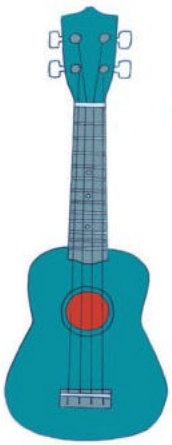
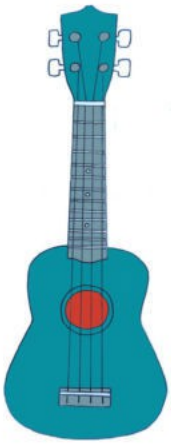


Headcorn Ukulele Group Gigs



Headcorn May Fair

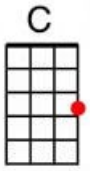
Monday 6th May at 12:20

A Teenager In Love V6 2
Hey Baby V9 3
Old Bazaar In Cairo V3 4
I'm Gonna Be [500 Miles] V8 5
Valerie V7 6
Tell Me Ma V2 7
Have A Drink On Me V5 8
Jackson V6 9
Locomotion V2 10
Let's Dance V1 11
Bye Bye Love V7 12
I Saw Her Standing There V5 13
Eight Days A Week V8 14
Eight Days A Week V8H 15
You're The One That I Want V3 16
Blue Suede Shoes V3 17
At The Hop V5 18
At The Hop V5H 19

A Teenager In Love

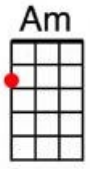
Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

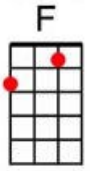


[C] - Each time we [Am]have a quarrel, [F] - it almost [G7]breaks my heart
[C] - Cause I am [Am]so afraid [F] - that we will [G7]have to part

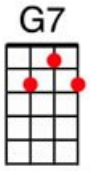
[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?



[C] - One day I [Am]feel so happy, [F] - next day I [G7]feel so sad
[C] - I guess I'll [Am]learn to take [F] - the good [G7]with the bad



[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?



[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C/]love?

Hey Baby

Count: 1 2 1234 {BPM 140 Swing} *{Most chords are two beats as per intro}*

Intro:
[C//]*Hey* **[Am//] [F//] [G//]***Hey* **[C//]***baby* **[Am//] [F//]**
[G//]*I wanna* **[C//]***know* **[Am//] [F//]***if you'll* **[G//]***be my* **[C//]***girl* **[Am//] [F//] [G//]**

[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am] [F]**
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[Am] [F] [G]**
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am] [F]**
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[F] [C////]**

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[Am] [F] [G]**
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[F] [C////]**

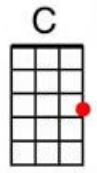
{Key change}
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl

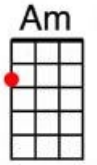
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[Am] [F] [G]**
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[F] [C////]**

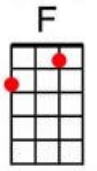
[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine

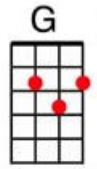
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[Am] [F] [G]**
[C]Hey **[Am] [F] [G]**hey **[C]**baby **[Am]**Ooh **[F]**Aah
[G]I wanna **[C]**know **[Am] [F]**if you'll **[G]**be my **[C]**girl **[Am]**

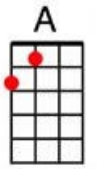
[F]If you'll **[G]**be my **[C]**girl **[Am]**
[F]If you'll **[G]**be my **[C]**girl **[Am]**
[F]If you'll **[G]**be my **[C////]**girl **[C///]**

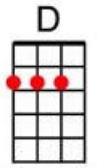








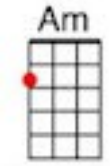


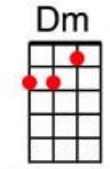


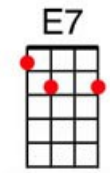
Old Bazaar In Cairo

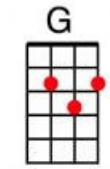
Count: 1 2 1234 {BPM 160 Swing}

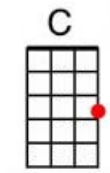
Intro: **[Am *D D D D*] [Dm *DuDu*] [Am *D*]**
[Am *D D D D*] [Dm *DuDu*] [Am *D*]











[Am]Sand bags, wind bags, [Dm]camels with a [Am]hump,
[Am]Buy your steak here, [Dm]fillet or some [Am]rump,
[Am]Could be from a kangaroo, [Dm]it makes you want to [Am]jump,
In the [E7]old bazaar in [Am]Cairo.

[Am]Brandy, shandy, [Dm]beer without a [Am]froth,
[Am]Braces, laces, a [Dm]candle for the [Am]moth,
[Am]Bet you'd look a smasher in an[Dm]old loin [Am]cloth,
In the [E7]old bazaar in [Am]Cairo.

[G]You can buy most [C]any anything,
[G]Thin bulls, fat cows, a [C]little bit of string,
[Am]You can purchase [Dm]anything you wish,
A [E7]clock, a dish and something for your Auntie Nellie

[Am]Harem, scarem, [Dm]what d'ya think of [Am]that,
[Am]Bare knees, striptease, [Dm]dancing on the [Am]mat,
[Am]Umpa! Umpa! [Dm]That's enough of [Am]that,
In the [E7]old bazaar in [Am]Cairo.

[Am]Rice pud, very good, [Dm]what's it all a-[Am]bout,
[Am]Made it in a kettle and they [Dm]couldn't get it [Am]out,
[Am]Everybody took a turn to [Dm]suck it through the [Am]spout,
In the [E7]old bazaar in [Am]Cairo.

[Am]Mamadan, Ramadan, [Dm]everything in [Am]style,
[Am]Genuine, beduine [Dm]carpet with a [Am]pile,
[Am]Funny little odds and ends [Dm]floating down the [Am]Nile,
From the [E7]old bazaar in [Am]Cairo.

[G]You can buy most [C]any anything,
[G]Sheep's eyes, sand pies, a [C]watch without a spring,
[Am] You can buy a [Dm]pomegranate too,
A [E7]wa - terbag, a little bit of hokey pokey,

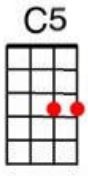
[Am]iPhones, telephones [Dm]what a strange [Am]affair,
[Am]You can take a selfie [Dm]if you're standing on a [Am]chair,
[Am]I'd be there tomorrow but I [Dm]haven't got the [Am]fare,
In the [E7]old bazaar in [Am//]Cairo

I'm Gonna Be [500 Miles]

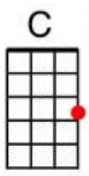
Count: 1 2 1234 {BPM 130 Straight}

Intro: **[C5]** //// ///

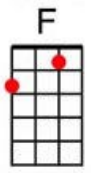
When I **[C]**wake up, well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**wakes up next to **[C]**you
When I go out, yeah I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
If I get drunk, well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**gets drunk next to **[C]**you
And if I haver, yeah I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**havering to **[C]**you



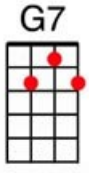
But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.



When I'm **[C]**working, yes I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**working hard for **[C]**you
And when the money comes in for the work I do, I'll pass**[F]**almost every **[G7]**penny on to **[C]**you
When I come home, (when I come home), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**comes back home to **[C]**you
And if I grow old, (if I grow old), well I know I'm gonna be,
I'm gonna **[F]**be the man who's **[G7]**growing old with **[C]**you



But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.



Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

When I'm **[C]**lonely, well I know I'm gonna be,
I'm gonna **[F]**be the man who's **[G7]**lonely without **[C]**you
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna **[F]**dream about the **[G7]**time when I'm with **[C]**you
When I go out, (when I go out), well I know I'm gonna be,
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
And when I come home, (when I come home), yes I know I'm gonna be,
I'm gonna **[F]**be the man who's **[G7]**comes back home with **[Am]**you
I'm gonna **[F]**be the man who's **[G7]**coming home with **[C5////]**you **[C5////]**

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door.

Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da **{x2}**

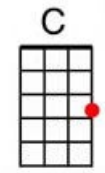
[C]But I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more.
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door **[C////]** **[C/]**

{Slow down – rapid strum on [C////]}

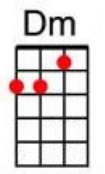
Valerie

Count: 1 2 1234 {BPM 190 Straight}

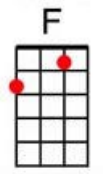
Intro : **[C]x4 [Dm]x4** *{1st line}*



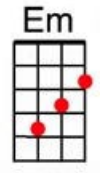
Well some **[C]**times I go out by myself and I look across the **[Dm]**water
And I **[C]**think of all the things, what you're doing
and in my head I make a **[Dm]**picture

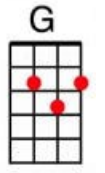


[F]'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie?**[C][C][C]** Vale**[Dm]**rie**[Dm][Dm][Dm]**
Vale**[C]**rie?**[C] [C][C]**Vale**[Dm]**rie**[Dm][Dm][Dm]**

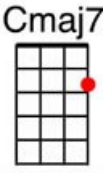


Did you **[C]**have to go to jail, put your house on up for sale
Did you get a good **[Dm]**lawyer?
I hope you **[C]**didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]**for you
Are you **[C]**shopping anywhere, changed the colour of your hair,
Are you still **[Dm]**busy
And did you **[C]**have to pay the fine you were dodging all the time
Are you still **[Dm]**dizzy?





[F]'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie?**[C][C][C]** Vale**[Dm]**rie**[Dm][Dm][Dm]**
Vale**[C]**rie?**[C] [C][C]**Vale**[Dm]**rie**[Dm][Dm][Dm]**



{No chords – tap on Uke}
Well sometimes**[Start Tap]** I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a **[Dm]**picture

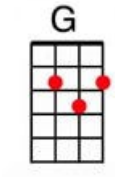
[F]'Cos since I've come on home, well my **[Em]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why won't you come on over Vale**[C]**rie?**[C][C][C]** Vale**[Dm]**rie**[Dm][Dm][Dm]**
Vale**[C]**rie?**[C][C][C]** Vale**[Dm]**rie**[Dm]**
[NC]Why won't you come on over Vale**[Cmaj7]**rie?

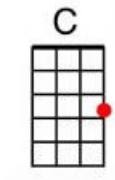
{Rapid strum on last chord for 4 beats}

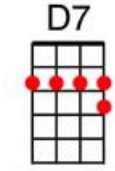
Tell Me Ma

Count: 1 2 1234 {BPM 200 Straight}

Intro: [G][G]







Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she

[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

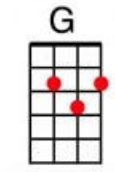
[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

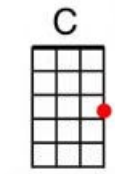
Have A Drink On Me

Count: 1 2 1234 {BPM 180 Swing}

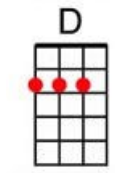
Intro: [G][G]



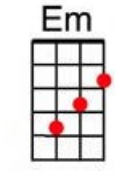
[G]In eighteen-eighty down a dusty road
a-[C]long came a miner with a big fat load. [D][D][G][G]
[G]He was caked in dirt from his head to his foot,
his [C]hair so black, that it looked like soot. [D][D][G][G]



[G]Well, he reined in his mule and hitched him to the rail
and he [C]said, Old fella it's the end of the trail [D][D][G][G]
[G]Well, he ambled on down to the old saloon
he said, [C]I know it's early and it ain't quite noon
But, [D]hey, hey, everybody drink on [G]me



Chorus:
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on [G]{↓}me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on [G]{↑}me



[G]Well, I just got a letter from down in Tennessee
it [C]said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on [G]{↓}me
[G]I've been diggin' all my life and I nearly got to hell.
but my [C]Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on [G]{↑}me

Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G] *{As per first verse}*

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on [G]{↓}me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on [G]{↑}me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on [G]{↓}me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on [G]{↑}me [G//]

Jackson

Ladies = Green *Men = Blue Italics* All = Black

Count: 1 2 1234 {BPM 150 Straight}

Intro: [C] [C]

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson
[C7]ever since the fire went out

I'm going to [F]Jackson, gonna mess a[C]round
Yeah, I'm going to [F]Jackson, [G7]look out Jackson [C]town [C]

[C]Go on down to Jackson, go ahead and wreck your health
[C]Go play your hand, you big talking man,
make a [C7]big fool o-of yourself
[C]Yeah, go to [F]Jackson, comb your [C]hair

I'm gonna snow ball [F]Jackson,

[G7]see if I [C]care [C]

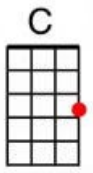
[C]*When I breeze into that city, people goona stoop and bow* (hah!)
[C]*all them women gonna make me*
[C7]*teach 'em what they don't know how*
[C]*I'm going to [F]Jackson, turn loose'a my [C]coat*
cause, I'm going to [F]Jackson, [G7]goodbye, that's all she [C]wrote [C]

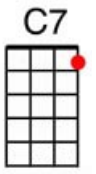
[C]But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C]They'll lead you 'roun' town like a scolded hound,
with your [C7]tail tucked 'tween your legs
[C]Yeah, go to [F]Jackson, you big talking [C]man
and I'll be waiting in [F]Jackson be-[G7]hind my jaypan [C]fan [C]

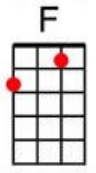
[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson
[C7]ever since the fire went out

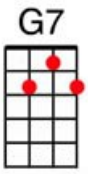
I'm going to [F]Jackson, and that's a [C]fact

Yeah, we're going to [F]Jackson, [G7]ain't never comin' [C/]back









Locomotion

Intro: 1 2 1234 {BPM 150 Swing}

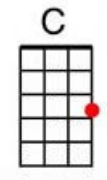
[C]Everybody's doin' a **[Am/C]**brand-new dance, now
[C]Come on baby, **[Am/C]**do the Locomotion
[C]I know you'll get to like it if you **[Am]**give it a chance now
[C]Come on baby, **[Am/C]**do the Locomotion
[F]My little baby sister can **[Dm]**do it with me
[F]It's easier than learning your **[D7]**A-B-C's
So **[C]**come on, come on and **[G7]**do the Locomotion with **[C]**me

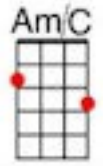
You gotta swing your hips, now **[F]**Come on, baby.
Jump **[C]**up jump back, well I **[G7]**think you've got the knack.

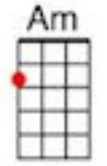
[C]Now that you can do it, **[Am/C]**let's make a chain, now
[C]Come on baby, **[Am/C]**do the Loco-motion
[C]A chug-a chug-a motion like a **[Am]**railroad train, now.
[C]Come on baby, **[Am/C]**do the Loco-motion
[F]Do it nice and easy, now, **[Dm]**don't lose control:
[F]A little bit of rhythm and a **[D7]**lot of soul.
So **[C]**come on, come on and **[G7]**do the Locomotion with **[C]**me.

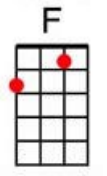
You gotta swing your hips, now **[F]**Come on, baby.
Jump **[C]**up jump back, well I **[G7]**think you've got the knack.

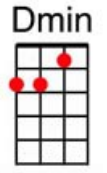
[C]Move around the floor in a **[Am/C]**Locomotion.
[C]Come on baby, **[Am/C]**do the Locomotion
[C]Do it holding hands if **[Am/C]**you get the notion.
[C]Come on baby, **[Am/C]**do the Locomotion
There's **[F]**never been a dance that's so **[Dm]**easy to do.
It **[F]**even makes you happy when you're **[D7]**feeling blue,
So **[C]**come on, come on and **[G7]**do the Locomotion with **[C/]**me

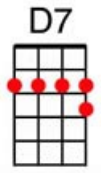


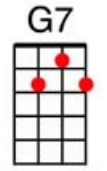












Let's Dance

Count 1 2 1234 {BMP 170 Swing}

Intro: [C][C]

[C]Hey baby won't you [F]take a [C]chance?
Say that you'll let me [F]have this [C]dance

Well let's [F]dance, well let's [C]dance
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C]dance, well let's [C]dance

[C]Hey baby, yeah, you [F]thrill me [C]so
Hold me tight, [F]don't you let me [C]go

Well let's [F]dance, well let's [C]dance
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's [C]dance, well let's [C]dance

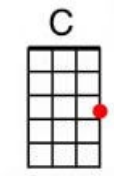
[C]*Hey baby, yeah, you* [F]*thrill me* [C]*so, hold me tight,* [F]*don't you let me* [C]*go*
Well let's [F]*dance, well let's* [C]*dance*
We'll [G]*do the twist, the stomp, the mashed po-*[F]*tato too,*
[G]*Any old dance that you* [F]*wanna do, but let's* [C]*dance, well let's* [C]*dance*

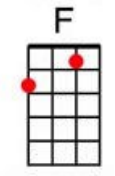
[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]home

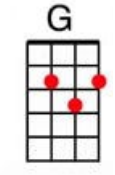
Well let's [F]dance, well let's [C]dance
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's [C]dance, well let's [C]dance

[C]Hey, baby, things are [F]swingin' [C]right
Yes, I know that [F]this is the [C]night

Well let's [F]dance, well let's [C]dance
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's [C]dance, well let's [C]dance
But let's [C]dance, but let's [C]dance, but let's [C/]dance



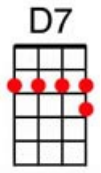


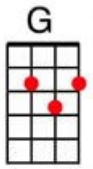


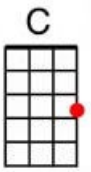
Bye Bye Love

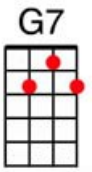
Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]









[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G/]bye

I Saw Her Standing There

Count: 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

Well she was **[G7]**just seventeen
You **[C7]**know what I **[G7]**mean
And the way she looked was way beyond com-**[D7]**pare
So **[G]**how could I **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there

Well **[G7]**she looked at me and **[C7]**I, I could **[G7]**see
That before too long I'd fall in love with **[D7]**her
[G]She wouldn't **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there

Well my **[C7]**heart went boom when I crossed that room
And I held her hand in **[D7]**mine **[C7]**

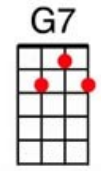
Well we **[G7]**danced through the night
And we **[C7]**held each other **[G7]**tight
And before too long I fell in love with **[D7]**her

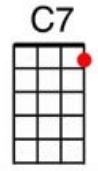
Now **[G]**I'll never **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there

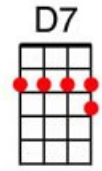
Well my **[C7]**heart went boom when I crossed that room
And I held her hand in **[D7]**mine **[C7]**

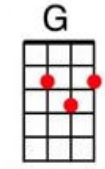
Oh we **[G7]**danced through the night
And we **[C7]**held each other **[G7]**tight
And before too long I fell in love with **[D7]**her

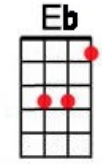
Now **[G]**I'll never **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
Since I **[G]**saw her **[D7]**standing **[G]**there
Oh since I **[G]**saw her **[D7]**standing **[G]**there
Well since I **[G]**saw her **[D7]**standing **[C7]**there **[G7 DuDu]**











Eight Days a Week

Count: 1 2 1234 {BPM 150 Straight}

Intro: ***{Fade in the intro}*** **[C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]**

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am/]Hold me **[Am//]** **[F/]**love me **[F//]**
[Am/]hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am/]Hold me **[Am//]** **[F/]**love me **[F//]**
[Am/]hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

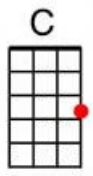
[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's **[C]**true
[C]Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am/]Hold me **[Am//]** **[F/]**love me **[F//]**
[Am/]hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week

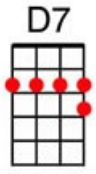
[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

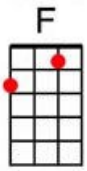
[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am/]Hold me **[Am//]** **[F/]**love me **[F//]**
[Am/]hold me **[Am//]** **[D7/]**love me **[D7//]**
[C]Ain't got nothing but **[D7]**love babe

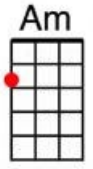
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week

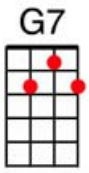
[C/ - ///][D7/ - ///][F/ - ///][C/]











Eight Days Week

Count: 1 2 1234 {BPM 150 Straight}

Intro: ***{Fade in the intro}*** **[C/ ///][D7/ ///][F/ ///] [C/ ///]**

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's
[C]true **[C]**Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me *(High Harmony)*
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

(Low Harmony)
[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Ooh I need your **[D7]**love babe **[F]**guess you know it's
[C]true **[C]**Hope you need my **[D7]**love babe **[F]**just like I need **[C]**you
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me
[C]Ain't got nothing but **[D7]**love babe **[F]**eight days a **[C]**week *(Low Harmony)*

(Low Harmony)
[G]Eight days a week I **[Am]**love you
[D7]Eight days a week is **[F]**not enough to **[G7]**show I care

[C]Love you every **[D7]**day girl **[F]**always on my **[C]**mind
[C]One thing I can **[D7]**say girl **[F]**love you all the **[C]**time
[Am]Hold me **[F]**love me **[Am]**hold me **[D7]**love me *(High Harmony)*
[C]Ain't got nothing but **[D7]**love babe

(Low Harmony)
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week
[F]Eight days a **[C]**week

[C/ ///][D7/ ///][F/ ///][C/]

You're the One that I Want

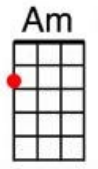
Count: 1 2 1234 {BPM 190 Swing} {***Boys = Italics***, **Girls = Bold**}

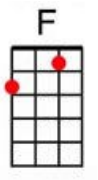
Intro: **[Am] [Am] [Am] [Am]**

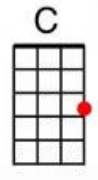
I got [Am]chills… they're multiplying
And I'm [F]losing con-[C]trol
Cos the [E]power… you're supp-[Am]lying
It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4 , 1 2}
You better shape [C]up… cause I [G]need a man
[Am]And my heart is set on [F]you
You better shape [C]up… you better [G]understand
[Am]To my heart I must be [F]true
Nothing left, nothing left for me to do
You're the **[C]**one that I want [*you are the one I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo
The one I **[G]**need… oh yes in**[G7]**deed
[Am] x 4
If you're [Am]filled… with affection
You're too [F]shy to con-[C]vey
Better [E]take… my di-[Am]rection, {1 2 3 4}
Feel your way {1 2 3 4, 1 2 3 4, 1 2}
I better shape [C]up… cos you [G]need a man
I need a man [Am]who can keep me satis[F]fied
I better shape [C]up… if I'm [G]gonna prove
You better prove[Am]that my faith is justi[F]fied
Are you sure?
Yes I'm sure down deep inside

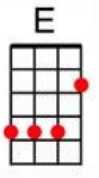
You're the **[C]**one that I want [*you are the one I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo
The one I **[G]**need… oh yes in**[G7]**deed
You're the **[C]**one that I want [*you are the one I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo honey
The **[C]**one that I want [*you are the one that I want*]
Oo-oo-**[F]**oo
The one I **[G]**need… oh yes in**[G7]**deed
You're the **[C]**one that I want!

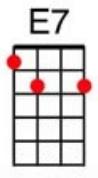
{strum with the words}

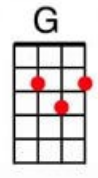


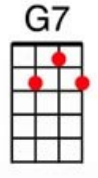








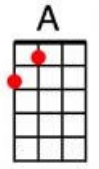




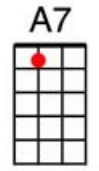
Blue Suede Shoes

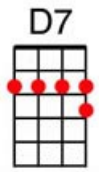
Count: **1234 123** {BPM 185 Swing}

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

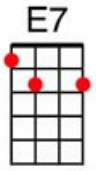


Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]





[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]



Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do But
[A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}
[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

At The Hop

Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1
Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

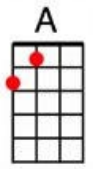
Verse 2
Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

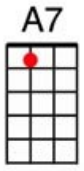
Chorus
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

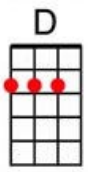
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

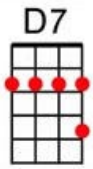
Repeat: Verse 1, Chorus, Verse 2, Chorus

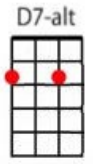
Outro:
[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A/]hop!

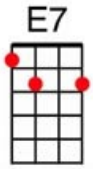


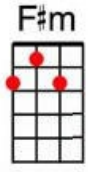












At The Hop (Backing Vocals)

Headcorn Ukulele Group

Count 1 2 1234 {BPM 180 Swing} Download & Listen to backing vocals WAV file 11 Nov 2021
[Red chords] and Green lettering = main melody.
(Black single notes) = a guide to singing the backing lines.)

Intro: **[A] [A] [A] [A]**
(4 Part Harmony)
[A]Bah-bah-bah-bah, **[F#m]**Bah-bah-bah-bah,
(E)Bah-(A)bah-(C#)bah-(E)bah, **[F#]Bah-(A)bah-(C#)bah-(F#)bah,**
[D]Bah-bah-bah-bah, **[E7]**Bah-bah-bah-bah, at the **[A]**hop! **[A]**
(F#)Bah-(B)bah- (D)bah-(F#) bah, **(G#)Bah-(B)bah-(E)bah-(G#)bah,** at the **[A]**hop! **[A]**

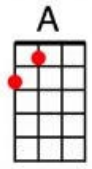
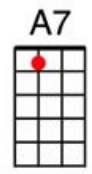
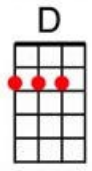
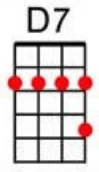
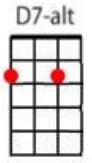
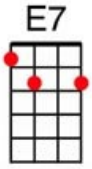
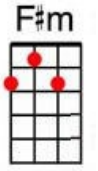
Verse 1:
Well, you **[A]**can rock it, you can roll it
(E)Hop, hop, hop.
You can stomp and even stroll it at the hop**[A7]**
Hop. Hop, hop, hop.- (G) Hop.
When the **[D7]**record starts a spinnin'
(F#) Hop, hop, hop,
You calypso when you chicken at the **[A]**hop
Hop. (E) Hop, hop, hop.- Hop.
Do the **[E7]**dance sensation that's **[D7]**sweeping the nation at the **[A]**hop
(G#)Aaah, (F#) Aaah, (E) Hop, hop, hop.- Hop.

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby), **[D7]**Let's go to the hop
(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.
(oh baby), **[A]**let's go to the hop **[E7]**Come **[D7]**on, **[A]**let's go to the hop
(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:
Well, you can **[A]**swing it, you can groove it, you can really start to move it at the hop**[A7]**
(E) Aaah,- - - - - - - - - - - - - - -(F#) Aaah – (G) Aaah
Where the **[D7]**jumpin' is the smoothest and the music is the coolest at the **[A]**hop
(F#) Aaah,- - - - - - - - - - - - - - - (E) Aaah
All the **[E7]**cats and chicks can **[D7]**get their kicks at the **[A]**hop.
(G#)Aaah (F#)Aaah (E)Aaah
Let's go!

Chorus:
Ah, **[A]**let's go to the hop, let's go to the **[A7]**hop, (oh baby), **[D7]**Let's go to the hop
(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.
(oh baby), **[A]**let's go to the hop **[E7]**Come **[D7]**on, **[A]**let's go to the hop
(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] *(Chorus chords)*

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.
[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,
[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the **[A]**hop! **[A]**