

Headcorn Ukulele Group

Review Songbook

Release 4, Rev 1 22/08/2023

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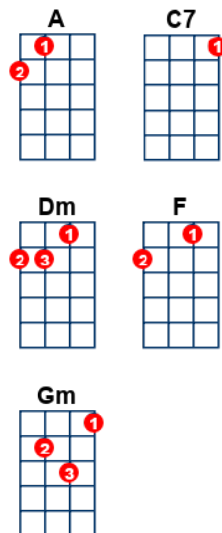
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Place in the Sun, A 130

key:F, artist:Stevie Wonder writer:Ronald Miller,Bryan Wells

<https://www.youtube.com/watch?t=6&v=S2SLuAr0u-A>
<http://ezfolk.com/a-place-in-the-sun-stevie-wonder-ukulele-chords-and-lyrics/#comment-9906>



Like a **[Gm]** long lonely **[C7]** stream
I keep **[F]** runnin' to-**[A]**wards a **[Dm]** dream
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like a **[Gm]** branch on a **[C7]** tree
I keep **[F]** reachin' **[A]** to be **[Dm]** free
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry-**[Dm]**one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be-**[F]**fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road
I get **[F]** weary **[A]** from the **[Dm]** load
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like this **[Gm]** tired troubled **[C7]** earth
I've been **[F]** rollin' **[A]** since my **[Dm]** birth
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

There's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry-**[Dm]**one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be-**[F]**fore my **[A]** life is **[Dm]** done
I got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Alberta

key:C, artist:Eric Clapton writer:Huddie Ledbetter

Eric Clapton:

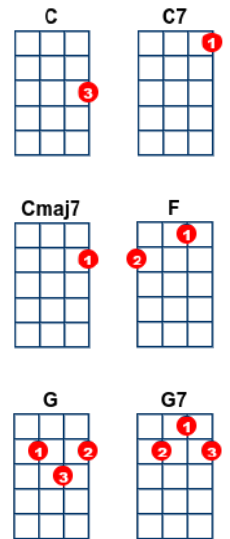
<https://www.youtube.com/watch?v=vxOOxLGqVHk>

[NC] Alberta Al-**[C]**berta
[G7] Where you been so **[C]** long? **[F]** **[C]**
[Cmaj7] Al-**[C7]**berta Al-**[F]**berta
Where you been so **[C]** long? **[F]** **[C]**
Ain't had no **[G7]** loving
Since you've **[G]** been **[C]** gone. **[F]** **[C]**

[NC] Alberta Al-**[C]**berta
[G7] Where d'you stay last **[C]** night? **[F]** **[C]**
[Cmaj7] Al-**[C7]**berta Al-**[F]**berta
Where d'you stay last **[C]** night? **[F]** **[C]**
Came home this **[G7]** morning.
Clothes don't **[G]** fit you **[C]** right. **[F]** **[C]**

[NC] Alberta Al-**[C]**berta
[G7] Girl you're on my **[C]** mind. **[F]** **[C]**
[Cmaj7] A-l**[C7]**berta Al-**[F]**berta
Girl you're on my **[C]** mind. **[F]** **[C]**
Ain't had no **[G7]** loving
Such a **[G]** great long **[C]** time. **[F]** **[C]**

[NC] Alberta Al-**[C]**berta
[G7] Where you been so **[C]** long? **[F]** **[C]**
[Cmaj7] Al-**[C7]**berta Al-**[F]**berta
Where you been so **[C]** long? **[F]** **[C]**
Ain't had no **[G7]** loving
Since you've **[G]** been **[C]** gone. **[F]** **[C]**
[F] **[C]**



Banks Of The Ohio [C]

key:C, artist:Olivia Newton-John writer:Traditional

Olivia Newton John - <https://www.youtube.com/watch?v=MilfP2fVLhU>

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

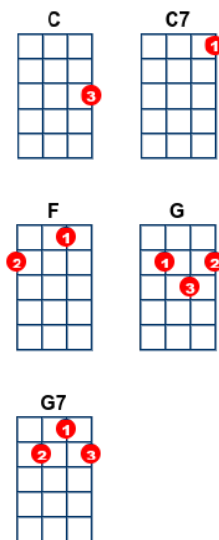
[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

From: Richard G's Ukulele Songbook www.scorpexuke.com



Banks Of The Ohio [D]

key:D, artist:Olivia Newton-John writer:Traditional

Olivia Newton John - <https://www.youtube.com/watch?v=MilfP2fVLhU> But in D

[NC] I asked my [D] love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

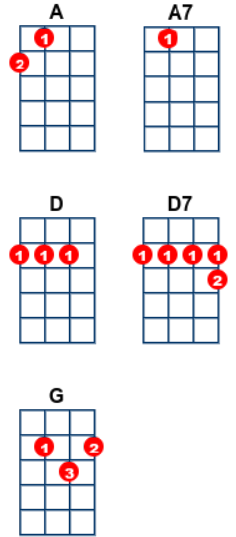
[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I held a [D] knife against his [A] breast
As in[A7]to my arms he [D] pressed
He cried my [D7] love don't you murder [G] me
I'm not pre[D]pared [A7] for eterni[D]ty

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I wandered [D] home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the [D7] only man I [G] love
He would not [D] take me [A7] for his [D] bride

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o
[G] Down by the [D] banks of the [A7] Ohi[D]o



Barbara Ann

artist:Beach Boys , writer:Fred Fassert

Beach Boys: <https://www.youtube.com/watch?v=vPRonG87eKw> (But in F#)

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

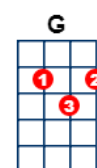
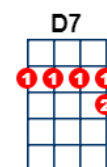
Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

* *single strike*

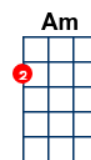


Blowing in the Wind

artist:Bob Dylan writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE> Capo on 4

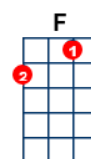
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



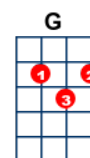
[C] How many [F] roads must a [C] man walk down
 Before you [F] call him a [G] man? [G7]
 [C] How many [F] seas must a [C] white dove [Am] sail
 Be-[C]-fore she [F] sleeps in the [G] sand? [G7]



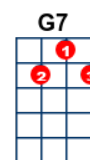
[C] How many [F] times must the [C] cannonballs fly
 Before they're for-[F]ever [G] banned? [G7]
 The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.



[C] How many [F] times must a [C] man look up
 Before he can [F] see the [G] sky? [G7]
 [C] How many [F] ears must [C] one man [Am] have
 Be-[C]-fore he can [F] hear people [G] cry? [G7]
 [C] How many [F] deaths will it [C] take 'til he knows that
 Too many [F] people have [G] died? [G7]
 The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.



[C] How many [F] years can a [C] mountain exist
 Before it is [F] washed to the [G] sea? [G7]
 [C] How many [F] years can some [C] people ex-[Am]ist
 Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]
 [C] How many [F] times can a [C] man turn his head and
 Pretend that he [F] just doesn't [G] see? [G7]
 The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.



The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
 The [F] answer is [G7] blowin' in the [C] wind.

Bonny Bunch Of Thyme 140

key:F, artist:Foster and Allen writer:Traditional

<https://www.youtube.com/watch?v=qKeaIHNT8KQ>

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

key changed to F to match Youtube video

[F] [C7] [F] [C7]

Come **[F]** all ye **[C7]** maidens young and **[F]** fair
And **[F]** you that are **[G7]** blooming in your **[C7]** prime
Al-**[F]**ways be-**[F7]**ware and **[Bb]** keep your garden **[C7]** fair
Let **[F]** no man **[C7]** steal away your **[F]** thyme.

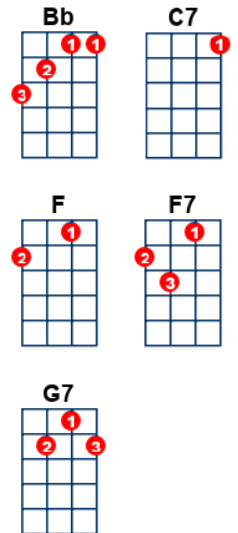
For thyme it **[C7]** is a precious **[F]** thing
And thyme brings **[G7]** all things to my **[C7]** mind
[F] Thyme with all its **[F7]** labours, **[Bb]** thyme with all its **[C7]** joys
[F] Thyme, brings **[C7]** all things to my **[F]** mind

Once I **[C7]** had a bunch of **[F]** thyme
I thought it never **[G7]** would de-**[C7]**cay
Then **[F]** came a lusty **[F7]** sailor, who **[Bb]** chanced to pass my **[C7]** way
And **[F]** stole my **[C7]** bunch of thyme a-**[F]**way

For thyme it **[C7]** is a precious **[F]** thing
And thyme brings **[G7]** all things to my **[C7]** mind
[F] Thyme with all its **[F7]** labours, **[Bb]** thyme with all its **[C7]** joys
[F] Thyme, brings **[C7]** all things to my **[F]** mind

The sailor **[C7]** gave to me a **[F]** rose
A rose that **[G7]** never would de-**[C7]**cay
He **[F]** gave it to **[F7]** me to **[Bb]** keep me re-**[C7]**minded
Of **[F]** when he **[C7]** stole my thyme a-**[F]**way

For thyme it **[C7]** is a precious **[F]** thing
And thyme brings **[G7]** all things to my **[C7]** mind
[F] Thyme with all its **[F7]** labours, **[Bb]** thyme with all its **[C7]** joys
[F] Thyme, brings **[C7]** all things to my **[F]** mind

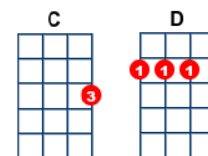


Cecilia [G]

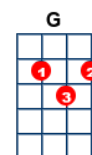
key:G, artist:Simon & Garfunkel writer:Paul Simon

https://www.youtube.com/watch?v=a5_QV97eYqM But (in E)

(Chunk in G) Ce-[G]cilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Ce-[C]cili-[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home



Ce-[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]cili-[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home



[G] Making love in the [C] after-[G]noon with Cecilia
[C] Up in [D] my bed-[G]room - (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]cili-[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil-[C]a-[G]tion she [C] loves me a-[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil-[C]a-[G]tion she [C] loves me a-[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Crocodile Rock [G] 170

key:G, artist:Elton John writer:Elton John, Bernie Taupin

Elton John - <https://www.youtube.com/watch?v=xw0EozkBWuI>

Intro

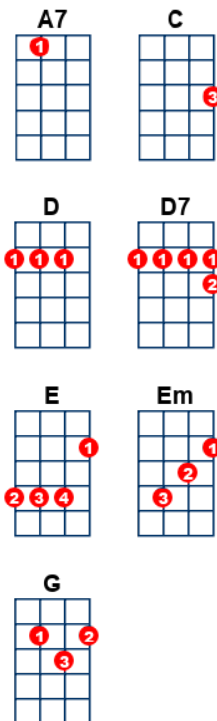
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

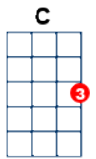


[G]

Dad's Army Theme Bud Flanagan, (Jimmy Perry, Derek Taverner)
[Listen on Youtube](#) Capo on 3 4/4 Time 175 BPM

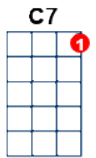
Intro.

[C] [C] [D7] [D7] [G7] [G7] [C] [C]



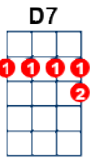
Chorus

[C] Who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think a-[G7]gain
'Cause [C] who do you think you are [D7] kidding Mr Hitler
[G] If you think old [G] England's [C] done? [C]



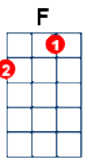
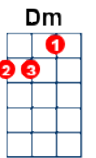
Verse 1

[C] Mr Brown goes off to town on the eight twenty-one
But [D7] he comes home each evening and he's ready with his [G] gun
So [C7] watch out Mr Hitler you have [F] met your match in us
If [D7] you think you can crush us We're afraid you've missed the [G7] bus



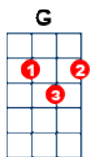
Repeat Chorus

'Cause, [C] Who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think a-[G7]gain
'Cause [C] who do you think you are [D7] kidding Mr Hitler
[G] If you think old [G] England's [C] done? [C]



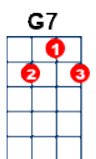
Verse 2

[C] Mainwaring's so pompous as he marches 'round the room
[D7] Frazer, with his bulging eyes, shouts out "We're doomed, we're [G] doomed"
But [C7] careful Mr Hitler if you [F] dare to cross our path
[D7] Run the other way or Pike will get you with his [G7] scarf.



Repeat Chorus

So, [C] Who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think a-[G7]gain
'Cause [C] who do you think you are [D7] kidding Mr Hitler
[G] If you think old [G] England's [C] done? [C]



Verse 3

[C] Jonesey drives his Butcher's van, he's rationing his meat
[D7] Godfrey is complaining he's got trouble with his [G] feet.
But [C7] look out Mr Hitler if you [F] think you'll see us off
[D7] Frazer's got you measured up to stick you in a [G] Coff - in
So [C] who do you think you are [D7] kidding Mr Hitler
[G7] If you think old England's [C] done? [C]

[G7] If you think old England's [C]// done? [G7]/// [C]/

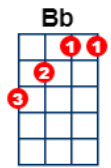
Don't Stop Movin' - S Club 7

[Listen on YouTube](#) 4/4 Time. 117 BPM. 1st note sung = {↑}G



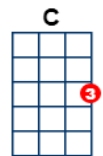
[Intro]

[G] Don't stop movin' to the funky funky beat
[G] Don't stop movin' to the funky funky beat (Yeah, c'mon!)
[G] Don't stop movin' to the funky funky beat
[G] Don't stop movin' to the funky funky beat



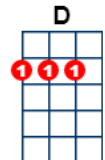
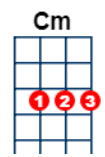
[Verse 1]

[Gm] DJ got the party started, there's no end in sight
[Gm] Everybody's movin' to the rhythm that's inside
It's a [Cm] crazy world, but tonight's the right situ-[Gm]ation, Don't get left behind
[Gm] I can feel the music movin' through me everywhere
[Gm] Ain't no destination baby, we don't even care
There's a [Cm] place to be if you need the right edu-[Gm]cation,
let it take you there



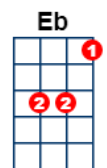
[Pre-Chorus]

And just [Eb] go with the [D] magic baby
[Gm] I can see it there in your [C] eyes
Let it [Eb] flow, [D] stop the waiting
[D] Right here on the dance floor is where you've gotta let it go



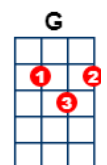
[Chorus]

[Gm] Don't stop movin', [Bb] Can you feel the music
[C] DJ's got us goin' a-[D]round, round
[Gm] Don't stop movin', [Bb] Find your own way to it
[C] Listen to the music
[D] Taking you to places that you've never been before baby now



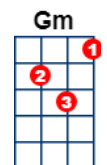
[Fill 1]

[G] Don't stop movin' to the funky funky beat
[G] Don't stop movin' to the funky funky beat



[Verse 2]

[Gm] You can touch the moment, almost feel it in the air
[Gm] Don't know where we're goin' baby, we don't even care
Ain't no [Cm] mystery, just use your imagi-[Gm]nation, let it take you there



[Bridge 1]

And just [Eb] go with the [D] magic baby
[Gm] I can see it there in your [C] eyes
Let it [Eb] flow, [D] stop the waiting
[D] Right here on the dance floor is where you've gotta let it go

[Chorus]

[Gm] Don't stop movin', [Bb] Can you feel the music
[C] DJ's got us goin' a-[D]round, round
[Gm] Don't stop movin', [Bb] Find your own way to it
[C] Listen to the music
[D] Taking you to places that you've never been before baby now

[Fill 2]

[Gm] Don't stop movin' to the funky funky beat
[Gm] Don't stop movin' to the funky funky beat (Yeah, c'mon!)
[Cm] Don't stop movin' to the funky funky beat
[Gm] Don't stop movin' to the S_____ Club beat

[Bridge 2]

[Eb] Forget about your **[D]** fears tonight
[Gm] Listen to your heart let's just **[C]** touch the sky
[Eb] No need to **[D]** reason why
Just listen to the sound and it makes you come alive

[Short Chorus]

[Gm] Don't stop movin', **[Bb]** Can you feel the music
[C] DJ's got us goin' a-**[D]**round, round
[Gm] Don't stop movin', **[Bb]** Find your own way to it
[C] Listen to the music, **[D]** Yeah, Yeah, Yeah

[Chorus]

[Gm] Don't stop movin', **[Bb]** Can you feel the music
[C] DJ's got us goin' a-**[D]**round, round
[Gm] Don't stop movin', **[Bb]** Find your own way to it
[C] Listen to the music
[D] Taking you to places that you've never been before baby now

[Outro]

[Gm] Don't stop movin' to the funky funky beat
[Gm] Don't stop movin' to the funky funky beat
[Gm] Don't stop movin' to the funky funky beat
[NC] Don't stop movin' to the S_____ Club beat, beat, beat, beat

Doo Wah Diddy

artist:Manfred Mann , writer:Jeff Barry and Ellie Greenwich

Manfred Mann: <https://www.youtube.com/watch?v=KFDmst7ULGI> capo 4

Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

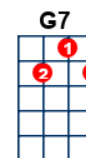
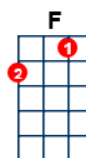
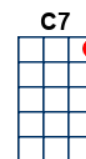
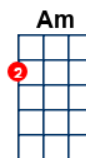
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3



Everything Stops For Tea 190

key:C, artist:Long John Baldry writer:Al Goodhart, Al Hoffman, Mauric Sigler

Long John Baldrey: <https://www.youtube.com/watch?v=0imNb7ZkwaQ>

But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.

[G] Oh the [C] factories may be [G7] roaring,
With a [C] booma lacka, [Bb] zooma lacka [G7] wee.
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.

Oh a [C] lawyer [G7] in the [C] courtroom,
In the [C] middle of [Bb] an alimony [G7] plea.
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

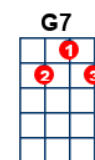
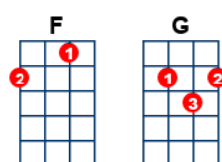
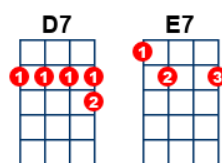
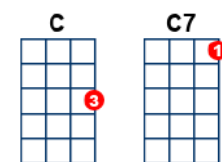
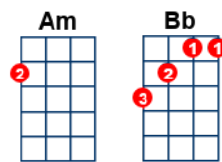
It's a [Am] very good [E7] English [Am] custom,
Though [Am] the weather be [E7] cold or [Am] hot.
When you [D7] need a little pickup, you'll [G] find a little teacup,
Will [D7] always hit the [G] spot.

[C] You remember [G7] Cleo [C] patra
Had a [C] date to meet [Bb] Mark Anthony at [G7] 3.
When he [C] came an hour [C7] late , she said you'll [F] have to [C] wait.
Everything [G7] stops for [C] tea.

Oh they [C] may be [G7] playing [C] football,
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

Oh the [C] golfer [G7] may be [C] golfing,
And be [C] just about to [Bb] make a hole in [G7] three.
But it [C] always gets them [C7] sore when the [F] clock yells [C] four.
Everything [G7] stops for [C] tea.

It's a [Am] very good [E7] English [Am] custom,
And a [Am] stimulant [E7] for the [Am] brain.
When you [D7] feel a little weary, a [G] cup will make you cheery
And it's [D7] cheaper than [G] champagne.



Now I [C] know just [G7] why Franz [C] Schubert
Didn't [C] finish his un[Bb]finished [G7] symphony.
He [C] might have written [C7] more, but the [F] clock struck [C] four.
And everything [G7] stops for [C] tea!
[G7]/ [C]/
Thanks Steve Walton and Rye ukulele experiment

Folsom Prison [GandA] 200

key:G, artist:Johnny Cash writer:Johnny Cash

<https://www.youtube.com/watch?v=6ZPToXstS8M> in F#

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

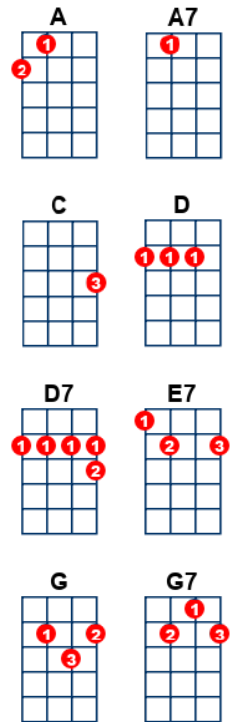
I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin',
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton

Slowing:

But that [E7] train keeps a rollin' on down to San An-[A]ton



From Me to You. The Beatles. Key of C



Paul McCartney, John Lennon [Listen on YouTube](#) Count 1-2, 1-2-3

[NC] Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I've got [C] ev'rything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis [Gaug]-fied
Ooh

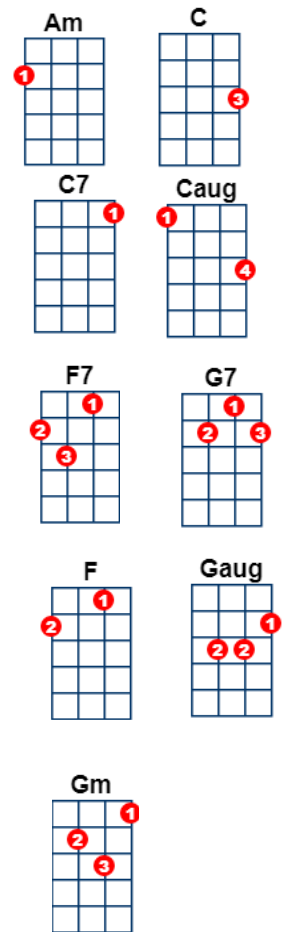
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[C] Da da da da da dum dum [Am] da, From me
Da da [C] da da da dum dum [G7] da, To you
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis [Gaug]-fied
Ooh

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

To [Am] you, To [Caug] you,
Da da [C] da da da dum dum [Am]/ da.



Galway Girl



Count 1 2 1234 {BPM 170 Straight}

Intro: [D] [D] [D] [D]

Well, I [D]took a stroll on the old long walk on a [D]day-i-ay-i-[G]ay
I [D]met a little girl and we [G] stopped to [D]talk on a [D]fine soft day-[G]-i-[D]ay
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
And I [G] knew right [D]then [D]I'd be [G] takin' a [D]whirl [D]
'Round the [Bm]Salthill [A]Prom with a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee....dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

We were [D]halfway there when the rain came down on a [D]day-i-ay-i-[G] ay
She [D]asked me up to her [G] flat down-[D]town on a [D]fine soft day-[G]-i-[D]ay
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
I [G] took her [D]hand [D]And I [G] gave her a [D]twirl [D]
Oh, and I [Bm]lost my [A]heart to a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee....dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

[G] Dee...dle [G] dee...dle [G] dee, dee, dee, dee
[D]Dee, dee deedle deedle [A]dee....dee
[G] Dee deedle [D]dee, deedle deedle [A]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

When [D]I woke up I was all alone [D]
With a [D]broken heart and a [G] ticket [D]home [D]

And I [G] ask you [D]now [D]Tell me [G] what would you [D]do [D]ha!
If her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
'Cause I've [G] traveled a-[D]round [D]I've been all [G] over this [D]world [D]
Boys, I ain't [Bm]never seen [A]nothin' like a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee....dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

Diddle [D]dee, dee, dee, deedle [D]dee....dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

Galway Girl



Count 1 2 1234 {BPM 170 Straight}

Intro: [D] [D] [D] [D]

Well, I [D]took a stroll on the old long walk on a [D]day-i-ay-i-[G]ay
I [D]met a little girl and we [G] stopped to [D]talk on a [D]fine soft day-[G]-i-[D]ay
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
And I [G] knew right [D]then [D]I'd be [G] takin' a [D]whirl [D]
'Round the [Bm]Salthill [A]Prom with a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

We were [D]halfway there when the rain came down on a [D]day-i-ay-i-[G] ay
She [D]asked me up to her [G] flat down-[D]town on a [D]fine soft day-[G]-i-[D]ay
And I [G] ask you [D]friend [D]What's a [G] fella to [D]do [D]
'Cause her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
I [G] took her [D]hand [D]And I [G] gave her a [D]twirl [D]
Oh, and I [Bm]lost my [A]heart to a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

[G] Dee...dle [G] dee...dle [G] dee, dee, dee, dee
[D]Dee, dee deedle deedle [A]dee...dee
[G] Dee deedle [D]dee, deedle deedle [A]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

When [D]I woke up I was all alone [D]
With a [D]broken heart and a [G] ticket [D]home [D]

And I [G] ask you [D]now [D]Tell me [G] what would you [D]do [D]ha!
If her [Bm]hair was [A]black and her [G] eyes were [D]blue [D]
'Cause I've [G] traveled a-[D]round [D]I've been all [G] over this [D]world [D]
Boys, I ain't [Bm]never seen [A]nothin' like a [G] Galway [D]girl [D]

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

Diddle [D]dee, dee, dee, deedle [D]dee...dle deedle dee
[G] Dee...dle deedle deedle [G] dee dee [D]dee dee
[G] Dee...dle [D]dee...dle [A]deedle deedle [D]dee
[A]Dee...dle deedle deedle [A/]dee [D//]dee dee

Harvest Moon



Count 1 2 1234 {BPM 115 Straight}

Intro: **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[Em7] Come a little bit closer

Hear what I have to **[D]** say **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[Em7] Just like children sleepin'

We could dream this night a **[D]** way **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] But there's a full moon risin'

Let's go dancin' in the **[D]** light **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] We know where the music's playin'

Let's go out and feel the **[D]** night **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[A7sus4] Because I'm still in love with **[A7]** you

I want to see you dance a **[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a **[D]** far **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[Em7] When we were lovers

I loved you with all my **[D]** heart **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] But now it's gettin' late

And the moon is climbin' **[D]** high **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

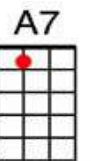
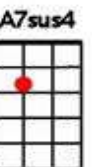
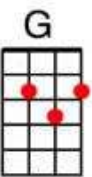
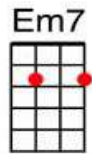
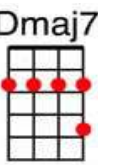
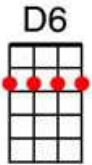
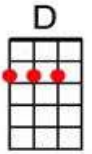
[G] I want to celebrate

See it shinin' in your **[D]** eye **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[A7sus4] Because I'm still in love with **[A7]** you

I want to see you dance a **[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon



Hello Dolly



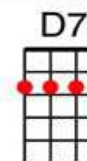
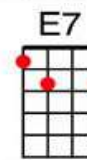
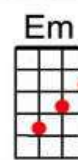
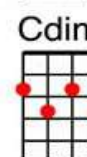
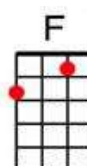
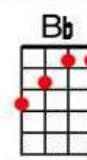
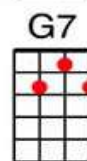
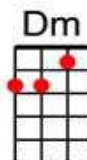
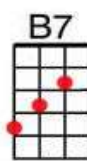
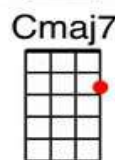
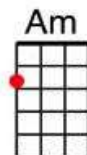
Count 1 2 1234

{BPM 165 Swing}

Intro: [Am] [Am] [Am] [Am]

He-[C]llo, [C]Dolly, this is [Am]Louis Dolly,
it's so [Cmaj7]nice to have you [B7]back where [Cdim]you be-[Dm]long. [G7]
You're looking [Dm]swell, Dolly, I can [Bb]tell, Dolly,
you're still [Dm]glowin', you're still [G7]growin',
you're still [C]go-[Cdim]in' [G7]strong.
I feel the [C]room swayin', for the [Am]band's playin',
one of [Bb]our old fav'rite [C]songs from way back [F]when, [E7]so.
[Am]Take her [Em]wrap, fellas, [Am]find her an empty [Em]lap, fellas,
[D7]Dolly'll never [G7]go away a-[C]gain [Cdim][Dm][G7].

He-[C]llo, [C]Dolly, this is [Am]Louis Dolly,
It's so [Cmaj7]nice to have you [B7]back where [Cdim]you be-[Dm]long [G7]
You're looking [Dm]swell, Dolly, I can [Bb]tell, Dolly,
you're still [Dm]glowin', you're still [G7]growin',
you're still [C]go-[Cdim]in' [G7]strong.
I feel the [C]room swayin', for the [Am]band's playin',
one of [Bb]our old fav'rite [C]songs from way back [F]when, [E7]so.
[Am]Golly [Em]gee, fellas, [Am]have a little faith in [Em]me, fellas,
[D7]Dolly'll never [G7]go away, I said... [D7]Dolly'll never [G7]go away,
[D7]Dolly'll never [G7]go away a-[C]gain. [C/] [G7/] [C/]



Hit The Road Jack



Count 1 2 1234 {BPM Straight}

Intro: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

[Men}

Whoa [Am]woman oh [G]woman don't [F]treat me so [E7]mean!
You're the [Am]meanest [G]woman that I've [F]ever [E7]seen
I [Am]guess if [G]you say [F]so.. [E7]
I'll [Am]have to pack my [G]things and [F]go

Start:

{Women}

That's [E7]right!
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

{Men}

Now [Am]baby listen [G]baby don't [F]treat me this [E7]way
For [Am]I'll be [G]back on my [F]feet some [E7]day

{Women}

Don't [Am]care if you [G]do cause it's [F]under[E7]stood,
You ain't got [Am]got no [G]money you [F]just ain't go [E7]good

[Men}

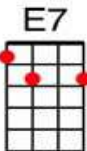
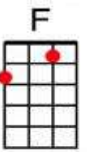
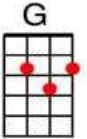
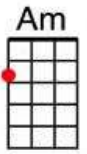
Well I [Am]guess if [G]you say [F]so [E7]
I'll [Am]have to pack my [G]things and [F]go

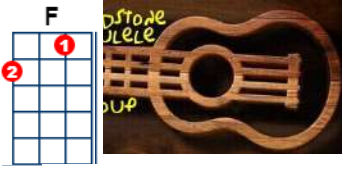
Repeat:

{Women}

That's [E7]right!
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

[F]Don't you come [E7]back no [Am]more [G]
[F]Don't you come [E7]back no [Am]more [G]
[F]Don't you come [E7]back no [Am]more [G]
[F] [E7] [Am/]





Hit The Road Jack - Ray Charles 165 BPM. 4/4 Time.

Hit The Road Jack - YouTube *Girls sing Red, Boys sing Blue.*



Am G F E7

Intro [Am] [G] [F] [E7] X 2

Hit the [Am] road [G] Jack, and [F] don't you come [E7] back
 No [Am] more, no [G] more, no [F] more, no [E7] more.
 Hit the [Am] road [G] Jack, and [F] don't you come [E7] back no [Am] more. [G] [F] (What you [E7] say?)
 :
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 No [Am] more, No [G] more, No [F] more, No [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
 You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.
 But I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go. (That's [E7] right)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 No [Am] more, No [G] more, No [F] more, No [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] (What you [E7] say?)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 No [Am] more, No [G] more, No [F] more, No [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
 'cause [Am] I'll be [G] back on my [F] feet some [E7] day.

Don't [Am] care if you [G] do 'cause it's [F] under-[E7] stood
 You [Am] ain't got no [G] money, just [F] ain't no [E7] good.

Well I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go. (That's [E7] right)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 No [Am] more, No [G] more, No [F] more, No [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] (What you [E7] say?)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 No [Am] more, No [G] more, No [F] more, No [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] (Well..)

- [F] Don't you come [E7] back no [Am] more. [G] (Err What you say?)
- [F] Don't you come [E7] back no [Am] more. [G] (I didn't understand you)
- [F] Don't you come [E7] back no [Am] more. [G] (You can't mean that)
- [F] Don't you come [E7] back no [Am] more. [G] (Oh, baby Please)
- [F] Don't you come [E7] back no [Am] more. [G] (What you tryin' to do to me)

Hit The Road Jack



Count 1 2 1234 {BPM Straight}

Intro: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

[Men]
Whoa [Am]woman oh [G]woman don't [F]treat me so [E7]mean!
You're the [Am]meanest [G]woman that I've [F]ever [E7]seen
I [Am]guess if [G]you say [F]so.. [E7]
I'll [Am]have to pack my [G]things and [F]go

Start:

{Women}
That's [E7]right!
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

{Men}
Now [Am]baby listen [G]baby don't [F]treat me this [E7]way
For [Am]I'll be [G]back on my [F]feet some [E7]day

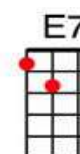
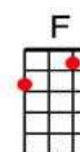
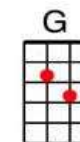
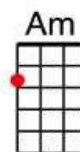
{Women}
Don't [Am]care if you [G]do cause it's [F]under[E7]stood,
You ain't got [Am]got no [G]money you [F]just ain't go [E7]good

[Men]
Well I [Am]guess if [G]you say [F]so [E7]
I'll [Am]have to pack my [G]things and [F]go

Repeat:

{Women}
That's [E7]right!
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no
[Am]more no [G]more no [F]more no [E7]more
Hit [Am]the road [G]Jack and [F]don't you come [E7]back no [Am]more
[G][F][E7]

[F]Don't you come [E7]back no [Am]more [G]
[F]Don't you come [E7]back no [Am]more [G]
[F]Don't you come [E7]back no [Am]more [G]
[F] [E7] [Am/]



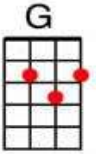
HOTEL YORBA



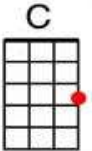
Count 1 2 1234 {BPM 200 Straight}

Intro: **[G][C][D][G]**

I was **[G]**watching, with one **[C]**eye on the other side
I had **[D]**fifteen people telling me to move, I got **[G]**movin' on my mind
I found **[G]**shelter, in some **[C]**dolls turning wheels around
I've said **[D]**39 times that I love you to the **[G]**beauty I have found

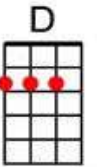


Well it's, **[G]**one, two, three, four, take the elevator
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacancy **[G//][D//][G]**



[G][G][C][C][D][D][G][G]

I've been **[G]**thinking, about a little **[C]**place down by the lake
They've got a **[D]**dirty old road leading up to the house
I wonder **[G]**how long it will take till we're **[G]**alone,
Sitting on a **[C]**front porch of that home
[D]Stompin our feet, on the wooden boards
[G]Never gotta worry about locking the door



Well it's, **[G]**one, two, three, four, take the elevator,
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacancy **[G//][D//][G]**

[G//][C//][D//][G//]

It might sound **[G//]**silly, for me to think **[C//]**childish thoughts like these
But **[D//]**I'm so tired of acting tough, and I'm **[G//]**gonna do what I please

Let's get **[G]**married in a big **[C]**cathedral by a priest
Because if **[D]**I'm the man that you love the most
You could **[G]**say I do at least

Well it's, **[G]**one, two, three, four, take the elevator,
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacancy **[G//][D//][G]**
And it's **[G]**four, five six, seven, grab the umbrella
And **[C]**grab hold of me cause I'm your favourite fella
All they got inside is vacancy **[G//][D//][G//][C//][G//]**

Hound Dog 190

artist:Elvis Presley , writer:Jerry Leiber and Mike Stoller

Elvis Presley: <https://www.youtube.com/watch?v=-eHJ12Vhpyc> – Capo on 3rd fret

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

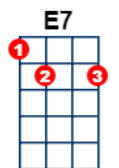
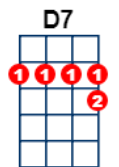
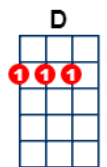
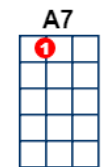
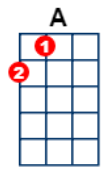
[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7]high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [D] [A]



I Could Be So Good For You. Dennis Waterman.

[Listen on Youtube](#) Songwriters: Waterman, Kenny. 4/4 Time. 116 BPM.

Green Italics are backing singers with slight overlap on the Main melody.

Intro: [C] [G] // - -

Verse 1

[C] - If you want to, I'll [E7] change the situ-[A] ation. [F]// [G]//

[C] - Right people, right [E7] time, just the wrong loc-[A] ation. [A]

[F] I've got a good id-[G] ea, [F] just you keep me [G] near

I'd be so goo-ood for [C] you. *(I could be so good for [C] you)*

I'll be right be right by your [D7] side. *(Love ya like you want me to)*

There ain't nothin' you can [F] hide, not from [G] me

I'd be so goo-ood for [C] you.

Chorus 1

(I could be so good for [C] you) I'm the one you really [D7] need

(Love you like you want me to) I can even help you [F] brea-ea-eathe, yes it's [G] true

I'll be so goo-ood for [C] you. [G]

Verse 2

[C] - Sometime when you're [E7] feelin' like a poor re-[A] lation [F] // [G]//

[C] - Call on me and I'll [E7] give you more than conver-[A] sation [A]

[F] Take an' shake it, hey it's a [G] deal.

And [F] woah there mama I'll make you [G] heal

I'll be so goo-ood for [C] you *(I could be so good for you)*

I'll be right be right by your [D7] side. *(Love ya like you want me to)*

There ain't nothin' you can [F] hi-i-ide, not from [G] me

I'd be so goo-ood for [C] you.

Chorus 2

(I could be so good for you) - - I'm your [D7] man

(Love you like you want me to) There ain't nothin' I can't [F] do-o yes it's [G] true

I'll be so goo-ood for [C] you. [C]

Bridge *(Slower Tempo for 2 lines only)*

[Am] - Don't ask me no [E7] questions, [Am] - I'll tell ya no [E7] lies

[Am] - Use my shoulder to [E7] rest on

[F] I will be right by your side, [G] I will be your ear tonight

Chorus 3

[C] *(I could be so good for you)* I'm the one you really [D7] need

(Love you like you want me to) I can even help you [F] brea-ea-eathe, yes it's [G] true

I'll be so goo-ood for [C] you.

(I can make the good times roll), We're gonna rock, we're gonna [D7] roll

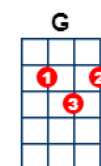
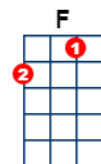
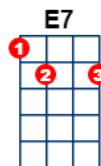
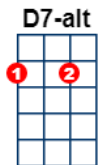
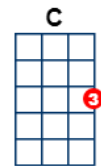
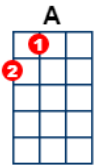
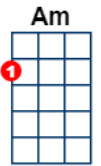
(Love you with my heart and soul), I'll love you with my very [F] soul, and I [G] do

I'll be so goo-ood for [C] you.

(I could be so good for [C] you) I'll be right be right by your [D7] side.

(Love ya like you want me to) There ain't nothin' you can [F] hide, not from [G] me

I'd be so goo-ood for [C] [G] // - - [C] / you.



I'll Never Fall in Love Again

key:F, artist:Ukulele Bobby writer:Burt Bacharach, Hal David

https://bit.ly/UkeB_IllNeverFall

Thanks to Ukulele Bobby

Note the chord variations

Intro:

[Fmaj7] / [Bbmaj7-2] / [Gm7] / [C7-2]

Verse 1/Chorus

[F] What do you get when you **[Dm7]** fall in love?
A **[Bb]** guy with a pin to burst your bubble
[Am7] That's what you get for **[D7sus4]** all your **[D7]** trouble
[Gm7] I'll never fall in **[C7-2]** love ag-**[Bb7]**ee-**[F]**n
[Bb] I'll **[C7-2]** never fall in love again **[F]** (*switch to 3/4 strum!!...*)

Middle 8+

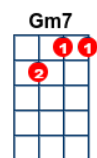
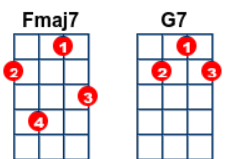
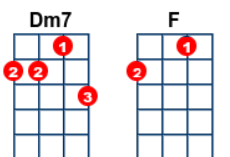
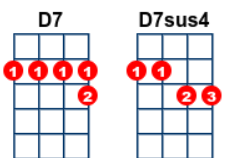
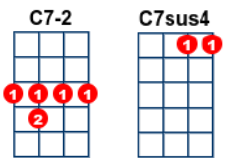
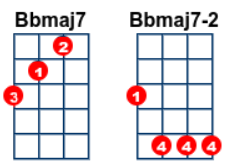
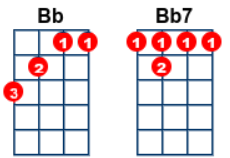
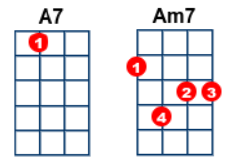
Don't tell me what it's **[C7sus4]** all a-**[F]**bout
'cos **[C7sus4]** I've been there an' I'm **[F]** glad I'm out
[Am7] Out of them chains, them chains that **[A7]** bind you
[G7] That's why I'm here - I'm **[C7-2]** here to remind you
(*switch back to 4/4 strum!!...*)

Verse 2/Chorus

[F] What do you get when you **[Dm7]** kiss a girl
You **[Bb]** get enough germs to catch pneumonia
[Am7] After you do, he'll **[D7sus4]** never **[D7]** phone ya
[Gm7] I'll never fall in **[C7-2]** love ag-**[Bb7]**ee-**[F]**en
(Don't you know that) **[Bb]** I'll **[C7-2]** never fall in love again **[F]**

Outro

((**[Fmaj7] [Bbmaj7]**)) (*Loop 'til fade...*)



Keep The Customer Satisfied

Gee but its great to be back [C]home
Home is where I want to [C]be
I've been on the road so [F]long my friend
And if you came along I [C]know you couldn't disa[F]gree
It's the same old [C]story, [C7]yeah

[C7]Every [F]I go, I get [C]slandered, [G7]libeled
I hear [C]words I never heard in the [F]bible
And I'm [C]one step ahead of the [Am]shoe shine
[C]Two steps away from the [F]county line
Just [C]trying to keep my customer [F]satisfied, [C]satisfied

Deputy Sheriff said to [C]me
“Tell me what you come here [C7]for, boy
You better get your bags and [F]flee
You're in trouble, boy and [C]now you're heading into [F]more”
It's the same old [C]story[C7]

[C7]Every [F] I go, I get [C]slandered, [G7]libeled
I hear [C]words I never heard in the [F]bible
And I'm [C]one step ahead of the [Am]shoe shine
[C]Two steps away from the [F]county line
Just [C]trying to keep my customer [F]satisfied, [C]satisfied

[C]Wo-oh ho ho ho, wo-oh ho ho ho, wo-oh oh oh oh, wo-oh ho ho [F]ho

[C] [Dm] [F]It's the same old [C]story[C7]
[C7]Every [F] I go, I get [C]slandered, [G7]libeled
I hear [C]words I never heard in the [F]bible
And I'm [C]one step ahead of the [Am]shoe shine
[C]Two steps away from the [F]county line
Just [C]trying to keep my customer [F]satisfied, [C]satisfied

Outro:

[C] [F] [C] [F] [C] [Am] [C] [Am] [C] [F]

Kiss Me Honey Honey Kiss Me 150

key:F, artist:Shirley Bassey writer:Albon Timothy , Michael Julien (aka Peter Warne)

Shirley Bassey - <https://www.youtube.com/watch?v=5JrfMsfVbw> (but in C)

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

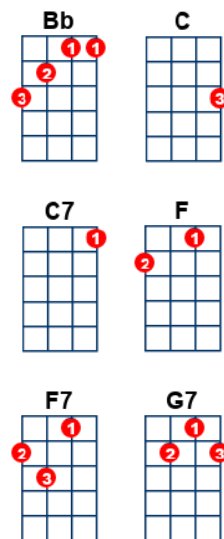
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

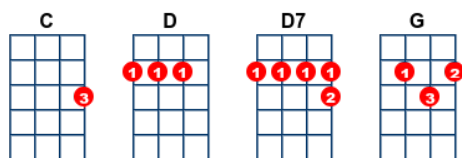
You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop



Last Thing On My Mind, The

artist:Neil Diamond writer:Tom Paxton



<https://www.youtube.com/watch?v=zVQANn2qrnQ> Capo 2

Intro: [G] [C] [G] [C] [G] [D] [G]

It's a [G] lesson [C] too late for the [G] learnin',
[C] made of [G] sand, [D] made of [G] sand,
In the wink of an [C] eye my soul is [G] turnin',
[C] in your [G] hand, [D] in your [G] hand.

Are you [D] going a-[D7]way with no [C] word of fare-[G]well,
will there [C] be not a [G] trace left be-[D]hind?
Well, I [G] could have loved you [C] better,
didn't [G] mean to be unkind;
You [D] know that was the [D7] last thing on my [G] mind.

You've got [G] reasons a-[C]plenty for [G] goin',
[C] this I [G] know, [D] this I [G] know.
For the weeds have been [C] steadily [G] growin',
[C] please don't [G] go, [D] please don't [G] go.

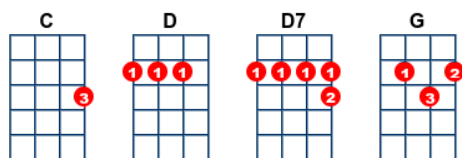
Are you [D] going a-[D7]way with no [C] word of fare-[G]well,
will there [C] be not a [G] trace left be-[D]hind?
Well, I [G] could have loved you [C] better,
didn't [G] mean to be unkind;
You [D] know that was the [D7] last thing on my [G] mind;

slowing

You [D] know that was the [D7] last thing on my [G] mind.

Last Thing On My Mind - Alt, The

artist:Neil Diamond writer:Tom Paxton



<https://www.youtube.com/watch?v=zVQANn2qrnQ> Capo 2

Intro: [G] [C] [G] [C] [G] [D] [G]

It's a [G] lesson [C] too late for the [G] learnin',
 [C] made of [G] sand, [D] made of [G] sand,
 In the wink of an [C] eye my soul is [G] turnin',
 [C] in your [G] hand, [D] in your [G] hand.

Are you [D] going a-[D7]way with no [C] word of fare-[G]well,
 will there [C] be not a [G] trace left be-[D]hind?
 Well, I [G] could have loved you [C] better,
 didn't [G] mean to be unkind;
 You [D] know that was the [D7] last thing on my [G] mind.

You've got [G] reasons a-[C]plenty for [G] goin',
 [C] this I [G] know, [D] this I [G] know.
 For the weeds have been [C] steadily [G] growin',
 [C] please don't [G] go, [D] please don't [G] go.

Are you [D] going a-[D7]way with no [C] word of fare-[G]well,
 will there [C] be not a [G] trace left be-[D]hind?
 Well, I [G] could have loved you [C] better,
 didn't [G] mean to be unkind;
 You [D] know that was the [D7] last thing on my [G] mind;

slowing

You [D] know that was the [D7] last thing on my [G] mind.

Let's Dance - Montez 190

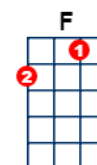
artist:David Bowie , writer:Jim Lee

<https://www.youtube.com/watch?v=iNLXxDMxe18>

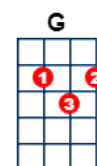
[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance



Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's[C] dance, well let's dance



[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go



Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

[C] Hey, baby, if you're [F] all a[C]lone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance

Locomotion 170

key:C, artist:Little Eva writer:Gerry Goffin and Carole King

Little Eva: <https://www.youtube.com/watch?v=INNW0SPkChI> Capo on 3rd

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

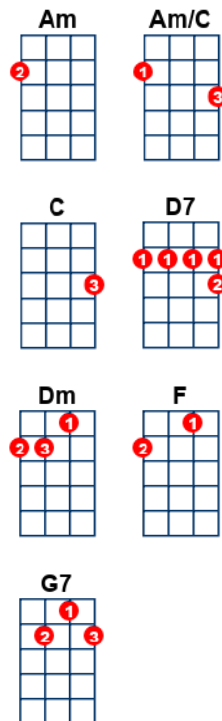
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C]

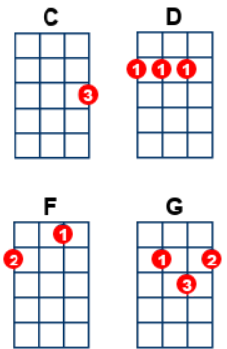


Love Me Do

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

YouTube: <https://www.youtube.com/watch?v=4VPmcNNbO00>:

Intro: **[G]**/// **[C]**/// x4 Harmonica



[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleee**[C]**eeease **[C/]** Love me **[G]** do **[C]** **[G]** **[C]**

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleee**[C]**eeease **[C/]** Love me **[G]** do **[C]** **[G]** **[C]**

Bridge:

[D] Someone to love, **[C]** somebody **[G]** new
[D] Someone to love, **[C]** someone like **[G/]** you **[G//]**
[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleee**[C]**eeease **[C/]** Love me **[G]** do **[C]** **[G]** **[C]**

Solo with Harmonica: **[G]** **[C]** **[G]** **[C]** X 4

[D] Someone to love, **[C]** somebody **[G]** new
[D] Someone to love, **[C]** someone like **[G/]** you **[G//]**
[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleee**[C]**eeease **[C/]** Love me **[G]** do **[C]**

Oh, **[G]** Love me do, **[C]** Yeah **[G]** love me do, **[C]** yeah **[G]** love me do

Matchstalk Men and Matchstalk Cats and Dogs 135

artist:Brian and Michael , writer:Michael Coleman and Kevin Parrott

Brian and Michael - <https://www.youtube.com/watch?v=kmopSVOMSsU>

He [C] painted Salford's smokey tops
 On [Am] cardboard boxes from the shop
 And [A] parts of Ancoats [A7] where I used to [Dm] play
 I'm [F] sure he once walked down our street
 for he [C] painted kids with nowt on their feet
 The [G] clothes they wore had all seen better [C] days.

Now they said his works of art were dull,
 no [Am] room and all the walls were full,
 But [A] Lowry didn't [A7] care much any[Dm]way,
 They [F] said he just paints cats and dogs
 and [C] matchstalk men in boots and clogs
 And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

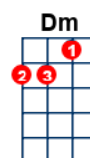
[C] Now canvas and brushes were wearing thin
 when [Am] London started calling him
 To [A] come on down and [A7] wear the old flat [Dm] cap,
 They said [F] tell us all about your ways and all a[C]bout those Salford days
 Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the [Am] wall be-[F]side the greatest of them all
 And [A7] even the Mona Lisa takes a [Dm] bow,
 This [F] tired old man with hair like snow told [C] northern folk it's time to go,
 The [G] fever came and the good Lord mopped his [C] brow . [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[D] And he left us matchstalk men and matchstalk cats and [Em]dogs,
 And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]
 Now he [D] takes his brush and he waits out-[Em]side those pearly gates
 To paint his [A] matchstalk men and matchstalk cats and [D] dogs.



Also uses: ,
 Am, C, D, F
 G

Messing about on the River

artist:Josh White , writer:Tony Hatch

<https://www.youtube.com/watch?v=aCLmlQwzuHU> But in G

When the [C] weather is fine you [G] know it's a sign

For [F] messing a-[G7]bout on the [C] river

If you take my advice there's [G] nothing so nice

As [F] messing a-[G7]bout on the [C] river

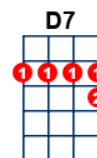


There's [F] long boats and [C] short boats and [G] all kinds of [C] craft

And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft

So [C] take off your coat and [G] hop in a boat

Go [F] messing a-[G7]bout on the [C] river

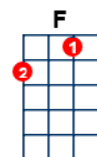


There are [C] boats made from kits that'll [G] reach you in bits

For [F] messing a-[G7]bout on the [C] river

Or you might want to scull in a [G] fibre glass hull

Just [F] messing a-[G7]bout on the [C] river

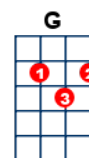


There are [F] tillers and [C] rudders and [G] anchors and [C] cleats

And [F] ropes that are [C] sometimes re-[D7]ferred to as [G7] sheets

With the [C] wind in your face there's [G] no finer place

Than [F] messing a-[G7]bout on the [C] river

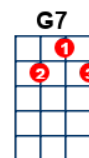


There are [C] skippers and mates and [G] rowing club eights

Just [F] messing a-[G7]bout on the [C] river

There are pontoons and trots and [G] all sorts of knots

For [F] messing a-[G7]bout on the [C] river



With [F] inboards and [C] outboards and [G] dinghies you [C] sail

The [F] first thing you [C] learn is the [D7] right way to [G7] bail

In a [C] one-seat canoe, you're the [G] skipper and crew

Just [F] messing a-[G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks

When [F] messing a-[G7]bout on the [C] river

There's a whirlpools and weir that you [G] mustn't go near

When [F] messing a-[G7]bout on the [C] river

There are [F] backwater [C] places all [G] hidden from [C] view

And [F] quaint little [C] islands just [D7] waiting for [G7] you

So I'll [C] leave you right now, to [G] cast off your bow

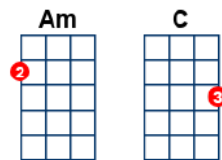
To [F] messing a-[G7]bout on the [C] river

Never Be Anyone Else But You 170

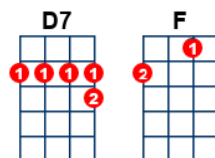
key:C, artist:Ricky Nelson writer: Baker Knight

Otis Redding - https://www.youtube.com/watch?v=k_Q5fc4oXNU

[C] [F] [G] [C] x2

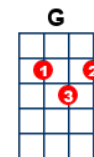


[C] There'll never be **[F]** anyone else but **[G]** you, for **[C]** me
Never ever be, **[F]** just couldn't be, **[G]** anyone else but **[C]** you



If **[C]** I could take my **[Am]** pick of all the **[F]** girls I've **[G]** ever
[C] known

Then **[C]** I'd come and **[F]** pick you out to **[G]** be my very **[C]**
own



[C] There'll never be **[F]** anyone else but **[G]** you, for **[C]** me
Never ever be, **[F]** just couldn't be, **[G]** anyone else but **[C]** you

A heart that's true and **[Am]** longs for you is all I **[G]** have to **[C]** give
All my love be-**[F]**longs to you as **[G]** long as I may **[C]** live

[C] There'll never be **[F]** anyone else but **[G]** you, for **[C]** me
Never ever be, **[F]** just couldn't be, **[G]** anyone else but **[C]** you

I **[F]** never will for-**[G]**get the way you **[C]** kiss me
And **[D7]** when we're not together, I **[G]** wonder if you've missed me
[C] 'Cause I hope and pray the **[Am]** day will come
When **[F]** you be-**[G]**long to **[C]** me
Then I'm gonna **[F]** prove to you how **[G]** true my love can **[C]** be

[C] There'll never be **[F]** anyone else but **[G]** you, for **[C]** me
Never ever be, **[F]** just couldn't be, **[G]** anyone else but **[C]** you

[C] [F] [G] [C] x2



112. OCTOPUS'S GARDEN

160

[C] [Am] [F] [G]

[C] I'd like to be under [Am] the sea,
In an [F] octopus's garden in the [G] shade.
[C] He'd let us in, [Am] knows where we've been,
In his [F] octopus's garden in the [G] shade.
[Am] I'd ask my friends to come and see [G]
[F] An octopus's [G] garden with me. [G↓]

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade.

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves.
[C] Resting our head [Am] on the sea-bed
In an [F] octopus's garden near a [G] cave.
[Am] We would sing and dance around, [G]
[F] Because we know we [G] can't be found. [G↓]

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade.

[C] We would shout [Am] and swim about The [F]
coral that lies beneath the [G] waves.
[C] Oh, what joy for [Am] every girl and boy,
[F] Knowing they're happy and they're [G] safe.
[Am] We would be so happy, you and me, [G]
[F] No-one there to tell us what to [G] do. [G↓]

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you, [G]
In an [F] octopus's [G] garden with [Am] you, [G]
In an [F] octopus's [G] garden with [C] you. [C↓]

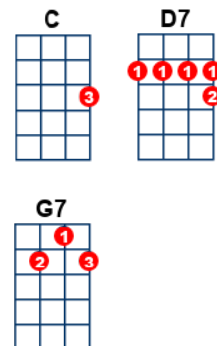
Oom Pah Pah

3/4

key:C, artist:Oliver Stage Show writer:Lionel Bart

https://www.youtube.com/watch?v=OIKccuS_ayk Capo on 2

Intro: 2 Bars on **[C]**



[C] There's a little ditty they're **[D7]** singin' in the city
[G7] Especially when they've been on the **[D7]** gin or the **[G7]** beer

[C] If you've got the patience your **[D7]** own imaginations'll
[G7] Tell you just exactly what **[C]** you want **[C]** to **[C]** hear

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] They all suppose what they **[D7]** want to suppose
[G7] When they hear oom-pah **[C]** pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would **[D7]** often have the odd glass
But **[G7]** never when he thought any**[D7]**body could **[G7]** see
[C] Secretly he'd buy it and **[D7]** drink it on the quiet
And **[G7]** dream he was an Earl with a **[C]** girl on **[C]** each **[C]**knee

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] What is the cause of his **[D7]** red shiny nose
[G7] Could it be oom-pah **[C]** pah 2 3, 1 2 3

[C] Pretty little Sally goes **[D7]** walkin' down the alley
Dis**[G7]** plays a pretty ankle to **[D7]** all of the **[G7]** men
[C] They could see her garters, but **[D7]** not for free and gratis
An **[G7]** inch or two and then she knows **[C]** when to **[C]** say [C when

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah 2 3, 1 2 3

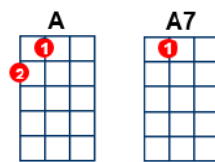
[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah 2 3 **[C]**

Peggy Sue [A] 180

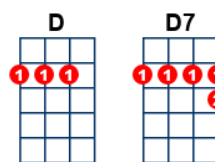
key:A, artist:Buddy Holly writer:Buddy Holly, Jerry Allison, and Norma Petty

Buddy Holly: <https://www.youtube.com/watch?v=yKAYuWfGYAU>

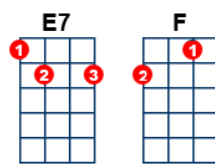
[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]



[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why
[A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]



[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A]
yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]



[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I **[E7]** love you gal,
And I **[D]** want you, Peggy **[A]** Sue **[D]** **[A]**

"Pennies From Heaven"

185



(John Burke & Arthur Johnston)

[C]Ev'ry time it [D7]rains, it rains

[F]Pennies from hea[G7]ven. [F-G7]

[C]Don't you know each [D7]cloud contains

[F]Pennies from hea[G7]ven? [F-G7]

[C7]You'll find your fortune falling [F]all over [A7]town

[D7]Be sure that your umbrella [G7]is upside down [X-G7]

[C]Trade them for a [D7]package of

[F]Sunshine and flo[G7]wers [F-G7]

[C]If you want the [C9]things you love,

[F]You must have showers.

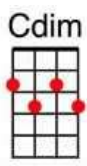
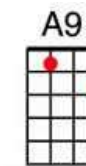
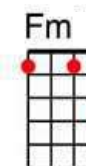
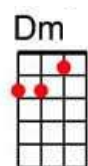
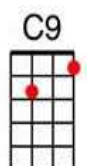
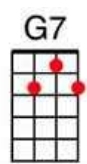
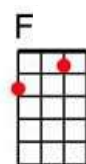
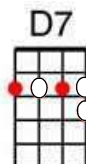
[Dm]So when you [Fm]hear it thunder,

[C]don't run under a [A9]tree

There'll be

[Dm]pennies from [D7]heaven for [G7]you and [C]me

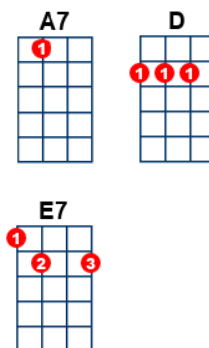
[Cdim-G7] (to repeat)



Rock and Roll Music [A] 180

key:A, artist:The Beatles writer:Chuck Berry

The Beatles: https://www.youtube.com/watch?v=U_xRT_MV72U



[NC] Just let me hear some of that...

[A7] rock and roll music,
Any old way you choose it.
It's got a **[D]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock and roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

I've got no kick against **[E7]** modern jazz,
Unless they try to play it **[A7]** too darn fast.
And lose the beauty of the **[D]** melody,
Until they sound just like a **[E7]** symphony... That's why I go for that

[A7] rock and roll music,
Any old way you choose it.
It's got a **[D]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock and roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

I took my love on over **[E7]** 'cross the tracks, so she can hear my man **[A7]** a
wail a sax.
I must admit they have a **[D]** rockin' band, man, they were blowin' like a **[E7]**
hurricane.

[A7] rock and roll music,
Any old way you choose it.
It's got a **[D]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock and roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

Way down South they had a **[E7]** jubilee, those Georgia folks they had a **[A7]**
jamboree.
They're drinkin' home brew from a **[D]** wooden cup,
The folks all dancin' got **[E7]** all shook up... And started playin' that

[A7] rock and roll music,
Any old way you choose it.
It's got a **[D]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

Don't care to hear 'em play a **[E7]** tango, I'm in no mood to take a **[A7]** mambo
It's way too early for a **[D]** congo, so keep on rockin' that **[E7]** piano.
[A7] rock and roll music,
Any old way you choose it.
It's got a **[D]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

[E7] If you wanna dance with **[A7]** me. **[E7]** **[A7]**

Rock Around the Clock [A]

key:A, artist:Bill Haley writer:Max C. Freedman, James E. Myers

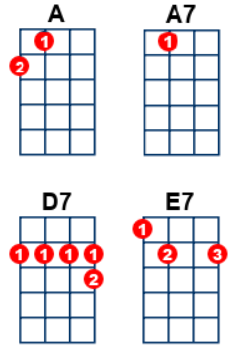
Bill Haley: <https://www.youtube.com/watch?v=xbYiGR0YAAk>

* is single Down only strum, ** is single Down Up strum

[A]* One, two, three o'clock, four o'clock, rock [A]**

[A]* Five, six, seven o'clock, eight o'clock, rock [A]**

[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.



Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7] ound the clock to-[A]night. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

12 bar blues riff here ?

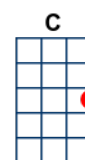
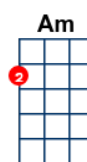
When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [A]

Sailing

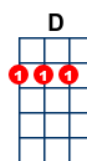
artist:Rod Stewart writer:The Sutherland Bros. Band

https://www.youtube.com/watch?v=FOt3oQ_k008 (But in Bm)
Rod Stewart (1975) (The Sutherland Bros. Band 1972)

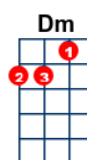
I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]



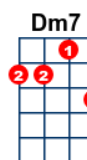
I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]



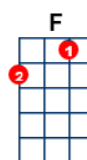
Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]



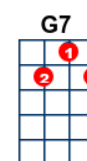
Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]



I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free



[G7] Oh Lord, to be [Dm7] near you, to be [C] free.
[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.



Singing The Blues - alt 140

artist:Guy Mitchell , writer:Melvin Endsley

<https://www.youtube.com/watch?v=vVXOMnurFkQ> Capo on 4th fret

Slightly different

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] singin' the blues
 'cause [C] I never thought that [F] I'd ever [G] lose
 Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] cryin' all night
 'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
 With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 But [C/] cry-y-y-y [F] over [G] you - cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay
 With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C]

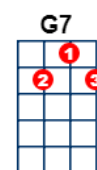
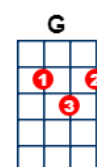
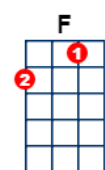
Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] singin' the blues
 'cause [C] I never thought that [F] I'd ever [G] lose
 Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] cryin' all night
 'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
 With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 But [C/] cry-y-y-y [F] over [G] you - cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay
 With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [F] [C]



Summer Holiday [C] 140

key:C, artist:Cliff Richard and The Shadows writer:Bruce Welch, Brian Bennett

Cliff Richard : <https://www.youtube.com/watch?v=rbNP5yqg7hc>
in E- Capo 4

[C] [Am] [Dm] [G7]

[C] We're all **[Am]** going on a **[Dm]** summer **[G7]** holiday,
[C] no more **[Am]** working for a **[Dm]** week or **[G7]** two,
[C] fun and **[Am]** laughter on our **[Dm]** summer **[G7]** holiday,
[Dm] no more **[G7]** worries for **[C]** me and **[Am]** you,
[Dm] for a **[G7]** week or **[C]** two.

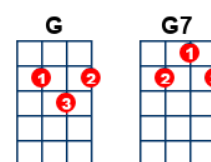
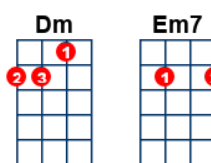
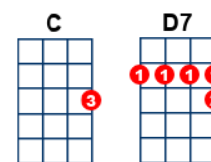
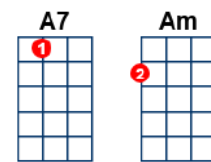
We're **[Dm]** going where the **[G7]** sun shines **[C]** brightly,
We're **[Dm]** going where the **[G7]** sea is **[C]** blue,
We've **[Em7]** seen it in the **[A7]** movies, now **[D7]** let's see if
it's **[G]** true. **[Gaug]**

[C] Every **[Am]** body has a **[Dm]** summer **[G7]** holiday,
[C] Doing **[Am]** things they always **[Dm]** wanted **[G7]** to,
[C] So we're **[Am]** going on a **[Dm]** summer **[G7]** holiday,
[Dm] To make our **[G7]** dreams come **[C]** tr**[Am]**ue,
[Dm] for **[G7]** me and **[C]** you.

We're **[Dm]** going where the **[G7]** sun shines **[C]** brightly,
We're **[Dm]** going where the **[G7]** sea is **[C]** blue,
We've **[Em7]** seen it in the **[A7]** movies, now **[D7]** let's see if it's **[G]** true.
[Gaug]

[C] Every **[Am]** body has a **[Dm]** summer **[G7]** holiday,
[C] Doing **[Am]** things they always **[Dm]** wanted **[G7]** to,
[C] So we're **[Am]** going on a **[Dm]** summer **[G7]** holiday,
[Dm] To make our **[G7]** dreams come **[C]** tr**[Am]**ue,

[Dm] for **[G7]** me and **[C]** you **[Am]**
[Dm] for **[G7]** me and **[C]** you **[Am]**
[Dm] for **[G7]** me and **[C]** you **[Am]**
[C] [Am] [Dm] [G7] [C]



Sunny Side of the Street 170

key:C, artist:Louis Armstrong writer:Jimmy McHugh, Dorothy Fields

Louis Armstrong - <https://www.youtube.com/watch?v=bQz3ixEQWz8>

[G7] Grab your **[C]** coat and get your **[E7]** hat,
Leave your **[F]** worries on the **[G7]** door-step.
[Am] Just direct your **[D7]** feet
To the **[Dm7]** sunny **[G7]** side of the **[C]** street. **[G7]**

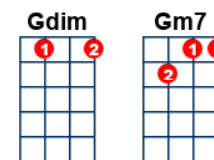
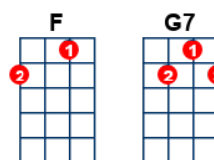
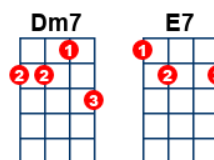
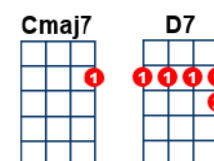
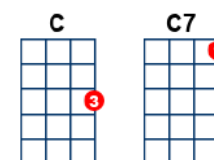
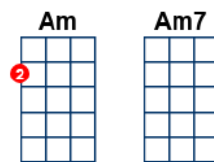
Can't you **[C]** hear that pitter **[E7]** pat
and that **[F]** happy tune is **[G7]** your step.
[Am] Life can be com **[D7]** plete
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk **[Gm7]** in the **[C7]** shade
with those **[F]** blues **[C7]** on pa-**[F]**rade.
But **[D7]** I'm **[Am7]** not a-**[D7]**fraid, this **[G7]** rover, **[Gdim]**
crossed **[G7]** over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk **[Gm7]** in the **[C7]** shade
with those **[F]** blues **[C7]** on pa-**[F]**rade.
But **[D7]** I'm **[Am7]** not a-**[D7]**fraid, this **[G7]** rover, **[Gdim]**
crossed **[G7]** over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet,
on the **[Dm7]** sunny **[G7]** side of the
[Dm7] sunny **[G7]** side of the
[Dm7] sunny **[G7]** side of the **[C]** street. **[Cmaj7]**

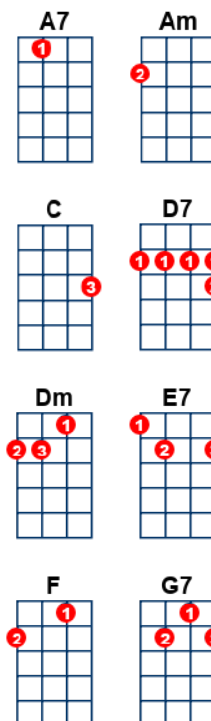


Teddy Bear's Picnic 140

key:C, artist:Anne Murray writer:John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

If [Am] you go [E7] down to the [Am] woods to [E7] day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to [G7] day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to [Am] day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

Because they're [Dm] tired little [G7] teddy [C] bears

Tell Him [Dm] 190

key:Dm, artist:The Exciters writer:Bert Russell

<https://www.youtube.com/watch?v=ah-tui1ubnU> Capo 3

[Dm] I know something about [A] love, you gotta want it [Dm]
bad

If that guy got into your [A] blood, go out and get him

[D] If you want him to be, [G] the very part of you

[D] That makes you want to breathe, [A] here's the thing to do

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love, you gotta show it [Dm]
and

Make him see the moon up a[A]bove, go out and get him

[D] If you want him to be, [G] always by your side

[D] If you want him to, [A] only think of you

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began, [Bm] it's been that way for man
And if [G] women were cre[A]ated

To-make [D] love their destiny [G] then why should true love be

[E7] So compli[A]cated

[Dm] I know something about [A] love, you gotta take his [Dm] hand
Show him what the world is made [A] of, one kiss will prove it

[D] If you want him to be, [G] always by your side

[D] take his hand tonight, [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him

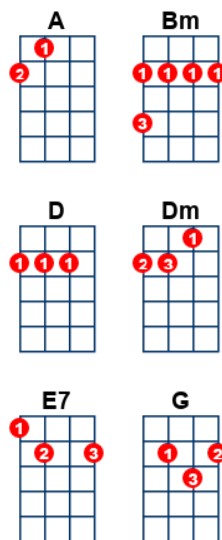
[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now



That'll Be the Day 150

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=9nrInsANB8Q>

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

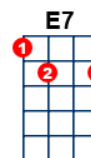
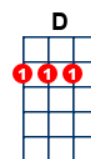
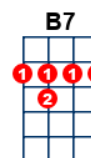
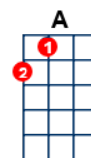
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7] [A]



Tide is High, The 140

artist:The Paragons , writer:John Holt

John Holt , The Paragons - <https://www.youtube.com/watch?v=SQXqkiKXiHc>

[G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
 [G] I'm gonna be your [C] number [D] one
 [G] I'm not the kind of girl [C] who gives up [D] just like [G] that
 Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
 [G] But it's the way you do the things you [C] do to [D] me
 [G] I'm not the kind of girl [C] who gives up [D] just like [G] that
 Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
 [G] I'm gonna be your [C] number [D] one
 [C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man
 But [G] I'll wait my dear 'til it's [C] my [D] turn
 [G] I'm not the kind of girl [C] who gives up [D] just like [G] that
 Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
 [G] I'm gonna be your [C] number [D] one
 [C] Number [D] one [C] number [D] one

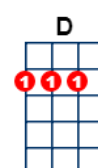
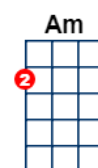
Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
 But [G] I'll wait my dear 'til it's [C] my [D] turn
 [G] I'm not the kind
 of girl [C] who gives up [D] just like [G] that
 Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
 [G] I'm gonna be your [C] number [D] one
 [C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
 [G] I'm gonna be your [C] number [D] one

(Repeat x 3 and finish on [G])



Then I Kissed Her 160

key:G, artist:The Beach Boys writer:Phil Spector, Ellie Greenwich and Jeff Barry

https://www.youtube.com/watch?v=ALq8b_zq01g Capo on 2nd fret (Tremelos version)

Intro **[G] [G] [G] [G]**

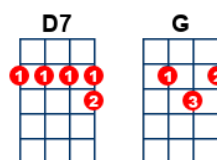
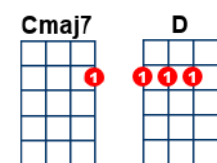
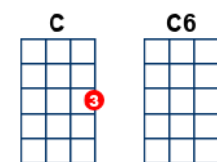
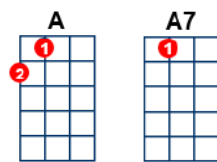
[G] Well I walked up to her
And I **[D7]** asked her if she wanted to **[G]** dance
[G] She looked awful nice
And **[D7]** so I hoped she might take a **[G]** chance
[C] When we danced I **[G]** held her tight
[C] And then I walked her **[G]** home that night
And all the stars were **[D7]** shining bright and then I **[G]** kissed her

[G] Each time I saw her I **[D7]** couldn't wait to see her a **[G]** gain
I wanted to let her **[D7]** know that I was more than a **[G]** friend
[C] I didn't know just **[G]** what to do
[C] So I whispered **[G]** I love you
And she said that she **[D7]** loved me too and then I **[G]** kissed her

I **[C]** kissed her in a **[C6]** way
That I'd **[Cmaj7]** never kissed a **[C6]** girl be**[C]**fore **[C6] [Cmaj7] [C6]**
I **[A]** kissed her in a way
That I **[A7]** hoped she'd like for ever **[D]** more **[D7]**

I **[G]** knew that she was mine
So I **[D7]** gave her all the love that I **[G]** had
Then one day she'll take me **[D7]** home
To meet her mum and her **[G]** dad
[C] And then I asked her to **[G]** be my bride
[C] And always be right **[G]** by my side
I felt so happy that I **[D7]** almost cried and then I **[G]** kissed her
And then I **[G]** kissed her and then I **[G]** kissed her

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Those Lazy, Hazy, Crazy Days Of Summer 180

artist:Nat King Cole , writer:Hans Carste, Charles Tobias

<https://www.youtube.com/watch?v=AoLogdbVS3U> in Gm Capo 3

[G] Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer

Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you're [Em] set

And on the [A7] beach you'll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer

Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

Don't have to [B7] tell a girl and feller `bout a drive-in
or some romantic movie [Em] scene

Why from the [A7] moment that those [Em7] lovers start a[A7]rrivin'
You'll see more kissing in the cars than on the [D7] screen

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer

Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

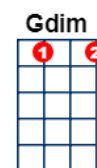
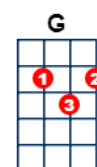
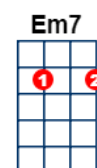
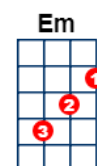
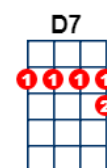
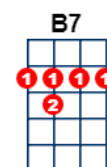
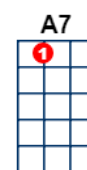
And there's the [B7] good old fashioned picnic,
and they still go, always will go any [Em] time

And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out "Sweet Ade[D7]line"

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer

Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

you'll wish that [D7] summer could always be [G] here
you'll wish that [D7] summer could always be [G] here



Tutti Frutti



Count 1 2 1234 *{BPM 190 Swing}*

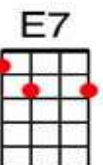
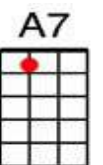
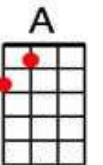
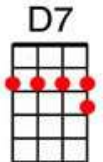
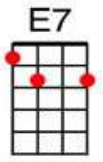
[E7] **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Sue,
She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,
She **[A]**knows just what to do
I **[E7/]**rock to the east, she **[D7/]**rock to the west, but
[A/]She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]**girl, named Daisy,
She almost drives me **[A7]**crazy
I got a **[D7]**girl, named Daisy,
She **[A]**almost drives me crazy
She **[E7/]**knows how to love me **[D7/]**yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]**/**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
We got a **[A]**girl, named Mandy,
With a voice like sugar **[A7]**candy
We got a **[A]**girl, named Mandy,
With a voice **[A]**that burns like brandy
She **[E7/]**sings like a blackbird **[D7/]** up a tree
[A/]Boy you should hear her harmonies

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti
Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti
Tutti **[E7]**Frutti, aw **[D7]**rutti
A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom



Under the Boardwalk 140

artist:The Drifters , writer:Kenny Young and Arthur Resnick

The Drifters: <https://www.youtube.com/watch?v=EPEqRMVnZNU> (G)

Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
 And burns the tar up on the [G7] roof
 And your shoes get so hot
 You wish your tired feet were fire [C] proof [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:

Under the [Am] boardwalk - (out of the sun)
 Under the [G] boardwalk - (we'll be havin some fun)
 Under the [Am] boardwalk - (people walking above)
 Under the [G] boardwalk - (we'll be falling in love)
 Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7]sel
 You can almost taste the hot dogs and French fries they [C] sell [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

[From the \[C\] park you hear the happy sound of a carou \[G7\] sel](#)
[You can almost taste the hot dogs and French fries they \[C\] sell \[C7\]](#)

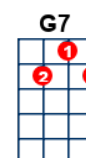
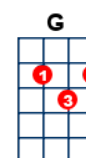
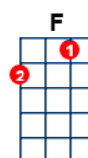
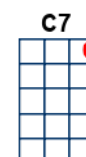
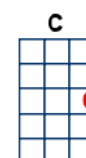
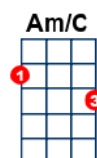
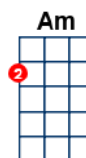
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

[From the \[C\] park you hear the happy sound of a carou \[G7\] sel](#)
[You can almost taste the hot dogs and French fries they \[C\] sell \[C7\]](#)

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)
 Under the [G] boardwalk - (we'll be havin some fun)
 Under the [Am] boardwalk - (people walking above)
 Under the [G] boardwalk - (we'll be falling in love)
 Under the [Am] boardwalk.. boardwalk



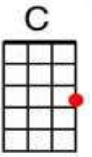
Walk Right In



Count 1 2 1234 {BPM 130 Swing}

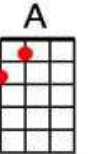
Intro : [C] [A] [D//] [G//] [C]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

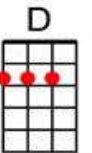


[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

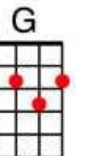


[C] Walk right in, [A] sit right down,
[D] Baby, let your [G] hair grow [C] long
[C] Walk right in, [A] sit right down,
[D] Baby, let your [G] hair grow [C] long.

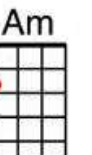


[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on

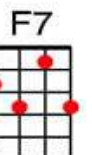
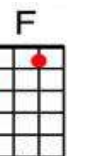


[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on



[C] Every-[Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am]
[F] Do you want to [F] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll [C] on
[D] Daddy, let your [G] mind roll [C] on
[D] Daddy, let your [G] mind roll [C] on



Waterloo

key:D, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in () then optional

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

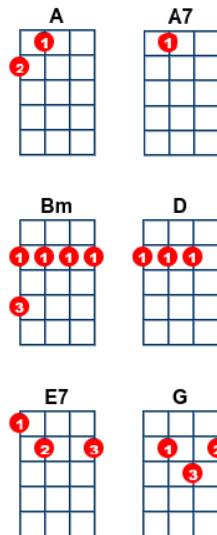
[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo
[A] Waterloo - Finally facing my [D] Waterloo



G

What A Crazy World We're Living In (Alan Klein) Joe Brown & The Bruvvers - 1962

[Listen on Youtube](#)

Intro [D] [G] [C] [C]

[C] Dad's gone down the dog track, Mother's playin' [A7] bingo.
 [D] Grandad's swearin' at the telly, tryin' to make the [G] thing go
 [C] No one seems to notice me, isn't it a [A7] sin,
 What a [D] crazy world we're [G] livin' [C] in. [C]

Now, the [C] old man never talks to me, and when he does it's [A7] moan
 [D] Wash your face, you look a disgrace, oh, what an 'appy [G] 'ome
 He [C] says I'm irresponsible, not like when he was [A7] young
 Then [D] he puts on his cap and coat, to watch the greyhounds [G] run, Oh....

[C] Dad's gone down the dog track, Mother's playin' [A7] bingo.
 [D] Grannie's boozin' in the parlour, (Hic), you oughta see the [G] gin go
 [C] No one seems to notice me, isn't it a [A7] sin.
 What a [D] crazy world we're [G] livin' [C] in [C]

(Shouted)

(Single notes E-G, E-G, E) Brown bread! X 2

[C] Mother say's I look a job, me trousers are too [A7] tight
 [D] She says I ought to get a job and not stay out all [G] night
 [C] She doesn't like my 'aircut, she says me friends are [A7] lousy

And [D] then she says "It's gettin' late, can't miss me 'ousey-[G] 'ousey"
 Oh, [C] Dad's gone down the dog track, Mother's playin' [A7] bingo
 [D] Sister's smoochin' on the couch, you oughta 'ear the [G] springs go
 [C] No one seems to notice me, isn't it a [A7] sin
 What a [D] crazy world we're [G] livin' [C] in, - [G] Yay!

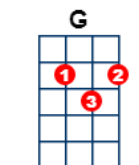
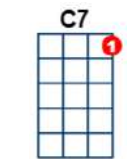
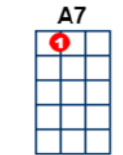
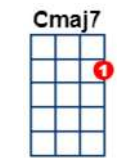
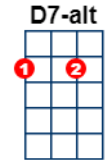
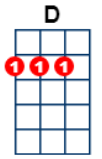
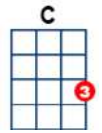
[C] The Law caught me out thievin', took me down the [A7] nick
 The [D] sergeant made out his report, and he laid it on real [G] thick
 He [C] said "I'll fetch your parents", I answered with a [A7] grin
 [D]/ "Save yourself the trouble, mate, you'll never find 'em [G] in." 'Cause....

[C] Dad's gone down the dog track, Mother's playin' [A7] bingo
 Me [D] brothers are all layabouts, all alike by [G] jingo
 [C] No one seems to notice me, isn't it a [A7] sin

What a [D] crazy world we're [G] livin' [C//] in. [Cmaj7/] [C7/]
 [A7] - - - Yeah, what a [D] crazy world we're [G] livin' [C//] in [Cmaj7/] [C7/]
 [Shouted]

[A7] - - - What a [D] crazy world we're [G] livin' (Stop) Three, four, knock at the door!

What a [D] crazy world we're [G] livin' [C] in. [C] [C//// //]

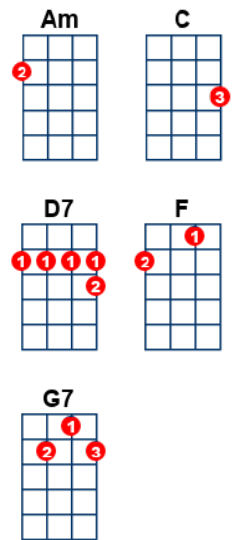


Wonderful World [C] 150

key:C, artist:Sam Cooke writer:Lou Adler and Herb Alpert, Sam Cooke

Sam Cooke - <https://www.youtube.com/watch?v=aYQFTbLKNcg>
(But in B)

Intro: [C] [Am] [C] [Am]



[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
[G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

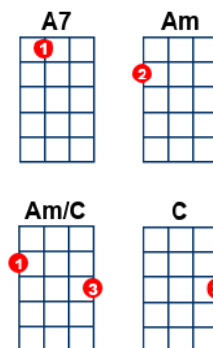
[C] La ta ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]

World Without Love 130

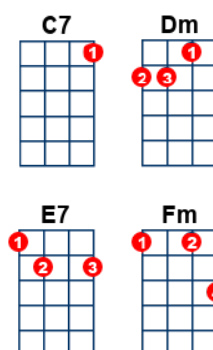
key:C, artist:Peter and Gordon writer:Paul McCartney, John Lennon

Peter and Gordon: https://www.youtube.com/watch?v=v_IJPUKTchI Capo 4

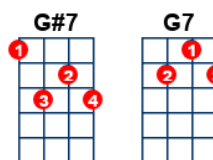
[C] Please lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness
I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[G#7]** **[G7]**



[C] Birds sing out of **[E7]** tune
And **[Am]** rainclouds hide the **[Am/C]** moon
I'm O**[C]**K here I'll **[Fm]** stay with my **[C]** loneliness
I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[C7]**



[Fm] So I'll wait and in a while **[C]** I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll **[G#7]** know so **[G7]** baby until then



[C] Lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness
I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[G#7]** **[G7]**

Instrumental:

[C] Lock me a**[E7]**way and **[Am]** don't allow the **[Am/C]** day
Here in**[C]**side where I **[Fm]** hide with my **[C]** loneliness
I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[C7]**

[Fm] So I'll wait and in a while **[C]** I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll **[G#7]** know so **[G7]** baby until then

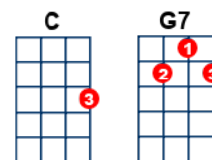
[C] Lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness
I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[A7]**

I don't **[Dm]** care what they say
I won't **[G7]** stay in a world without **[C]** love **[A7]** **[Dm]** **[G7]** **[C]**

You Never Can Tell 170

key:C, artist:Chuck Berry writer:Chuck Berry

Chuck Berry: <https://www.youtube.com/watch?v=HaxxrrUXKMo>



It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They furnished **[C]** off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger **[G7]** ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They had a **[C]** hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and **[G7]** jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They bought a **[C]** souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa**[G7]**ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell.

You've Got To Hide Your Love Away. The Beatles:

[Listen to song on YouTube](#)

184 BPM (Strum Pattern. D DUD). ¾ Time



Intro. [G] [G]

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa-[C]aaa-[D]aall [D]

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]

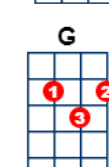
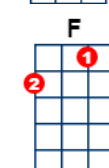
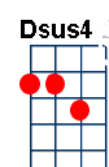
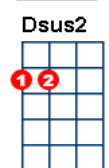
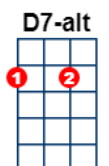
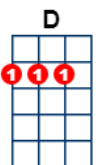
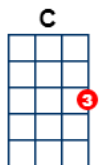
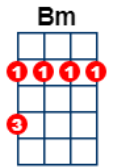
[G] How can [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii-[C]iiii-[D]iiin [D]

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]

Instrumental Outro.

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my [C] face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' [C] two foot [F] smaa[C]aaa[G]/aall



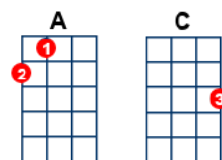
You've Got Your Troubles, I've Got Mine

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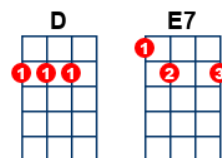
key:D, artist:The Fortunes writer:Roger Cook and Roger Greenaway

<https://www.youtube.com/watch?v=IC42ZHJcJWg> original in A

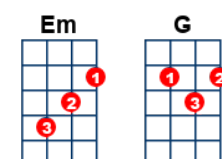
With thanks to the wonderful Martyn 'EEK' Cooper



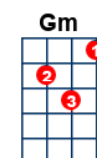
[D] [E7] [Gm] [D]



[D] I see that worried look u-[E7]pon your face
[Gm] You've got your [A] troubles, I got [D] mine
[D] She's found somebody else to [E7] take your place
[Gm] You've got your [A] troubles, I got [D] mine.



[C] I too have lost my love to-[D]day
[C] All of my dreams have flown [D] aw-[A]-ay



[D] Now just like you I sit and [E7] wonder why
[Gm] You've got your [A] troubles, I got [D] mine
[D] You need some sympathy, well [E7] so do I
[Gm] You've got your [A] troubles, I got [D] mine

[C] She used to love me, that I [D] know
[C] And it don't seem so long [D] ag-[A]-o
[G] That we were walking, [Em] that we were talking
The [C] way that lovers [D] do [C] [A]

instrumental

[D] I see that worried look u-[E7]pon your face
[Gm] You've got your [A] troubles, I got [D] mine

[C] I too have lost my love to-[D] day,
[C] All of my dreams have flown [D] aw-[A]-ay.

[D] And so forgive me if I [E7] seem unkind,
[Gm] You've got your [A] troubles, I got [D] mine
[D] I'd help another place, an-[E7]other time,
[Gm] You've got your [A] troubles, I got [D] mine
[Gm] You've got your [A] troubles, I got [D] mine
[Gm] You've got your [A] troubles, I got [D] mine [C] [D]