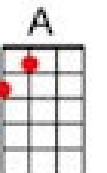


Instrumental:

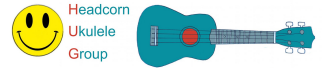
There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand



But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]
Another [C//]you, [F//][G//]
Another [C//]you. [F//][C/]



Tell Me Ma

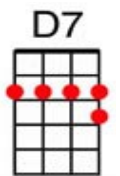
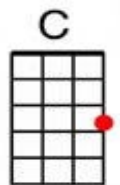
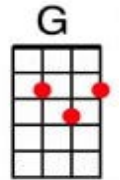


Count 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

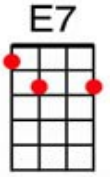
Freight Train



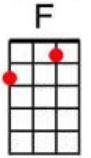
Count 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

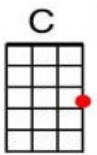
[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone



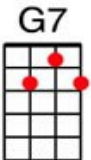
[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town



[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine



[E7] [E7] [F] [F] [C] [G7] [C] [C]



[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]

Memories are Made of This



Count: 1 2 1234 {BPM 140 Swing} Ladies = Standard Men = *Italics*

Intro: [G]{sweet sweet} [D7]{the memories you gave to me}
[G]{sweet sweet} [D7]{the memories you gave to me}

[G]Take one [D7]fresh and tender [G]kiss
(sweet sweet) [D7](*the memories you gave to me*)
[G]Add one [D7]stolen night of [G]bliss
(sweet sweet) [D7](*the memories you gave to me*)
[C]One girl, [G]one boy, [D7]some grief, [G]some joy

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Don't for- [D7]get a small moon- [G]beam
(sweet sweet) [D7](*the memories you gave to me*)
[G]Fold it [D7]lightly with a [G]dream
(sweet sweet) [D7](*the memories you gave to me*)
[C]Your lips [G]and mine, [D7]Two sips [G]of wine

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

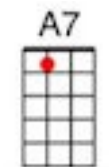
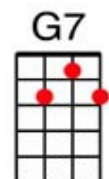
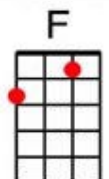
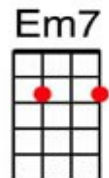
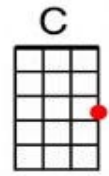
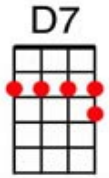
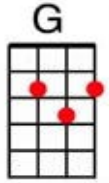
[C]Then add the wedding bells
[G]One house where lovers [Em7]dwell
[D7]Three little kids [D7//]for the [G]flav[F//]our [G7//]
[C]Stir carefully [C]through the days
[G]See how the flavour [Em7]stays
[A7]These are the [A7]dreams you will [D7]sa-[D7]vour

[G]With some [D7]blessings from [G]above
(sweet sweet) [D7](*the memories you gave to me*)
[G]Serve it [D7]generously with [G]love
(sweet sweet) [D7](*the memories you gave to me*)
[C]One man, [G]one wife, [D7]one love, [G]through life

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
{Rapid Strum}



Build Me Up Buttercup



Count 1234 1 {BPM 140 Straight}

Chorus:

[NC]Why do you [C]build me up, (*build me up*) [E7]Buttercup baby
Just to [F]let me down, (*let me down*) and [Dm]mess me around
And then [C]worst of all, (*worst of all*) you [E7]never call, baby
When you [F]say you will, (*say you will*) but [Dm]I love you still
I need [C]you, (*I need you*) more than [C7]anyone darling
You [F]know that I have from the [Fm]start
So [C]build me up, (*build me up*) [G]Buttercup don't break my [F]heart [C]

I'll be [C]over at [G]ten you told me [Bb]time and [F]again
But you're [C]late... I'm waiting [F]round and then
I [C]run to the [G]door, I can't [Bb]take any [F]more
It's not [C]you... you let me [F]down again

[F/]Hey [C/]hey [Dm/]hey
[Dm]Baby, baby, try to find
[G//]Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be-[D7]side the phone waiting for [G]you...
[G]You-oo-oooh... [G]oooh-oo-oooh [G/]

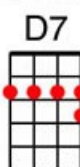
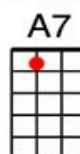
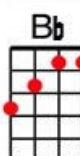
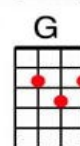
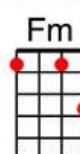
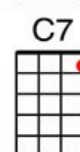
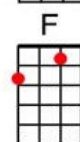
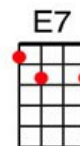
Chorus

To [C]you I'm a [G]toy, but I [Bb]could be the [F]boy
You [C]adore... if you'd just [F]let me know
Al[C]though you're un-[G]true I'm at[Bb]tracted to [F]you
All the [C]more... why do you [F]treat me so?

[F/]Hey [C/]hey [Dm/]hey
[Dm]Baby, baby, try to find
[G//]Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you...
[G]You-oo-oooh... [G]oooh-oo-oooh [G/]

Chorus

I need [C]you more than [C7]anyone, darling
You [F]know that I have from the [Fm]start
So [C]build me up, (*build me up*), [G]Buttercup, don't break my [F]heart [C/]



Happy Together



Count: 1 2 1234 {BPM 130 Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

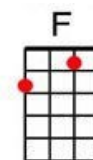
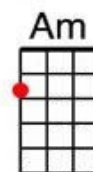
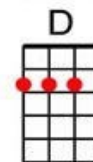
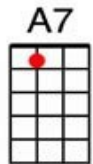
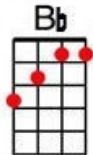
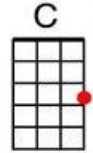
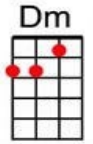
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm] - -So happy to-**[A7]**gether
[Dm] - -How is the**[A7]**weather
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count 1 2 1234 BPM 120 [Listen to song](#)

Underlined words begin together.

Intro: [Dm] [Dm] *Pick F, E, D. -. C, C, D.*

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love, and hold her tight
So happy to-[A7] gether

If I should [Dm] call you up, invest a dime (A Call G you F up)
And you say you be-[C] long to me, and ease my mind (G Ease F my E mind)
Imagine how the [Bb] world could be, so very fine (F Ve-E ry D fine)
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life
(D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me (A You G and F me)
No matter how they [C] toss the dice, it had to be (G Had F to E be)
The only one for [Bb] me is you, and you for me (F You E for D me)
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life
D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me (Harmonise, start on A)
No matter how they [C] toss the dice, it had to be
The only one for [Bb] me is you, and you for me
So happy to-[A7] gether [A7]

(Hold 1st Ba of each bar)

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C

[Dm] Me and you, and you and me (A Aah, G aah, F aah)
No matter how they [C] toss the dice, it has to be (G Aah, F aah, E aah)
The only one for [Bb] me is you, and you for me (F Aah, E aah, D aah)
So happy to-[A7] gether (C# oo D oo E oo D oo)

[Dm] So happy to-[A7] gether (C# oo D oo E oo D oo)

[Dm] How is the [A7] weather A A G F D #1 D F G A A G F D
[Dm] So happy to-[A7] gether. (Ba - baba ba ba) #2 D D D Db DbDbDb D
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)

[Dm] /

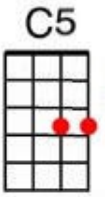
I'm Gonna Be [500 Miles]



Count: 1 2 1234 {BPM 120 Straight}

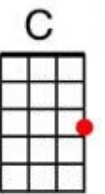
Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

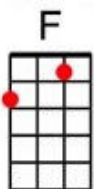


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

When I'm [C]working, yes I know I'm gonna be,
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

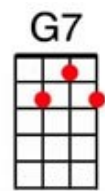


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5////]you [C5////]



But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

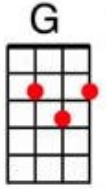
Morning Town Ride



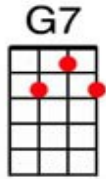
Count: 1 2 1234 {BPM 155 Swing}

Intro: {Chunk X} [X - - -][X - - -][X - - -][X - - -][X - X -][X - X -][XXXX]

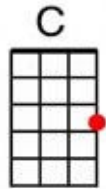
[G]Train whistle blo[G7]win', [C]makes a sleepy [G]noise
[C]Underneath their [G]blankets go [Am]all the girls and [D7]boys
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]



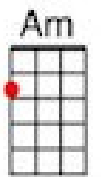
[G]Driver at the en[G7]gine, [C]Fireman rings the [G]bell
[C]Sandman swings the [G]lantern to [Am]show that all is [D7]well
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]



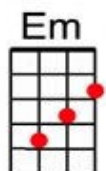
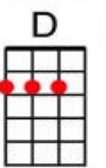
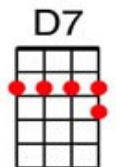
[G]Maybe it is rain[G7]ing [C]where our train will [G]ride
[C]All the little trave'[G]lers are [Am]warm and snug in[D7]side
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]



[G]Somewhere there is [G7]sunshine, [C]somewhere there is [G]day
[C]Somewhere there is Mor[G]ningtown, [Am]many miles a[D7]way
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]



[C]All bound for [G]Morning[Em]town, [D7]many miles a[G]way
{Rapid Strum}



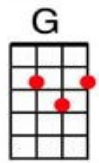
Take Me Home, Country Roads



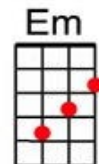
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G][G]

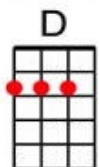
[G]- -Almost heaven, [Em]- -West Virginia,
[D]- -Blue Ridge Mountains, [C]Shenandoah [G]River.
[G]Life is old there, [Em]older than the trees
[D]Younger than the mountains, [C]blowin' like a [G]breeze



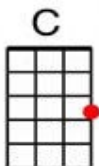
Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



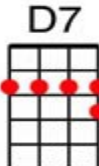
[G]- -All my mem'ries, [Em]- -gather 'round her
[D]- -Miner's lady, [C]stranger to blue [G]water
[G]Dark and dusty, [Em]painted on the sky
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road, I get a [C]feelin' that I
[G]should have been home [D]yesterday, yester[D7]day [D7/]



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads
Take me [D]home, down country [G]roads [G//]

Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D]** **[Dm DuDu]** **[Am D]**
[Am D D D D] **[Dm DuDu]** **[Am D]**

[Am]Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,
[Am]Buy your steak here, **[Dm]**fillet or some **[Am]**rump,
[Am]Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Brandy, shandy, **[Dm]**beer without a **[Am]**froth,
[Am]Braces, laces, a **[Dm]**candle for the **[Am]**moth,
[Am]Bet you'd look a smasher in an **[Dm]**old loin **[Am]**cloth,
In the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Thin bulls, fat cows, a **[C]**little bit of string,
[Am]You can purchase **[Dm]**anything you wish,
A **[E7]**clock, a dish and something for your Auntie Nellie

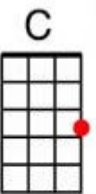
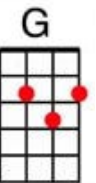
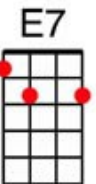
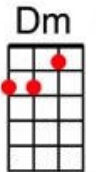
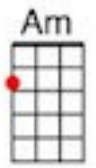
[Am]Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,
[Am]Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,
[Am]Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,
[Am]Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,
[Am]Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,
[Am]Genuine, beduine **[Dm]**carpet with a **[Am]**pile,
[Am]Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,
From the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Sheep's eyes, sand pies, a **[C]**watch without a spring,
[Am]You can buy a **[Dm]**pomegranate too,
A **[E7]**water-bag, a little bit of hokey pokey,

[Am]I-phones, telephones **[Dm]**what a strange **[Am]**affair,
[Am]You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,
[Am]I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,
In the **[E7]**old bazaar in **[Am//]**Cairo

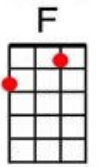
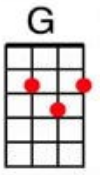


Sweet Caroline

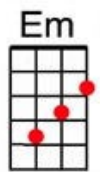
Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C]⇓Where it began, [F]⇓I can't begin to knowin'
 [C]⇓But then I know it's growing [G]strong
 [C]⇓Was in the Spring [F]⇓and Spring became the Summer
 [C]⇓Who'd have believed you'd come a[G]long?

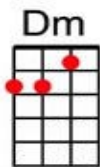


[C]Hands[C] [C6]-- touchin' hands[C6]
 [G7]-- Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

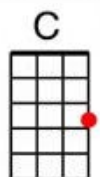


[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I

[C]⇓Look at the night [F]⇓and it don't seem so lonely
 [C]⇓We fill it up with only [G]two
 [C]⇓And when I hurt [F]⇓hurтин' runs off my shoulders
 [C]⇓How can I hurt when holding [G]you?

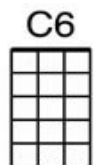


[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]--Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

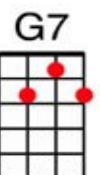
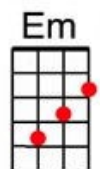


{Acapella}

*Sweet Caroline. Good times never seemed so good
 I've been inclined to believe they never would, oh no no*



[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]Oh [Em/]no [Dm/]no [C/]no.

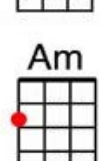
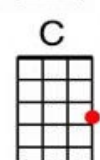
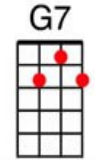
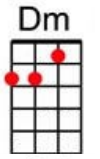


All My Loving

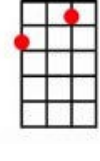
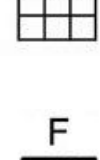


Count: 1234 12 {BPM 170 Swing}

[NC]Close your [Dm]eyes and I'll [G7]kiss you –
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way, I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you. . . [C/]
[NC] - I'll pre-[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]



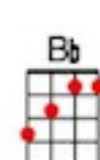
And then [Dm]while I'm [G7]away
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]



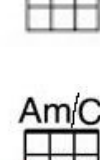
{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

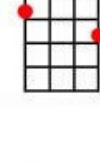
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]



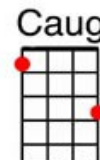
[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]



[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]



[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]



[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true
All my [Am/C]loving - [Caug]aaaallll my [C]loving
Oo Oo All my [Am/C]loving [Caug]I will send to [C]you [C/]

I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

Well she was **[G7]** just seventeen
You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com**[D7]**pare
So **[G]** how could I **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well **[G7]** she looked at me and **[C7]** I, I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

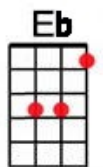
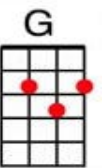
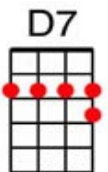
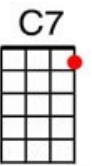
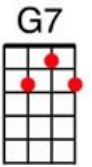
Well we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there
Oh since I **[G]** saw her **[D7]** standing **[G]** there
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**



Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

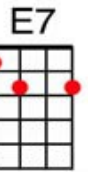
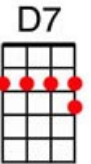
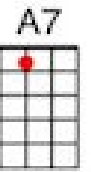
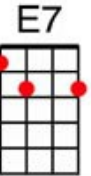
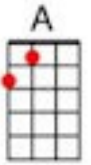
When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [A///]

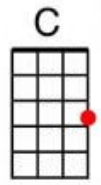


Happy Birthday



Count: 1234 123 {BPM 160 Straight}

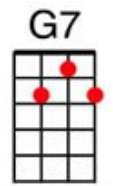
Happy [C] Birthday to [G7] you



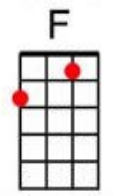
Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you



Happy [C] Birthday to [G7] you



Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you