

Headcorn Ukulele Group Gigs



Playlist Set A and B

16/03/2023

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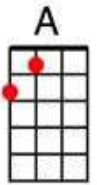
Playlist Set A

Blue Suede Shoes

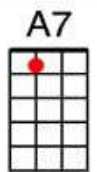


Count: 1234 123 {BPM 185 Swing}

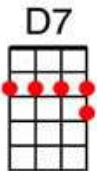
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



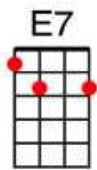
Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

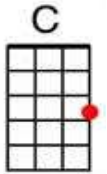
I Should Have Known Better



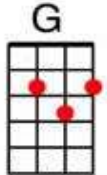
Count 1 2 1234 {BPM 138 Straight} {SP D D Du Du}

Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

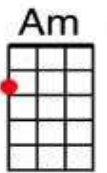
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?

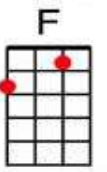


[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//]****[C//]**

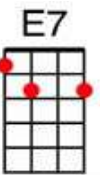


[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//]****[C//]****[G//]**

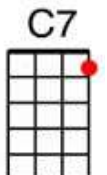
[C//]I.... **[G//]**....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me.
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh.....
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh...
[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//]****[C//]**



{Outro}

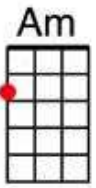
You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too.

Delilah



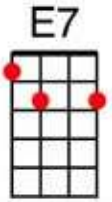
Count: 123 123 {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

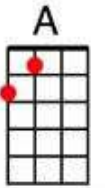


[Am] I saw the light on the night that I passed by her [E7] window [E7][E7][E7]
 [Am] I saw the flickering shadows of love on her [E7] blind [E7][E7][E7]
 [A] She [A7] was my [Dm] woman [Dm][Dm][Dm]
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7][G7]

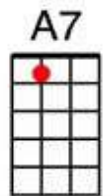
[C] My, my, my, De-[G]-lilah [G][G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] I could [C7] see that [F] girl was no good for [Dm] me
 [C] But I was lost like a [G] slave that no one could [C] free [E7][E7]



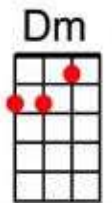
[Am] At break of day when that man drove away I was [E7] waiting [E7][E7][E7]
 [Am] I crossed the street to her house and she opened the [E7] door [E7][E7][E7]
 [A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



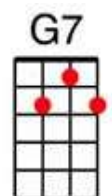
[C] My, my, my, De-[G]-lilah [G][G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C] give me, Delilah, I [G] just couldn't take any [C] more [E7][E7]



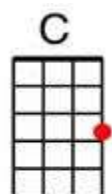
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
 [Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]



[C] My, my, my, De-[G]-lilah [G][G][G]
 [G] Why, why, [G7] why, De-[C]-lilah [C][C][C]
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C] give me, Delilah, I [G] just couldn't take any [C] more
 For-[Am] give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



A- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- |
 E- | -----0-----0----- | --4----- | ----- | --4----- |
 C- | ----- | ----- | ----- | ----- |
 G- | ----- | ----- | ----- | ----- |

6 6 7

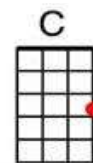
Hey Baby



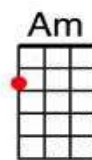
Count: 1 2 1234 {BPM 140 Swing}

Intro:

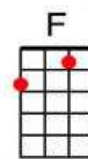
[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]



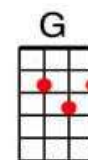
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

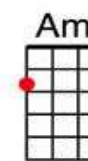


[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

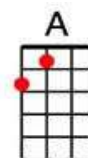


{Key change}

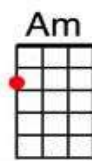
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl



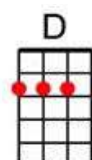
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]



[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine



[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]



[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C////]

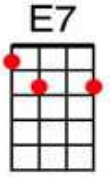
Freight Train



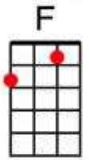
Count 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

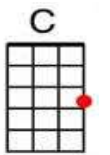
[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone



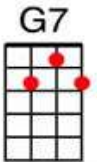
[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town



[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine



[E7] [E7] [F] [F] [C] [G7] [C] [C]



[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]

Have A Drink On Me



Count 1 2 1234

{BPM 180 Swing}

Intro: **[G][G]**

[G]In eighteen-eighty down a dusty road,
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**
[G]He was caked in dirt from his head to his foot,
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

[G]Well, he reined in his mule and hitched him to the rail
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**
[G]Well, he ambled on down to the old saloon
he said, **[C]**I know it's early and it ain't quite noon
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↑}**me

[G]Well, I just got a letter from down in Tennessee
it **[C]**said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]I've been diggin' all my life and I nearly got to hell.
but my **[C]**Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on **[G]{↑}**me

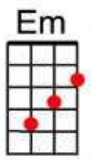
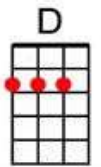
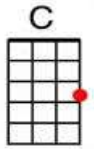
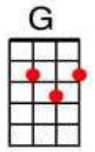
Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]

{As per first verse}

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on **[G]{↓}**me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on **[G]{↑}**me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↓}**me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↑}**me **[G//]**



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

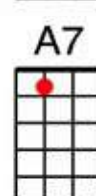
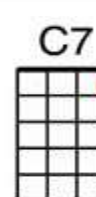
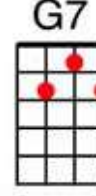
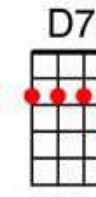
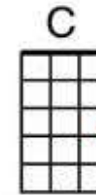
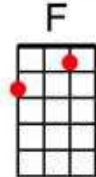
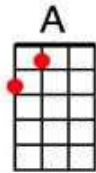
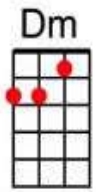
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime [A][Dm/]



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.
[A]Lazin' on a sunny after **[Dm]**noon (D) Ooooh,
 And I can't **[C]**sail my yacht (C) ooooh.
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)/(F#)/(F) ooh.
 I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

[A]Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)/(F#)/(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

[D7]Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

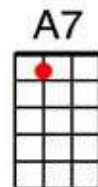
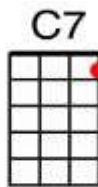
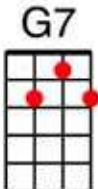
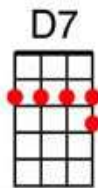
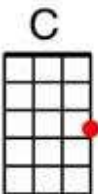
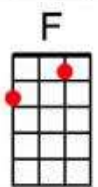
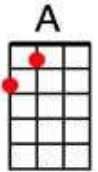
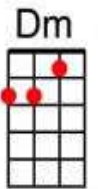
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



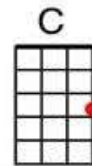
Eight Days a Week



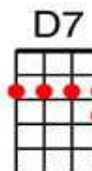
Count: 1 2 1234 {BPM 150 Straight}

Intro : *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

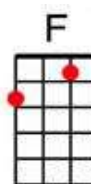
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



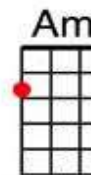
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



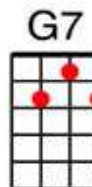
[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

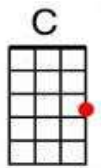
Eight Days Week



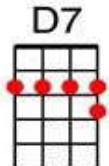
Count 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

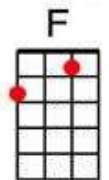


[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

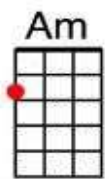


(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



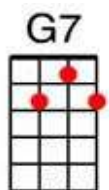
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe



(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye [G/]

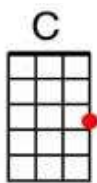
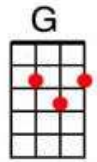
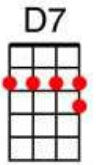
[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G]bye
[G]Bye bye my [D7]love good[G/]bye



I Wanna Be Like You



Count 1 2 1234 {BPM 190 Swing}

Intro: [A7][D7][G7][C][C]

Now [Am]I'm the king of the swingers, oh, the jungle VI [E7]P,
I've reached the top and had to stop, and that's what botherin' [Am]me.
I wanna be a man, mancub, and stroll right into [E7]town
And be just like the other men, I'm tired of monkeyin' a [Am/]round!

Chorus :

[G7/]Oh, [C]oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7]you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7]walk like you,	(Cheep)
[G7]Talk like you	(Cheep)
[C]too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7]You'll see it's [C]true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7]me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7]learn to be [G7]human [C]too.	

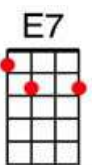
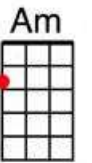
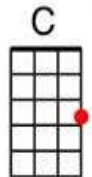
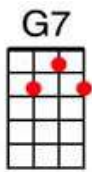
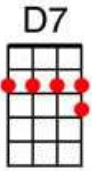
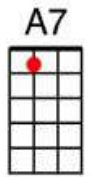
Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower so I can be like [Am/]you.

Chorus

I wanna [Am]ape your mannerisms, we'll be a set of [E7]twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7]feet
I'll be a man, man-cub and learn some eti-[Am/]-queet

Chorus

[G7/] [C/]



Happy Together



Count: 1 2 1234 {BPM 130 Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

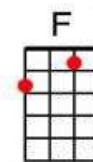
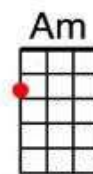
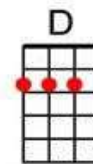
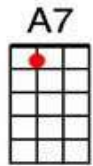
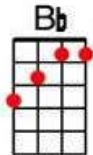
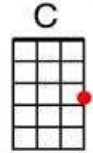
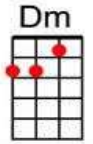
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm] - -So happy to-**[A7]**gether
[Dm] - -How is the**[A7]**weather
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether
[Dm] - -So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count 1 2 1234 BPM 120 [Listen to song](#)

Underlined words begin together.

Intro: [Dm] [Dm] *Pick F, E, D. -. C, C, D.*

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love, and hold her tight
So happy to-[A7] gether

If I should [Dm] call you up, invest a dime *(A Call G you F up)*
And you say you be-[C] long to me, and ease my mind *(G Ease F my E mind)*
Imagine how the [Bb] world could be, so very fine *(F Ve-E ry D fine)*
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life
(D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me *(A You G and F me)*
No matter how they [C] toss the dice, it had to be *(G Had F to E be)*
The only one for [Bb] me is you, and you for me *(F You E for D me)*
So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
(D Aah, C aah, A aah, B ah C ah)
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life
D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me *(Harmonise, start on A)*
No matter how they [C] toss the dice, it had to be
The only one for [Bb] me is you, and you for me
So happy to-[A7] gether [A7]

(Hold 1st Ba of each bar)

[D] **Ba**-ba-ba-ba [Am] **ba**-ba-ba-ba ba-ba [D] **baba**-ba-ba [F] **ba** D C D C
[D] **Ba**-ba-ba-ba [Am] **ba**-ba-ba-ba ba-ba [D] **baba**-ba-ba [F] **ba** D C D C

[Dm] Me and you, and you and me *(A Aah, G aah, F aah)*
No matter how they [C] toss the dice, it has to be *(G Aah, F aah, E aah)*
The only one for [Bb] me is you, and you for me *(F Aah, E aah, D aah)*
So happy to-[A7] gether *(C# oo D oo E oo D oo)*

[Dm] So happy to-[A7] gether *(C# oo D oo E oo D oo)*

[Dm] How is the [A7] weather *A A G F D #1 D F G A A G F D*
[Dm] So happy to-[A7] gether. *(Ba - baba ba ba) #2 D D D Db DbDbDb D*
[Dm] So happy to-[A7] gether. *(Baba ba ba – baba ba ba)*
[Dm] So happy to-[A7] gether. *(Baba ba ba – baba ba ba)*
[Dm] So happy to-[A7] gether. *(Baba ba ba – baba ba ba)*
[Dm] So happy to-[A7] gether. *(Baba ba ba – baba ba ba)*

[Dm] /

I Saw Her Standing There



Count 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

Well she was **[G7]** just seventeen
You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com**[D7]**pare
So **[G]** how could I **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well **[G7]** she looked at me and **[C7]** I, I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

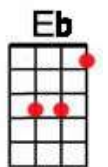
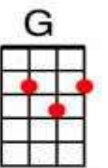
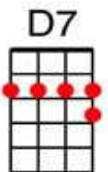
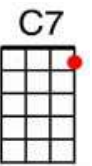
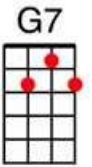
Well we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a **[C]** nother **[Eb]** ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there
Oh since I **[G]** saw her **[D7]** standing **[G]** there
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**

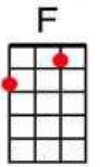
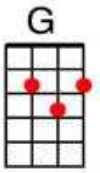


Sweet Caroline

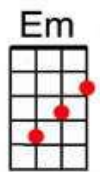
Count 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

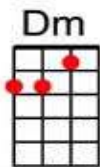
[C]⇩Where it began, [F]⇩I can't begin to knowin'
 [C]⇩But then I know it's growing [G]strong
 [C]⇩Was in the Spring [F]⇩and Spring became the Summer
 [C]⇩Who'd have believed you'd come a[G]long?



[C]Hands[C] [C6]-- touchin' hands[C6]
 [G7]-- Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

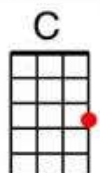


[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I



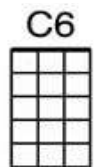
[C]⇩Look at the night [F]⇩and it don't seem so lonely
 [C]⇩We fill it up with only [G]two
 [C]⇩And when I hurt [F]⇩hurтин' runs off my shoulders
 [C]⇩How can I hurt when holding [G]you?

[C]Hands[C] [C6]-touchin' hands[C6]
 [G7]--Reachin' out[G7] [F]--touchin' me[F//] [F//]touchin' [G]you [G//][F//][G//]

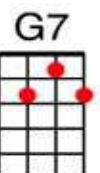
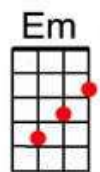


{Acapella}

*Sweet Caroline. Good times never seemed so good
 I've been inclined to believe they never would, oh no no*



[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F//][G//]
 [C]I've been in[F]clined to believe they never [G/]would
 [F/]Oh [Em/]no [Dm/]no [C/]no.



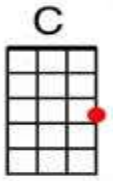
Rockin' All Over The World



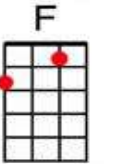
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

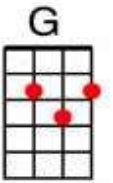
[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



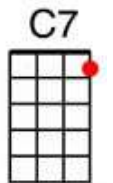
[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



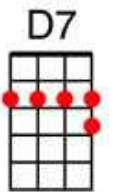
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

Outro:

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]

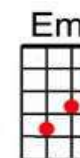
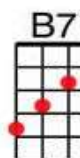
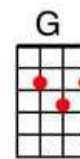
Hello Mary Lou



Count 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]



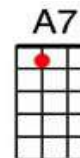
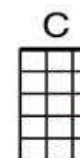
[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

{Instrumental}

*He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]



I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]

Shake, Rattle, and Roll



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A] [A]

[A] Get out in that kitchen and rattle those pots and pans [A7]
Well get [D7] out in that kitchen and rattle those pots and [A] pans
Go [E7] roll my breakfast 'cause I'm a hungry [A] man [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] heart is cold as [A] ice

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - I'm like a [A] one eyed cat peeping in a seafood store [A7]
I'm like a [D7] one-eyed cat peeping in a seafood [A] store
Well I can [E7] look at you, tell you [D7] ain't no child no [A] more

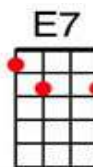
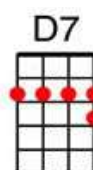
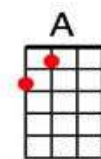
[E7] --- I [A] believe you're doin' me wrong and now I know [A7]
I [D7] believe you're doin' me wrong and now I [A] know
The [E7] more I work, the [D7] faster my money [A] goes

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] --- I [A] believe to my soul you're the devil in nylon hose [A7]
I [D7] believe to my soul you're the devil in nylon [A] hose
Well the [E7] more I work the [D7] faster my money [A] goes

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] -- I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



At The Hop



Count Count 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1:

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2:

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

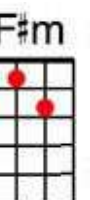
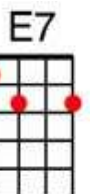
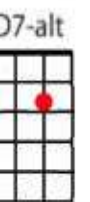
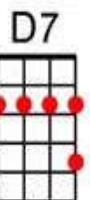
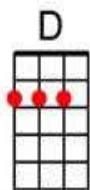
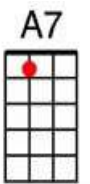
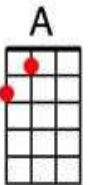
Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

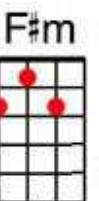
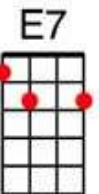
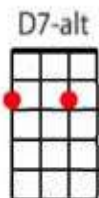
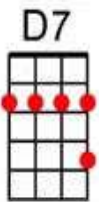
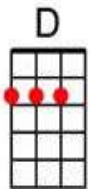
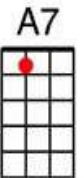
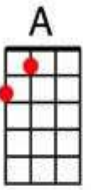
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

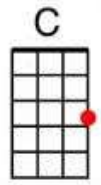


Happy Birthday



Count: 1234 123 {BPM 160 Straight}

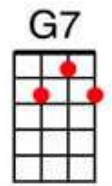
Happy [C] Birthday to [G7] you



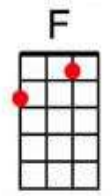
Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you



Happy [C] Birthday to [G7] you



Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you

Playlist Set B

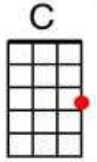
A Teenager In Love



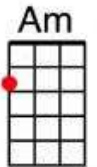
Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

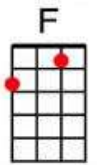


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

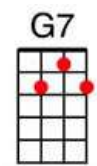


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

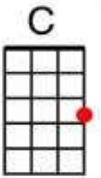
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love, in [C/]love?

Oh, Lonesome Me

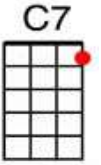


Count: 1 2 1234 {BPM190 Straight}

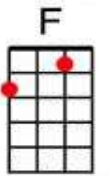
Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]



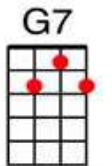
[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me



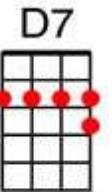
A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms



Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]

Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

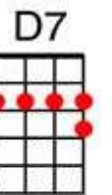
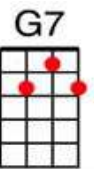
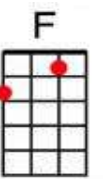
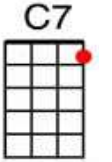
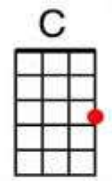
I'll [G7]bet she's not like me, she's [D7]out and fancy free
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
Forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑ [B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me
↓[B]oh lonesome ↑[C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]
↓[B]oh lonesome ↑[C]me



A World Of Our Own



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]
[C//] [F//] [C//] [F//] [C//] [F//] [G//]

[G//] Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone
And we'll [Em] live in a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own

[F//] [C//] [F//] [C//] [F//] [G//]

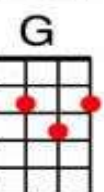
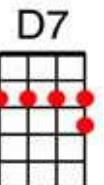
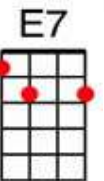
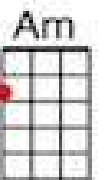
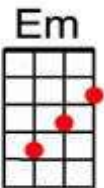
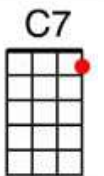
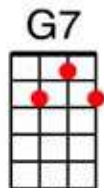
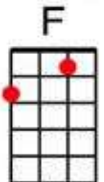
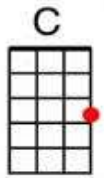
[G//] Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7] raise the [F] heartache I've [C] known
Come with [Em] me to a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own [F//][G]

[C][C7][F][C][Em][Am][F][G7]
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G//] of our [C//] own

[F//][C//][F//][C//][F//][C//][C/]



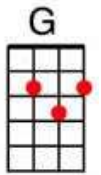
Button Up Your Overcoat



Count: 1 2 1234 {BPM 175 Swing}

Intro: **[G] [G]**

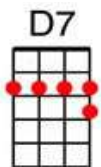
[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



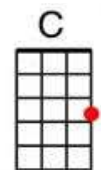
[G7]Be careful **[C]**crossing streets **[NC]**oooh – oooh
[G]Don't eat meat, **[NC]**oooh – oooh.
[Em]Cut out sweets, **[A7]**oooh- oooh.
[D7/]You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, **[A7]**when you're on a spree.
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



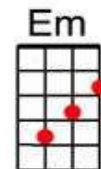
[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



[G7]Don't sit on **[C]**hornet's tails, **[NC]**oooh-oooh
[G]Or on nails, **[NC]**oooh-oooh
[Em]Or third rails, **[A7]**oooh-oooh
[D7/]You'll get a pain and ruin your tum-tum
[G]Wear your flannel underwear, **[A7]**when you climb a tree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



[G7]Beware of **[C]**frozen ponds, **[NC]**oooh-oooh
[G]Stocks and bonds, **[NC]**oooh-oooh
[Em]Peroxide blondes, **[A7]**oooh-oooh
[D7/]You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup **[A7]**when you're drinking tea
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G]**me **[G/]** **[G7/]** **[G/]**

Stray Cat Strut

Count: 1 2 1234

{BPM 155 Swing}



[Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh

[Am]Black and orange [G]stray cat [F]sittin' on a [E7]fence
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Ain't got e-[G]nough dough to [F]pay the [E7]rent
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]I'm flat [G]broke but [F]I don't [E7]care
 [Am/]I strut right by with my tail in the air

[Dm]Stray cat [C]strut I'm a [Bb]ladies' [A7]cat
 I'm a [Dm]feline Casa-[C]nova hey [Bb]man that's [A7]that
 Get a [Dm]shoe thrown [C]at me from a [Bb]mean old [A7]man
 [Dm/]Get my dinner from a garbage can

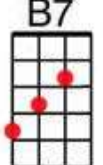
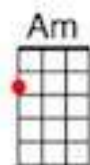
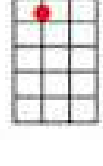
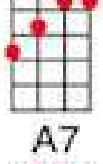
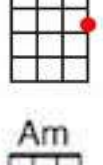
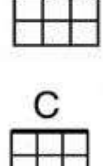
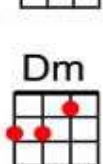
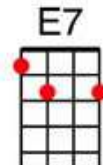
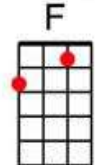
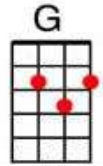
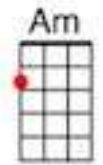
[Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
 [Dm]I slink down the alley lookin' for a fight
 [B7]Howlin' to the moonlight on a [E7]hot summer night
 [Am]Singin' the [G]blues while the [F]lady cats [E7]cry
 [Am]Wow stray [G]cat you're a [F]real gone [E7]guy
 I [Am]wish I could [G]be as [F]carefree and [E7]wild
 But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
 [Dm]I slink down the alley lookin' for a fight
 [B7]Howlin' to the moonlight on a [E7]hot summer night
 [Am]Singin' the [G]blues while the [F]lady cats [E7]cry
 [Am]Wow stray [G]cat you're a [F]real gone [E7]guy
 I [Am]wish I could [G]be as [F]carefree and [E7]wild
 But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am]Oo [G]oo [F]oo [E7]ooh
 [Am/]“Don't step on my tail”



Budapest



Count 1 2 1234 {BPM 140 Straight}

Intro: [F] [F] [F] [F]

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb] You, you, I'd leave it [F] all

[F] My acres of a land I have achieved

{Riff under F E1E3E1C0E1}

It may be hard for you to stop and believe

But for [Bb] you, {↑} you I'd leave it [F] all, [F]

{Riff under Bb E1E3E1C2E1}

Oh for [Bb] you, {↑} you, I'd leave it [F] all [F]

Chorus:

[C] Give me one good reason why

[Bb] I should never make a [F] change [F]

{Riff under F A3A3A3A1A0E1 x2}

And [C] baby if you hold me then

[Bb] all of this will go [F] away [F]

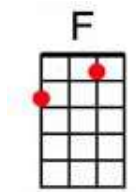
{Riff under F A3A3A3A1A0E1 x2}

[F] My many artefacts, the list goes on

If you just say the words I'll, I'll up and run

Oh, to [Bb] you, {↑} you, I'd leave it [F] all, [F]

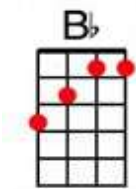
Oh, for [Bb] you, {↑} you, I'd leave it [F] all [F]



Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F]

{Riff over F Bb}

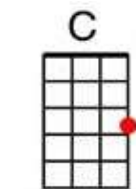


[F] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [Bb] you, {↑} you I'd lose it [F] all, [F]

Oh for [Bb] you, {↑} you, I'd lose it [F] all [F]



Chorus X 2

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb] You, {↑} you, I'd leave it [F] all, [F]

Oh for [Bb] you, {↑} you, I'd leave it [F] all.

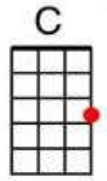
I'll Never Find Another You



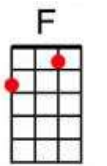
Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G]

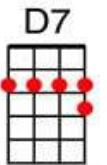
There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,
I still [Am]need you there be[F]side me, no [G]matter [F]what I [Em]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]



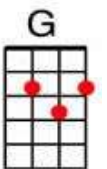
There is [C]always [F]someone, for [D7]each of us they [G]say
And you'll [C]be my [Em]someone, for [F]ever and a [G]day
I could [Am]search the whole world [F]over
Un-[G7]til my [F]life is [Em]through
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find an[G7//]other [C//]you [F//][G//]



It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,
[F]Be my [G]guide

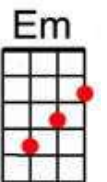


If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small,
I could [C]lose it all to[Em]morrow, and [F]never mind at [G]all,
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]

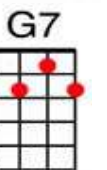
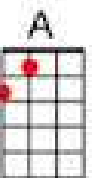
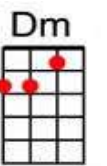


Instrumental:

There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand



But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]
Another [C//]you, [F//][G//]
Another [C//]you. [F//][C/]



Tell Me Ma

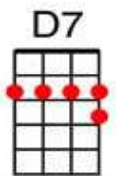
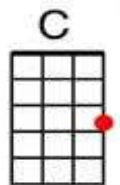
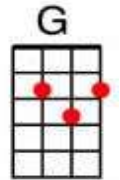


Count 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

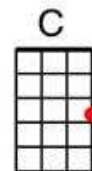
Putting On The Style



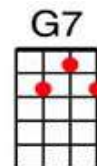
Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

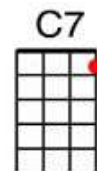
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



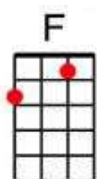
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower.....}

[C][C][C/][G/][C/]

Memories are Made of This



Count: 1 2 1234 {BPM 140 Swing} Ladies = Standard Men = *Italics*

Intro: [G]{sweet sweet} [D7]{the memories you gave to me}
[G]{sweet sweet} [D7]{the memories you gave to me}

[G]Take one [D7]fresh and tender [G]kiss
(sweet sweet) [D7](*the memories you gave to me*)
[G]Add one [D7]stolen night of [G]bliss
(sweet sweet) [D7](*the memories you gave to me*)
[C]One girl, [G]one boy, [D7]some grief, [G]some joy

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Don't for- [D7]get a small moon- [G]beam
(sweet sweet) [D7](*the memories you gave to me*)
[G]Fold it [D7]lightly with a [G]dream
(sweet sweet) [D7](*the memories you gave to me*)
[C]Your lips [G]and mine, [D7]Two sips [G]of wine

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

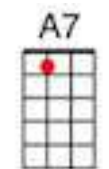
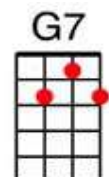
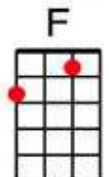
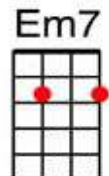
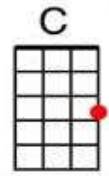
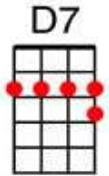
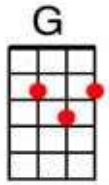
[C]Then add the wedding bells
[G]One house where lovers [Em7]dwell
[D7]Three little kids [D7//]for the [G]flav[F//]our [G7//]
[C]Stir carefully [C]through the days
[G]See how the flavour [Em7]stays
[A7]These are the [A7]dreams you will [D7]sa-[D7]vour

[G]With some [D7]blessings from [G]above
(sweet sweet) [D7](*the memories you gave to me*)
[G]Serve it [D7]generously with [G]love
(sweet sweet) [D7](*the memories you gave to me*)
[C]One man, [G]one wife, [D7]one love, [G]through life

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Memor-[D7]-ies are made of [G]this
{Rapid Strum}



I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]** be o-**[C]**-kay?

[F]We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore
[F]We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

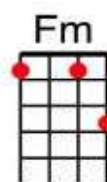
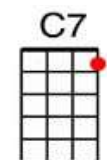
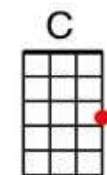
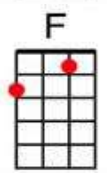
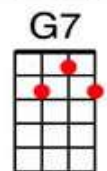
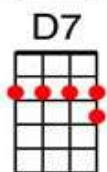
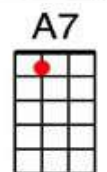
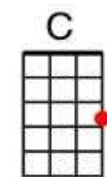
I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!
[D7]Won't that **[G7]**be **[C]**okay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day,
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]**be o-**[C]**-kay?

[F]We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too
[F]I'd love living in a **[Fm]**lighthouse, **[G7//]**how 'bout yooooou? **{1,2,3,4}**

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7//]**white one **[G7//]** by the **[C//]**bay, hey, **[A7//]**hey
[D7//]Won't that **[G7//]** be o-**[C//]**kay? hey **[A7//]**hey
[D7//]Yada, tada, **[G7//]** tada, **[C//]**ta!



Build Me Up Buttercup



Count 1234 1 {BPM 140 Straight}

Chorus:

[NC]Why do you [C]build me up, (*build me up*) [E7]Buttercup baby
Just to [F]let me down, (*let me down*) and [Dm]mess me around
And then [C]worst of all, (*worst of all*) you [E7]never call, baby
When you [F]say you will, (*say you will*) but [Dm]I love you still
I need [C]you, (*I need you*) more than [C7]anyone darling
You [F]know that I have from the [Fm]start
So [C]build me up, (*build me up*) [G]Buttercup don't break my [F]heart [C]

I'll be [C]over at [G]ten you told me [Bb]time and [F]again
But you're [C]late... I'm waiting [F]round and then
I [C]run to the [G]door, I can't [Bb]take any [F]more
It's not [C]you... you let me [F]down again

[F/]Hey [C/]hey [Dm/]hey
[Dm]Baby, baby, try to find
[G//]Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be-[D7]side the phone waiting for [G]you...
[G]You-oo-oooh... [G]oooh-oo-oooh [G/]

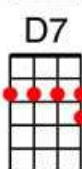
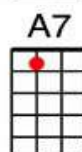
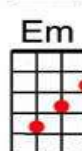
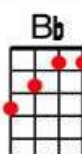
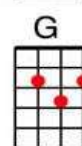
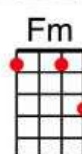
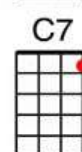
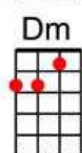
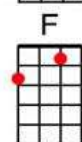
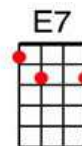
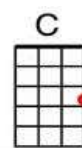
Chorus

To [C]you I'm a [G]toy, but I [Bb]could be the [F]boy
You [C]adore... if you'd just [F]let me know
Al[C]though you're un-[G]true I'm at[Bb]tracted to [F]you
All the [C]more... why do you [F]treat me so?

[F/]Hey [C/]hey [Dm/]hey
[Dm]Baby, baby, try to find
[G//]Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you...
[G]You-oo-oooh... [G]oooh-oo-oooh [G/]

Chorus

I need [C]you more than [C7]anyone, darling
You [F]know that I have from the [Fm]start
So [C]build me up, (*build me up*), [G]Buttercup, don't break my [F]heart [C/]



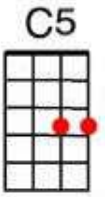
I'm Gonna Be [500 Miles]



Count: 1 2 1234 {BPM 120 Straight}

Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

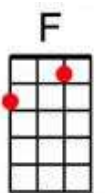


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

When I'm [C]working, yes I know I'm gonna be,
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

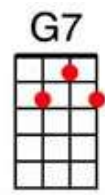


But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5////]you [C5////]



But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D] [Dm DuDu] [Am D]**
[Am D D D D] [Dm DuDu] [Am D]

[Am]Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,
[Am]Buy your steak here, **[Dm]**fillet or some **[Am]**rump,
[Am]Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Brandy, shandy, **[Dm]**beer without a **[Am]**froth,
[Am]Braces, laces, a **[Dm]**candle for the **[Am]**moth,
[Am]Bet you'd look a smasher in an **[Dm]**old loin **[Am]**cloth,
In the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Thin bulls, fat cows, a **[C]**little bit of string,
[Am]You can purchase **[Dm]**anything you wish,
A **[E7]**clock, a dish and something for your Auntie Nellie

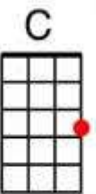
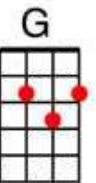
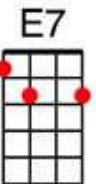
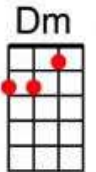
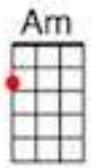
[Am]Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,
[Am]Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,
[Am]Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,
[Am]Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,
[Am]Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,
[Am]Genuine, beduine **[Dm]**carpet with a **[Am]**pile,
[Am]Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,
From the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Sheep's eyes, sand pies, a **[C]**watch without a spring,
[Am]You can buy a **[Dm]**pomegranate too,
A **[E7]**wa-terbag, a little bit of hokey pokey,

[Am]iPhones, telephones **[Dm]**what a strange **[Am]**affair,
[Am]You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,
[Am]I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,
In the **[E7]**old bazaar in **[Am//]**Cairo

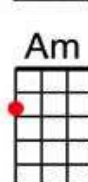
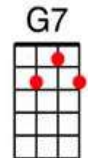
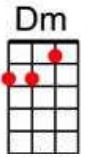


All My Loving

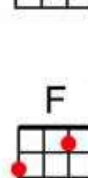


Count: 1234 12 {BPM 170 Swing}

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you –
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . **[C/]**
[NC] - I'll pre-**[Dm]** tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**



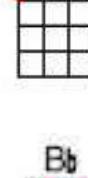
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**



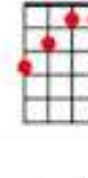
{ = Individual notes played on the C string}*

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

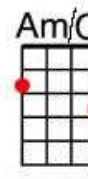
[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**



[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**



[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[C/]**



[NC] - Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[C/]**



[NC] - All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true
All my **[Am/C]** loving - **[Caug]** aaaaalll my **[C]** loving
Oo Oo All my **[Am/C]** loving **[Caug]** I will send to **[C]** you **[C/]**

Tutti Frutti



Count 1 2 1234 *{BPM 190 Swing}*

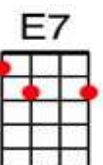
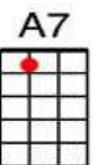
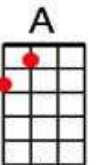
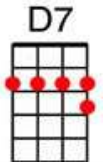
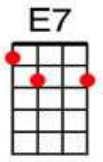
[E7] **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Sue,
She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,
She **[A]**knows just what to do
I **[E7/]**rock to the east, she **[D7/]**rock to the west, but
[A/]She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Daisy,
She almost drives me **[A7]**crazy
I got a **[D7]**girl, named Daisy,
She **[A]**almost drives me crazy
She **[E7/]**knows how to love me **[D7/]**yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Daisy,
She almost drives me **[A7]**crazy
I got a **[D7]**girl, named Daisy,
She **[A]**almost drives me crazy
She **[E7/]**knows how to love me **[D7/]**yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

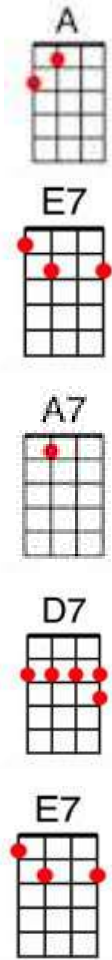


Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.



Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

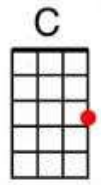
When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [A///]

Happy Birthday



Count: 1234 123 {BPM 160 Straight}

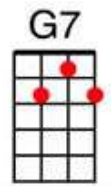
Happy [C] Birthday to [G7] you



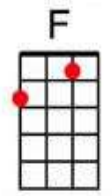
Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you



Happy [C] Birthday to [G7] you



Happy Birthday to [C] you

Happy Birthday, dear [F] {Name}

Happy [C] Birthday [G7] to [C] you