

HUG Song Formatting Guide

Just a quick guide to the formatting used for our songs

- Intro
 - This is how the leader counts in the song, also indicates how many beats there are to a bar. 1 2 1234 for example is 4 beats, 123 123 is 3 beats, (like a waltz).
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- {BPM 170 Straight or Swing}
 - How fast the song is and whether it is played straight or swing.
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- [A] [C] etc
 - This is the chord to be played, please note the [C] is not [Csus] or any other chord variation, so please play the chord as shown, we are in a group not solo.
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- [C///] or [C//] or [C/]
 - How many beats you play the chord in any one bar.
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- -
 - This little thing is to show that there is a missing beat when singing, the chord is still played throughout the bar. For example in “Take Me Home, Country Roads” the beginning is [G] - - Almost heaven, [Em] - - West Virginia, so when the [G] is played you start singing on the 3rd beat. [G] “strum strum” Almost.....
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- V? is the Version Number, (bottom right of the sheet).
 - This will be the release version of the song, so we're all singing from the same song sheet as it were.
- The {↓} and {↑} indicates whether you should sing low or high.
- SP is the strum pattern. So D Du u Du is for 4 beats to the bar. D or d is played on the downstroke, U or u is played on the upstroke. If you count the beats as 1 and 2 and 3 and 4, the upper case letters are on the main beat, the lower case are played on the “ands”.



- Top right is our little icon, the smiley face is there to remind us to smile.
- The main book is indexed, if you click on the song in the index it will take you to that song, to get back to the first page of the index click on “Song Index” in the bottom right corner.