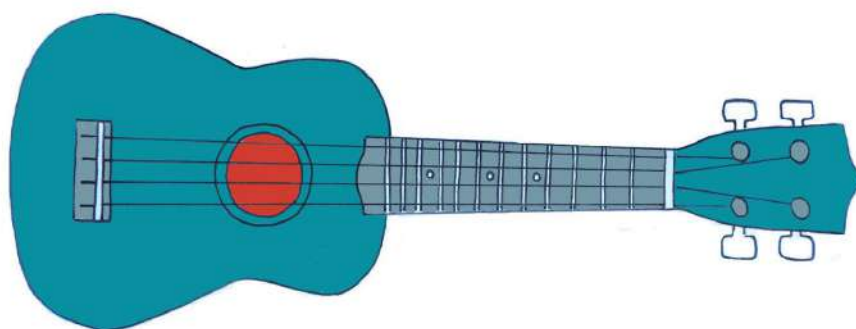


Headcorn

Ukulele

Group



Songbook 2022

R1 V2 15/02/2023

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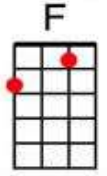
59th Street Bridge Song (Feelin' Groovy)



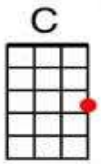
Count: 1 2 1234 {BPM 130 Swing}

Intro: [F//] [C//] [G//] [C//]

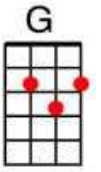
[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble[C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Hello [C//] lamp post , [G//] Whatcha [C//] knowin?
[F//] I've come to [C//] watch your [G//] flowers [C//] growin
[F//] Ain'tcha [C//] got no [G//] rhymes for [C//] me?
[F//] Dootin doo [C//] doo doo [G//] Feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Got no deeds to [C//] do, no [G//] promises to [C//] keep
I'm [F//] dappled and [C//] drowsy and [G//] ready to [C//] sleep
Let the [F//] morning time [C//] drop all its [G//] petals on [C//] me
[F//] Life, I [C//] love you, [G//] all is [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble[C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]
[F//] [C//] [G//] [C//]

A Kind Of Hush



Count 1234 {BPM 126 Straight}

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love, you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

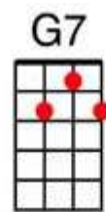
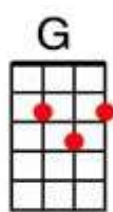
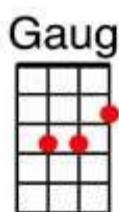
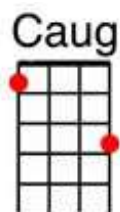
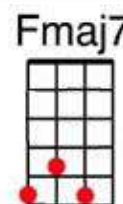
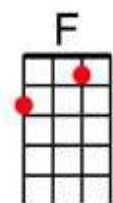
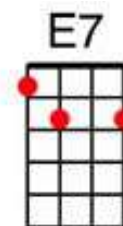
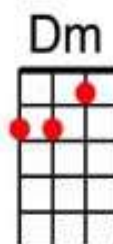
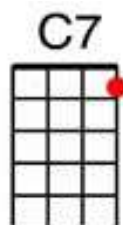
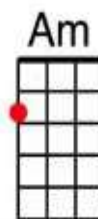
So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love

[C] La la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[FMaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [FMaj7] when I whisper [Dm] in you ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love, [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love, [G7] (hush) they're falling in [C] love [Caug]



A Message To You Rudy



Count 1 2 1234 {BPM 170 Swing/Reggae}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a **[F#m]** bout **[D]** **[E7]**
It's **[A]** time you straighten right **[F#m]** out **[D]** **[E7]**
[A] Stop your runnin' a **[F#m]** round **[D]**
Making **[E7]** problems in **[A]** town a **[F#m]** ha-a **[D]** **[E7]**
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

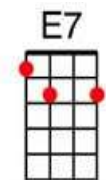
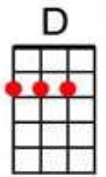
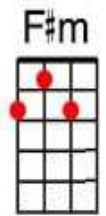
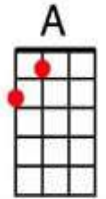
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're **[A]** growing older each **[F#m]** day **[D]** **[E7]**
You **[A]** want to think of your **[F#m]** future **[D]** **[E7]**
Or **[A]** you might wind up in **[F#m]** jail **[D]**
And **[E7]** you will **[A]** suffer a **[F#m]** ha-a **[D]** **[E7]**
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a **[F#m]** bout **[D]** **[E7]**
It's **[A]** time you straighten right **[F#m]** out **[D]** **[E7]**
[A] Stop your runnin' a **[F#m]** round **[D]**
Making **[E7]** problems in **[A]** town a **[F#m]** ha-a **[D]** **[E7]**
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you
Ru**[A]**dy **[F#m]** a **[D]** message to **[E7]** you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



A Picture of You



Count: 1 2 1234 {BPM 170 Swing}

Intro: [F][G]

[G] - In the night there are [F] sights to be [D7] seen
[G] Stars like jewels on the [F] crown of a [D7] Queen
[C] But the only sight I want to [D] view is that
[G] wonderful [C] picture of [G] you [D]

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day, my
[C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you [G]

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love
[Bm] my heart [Am] told me what [Bm] to do [D]
[G] I saw you there on the [Em] crest of a hill, and I
[C] took a little picture of [D] you.

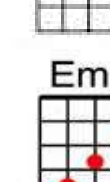
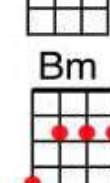
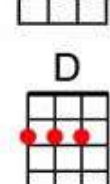
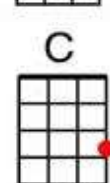
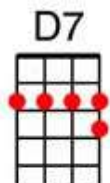
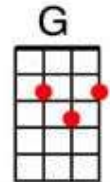
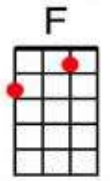
[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture of [G] you [D]

Instrumental:

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?

I've [G] only a [C] picture [G] of you, oh [C] yeah
That [G] wonderful [C] picture of [G] you
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah
That [G] wonderful [C] picture of [G] you [G/]



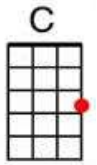
A Teenager In Love



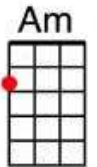
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

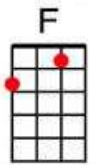


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

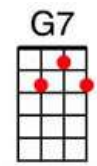


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love, in [C/]love?

Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]
[C//] [F//] [C//] [F//] [C//] [F//] [G//]

[G//]Close the [C]door light the [C7]light
We're [F]staying home to[C]night
Far a-[Em]way from the [Am]bustle and the [F]bright city [G7]lights
Let them [C]all fade a-[E7]way just [F]leave us a-[C]lone
And we'll [Em]live in a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own
That [G7]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G7//]of our [C//]own

[F//] [C//] [F//] [C//] [F//] [G//]

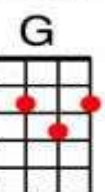
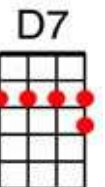
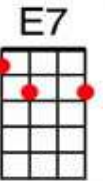
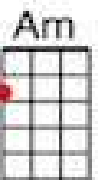
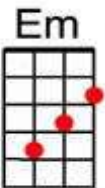
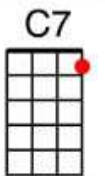
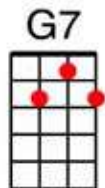
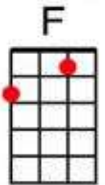
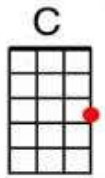
[G//]Oh my [C]love oh my [C7]love I [F]cried for you so [C]much
Lonely [Em]nights without [Am]sleeping
While I [F]longed for your [G7]touch
Now your [C]lips can e-[E7]rase the [F]heartache I've [C]known
Come with [Em]me to a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own
That [G7]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G7//]of our [C//]own [F//][G]

[C][C7][F][C][Em][Am][F][G7]
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own
That [G]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F]world of our [Em]own [G]
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G//]of our [C//]own

[F//][C//][F//][C//][F//][C//][C/]



Ain't No Pleasin' You



Count 1 2 1234 {BPM 100 Swing}

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C//] you [F//][C//][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

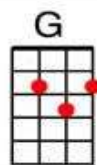
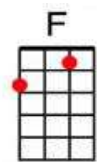
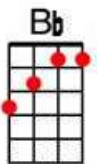
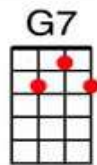
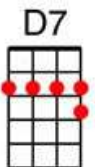
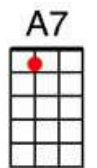
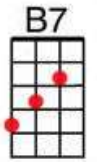
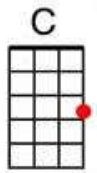
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C//] you [F//][C//][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'

[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7//] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C//][F//][C//][G//][C//]



Ain't She Sweet



Count: 1 2 1234 {BPM 200 Swing}

Intro: [C][Gdim][G7]x 2

[C]Ain't [Gdim]she [G7]sweet?

See her [C]walking [Gdim]down the [G7]street.

Now I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]sweet?

[C]Ain't [Gdim]she [G7]nice?

Look her [C]over [Gdim]once or [G7]twice.

Now I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]nice?

Just cast an [F]eye in her di[C]rection

Oh, me! Oh, [F]my! Ain't that per[C]fec[G7]tion?

[C]I [Gdim]re[G7]peat,

don't you [C]think that's [Gdim]kind of [G7]neat?

And I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]sweet?

[C]Ain't [Gdim]she [G7]sweet?

See her [C]walking [Gdim]down the [G7]street.

Now I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]sweet?

[C]Ain't [Gdim]she [G7]nice?

Look her [C]over [Gdim]once or [G7]twice.

Now I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]nice?

Just cast an [F]eye in her di[C]rection

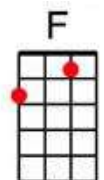
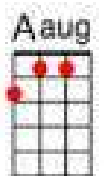
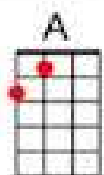
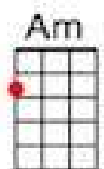
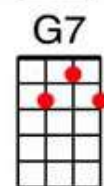
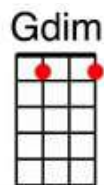
Oh, me! Oh, [F]my! Ain't that per[C]fec[G7]tion?

[C]I [Gdim]re[G7]peat,

don't you [C]think that's [Gdim]kind of [G7]neat?

And I [C]ask you [Am]very [A]confi[Aaug]dentially,

[C]Ain't [G7]she [C]sweet?



Ain't We Got Fun



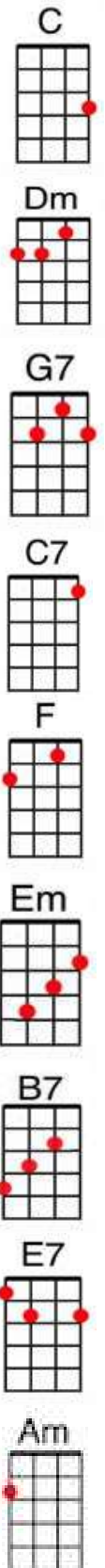
Count: 1 2 1234 {BPM 170 Swing}

Intro: [C][C]

[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, Oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the Summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer - the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun

[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, Oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the Summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer - the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun

[C]Every summer, every winter, [Dm]don't we have fun
[G7]Twins and cares, dear come in pairs, dear
[C]Still we have [C7]fun.
[F]When I first saw you [C]I had but one thought
[Em]And then you chased me, [B7]until you were caught
[C]From the day I whispered may I [Dm]please hold your hand
[G7]You've progressed and I'm impressed and [C]I think your [C7]grand
[F]I'm not too cle-[E7]ver but I'd [Am]like to say those [Dm]words forever
[C]Thank you kind Sir, [G7]I wont mind Sir, [F/]ain't [G//]we got [C/]fun



All I Have To Do Is Dream



Count 1 2 1234 {BPM 110 Straight} {Most chords are 2 beats per chord}

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream

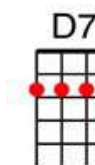
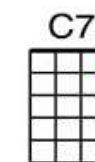
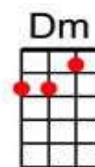
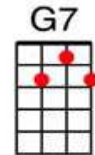
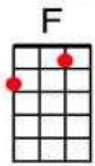
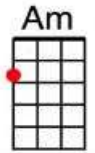
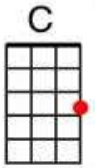
When [C]I want [Am]you [Dm]in my [G7]arms
When [C]I want [Am]you [Dm]and all your [G7]charms
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-ea-ea- [Am]eam [F]dream dream [G7]dream

When [C]I feel [Am]blue [Dm]in the [G7]night
And [C]I need [Am]you [Dm]to hold me [G7]tight
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-[F]ea-[C]eam [C7]

[F]I can make you mine [Em]taste your lips of wine
[Dm]Anytime [G7]night or [C]day [C7]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C]need you [Am]so [Dm]that I could [G7]die
I [C]love you [Am]so [Dm]and that is [G7]why
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea- [F]ea- [C]eam [C7]

[F]I can make you mine [Em]taste your lips of wine
[Dm]Anytime [G7]night or [C]day [C7]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C]need you [Am]so [Dm]that I could [G7]die

I [C]love you [Am]so [Dm]and that is [G7]why
When [C]ever I [Am]want you [F]all I have to [G7]do is
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream
[C]Drea-ea-ea-ea-[Am]eam [F]dream dream [G7]dream [C]dream
{Slowing up.....}

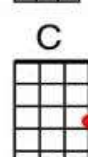
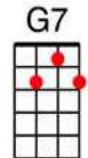
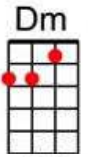


All My Loving

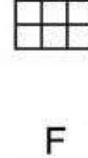


Count: 1234 12 {BPM 170 Swing}

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you –
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . **[C/]**
[NC] - I'll pre-**[Dm]** tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

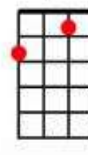


And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**

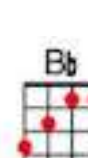


{* = Individual notes played on the C string}

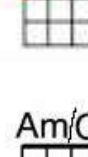
[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]



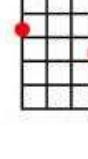
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**



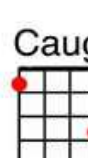
[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**



[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**



[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**



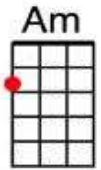
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true
All my **[Am/C]** loving - **[Caug]** aaaaalll my **[C]** loving
Oo Oo All my **[Am/C]** loving **[Caug]** I will send to **[C]** you **[C/]**

Always Look on the Bright Side of Life

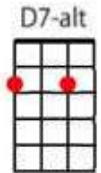


Count 1 2 123 {BPM 130 Swing}

Some [Am/]things in life are [D7-alt/]bad, they can [G/]really make you [Em/]mad,
[Am/]other things just [D7-alt/]make you swear and [G/]curse [Em/]
When you're [Am/]chewing on life's [D7-alt/]gristle,
Don't [G/]grumble - give a [Em/]whistle
And [A7/]this'll help things turn out for the [D7-alt/]best - and -

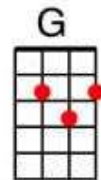


[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

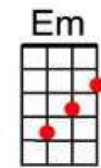


[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}

If [Am]life seems jolly [D7-alt]rotten there's [G]something you've for [Em]gotten,
and [Am]that's to laugh and [D7-alt]smile and dance and [G]sing [Em]
When you're [Am]feeling in the [D7-alt]dumps, [G]don't be silly [Em]chumps
Just [A7]purse your lips and whistle that's the [D7-alt]thing .. and ...

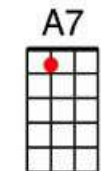


[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}



[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}

For [Am]life is quite ab[D7-alt]surd and [G]death's the final [Em]word;
You must [Am]always face the [D7-alt]curtain with a [G]bow [Em]
For [Am]get about your [D7-alt]sin; give the [G]audience a [Em]grin
En[A7]joy it, it's your last chance any[D7-alt]how ... and ...



[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]death [Em][Am][D7-alt]
{Whistle.....}

[G]Just be [Em]fore you [Am]take your [D7-alt]terminal [G]breath [Em] [Am][D7-alt]
{Whistle.....}

[Am]Life's a piece of [D7-alt]grit [G]when you look at [Em]it.
[Am]Life's a laugh and [D7-alt]death's a joke - it's [G]true [Em]
[Am]you see it's all a [D7-alt]show; keep them [G]laughing as you [Em]go.
Just re[A7]member that the last laugh is on [D7-alt]you .. and ...

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

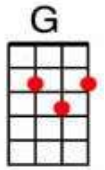
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt] [G/]
{Whistle.....}

Another Saturday Night

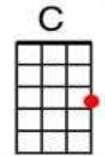


Count 1234 1 2 3 {BPM 120 Swing}

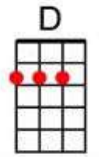
Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]someone to talk to
[G]I'm in an [D7//]awful [G/]way [D7]



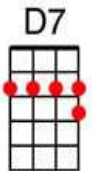
[G]I got in town a [D]month ago
I've [G]seen a lot of girls since [C]then
If I can [G]meet 'em I can get 'em but as [C]yet I haven't met 'em
That's [G]why I'm in the [D7]shape I'm [G]in [D7]



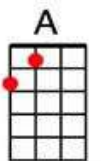
Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]someone to talk to
[G]I'm in an [D7]awful [G]way [D7]



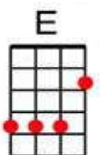
[G]Another feller [D]told me he had a [G]sister who looked just [C]fine
Instead of [G]being my deliverance she [C]had a strange resemblance
To a [G]cat named [D7]Franken[G]stein [D7]



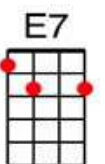
Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]some chick to talk to
[G]I'm in an [D7//]awful [G/]way [D7]



[G]It's hard on a [D]feller when he [G]don't know his way a[C]round
If I don't [G]find me a honey to [C]help me spend my money
I'm [G]gonna have to [D7]blow this [G]town [D7]



Another [G]Saturday night and I [C]ain't got nobody
[G]I got some money cos I [D]just got paid
[G]How I wish I had [C]some chick to talk to,
[G]I'm in an [D7//]awful [G/]way [D7]



{Key Change}

Another [A]Saturday night and I [D]ain't got nobody
[A]I got some money cos I [E]just got paid
[A]How I wish I had [D]someone to talk to
[A]I'm in an [E7//]awful [A/]way ,I'm in an [E7//]awful [A/]way

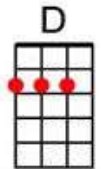
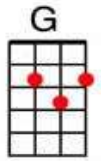
Any Dream Will Do



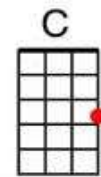
Count: 1 2 1234 {BPM 140 Straight}

Intro: [G] [D] [G]

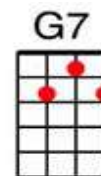
[D]I closed my [G]eyes, [D]drew back the [G]curtain
[C]To see for [G]certain [D]what I thought I [G]knew
[D]Far far a[G]way, [D]someone was [G]weeping
[C]But the world was [G]sleeping
[D]Any dream will [G]do



[D]I wore my [G]coat, [D]with golden [G]lining
[C]Bright colours [G]shining, [D]wonderful and [G]new
[D]And in the [G]east, [D]the dawn was [G]breaking
[C]And the world was [G]waking
[D]Any dream will [G]do [G7]

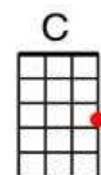


[C]A crash of drums, a flash of light, my golden coat flew out of sight
The [G]colours faded [Em]into darkness, [A7]I was left a[D]lone [D]
May I re[G]turn [D]to the be[G]ginning
[C]The light is [G]dimming, [D]and the dream is [G]too
[D]The world and [G]I, [D]we are still [G]waiting
[C]Still hesi[G]tating
[D]Any dream will [G]do

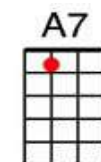


{Instrumental}

[D]I wore my [G]coat, [D]with golden [G]lining
[C]Bright colours [G]shining, [D]wonderful and [G]new
[D]And in the [G]east, [D]the dawn was [G]breaking
[C]And the world was [G]waking
[D]Any dream will [G]do [G7]



[C]A crash of drums, a flash of light, my golden coat flew out of sight
The [G]colours faded [Em]into darkness, [A7]I was left a[D]lone [D]
May I re[G]turn [D]to the be[G]ginning
[C]The light is [G]dimming, [D]and the dream is [G]too
[D]The world and [G]I, [D]we are still [G]waiting
[C]Still hesi[G]tating



[D]Any dream will [G]do
[D]Any dream will [G]do
[D]Any dream will [G]do

At The Hop



Count Count 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

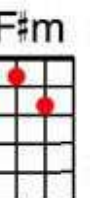
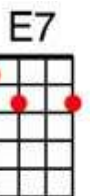
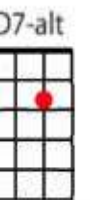
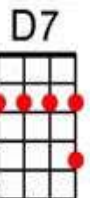
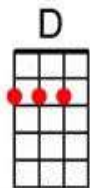
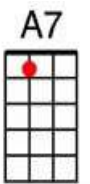
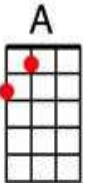
Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

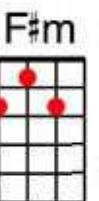
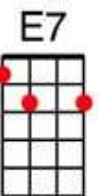
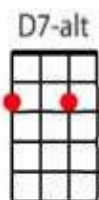
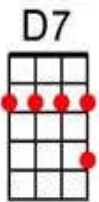
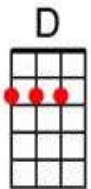
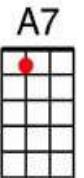
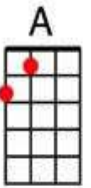
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]



Bad Bad Leroy Brown



Count: 1 2 1234 {BMP 150 Swing}

Intro: [C][G7][C][C]

Well the [C]South side of Chicago, is the [D7]baddest part of town
And if you [E7]go down there, you better [F]just beware
Of a [G7]man named Leroy [C]Brown
Now [C]Leroy more than trouble, you see he [D7]stand 'bout six foot four
All the [E7]downtown ladies call him [F]Treetop Lover
All the [G7]men just call him [C]Sir

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Now [C]Leroy, he a gambler, and he [D7]like his fancy clothes
And he [E7]like to wave his [F]diamond rings in front of [G7]everybody's [C]nose
He got a [C]custom Continental, he got an [D7]Eldorado too
He got a [E7]32 gun in his [F]pocket for fun
He got a [G7]razor in his [C]shoe

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

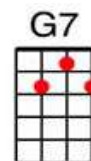
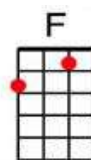
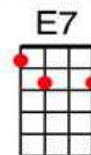
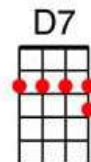
Well [C]Friday 'bout a week ago, [D7]Leroy shootin' dice
And at the [E7]edge of the bar sat a [F]girl named Doris and
[G7]oo that girl looked [C]nice
Well he [C]cast his eyes upon her, and the [D7]trouble soon began
Cause [E7]Leroy Brown learned a [F]lesson 'bout messin'
With the [G7]wife of a jealous [C]man

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Well the [C]two men took to fighting
And when they [D7]pulled them from the floor
[E7]Leroy looked like a [F]jigsaw puzzle
With a [G7]couple of pieces [C]gone

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Yeah, he was [E7]badder than old King [F]Kong, and [G7]meaner than a [F]junk yard [C]dog



Bad Moon Rising



Count: 1 2 1234 {BPM 170 Swing}

Intro: [C]I see the [G]bad [F]moon [C]rising,
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon a-[C]rising,
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning,
[C]I see [G]bad [F]times [C]today [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes a-[C]blowing,
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing,
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

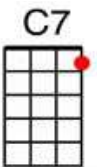
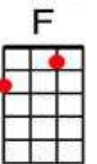
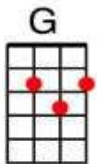
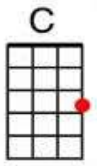
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you have [G]got your [F]things [C]together,
[C]Hope you are [G]quite [F]prepared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather,
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C]/[G]/[C/]



Be My Baby



Count 1 2 1234 {BPM 130 Swing}

Intro: **[G]**The night we **[Em]**met I knew I **[Am]**needed you **[D7]**so

[G]The night we **[Em]**met I knew I **[Am]**needed you **[D7]**so

[G]And if I **[Em]**had the chance I'd **[Am]**never let you **[D7]**go

[B7]So won't you say you love me **[E7]**I'll make you so proud of me

[A7]We'll make them turn their heads **[D]**every place we **[D7]**go

So won't you **[G]**please (Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**Oh oh oh oh

[G]I'll make you **[Em]**happy baby **[Am]**just wait and **[D7]**see

[G]For every **[Em]**kiss you give me, **[Am]**I'll give you **[D7]**three

[B7]Oh since the day I saw you **[E7]**I have been waiting for you

[A7]You know I will adore you **[D]**till eterni**[D7]**ty

So won't you **[G]**please (Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**Oh oh oh oh

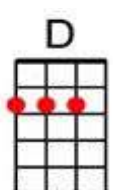
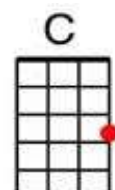
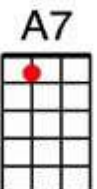
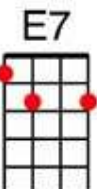
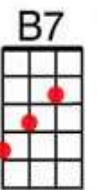
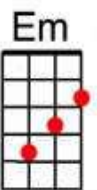
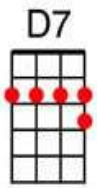
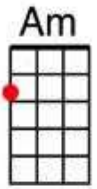
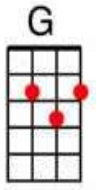
(Tap on ukes and/or clap for 2 bars)

[G](Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**Oh oh oh oh **[G]**



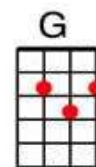
Beautiful Day



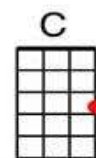
Count: 1 2 1234 {BPM 140 Straight}

Intro: [G] [G]

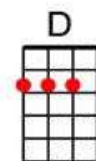
[G]Sunday morning, up with the lark
[G]I think I'll take a walk in the park
[C]Hey, hey, [D]hey, it's a beautiful [G]day [G]



[G]I've got someone waiting for me
[G]When I see her, I know that she'll say
[C]Hey, hey, [D]hey, it's a beautiful [G]day [G]



[G]Hi, hi, hi, beautiful [C]Sunday
This is [D]my, my, my, beautiful [G]day [G]
When you [G]say, say, say, say that you [A]love me
Oh-oh, [C]my, my, [D]my it's a beautiful [G]day [G]



[G]Birds are singing, you by my side
[G]Let's take a car and go for a ride
[C]Hey, hey, [D]hey, it's a beautiful [G]day [G]

[G]We'll drive on and follow the sun
[G]Making Sunday, go on and on
[C]Hey, hey, [D]hey, it's a beautiful [G]day [G]

[G]Hi, hi, hi, beautiful [C]Sunday
This is [D]my, my, my, beautiful [G]day [G]
When you [G]say, say, say, say that you [A]love me
Oh-oh, [C]my, my, [D]my it's a beautiful [G]day [G]

[G]Hi, hi, hi, beautiful [C]Sunday
This is [D]my, my, my, beautiful [G]day [G]
When you [G]say, say, say, say that you [A]love me
Oh-oh, [C]my, my, [D]my it's a beautiful [G]day [G]

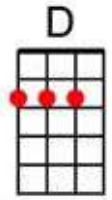
Oh-oh, [C]my, my, [D]my it's a beautiful [G]day [G]
Oh-oh, [C]my, my, [D]my it's a beautiful [G/] [D/] [G/]

Beautiful Noise

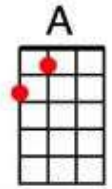


Count 1234 1 {BPM 130 Straight}

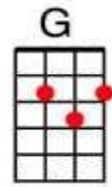
[NC]What a beautiful [D]noise..... Comin' up from the [A]street
It's got a beautiful sound..... It's got a beautiful [D]beat
It's a beautiful noise..... Goin' on ev'ry [A]where
[A]Like the clicket-clack of a train on a track
It's got rhythm to [D]spare



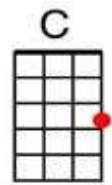
It's a beautiful [G]noise. And it's a sound that I [C]love
And it fits me as [F]well. As a hand in a [G/]glove [C/] [G/]
Yes it [G/]does [C/] [G/]..... yes it [G/]does [C/] [G/] [F/] [G/]



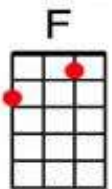
What a beautiful [C]noise..... Comin' up from the [G]park
It's the song of the kids..... And it plays until [C]dark
It's the song of the cars..... On their furious [G]flights
[G]But there's even romance in the way that they dance
To the beat of the [C]lights



It's a beautiful [F]noise. And it's a sound that I [G]love
And it makes me feel [F]good. Like a hand in a [G/]glove [C/] [G/]
Yes it [G/]does [C/] [G/] Yes it [G/]does. [C/] [G/] [F/] [G/]
What a beautiful [C]noise



It's a beautiful [C]noise. Made of joy and of [G]strife
[G]Like a symphony played by the passing parade
It's the music of [C]life



It's a beautiful [F]noise.....And it's a sound that I [G]love
And it makes me feel [F]good.....Just like a hand in a [G/]glove [C/] [G/]
Yes it [G/]does. [C/] [G/] Yes it [G/]does [C/] [G/] [F/] [G/]

What a beautiful [C]noise..... Comin' into my [G]room [G/]
And it's beggin' for me..... Just to give it a [C/] tune
{Slowing down.....}

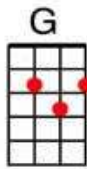
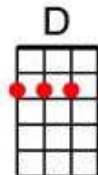
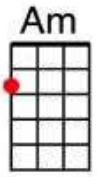
Black Velvet Band



Count 123 123 {BPM 170 Straight}

Intro: [Am] [D] [G] [G/]

In a [G]neat little town they call Belfast,
apprenticed to [C]trade I was [D]bound,
[G]Many an hour sweet happiness
Have I [Am]spent in that [D]neat little [G]town.
'Till a sad misfortune came o'er me,
and caused me to [C]stray from the [D]land.
Far a [G]way from my friends and relations,
Be[Am]trayed by the [D]black velvet [G]band.



Her [G]eyes they shone like diamonds,
I thought her the [C]queen of the [D]land,
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll down Broadway, meaning not [C]long for to [D]stay,
When [G]who should I meet but this pretty fair maid,
Come a [Am]traipsing a[D]long the high[G]way.
She was both fair and handsome, her neck it was [C]just like a [D]swan's.
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G]band.

I [G]took a stroll with this pretty fair maid,
and a gentleman [C]passing us [D]by.
Well, I [G]knew she meant the doing of him,
By the [Am]look in her [D]roguish black [G]eye.
A gold watch she took from his pocket, and placed it right [C]into my [D]hand,
And the [G]very first thing that I said was:
"Bad [Am]'cess to the [D]black velvet [G]band".

Be[G]fore the judge and the jury next morning I [C]had to ap[D]pear.
The [G]judge he says to me, "Young fellow,
The [Am]case against [D]you is quite [G]clear.
Seven long years is your sentence, to be spent far a [C]way from this [D]land,
Far a[G]way from your friends and relations,
Be[Am]trayed by the [D]black velvet [G]band.

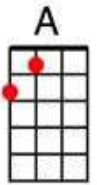
Her [G]eyes they shone like diamonds,
I thought her the [C]queen of the [D]land,
And her [G]hair hung over her shoulder,
Tied [Am]up with a [D]black velvet [G/]band.

Blue Suede Shoes

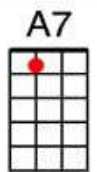


Count: 1234 123 {BPM 185 Swing}

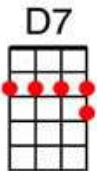
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



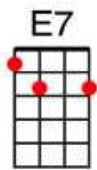
Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

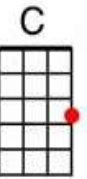
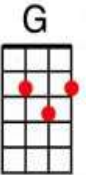
Brown Eyed Girl



Count: 1 2 1234 {BPM 140 Straight}

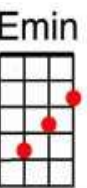
[G][G]

[G]Hey where did [C]we go, [G]days when the [D7]rains came
[G]Down in the [C]hollow, [G]playing a [D7]new game
[G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D7]jumping
[G]In the misty [C]morning fog, [G]with our hearts a [D7]thumpin' and
[C]You, [D]my brown eyed [G]girl [Em],
[C]you [D]my brown eyed [G]girl
[G]Whatever [C]happened to [G]Tuesday and [D7]so slow
[G]Going down to the [C]old mine with a [G]transistor [D7]radio
[G]Standing in the [C]sunlight laughing, [G]hidin b'hind a [D7]rainbow's wall
[G]Slipping and a [C]sliding, hey, hey, [G]All along the [D7]waterfall with
[C]You, [D7]my brown eyed [G]girl [Em],
[C]You [D7]my brown-eyed [G]girl



[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[G]So hard to [C]find my way, [G]Now that I'm [D7]on my own
[G]I saw you just the [C]other day, [G]my, how you have [D7]grown
[G]Cast my memory [C]back there Lord.
[G]Sometimes I'm overcome [D7]thinkin' 'bout it
[G]Makin' love in the [C]green grass [G]behind the [D7]stadium with
[C]You, [D]my brown eyed [G]girl. [Em]
[C]You [D]my brown eyed [G]girl.



[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[D7]Do you remember when we used to [G]sing
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da la te [G]da

Budapest



Count 1 2 1234 {BPM 140 Straight}

Intro: [F] [F] [F] [F]

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved
It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all, [F]
oh for [Bb] you, you, I'd leave it [F] all [F]

{Riff under F E1E3E1C0E1}

{Riff under Bb E1E3E1C2E1}

Chorus:

[C] Give me one more reason why

[Bb] I should never make a [F] change [F]

And [C] baby if you hold me then

[Bb] all of this will go [F] away [F]

{Riff under F A3A3A3A1A0E1 x2}

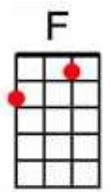
{Riff under F A3A3A3A1A0E1 x2}

[F] My many artefacts, the list goes on

If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, [F]

Oh, for [Bb] you, you, I'd leave it [F] all [F]



Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F]

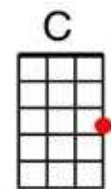
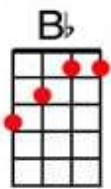
{Riff over F Bb}

[F] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all, [F]

oh for [Bb] you, you, I'd lose it [F] all [F]



Chorus X 2

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all, [F]

oh for [Bb] you, you, I'd leave it [F] all.

Build Me Up Buttercup



Count 1234 1 {BPM 140 Straight}

Chorus:

[NC] Why do you **[C]** build me up, (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down, (*let me down*) and **[Dm]** mess me around
And then **[C]** worst of all, (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will, (*say you will*) but **[Dm]** I love you still
I need **[C]** you, (*I need you*) more than **[C7]** anyone darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up, (*build me up*) **[G]** Buttercup don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Bb]** time and **[F]** again
But you're **[C]** late... I'm waiting **[F]** round and then
I **[C]** run to the **[G]** door, I can't **[Bb]** take any **[F]** more
It's not **[C]** you... you let me **[F]** down again

[F/] Hey **[C/]** hey **[Dm/]** hey
[Dm] Baby, baby, try to find
[G//] Hey, hey, **[Em]** hey
A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be-**[D7]** side the phone waiting for **[G]** you...
[G] You-oo-oooh... **[G]** ooh-oo-oooh **[G/]**

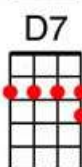
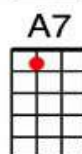
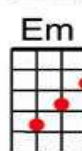
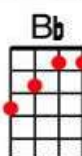
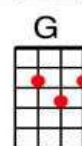
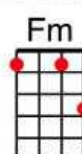
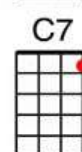
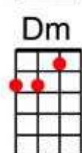
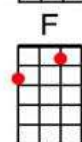
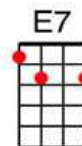
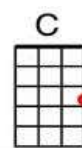
Chorus

To **[C]** you I'm a **[G]** toy, but I **[Bb]** could be the **[F]** boy
You **[C]** adore... if you'd just **[F]** let me know
Al**[C]** though you're un-**[G]** true I'm at **[Bb]** tracted to **[F]** you
All the **[C]** more... why do you **[F]** treat me so?

[F/] Hey **[C/]** hey **[Dm/]** hey
[Dm] Baby, baby, try to find
[G//] Hey, hey, **[Em]** hey
A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be-**[D7]** side the phone waiting for **[G]** you...
[G] You-oo-oooh... **[G]** ooh-oo-oooh **[G/]**

Chorus

I need **[C]** you more than **[C7]** anyone, darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up, (*build me up*), **[G]** Buttercup, don't break my **[F]** heart **[C/]**



Bus Stop



Count: 1 2 1234 {BPM 160 Swing}

Intro: [Am//] [G//] [Am//] [G//]

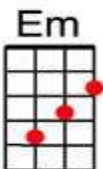
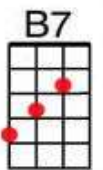
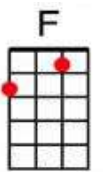
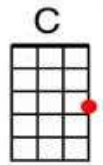
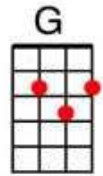
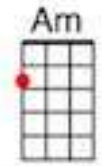
[Am]Bus stop [G]wet day [Am]she's there [G]I say
[Am]please share [G]my [Am]um-[G]brella
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um-[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um-[G]brella [Am]we em-[G]ployed it by
[Am]August [G]she was [Am]mine

[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she [B7]shopped and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same

[Am]That's the [G]way the [Am]whole thing [G]started
[Am]silly, [G]but it's [Am]true [G]
[Am]Thinking [G]of a [Am]sweet ro[G]mance [Am]beginning [G]in a [Am]queue
[C]Came the [G]sun, the [Am]ice was [F]melting
[Am]No more [F]sheltering [G]now
[Am]Nice to [G]think that [Am]that um[G]brella [Am]led me [G]to a [Am]vow

[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she'd [B7]shop and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same

[Am]Bus stop, [G]wet day, [Am]she's there [G]I say
[Am]please share [G]my um[Am]bre[G]lla
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um[G]brella [Am]we em[G]ployed it by
[Am]August [G]she was [Am/////]mine [Am/]



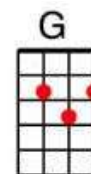
Button Up Your Overcoat



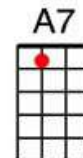
Count: 1 2 1234 {BPM 175 Swing}

Intro: [G] [G]

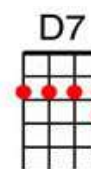
[G]Button up your overcoat, [A7]when the wind is free
[D7]Take good care of yourself, you be-[G]long to me [D7]
[G]Eat an apple every day, [A7]get to bed by three,
[D7]Take good care of yourself, you be-[G]long to me



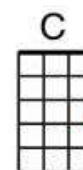
[G7]Be careful [C] crossing streets [NC] oohh – oohh
[G]Don't eat meat, [NC] oohh – oohh.
[Em]Cut out sweets, [A7]oohh- oohh.
[D7] You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, [A7]when you're on a spree.
[D7]Take good care of yourself, you be-[G]long to me [D7]



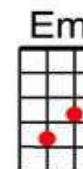
[G]Button up your overcoat, [A7]when the wind is free
[D7]Take good care of yourself, you be-[G]long to me [D7]
[G]Eat an apple every day, [A7]get to bed by three,
[D7]Take good care of yourself, you be-[G]long to me



[G7]Don't sit on [C] hornet's tails, [NC] oohh-oooh
[G]Or on nails, [NC] oohh-oooh
[Em]Or third rails, [A7]oohh-oooh
[D7] You'll get a pain and ruin your tum-tum
[G]Wear your flannel underwear, [A7]when you climb a tree
[D7]Take good care of yourself, you be-[G]long to me [D7]



[G]Button up your overcoat, [A7]when the wind is free
[D7]Take good care of yourself, you be-[G]long to me [D7]
[G]Eat an apple every day, [A7]get to bed by three,
[D7]Take good care of yourself, you be-[G]long to me



[G7]Beware of [C] frozen ponds, [NC] oohh-oooh
[G]Stocks and bonds, [NC] oohh-oooh
[Em]Peroxide blondes, [A7]oohh-oooh
[D7] You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup [A7]when you're drinking tea
Oh, [D7]take good care of yourself you be-[G]long [G]to [G]me [G/] [G7/] [G/]

Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: **[D7][G][G][D7][G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die
[G]Bye bye my **[D7]**love good**[G]**bye **[G/]**

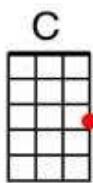
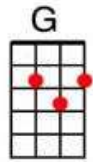
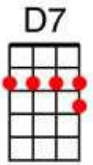
[NC]There goes my **[D7]**baby with someone **[G]**new
[G]She sure looks **[D7]**happy I sure am **[G]**blue
She was my **[C]**baby till he stepped **[D7]**in
Goodbye to romance that might have **[G]**been **[G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7//]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die
[G]Bye bye my **[D7]**love good**[G]**bye **[G/]**

[NC]I'm through with **[D7]**romance I'm through with **[G]**love
[G]I'm through with **[D7]**counting the stars a**[G]**bove
And here's the **[C]**reason that I'm so **[D7]**free
My lovin' **[D7]**baby is through with **[G]**me **[G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die

[G]Bye bye my **[D7]**love good**[G]**bye
[G]Bye bye my **[D7]**love good**[G]**bye
[G]Bye bye my **[D7]**love good**[G/]**bye



Calendar Girl



Count: 1 2 1234 {BPM 150 Swing}

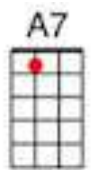
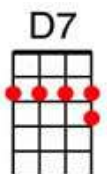
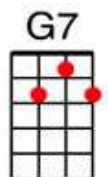
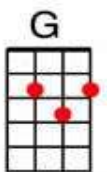
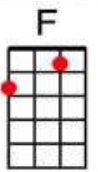
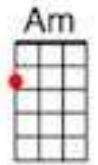
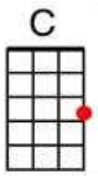
Intro: [C][C]

[C]I love, I love, I love my [Am]calendar girl
[C]Yeah, sweet [Am]calendar girl
[C]I love, I love, I love my [Am]calendar girl
[F]Each and every [G]day of the [C]year [G7]
[C](January) You start the year off fine
[Am](February) You're my little valentine
[C](March) I'm gonna march you down the aisle
[Am](April) You're the Easter Bunny when you smile
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]
[C](May) Maybe if I ask your dad and mom
[Am](June) They'll let me take you to the Junior Prom
[C](July) Like a firecracker all aglow
[Am](August) When you're on the beach you steal the show
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [G7]

[C]I love, I love, I love my [Am]calendar girl
[C]Yeah, sweet [Am]calendar girl

[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]

[C](September) I light the candles at your Sweet Sixteen
[Am](October) Romeo and Juliet on Halloween
[C](November) I'll give thanks that you belong to me
[Am](December) You're the present 'neath my Christmas tree
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [C]/[G7]/[C]



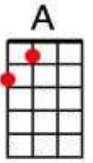
Chains



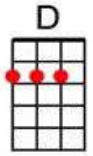
Count 1 2 1234 {BPM 120 Swing}

Intro: [A] [A] [A] [A]

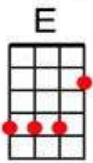
[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]



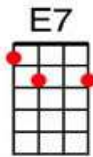
[A]Chains, well I can't break away from these chains
Can't run around, [D]'cause I'm not [A]free
Whoa, oh, these [E]chains of love [D]won't let me [A]be, yeah [A7]



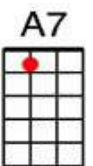
[D]I wanna tell you, pretty baby
[A]I think you're [A7]fine
[D]I'd like to love you
[E]But, darlin', I'm imprisoned by these



[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Oh, oh, these [E]chains of love [D]got a hold on [A]me. yeah [A7]



[D]Please believe me when I tell you
[A]Your lips are [A7]sweet
[D]I'd like to kiss them
[E]But I can't break away from all of these



[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A] see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains,
Chains of love
Chains of love
Chains of love [A///]

Cigarettes, Whiskey And Wild Wild Women



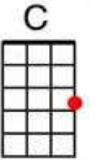
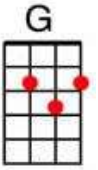
Count 1 2 1234

{BPM 200 Straight}

(Spoken)

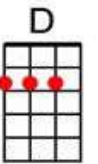
A preachment, dear friends, you're about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G]Once I was happy and [C]had a good [G]wife
I had enough money to last me for [D]life
Then I [G]met with a gal and we [C]went on a [G]spree
She taught me smokin' and [D]drinkin' [G]whiskee



Chorus:

[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy. They'll drive you [D]insa – ay – ane
[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy. They'll [D]drive you [G]insane.



[G]Cigarettes are a blight on the [C]whole human [G]race
A man is a monkey with one in his [D]face;
[G]Take warning dear friend, [C]take warning dear [G]brother
A fire's on one end, a [D]fools on the [G]t'other.

Chorus

[G]And now good people, I'm [C]broken with [G]age
The lines on my face make a well written [D]page
[G]I'm weavin' this story -- [C]how sadly but [G]true
On women and whiskey and [D]what they [G]can do

Chorus

[G]Write on the cross at the [C]head of my [G]grave
For women and whiskey here lies a poor [D]slave.
[G]Take warnin' poor stranger, [C]take warnin' dear [G]friend
In wide clear letters this [D]tale of my [G]end.

Chorus

Congratulations



Intro 1 2 1234 {BPM 170 Straight}

[C][C][C][C/]

{//// 4 Heavy Drum Beats} Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

[C]Who would be-[G]lieve that I could be [G7]happy and con-[C]tented,
I used to [G]think that happiness [G7]hadn't been in-[C]vented.
But that was [A]in the bad old days before I [Dm]met you,
when I [D]let you [D7]walk into my [G]heart [G][G/] {//// 4 Heavy Drum Beats}

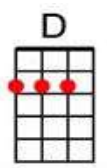
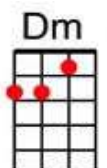
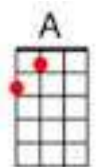
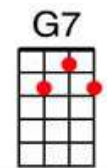
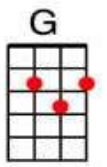
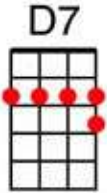
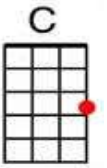
[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

[C]I was a-[G]fraid that maybe you [G7]thought you were a-[C]bove me,
that I was [G]only fooling my-[G]self to think you'd [C]love me.
But then to-[A]night you said you couldn't live with-[Dm]out me,
that round a-[D7]bout me you wanted to [G]stay [G][G/]{//// 4 Heavy Drum Beats}

[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

I want the [D7]world to know [D7][D7]- - -I'm
[G7]happy as can [C]be [C][C/]{//// 4 Heavy Drum Beats} [G/][C/]



Count On Me

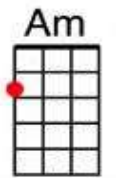
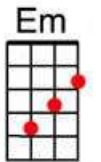
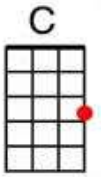
Count 1 2 1234 {BPM 180}

{*Accent beats 2 and 4*}

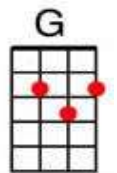


Intro : [C] [C]- - - A huh[C]huh

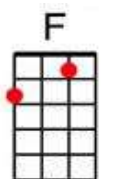
[C] - - - If you [C]ever find yourself stuck [C]in the middle of the [Em]sea
 [Em] - - - I'll [Am]sail the world [G]- - - to [F]find you
 [F] - - - If you [C]ever find yourself lost [C]in the dark and you can't [Em]see
 [Em] - - - I'll [Am]be the light [G]- - - to [F]guide you [F][Dm]
 [Dm]Find out what we're [Em]made of
 [Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}



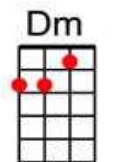
You can [C]count on me like [Em]1 2 3
 I'll [Am]be there
 [G] - - - And [F]I know when I need it I can [C]count on you like [Em]4 3 2
 And you'll [Am]be there
 [G] - - - Cause [F]that's what friends are supposed to do, oh [C]yeah
 [C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah
 [G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep
 [Em] - - - I'll [Am]sing a song [G]- - -be[F]side you
 [F] - - And if you [C]ever forget how much [C]you really mean to [Em]me
 [Em] - - - Every [Am]day I will [G]- - -re[F]mind you, [F//]oh[Dm//]hh [Dm]
 [Dm]Find out what we're [Em]made of
 [Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]1 2 3
 I'll [Am]be there [G]
 And [F]I know when I need it I can [C]count on you like [Em]4 3 2
 And you'll [Am]be there [G]
 Cause [F]that's what friends are supposed to do, oh [C]yeah
 [C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

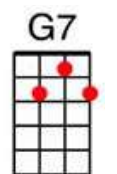


You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G]
 [G] - - - I'll [Dm]never let go, [Em]never say good [F]bye [F]



[G/]You...know...you...can...

[C]Count on me like [Em]1 2 3
 I'll [Am]be there [G]
 And [F]I know when I need it I can [C]count on you like [Em]4 3 2
 And you'll [Am]be there [G]
 Cause [F]that's what friends are supposed to do, oh [C]yeah
 [C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]
 You can [F]count on me cause [G7]I can count on [C/]you



Crazy Little Thing Called Love



Count 1 2 3 4

{BPM 156 Swing}

Intro: **[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D///]**

[D/]This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love {1,2,3,4 STOP}

This **[D]**thing (this thing) called love (called love)
 It **[D]**cries like a baby in a **[C]**cradle all **[G]**night
 It **[D]**swings (Woo Woo), it jives (Woo Woo)
 It **[G]**shakes all over like a **[C]**jelly **[G]**fish,
 I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love {1,2,3,4 STOP}

Bridge: There goes my **[G]**baby
 She **[C]**knows how to Rock n' **[G]**roll
 She drives me **[Bb]**crazy
 She **[E7↓]**gives me hot and cold fever
 Then **[A↓]**leaves me in a cool cool sweat

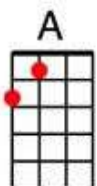
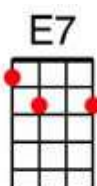
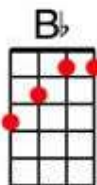
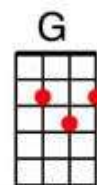
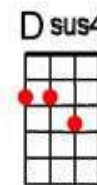
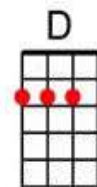
(A) 5 4 3 [NC] 0
(E) 5 4 3 [NC] 0 0 0 0 0

I gotta be **[D]**cool relax, get **[G]**hip
 Get **[C]**on my **[G]**track's
 Take a **[D]**back seat, hitch-hike
 And **[G]**take a long ride on my **[C]**motor **[G]**bike
 Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love STOP

Sing unaccompanied:

I gotta be cool, relax, get hip. Get on my track's
 Take a back seat, hitch-hike. And take a long ride on my motor bike
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love {X 3}



Count 1 2 1234 {BPM 130 Straight} {SP DUDUDUDU Accent on **BOLD**}

Intro : [C] [C] [C] [C]

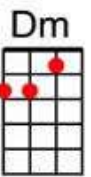
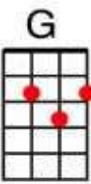
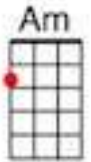
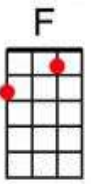
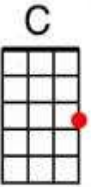
[C]I got my ticket for the [C]long way 'round, [F]two bottle 'a whiskey for the [C]way
And I [Am]sure would [G]like some [F]sweet company and I'm
[Dm]leaving [G]tomorrow, wha-do-ya [C]say?

When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]hair, you're gonna [G]miss me every[Am]where
[Dm]You're gonna [G]miss me when I'm [C]gone
When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]walk, you're gonna [G]miss me by my [Am]talk
[Dm]You're gonna [G]miss me when I'm [C]gone

Instrumental [C] [C] [C] [C]

[C]I got my ticket for the [C]long way round, the [F]one with the prettiest of [C]views
It's got [Am]mountains, it's got [G]rivers. It's got [F]sights to give you shivers
But it [Dm]sure would be [G]prettier with [C]you

When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]walk, you're gonna [G]miss me by my [Am]talk
[Dm]You're gonna [G]miss me when I'm [C]gone
When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]hair, you're gonna [G]miss me every[Am]where
[Dm]You're gonna [G]miss me when I'm [C]gone



Da Doo Ron Ron



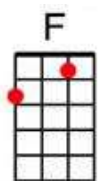
Count: 1 2 1234 {BPM 150 Straight}

Intro: [C] [F] [G7] [C]

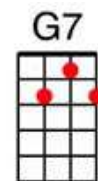
I [C]met him on a Monday and my [F]heart stood still
Da [G7]doo ron ron ron, [C]da doo ron ron
Some[C]body told me that his [F]name was Bill
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]Yeah my [F]heart stood still, [C]yeah his [G7]name was Bill
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, [C]da doo ron ron [C]



I [C]knew what he was doing when he [F]caught my eye
Da [G7]doo ron ron ron, da [C]doo ron ron
He [C]looked so quiet but [F]my oh my
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]Yeah he [F]looked so fine, [C]yeah, I'll [G7]make him mine
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron [C]

He [C]picked me up at seven and he [F]looked so fine
Da [G7]doo ron ron ron, da [C]doo ron ron
Some day soon I'm gonna [F]make him mine
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yeah he [F]looked so fine, [C]yeah, I'll [G7]make him mine
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron [C]

[C]Yeah he [F]looked so fine, [C]yeah, I'll [G7]make him mine
[C]And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

Da [G7]doo ron ron ron, da [C]doo ron ron
Da [G7]doo ron ron ron, da [C///]doo ron ron

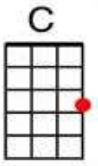
Dance The Night Away



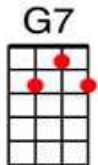
Count 1 2 1234 {BPM 142 Straight} {SP D Du Du Du}

Intro: [C][G7][C][G7]

[C]Here comes my [G7]happiness a-[C]gain.. [G7]
[C]Right back to [G7]where it should have [C]been.. [G7]
[C]'Cause now she's [G7]gone and I am [C] free.. [G7]
[C]And she can't [G7]do a thing to [C] me.. [G7]



[C]Just wanna [G7]dance the night a-[C] way.. [G7]
[C]With Senho[G7]ritas who can [C] sway.. [G7]
[C]Right now to[G7]morrow's looking [C] bright.. [G7]
[C]Just like the [G7]sunny morning [C] light.. [G7]



And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C] tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" – [G7]I gotta [C] go.. [G7]

[C]Just wanna [G7]dance the night a-[C] way.. [G7]
[C]With Senho[G7]ritas who can [C] sway.. [G7]
[C]Right now to[G7]morrow's looking [C] bright.. [G7]
[C]Just like the [G7]sunny morning [C] light.. [G7]

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well – [G7]as you can [C] tell.. [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" – [G7]I gotta [C] go.. [G7]

[C]Just wanna [G7]dance the night a-[C] way.. [G7]
[C]With Senho[G7]ritas who can [C] sway.. [G7]
[C]Right now to[G7]morrow's looking [C] bright.. [G7]
[C]Just like the [G7]sunny morning [C] light.. [G7]

[C]Just wanna [G7]dance the night a-[C] way.. [G7]
[C]With Senho[G7]ritas who can [C] sway.. [G7]
[C]Right now to[G7]morrow's looking [C] bright.. [G7]
[C]Just like the [G7]sunny morning [C] light.. [G7]

Outro:

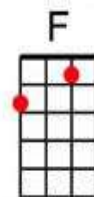
[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Daydream Believer

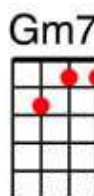


Count 1234 1 {BPM 122 Swing}

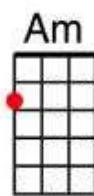
Oh, I could **[F]**hide 'neath the **[Gm7]**wings
Of the **[Am]**bluebird as she **[Bb]**sings
The **[F]**six o'clock a**[Dm]**larm would never **[G7]**ring **[C7]**
But it **[F]**rings and I **[Gm7]**rise
Wipe the **[Am]**sleep out of my **[Bb]**eyes
My **[F]**shaving **[Dm]**razor's **[Bb]**cold **[C7]**and it **[F]**stings



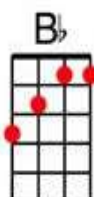
[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**



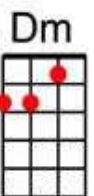
[F]You once thought of **[Gm7]**me
As a **[Am]**white knight on his **[Bb]**steed
[F]Now you know how **[Gm7]**happy I can **[G7]**be **[C7]**
Oh, and our **[F]**good times start and **[Gm7]**end
Without **[Am]**dollar one to **[Bb]**spend
But **[F]**how much, **[Dm]**baby, **[Bb]**do we **[C7]**really **[F]**need



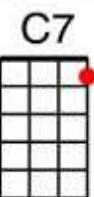
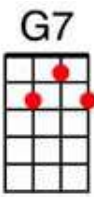
[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**



[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**



[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]** **[F/]**



Daydream



Count 1 2 1234 {BPM 110 Swing} {Whistle}

Intro: [A] [Dm] [G7]

[C]What a day for a [A7]daydream
[Dm]What a day for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy

[F]And even if [D7]time ain't really [C]on my [A7]side
[F]It's one of those [D7]days for taking a [C]walk out [A7]side
[F]I'm blowing the [D7]day to take a [C]walk in the [A7]sun
[D7]And fall on my face on somebody's [G7]new-mown lawn

[C]I've been having a [A7]sweet dream
[Dm]I've been dreaming since I [G7]woke up today
[C]It starred me and my [A7]sweet thing
[Dm]Cause she's the one makes me [G7]feel this way

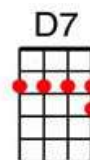
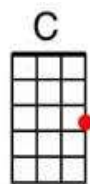
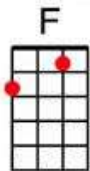
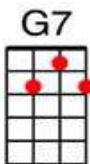
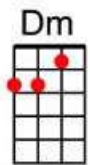
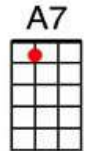
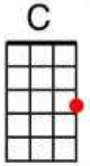
[F]And even if [D7]time is passing [C]me by a [A7]lot
[F]I couldn't care [D7]less about the [C]dues you say I [A7]got
[F]Tomorrow I'll [D7]pay the dues for [C]dropping my [A7]love
[D7]A pie in the face for being a [G7]sleepin' bull doag

[C]What a day for a [A7]daydream [Dm]What a day for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream [Dm]Dreaming 'bout my [G7]bundle of joy

[F]And you can be [D7]sure that if you're [C]feeling [A7]right
[F]A daydream will [D7]last along [C]into the [A7]night
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears
[D7]Or you may be daydreaming for a [G7]thousand years

[C]What a day for a [A7]daydream
[Dm]Custom made for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy

[F]And you can be [D7]sure that if you're [C]feeling [A7]right
[F]A daydream will [D7]last along [C]into the [A7]night
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears
[D7]Or you may be daydreaming for a [G7]thousand years [C]



Delilah



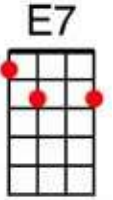
Count: 123 123 {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

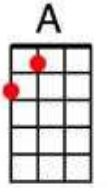


[Am] I saw the light on the night that I passed by her [E7] window [E7][E7][E7]
[Am] I saw the flickering shadows of love on her [E7] blind [E7][E7][E7]
[A] She [A7] was my [Dm] woman [Dm][Dm][Dm]
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7][G7]

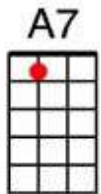
[C] My, my, my, De-[G]-lilah [G][G][G]
[G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7][E7]



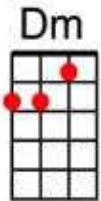
[Am] At break of day when that man drove away I was [E7] waiting [E7][E7][E7]
[Am] I crossed the street to her house and she opened the [E7] door [E7][E7][E7]
[A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



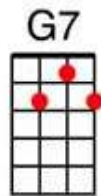
[C] My, my, my, De-[G]-lilah [G][G][G]
[G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C] give me, Delilah, I [G] just couldn't take any [C] more [E7][E7]



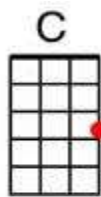
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



[C] My, my, my, De-[G]-lilah [G][G][G]
[G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C] give me, Delilah, I [G] just couldn't take any [C] more
For-[Am] give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



6 6 7

A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|
E-|-----0-----0-----|-----4-----|-----|-----4-----|
C-|-----|-----|-----|-----|
G-|-----|-----|-----|-----|

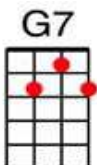
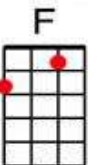
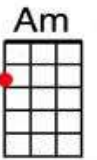
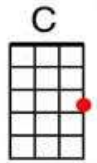
Diana



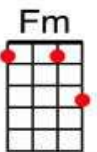
Count 1 2 1234 {BPM 140 Swing} {SP D Du U Du}

Intro: **[C]** **[Am]** **[F]** **[G7]**

[C]I'm so young and **[Am]**you're so old,
[F]This, my darling, **[G7]**I've been told
[C]I don't care just **[Am]**what they say,
[F]'Cause forever**[G7]**I will pray
[C]You and I will **[Am]**be as free **[F]**as the birds up **[G7]**in the trees
[C]Oh, **[Am]**please, **[F]**stay by **[G7]**me, Di**[C]**ana **[Am]****[F]****[G7]**



[C]Thrills I get when you **[Am]**hold me close,
[F]Oh, my darling, **[G7]**you're the most
[C]I love you but do **[Am]**you love me,
[F]Oh, Diana, **[G7]**can't you see
[C]I love you with **[Am]**all my heart
[F]And I hope we will **[G7]**never part
[C]Oh, **[Am]**please, **[F]**stay by **[G7]**me,
Di**[C]**ana **[Am]** **[F]** **[C//]** **[C7//]**



[F]Oh, my darlin', **[Fm]**oh my lover,
[C]Tell me that there **[C7]**is no other
[F]I love you.. **[Fm]**with all my heart,
[G7//]Oh, oh-oh, oh, don't you know I love you so

[C]Only you can **[Am]**take my heart,
[F]Only you can **[G7]**tear it apart
[C]When you hold me in your **[Am]**loving arms,
[F]I can feel you giving **[G7]**all your charms

[C]Hold me, darling, **[Am]**hold me tight,
[F]Squeeze me, baby, with **[G7]**all your might
[C]Oh, **[Am]**please, **[F]**stay by **[G7]**me, Di-**[C]**ana... **[Am]**.....
[F]Oh, **[G7]**please, Di-**[C]**ana... **[Am]**.....
[F]Oh, **[G7]**please, Di-**[C]**ana **[C//]**

Don't Pass Me By



Count: 1 2 1234 {BMP 170 Swing}

Intro: **[G] [G]**

I **[G]**listen for your footsteps coming up the drive
[C]Listen for your footsteps, but they don't arrive
[D7]Waiting for your knock dear, on my old front door
I don't **[C]**hear it, does it mean you don't love me any **[G]**more? **[G][G][G]**

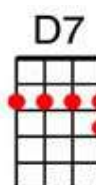
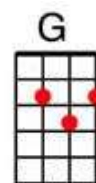
[G]I hear the clock a-ticking on the mantel shelf
[C]See the hands a'moving, but I'm by myself
I **[D7]**wonder where you are tonight, and why I'm by myself
I don't **[C]**see you, does it mean you don't love me any **[G]**more? **[G][G]**

[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know **[C]**darlin' I love only you
You'll never **[G]**know it hurt me so, how I hate to see you go
Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C][G][G]**

[G]Sorry that I doubted you, I was so unfair
[C]You were in a car crash and you lost your hair
You **[D7]**said that you wouldn't be late, about an hour or two
I said **[C]**"That's alright, I'm waiting here, just waiting to hear from **[G]**you" **[G][G]**

[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know **[C]**darlin' I love only you
You'll never **[G]**know it hurt me so, how I hate to see you go
Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C][G][G]**

[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know **[C]**darlin' I love only you
You'll never **[G]**know it hurt me so, how I hate to see you go
Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C] [G]**
[G]- Don't pass me **[D7]**by, **[D7] [D7] [D7]**- don't make me **[C]**cry **[C] [G/]**



Don't Worry: Be Happy

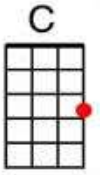


Count 1234 {BPM 138}

{Whistle x2}

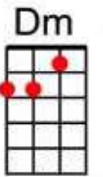
[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In every life we have some trouble, [Dm]when you worry you make it double,
Don't [F]worry, be [C]happy

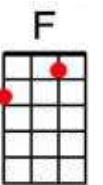


{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy



[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,
Don't [F]worry, be [C]happy
The Landlord say your rent is late, [Dm]he may have to litigate,
Don't [F]worry, be [C]happy



{Whistle x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,
Don't [F]worry, be [C]happy
Cos when you worry, your face will frown, [Dm]and that will bring everybody down,
Don't [F]worry, be [C]happy

{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In your life expect some trouble, [Dm]but when you worry you make it double,
Don't [F]worry, be [C]happy

{Whistle Fade over x3}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

Dream Lover



Count: 1 2 1234 {BPM 140 Swing}

Intro: **[G]** **[G]**

[G]Every night I hope and pray **[Em]**a dream lover will come my way

[G]A girl to hold in my arms **[Em]**and know the magic of her charms

'Cause I **[G]**want a **[D7-alt]**girl to **[G]**call my **[C]**own

I want a **[G]**dream **[Em]**lover so **[Am]**I don't have to **[D7-alt]**dream a-**[G]**lone **[D7-alt]**

[G]Dream lover, where are you **[Em]**with a love, oh, so true

[G]And the hand that I can hold **[Em]**to feel you near as I grow old

'Cause I **[G]**want a **[D7-alt]**girl to **[G]**call my **[C]**own

I want a **[G]**dream **[Em]**lover so **[Am]**I don't have to **[D7-alt]**dream a-**[G]**lone **[G7]**

[C]Someday, I don't know how **[G]**I hope she'll hear my plea

[A7]Some way, I don't know how **[D7-alt]**she'll bring her love to me

[G]Dream lover, until then **[Em]**I'll go to sleep and dream again

[G]That's the only thing to do **[Em]**till all my lover's dreams come true

'Cause I **[G]**want a **[D7-alt]**girl to **[G]**call my **[C]**own

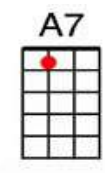
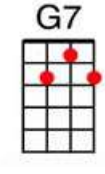
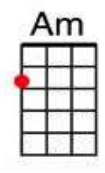
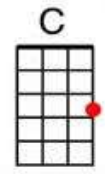
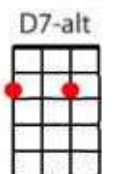
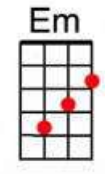
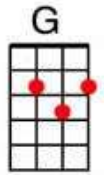
I want a **[G]**dream **[Em]**lover so **[Am]**I don't have to **[D7-alt]**dream a-**[G]**lone **[D7-alt]**

[G]Dream lover, until then **[Em]**I'll go to sleep and dream again

[G]That's the only thing to do **[Em]**till all my lover's dreams come true

'Cause I **[G]**want a **[D7-alt]**girl to **[G]**call my **[C]**own

I want a **[G]**dream **[Em]**lover so **[Am]**I don't have to **[D7-alt]**dream a-**[G]**lone



Eight Days a Week



Count: 1 2 1234 {BPM 150 Straight}

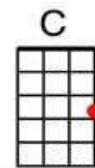
Intro : *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true

[C]Hope you need my [D7]love babe [F]just like I need [C]you

[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]

[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

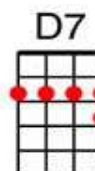


[C]Love you every [D7]day girl [F]always on my [C]mind

[C]One thing I can [D7]say girl [F]love you all the [C]time

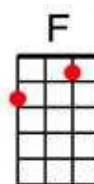
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]

[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you

[D7]Eight days a week is [F]not enough to [G7]show I care

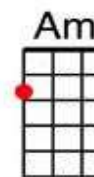


[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true

[C]Hope you need my [D7]love babe [F]just like I need [C]you

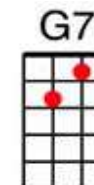
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]

[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you

[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind

[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]

[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week

[F]Eight days a [C]week

[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

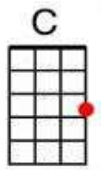
Eight Days Week



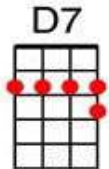
Count 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

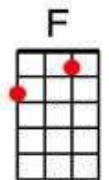


[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

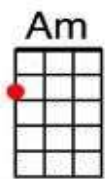


(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



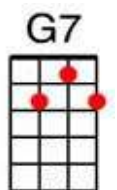
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe



(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

End Of The Line



Count 1 2 1234 {BPM 180 Swing}

Intro: [F// //] [C//] [F// //] [G7//] [C//] [F// //] [G7//] [C//] [G7//] [C] [C//]

[C] Well it's [C] all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand [C]

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to-[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
Well it's [C] all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day [C]

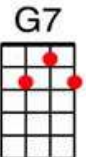
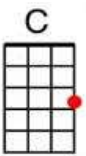
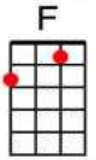
[F] Maybe somewhere down the [C] road away (at the end of the line)
[F] You'll think of me and wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
Well it's [C] all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm just glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] grey
Well it's [C] all right you still got [G7] something to [C] say
Well it's [C] all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
Well it's [C] all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [C]

[F// //] [C//] [F// //] [G7//] [C//] [F// //] [G7//] [C//] [G7//] [C//]



Everybody's Talkin'



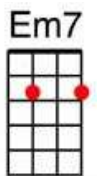
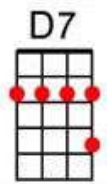
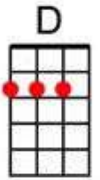
Count 1234 {BPM 124 Straight}

[D]Everybody's talkin' at me
[D7]I don't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[D]People stoppin', starin'
[D7]I can't see their faces
[A7]Only the shadows of their [D]eyes

[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]wah [D7]wah [A7]wahh [D]
[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone

[D]Everybody's talkin' at me...
[D7]Can't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[A7]I won't let you leave my love be[D]hind
[A7]No I won't let you leave... [D]
[A7]wahh [D]
[A7]I won't let you leave my love be[D]hind



Everyday

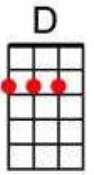


Count 1 2 1234

{BPM 135 Straight}

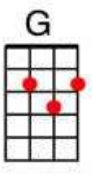
Intro: **[D] [D] [D] [D]**

[D]Every day, **[G]**it's a-getting **[A7]**closer,
[D]Going faster **[G]**than a roller **[A7]**coaster
[D]Love like yours will **[G]**surely **[A]**come my **[D]**way **[G]**a-hey **[D]**a-hey **[A7]**hey.

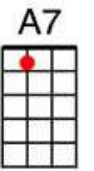


[D]Every day, **[G]**it's a getting **[A]**faster
[D]Every one said **[G]**go ahead and **[A]**ask her
[D]Love like yours will **[G]**surely **[A]**come my **[D]**way **[G]**a-hey **[D]**a-hey **[D7-alt]**hey

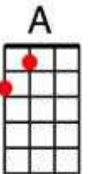
[G]Every day, seems a little longer
[C]Every way, love's a little stronger
[F]Come what may, do you ever long for
[Bb]True love from **[A]**me **[A7]**



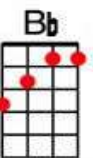
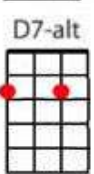
[D]Every day, **[G]**it's a-getting **[A]**closer,
[D]Going faster **[G]**than a roller **[A]**coaster
[D]Love like yours will **[G]**surely **[A]**come my **[D]**way **[G]**a-hey **[D]**a-hey **[D7-alt]**hey



[G]Every day, seems a little longer
[C]Every way, love's a little stronger
[F]Come what may, do you ever long for
[Bb]True love from **[A]**me **[A7]**



[D]Every day, **[G]**it's a-getting **[A]**closer,
[D]Going faster **[G]**than a roller **[A]**coaster
[D]Love like yours will **[G]**surely **[A]**come my **[D]**way **[G]**a-hey **[D]**a-hey **[A7]**hey.
[D]Love like yours will **[G]**surely **[A]**come my **[D//]**way **[G//]****[D/]** **[A/]**



Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7/]Betcha life it isn't her!

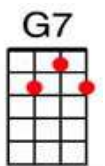
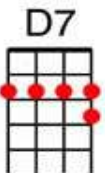
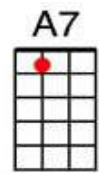
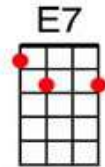
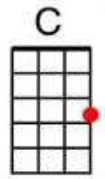
But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things,
[G7/]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]



Fly Me To The Moon



Count 1 2 1234 {BPM 130 Swing}

[Am] [Am]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am//] Mars [A7//]

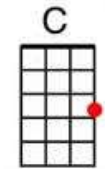
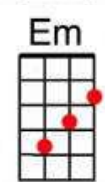
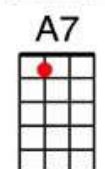
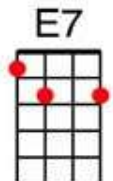
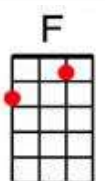
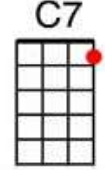
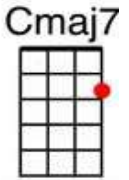
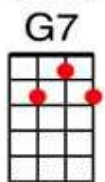
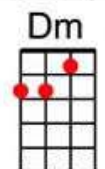
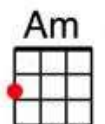
In [Dm] other words [G7] -- hold my [Em] hand [A7]
In [Dm] other words [G7] -- darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] - - please be [Em] true [A7]
In [Dm] other words [G7] - - I love [C] you [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am//] Mars [A7//]
In [Dm] other words [G7] -- hold my [Em] hand [A7]
In [Dm] other words [G7] -- darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am//] adore [A7//]

In [Dm] other words [G7] - - please be [Em] true [A7]
In [Dm] other words [G7] - - I love [C] you [C]
[G7] I love [C] you [C/]



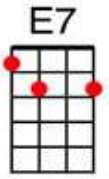
Freight Train



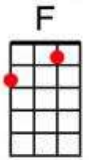
Count 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

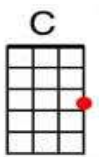
[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone



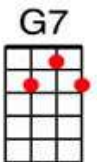
[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town



[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine



[E7] [E7] [F] [F] [C] [G7] [C] [C]



[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]

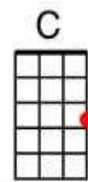
Ging Gang Gooli



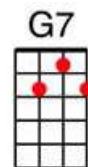
Count 1 2 1234 {BPM 200 Swing}

Intro : **[Chunk] [Chunk] [C] [G7] [C] [C/]**

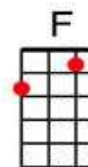
Ging gang **[C]**gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



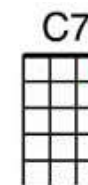
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho!



[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah



[C]Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho!

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah **[C///]**

Half The World Away



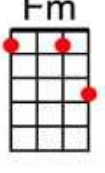
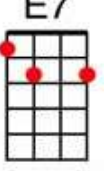
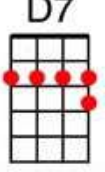
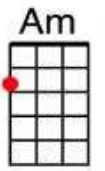
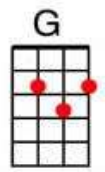
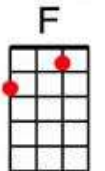
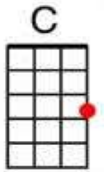
Count 1234 {BPM 120 Swing} {SP D DU U DU}

Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down

Instrumental: [C] [F] [C] [F]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]Half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't[F///] [F/]feel [C/]down

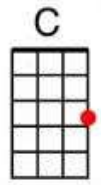


Happy Birthday



Count: 1234 123 {BPM 160 Straight}

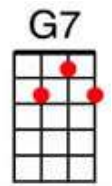
Happy [C] Birthday to [G7] you



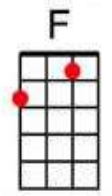
Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you



Happy [C] Birthday to [G7] you



Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you

Happy Together



Count: 1 2 1234 {BPM 130 Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

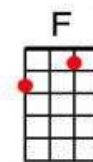
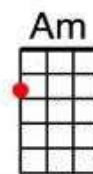
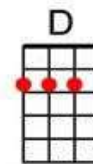
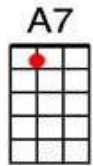
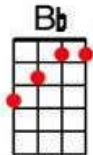
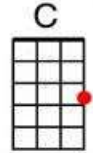
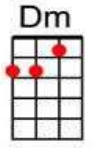
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm] - -So happy to-**[A7]**gether
[Dm] - -How is the**[A7]**weather
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count 1 2 1234 BPM 120 [Listen to song](#)

Underlined words begin together.

Intro: [Dm] [Dm] *Pick F, E, D. -. C, C, D.*

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love, and hold her tight
So happy to-[A7] gether

If I should [Dm] call you up, invest a dime (A Call G you F up)
And you say you be-[C] long to me, and ease my mind (G Ease F my E mind)
Imagine how the [Bb] world could be, so very fine (F Ve-E ry D fine)
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life
(D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me (A You G and F me)
No matter how they [C] toss the dice, it had to be (G Had F to E be)
The only one for [Bb] me is you, and you for me (F You E for D me)
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life
D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me (Harmonise, start on A)
No matter how they [C] toss the dice, it had to be
The only one for [Bb] me is you, and you for me
So happy to-[A7] gether [A7]

(Hold 1st Ba of each bar)

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C

[Dm] Me and you, and you and me (A Aah, G aah, F aah)
No matter how they [C] toss the dice, it has to be (G Aah, F aah, E aah)
The only one for [Bb] me is you, and you for me (F Aah, E aah, D aah)
So happy to-[A7] gether (C# oo D oo E oo D oo)

[Dm] So happy to-[A7] gether (C# oo D oo E oo D oo)

[Dm] How is the [A7] weather A A G F D #1 D F G A A G F D
[Dm] So happy to-[A7] gether. (Ba - baba ba ba) #2 D D D Db DbDbDb D
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)
[Dm] So happy to-[A7] gether. (Baba ba ba – baba ba ba)

[Dm] /

Have A Drink On Me



Count 1 2 1234

{BPM 180 Swing}

Intro: **[G][G]**

[G]In eighteen-eighty down a dusty road,
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**
[G]He was caked in dirt from his head to his foot,
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

[G]Well, he reined in his mule and hitched him to the rail
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**
[G]Well, he ambled on down to the old saloon
he said, **[C]**I know it's early and it ain't quite noon
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↑}**me

[G]Well, I just got a letter from down in Tennessee
it **[C]**said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]I've been diggin' all my life and I nearly got to hell.
but my **[C]**Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on **[G]{↑}**me

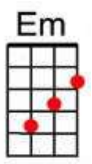
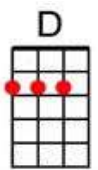
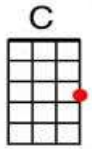
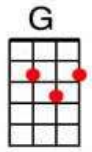
Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]

{As per first verse}

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on **[G]{↓}**me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on **[G]{↑}**me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↓}**me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↑}**me **[G//]**



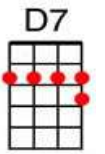
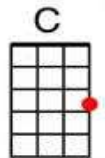
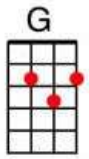
Hello Mary Lou



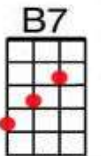
Count 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

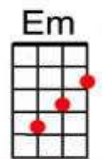
He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]



[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]



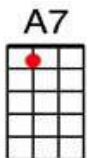
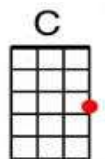
I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]



{Instrumental}

*He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]



I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]

Hey Baby



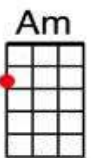
Count: 1 2 1234 {BPM 140 Swing}

Intro:

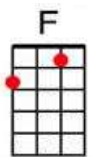
[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]



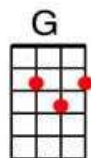
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

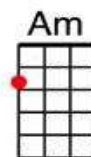


[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

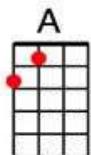


{Key change}

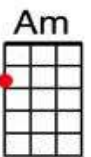
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl



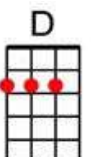
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine



[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]



[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C////]

Hey, Good Lookin'



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7] [G7] [C] [C]

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [G7]
[C]Hey, sweet baby, don't you think maybe
[D7]We could find us a [G7]brand new reci[C]pe [C7]

I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
There's [F]soda pop and the [C]dancin's free
So if you [D7]wanna have fun come a[G7]long with me

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [C]

{Kazoos}

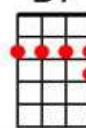
[C] [C] [C] [C] [D7] [G7] [C] [G7]
[C] [C] [C] [C] [D7] [G7] [C] [G7]
[F] [C] [F] [C]
[F] [C] [D7] [G7]

I'm [C]free and ready so we can go steady
[D7]How's about savin' [G7]all your time for [C]me [G7]
[C]No more lookin', I know I've been taken
[D7]How's about keepin' [G7]steady compa[C]ny [C7]

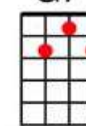
I'm [F]gonna throw my date book [C]over the fence
And [F]find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]ev'ry page

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with [C]me? [C/] [G7/] [C/]

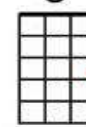
D7



G7



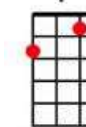
C



C7



F



Hi Ho Silver Lining



Count: 1 2 1234 {BMP 140 Swing}

Intro: [C5] [C5]

You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying out across the country [F] And getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba[G7//] by
[C] - I see your [C7] sun is shining [F] But I won't make a [G7//] fuss [F/]
Though its [C] obvious.

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F] brella [C] While you are watching [G7] TV

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba[G7//] by
[C] - I see your [C7] sun is shining [F] But I won't make a [G7//] fuss [F/]
Though its [C] obvious.

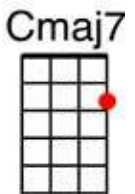
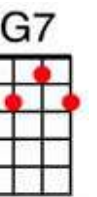
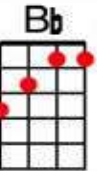
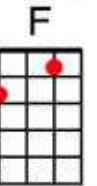
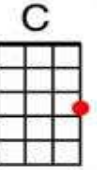
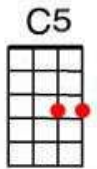
{Kazoos}

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba[G7//] by
[C] - I see your [C7] sun is shining [F] But I won't make a [G7//] fuss [F/]
Though its [C] obvious.

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba[G7//] by
[C] - I see your [C7] sun is shining [F] But I won't make a [G7//] fuss [F/]
Though its [C] obvious.

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba[G7//] by
[C] - I see your [C7] sun is shining [F] But I won't make a [G7//] fuss [F/]
Though its [C] obvious [C] [C/] [NC/] [Cmaj7//]



I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

Well she was **[G7]** just seventeen
You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com**[D7]**pare
So **[G]** how could I **[G7]** dance with a**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well **[G7]** she looked at me and **[C7]**I, I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

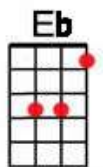
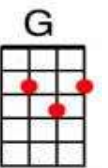
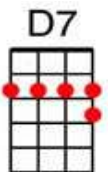
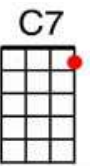
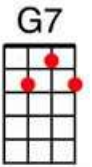
Well we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a**[C]**nother **[Eb]**ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there
Oh since I **[G]** saw her **[D7]** standing **[G]** there
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**



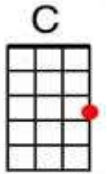
I Should Have Known Better



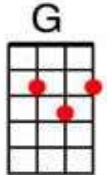
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

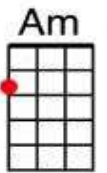
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

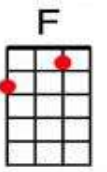


[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//]****[C//]**

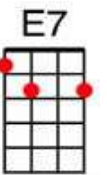


[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//]****[C//]****[G//]**

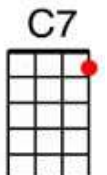
[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//]****[C//]**



{Outro}

You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too.

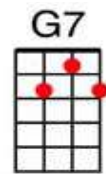
I Walk The Line



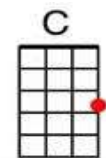
Count 1234 1 {BPM 170 Swing}

No Intro

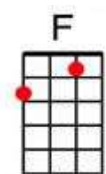
[NC]I keep a [G7]close watch on this heart of [C]mine
[C]I keep my [G7]eyes wide open all the [C]time
I [C7]keep the [F]ends out for the tie that [C]binds
[C]Because you're [G7]mine, I walk the [C]line



[NC]I find it [G7]very, very easy to be [C]true
[C]I find my [G7]self alone when each day is [C]through
[C7]Yes, I'll [F]admit that I'm a fool for [C]you
[C]Because you're [G7]mine, I walk the [C]line



[NC]As sure as [G7]night is dark and day is [C]light
[C]I keep you [G7]on my mind both day and [C]night
[C7]And happi[F]ness I've known proves that it's [C]right
[C]Because you're [G7]mine, I walk the [C]line



[NC]You've got a [G7]way to keep me on your [C]side
[C]You give me [G7]cause for love that I can't [C]hide
[C7]For you I [F]know I'd even try to turn the [C]tide
[C7]Because you're [G7]mine, I walk the [C]line

[C7]Because you're [G7]mine, I walk the [C]line
[C7]Because you're [G7]mine, I walk the [C]line [G7/] [C/]

I Wanna Be Like You



Count 1 2 1234 {BPM 190 Swing}

Intro: **[A7][D7][G7][C][C]**

Now **[Am]**I'm the king of the swingers, oh, the jungle VI **[E7]**P,
I've reached the top and had to stop, and that's what botherin' **[Am]**me.
I wanna be a man, mancub, and stroll right into **[E7]**town
And be just like the other men, I'm tired of monkeyin' a **[Am/]**round!

Chorus :

[G7/] Oh, [C] oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7] you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7] walk like you,	(Cheep)
[G7] Talk like you	(Cheep)
[C] too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7] You'll see it's [C] true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7] me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7] learn to be [G7] human [C] too.	

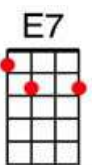
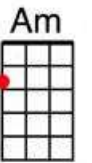
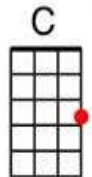
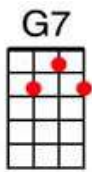
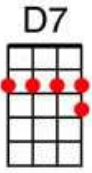
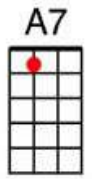
Now **[Am]**don't try to kid me, mancub, I made a deal with **[E7]**you
What I desire is man's red fire, to make my dream come **[Am]**true.
Give me the secret, mancub, clue me what to **[E7]**do
Give me the power of man's red flower so I can be like **[Am/]**you.

Chorus

I wanna **[Am]**ape your mannerisms, we'll be a set of **[E7]**twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]**feet
I'll be a man, man-cub and learn some eti-**[Am/]**-queet

Chorus

[G7/] **[C/]**



I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]** be o-**[C]**-kay?

[F]We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore
[F]We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

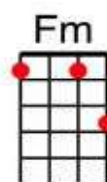
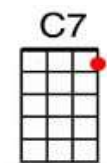
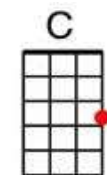
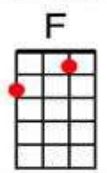
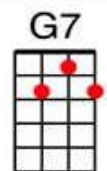
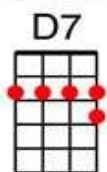
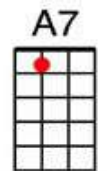
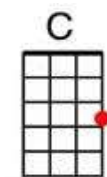
I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!
[D7]Won't that **[G7]**be **[C]**okay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day,
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]**be o-**[C]**-kay?

[F]We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too
[F]I'd love living in a **[Fm]**lighthouse, **[G7//]**how 'bout yooooou? **{1,2,3,4}**

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7//]**white one **[G7//]** by the **[C//]**bay, hey, **[A7//]**hey
[D7//]Won't that **[G7//]** be o-**[C//]**kay? hey **[A7//]**hey
[D7//]Yada, tada, **[G7//]** tada, **[C//]**ta!



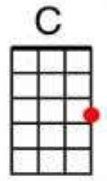
I'll Never Find Another You



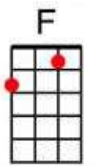
Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G]

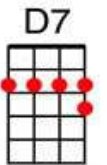
There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,
I still [Am]need you there be [F]side me, no [G]matter [F]what I [Em]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]



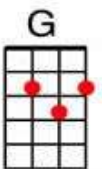
There is [C]always [F]someone, for [D7]each of us they [G]say
And you'll [C]be my [Em]someone, for [F]ever and a [G]day
I could [Am]search the whole world [F]over
Un-[G7]til my [F]life is [Em]through
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find an[G7//]other [C//]you [F//][G//]



It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,
[F]Be my [G]guide

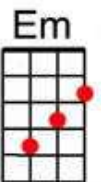


If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small,
I could [C]lose it all to [Em]morrow, and [F]never mind at [G]all,
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]

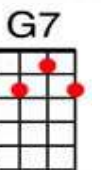
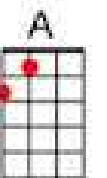
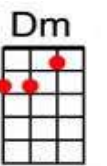


Instrumental:

There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand



But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]
Another [C//]you, [F//][G//]
Another [C//]you. [F//][C/]



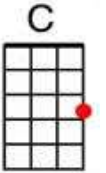
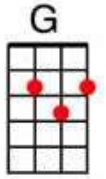
I'm a Believer



Count 1 2 1234 {BPM 160 Swing}

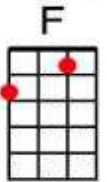
Intro: [G][C][G][F][D][D]

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me. [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]

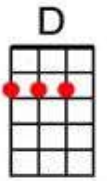


Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm in [G]love, [C]oooh
I'm a be[G]liever! I couldn't [F]leave her if I [D]tried. [D]



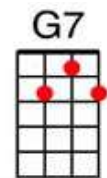
[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain. [D]



Chorus

{first two lines instrumental}

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]me,
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams. [D]



Chorus

Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind. [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]

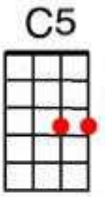
I'm Gonna Be [500 Miles]



Count: 1 2 1234 {BPM 120 Straight}

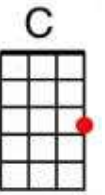
Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

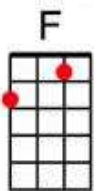


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

When I'm [C]working, yes I know I'm gonna be,
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

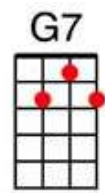


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5///]you [C5///]



But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

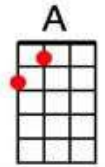
(Is This the Way to) Amarillo



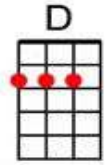
Count 1 2 1234 {BPM 150 Swing}

Intro: [A][A]

[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7][A]

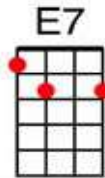


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

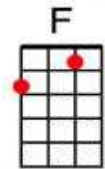


[Chorus]:

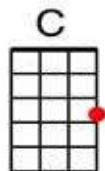
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing [A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[Chorus]

[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me

[Acapello]

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

Island Of Dreams



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[D][D]**

[D]I wander the streets
And the **[G]**gay crowded **[D]**places
[E7]Trying to for**[A7]**get you
But **[E7]**somehow it **[A7]**seems

That my **[D]**thoughts ever stray
To our **[G]**last sweet em**[D]**braces
[F#m]Over the **[Bm]**sea on the **[A7]**island of **[D]**dreams

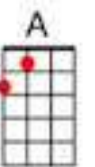
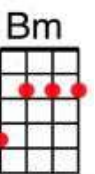
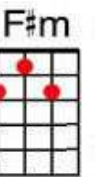
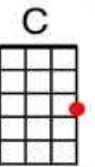
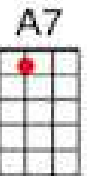
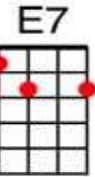
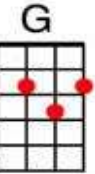
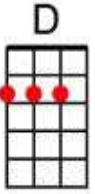
[C]High in the **[A7]**sky is a **[D]**bird on a **[F#m]**wing
[G]Please **[D]**carry me **[C]**with **[A7]**{↓}you
[C]Far far a**[A7]**way from the **[D]**mad rushing **[F#m]**crowd
[G]Please **[D]**carry me **[C]**with **[A7]**{↑}you

A-**[D]**gain I would wander
Where **[G]**memories en**[D]**fold me
[F#m]There on the **[Bm]**beautiful **[A7]**island of **[D]**dreams

[C]High in the **[A7]**sky is a **[D]**bird on a **[F#m]**wing
[G]Please **[D]**carry me **[C]**with **[A7]**{↓}you
[C]Far far a**[A7]**way from the **[D]**mad rushing **[F#m]**crowd
[G]Please **[D]**carry me **[C]**with **[A7]**{↑}you

A-**[D]**gain I would wander
Where **[G]**memories en**[D]**fold me
[F#m]There on the **[Bm]**beautiful **[A7]**island of **[D]**dreams

[F#m]Far, far a**[Bm]**way on the **[A]**island of **[D/]**dreams



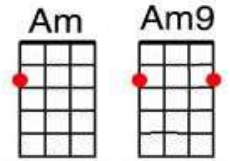
It Must Be Love



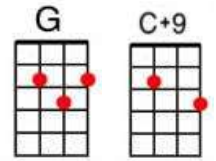
Count 1 2 1234 {BPM 150 Straight}

Intro: [Am] [Am9] [Am] [Am9]

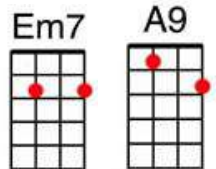
[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C+9] [G] [C+9]
[Am] And I never [Am9] thought I'd feel this [Am] way,
The way I [Am9] feel about [G] you [C+9] [G] [C+9]
[Em7] As soon as I [A9] wake up, any [Dm] night, any [E7] day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]



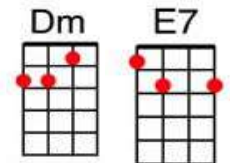
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]



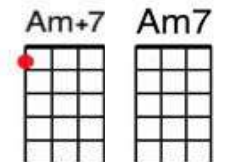
[Am] [Am9] [Am] [Am9]



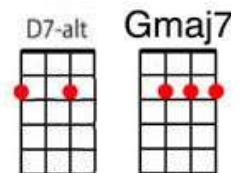
[Am] How can it [Am9] be that we can
[Am] Say so [Am9] much without [G] words [C+9] [G] [C+9]
[Am] Bless you and [Am9] bless me baby
[Am] Bless the [Am9] bees and the [G] birds [C+9] [G] [C+9]
[Em7] I've got to be [A9] near you every [Dm] night every [E7] day
[Am] I couldn't be [Am+7] happy baby in [Am7] any other way [D7-alt]



[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]

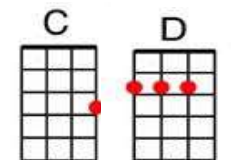


[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]



[Em7] As soon as I [A9] wake up [Dm] every night [E7] every day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues away [D7-alt]

[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[G] It must be [Gmaj7//] love, [Em7//] love, [C//] love [C/][D/]
[Am] Nothing more, [Gmaj7] nothing less, [C] love is the best [C]



Outro: [Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9] [G/]

Jackson



All = **Bold** *Men = Italics* Ladies = Standard

Count: 1 2 1234 {BPM 150 Straight}

Intro: **[C]** **[C]**

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson

[C7] ever since the fire went out

*I'm going to **[F]** Jackson, gonna mess **[C]** around*

*Yeah, I'm going to **[F]** Jackson, **[G7]** look out Jackson **[C]** town*

[C] Go on down to Jackson, go ahead and wreck your health

[C] Go play your hand, you big talking man,

make a **[C7]** big fool o-of yourself

[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair

*I'm gonna snow ball **[F]** Jackson,*

[G7] see if I **[C]** care

[C] When I breeze into that city, people goona stoop and bow (hah!)

[C] all them women gonna make me

[C7] teach 'em what they don't know how

[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat

cause, I'm going to **[F]** Jackson, **[G7]** goodbye, that's all she **[C]** wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

[C] They'll lead you 'roun' town like a scolded hound,

with your **[C7]** tail tucked 'tween your legs

[C] Yeah, go to **[F]** Jackson, you big talking **[C]** man

and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

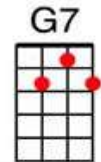
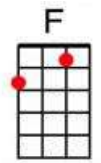
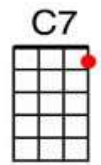
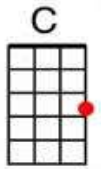
[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson

[C7] ever since the fire went out

*I'm going to **[F]** Jackson, and that's a **[C]** fact*

Yeah, we're going to **[F]** Jackson, **[G7]** ain't never comin' **[C]** back

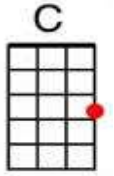


Jambalaya

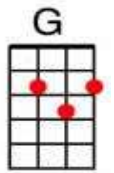


Count: 1234 1 2 {BPM 200 Swing}

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]



[NC] Well [C] jambalaya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]



{Kazoo Solo}

[NC] Thibo [C] deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]

{Kazoo Solo}

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/] [G/ [C/]

Johnny B Goode



Count 1 2 1234 {BPM 180 Straight}

[A] [A]

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode
Who [E7]never learned to read or write so well, but [A]he
could play the guitar like ringin' a bell

Chorus:

[A]Go go, go Johnny go go go
Go Johnny go go [D]go
Go Johnny go go [A]go
Go Johnny go go [E7]go!
Johnny B. [A]Goode...

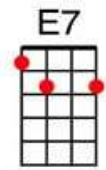
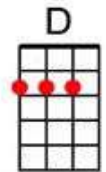
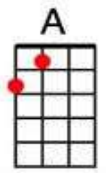
He used to [A]put his guitar in a gunny sack
and go sit beneath a tree by the railroad track.
And [D]engineers could see him sitting in the shade
[A]strummin' to the rhythm that the drivers made
[E7]People passing by... they would stop and say
Oh [A]my but that little country boy can play

Chorus

His [A]mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D]Many, many people come from miles around
to [A]hear your guitar till the sun go down
[E7]Maybe someday your name will be in lights
Sayin' [A]'Johnny B. Goode tonight'

Chorus x2

Outro: [A/][E7/] [A/]

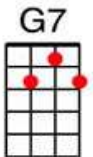
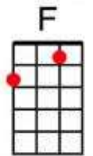
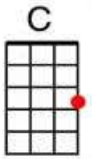


King of the Road



Count 1 2 1234 {BPM 130 Swing}

[C]Trailers for [F]sale or rent,
[G7]Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/]I ain't got no cigarettes
Ah, but.. [C]two hours of [F]pushin' broom
Buys an [G7]eight by twelve [C]four-bit room
I'm a [C7]man of [F]means by no means
[G7//]King of the [C]road.



[C]Third boxcar, [F]midnight train,
[G7]Destination [C]Bangor, Maine.
Old worn out [F]suits and shoes,
[G7/]I don't pay no union dues,
I smoke [C]old stogies [F]I have found
[G7]Short, but not too [C]big around
I'm a [C7]man of [F]means by no means
[G7//]King of the [C]road.

I know [C]every engineer on [F]every train
[G7]All of their children, and [C]all of their names
And [C]every handout in [F]every town
And [G7/]every lock that ain't locked when no one's around.

I sing,.....[C]Trailers for [F]sale or rent,
[G7]Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/]I ain't got no cigarettes
Ah, but.. [C]two hours of [F]pushin' broom
Buys an [G7]eight by twelve [C]four-bit room
I'm a [C7]man of [F]means by no means

[G7//]King of the [C]road
[G7//]King of the [C]road
[G7//]King of the [C]road [C//]

Kiss Me Honey Honey Kiss Me



Count: 1 2 1234 {BPM 155 Swing}

Intro: **[F]** **[F]**

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

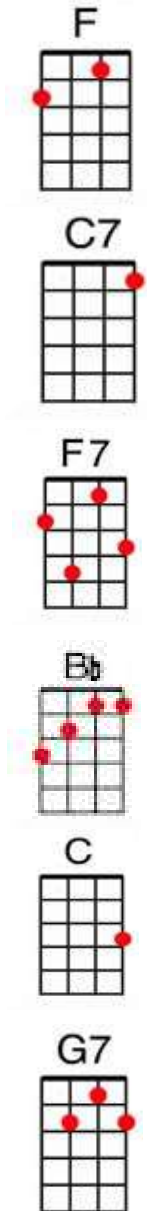
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop



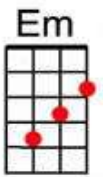
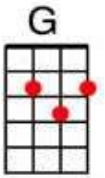
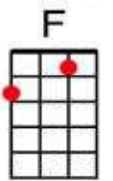
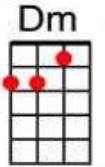
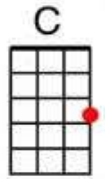
Maggie May



Count 1 2 1234 {BPM 140 Straight}

Intro: [C][Dm][F][C][C][Dm][F][C] 34

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused, but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my heart and [G]that's what really [C]hurts [C]



The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my soul and that's a [G]pain I can do with[C]out [C]

[G] All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be [G]alone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

I [G]suppose I could coll[F]ect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart but I [G]love you any[C]way [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get on back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C/]

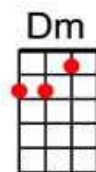
Mah Na Mah Na



Intro 1 2 1234 {BPM 190 Straight}

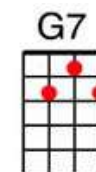
Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo-doo



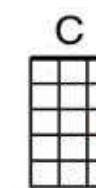
Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo

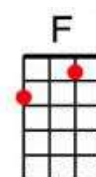
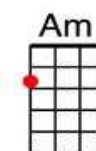


Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo-doo,



[Dm]doo doo-doo [G7]doo doo-doo [Am] doo doo-doo-doo-doo,
[F]doo, doo, [G7]doo-doo[C]doo



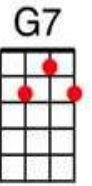
Make Me Smile



Count 1 2 3 4 {BPM 142 Straight}

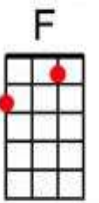
Intro: **[G7] //// /**

[NC]You've done it **[F]**all, you've **[C]**broken every **[G]**code **[F]**
And pulled the **[C]**rebel, to the **[G]**floor {2 3 4, 1 2 3 4, 1}
You've spoilt the **[F]**game, no **[C]**matter what you **[G]**say **[F]**
For only **[C]**metal, what a **[G]**bore {2 3 4, 1 2 3 4}
[F]Blue eyes **[C]**blue eyes, **[F]**How can you **[C]**tell so many **[G]**lies? {2 3 4, 1 2 3 4}

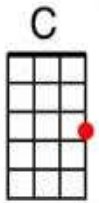


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G] //// / {stop}**

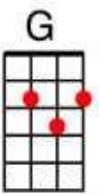


{Count 2 3 4, 1}There's nothing **[F]**left, all **[C]**gone and run a**[G]**way **[F]**
Maybe you'll **[C]**tarry for a **[G]**while? {2 3 4, 1 2 3 4, 1}
It's just a **[F]**test, a **[C]**game for us to **[G]**play
[F]Win or **[C]**lose it's hard to **[G]**smile {2 3 4, 1 2 3 4}
[F]Resist **[C]**resist, **[F]**It's from your**[C]**self you have to **[G]**hide {2 3 4, 1 2 3 4}

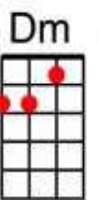


Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want, running **[C]**wild **[G]//// / {stop}**



{Count 2 3 4, 1}There ain't no **[F]**more, you've **[C]**taken every**[G]**thing **[F]**
From my be**[C]**lief in, Mother **[G]**Earth {2 3 4, 1 2 3 4, 1}
Can you ig**[F]**nore my **[C]**faith in every**[G]**thing? **[F]**
Cos I know what **[C]**faith is and what it's **[G]**worth {2 3 4, 1 2 3 4}
[F]Away **[C]**away **[F]**and don't say **[C]**maybe you'll **[G]**try {2 3 4, 1 2 3 4}



Chorus:

[Dm]To come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// {straight on to next line}**

[F]Ooh **[C]**ooh la-la-la, **[F]**Ooh **[C]**ooh la-la-la
[G]Oooooooooooh
{1 2 3 4, 1 2 3 4}

Chorus:

[Dm]Come up and **[F]**see me, make me **[C]**smile **[G]**
[Dm]I'll do what you **[F]**want just running **[C]**wild **[G] //// / {last chord to ring}**

Maxwell's Silver Hammer



Count: 1 2 1234 {BPM 136 Swing}

Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
 [G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
 [C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
 [G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
 But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/][C/]

[C]Back in school again [A7]Maxwell plays the fool again
 [Dm]Teacher gets annoyed
 [G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
 [C]She tells Max to stay [A7]when the class has gone away
 [Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
 But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/][C/]
 [C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/][C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
 [G7]Painting testimonial pictures [C]oh oh oh [G7]oh
 [C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
 The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
 But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
 [G7]Bang bang Maxwell's silver hammer
 Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
 [C//]Sil[E7//]ver [Am//]Hamm[C7//]er [F//] [G7//] [C/][G7/][C/]



Meet Me On The Corner



Count: 1 2 1234 {BPM 185 Swing}

Intro: [G] [D] [Em] [D] [C] [D] [G] [G]

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been
Tell me [C]have you [D]dreams I can [G]see? [D]
I [C]came a-[D]long just to [G]bring you this [Em]song
Can you [A7]spare one [D]dream for [G]me? [D]

[G]You won't have [D]met me and [Em]you'll soon for-[D]get,
So [C]don't mind me [D]tugging at your [G]sleeve, [D]
I'm [C]asking [D]you if I can [G]fix a rendez-[Em]vous
For your [A7] dreams are [D]all I be-[G]lieve.

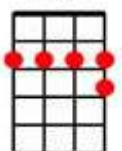
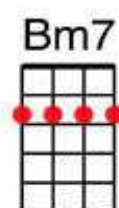
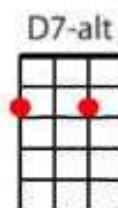
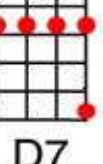
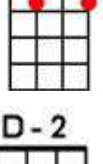
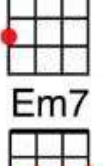
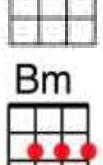
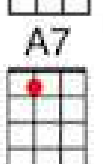
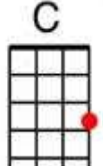
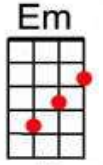
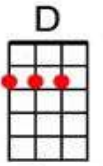
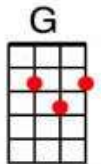
[Am7]Meet me on the corner when the [Bm]lights are coming on
And I'll be [G]there, I promise I'll be [Em]there, [Em7]
[Am7]Down the empty streets we'll disa-[Bm]pppear into the [Em]dawn
If you have [Am7]dreams e-[C]nough to [D-2]share [D7] [Bm7] [D7-alt]

[G]Lay down your [D]bundles of [Em]rags and re[D]minders
And [C]spread your [D]wares on the [G]ground, [D]
Well [C]I've got [D]time if you're [G]dealing [Em]rhyme
[A7]I'm just [D]hanging a-[G]round.

[Am7]Meet me on the corner when the [Bm]lights are coming on
And I'll be [G]there, I promise I'll be [Em]there, [Em7]
[Am7]Down the empty streets we'll disa-[Bm]pppear into the [Em]dawn
If you have [Am7]dreams e-[C]nough to [D-2]share [D7] [Bm7] [D7-alt]

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been
Tell me [C]have you [D]dreams I can [G]see? [D]
I [C]came a-[D]long just to [G]bring you this [Em]song
Can you [A7] spare one [D]dream for [G]me? [D]

[G] [D] [Em] [D] [C] [D] [G] [G/] [C/] [G/]



Memories are Made of This



Count: 1 2 1234 {BPM 140 Swing} Ladies = Standard Men = *Italics*

Intro: [G]{sweet sweet} [D7]{the memories you gave to me}
[G]{sweet sweet} [D7]{the memories you gave to me}

[G]Take one [D7]fresh and tender [G]kiss
(sweet sweet) [D7](*the memories you gave to me*)
[G]Add one [D7]stolen night of [G]bliss
(sweet sweet) [D7](*the memories you gave to me*)
[C]One girl, [G]one boy, [D7]some grief, [G]some joy

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Don't for- [D7]get a small moon- [G]beam
(sweet sweet) [D7](*the memories you gave to me*)
[G]Fold it [D7]lightly with a [G]dream
(sweet sweet) [D7](*the memories you gave to me*)
[C]Your lips [G]and mine, [D7]Two sips [G]of wine

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

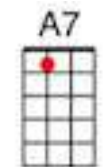
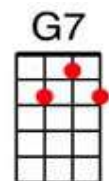
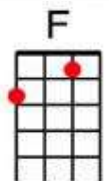
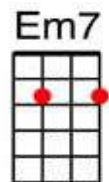
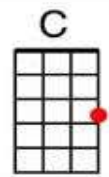
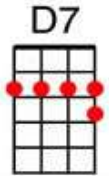
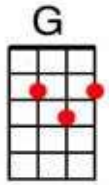
[C]Then add the wedding bells
[G]One house where lovers [Em7]dwell
[D7]Three little kids [D7//]for the [G]flav[F//]our [G7//]
[C]Stir carefully [C]through the days
[G]See how the flavour [Em7]stays
[A7]These are the [A7]dreams you will [D7]sa-[D7]vour

[G]With some [D7]blessings from [G]above
(sweet sweet) [D7](*the memories you gave to me*)
[G]Serve it [D7]generously with [G]love
(sweet sweet) [D7](*the memories you gave to me*)
[C]One man, [G]one wife, [D7]one love, [G]through life

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
{Rapid Strum}



Morning Town Ride



Count: 1 2 1234 {BPM 155 Swing}

Intro: {Chunk X} [X - - -][X - - -][X - - -][X - - -][X - X -][X - X -][XXXX]

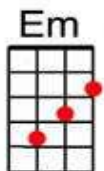
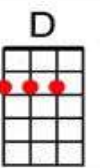
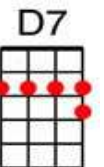
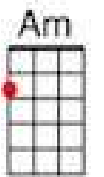
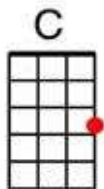
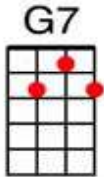
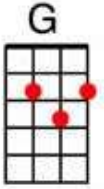
[G]Train whistle blo[G7]win', [C]makes a sleepy [G]noise
[C]Underneath their [G]blankets go [Am]all the girls and [D7]boys
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]

[G]Driver at the en[G7]gine, [C]Fireman rings the [G]bell
[C]Sandman swings the [G]lantern to [Am]show that all is [D7]well
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]

[G]Maybe it is rain[G7]ing [C]where our train will [G]ride
[C]All the little trave'[G]lers are [Am]warm and snug in[D7]side
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]

[G]Somewhere there is [G7]sunshine, [C]somewhere there is [G]day
[C]Somewhere there is Mor[G]ningtown, [Am]many miles a[D7]way
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning[Em]town, [D7]many miles a[G//]way [D//]

[C]All bound for [G]Morning[Em]town, [D7]many miles a[G]way
{Rapid Strum}



Mr. Blue Sky



Count 1 2 1234 {BPM 168 Straight}

Intro **[F/////]**x4

[F]Sun is shinin' in the sky, there ain't a **[Em7]**cloud **[A]**in **[Dm]**sight
It's stopped **[G]**rainin', every**[Em]**body's in a **[A]**play
And don't you **[Bb]**know it's a beautiful new **[F]**day, hey **[C]**hey
[F]Runnin' down the avenue, see how the **[Em7]**sun **[A]**shines **[Dm]**brightly
In the **[G]**city on the **[Em]**streets where once was **[A]**pity,
Mr. **[Bb]**Blue Sky is living here to **[F]**day. hey **[C]**hey

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away
For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**
[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away
For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb/////][C/////][C/////]**

[F]Hey you with the pretty face, welcome to the **[Em7]**hu**[A]**man **[Dm]**race
A cele**[G]**bration Mr. **[Em]**Blue Sky's up there **[A]**waitin'
and **[Bb]**today is the day we've waited **[F]**for **[C]**

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away
For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C]**
[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you
[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C][C]**

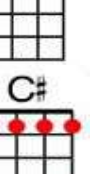
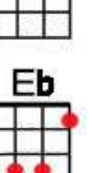
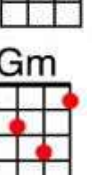
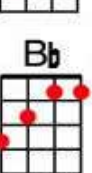
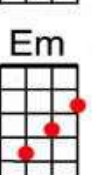
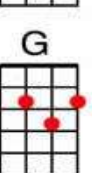
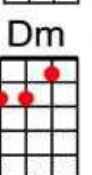
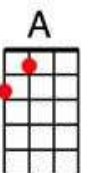
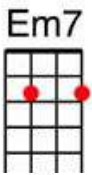
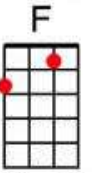
[F]Mr Blue you did it right, but soon comes **[Em7]**Mis**[A]**ter **[Dm]**Night,
Creepin' **[G]**over, now his hand **[Em]**is on your shou**[A]**lder,
Never mind **[Bb]**I'll remember you this
[C#]I'll remem**[Eb]**ber you this **[Dm]**way.

Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away
For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**
[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away
For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb/////][C/////][C/////]**

[Bb]ba ba **[F]**ba ba ba ba**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba
[Dm]ba ba **[F]**ba ba ba ba, **[Bb]**ba ba **[F]**ba ba ba ba
[Gm]ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

Outro:

[Dm] **[F]** **[Bb]** **[F]** **[Gm]** **[F]** **[Eb][Eb]** **[Bb]** **[Bb]** **[F/]** Mr. Blue Sky
{Slowing down}



Mister Sandman



Count 1 2 1234 {BPM 200 Straight}

No Intro:

[C7#5/] - - Mister **[F]** Sandman, **[E7]** bring me a dream
[A7] Make him the cutest that **[D7]** I've ever seen
[G7] Give him two lips like **[C7]** roses in clover
[F] Then tell him that his lonesome **[C#7]** nights are **[C7]** over

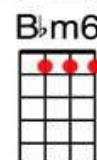
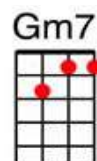
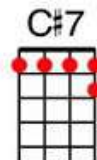
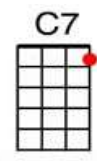
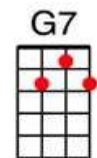
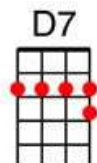
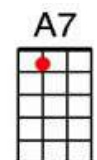
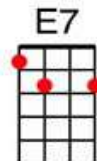
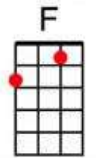
[F] Sandman, **[E7]** I'm so alone
[A7] Ain't got nobody to **[D7]** call my own
[Gm7] Please turn on your magic **[Bbm6]** beam
Mister **[F]** Sandman, **[G7//]** bring me **[C7//]** a **[F]** dream **[C7]**

Mister **[F]** Sandman, yesssss.... **[E7]** bring me a dream
[A7] Make him the cutest that **[D7]** I've ever seen
[G7] Give him the word that **[C7]** I'm not a rover
[F] Then tell him that his lonesome **[C#7]** nights are **[C7]** over

[F] Sandman, **[E7]** I'm so alone
[A7] Ain't got nobody to **[D7]** call my own
[Gm7] Please turn on your magic **[Bbm6]** beam
Mister **[F]** Sand-man, **[G7//]** bring me **[C7//]** a **[F]** dream **[C7]**

Mister **[F]** Sandman, **[E7]** bring me a dream
[A7] Give him a pair of eyes with a **[D7]** come hither gleam
[G7] Give him a lonely heart like **[C7]** Pagliacci
[F] And lots of wavy hair like **[C#7]** Libera**[C7]**ce

Mister **[F]** Sandman, **[E7]** someone to hold
[A7] Would be so peachy be- **[D7]** fore we're too old
So **[Gm7]** please turn on your magic **[Bbm6]** beam
Mister **[F]** Sandman, **[G7]** bring us
[F] Please, please, **[G7]** bring us
Mister **[F]** Sandman, **[G7//]** bring us **[C7//]** a **[F]** dream **[F//]**



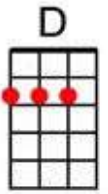
Muckspreader Song

Count: 123 123 {BPM 170 Swing}



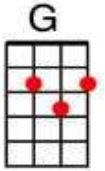
Intro: [D][D][G][D][D][A7][D]

Way [D]down on the farm we are [A7]right up to [D]date,
For mechanization's the [A7]byword of late.
For [D]every task, there's a [G]gadget to [D]match,
But our new muck-spreader's the [A7]best of the [D]batch.



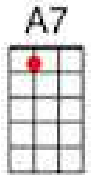
[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

Now [D]young Walter Hodgkins, he [G]brought back a [D]load
Of liquid manure from the [A7]farm up the road.
He [D]hummed to himself as he [G]drove up the [D/]street,
[D//]And his [D]load also [D]hummed[D][D/] [D//]in the [A7]afternoon [D]heat.



[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]muck-spreader had a [A7]mechanical [D]fault,
And a bump in the road turned it [A7]on with a jolt.
An [D]odorous spray of manure [G]it let [D]fly
Without fear or favour on [A7]all who passed [D]by.



[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]cats and the dogs stank to [A7]high kingdom [D]come,
And the kiddies, browned off, ran home [A7]screaming to Mum.
The [D]trail of sheer havoc were [G]terrible [D]grim,
One open car were filled [A7]up to the [D]brim.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]vicarage windows were [A7]all open [D]wide,
When a generous helping de[A7]scended inside.
The [D]vicar, at table, intoned "[G]Let us [D]pray"
When this manure from heaven came [A7]flying his [D]way.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

In [D]the garden, Miss Pringle was [A7]quite scanda[D]lized.
"Good [D]gracious!" she cried, "I've [A7]been fertilized."
While [D]the Methodist minister's [G]teetotal [D]wife
Were plastered for the very first [A7]time in her [D]life.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

And [D]all of this time Walter [A7]trundled a-[D]long,
He was [D]quite unaware there was [A7]anything wrong,
Till [D]a vision of woe flagged him [G]down - what a [D]sight!
A policeman all covered in {1,2} [A7]you've got it [D]right.

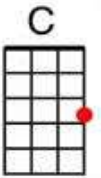
[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D/]share.

Oh, Lonesome Me

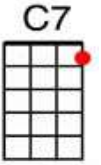


Count: 1 2 1234 {BPM190 Straight}

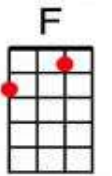
Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]



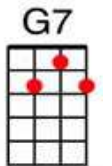
[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me



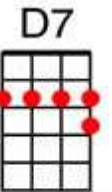
A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms



Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]

Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

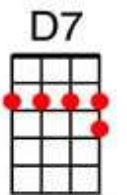
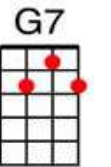
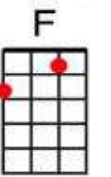
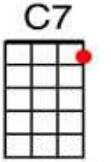
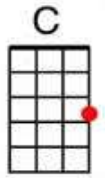
I'll [G7]bet she's not like me, she's [D7]out and fancy free
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
Forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑ [B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me
↓[B]oh lonesome ↑[C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]
↓[B]oh lonesome ↑[C]me



Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D]** **[Dm DuDu]** **[Am D]**
[Am D D D D] **[Dm DuDu]** **[Am D]**

[Am]Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,
[Am]Buy your steak here, **[Dm]**fillet or some **[Am]**rump,
[Am]Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Brandy, shandy, **[Dm]**beer without a **[Am]**froth,
[Am]Braces, laces, a **[Dm]**candle for the **[Am]**moth,
[Am]Bet you'd look a smasher in an **[Dm]**old loin **[Am]**cloth,
In the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Thin bulls, fat cows, a **[C]**little bit of string,
[Am]You can purchase **[Dm]**anything you wish,
A **[E7]**clock, a dish and something for your Auntie Nellie

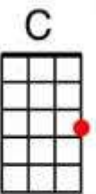
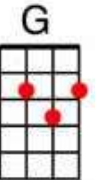
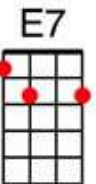
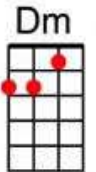
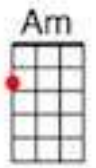
[Am]Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,
[Am]Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,
[Am]Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,
[Am]Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,
[Am]Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,
[Am]Genuine, beduine **[Dm]**carpet with a **[Am]**pile,
[Am]Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,
From the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Sheep's eyes, sand pies, a **[C]**watch without a spring,
[Am] You can buy a **[Dm]**pomegranate too,
A **[E7]**water-bag, a little bit of hokey pokey,

[Am]I-phones, telephones **[Dm]**what a strange **[Am]**affair,
[Am]You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,
[Am]I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,
In the **[E7]**old bazaar in **[Am//]**Cairo

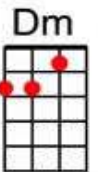
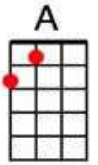
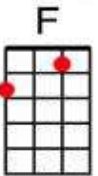
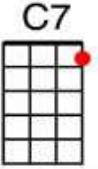
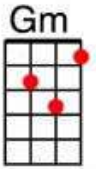


Place in the Sun



Count 1234 12 {BPM 150 Swing}

Like a **[Gm]**long lonely **[C7]**stream
I keep **[F]**runnin' to-**[A]**wards a **[Dm]**dream
Movin' **[Gm]**on, **[C7]**movin' **[F]**on
Like a **[Gm]**branch on a **[C7]**tree
I keep **[F]**reachin' **[A]**to be **[Dm]**free
Movin' **[Gm]**on, **[C7]**movin' **[F]**on
'Cause there's a **[Gm]**place in the **[C7]**sun



Where there's **[F]**hope for **[A]**ev'ry-**[Dm]**one
Where my **[Gm]**poor restless **[C7]**heart's gotta **[F]**run
There's a **[Gm]**place in the **[C7]**sun
And be-**[F]**fore my **[A]**life is **[Dm]**done
Got to **[Gm]**find me a **[C7]**place in the **[F]**sun

Like an **[Gm]**old dusty **[C7]**road
I get **[F]**wearry **[A]**from the **[Dm]**load
Movin' **[Gm]** on, **[C7]**movin' **[F]**on
Like this **[Gm]**tired troubled **[C7]**earth
I've been **[F]**rollin' **[A]**since my **[Dm]**birth
Movin' **[Gm]**on, **[C7]**movin' **[F]**on

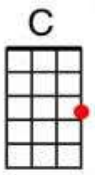
There's a **[Gm]**place in the **[C7]**sun
Where there's **[F]**hope for **[A]**ev'ry-**[Dm]**one
Where my **[Gm]**poor restless **[C7]**heart's gotta **[F]**run
There's a **[Gm]**place in the **[C7]**sun
And be-**[F]**fore my **[A]**life is **[Dm]**done
I got to **[Gm]**find me a **[C7]**place in the **[F]**sun

PLASTIC JESUS

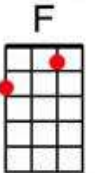


Count: 1 2 1234 {BPM 170 Swing}

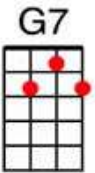
[C]I don't care if it rains or freezes, [F]long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's luminescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a sweet Madonna, [F]dressed in rhinestones sittin on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]hell [C]



[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]If I weave around at night and [F]policemen think that I am tight
[C]They never find my bottle though they[G7]ask [G7]
[C]Plastic Jesus shelters me
[F]for His head comes off you see
He's [C]hollow and I[G7]use Him as a [C]flask [C]

[C]Plastic Jesus, [F]plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar
[C] [G7/] [C/]

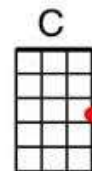
Putting On The Style



Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

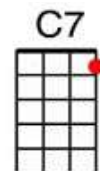
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



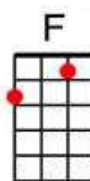
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower.....}

[C][C][C/][G/][C/]

Raindrops Keep Falling On My Head



Count 1 2 1234 {BPM 130 Swing}

Intro: [F//][Am//][Gm7//][C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 And [F7]just like the guy whose feet are [Bb]too big for his [Am7//]bed
 [D7//]Nothin' seems to [Am7//]fit
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]So I [C/]just [F]did me some talkin' to the [Am]sun
 And [F7]I said I didn't like the [Bb]way he got things [Am7//]done
 [D7//]Sleepin' on the [Am7//]job
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]But there's [C/]one [F]thing I [Am]know
 The [Bb]blues they send to [C//]meet me [C7//]won't de-[Am7]feat me
 It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/] {1} [Bb//] [C/] {1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me

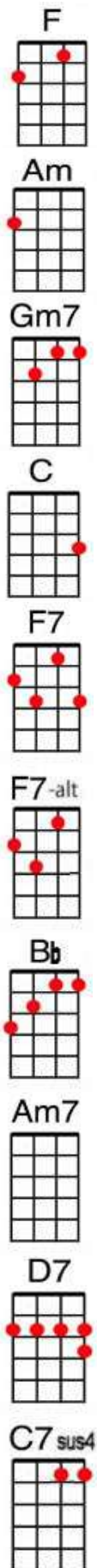
[Am] [Bb] [C] [C7] [Am7////]

[Am7//]It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/] {1} [Bb//] [C/] {1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]

[Gm7//]nothin's [C7sus4//]worryin' [F]me[F//]
 [Gm7//]nothin's [C7sus4//]worryin' [F//]me
{Slower} {Let last chord ring}



Red, Red, Rudy



Count 1 2 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a [F#m] round [D] [E7]
[A] Better think of your [F#m] future [D] [E7]
[A] Time to straighten right [F#m] out [D]
Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [STOP]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer [F#m] a [D] ha-a [E7]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you [STOP]

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D]

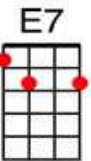
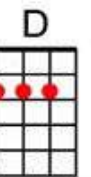
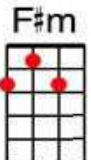
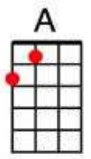
[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] [A] Stop your messin' a [F#m] round [D] [E7] [A] Better think of your [F#m] future [D] [E7]

[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]
[A] Time to straighten right [F#m] out [D] Making [E7] problems in [A] town [F#m] a [D] ha-a [E7]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
You're [A] growing older each [F#m] day [D] [E7] You [A] want to think of your [F#m] future [D] [E7]

[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D] [E7] [STOP]
Or [A] you might wind up in [F#m] jail [D] And [E7] you will [A] suffer [F#m] a [D] ha-a [E7] [STOP]

Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you
Ru [A] dy [F#m] a [D] message to [E7] you



Return To Sender



Count 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C]I gave a letter to the [Am]postman, [Dm]he put in his [G7]sack
[C]Bright and early next [Am]morning, he [Dm]brought my [G7]letter [C/]back

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone.
[F]We had a [G7]quarrel, [F]a lovers [G7]spat
[D7]I write I'm sorry but my letter keeps coming [G7]back

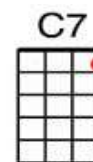
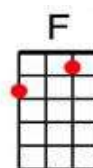
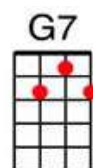
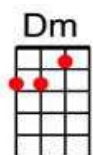
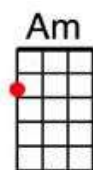
[C]So then I dropped it in the [Am]mailbox, [Dm]and sent it Special [G7]D
[C]Bright and early next [Am]morning, it [Dm]came right [G7]back to [C/]me

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone
[F]This time I'm gonna take it myself and put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[NC]the writing on it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]no such [G7]number, [C]no such zone

REPEAT (once) from top

[F/] [C/]



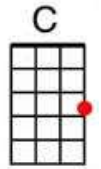
Ring of Fire



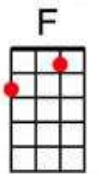
Count 1234 1 {Then Kazoo for 3 beats} {BMP 140 Straight}

Intro [C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

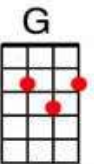
[C] Love is a [F] burning [C] thing
And it makes a [F] fiery [C] ring
[C] Bound by [F] wild de[C] sire
[C] I fell into a [F] ring of [C] fire



[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire



[C] [F\] [C] [C]
[C] [G\] [C] [C] X 2



[C] The taste of [F] love is [C] sweet
When [C] hearts like [F] ours [C] meet
I [C] fell for you [F] like a [C] child
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [F] ring of [C] fire

And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

Outro: [C] [F\] [C] [C]
[C] [G\] [C] [C\]

Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

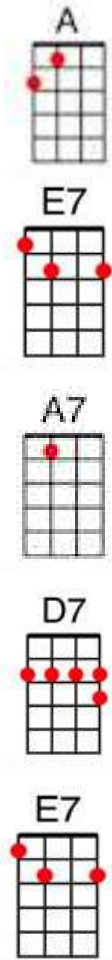
When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [A///]



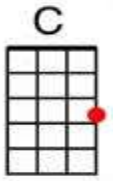
Rockin' All Over The World



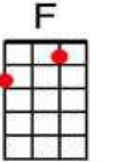
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

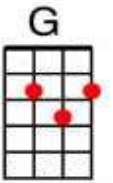
[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



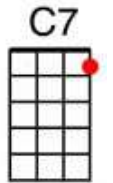
[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



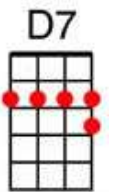
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]

Sea Of Heartbreak



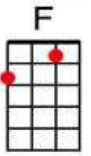
Count 1 2 1234 {BPM 180 Straight}

[F]Mmm [F][C7]Mmm [C7]

The [F]lights in the [Dm]harbour (Dom Dom [Bb]Dom)

don't shine for [C7]me (Dom Dom Dom [F]Dom)

[F]I'm like a [Dm]lost ship (Dom Dom [Bb]Dom) adrift on the [C7]sea {Stop}

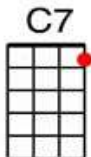


Sea of [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

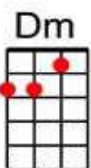


Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

[F]How did I [Dm]lose you (Dom Dom [Bb]Dom)

Oh where did I [C7]fail? (Dom Dom Dom [F]Dom)

[F]Why did you [Dm]leave me, (Dom Dom [Bb]Dom) always to [C7]sail {Stop}

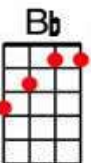


This sea [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

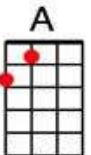
I'm on the [C7]sea of tears {Stop}



Sea of [F]heartbreak [F7] Sea of heartbreak

[Bb]Oh what I'd give to [F]sail back to [Dm]shore

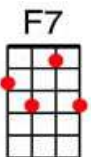
[Bb]Back to your arms once [A]more [C7]



[F]Come to my [Dm]rescue, (Dom Dom [Bb]Dom)

come here to [C7]me (Dom Dom Dom [F]Dom)

[F]Take me and [Dm]keep me (Dom Dom [Bb]Dom) away from the [C7]sea {Stop}



That sea [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, lost love and [C7]loneliness

Memories of [F]your caress [F7]so divine

[Bb]How I wish you were mine a[F]gain my dear

I'm on the [C7]sea of tears {Stop}

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha

Sea of [F//]heartbreak

Shake, Rattle, and Roll



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A] [A]

[A] Get out in that kitchen and rattle those pots and pans [A7]
Well get [D7] out in that kitchen and rattle those pots and [A] pans
Go [E7] roll my breakfast 'cause I'm a hungry [A] man [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] heart is cold as [A] ice

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - I'm like a [A] one eyed cat peeping in a seafood store [A7]
I'm like a [D7] one-eyed cat peeping in a seafood [A] store
Well I can [E7] look at you, tell you [D7] ain't no child no [A] more

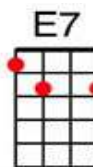
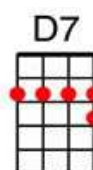
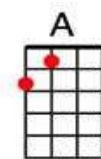
[E7] --- I [A] believe you're doin' me wrong and now I know [A7]
I [D7] believe you're doin' me wrong and now I [A] know
The [E7] more I work, the [D7] faster my money [A] goes

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] --- I [A] believe to my soul you're the devil in nylon hose [A7]
I [D7] believe to my soul you're the devil in nylon [A] hose
Well the [E7] more I work the [D7] faster my money [A] goes

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



Singing In The Rain



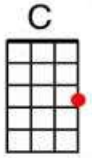
Intro 1 2 1234

{BPM 150 Swing}

[C]

[C] Do be do do do be do be do do be do do

[C] Do be do do do be do be do do be do do



I'm [G] singin' in the rain

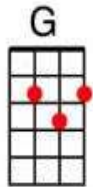
Just [D] singin' in the rain

What a [A] glorious feelin'

I'm [Bm] happy a-[D7] gain

I'm [G] laughin' at clouds, so [D] dark up a-[D7] bove

The [Am7] sun's in my [D7] heart and I'm [Bm] ready for [D] love



Let the [G] stormy clouds chase

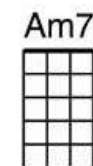
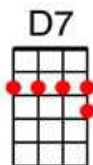
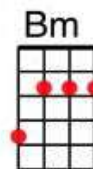
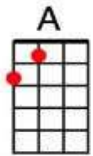
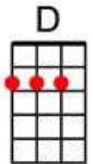
Every-[D] one from the place

Come [A] on with the rain

I've a [Bm] smile on my [D7] face

I [Am7] walk down the [D7] lane with a [Am7] happy re-[D7] frair

Just [Am7] dancin' and [D7] singin' in the [G] rain [G///]



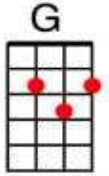
Sloop John B



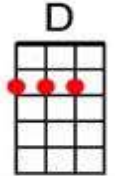
Count 1 2 1234 {BMP130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home

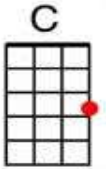
We [G]come on the sloop John B, my grand father and me
Around Nassau town, we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
I [G]feel so broke up! [D]I wanna go [G]home



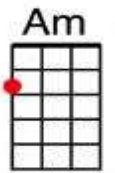
So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



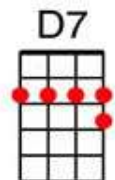
The [G]first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D]away
Sheriff John [G]Stone why don't you leave me [C]alone [Am]
Well I [G]feel so broke up! [D]I wanna go [G]home



So [G]hoist up the John B's [G]sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



The [G]poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home. Why don't they let me go [C]home? [Am]
This [G]is the worst trip [D]I've ever been [G]on



{Acapella}

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go [G]home

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G\] [D7\] [G\]

Spirit In The Sky



Count: 1 2 1234 {BPM 120 Straight}

Intro: [A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]

[A]When I die and they lay me to rest,
Gonna go to the [D]place that's best.
When they lay me [A]down to die,
[E7]Goin' on up to the spirit in the [A]sky.
[A]Goin' up to the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best

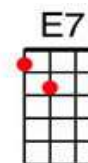
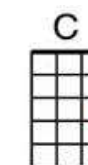
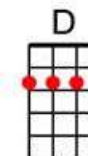
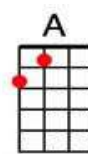
[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]
[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]

[A]Prepare yourself, you know it's a must,
Gotta have a friend in [D]Jesus
So you know that [A]when you die,
It's [E7]gonna' recommend you to the spirit in the [A]sky.
[A]Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D]when you die.
When you die and they [A]lay you to rest,
I'm gonna [E7]go to the place that's the [A]best

[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]
[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]

[A]I've never been a sinner; I've never sinned.
I got a friend in [D]Jesus
So you know that [A]when I die,
It's [E7]gonna' set me up with the spirit in the [A]sky.
[A]Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best
[E7]Go to the place that's the [A]best.
[E7]Go to the place that's the [A]best

[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]
[A////] [D/] [C/] [A/] [A////] [C/] [D/] [A/]



Stray Cat Strut

Count: 1 2 1234

{BPM 155 Swing}



[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am/] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm/] Get my dinner from a garbage can

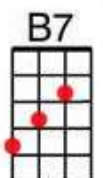
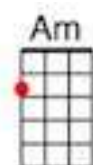
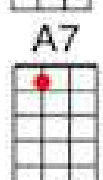
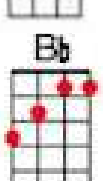
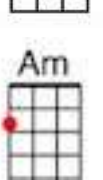
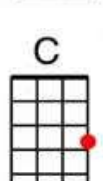
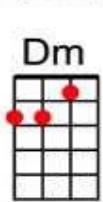
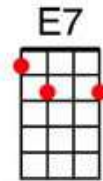
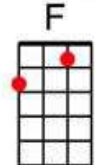
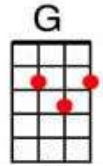
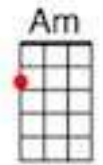
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am/] "Don't step on my tail"



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

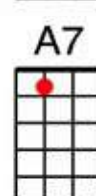
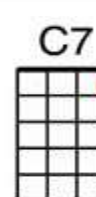
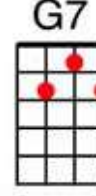
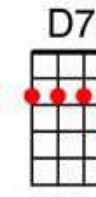
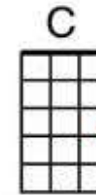
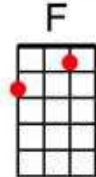
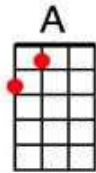
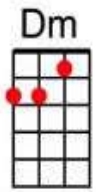
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime [A][Dm/]



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.
[A]Lazin' on a sunny after **[Dm]**noon (D) Ooooh,
 And I can't **[C]**sail my yacht (C) ooooh.
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)/(F#)/(F) ooh.
 I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

[A]Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)/(F#)/(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

[D7]Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

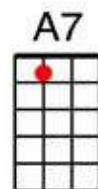
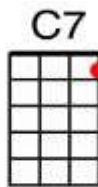
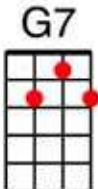
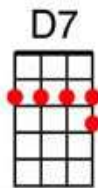
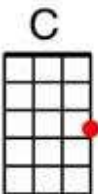
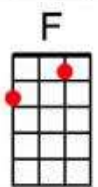
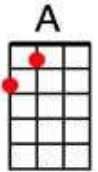
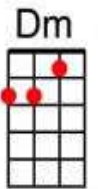
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



Sunny Afternoon

Count 1 2 1234 {BPM 150 Swing}



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

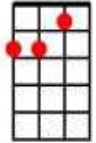
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[Dm] Single Strum {Non segue only}

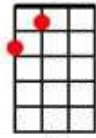
[Dm] //// //// {Same speed}

[G7] //// //// {Slowing down on last 4 beats, follow the bass, then to Hi-Ho}

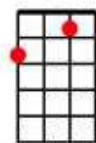
Dm



A



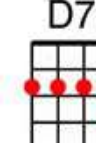
F



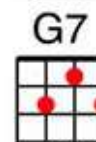
C



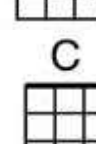
D7



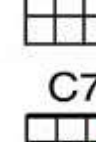
G7



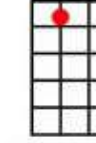
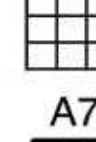
C



C7



A7



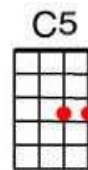
Hi Ho Silver Lining



{BMP 140 Swing}

Intro 8 beats [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]In your hippy [G7]hat,
[C]Flying out across the country [F]And getting fat,
[Bb]Saying everything is [F]groovy [C]When your tyres are [G7]flat

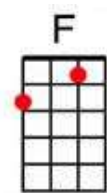


Chorus:

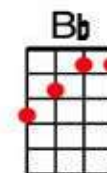
And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7]go now [F]ba[G7]by
[C]I see your [C7]sun is shining [F]But I won't make a [G7]fuss [F]
Though its [C]obvious.



[C]Flies are in your pea soup baby, [F]They're waving at me
[Bb]Anything you want is [F]yours now, [C]Only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]Just wait and see
So[Bb] open up your beach um-[F]brella [C]While you are watching [G7]TV

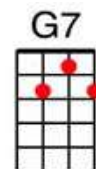


Chorus:



Instrumental Verse

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]



Chorus X 3

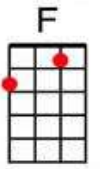
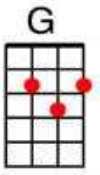
[C]//// / rest [Cmaj7]

Sweet Caroline

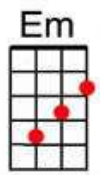
Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C]⇓Where it began, [F]⇓I can't begin to knowin'
 [C]⇓But then I know it's growing [G]strong
 [C]⇓Was in the Spring [F]⇓and Spring became the Summer
 [C]⇓Who'd have believed you'd come a[G]long?

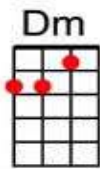


[C]Hands[C] [C6]-- touchin' hands[C6]
 [G7]-- Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

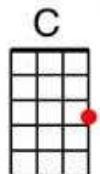


[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I

[C]⇓Look at the night [F]⇓and it don't seem so lonely
 [C]⇓We fill it up with only [G]two
 [C]⇓And when I hurt [F]⇓hurтин' runs off my shoulders
 [C]⇓How can I hurt when holding [G]you?

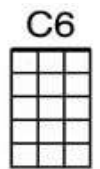


[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]--Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

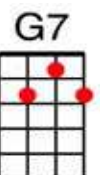
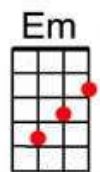


{Acapella}

*Sweet Caroline. Good times never seemed so good
 I've been inclined to believe they never would, oh no no*



[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]Oh [Em/]no [Dm/]no [C/]no.



Count: 1 2 1234 {BPM 140 Swing}

Intro: [G] [Am] [G] [D], [G] [Am] [G] [D///]

[D/] Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D]two that wanna stone me
 [C]One says she's a friend of [G]mine
 Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
 Lighten [C]up while you still [G]can
 Don't even [C]try to under-[G]stand
 Just find a [Am]place to make your [C]stand
 and take it [G]ea-a-a-[G]sy [G] [G]

Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D]sight to [C]see
 It's a [G]girl my Lord in a [D]flat-bed Ford
 Slowin' [C]down to take a look at [G]me
 Come on [Em]ba-[D]by, don't say [C]ma-ay-[G]be
 I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me.
 We may [C]lose and we may [G]win
 Though we may [C]never be here a-[G]gain
 So open [Am]up I'm climbin' [C]in, and take it [G]ea-a-[G]sy

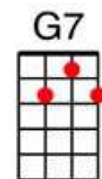
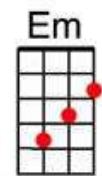
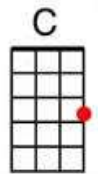
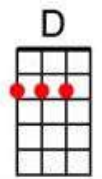
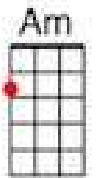
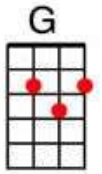
Instrumental

Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D]on my [C]mind
 [G]Four that wanna own me [D]two that wanna stone me
 [C]One says she's a friend of [G]mine
 Take it [Em]ea-a-a-[D]sy Take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-zy [Em//][D/]

[D/] Well I'm a-[G]runnin' down the road tryin' to loosen my load
 Got a world of trouble [D]on my [C]mind
 [G]Lookin' for a lover who [D]won't blow my cover
 She's [C]so hard to [G]find
 Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
 Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
 Come on [C]ba-[G]by, Don't say [C]may-[G]be
 I gotta [Am]know if your sweet [C]love is gonna [G/]sa-a-ave me

{1234 1234}

[C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
 [C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
 [C]Ooh ooh, Ooh,
 Oh you've got it [G]ea-a-[G7]a-a-[C]sy [C//]
 [C//]You oughta take it [G]ea-a-a-[G7]a-a-[C]sy. [C][Em/]



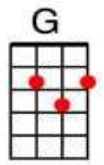
Take Me Home, Country Roads



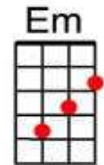
Count 1 2 1234 {BPM 150 Straight}

{Intro} [G][G]

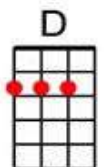
[G]- -Almost heaven, [Em]- -West Virginia,
[D]- -Blue Ridge Mountains, [C]Shenandoah [G]River.
[G]Life is old there, [Em]older than the trees
[D]Younger than the mountains, [C]blowin' like a [G]breeze



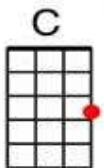
Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



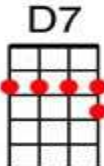
[G]- -All my mem'ries, [Em]- -gather 'round her
[D]- -Miner's lady, [C]stranger to blue [G]water
[G]Dark and dusty, [Em]painted on the sky
[D]Misty taste of moonshine, [C]teardrops in my [G]eyes



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads



[Em]I hear her [D]voice, in the [G]mornin' hour she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road, I get a [C]feelin' that I
[G]should have been home [D]yesterday, yester[D7]day [D7/]



Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Country [G]roads, take me [D]home
To the [Em]place I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home, country [G]roads

Take me [D]home, down country [G]roads
Take me [D]home, down country [G]roads [G//]

Tell Me Ma

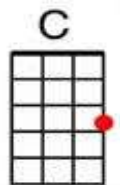
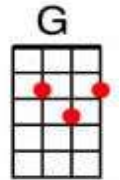


Count 1 2 1234 {BPM 200 Straight}

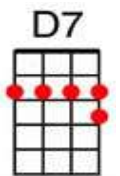
Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye



Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

The Bare Necessities



Count: 1234 1 {BPM 180 Swing}

No Intro

[NC] Look for the [C]-bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G] ties of [C/] life

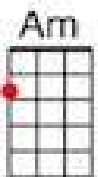
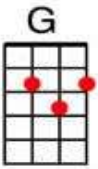
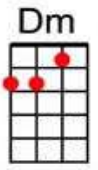
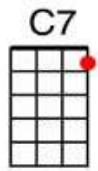
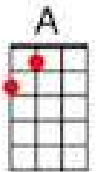
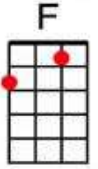
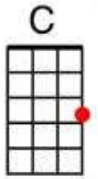
[NC] Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C/] you

[NC] Look for the [C]-bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne[Dm]cessi [G] ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you, [Dm] they'll come [G] to [C/] you!

*[C///] Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G] ties of [C/] life*

[NC] Look for the [C]-bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne[Dm]cessi [G] ties of [C/] life



The Combine Harvester



Count 1 2 1234 {BPM 170 Straight} {Underline = Sing on first single beat}

Intro: [C] [C] [C] [C]

[C]I drove my tractor through your haystack last night
[G7]I threw me pitchfork at your dog to keep quiet
[C]Now something's telling me that you're avoiding me
[F]Come on now darling you've got [G7]something I need

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]I'll stick by you, I'll give you all that you need
[G7]We'll 'ave twins and triplets, I'm a man built for speed
And you [C]know I'll love you darlin' so give me your hand
But [F]what I want the most is all those [G7]acres of land

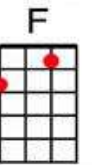
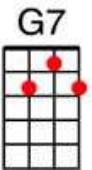
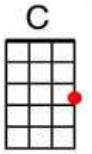
Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]For seven long years I've been alone in this place
[G7]Eat, sleep, in the kitchen, it's a proper disgrace
[C]Now if I cleaned it up would you change your mind
I'll [F]give up drinking scrumpy and that [G7]lager and lime

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]Weren't we a grand couple at that last wurzel dance
[G7]I wore brand new gaters and me corduroy pants
In your [C]new Sunday dress with your perfume smelling grand
[F]We had our photos took and [G7]us holding hands

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony
[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key [C] [C] [C] [G7] [C]



The Leaving Of Liverpool



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [F] [C] [C] [G7] [C] [C]

Fare [C] well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali [F] forn [C] ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] -grieves [C] me
But my darling when I [G7] think -of [C] thee

I am [C] bound on a Yankee [F] -clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] -Burg [C] ess
And they say that she's [G7] a floating [C] shame

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] -grieves [C] me
But my darling when I [G7] think -of [C] thee

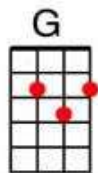
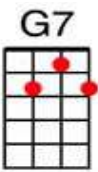
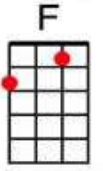
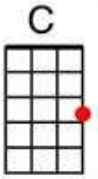
I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] -get [C] along
If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] -grieves [C] me
But my darling when I [G7] think -of [C] thee

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
For I [C] know it will be a [F] -long long [C] time
Before I see [G7] you [C] again

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] -grieves [C] me
But my darling when I [G7] think -of [C] thee

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] -grieves [C] me
But my darling when I [G7] think -of [C] thee [C]



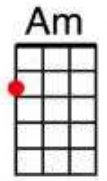
The Letter



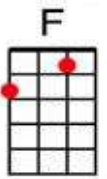
Count 1 2 1234 {BPM 150 Straight}

No Intro

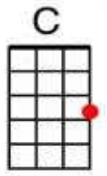
[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



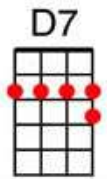
[Am] I don't care how much money I [F] gotta spend,
[C] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



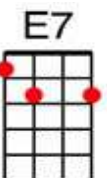
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.

The Lion Sleeps Tonight



Count 1 2 1234 {BPM 120} Men Only Ladies Only, (and men with high voices)

{No ukuleles, just bass}

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

[C]Dee deede dee dee [F]dee deede dee, de-[C]wee-um, um a-weh [G7]
[C]Dee deede dee dee [F]dee deede dee, de-[C]wee-um, um a-weh [G7]

[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night
[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh

[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night
[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night

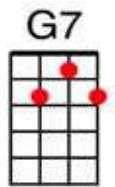
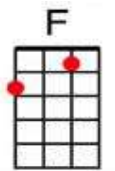
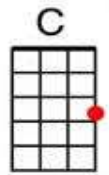
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

{Softly – No Bass}

[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night
[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7] [G7] [C/]



The Lumberjack Song



Intro: 1 2 123 {BPM 160 Straight} {Boys} {Girls} {All}

Oh, [C]I'm a lumberjack and [F]I'm okay
I [G7]sleep all night and I [C]work all day

He's a lumberjack and [F]he's okay
He [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]eat my lunch,
I [G]go to the lava-[C]t'ry
On Wednesdays I go [F]shopping
And have [G]buttered scones for [C]tea.

He cuts down trees, he [F]eats his lunch,
He [G]goes to the lava-[C]t'ry
On Wednesdays he goes [F]shopping
And has [G]buttered scones for [C]tea.

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I [C]cut down trees, I [F]skip and jump
I [G]like to press wild [C]flowers
I put on women's [F]clothing
And [G]hang around in [C]bars

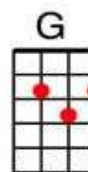
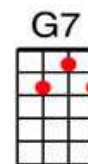
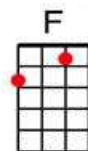
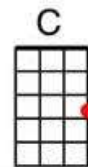
He cuts down trees, he [F]skips and jumps
He [G]likes to press wild [C]flowers
He [C]puts on women's [F]clothing
And [G]hangs around in [C]bars?!

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]wear high heels
[G]Suspenders and a [C]bra
I wish I'd been a [F]girlie
Just [G]like my dear [C]Papa

He [C]cuts down trees, he [F]wears high-heels
[G]Suspenders and a [C]bra?

He's a lumberjack and [F]he's okaaaaaaaaay
he [G7]sleeps all night and he [C]works all day



The Young Ones



Count: 1 2 1234 {BPM 145 Swing}

Intro: **[G][Em][Am][D]**

The **[G]**young ones, darling we're the **[Em]**young ones
and the **[G]**young ones, shouldn't be a-**[Em]**fraid
to **[G]**live **[D]**love **[G]**while the flame is **[C]**strong
cos we **[G]**may not be the **[D]**young ones, very **[G]**long. **[C//][D//]**

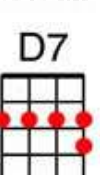
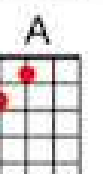
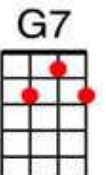
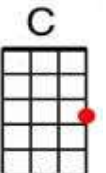
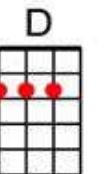
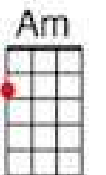
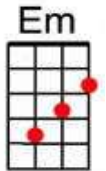
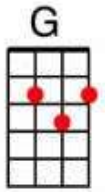
To**[G]**morrow, why wait until to-**[Em]**morrow
cos to-**[G]**morrow, sometimes never **[Em]**comes
so **[G]**love **[D]**me, **[G]**there's a song to be **[C]**sung
and the **[G]**best time to **[D]**sing it is while we're **[G]**young. **[G7]**

[C]Once in every life time, **[G]**comes a love like this
Oh, **[A]**I need you, you need me, **[D]**oh my darling **[D7]**cant you see

The **[G]**young dreams, should be dreamed to-**[Em]**gether
And **[G]**young hearts, shouldn't be a-**[Em]**fraid
And **[G]**some **[D]**day, **[G]**when the years have **[C]**flown
Darling **[G]**then we'll teach the **[D]**young ones of our **[G]**own. **[G7]**

[C]Once in every life time, **[G]**comes a love like this
Oh, **[A]**I need you, you need me, **[D]**oh my darling **[D7]**cant you see

The **[G]**young dreams, should be dreamed to-**[Em]**gether
And **[G]**young hearts, shouldn't be a-**[Em]**fraid
And **[G]**some **[D]**day **[G]**when the years have **[C]**flown
Darling **[G]**then we'll teach the **[D]**young ones, of our **[G]**own. **[G//][D//][G//]**



These Boots Are Made For Walking



Count 1 2 1234 {BMP 130 Straight}

Intro: **Run** from 9th fret on C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

[Am\] Walk all over [A] you [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

[Am\] Walk all over [A] you [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

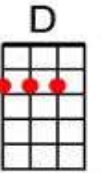
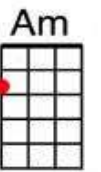
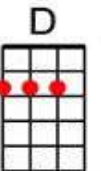
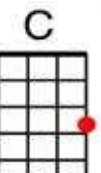
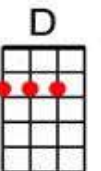
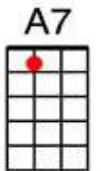
[C] One of these days these [Am] boots are gonna

[Am\] Walk all over [A] you [A]

Outro :

Run

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A]



Things



Count: 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C][C][C][C]

[C]Every night I sit here by my window, window
Staring at the lonely ave[G7]nue, avenue
[C]Watching lovers holding hands and [F]laughing, laughing
[C]And thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

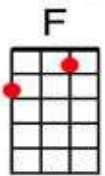
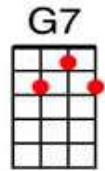
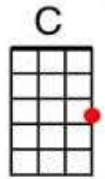
[C]Memories are all I have to cling to, cling to
And heartaches are the friends I'm talking [G7] to, talking to
[C]When I'm not thinking of just how much I [F]loved you, loved you
[C]Well I'm thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing
And the face I see each day belongs to [G7] you, belongs to you
Though there's [C]not a single sound and there's [F]nobody else around
Well it's [C]just me thinking 'bout the [G7] things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C]What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking 'bout the things we used to [C]do [C]

And the [G7] heartaches are the friends I'm talking [C]to
You got me [G7] thinking 'bout the things we used to [C]do,
[G7] staring at the lonely ave[C]nue [C]

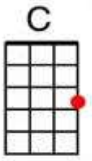


Three Little Birds

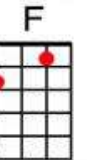


Count 1 2 1234 {BPM 160 Reggae}

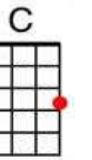
Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right



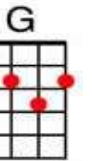
Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou



Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right



Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou



Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C///]you-ou-ou

Top Of The World



Count 1 2 1234 {BPM 180 Swing}

Intro: [C]

[C]Such a feelin's [G]comin' [F]over [C]me
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]
Not a [F]cloud in the [G7]sky, got the [Em]sun in my [A]eyes
And I... [Dm]won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be
Is now [Em]comin' true e[Dm]specia[G]lly for [C]me [C7]
And the [F]reason is [G7]clear, it's be [Em]cause you are [A]here
You're the [Dm]nearest thing to [Fm]Heaven that I've [G]seen

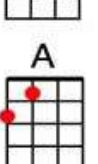
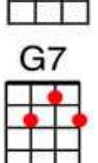
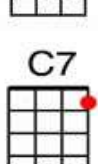
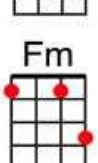
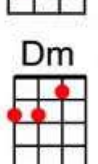
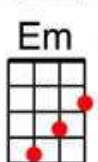
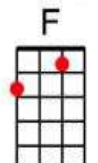
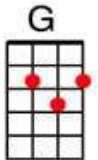
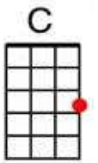
[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[C]Something in the [G]wind has [F]learned my [C]name
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]
That to-[F]morrow will [G7]be just the [Em]same for you and [A]me
All I [Dm]need will be [Fm]mine if you are [G]here

[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[N/C]I'm on the... top of the world lookin'... down on creation
And the only explanation I can find
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world [C/] [G7/] [C/]



Tutti Frutti



Count 1 2 1234 {*BPM 190 Swing*}

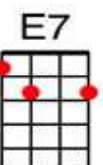
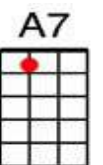
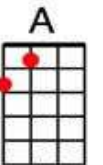
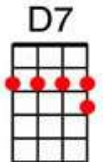
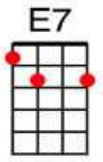
[E7] [D7]A-[A] **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Sue,
She knows just what to [A7]do

I got a [D7]girl, named Sue,
She [A]knows just what to do
I [E7/]rock to the east, she [D7/]rock to the west, but
[A/]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A] **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom



Ukulele Underground



Count: 1234 123 {BPM 180 Swing}

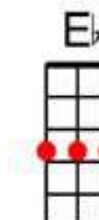
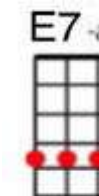
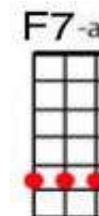
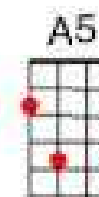
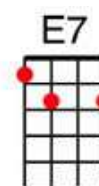
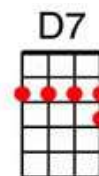
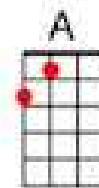
Some [A/]people like to rock
Some [A/]people like to roll
But there's [A/]nothing I like more
Than [A/]strumming down a hole
I wanna [D7]play my ukulele
Play my ukulele under[A]ground [A] [A] [A]
Man there [E7]aint no sweeter sound as when
I [D7]play my ukulele under[A]ground [A] [A] [A]

[A]Some people they like clubbing, and some people like to rave
[A]But theres nothing I like more than strumming in a cave
I wanna [D7]play my ukulele
Play my ukulele under[A]ground [A] [A] [A]
Man there [E7]ain't no sweeter sound as when
You [D7]play your ukulele under[A]ground [A] [A] [A]

[D7]Some folks they like country
[A]Some folks they like swing
[D7]Some people like to fiddle on a [E7]vintage violin

But in [A]my honest opinion, for what it may be worth
[A]Underneath the ground is where I get my best reverb
I wanna [D7]play my ukulele
Play my ukulele under[A]ground [A] [A] [A]
Man there [E7]ain't no sweeter sound as when
I [D7]play my ukulele under[A]ground [A] [A] [A]

Oh man there [E7]ain't no sweeter sound as when
I [D7]play my ukulele under[A]ground [A] [A] [A]
Oh man there [E7/]ain't no sweeter sound as when
I [D7/]play my ukulele under[A]ground [A][F7-alt//][E7-alt//][Eb7//][A/]



Urban Spaceman



Count 1 2 1234 {BPM 180 Straight}

Intro with Kazoos: [C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, baby, [D7]I can fly,
I'm a [F]super- [G7]sonic [C]guy
I [Am]don't need pleasure, I [F]don't feel [C]pain,
[F]if you were to [C]knock me down, I'd [D7]just get up [G7]again
[C]I'm the urban spaceman, baby, [D7]I'm making out,
[F]I'm [G7]all [C]about

Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
I [Am]wake up every morning with a [F]smile upon my [C]face
My [F]natural [C]exuberance spills [D7]out all over the [G7]place

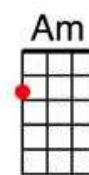
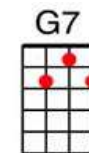
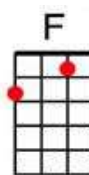
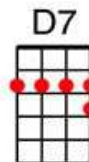
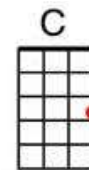
Bridge: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, I'm [D7]intelligent and clean,
[F]Know [G7]what I [C]mean
[C]I'm the urban spaceman, as a [D7]lover second to none,
[F]It's a [G7]lot of [C]fun
I [Am]never let my friends down, I've [F]never made a [C]boob
[F]I'm a glossy [C]magazine, an [D7]advert on the [G7]tube
[C]I'm the urban spaceman, baby, [D7]here comes the twist
[F]I [G7]don't [C]exist.

Outro: {as per Intro with ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need. [C//]



Valerie



Count: 1 2 1234 {BPM 190 Straight}

Intro : [C]x4 [Dm]x4 (1st line)

Well some [C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy?

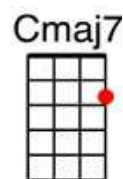
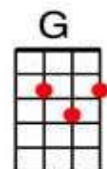
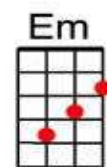
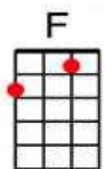
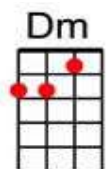
[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

Well sometimes[Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture

[F]'Cos since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie [Dm]
[NC]Why won't you come on over Vale[Cmaj7]rie?

{Rapid strum on last chord for 4 beats}



Video Killed The Radio Star



Count 1 2 1234

{BPM 130 Straight} *{Boys sing blue} {Girls sing Green}*
{Chords in blue italics played as a slow strum}

Intro: **[Dm]** **[C]** **[Dm7]** **[C/ - - -]** **[Dm]** **[C]** **[Dm7]** **[G7]**

[C]I heard you **[Dm]**on the wireless **[F]**back in Fifty **[G]**Two
[C]Lying a-**[Dm]**wake intent at **[F]**tuning in on **[G]**you
[C]If I was **[F]**young it didn't **[G]**stop you coming through
[C]Ooh-ah **[F]**ooh - ah **[G]**

[C]They took the **[Dm]**credit for your **[F]**second sympho**[G]**ny
[C]Rewritten **[Dm]**by machine on **[F]**new technolo**[G]**gy
[C]And now I **[F]**understand the **[G]**problems you can see
[C]Ooh-ah **[F]**ooh **[G]**I met your children
[C]Ooh-ah **[F]**ooh **[G]**What did you tell them?

[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star
[C]Pictures **[G]**came and **[Am]**broke your heart
[G]Ooh-ah - ooh - ooh **[Am]**ooh - ah

[C]And now we **[Dm]**meet in an a-**[F]**bandoned studi-**[G]**o (*You a-r-r-r-e*)
[C]We hear the **[Dm]**playback and it **[F]**seems so long a-**[G]**go
[C]And you re-**[F]**member the **[G]**jingles used to go
[C]Ooh-ah **[F]**ooh **[G]**You were the first one
[C]Ooh-ah **[F]**ooh **[G]**You were the last one

[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star
[C]In my **[G]**mind and **[F]**in my car, we **[C]**can't re-**[G]**wind we've **[F]**gone too far
[G]Ooh-ah - ooh - ooh **[Am]**ooh - ah
[G]Ooh-ah - ooh - ooh **[Am]**ooh - ah

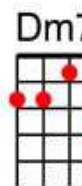
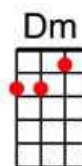
[F//] **[G//]** **[C//]** **[Am//]** **[F//]** **[G//]** **[Am]**
[F//] **[G//]** **[C//]** **[Am//]**
[Dm] **[C]** **[Dm7]** **[G7/ - / -]** **[G7////]**

[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star

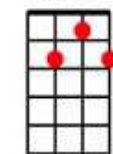
[C]In my **[G]**mind and **[F]**in my car, we **[C]**can't re-**[G]**wind we've **[F]**gone too far
[C]Pictures **[G]**came and **[Am]**broke your heart, so **[C]**put the **[G]**blame on **[F///]**VCR

[NC]- - -You **[C]**are.....**[F]**the radio **[C]**star--- ar---ar---ar---ar---**[G]**ar--
You **[C]**are.....**[F]**the radio **[C]**star--- ar---ar---ar---ar---**[G]**ar--
[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star
[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star

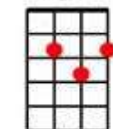
You **[C]**are.....**[F]**the radio **[C]**star--- ar---ar---ar---ar---**[G]**ar--
[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F]**radio star
[C]Video killed the **[F]**radio star, **[C]**Video killed the **[F///]**radio **[F/]**star



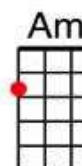
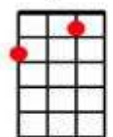
G7



G



F



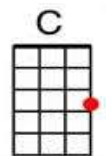
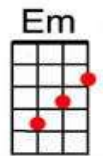
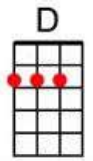
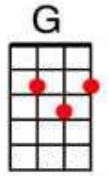
Wagon Wheel



Count 1 2 1234 {BPM 130 Swing}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to [C]night [C]



Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey [D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey [D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D] - I pick a banjo [C]now [C]
Oh the [G]North country winters keep a [D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus [G/]

Walk Right Back



Count 1 2 1234 {BPM 120 Swing}

Intro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

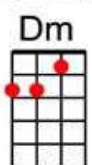
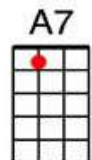
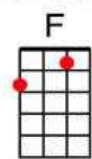
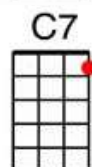
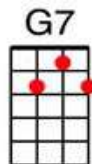
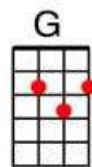
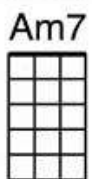
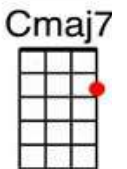
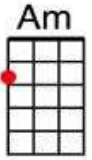
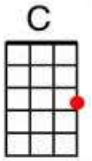
I [C]want you to tell me why you... walked out on me
[C]I'm so lone-some ev'ry [G]day
I [G]want you to know that since you... walked out on me
[G7]Noth-in' seems to be the same old [C/]way
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C]Think about the love that burns with-in my heart for you
The [C]times we had be-[C7]fore you went a-[F//]way, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it
[G]I'm so lone-some ev'-ry [C/]day.

[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

[C]These eyes of mine that gave you loving glances once before
[C]Changed to shades of cloudy [G]grey
I want so very much to see you... just like before
I've [G7]gotta know you're comin' back to [C/]stay
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C]Please believe me when I say it's great to hear from you
But there's a [C]lot of things a [C7]letter just can't [F//]say, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it

[G]I'm so lone-some ev'ry [C/]day
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G]I'm so lone-some ev'ry [C/]day
[C/][Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G]I'm so lone-some ev'ry [C/]day

Outro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2 [C/]



Walking on Sunshine



{SP [D Du U Du] Chords shown in blue [Du Du Du Du] }

Count 1 2 1234 {BPM 210 Straight}

Intro: [C] [F] [G] [F] [C] [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F] [G] [F]
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door [F] [G] [F]
Now [C]every time I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F] [G] [F]
'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a[C]round [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F] [G] [F]
And [C]I don't wanna [F]spend my whole [G]life, just a-[F]waitin' for [C]you [F] [G] [F]
Now [C]I don't want you [F]back for the [G]weekend, nor [F]back for a [C]day [F] [G] [F]
I [C]said baby I [F]just want you [G]back, and I [F]want you to [C]stay [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]

[F]Walking on [G]sunshine, [F]walking on [G]sunshine [F]

I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

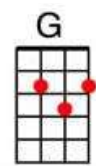
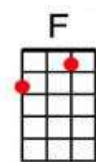
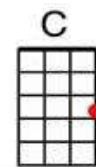
[C] [F] [G] [F]
[C] [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!

And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

[C] [F] [G] [F]
[C] [F] [G] [F] [C]

{Slowing down on last F and C}



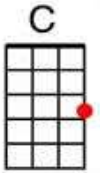
Wanderer



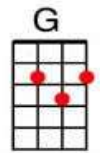
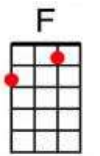
Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [C]

[C] Well I'm the type of guy who never settles down
[C] Where pretty girls are, well you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around

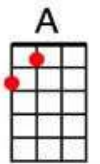


Oh well [C] there's Flo on my left and there's Mary on my right
[C] And Janie is the girl that I'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around

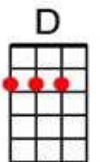


Bridge

Well, I [G] roam from town to town, I go through life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] going no [G] where



[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself fallin' for some girl
I [C] hop right into that car of mine and drive around the world
Yeah I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around



Bridge

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no [G] where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [G] around
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [C] around [G] [C]

When I'm 64



Count: 1 2 1234 {BPM 140 Swing}

Intro: [C][C]

[C]When I get older losing my hair, many years from [G]now
[G7]Will you still be sending me a valentine,
[G]Birthday greetings [C]bottle of wine?
If I'd been out till quarter to three, [C7]would you lock the [F]door
Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[Am] [Am] [G] [G]You'll be older [E7]too [E7]
[Am] [Am]a-and if you [Dm]say the word
[F]I could [G]stay with [C]you [G7//]

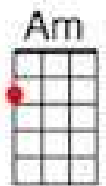
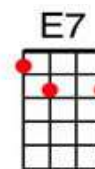
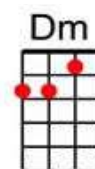
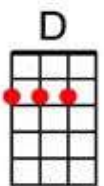
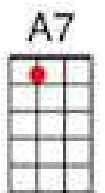
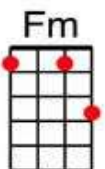
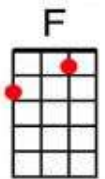
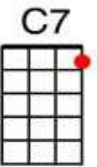
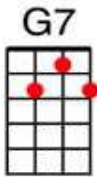
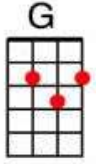
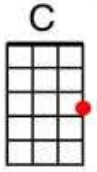
[C]I could be handy mending a fuse, when your lights have [G]gone
[G7]You can knit a sweater by the fireside,
[G]Sunday mornings [C]go for a ride
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]-four?

[Am]Every summer we can rent a cottage,
In the Isle of [G]Wight, if it's not too [Am]dear
We shall scrimp and [E7]save, [E7]
[Am] [Am]Gra-andchildren [Dm]on your knee,
[F]Vera, [G]Chuck, and [C]Dave [G7//]

[C]Send me a postcard, drop me a line, stating point of [G]view
[G7]Indicate precisely what you mean to say,
[G]Yours sincerely, [C]wasting away
Give me your answer, fill in a form, [C7]mine for ever[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C///]four?

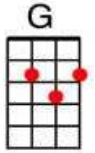


When I'm Cleaning Windows (Easy)

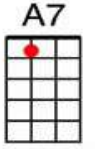


Count 1 2 1234 {BPM 180 Straight} {SP D D DuDu}

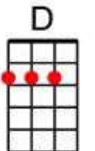
[G]I go window cleaning to [A7]earn an honest bob.
[D]For a nosey parker it's an interesting [G]job



[G]Now it's a job that [G7]just suits me, [C]A window cleaner [A7]you will be.
If [G]you could see what [E7]I can see, [Gdim]When I'm cleaning [G]windows.

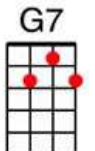


[G]The honeymooning [G7]couples too, [C]You should see them [A7]bill and coo.
You'd [G]be surprised at [E7]things they do, [Gdim]When I'm cleaning [G]windows.

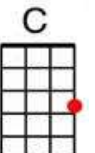


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

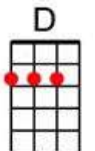
The [G]blushing bride she [G7]looks divine, The [C]bridegroom he is [A7]doing fine
I'd [G]rather have his [E7]job than mine, [Gdim]When I'm cleaning [G]windows.



[G]The chambermaid sweet [G7]names I call, [C]It's a wonder [A7]I don't fall.
My [G]mind's not on my [E7]work at all, [Gdim]When I'm cleaning [G]windows

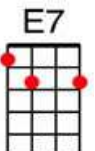


[G]I know a fellow [G7]such a swell, He [C]has a thirst it's [A7]plain to tell.
I've [G]seen him drink his [E7]bath as well, [Gdim]When I'm cleaning [G]windows

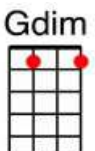


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

Py-[G]jamas lying [G7]side by side, [C]ladies nighties [A7]I have spied.
I've [G]often seen what [E7]goes inside, [Gdim]when I'm cleaning [G]windows.

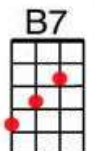


[G]There's a famous [G7]talkie queen, [C]looks a flapper [A7]on the screen.
She's [G]more like eighty [E7]than eighteen, [Gdim]When I'm cleaning [G]windows.



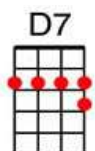
[G]She pulls her hair all [G7]down behind, Then [C]pulls down her, [A7]never mind
[G]After that pulls [E7]down the blind, [Gdim]When I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top



An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows



[Gdim]when I'm cleaning [G]windows [G///]

When I'm Cleaning Windows



Count 1 2 1234 {BPM 200 Straight}

[F]There's a famous [F7-alt]talkie queen, [Bb]looks a flapper [G7]on the screen.
She's [F]more like eighty [D7]than eighteen, [Db7]When I'm cleaning [F]windows.

[F]I go window cleaning to [G7]earn an honest bob.
[C]For a nosey parker it's an interesting [C7] job
[F]Now it's a job that [F7-alt]just suits me, [Bb]A window cleaner [G7]you will be.
If [F]you could see what [D7]I can see, [Db7]When I'm cleaning [F]windows.

[F]The honeymooning [F7-alt]couples too,
[Bb]You should see them [G7]bill and coo.
You'd [F]be surprised at [D7]things they do,
[Db7]When I'm cleaning [F]windows.

[A7]In my profession I work hard, [D7]but I'll never stop.
[G7]I'll climb this blinking ladder [C]'til I get right to the [C7] top.

[F]The blushing bride she [F7-alt]looks divine,
The [Bb]bridegroom he is [G7]doing fine
I'd [F]rather have his [D7]job than mine,
[Db7]When I'm cleaning [F]windows.
[F]The chambermaid sweet [F7-alt]names I call,
It's a [Bb]wonder [G7]I don't fall.
My [F]mind's not on my [D7]work at all, [Db7]When I'm cleaning [F]windows
[F]I know a fellow [F7-alt]such a swell, He has a [Bb]thirst it's [G7]plain to tell.
I've [F]seen him drink his [D7]bath as well,
[Db7]When I'm cleaning [F]windows

[A7]In my profession I work hard, [D7]but I'll never stop.
[G7]I'll climb this blinking ladder [C]'til I get right to the [C7] top.

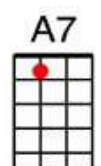
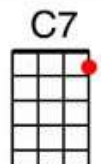
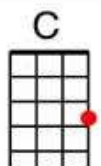
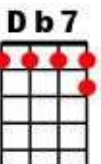
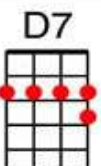
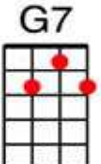
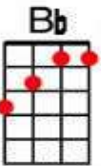
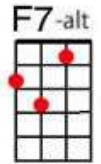
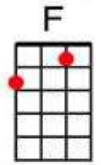
[F]Pyjamas lying [F7-alt]side by side, [Bb]ladies nighties [G7]I have spied.
I've [F]often seen what [D7]goes inside, [Db7]when I'm cleaning [F]windows.
[F]There's a famous [F7-alt]talkie queen, [Bb]looks a flapper [G7]on the screen.
She's [F]more like eighty [D7]than eighteen, [Db7]When I'm cleaning [F]windows.
[F]She pulls her hair all [F7-alt]down behind, Then [Bb]pulls down her, [G7]never mind
After [F]that pulls [D7]down the blind, [Db7]When I'm cleaning [F]windows.

[A7]In my profession I work hard, [D7]but I'll never stop.
[G7]I'll climb this blinking ladder [C]'til I get right to the [C7] top.

An [F]old maid walks a[F7-alt]round the floor, she's [Bb]so fed up one [G7]day I'm sure
She'll [F]drag me in and [D7]lock the door [Db7]when I'm cleaning [F]windows

[F]There's a famous [F7-alt]talkie queen, [Bb]looks a flapper [G7]on the screen.
She's [F]more like eighty [D7]than eighteen, [Db7]When I'm cleaning [F]windows.

[Db7]when I'm cleaning [F]windows



Wild Rover



Count 123 123 {BPM 190 Straight}

Intro : [G] [G]

I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]went to an alehouse I used to fre[C]quent
And I [G]told the land[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day

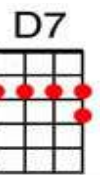
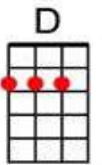
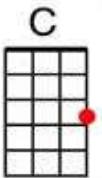
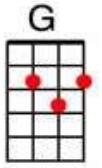
And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no
[G/]never, no [G]more
{Rapid strum}



Will You Still Love Me Tomorrow



Count 1 2 1234 {BPM 135 Straight}

Intro: [F] [G7][C][G7]

[C]Tonight you're mine com[F]pletely [G7]
[C]You give your love so sweet-[G7]ly
To[E7]night the light of [Am]love is in your eyes
[F]But will you [G7]love me to-[C]morrow [G7]

[C]Is this a lasting trea[F]sure [G7]
[C]Or just a moment's plea[G7]sure?
Can [E7]I believe the [Am]magic of your sighs?
[F]Will you still [G7]love me to-[C]morrow [C7]

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one [C7]
[F]But will my heart be [Em]broken
When the [Am]night meets the [D7]morning [Dm7]sun [G7]

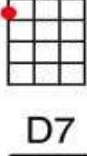
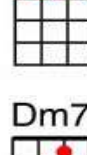
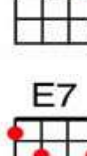
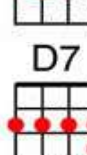
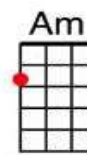
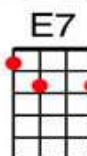
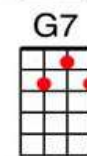
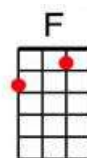
[C]I'd like to know that [F] your love [G7]
[C]Is a love I can be [G7]sure of
So [E7]tell me now and [Am]I won't ask again
[F]Will you still [G7]love me to[C]morrow [C7]

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one [C7]
[F]But will my heart be [Em]broken
When the [Am]night meets the [D7]morning [Dm7]sun [G7]

[C]I'd like to know that [F] your love [G7]
[C]Is a love I can be [G7]sure of
So [E7]tell me now and [Am]I won't ask again
[F]Will you still [G7]love me to[C]morrow

Outro:

[F]Will you still [G7]love me to[C]morrow [C7]
[F]Will you still [G7]love me to[C]morrow [C///]



Would You Like To Swing On A Star



Count 1 2 1234 {BPM 140 Swing}

Intro: [G] [C] [G] [C] [G] [C] [G] [G//]

[NC]Would you [E7]like to swing on a [A7]star
Carry [D7]moonbeams home in a [G]jar
And be [E7]better off than you [A7]are
[D7]or would you rather be a [G]mule

A [G]mule is an [C]animal with [G]long funny [C]ears
He [G]kicks up at [C]anything he [G]hears [Em7]
His [A7]back is brawny but his [D]brain is weak
He's [Em7] just plain [A7]stupid with a [D]stub[A7]born [D7]streak
And by the [G]way if you [C]hate to go to [G]school [E7]
[Am]You may grow [D7]up to be a [G]mule [G/]

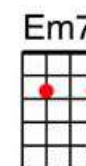
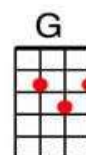
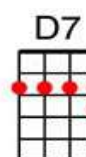
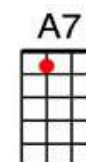
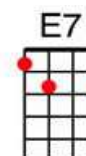
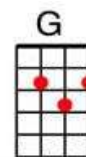
[NC]Or would you [E7]like to swing on a [A7]star
Carry [D7]moonbeams home in a [G]jar
And be [E7]better off than you [A7]are
[D7]or would you rather be a [G]pig

A [G]pig is an [C]animal with [G]dirt on his [C]face
His [G]shoes are a [C]terrible dis[G]grace [Em7]
He [A7]has no manners when he [D]eats his food
He's [Em7] fat and [A7]lazy and ex[D]treme[A7]ly [D7]rude
But if you [G]don't care a [C]feather or a [G]fig [E7]
[Am]You may grow [D7]up to be a [G]pig [G/]

[NC]Or would you [E7]like to swing on a [A7]star
Carry [D7]moonbeams home in a [G]jar
And be [E7]better off than you [A7]are
[D7]or would you rather be a [G]fish

A [G]fish won't do [C]anything but [G]swim in a [C]brook
He [G]can't write his [C]name or read a [G]book [Em7]
To [A7]fool the people is his [D]only thought
And [Em7] though he's [A7]slippery he [D]still [A7]gets [D7]caught
But then if [G]that sort of [C]life is what you [G]wish [E7]
[Am]You may grow [D7]up to be a [G]fish [G/]

[NC]And all the [E7]monkeys aren't in the [A7]zoo
Every [D7]day you meet quite a [G]few
So you [E7]see it's all up to [A7]you [D7]you can be better than you [E7]are
[Am]You could be [D7]swingin' on a [G]star [G/]



You Got It



Count: 1 2 1234 {BPM 114 Straight}

Intro: [C] [Bb] [F] [C] [Bb] [F]

[C]Every time I look in [Bb]to your [F]loving [C]eyes [Bb][F]
[C]I see a love that [Bb]money [F]just can't [G]buy
One [C]look from [Am]you I [Em]drift a[G]way
I [C]pray that [Am]you are [Em]here to [G]stay

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Ba[G]b--y

[C]Everytime I hold you [Bb]I begin to [F]under[C]stand [Bb][F]
[C]Everything about you [Bb]tells me [F]I'm your [G]man
I [C]live my [Am]life to [Em]be with [G]you
No [C]one can [Am]do the [Em]things you [G]do

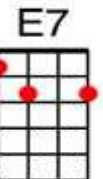
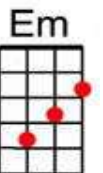
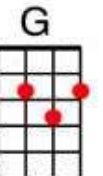
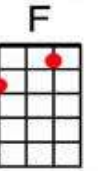
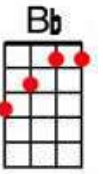
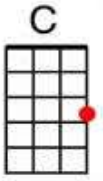
[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Ba[G]b--y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it

I'm [C]glad to [Am]give my [Em]love to [G]you
I [C]know you [Am]feel the [Em]way I [G]do

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Ba[G]b--y

[C]Any[E7]thing you [Am]want, you [F]got it
[C]Any[E7]thing you [Am]need, you [F]got it
[C]Any[E7]thing at [Am]all, you [F]got it
[C]Ba[G]b--y you [F//]got it [C]



You're the One that I Want



Count 1 2 3 4

{BPM 190 Swing} {*Boys = Italics*, **Girls = Bold**}

Intro: **[Am]** X 4

*I got **[Am]**chills... they're multiplying*

*And I'm **[F]**losing con**[C]**trol*

*Cos the **[E]**power... you're supp**[Am]**lying*

It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}

You better shape **[C]up... cause I **[G]**need a man**

[Am]And my heart is set on **[F]you**

You better shape **[C]up... you better **[G]**understand**

[Am]To my heart I must be **[F]true**

Nothing left, nothing left for me to do

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

[Am] x 4

If you're **[Am]filled... with affection**

You're too **[F]shy to con**[C]**vey**

Better **[E]take... my di**[Am]**rection, {1 2 3 4}**

Feel your way {1 2 3 4, 1 2 3 4, 1 2}

*I better shape **[C]**up... cos you **[G]**need a man*

I need a man **[Am]who can keep me satis**[F]**fied**

*I better shape **[C]**up... if I'm **[G]**gonna prove*

You better prove[Am]**that my faith is justi**[F]**fied**

Are you sure?

Yes I'm sure down deep inside

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want!

{strum with the words}

