

Headcorn Ukulele
Group Gigs



Smarden WI

Thursday 14th December 2023 19:00

A Teenager In Love V4 _____	2
Oh Lonesome Me V3 _____	3
A World Of Our Own V2 _____	4
Button Up Your Overcoat V4 _____	5
Stray Cat Strut V1 _____	6
Budapest V1 _____	7
I'll Never Find Another You V2 _____	8
Tell Me Ma V1 _____	9
Putting On The Style V1 _____	10
I Want to Marry a Lighthouse Keeper V5 _____	11
I'm Gonna Be [500 Miles] V5 _____	12
Old Bazaar In Cairo V1 _____	13
All My Loving V1 _____	14
Tutti Frutti V2 _____	15
Rock Around the Clock V1 _____	16
Frosty The Snowman _____	17
Rudolph The Red Nosed Reindeer _____	18

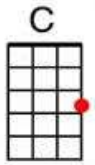
A Teenager In Love



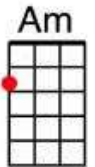
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

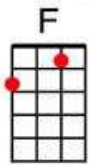


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

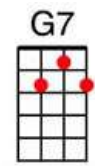


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove
[C/]Why must I be-ee a teenager in [G7]love?

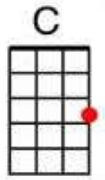
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?
[C]Why must I [Am]be-ee a [F]teenager in [G7]love, in love? [C/]

Oh, Lonesome Me

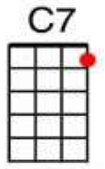


Count: 1 2 1234 {BPM190 Straight}

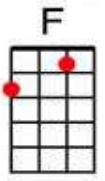
Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]



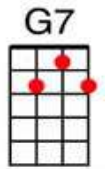
[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me



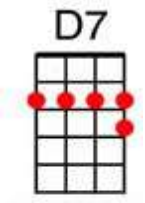
A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms



Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me



I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
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Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]

Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]
[C//] [F//] [C//] [F//] [C//] [F//] [G]

Close the [C]door light the [C7]light
We're [F]staying home to[C]night
Far a-[Em]way from the [Am]bustle and the [F]bright city [G7]lights
Let them [C]all fade a-[E7]way just [F]leave us a-[C]lone
And we'll [Em]live in a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G]build a [C]world of our [F]own
That [G7]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G7//]of our [C//]own

[C//] [F//] [C//] [F//] [C//] [F//] [G//]

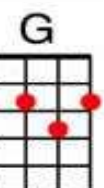
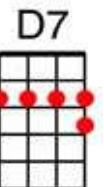
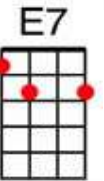
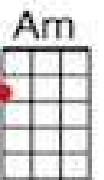
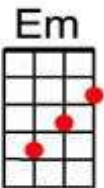
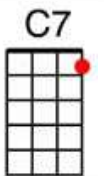
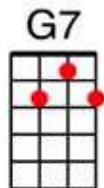
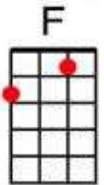
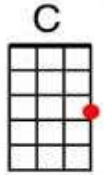
[G//]Oh my [C]love oh my [C7]love I [F]cried for you so [C]much
Lonely [Em]nights without [Am]sleeping
While I [F]longed for your [G7]touch
Now your [C]lips can e-[E7]rase the [F]heartache I've [C]known
Come with [Em]me to a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own
That [G7]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G7//]of our [C//]own [F//][G]

[C][C7][F][C][Em][Am][F][G7]
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own
That [G]no-one else can [C]share
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F]world of our [Em]own [G]
And I [C]know you will [E7]find there'll [F]be peace of [C]mind
When we [Em]live in a [F//]world [G//]of our [C//]own

[F//][C//][F//][C//][F//][C//][C/]



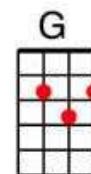
Button Up Your Overcoat



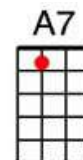
Count: 1 2 1234 {BPM 175 Swing}

Intro: **[G] [G]**

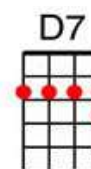
[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



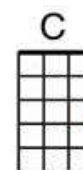
[G7] Be careful **[C]** crossing streets **[NC]** ooh – ooh
[G]Don't eat meat, **[NC]** ooh – ooh.
[Em]Cut out sweets, **[A7]**ooh- ooh.
[D7/] You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, **[A7]**when you're on a spree.
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



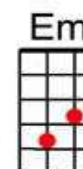
[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



[G7] Don't sit on **[C]** hornet's tails, **[NC]** ooh-ooh
[G]Or on nails, **[NC]** ooh-ooh
[Em]Or third rails, **[A7]**ooh-ooh
[D7/] You'll get a pain and ruin your tum-tum
[G]Wear your flannel underwear, **[A7]**when you climb a tree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three,
[D7]Take good care of yourself, you be-**[G]**long to me



[G7]Beware of **[C]** frozen ponds, **[NC]** ooh-ooh
[G]Stocks and bonds, **[NC]** ooh-ooh
[Em]Peroxide blondes, **[A7]**ooh-ooh
[D7/] You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup **[A7]**when you're drinking tea
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G/]**me **[G7/]** **[G/]**

Stray Cat Strut

Count: 1 2 1234

{BPM 155 Swing}



[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am/] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

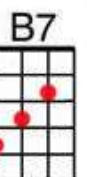
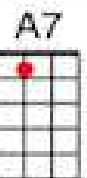
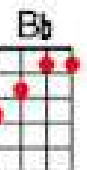
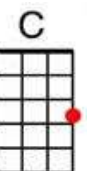
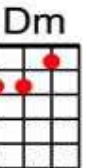
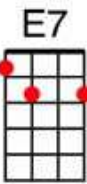
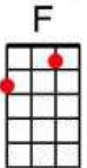
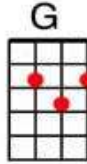
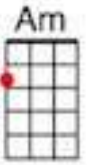
[Am] [G] [F] [E7] [Am] [G] [F] [E7]
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] [G] [F] [E7] [Am] [G] [F] [E7]
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am/] got cat class and I got cat style

[Am] [G] [F] [E7] [Am] [G] [F] [E7]
[Am] [G] [F] [E7] [Am] [G] [F] [E7]
[Am/] "Don't step on my tail"



Budapest



Count 1234 {BPM 120 Straight}

Intro: [F] [F] [F] [F]

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved
It may be hard for you to stop and believe
But for [Bb] you, you I'd leave it [F] all,
oh for [Bb] you, you, I'd leave it [F] all

{Riff under *F E1E3E1C0E1*}

{Riff under *Bb E1E3E1C2E1*}

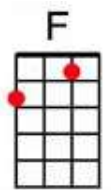
Chorus

[C] Give me one more reason
why [Bb] I should never make a [F] change
And [C] baby if you hold me then
[Bb] all of this will go [F] away

{Riff under *F A3A3A3A1A0E1 x2*}

{Riff under *F A3A3A3A1A0E1 x2*}

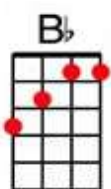
[F] My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [Bb] you, you, I'd leave it [F] all,
Oh, for [Bb] you, you, I'd leave it [F] all



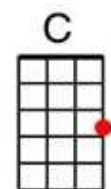
Repeat Chorus X 2

Instrumental: [F] [F] [F] [F] [Bb] [Bb] [F] [F] [F]

{Riff over *F Bb*}



[F] My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [Bb] you, you I'd lose it [F] all,
oh for [Bb] you, you, I'd lose it [F] all



Chorus X 2

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all,
oh for [Bb] you, you, I'd leave it [F] all.

I'll Never Find Another You



Count: 1 2 1234 {BPM 170 Swing}

Intro: [C//][F//][G][C//][F//][G]

There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,
I still [Am]need you there be[F]side me, no [G]matter [F]what I [Em]do
[Dm]For I [C]know I'll [Am]never [Dm]find, an[G7]other [C]you [F//][G//]

There is [C]always [F]someone, for [D7]each of us they [G]say
And you'll [C]be my [Em]someone, for [F]ever and a [G]day
I could [Am]search the whole world [F]over
Un-[G7]til my [F]life is [Em]through

[Dm]But I [C]know I'll [Am]never [Dm]find an[G7]other [C]you [F//][G//]

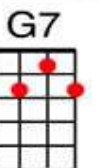
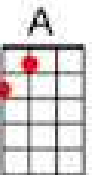
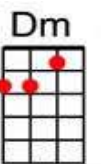
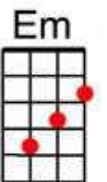
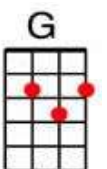
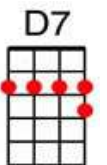
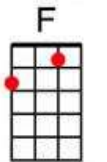
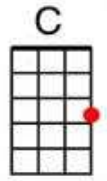
It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,
[F]Be my [G]guide

If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small,
I could [C]lose it all to[Em]morrow, and [F]never mind at [G]all,
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm]For I [C]know I'll [Am]never [Dm]find, an[G7]other [C]you [F//][G//]

Instrumental:

There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand

But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,
[Dm]For I [C]know I'll [Am]never [Dm]find, an[G7]other [C]you [F//][G//]
Another [C]you, [F//][G//]
Another [C]you. [F//][C/]



Tell Me Ma

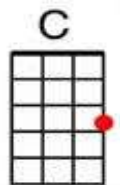
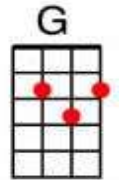


Count 1 2 1234 {BPM 200 Straight}

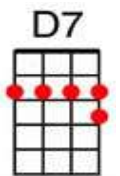
Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye



Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

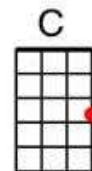
Putting On The Style



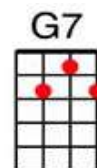
Count 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

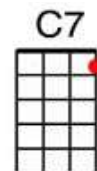
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style.



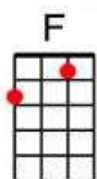
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

{Slower.....}

[C][C][C/][G/][C/]

I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]** be o-**[C]**-kay?

[F]We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore
[F]We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

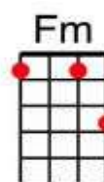
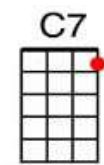
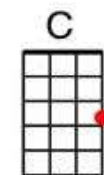
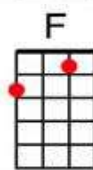
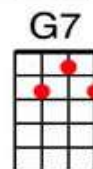
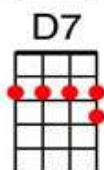
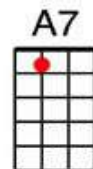
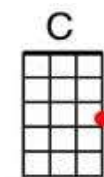
I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!
[D7]Won't that **[G7]**be **[C]**okay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day,
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]**be o-**[C]**-kay?

[F]We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too
[F]I'd love living in a **[Fm]**lighthouse, **[G7//]**how 'bout yooooou? **{1,2,3,4}**

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7//]**white one **[G7//]** by the **[C//]**bay, hey, **[A7//]**hey
[D7//]Won't that **[G7//]** be o-**[C//]**kay? hey **[A7//]**hey
[D7//]Yada, tada, **[G7//]** tada, **[C//]**ta!



I'm Gonna Be [500 Miles]



Count: 1 2 1234

{BPM 120 Straight}

Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass [F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be,

I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna [F]be the man who's [G7]growing old with [C]you

But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you

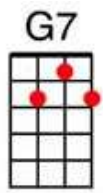
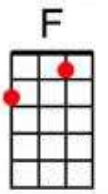
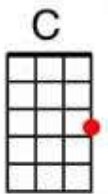
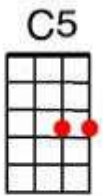
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5/////]you [C5/////]

But [C]I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]

{Slow down - rapid strum last C}



Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: [Am D D D D] [Dm DuDu] [Am D]

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Buy your steak here, [Dm] fillet or some [Am] rump,
[Am] Could be from a kangaroo, [Dm] it makes you want to [Am] jump,
In the [E] old bazaar in [Am] Cairo.

[Am] Brandy, shandy, [Dm] beer without a [Am] froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smasher in an [Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie

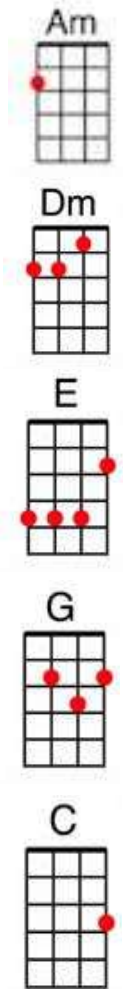
[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a-[Am] bout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Dm] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Sheep's eyes, sand pies, a [C] watch without a spring,
[Am] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,

[Am] I-phones, telephones [Dm] what a strange [Am] affair,
[Am] You can take a selfie [Dm] if you're standing on a [Am] chair,
[Am] I'd be there tomorrow but I [Dm] haven't got the [Am] fare,
In the [E] old bazaar in [Am] Cairo [Am:///]



All My Loving



Count 1234 12 {BPM 170 Swing}

[NC]Close your [Dm]eyes and I'll [G7]kiss you –
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7] (ooh ooh ooh) –
And then [Dm]while I'm a-[G7]way, I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you. . . .
I'll pre-[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]

And then [Dm]while I'm [G7]away
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true

[F] [G] [C] [Dm] [G7] [C]

All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true

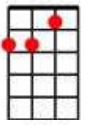
[NC]Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true

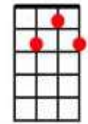
[NC]Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true .
All my [Am/C]loving - [Caug]aaaalll my [C]loving
Oo Oo All my [Am/C]loving [Caug]I will send to [C]you [C] [C/]

Dm



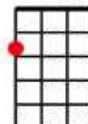
G7



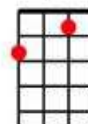
C



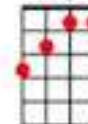
Am



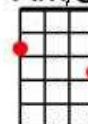
F



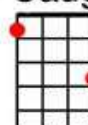
Bb



Am/C



Caug

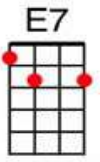


Tutti Frutti

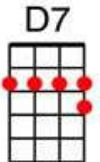


Count 1 2 1234 *{BPM 190 Swing}*

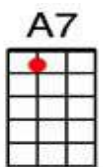
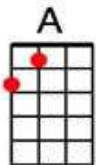
[E7] [D7]A-[A] **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Sue,
She knows just what to [A7]do



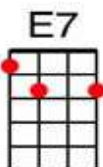
I got a [D7]girl, named Sue,
She [A]knows just what to do
I [E7/]rock to the east, she [D7/]rock to the west, but
[A/]She's the girl that I love the best



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]**[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me



Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A] **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

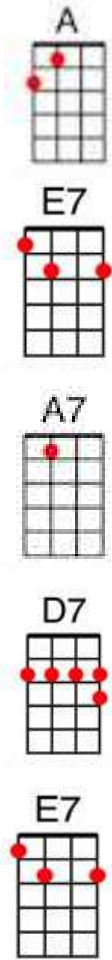
When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][A]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [A///]





Frosty The Snowman—Nelson&Rollins



3

1 2 1234

BPM 180

(C) Frosty the Snowman was a (F) jolly, (G7) happy (C) soul
 With a (F) corncob pipe and a (C) button nose
 And two (G7) eyes made out of (C) coal.
 Frosty the Snowman is a (F) fairy (G7) tale they (C) say,
 He was (F) made of snow but the (C) children know
 How he (Dm) came to (G7) life one (C7) day.

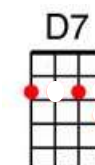
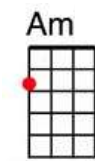
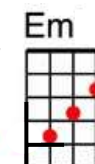
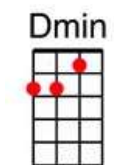
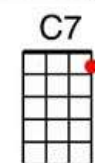
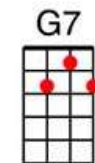
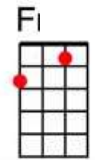
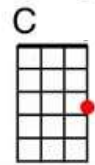
There (F) must have been some (Em) magic in that
 (Dm) Old silk (G7) hat they (C) found,
 For (G) when they placed it on his head,
 He (Am) began to (D7) dance (G) around.

(C) Frosty the Snowman was (F) alive as (G7) he could (C) be,
 And the (F) children say he could (C) dance and play
 Just the (Dm) same as (G7) you and (C) me.

Frosty the Snowman knew the (F) sun was (G7) hot that (C) day
 So he said (F) "Let's run, we'll have (C) lots of fun
 Now (G7) before I melt (C) away."
 Down in the village with a (F) broomstick (G7) in his (C)
 hand,
 Running (F) here and there all (C) around the square
 Saying (Dm) "Catch me (G7) if you (C7) can!"

He (F) lead them down the (Em) streets of town
 Right (Dm) to a (G7) traffic (C) cop,
 And he (G) only paused one moment when
 He (Am) heard them (D7) holler (G) " Stop!"

For (C) Frosty the Snowman had to (F) hurry (G7) on his (C) way,
 And he waved (F) goodbye, sayin' (C) don't you cry
 I'll be (Dm) back a(G7)gain some (C/) day



Rudolph The Red-Nosed Reindeer



1 2 1234 [C] [C] BPM 160

[C] Rudolph, the red-nosed reindeer
had a very shiny [G7] nose.

[G7] And if you ever saw him,
you would even say it [C] glows. *Like a light bulb*

[C] All of the other reindeer
used to laugh and call him [G7] names. *Like Pinocchio*
[G7] They never let poor Rudolph
join in any reindeer [C] games. *Like Monopoly*

[F] Then one foggy [C] Christmas [A7] Eve
[Dm] Santa [G7] came to [C] say: *Ho ho ho*
[G] "Rudolph with your [E7] nose so bright,
[Am] won't you [D7] guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him *Loved him*
as they shouted out with [G7] glee, *Yipee*
[G7] Rudolph the red-nosed reindeer,
you'll go down in histo[C]ry!

[F] Then one foggy [C] Christmas [A7] Eve
[Dm] Santa [G7] came to [C] say: *Ho ho ho*
[G] "Rudolph with your [E7] nose so bright,
[Am] won't you [D7] guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him *Loved him*
as they shouted out with [G7] glee, *Yipee*
[G7] Rudolph the red-nosed reindeer,
you'll go down in histo[C]ry!
[G7] you'll go down in histo[C]ry! [C/] [F/] [C/]

