



Jackie

Thursday 4<sup>th</sup> January 2024

A Teenager In Love V5 _____	2
Bye Bye Love V5 _____	3
Ring of Fire V2 _____	4
I Want to Marry a Lighthouse Keeper V5 _____	5
Putting On The Style V1 _____	6
I'll Never Find Another You V4 _____	7
Eight Days A Week V6 _____	8
Eight Days A Week V6H _____	9
Have A Drink On Me V5 _____	10
Count On Me V5 _____	11
All My Loving V5 _____	12
Five Foot Two V1 _____	13
Blue Suede Shoes V2 _____	14
At The Hop V4 _____	15
At The Hop V5H _____	16

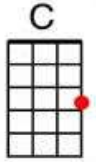
# A Teenager In Love



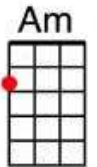
Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh  
[C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh

[C]Each time we [Am]have a quarrel, [F]it almost [G7]breaks my heart  
[C]Cause I am [Am]so afraid [F]that we will [G7]have to part

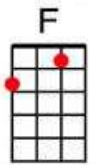


[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/]Why must I be-ee a teenager in [G7]love?

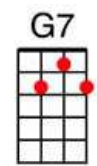


[C]One day I [Am]feel so happy, [F]next day I [G7]feel so sad  
[C]I guess I'll [Am]learn to take [F]the good [G7]with the bad

[C]Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C/]Why must I be-ee a teenager in [G7]love?



[F]I cried a [G7]tear... [F]for nobody but [G7]you  
[F]I'll be a [G7]lonely one if [F]you should say were [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you



[C]Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/]Why must I be-ee a teenager in [G7]love?

[F]I cried a [G7]tear... [F]for nobody but [G7]you  
[F]I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C]And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]Each night I [Am]ask... the [F]stars up a[G7]bove  
[C/]Why must I be-ee a teenager in [G7]love?

[C]Why must I [Am]be-ee a [F]teenager in [G7]love?  
[C]Why must I [Am]be-ee a [F]teenager in [G7]love?  
[C]Why must I [Am]be-ee a [F]teenager in [G7]love, in [C/]love?

# Bye Bye Love



Count 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good[G]bye [G/]

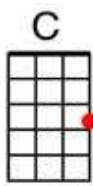
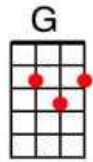
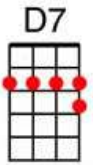
[NC]There goes my [D7]baby with someone [G]new  
[G]She sure looks [D7]happy I sure am [G]blue  
She was my [C]baby till he stepped [D7]in  
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love  
[G]I'm through with [D7]counting the stars a[G]bove  
And here's the [C]reason that I'm so [D7]free  
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good[G]bye  
[G]Bye bye my [D7]love good[G]bye  
[G]Bye bye my [D7]love good[G/]bye



# Ring of Fire



Count 1234 1 {Then Kazoo for 3 beats} {BMP 140 Straight}

Intro [C] [F\] [C] [C]  
[C] [G\] [C] [C] X 2

[C] Love is a [F] burning [C] thing  
And it makes a [F] fiery [C] ring  
[C] Bound by [F] wild de[C] sire  
[C] I fell into a [F] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[C] [F\] [C] [C]  
[C] [G\] [C] [C] X 2

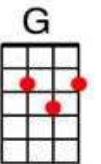
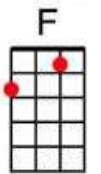
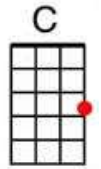
[C] The taste of [F] love is [C] sweet  
When [C] hearts like [F] ours [C] meet  
I [C] fell for you [F] like a [C] child  
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [F] ring of [C] fire

And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

Outro: [C] [F\] [C] [C]  
[C] [G\] [C] [C\]



# I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]-ny  
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea  
I'll [C]polish his lamp by the [C7]light of day  
So [F]ships at night can [Fm]find their way  
[C]I wanna marry a [A7]lighthouse keeper  
[D7]Won't that [G7] be o-[C]-kay?

[F]We'll have parties on a [Fm]coral reef and [C]clam bakes on the [C7]shore  
[F]We'll invite the [Fm]neighbours in, [G7]seagulls by the score.

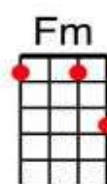
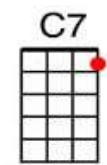
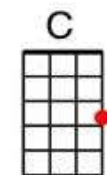
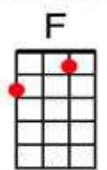
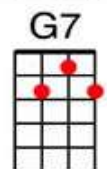
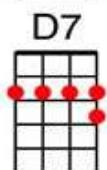
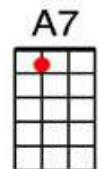
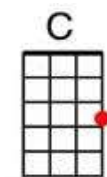
I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day  
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay  
So [C]if you want to make my [C7]dreams come true  
[F]You'll be a lighthouse [Fm]keeper too  
[C]We could live in a [A7]lighthouse  
The [D7]white one [G7]by the [C]bay, hey, hey!  
[D7]Won't that [G7]be [C]okay?

## {Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]-ny  
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea  
I'll [C]polish his lamp by the [C7]light of day,  
So [F]ships at night can [Fm]find their way  
[C]I wanna marry a [A7]lighthouse keeper  
[D7]Won't that [G7]be o-[C]-kay?

[F]We'll take walks along the [Fm]moonlit bay, [C]maybe find a treasure, [C7]too  
[F]I'd love living in a [Fm]lighthouse, [G7//]how 'bout yooooou? {1,2,3,4}

I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day  
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay  
So [C]if you want to make my [C7]dreams come true  
[F]You'll be a lighthouse [Fm]keeper too  
[C]We could live in a [A7]lighthouse  
The [D7//]white one [G7//] by the [C//]bay, hey, [A7//]hey  
[D7//]Won't that [G7//] be o-[C//]kay? hey [A7//]hey  
[D7//]Yada, tada, [G7//] tada, [C//]ta!



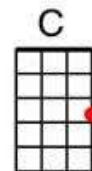
# Putting On The Style



Count 1 2 1234 {BPM 180 Swing}

*Intro:* [C] [C] [C] [C]

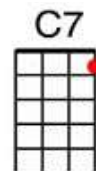
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7/] everybody knows she's only putting on the [C] style.



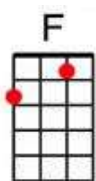
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7/] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7/] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

*{Slower.....}*

[C][C][C/][G/][C/]

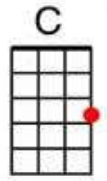
# I'll Never Find Another You



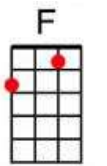
Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G]

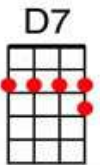
There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,  
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,  
I still [Am]need you there be[F]side me, no [G]matter [F]what I [Em]do  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]



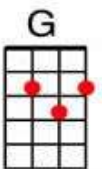
There is [C]always [F]someone, for [D7]each of us they [G]say  
And you'll [C]be my [Em]someone, for [F]ever and a [G]day  
I could [Am]search the whole world [F]over  
Un-[G7]til my [F]life is [Em]through  
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find an[G7//]other [C//]you [F//][G//]



It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,  
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,  
[F]Be my [G]guide

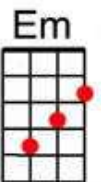


If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small,  
I could [C]lose it all to[Em]morrow, and [F]never mind at [G]all,  
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]

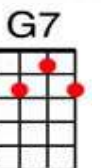
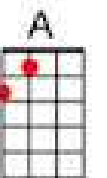
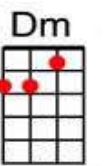


Instrumental:

There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,  
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand



But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do,  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an[G7//]other [C//]you [F//][G//]  
Another [C//]you, [F//][G//]  
Another [C//]you. [F//][C/]





# Eight Days a Week



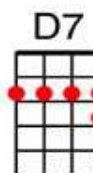
Count: 1 2 1234 {BPM 150 Straight}

Intro : *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

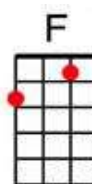
[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



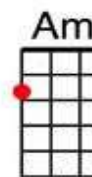
[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



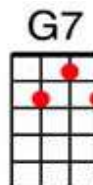
[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am/] [F/]love me [F///][Am/]hold me [Am/] [D7/]love me [D7///]  
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

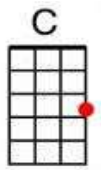
# Eight Days Week



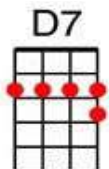
Count 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

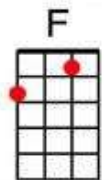


[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

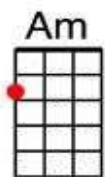


*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



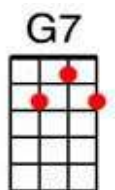
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)  
[C]Ain't got nothing but [D7]love babe



*(Low Harmony)*

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

# Have A Drink On Me



Count 1 2 1234

{BPM 180 Swing}

Intro: **[G][G]**

**[G]**In eighteen-eighty down a dusty road,  
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**  
**[G]**He was caked in dirt from his head to his foot,  
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

**[G]**Well, he reined in his mule and hitched him to the rail  
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**  
**[G]**Well, he ambled on down to the old saloon  
he said, **[C]**I know it's early and it ain't quite noon  
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me

**[G]**Well, I just got a letter from down in Tennessee  
it **[C]**said my Uncle died and left an oil-well to me  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me  
**[G]**I've been diggin' all my life and I nearly got to hell.  
but my **[C]**Uncle dug potatoes and he struck an oil-well  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me

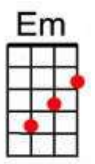
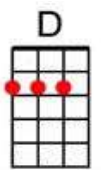
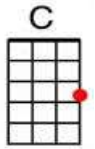
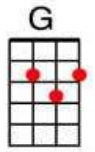
Chorus

**[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]**

*{As per first verse}*

**[G]**Well, black gold, yellow gold, guess it's all the same  
**[C]**Take my tip and give up the mining game.  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me!  
**[G]**Well, sell your shovel and your old Long Johns  
**[C]**you can make a fortune writin' Adam Faith's songs  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me. One more time!

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me.  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me **[G//]**



# Count On Me

Count 1 2 1234 {BPM 180}

{*Accent beats 2 and 4*}



**Intro :** [C] [C]- - - A huh[C]huh

[C] - - - If you [C]ever find yourself stuck [C]in the middle of the [Em]sea  
[Em] - - - I'll [Am]sail the world [G]- - - to [F]find you  
[F] - - - If you [C]ever find yourself lost [C]in the dark and you can't [Em]see  
[Em] - - - I'll [Am]be the light [G]- - - to [F]guide you [F][Dm]  
[Dm]Find out what we're [Em]made of  
[Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}

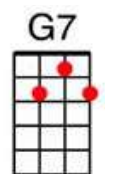
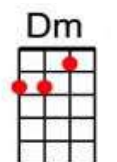
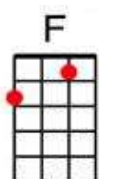
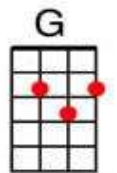
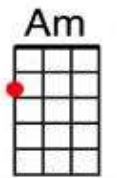
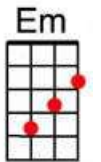
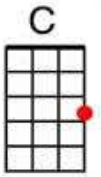
You can [C]count on me like [Em]1 2 3  
I'll [Am]be there  
[G] - - - And [F]I know when I need it I can [C]count on you like [Em]4 3 2  
And you'll [Am]be there  
[G] - - - Cause [F]that's what friends are supposed to do, oh [C]yeah  
[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah  
[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep  
[Em] - - - I'll [Am]sing a song [G]- - -be[F]side you  
[F] - - And if you [C]ever forget how much [C]you really mean to [Em]me  
[Em] - - - Every [Am]day I will [G]- - -re[F]mind you, [F//]oh[Dm//]hh [Dm]  
[Dm]Find out what we're [Em]made of  
[Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}

You can [C]count on me like [Em]1 2 3  
I'll [Am]be there [G]  
And [F]I know when I need it I can [C]count on you like [Em]4 3 2  
And you'll [Am]be there [G]  
Cause [F]that's what friends are supposed to do, oh [C]yeah  
[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G]  
[G] - - - I'll [Dm]never let go, [Em]never say good [F]bye [F]

[G/]You...know...you...can...

[C]Count on me like [Em]1 2 3  
I'll [Am]be there [G]  
And [F]I know when I need it I can [C]count on you like [Em]4 3 2  
And you'll [Am]be there [G]  
Cause [F]that's what friends are supposed to do, oh [C]yeah  
[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]  
You can [F]count on me cause [G7]I can count on [C/]you

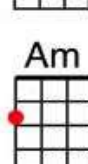
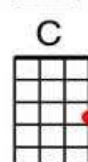
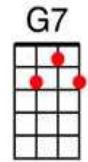
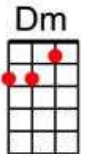


# All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you –  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . [C/]  
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]



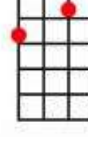
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]  
[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]



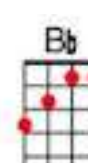
{\* = Individual notes played on the C string}

[C\*] [D\*] [E\*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]



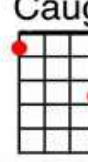
[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]



[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]



[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]



[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true  
All my [Am/C] loving - [Caug] aaaaalll my [C] loving  
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]

# Five Foot Two



Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, [E7]eyes of blue,  
but, [A7]oh, what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Five foot two, [E7]eyes of blue,  
But [A7]oh! what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,  
[A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,  
[D7]Diamond rings, and all those things,  
[G7/]Betcha life it isn't her!

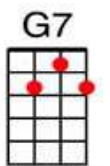
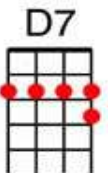
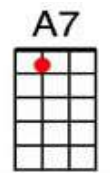
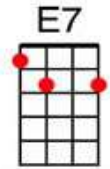
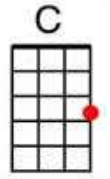
But [C]could she love, [E7]could she woo,  
[A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my [C]gal?

[C]Five foot two, [E7]eyes of blue,  
But [A7]oh! what those five feet could do!  
Has [D7]anybody [G7]seen my [C]gal? [G7]

[C]Turned up nose, [E7]turned down hose,  
[A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,  
[D7]Diamond rings, and all those things,  
[G7/]Betcha life it isn't her!

But [C]could she love, [E7]could she woo,  
[A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my  
[D7]anybody [G7]seen my  
[D7]anybody [G7]seen my [C]gal? [C//]

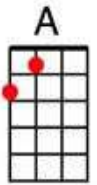


# Blue Suede Shoes

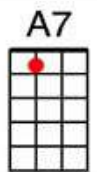


Count: 1234 123 {BPM 185 Swing}

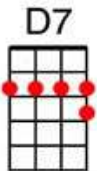
Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



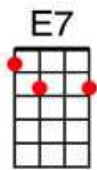
Well you can [A/]knock me down, [A/]step in my face  
[A/]Slander my name all [A/]over the place  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car  
[A/]Drink my liquor from an [A/]old fruit jar  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



{instrumental} [A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

*{Quiet start and build to full on last line}*

[A]Blue blue, blue suede shoes  
[A]Blue blue, blue suede [A7]shoes  
[D7]Blue blue, blue suede shoes  
[A]Blue blue, blue suede shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

# At The Hop



Count Count 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

## Verse 1:

Well, you [A]can rock it, you can roll it  
You can stomp and even stroll it at the hop[A7]  
When the [D7]record starts a spinnin'  
You calypso when you chicken at the [A]hop  
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

## Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

## Verse 2:

Well, you can [A]swing it, you can groove it  
You can really start to move it at the hop[A7]  
Where the [D7]jumpin' is the smoothest  
And the music is the coolest at the [A]hop  
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.  
Let's go!

## Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

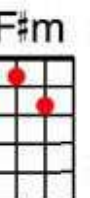
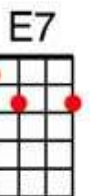
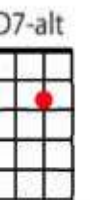
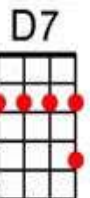
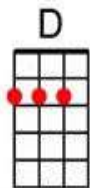
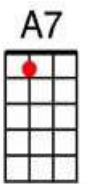
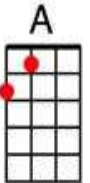
## Instrumental:

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

## Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!





# At The Hop (Backing Vocals)

Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single note (E) = a guide to singing the backing line.)

**Intro:** [A] [A] [A] [A]

(4 Part Harmony)

[A] Bah-bah-bah-bah,	[F#m] Bah-bah-bah-bah,
Bah-bah-bah-bah,	Bah-bah-bah-bah,
[D] Bah-bah-bah-bah,	[E7] Bah-bah-bah-bah, at the [A] hop! [A]
Bah-bah-bah-bah,	-bah-bah-bah, at the [A] hop! [A]

**Verse 1:**

Well, you [A] can rock it, you can roll it You can stomp and even stroll it at the hop [A7]  
 (E) Hop, hop, hop. Hop. Hop, hop, hop.-↑ Hop.

When the [D7] record starts a spinnin' You calypso when you chicken at the [A] hop  
 Hop, hop, hop, Hop. ↓ Hop, hop, hop.- Hop.

Do the [E7] dance sensation that's [D7] sweeping the nation at the [A] hop  
 ↑ Aaah, ↓ Aaah, ↓ Hop, hop, hop.- Hop.

**Chorus:**

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby), [D7] Let's go to the hop  
 Aaah baby hop. Aaah ba-by ↑ hop. Aaah baby hop.

(oh baby), [A] let's go to the hop [E7] Come [D7] on, [A] let's go to the hop  
 ↓ Aaah baby hop. ↑ Come ↓ on ↓ Aaah baby hop.

**Verse 2:**

Well, you can [A] swing it, you can groove it, you can really start to move it at the hop [A7]  
 Aaah,- - - - - Aaah -↑ Aaah

Where the [D7] jumpin' is the smoothest and the music is the coolest at the [A] hop  
 Aaah,- - - - - ↓ Aaah

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop.  
 ↑ Aaah ↓ Aaah ↓ Aaah

Let's go!

**Chorus:**

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby), [D7] Let's go to the hop  
 Oooh the hop. Oooh ↑ the ↑ hop. Oooh the hop.

(oh baby), [A] let's go to the hop [E7] Come [D7] on, [A] let's go to the hop  
 ↓ Oooh the hop. ↑ Come ↓ on ↓ Oooh the hop.

**Instrumental:**

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

**Repeat:** Verse 1, Chorus, Verse 2, Chorus

**Outro:** (4 part Harmony) same as Intro.

[A] Bah-bah-bah-bah, [F#m] Bah-bah-bah-bah,  
 [D] Bah-bah-bah-bah, [E7] Bah-bah-bah-bah, at the [A] hop!