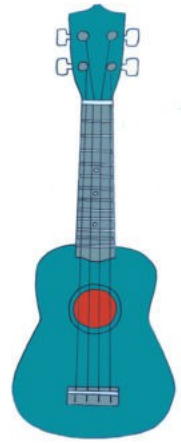


Headcorn Ukulele Group Gigs



Hawkhurst Nursing Home

Thursday February 2nd at 14:40

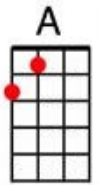
Hawkhurst Nursing Home Title	2
Blue Suede Shoes V2	3
Oh Lonesome Me V3	4
Oh Lonesome Me V3H	5
I Should Have Known Better V2	6
Delilah V5	7
Hey Baby V8	8
Freight Train V6	9
Five Foot Two V1	10
Eight Days A Week V6	11
Eight Days A Week V6H	12
I Wanna Be Like You V3	13
Rockin' All Over The World V7	14
Happy Together V7	15
Happy Together V7H	16
I'm Gonna Be [500 Miles] V6	17
Ring of Fire V2	18
I Saw Her Standing There V5	19
Hello Mary Lou V7	20
Bye Bye Love V5	21
At The Hop V4	22
At The Hop V4H	23
Happy Birthday V1	24

Blue Suede Shoes

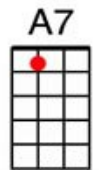


Count: 1234 123 {BPM 185 Swing}

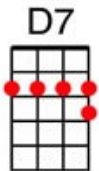
Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



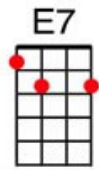
Well you can [A/] knock me down, [A/] step in my face
[A/] Slander my name all [A/] over the place
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/] burn my house, [A/] steal my car
[A/] Drink my liquor from an [A/] old fruit jar
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



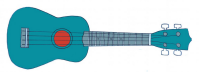
{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

{Quiet start and build to full on last line}

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]

Oh, Lonesome Me



Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

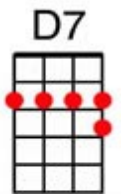
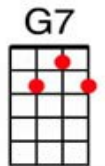
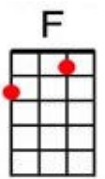
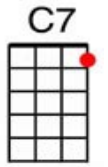
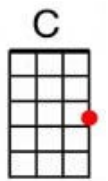
I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

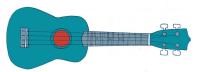
I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]



Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

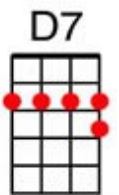
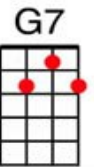
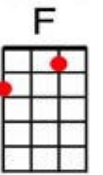
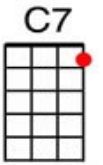
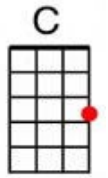
I'll [G7]bet she's not like me, she's [D7]out and fancy free
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
Forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me
↓[B]oh lonesome ↑[C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]
↓[B]oh lonesome ↑[C]me



I Should Have Known Better



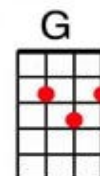
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

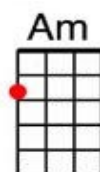
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**



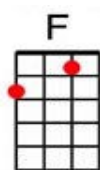
[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



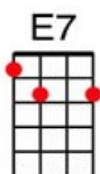
[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**



[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

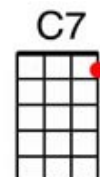


[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**



{Outro}

You **[G//]**love me **[C//]**too **[G//][C//]**
You **[G//]**love me **[C//]**too **[G//][C//]**
You **[G//]**love me **[C//]**too.

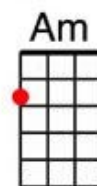
Delilah



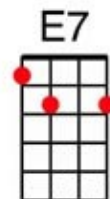
Count: 123 123 {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

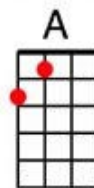
[Am] I saw the light on the night that I passed by her [E7] window [E7][E7][E7]
 [Am] I saw the flickering shadows of love on her [E7] blind [E7][E7][E7]
 [A] She [A7] was my [Dm] woman [Dm][Dm][Dm]
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7][G7]



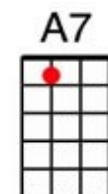
[C] My, my, my, De-[G]-lilah [G][G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] I could [C7] see that [F] girl was no good for [Dm] me
 [C] But I was lost like a [G] slave that no one could [C] free [E7][E7]



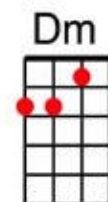
[Am] At break of day when that man drove away I was [E7] waiting [E7][E7][E7]
 [Am] I crossed the street to her house and she opened the [E7] door [E7][E7][E7]
 [A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



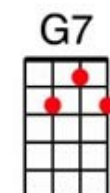
[C] My, my, my, De-[G]-lilah [G][G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C] give me, Delilah, I [G] just couldn't take any [C] more [E7][E7]



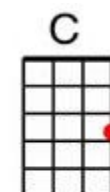
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
 [Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



[C] My, my, my, De-[G]-lilah G[G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C] give me, Delilah, I [G] just couldn't take any [C] more
 For-[Am] give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



A- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- |
 E- | -----0-----0----- | --4----- | ----- | --4----- |
 C- | ----- | ----- | ----- | ----- |
 G- | ----- | ----- | ----- | ----- |

6 6 7

Hey Baby



Count: 1 2 1234 {BPM 140 Swing}

Intro:

[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]

[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

{Key change}

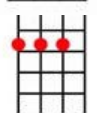
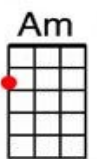
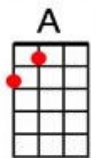
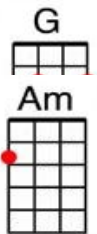
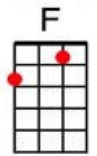
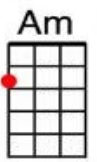
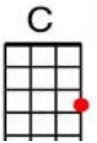
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]

[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C////]



Freight Train



Count 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town

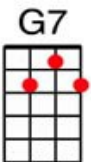
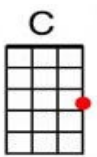
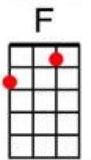
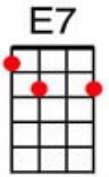
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

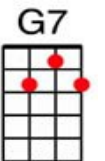
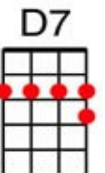
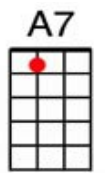
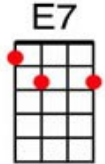
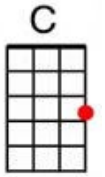
But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7//]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]



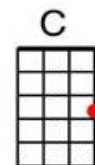
Eight Days a Week



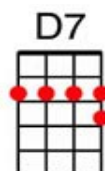
Count: 1 2 1234 {BPM 150 Straight}

Intro : *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

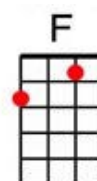
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



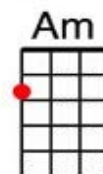
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



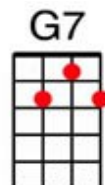
[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

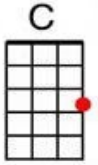
Eight Days Week



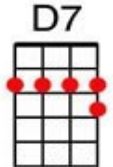
Count 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

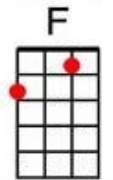


[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

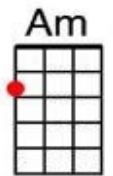


(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

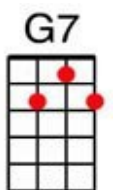


[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

I Wanna Be Like You



Count 1 2 1234 {BPM 190 Swing}

Intro: **[A7][D7][G7][C][C]**

Now **[Am]**I'm the king of the swingers, oh, the jungle VI **[E7]**P,
I've reached the top and had to stop, and that's what botherin' **[Am]**me.
I wanna be a man, mancub, and stroll right into **[E7]**town
And be just like the other men, I'm tired of monkeyin' a **[Am/]**round!

Chorus :

[G7/] Oh, [C] oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7] you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7] walk like you,	(Cheep)
[G7] Talk like you	(Cheep)
[C] too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7] You'll see it's [C] true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7] me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7] learn to be [G7] human [C] too.	

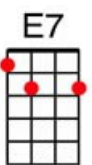
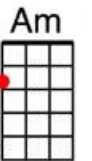
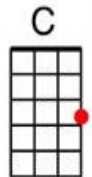
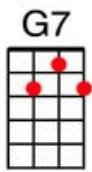
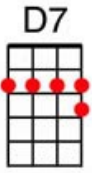
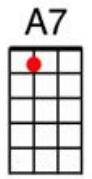
Now **[Am]**don't try to kid me, mancub, I made a deal with **[E7]**you
What I desire is man's red fire, to make my dream come **[Am]**true.
Give me the secret, mancub, clue me what to **[E7]**do
Give me the power of man's red flower so I can be like **[Am/]**you.

Chorus

I wanna **[Am]**ape your mannerisms, we'll be a set of **[E7]**twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]**feet
I'll be a man, man-cub and learn some eti-**[Am/]**-queet

Chorus

[G7/] **[C/]**



Rockin' All Over The World



Count: 1 2 1234

{BPM 160 Straight}

Intro: [C] [C]

[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]

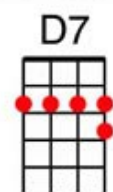
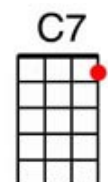
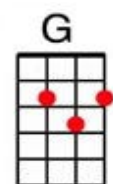
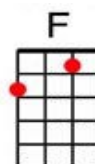
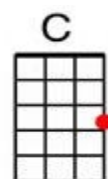
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]



Happy Together



Count: 1 2 1234 {BPM 130 Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

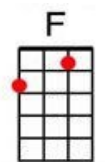
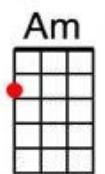
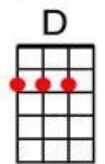
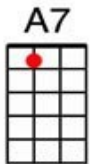
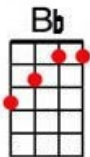
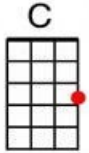
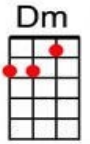
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

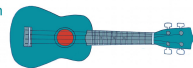
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm] - -So happy to-**[A7]**gether
[Dm] - -How is the**[A7]**weather
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count 1 2 1234 BPM 120 [Listen to song](#)

Underlined words begin together.

Intro: [Dm] [Dm] *Pick F, E, D. -, C, C, D.*

Imagine [Dm] me and you, I do

I think about you [C] day and night, it's only right

To think about the [Bb] girl you love, and hold her tight

So happy to-[A7] gether

If I should [Dm] call you up, invest a dime

(*A Call G you F up*)

And you say you be-[C] long to me, and ease my mind

(*G Ease F my E mind*)

Imagine how the [Bb] world could be, so very fine

(*F Ve-E ry D fine*)

So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

(*D Aah, C aah, A aah, B ah C ah*)

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

(*D Aah, C aah, A aah, B ah C ah*)

[Dm] Me and you, and you and me

(*A You G and F me*)

No matter how they [C] toss the dice, it had to be

(*G Had F to E be*)

The only one for [Bb] me is you, and you for me

(*F You E for D me*)

So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

(*D Aah, C aah, A aah, B ah C ah*)

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life

(*D Aah, C aah, A aah, B ah C ah*)

[Dm] Me and you, and you and me

(*Harmonise, start on A*)

No matter how they [C] toss the dice, it had to be

The only one for [Bb] me is you, and you for me

So happy to-[A7] gether [A7]

(*Hold 1st Ba of each bar*)

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C

[Dm] Me and you, and you and me

(*A Aah, G aah, F aah*)

No matter how they [C] toss the dice, it has to be

(*G Aah, F aah, E aah*)

The only one for [Bb] me is you, and you for me

(*F Aah, E aah, D aah*)

So happy to-[A7] gether (*C# oo D oo E oo D oo*)

[Dm] So happy to-[A7] gether (*C# oo D oo E oo D oo*)

A A G F D #1 D F G A A G F D

[Dm] How is the [A7] weather

(*Ba - baba ba ba*) #2 *D D D Db DbDbDb D*

[Dm] So happy to-[A7] gether.

(*Baba ba ba - baba ba ba*)

[Dm] So happy to-[A7] gether.

(*Baba ba ba - baba ba ba*)

[Dm] So happy to-[A7] gether.

(*Baba ba ba - baba ba ba*)

[Dm] So happy to-[A7] gether.

(*Baba ba ba - baba ba ba*)

[Dm] /

I'm Gonna Be [500 Miles]

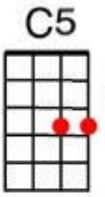


Count: 1 2 1234

{BPM 120 Straight}

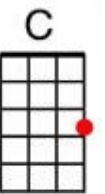
Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

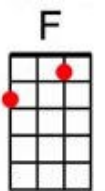


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

When I'm [C]working, yes I know I'm gonna be,
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

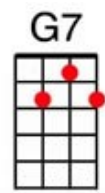


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5////]you [C5////]



But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

{Slow down – rapid strum last C} Song Index V6

Ring of Fire



Count 1234 1 {Then Kazoo for 3 beats} {BMP 140 Straight}

Intro [C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

[C] Love is a [F] burning [C] thing
And it makes a [F] fiery [C] ring
[C] Bound by [F] wild de[C] sire
[C] I fell into a [F] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

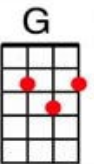
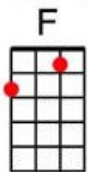
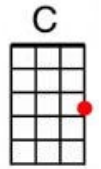
[C] The taste of [F] love is [C] sweet
When [C] hearts like [F] ours [C] meet
I [C] fell for you [F] like a [C] child
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [F] ring of [C] fire

And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

Outro: [C] [F\] [C] [C]
[C] [G\] [C] [C\]



I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

Well she was [G7]just seventeen
You [C7]know what I [G7]mean
And the way she looked was way beyond com[D7]pare
So [G]how could I [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well [G7]she looked at me and [C7]I, I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

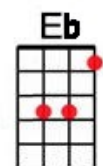
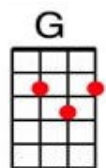
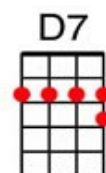
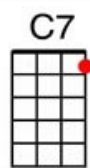
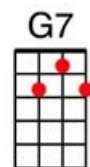
Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C]nother [Eb]ooooh
Since I [G]saw her [D7]standing [G]there
Oh since I [G]saw her [D7]standing [G]there
Well since I [G]saw her [D7]standing [C7]there [G7 DuDu]



Hello Mary Lou



Count 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

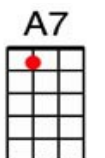
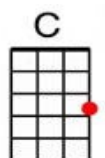
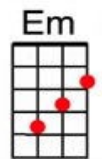
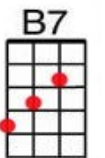
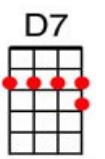
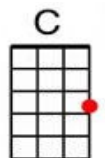
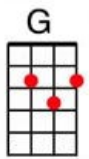
I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

{Instrumental}

*He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]



Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye [G/]

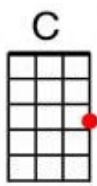
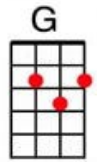
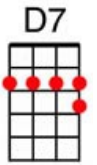
[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G/]bye



At The Hop



Count Count 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

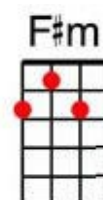
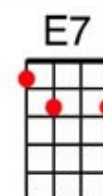
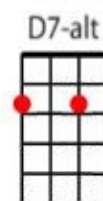
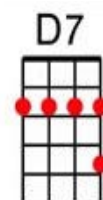
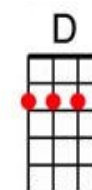
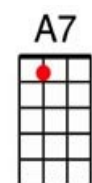
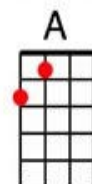
Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

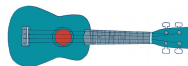
Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

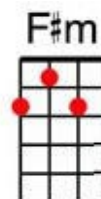
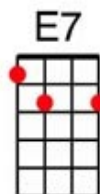
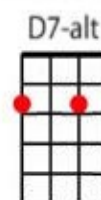
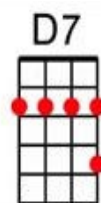
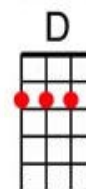
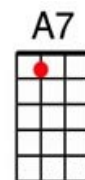
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

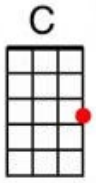


Happy Birthday



Count: 1234 123 {BPM 160 Straight}

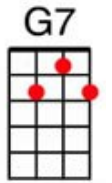
Happy [C] Birthday to [G7] you



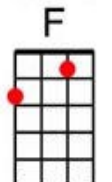
Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you



Happy [C] Birthday to [G7] you



Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you