Headcorn Ukulele Group Gigs

Burns Night
Kings Lodge Maidstone

Thursday 25th January 2024 16:00
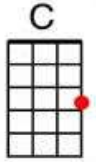
A Teenager In Love

Count: 1 2 1234   {BPM 160 Straight}   {SP D Du u Du}

Intro: **[C]**Ooooh **[Am]**oooh Wah**[F]**ooooh **[G7]**Ooooh
        [C]Ooooh **[Am]**oooh Wah**[F]**ooooh **[G7]**Ooooh

[C]Each time we **[Am]**have a quarrel, **[F]**it almost **[G7]**breaks my heart
[C]Cause I am **[Am]**so afraid **[F]**that we will **[G7]**have to part

[C]Each night I **[Am]**ask .. the **[F]**stars up a-**[G7]**bove
[C/]Why must I be-ee a teenager in **[G7]**love?
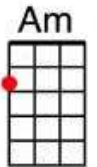
[C]One day I **[Am]**feel so happy, **[F]**next day I **[G7]**feel so sad
[C]I guess I'll **[Am]**learn to take **[F]**the good **[G7]**with the bad

[C]Each night I **[Am]**ask... the **[F]**stars up a-**[G7]**bove
[C/]Why must I be-ee a teenager in **[G7]**love?

[F]I cried a **[G7]**tear... **[F]**for nobody but **[G7]**you
[F]I'll be a **[G7]**lonely one if **[F]**you should say were **[G7]**through
Well **[C]**if you want to **[Am]**make me cry .. **[F]**that won't be so **[G7]**hard to do
[C]And if you **[Am]**say goodbye .. **[F]**I'll still go on **[G7]**loving you

[C]Each night I **[Am]**ask .. the **[F]**stars up a-**[G7]**bove
[C/]Why must I be-ee a teenager in **[G7]**love?

[F]I cried a **[G7]**tear... **[F]**for nobody but **[G7]**you
[F]I'll be a **[G7]**lonely one if **[F]**you should say we're **[G7]**through
Well **[C]**if you want to **[Am]**make me cry .. **[F]**that won't be so **[G7]**hard to do
[C]And if you **[Am]**say goodbye .. **[F]**I'll still go on **[G7]**loving you

[C]Each night I **[Am]**ask... the **[F]**stars up a**[G7]**bove
[C/]Why must I be-ee a teenager in **[G7]**love?

[C]Why must I **[Am]**be-ee a **[F]**teenager in **[G7]**love?
[C]Why must I **[Am]**be-ee a **[F]**teenager in **[G7]**love?
[C]Why must I **[Am]**be-ee a **[F]**teenager in **[G7]**love, in **[C/]**love?
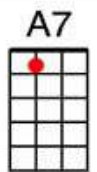
Blue Suede Shoes

Count: 1234 123   {BPM 185 Swing}

Well it's a **[A/]**one for the money, **[A/]**two for the show
[A/]Three to get ready, now **[A7]**go cat go
But **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**
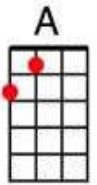
Well you can **[A/]**knock me down, **[A/]**step in my face
[A/]Slander my name all **[A/]**over the place
And **[A/]**do anything that you **[A/]**want to do
But **[A]**ah ah honey lay **[A7]**off of my shoes
And **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

{instrumental}   **[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]**

Well you can **[A/]**burn my house, **[A/]**steal my car
[A/]Drink my liquor from an **[A/]**old fruit jar
And **[A/]**do anything that you **[A/]**want to do
But **[A]**ah ah honey lay **[A7]**off of my shoes
And **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

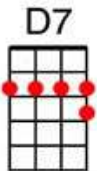{instrumental}   **[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]**

Well it's a **[A/]**one for the money, **[A/]**two for the show
[A/]Three to get ready, now **[A7]**go cat go
But **[D7]**don't you step on my blue suede **[A]**shoes
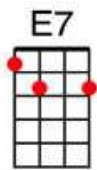You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede **[A7]**shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[A//]**

I'm Gonna Be [500 Miles]

Count: 1 2 1234   {BPM 120 Straight}
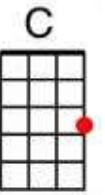
Intro: **[C5]** //// ///

When I **[C]**wake up, well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**wakes up next to **[C]**you
When I go out, yeah I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
If I get drunk, well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**gets drunk next to **[C]**you
And if I haver, yeah I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**havering to **[C]**you
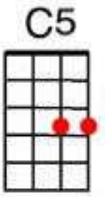
But **[C]**I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.

When I'm **[C]**working, yes I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**working hard for **[C]**you
And when the money comes in for the work I do, I'll pass**[F]**almost every **[G7]**penny on to **[C]**you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**comes back home to **[C]**you
And if I grow old, (if I grow old), well I know I'm gonna be,
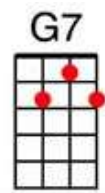I'm gonna **[F]**be the man who's **[G7]**growing old with **[C]**you

But **[C]**I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.
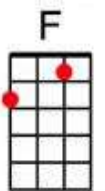
Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

When I'm **[C]**lonely, well I know I'm gonna be,
I'm gonna **[F]**be the man who's **[G7]**lonely without **[C]**you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna **[F]**dream about the **[G7]**time when I'm with **[C]**you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna **[F]**be the man who's **[G7]**comes back home with **[Am]**you
I'm gonna **[F]**be the man who's **[G7]**coming home with **[C5////]**you **[C5////]**

But **[C]**I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.

Dada **[C]**da da (dada da da), Dada da da (dada da da)
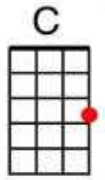Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

[C]But I would walk 500 miles, and **[F]**I would walk **[G7]**500 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door **[C]**
          {Slow down – rapid strum last C}   Song Index   V6
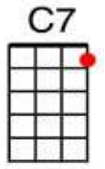
Oh, Lonesome Me

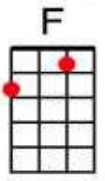Count: 1 2 1234 {BPM190 Straight}
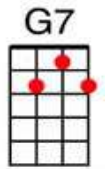
Intro: **[C] [C7] [F] [F] [G7] [G7] [C] [C]**

[C]Everybody's going out and **[G7]**having fun
I'm just a fool for staying home and **[C]**having none
I can't get over **[C7]**how she set me **[F]**free **[G7]**oh lonesome **[C]**me
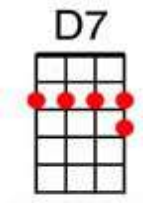
A bad mistake I'm making by just **[G7]**hanging round
I know that I should have some fun and **[C]**paint the town
A lovesick fool is **[C7]**blind and just can't **[F]**see **[G7]**oh lonesome **[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

[G7]Oh lonesome **[C]**me
[G7]Oh lonesome **[C]**me   **[C/] [G7/] [C/]**

Oh, Lonesome Me (With Harmony)

Black letters in brackets are Notes sung
Count: 1 2 1234   {BPM190 Straight}

Intro: **[C]** **[C7]** **[F]** **[F]** **[G7]** **[G7]** **[C]** **[C]**

[C]Everybody's going out and **[G7]**having fun
I'm just a fool for staying home and **[C]**having none
I can't get over **[C7]**how she set me **[F]**free **[G7]**oh lonesome **[C]**me

A bad mistake I'm making by just **[G7]**hanging round
I know that I should have some fun and **[C]**paint the town
A lovesick fool is **[C7]**blind and just can't **[F]**see **[G7]**oh lonesome **[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
↑**[G]** I'll bet she's not like me she's ↑**[A]** out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
She's flirtin' with the boys with all her ↑**[B]** charms
But I still love her so and **[D7]**brother don't you know
But ↓**[G]** I still love her so and ↑**[A]** brother don't you know
I'd welcome her right back here in my **[G7]**arms
I'd welcome her right back here in my ↓**[G]** arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
↑**[B]**Well there ↑**[C]**must be some way I can lose these ↓**[B]**lonesome blues
Forget about the past and find some **[C]**body new
forget about the past and find some ↑**[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me
I've **[C]**thought of every↓**[Bb]**thing from A to ↓**[A]** Z ↑**[B]**oh lonesome ↑**[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
↓**[G]** I'll bet she's not like me she's ↑**[A]** out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
She's flirtin' with the boys with all her ↑**[B]** charms
But I still love her so and **[D7]**brother don't you know
But ↓**[G]** I still love her so and ↑**[A]** brother don't you know
I'd welcome her right back here in my **[G7]**arms
I'd welcome her right back here in my ↓**[G]** arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
↑**[B]**Well there ↑**[C]**must be some way I can lose these ↓**[B]**lonesome blues
Forget about the past and find some **[C]**body new
Forget about the past and find some ↑**[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me
I've **[C]**thought of every↓**[Bb]**thing from A to ↓**[A]** Z ↑ **[B]**oh lonesome ↑**[C]**me

[G7]Oh lonesome **[C]**me
↓**[B]**oh lonesome ↑**[C]**me
[G7]Oh lonesome **[C]**me   **[C/]** **[G7/]** **[C/]**
↓**[B]**oh lonesome ↑**[C]**me
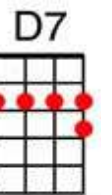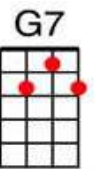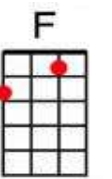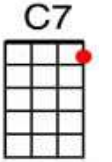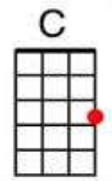
I Want To Marry A Lighthouse Keeper

Count: 1 2 1234   {BPM 170   Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]** be o-**[C]**-kay?

[F]We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore
**[F]**We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I**[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!
[D7]Won't that **[G7]**be **[C]**okay?

{Kazoo-First Two Lines}
[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**-ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll**[C]**polish his lamp by the **[C7]**light of day,
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]**be o-**[C]**-kay?

[F]We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too
**[F]**I'd love living in a **[Fm]**lighthouse, **[G7/]**how 'bout yoooou? *{1,2,3,4}*

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper too
[C]We could live in a **[A7]**lighthouse
The **[D7//]**white one **[G7//]** by the **[C//]**bay, hey, **[A7//]**hey
[D7//]Won't that **[G7//]** be o-**[C//]**kay? hey**[A7//]**hey
[D7//]Yada, tada, **[G7//]** tada, **[C/]**ta!
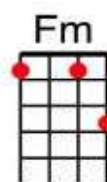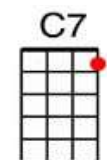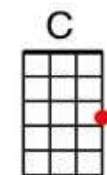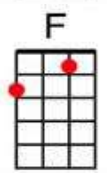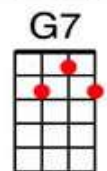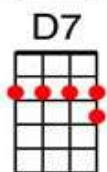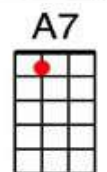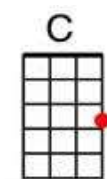
Loch Lomond   140bpm 12 1234

[C] [C]

By[C] yon bonnie [Am] banks and[Dm] yon bonnie [G7]braes

Where the[C] sun shines [Am] bright on [F] Loch Lo[G7]mond

Where [F] me and my[C] true love were[Dm] ever want t' [F]g/ae

[G7]On the [C]bonnie, bonnie [F]banks o' loch [Dm//] Lom [G7//][C]ond.

CHORUS

Oh, [C]ye'll take the[Am] high road and [Dm]I'll take the[G7] low road

And[C] I'll be in [Am] Scotland a [F]fore [G7]ye

For[F] me and my [C]true love will [Dm]never meet a[F]gain

[G7]On the [C]bonnie, bonnie [F]banks o' Loch [Dm//]Lom[G7] [C]ond.

'Twas [C] there that we [Am] parted in [Dm]yon shady[G7] glen

On the [C]steep, steep[Am] side of Ben[F] Lom[G7]ond

Where in [F]purple [C]hue, the [Dm]Hieland hills we [F]view

[G7]An' the [C] moon coming [F]out in the [Dm//]gloa[G7//][C]ming

CHORUS as above

The [C]wee birdies [Am] sing and the [Dm]wild flowers [G7]spring

And in [C]sunshine the [Am] waters are [F]slee[G7]pin'

But [F] my broken [C] heart it [Dm] kens nae second [F]spring

[G7]Tho' the [C] wayful may [F]cease fray their[Dm//] gree[G7//][C]tin'

CHORUS

Oh, [C]ye'll take the[Am] high road and [Dm]I'll take the[G7] low road

And[C] I'll be in [Am]Scotland a[F]fore [G7]ye

For[F] me and my [C]true love will [Dm]never meet a[F]gain

[G7]On the [C]bonnie, bonnie [F]banks o' Loch [Dm//]Lom[G7//][C]ond. Rapid strum etc

Five Foot Two

Count 1 2 1234 {BPM 185 Straight}

{Intro}

[C]Five foot two, **[E7]**eyes of blue,
but, **[A7]**oh, what those five feet could do!
Has **[D7]**anybody **[G7]**seen my **[C]**gal? **[G7]**

[C]Five foot two, **[E7]**eyes of blue,
But **[A7]**oh! what those five feet could do!
Has **[D7]**anybody **[G7]**seen my **[C]**gal? **[G7]**

[C]Turned up nose, **[E7]**turned down hose,
[A7]flapper, yes sir, one of those!
Has **[D7]**anybody **[G7]**seen my **[C]**gal?

Now if you **[E7]**run into a five foot two, **[A7]**covered with fur,
[D7]Diamond rings, and all those things,
[G7/]Betcha life it isn't her!

But **[C]**could she love, **[E7]**could she woo,
[A7]could she, could she, could she coo!
Has **[D7]**anybody **[G7]**seen my **[C]**gal?

[C]Five foot two, **[E7]**eyes of blue,
But **[A7]**oh! what those five feet could do!
Has **[D7]**anybody **[G7]**seen my **[C]**gal? **[G7]**

[C]Turned up nose, **[E7]**turned down hose,
[A7]flapper, yes sir, one of those!
Has **[D7]**anybody **[G7]**seen my **[C]**gal?

Now if you **[E7]**run into a five foot two, **[A7]**covered with fur,
[D7]Diamond rings, and all those things,
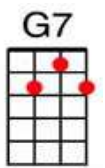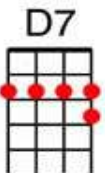**[G7/]**Betcha life it isn't her!
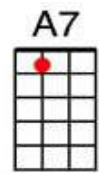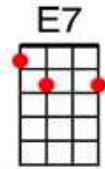
But **[C]**could she love, **[E7]**could she woo,
[A7]could she, could she, could she coo!
Has **[D7]**anybody **[G7]**seen my
[D7]anybody **[G7]**seen my
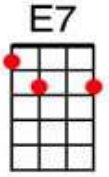**[D7]**anybody **[G7]**seen my **[C]**gal? **[C//]**

Song Index V1
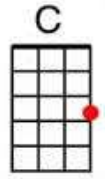
Freight Train

Count 1 2 1234   {BPM 190 Straight} *{Accent on "Freight"}*

Intro: **[E7] [E7] [F] [F] [C] [G7] [C] [C]**

[C]Freight train, **freight** train, **[G7]**goin' so fast
[G7]Freight train, **freight** train, **[C]**goin' so fast
[E7]Please don't tell what **[F]**train I'm on
So they **[C]**won't know **[G7]**where I've **[C]**gone

[C]Freight train, **freight** train, **[G7]**goin' round the bend
[G7]Freight train, **freight** train, **[C]**comin' back again
[E7]One of these days turn that **[F]**train around
And go **[C]**back to **[G7]**my home **[C]**town
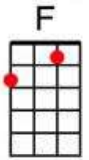
[C]One more place I'd **[G7]**like to be
One more place I'd **[C]**like to see
To **[E7]**watch the Blue Ridge **[F]**Mountains climb
When I **[C]**ride old **[G7]**number **[C]**nine
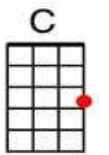
[E7] [E7] [F] [F] [C] [G7] [C] [C]
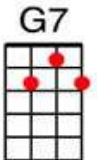
[C]When I die, Lord **[G7]**bury me deep
[G7]Down at the end of **[C]**Chestnut street
[E7]Where I can hear old **[F]**number nine
As she **[C]**comes on **[G7]**down the **[C]**line

[C]Freight train, **freight** train, **[G7]**goin' so fast
[G7]Freight train, **freight** train, **[C]**goin' so fast
[E7]Please don't tell what **[F]**train I'm on
So they **[C]**won't know **[G7]**where I've **[C]**gone

Outro: **[E7] [E7] [F] [F] [C] [G7] [C] [C///]**

I Love a Lassie 170 bpm 12 1234

[C] [C]

[C]I [F]love a [C] lassie, a bonnie [F] Heiland [C]lassie, If you [Am] saw her you would [D] fancy her as [G] well

I [Dm] met her in September, popped the[C] question in November So [D] soon I'll ha'e her [D7] tae [G]ma-sel

Her [C]fayther has consented so I'm feeling quite contented' Cause I've been and sealed the bargain wi' a[G] kiss

I [G7] sit and weary weary, when I [C]think aboot ma dearie And you'll [D]al-ways hear me singing[G] this (sing ^)

CHORUS

[C]I [F]love a [C]lassie a bonnie [F]bonnie[C] lassie, She's as[Am] pure as the [D]lily in the [G]dell
She's as[C] sweet [F]as the [C]heather, the [C]bonnie[F] purple [C]heather,
Mary, my[G] Scots blue[C]bell

[C]I [F]love a [C] lassie, a bonnie [F] Heiland [C]lassie, She can [Am] warble like a [D]blackbird in the[G]dell

She's a [Dm] angel ev'ry Sunday, but a[C] jolly lass on Monday and as [D]modest as her [D7]namesake, the blue[G]bell

She's [C]nice 'n neat and tidy and I meet her ev'ry Friday [C] That's a very special nicht, I wouldn't[G] miss

I'm[G7] enchanted, I'm enraptured since ma [C]hert the darlin' captured, she's [D]just intox[D7]icated me wi'[G] bliss ^

CHORUS

[C]I [F]love a [C] lassie, a bonnie [F] Heiland [C]lassie, I could [Am] sit and let her [D]tease me for a[G] week

For the [Dm] way she keeps behaving well, I [C]never pay for shavin' Cause she [D]rubs ma whiskers [D7]clean off ma [G] cheek

And [C] underneath ma bonnet, where the hair was, there's none on it For the way she pats ma heed has made me [G]bald

I know she [G7] means no harm, for {slowing!} she'll [C] keep me nice and warm. On the [D] frosty nichts [D7] sae vera [G]caul ^
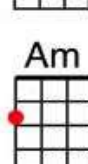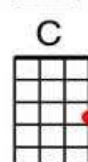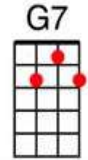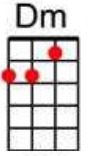
CHORUS x 2 then C///

All My Loving

Count: 1234 12   {BPM 170 Swing}

[NC]Close your [Dm]eyes and I'll [G7]kiss you –
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way, I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you. . . . [C/]
[NC] - I'll pre-[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]

And then [Dm]while I'm [G7]away
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]
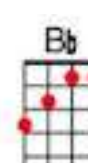
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]

[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true
All my [Am/C]loving - [Caug]aaaallll my [C]loving
Oo Oo All my [Am/C]loving [Caug]I will send to [C]you [C/]

Song Index   V5

Bye Bye Love

Count 1 2 1234   {BPM 170 Swing}

Intro: **[D7][G][G][D7][G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die
[G]Bye bye my **[D7]**love good**[G]**bye **[G/]**

[NC]There goes my **[D7]**baby with someone **[G]**new
[G]She sure looks **[D7]**happy I sure am **[G]**blue
She was my **[C]**baby till he stepped **[D7]**in
Goodbye to romance that might have **[G]**been **[G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7//]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die
[G]Bye bye my **[D7]**love good**[G]**bye **[G/]**

[NC]I'm through with **[D7]**romance I'm through with **[G]**love
[G]I'm through with **[D7]**counting the stars a**[G]**bove
And here's the **[C]**reason that I'm so **[D7]**free
My lovin' **[D7]**baby is through with **[G]**me **[G7]**

[C]Bye bye **[G]**love **[C]**bye bye **[G]**happiness
[C]Hello **[G]**loneliness I think I'm a **[D7]**gonna **[G//]**cry **[G7//]**
[C]Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress
[C]Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die

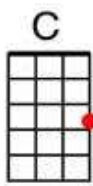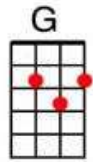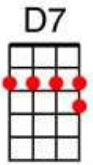**[G]**Bye bye my **[D7]**love good**[G]**bye
[G]Bye bye my **[D7]**love good**[G]**bye
[G]Bye bye my **[D7]**love good**[G/]**bye

Donald, where's your troosers   4 /4   160 bpm   12/1234

INTRO Am   Am

　　　Am
1 I just come down from the Isle of Skye,
•　　G
　　I'm no very big, and I'm awful shy,
　　　　　Am
　　and the lassies shout when I go by,
　　　E　　　　　　　　Am
　　"Donald, where's your troosers?" Am

　　　　Am
Let the wind blow high, let the wind blow low,
 G
through the streets in my kilt I'll go,
Am
all the lassies say, "Hello!
　　E　　　　　　　　Am
Donald, where's your troosers?"   Am

　　　Am
2 A lassie took me to a ball
•　　G
　　and it was slippery in the hall,
　　　　Am
　　and I was feared that I would fall,
　　E　　　　　　　　Am
　　'but I had nae on ma troosers.   Am
chorus
　　　　Am
3 Now I went down to London town,
•　　G
　　and I had some fun in the underground,
　　　　Am
　　the ladies turned their heads around, saying,
　　E　　　　　　　　　Am
　　"Donald, where are your trousers?"   Am
chorus
　　　Am
4 To wear the kilt is my delight,
•　　G
　　it is not wrong, I know it's right,
　　　　Am
　　the highlanders would get afraid,
　　E　　　　　　　　Am
　　if they saw me in the trousers.   Am
chorus
•
　　　Am
5 The lassies want me every one,
•　　G
　　I let them catch me if they can,
　　　Am
　　you canna put the breeks on a highland man,
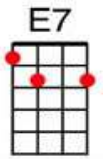　　E　　　　　　Am
　　and I don't wear the troosers.   Am
chorus

　　　　　　　　　------------ Am/// end

Tutti Frutti

Count 1 2 1234 *{BPM 190 Swing}*

[E7] [D7]A-[A] *[STOP]*-wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]*[STOP]*-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Sue,
She knows just what to [A7]do

I got a [D7]girl, named Sue,
She [A]knows just what to do
I [E7/]rock to the east, she [D7/]rock to the west, but
[A/]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]*[STOP]*-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]*[STOP]*-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy
I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A] *[STOP]*-wop-bop-a-loo-mop a-lop-bam-boom

Delilah

Count: 123 123   {BPM 190 Straight in 3}

Intro: [Am] [Am] [Am] [Am]

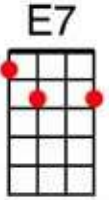[Am]I saw the light on the night that I passed by her [E7]window [E7][E7][E7]
[Am]I saw the flickering shadows of love on her [E7]blind [E7][E7][E7]
[A]She [A7]was my [Dm]woman [Dm][Dm][Dm]
[Am]As she deceived me I [E7]watched, and went out of my [Am]mind [G7][G7]

[C]My, my, my, De-[G]-lilah [G][G][G]
[G]Why, why, [G7]why, De-[C]-lilah [C][C][C]
[C]I could [C7]see that [F]girl was no good for [Dm]me
[C]But I was lost like a [G]slave that no one could [C]free [E7][E7]

[Am]At break of day when that man drove away I was [E7]waiting [E7][E7][E7]
[Am]I crossed the street to her house and she opened the [E7]door [E7][E7][E7]
[A] She [A7]stood there [Dm]laughing [Dm][Dm][Dm]
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7][G7]
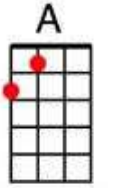
[C]My, my, my, De-[G]-lilah [G][G][G]
[G]Why, why, [G7]why, De-[C]-lilah [C][C][C]
[C]So be-[C7]-fore they [F]come to break down the [Dm]door
For-[C]give me, Delilah, I [G]just couldn't take any [C]more [E7][E7]
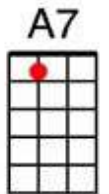
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
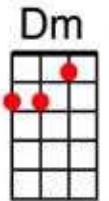
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A-|-7-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|-7-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|
E-|---------------------------0--|--4----------------|--------------------------------|--4----------------|
C-|--------------------------------|-------------------|--------------------------------|-------------------|
G-|--------------------------------|-------------------|--------------------------------|-------------------|
```

[A]She [A7] stood there [Dm]laughing [Dm][Dm][Dm]
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7][G7]
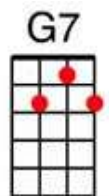
[C]My, my, my, De-[G]-lilah G][G][G]
[G]Why, why, [G7]why, De-[C]-lilah [C][C][C]
[C]So be-[C7]-fore they [F]come to break down the [Dm]door
For-[C]give me, Delilah, I [G]just couldn't take any [C]more
For-[Am]give me, Delilah, I [E7]just couldn't take any [Am]more [Dm] [Am]
                                                              6   6   7

Eight Days a Week

Count: 1 2 1234   {BPM 150 Straight}

Intro : *{Fade in the intro}* **[C/ ///][D7/ ///][F/ ///] [C/ ///]**

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am/]Hold me **[Am//]** **[F/]**love me **[F//][Am/]**hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am/]Hold me **[Am//]** **[F/]**love me **[F//][Am/]**hold me **[Am//]** **[D7/]**love me **[D7//]**
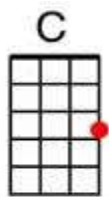**[C]**Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am/]Hold me **[Am//]** **[F/]**love me **[F//][Am/]**hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am/]Hold me **[Am//]** **[F/]**love me **[F//][Am/]**hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe

[F]Eight days a **[C]**week
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week

[C/ ///][D7/ ///][F/ ///][C/]

Eight Days Week

Count 1 2 1234   {BPM 150 Straight}

Intro: *{Fade in the intro}*   **[C/** ///]**[D7/** ///]**[F/** ///] **[C/** ///]

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me *(High Harmony)*
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

(Low Harmony)
[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

(Low Harmony)
[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me *(High Harmony)*
[C]Ain't got nothing but **[D7]**love babe

(Low Harmony)
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week

[C/ ///]**[D7/** ///]**[F/** ///]**[C/]**

Skye Boat Song

In the key: C

3/4   140 BPM

[C] Speed bonnie **[Am]** boat like a **[G]** bird on the wing
[C] Onward the **[Dm]** sailors **[C]** cry.
[C] Carry the **[Am]** bairn that's **[G]** born to be king
[C] Over the **[Dm]** sea to **[C]** Skye

[Am] Loud the wind howls, **[Dm]** loud the waves roar
[Am] Thunderclaps **[F]** rend the **[Am]** air
[Am] Baffled, our foes **[Dm]** stand by the shore
[Am] Follow they **[Dm7]** will not **[Am]** dare **[G7]**

[C] Speed bonnie **[Am]** boat like a **[G]** bird on the wing
[C] Onward the **[Dm]** sailors **[C]** cry.
[C] Carry the **[Am]** bairn that's **[G]** born to be king
[C] Over the **[Dm]** sea to **[C]** Skye

[Am] Though the waves heave, **[Dm]** soft shall ye sleep
[Am] Ocean's a **[F]** royal **[Am]** bed
[Am] Rocked in the deep, **[Dm]** Flora will keep
[Am] Watch by your **[Dm7]** weary **[Am]** head **[G7]**

[C] Speed bonnie **[Am]** boat like a **[G]** bird on the wing
[C] Onward the **[Dm]** sailors **[C]** cry.
[C] Carry the **[Am]** bairn that's **[G]** born to be king
[C] Over the **[Dm]** sea to **[C]** Skye

[Am] Many's the bairn bairn **[Dm]** fought on that day
[Am] Well the clay**[F]**more could **[Am]** wield
[Am] When the night came, **[Dm]** silently lain
[Am] Dead on Coll**[Dm7]**oden **[Am]** field **[G7]**

[C] Speed bonnie **[Am]** boat like a **[G]** bird on the wing
[C] Onward the **[Dm]** sailors **[C]** cry.
[C] Carry the **[Am]** bairn that's **[G]** born to be king
[C] Over the **[Dm]** sea to **[C]** Skye

[Am] Burned are their homes, [Dm] exile and death
[Am] Scatter the [F]loyal men;[Am]
[Am] Yet ere the sword [Dm] cool in the sheath.
[Am] Charlie will come [Am] again[G7]

[C] Speed bonnie [Am] boat like a [G] bird on the wing
[C] Onward the [Dm] sailors [C] cry.
[C] Carry the [Am] bairn that's [G] born to be king
[C] Over the [Dm] sea to [C] Skye

Old Bazaar In Cairo

Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am** *D D D D*] **[Dm** *DuDu*] **[Am** *D*]
      [Am *D D D D*] **[Dm** *DuDu*] **[Am** *D*]

[Am]Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,
[Am]Buy your steak here, **[Dm]**fillet or some **[Am]**rump,
[Am]Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Brandy, shandy, **[Dm]**beer without a **[Am]**froth,
[Am]Braces, laces, a **[Dm]**candle for the **[Am]**moth,
[Am]Bet you'd look a smasher in an**[Dm]**old loin **[Am]**cloth,
In the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Thin bulls, fat cows, a **[C]**little bit of string,
[Am]You can purchase **[Dm]**anything you wish,
A **[E7]**clock, a dish and something for your Auntie Nellie

[Am]Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,
[Am]Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,
[Am]Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,
[Am]Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,
[Am]Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,
[Am]Genuine, beduine **[Dm]**carpet with a **[Am]**pile,
[Am]Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,
From the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Sheep's eyes, sand pies, a **[C]**watch without a spring,
[Am] You can buy a **[Dm]**pomegranate too,
A **[E7]**wa-terbag, a little bit of hokey pokey,

[Am]iPhones, telephones **[Dm]**what a strange **[Am]**affair,
[Am]You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,
[Am]I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,
In the **[E7]**old bazaar in **[Am//]**Cairo
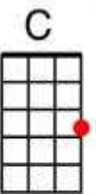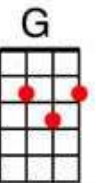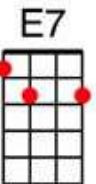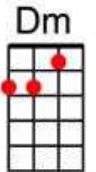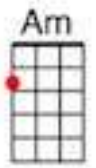
I Wanna Be Like You

Count 1 2 1234 {BPM 190 Swing}

Intro: **[A7][D7][G7][C][C]**

Now **[Am]**I'm the king of the swingers, oh, the jungle VI **[E7]**P,
I've reached the top and had to stop, and that's what botherin' **[Am]**me.
I wanna be a man, mancub, and stroll right into **[E7]**town
And be just like the other men, I'm tired of monkeyin' a **[Am/]**round!

Chorus :
[G7/]Oh, **[C]**oo-bee-doo   (Oop-dee-wee)
I wanna be like **[A7]**you-oo-oo   (Hop-dee-doo-bee-doo-bow)
I wanna **[D7]**walk like you,   (Cheep)
[G7]Talk like you   (Cheep)
[C]too-oo-oo   (Wee-bee-dee-bee-dee-boo)
[G7]You'll see it's **[C]**true-oo-oo   (Shoo-bee-dee-doo)
An ape like **[A7]**me-ee-ee   (Scoo-bee-doo-bee-doo-bee)
Can **[D7]**learn to be **[G7]**human **[C]**too.

Now **[Am]**don't try to kid me, mancub, I made a deal with **[E7]**you
What I desire is man's red fire, to make my dream come **[Am]**true.
Give me the secret, mancub, clue me what to **[E7]**do
Give me the power of man's red flower so I can be like **[Am/]**you.

Chorus

I wanna **[Am]**ape your mannerisms, we'll be a set of **[E7]**twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]**feet
I'll be a man, man-cub and learn some eti-**[Am/]**-queet

Chorus

[G7/] [C/]
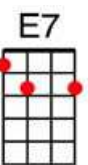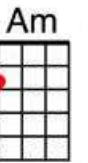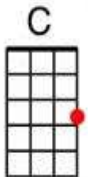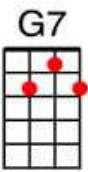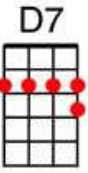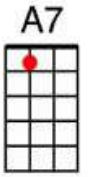
I belong to Glasgow　　3 / 4　　160 BPM

Intro:　123/123　Am　D7　G

G I've been with a few o'ma cronies
Ana C one or two pals of my D7 own;
We G went in a A7 Hotel ana;;; we did very D7 well
ana then we came G out once C again;
G Then we went into an C ither ana G that is the reason I'm D7 fua;
G We had six in C deoch-an-doruses ana G then we sang E7 a chorus;
 just Am listen I'll D7sing it to G you　　G

G I belong to Glasgow C dear old Glasgow D7 town
But G whats the matter with Glasgow for its A7 goin roun and D7 roun!
I'm G only a common old C working chap as G anyone Am here can D7 see
But when G I get a C couple of G drinks on a E7 Saturday
Am Glasgow belongs to G me　　G

Theres G nothing in keeping your money,
C ana saving a shilling D7two
If you've G nothing to spend, then nothing to lend,
why A7 that's all the better for D7you.
There s G no harm in taking a C drappie,
It ends all your Am trouble and D7strife:
If G gives ye the C feeling that G when you get E7 home ,
you Am don't give a hang for your G wife.　　G

G I belong to Glasgow C dear old Glasgow D7 town
But G whats the matter with Glasgow for its A7 goin roun and D7 roun!
I'm G only a common old C working chap as G anyone Am here can D7 see
But when G I get a C couple of G drinks on a E7 Saturday
Am Glasgow belongs to G me　　G

Have A Drink On Me

Count 1 2 1234   {BPM 180 Swing}

Intro: **[G][G]**

[G]In eighteen-eighty down a dusty road,
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**
[G]He was caked in dirt from his head to his foot,
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

[G]Well, he reined in his mule and hitched him to the rail
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**
[G]Well, he ambled on down to the old saloon
he said, **[C]**I know it's early and it ain't quite noon
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]**{↓}me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]**{↑}me

[G]Well, I just got a letter from down in Tennessee
it **[C]**said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on **[G]**{↓}me
[G]I've been diggin' all my life and I nearly got to hell.
but my **[C]**Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on **[G]**{↑}me

Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]   *{As per first verse}*

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on **[G]**{↓}me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on **[G]**{↑}me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]**{↓}me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]**{↑}me **[G//]**
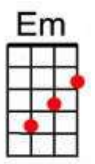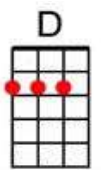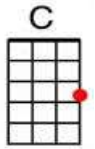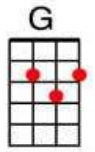
Tell Me Ma

Count 1 2 1234 {BPM 200 Straight}

Chorus:
[G]I'll tell me ma when **[C]**I get **[G]**home
The **[D7]**boys won't leave the **[G]**girls alone
They pulled me hair and they **[C]**stole me **[G]**comb
But **[D7]**that's all right till **[G]**I go home
[G]She is handsome **[C]**she is pretty
[G]She's the Belle of **[D7]**Belfast city
[G]She is courtin' **[C///]**one two three
[G]Please won't you **[D7]**tell me **[G///]**who is she
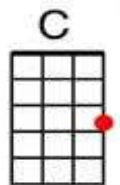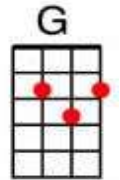
[G]Albert Mooney **[C]**says he **[G]**loves her
[D7]All the boys are **[G]**fightin' for her
[G]They rap on her door and **[C]**ring on the **[G]**bell
[D7]Will she come out **[G]**who can tell
[G]Out she comes as **[C]**white as snow
[G]Rings on her fingers and **[D7]**bells on her toes
[G]Old Jenny Murray says that **[C]**she will die
If she **[G]**doesn't get the **[D7]**fella with the **[G]**roving eye
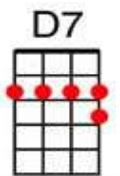
Chorus

[G]Let the wind and the rain and the **[C]**hail blow **[G]**high
And the **[D7]**snow come travellin' **[G]**through the sky
[G]She's as nice as **[C]**apple **[G]**pie
She'll **[D7]**get her own lad **[G]**by and by
[G]When she gets a **[C]**lad of her own
She **[G]**won't tell her ma when **[D7]**she gets home
[G]Let them all come **[C]**as they will
It's **[G]**Albert **[D7]**Mooney **[G]**she loves still

Chorus

The Scottish soldier   (The green hills of Tyrol)
(video)   (midi)   (info)

                G
1. There was a soldier, a Scottish soldier,
                D   G
who wandered far away and soldiered far away.
                G
There was none bolder, with good broad shoulder,
             D   D7   G
he's fought in many a fray, and fought and won.

                G
2 He's seen the glory, he told the story,
             D   G
of battles glorious and deeds victorious.
             G
But now he's sighing, his heart is crying,
            D   D7   G
to leave these green hills of Tyrol.

            C   G
<u>Because these green hills are not highland hills</u>,
     D   G
<u>or the island hills, they're not my land's hills.</u>
       C   G
<u>And fair as these green foreign hills may be</u>,
     D   D7 G
<u>they are not the hills of home.</u>

               G
3. And now this soldier, this Scottish soldier,
             D   G
who'd wandered far away, and soldiered far away,
            G
sees leaves are falling, and death is calling,
          D   D7   G
and he will fade away in that far land.

              G
4. He called his piper, his trusty piper,
            D   G
and bade him sound alay, a pibroch sad to play,
      G
upon a hillside, but Scottish hillside,
        D   D7   G
not on these green hills of Tyrol.

```
                 C                          G
Because these green hills are not highland hills,
        D                        G
or the island hills, they're not my land's hills.
              C                        G
And fair as these green foreign hills may be,
           D            D7  G
they are not the hills of home.


                 G
5. And so this soldier, this Scottish soldier,
                 D                        G
   will wander far no more, and soldier far no more,
            G
   and on a hillside, a Scottish hillside
            D              D7      G
   you'll see a piper play his soldier home!


                 G
6. He'd seen the glory, he'd told his story
            D                        G
   of battles glorious, and deeds victorious.
            G
   The bugles cease now, he is at peace now,
              D        D7    G
   far from those green hills of Tyrol.
```

+ CHORUS (2x)

Slowing down on this last line
G   D   D7 G   G///
They are not the Hills of Home

Rock Around the Clock

Count: 1 2 1234   {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]*{Du}*
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]*{Du}*
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]ound the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a[D7]round the clock to-[A]night. [A///]
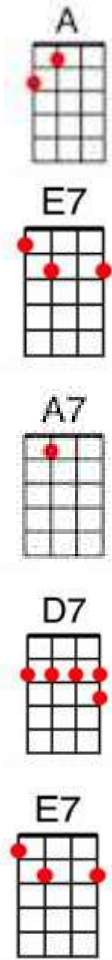
Shake, Rattle, and Roll

Count: 1 2 1234   {BPM 190 Swing}

Intro: **[A]** **[A]**

[A] Get out in that kitchen and rattle those pots and pans **[A7]**
Well get **[D7]** out in that kitchen and rattle those pots and **[A]** pans
Go **[E7]** roll my breakfast 'cause I'm a hungry **[A]** man **[E7]**

[A] Wearing those dresses, your hair done up so nice **[A7]**
[D7] Wearing those dresses, your hair done up so **[A]** nice
You **[E7]** look so warm but your **[D7]** heart is cold as **[A]** ice

[E7] - - I said **[A]** shake, rattle and roll, I said, shake, rattle and **[A7]** roll
I said **[D7]** shake, rattle and roll, I said **[A]** shake, rattle and roll
Well you **[E7]** never do nothin' to **[D7]** save your doggone **[A]** soul

[E7] - I'm like a **[A]** one eyed cat peeping in a seafood store **[A7]**
I'm like a **[D7]** one-eyed cat peeping in a seafood **[A]** store
Well I can **[E7]** look at you, tell you **[D7]** ain't no child no **[A]** more

[E7] - - - I **[A]** believe you're doin' me wrong and now I know **[A7]**
I **[D7]** believe you're doin' me wrong and now I **[A]** know
The **[E7]** more I work, the **[D7]** faster my money **[A]** goes

[E7] - - I said **[A]** shake, rattle and roll, I said, shake, rattle and **[A7]** roll
I said **[D7]** shake, rattle and roll, I said **[A]** shake, rattle and roll
Well you **[E7]** never do nothin' to **[D7]** save your doggone **[A]** soul

[E7] - - - I **[A]** believe to my soul you're the devil in nylon hose **[A7]**
I **[D7]** believe to my soul you're the devil in nylon **[A]** hose
Well the **[E7]** more I work the **[D7]** faster my money **[A]** goes

[E7] - - I said **[A]** shake, rattle and roll, I said, shake, rattle and **[A7]** roll
I said **[D7]** shake, rattle and roll I said **[A]** shake, rattle and roll
Well you **[E7]** never do nothin' to **[D7]** save your doggone **[A]** soul

[E7] - - I said **[A]** shake, rattle and roll, I said, shake, rattle and **[A7]** roll
I said **[D7]** shake, rattle and roll, I said **[A]** shake, rattle and roll
Well you **[E7]** never do nothin' to **[D7]** save your doggone **[A]** soul **[A///]**
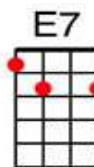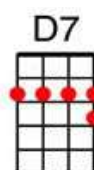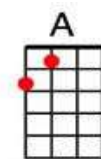
At The Hop

Count Count 1 2 1234   {BPM 180 Swing}

Intro: **[A] [A] [A] [A]**

[A]Bah-bah-bah-bah, **[F#m]**bah-bah-bah-bah
[D]Bah-bah-bah-bah, **[E7]**bah-bah-bah-bah at the **[A]**hop!

Verse 1:
Well, you **[A]**can rock it, you can roll it
You can stomp and even stroll it at the hop**[A7]**
When the **[D7]**record starts a spinnin'
You calypso when you chicken at the **[A]**hop
Do the **[E7]**dance sensation that's **[D7]**sweeping the nation at the **[A]**hop

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby)
[D7]Let's go to the hop (oh baby), **[A]**let's go to the hop
[E7]Come **[D7]**on, **[A]**let's go the hop

Verse 2:
Well, you can **[A]**swing it, you can groove it
You can really start to move it at the hop**[A7]**
Where the **[D7]**jumpin' is the smoothest
And the music is the coolest at the **[A]**hop
All the **[E7]**cats and chicks can **[D7]**get their kicks at the **[A]**hop.
Let's go!

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby)
[D7]Lets' go to the hop (oh baby), **[A]**let's go to the hop
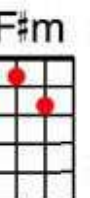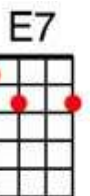**[E7]**Come **[D7]**on, **[A]**let's go the hop

Instrumental:
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:
[A]Bah-bah-bah-bah, **[F#m]**bah-bah-bah-bah
[D]Bah-bah-bah-bah, **[E7]**bah-bah-bah-bah at the **[A/]**hop!
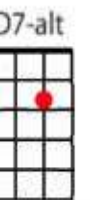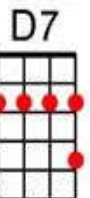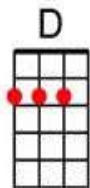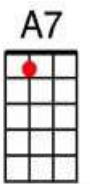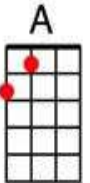
At The Hop (Backing Vocals)

Count 1 2 1234 {BPM 180 Swing} Download & Listen to backing vocals WAV file 11 Nov 2021
[Red chords] and Green lettering = main melody.
(Black single note (E) = a guide to singing the backing line.)

Intro: [A] [A] [A] [A]
(4 Part Harmony)
[A]Bah-bah-bah-bah,   [F#m]Bah-bah-bah-bah,
   Bah-bah-bah-bah,   Bah-bah-bah-bah,
[D]Bah-bah-bah-bah,   [E7]Bah-bah-bah-bah, at the [A]hop! [A]
   Bah-bah-bah-bah,   -bah-bah-bah, at the [A]hop! [A]

Verse 1:
Well, you [A]can rock it, you can roll it You can stomp and even stroll it at the hop[A7]
          (E)Hop, hop,   hop.   Hop.   Hop, hop, hop.-↑ Hop.
When the [D7]record starts a spinnin' You calypso when you chicken at the [A]hop
            Hop,   hop,   hop,   Hop.   ↓ Hop, hop, hop.- Hop.
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop
        ↑ Aaah,   ↓ Aaah,   ↓ Hop, hop, hop.- Hop.

Chorus:
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop
       Aaah   baby hop. Aaah ba-by ↑ hop.   Aaah   baby hop.
(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop
       ↓ Aaah baby hop. ↑ Come   ↓ on ↓ Aaah baby hop.

Verse 2:
Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]
             Aaah,- - - - - - - - - - - - Aaah –↑ Aaah
 Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop
             Aaah,- - - - - - - - - - - - ↓ Aaah
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
        ↑ Aaah   ↓ Aaah   ↓ Aaah
Let's go!

Chorus:
Ah, [A]let's go to the hop,   let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop
       Oooh   the hop. Oooh ↑ the ↑ hop.   Oooh   the hop.
(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop
       ↓ Ooo   the hop. ↑ Come ↓ on ↓ Oooh the hop.

Instrumental:
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] *(Chorus chords)*

Repeat: **Verse 1, Chorus, Verse 2, Chorus**

Outro: (4 part Harmony) same as Intro.
[A] Bah-bah-bah-bah, [F#m] Bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] Bah-bah-bah-bah, at the [A]/ hop!

V5H

Auld Lang Syne

INTRO:- [C] [C] [C] [C]

Should [C] auld acquaintance [G7] be forgot and [C] never brought to [F] mind? Should [C] auld acquaintance be [G7] forgot and[F] days of [G7] auld lang [C] syne?

[C] For [C] auld lang [G7] syne, my dear
For [C] auld [C7] lang [F] syne
We'll [C] take a cup of [G7] kindness yet,
For the [F] sake of [G7] auld lang [C] syne.

[C] [C] Slightly faster now

Should [C] auld acquaintance [G7] be forgot and [C] never brought to [F] mind? Should [C] auld acquaintance be [G7] forgot and[F] days of [G7] auld lang [C] syne?

[C] For [C] auld lang [G7] syne, my dear
For [C] auld [C7] lang [F] syne
We'll [C] take a cup of [G7] kindness yet,
For the [F] sake of [G7] auld lang [C] syne.

[C] [C] even faster now

Should [C] auld acquaintance [G7] be forgot and [C] never brought to [F] mind? Should [C] auld acquaintance be [G7] forgot and[F] days of [G7] auld lang [C] syne?

[C] For [C] auld lang [G7] syne, my dear
For [C] auld [C7] lang [F] syne
We'll [C] take a cup of [G7] kindness yet,
For the [F] sake of [G7] auld lang [C] syne.
Slowing down and then RAPID strum on last C until Margery does a stop