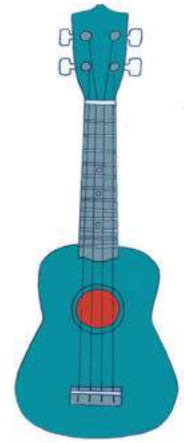


# Headcorn Ukulele Group Gigs



## Playlist Set A and B

14/05/2024

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# Playlist Set A

# Blue Suede Shoes

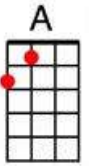


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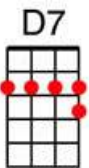
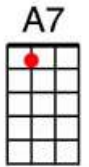
{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

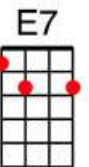


Well you can [A/]knock me down, [A/]step in my face  
[A/]Slander my name all [A/]over the place  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car  
[A/]Drink my liquor from an [A/]old fruit jar  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

*{Quiet start and build to full on last line}*

[A]Blue blue, blue suede shoes  
[A]Blue blue, blue suede [A7]shoes  
[D7]Blue blue, blue suede shoes  
[A]Blue blue, blue suede shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

# I Should Have Known Better



Count: 1 2 1234 {BPM 140 Straight} {SP D D Du Du}

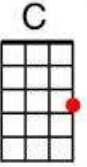
Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

**[C//]**I.... **[G//]**.....**[C//]**.....

**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you

**[G//]**That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do

**[Am//]**And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**

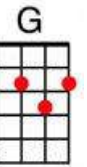


**[G//]**Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..

**[G//]**Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be

**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me

**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?

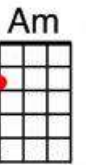


**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh

**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh..

**[F]**And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine

**[F]**You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**

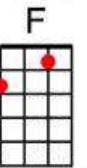


**[G//]**So..o..o..o **[C//]**I..**[G//]**..**[C//]**..

**[G//]**Should have rea-**[C//]**lised a lot of **[G//]**things be**[C//]**fore

**[G//]**If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more

**[Am//]**Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

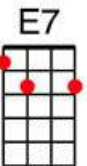


**[C//]**I.... **[G//]**.....**[C//]**...

**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you

**[G//]**That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do

**[Am//]**And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**

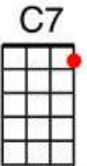


**[G//]**Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**...

**[G//]**Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be

**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me

**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?



**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh

**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh

**[F]**And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine

**[F]**You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**

You **[G//]**love me **[C//]**too **[G//][C//]**

You **[G//]**love me **[C//]**too **[G//][C//]**

You **[G//]**love me **[C//]**too.

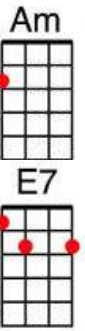
# Delilah



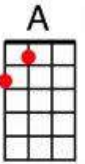
Count: **123 123** {BPM 190 (6/8) Straight}

Intro: **[Am] [Am] [Am] [Am]**

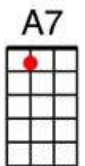
**[Am]**I saw the light on the night that I passed by her **[E7]**window **[E7][E7][E7]**  
**[Am]**I saw the flickering shadows of love on her **[E7]**blind **[E7][E7][E7]**  
**[A]**She **[A7]**was my **[Dm]**woman **[Dm][Dm][Dm]**  
**[Am]**As she deceived me I **[E7]**watched, and went out of my **[Am]**mind **[G7][G7]**



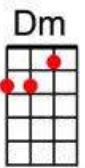
**[C]**My, my, my, De-**[G]**lilah **[G][G][G]**  
**[G]**Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**  
**[C]**I could **[C7]**see that **[F]**girl was no good for **[Dm]**me  
**[C]**But I was lost like a **[G]**slave that no one could **[C]**free **[E7][E7]**



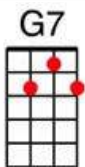
**[Am]**At break of day when that man drove away I was **[E7]**waiting **[E7][E7][E7]**  
**[Am]**I crossed the street to her house and she opened the **[E7]**door **[E7][E7][E7]**  
**[A]** She **[A7]**stood there **[Dm]**laughing **[Dm][Dm][Dm]**  
**[Am]**I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[G7][G7]**



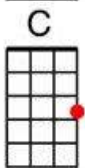
**[C]**My, my, my, De-**[G]**lilah **[G][G][G]**  
**[G]**Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**  
**[C]**So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door  
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[E7][E7]**



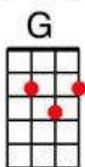
**[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]**  
**[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]**



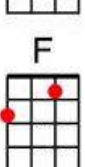
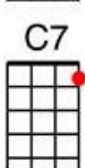
A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|  
 E-|-----0-----|-----4-----|-----0-----|-----4-----|  
 C-|-----|-----|-----|-----|  
 G-|-----|-----|-----|-----|



**[A]**She **[A7]** stood there **[Dm]**laughing **[Dm][Dm][Dm]**  
**[Am]**I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[G7][G7]**



**[C]**My, my, my, De-**[G]**lilah **G][G][G]**  
**[G]**Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**  
**[C]**So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door  
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more  
 For-**[Am]**give me, Delilah, I **[E7]**just couldn't take any **[Am]**more **[Dm] [Am]**



6 6 7

# Hey Baby



Count: 1 2 1234

{BPM 140 Swing} *{Most chords are two beats as per intro}*

Intro:

[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]  
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]

[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street  
[C]That's the kind of gal I'd like to meet  
[F]She's so pretty, she's so fine  
[G/]I'm gonna make her mine oh mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

*{Key change}*

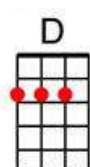
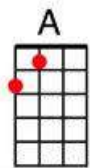
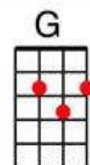
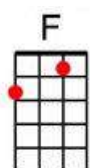
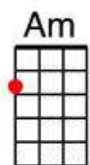
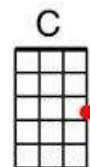
[A]When you turned and walked away  
[D]That's when, I want to say  
[G]Come on baby give me a whirl  
[C/]I wanna know if you'll be my girl

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street  
[C]That's the kind of gal I'd like to meet  
[F]She's so pretty, she's so fine  
[G/]I'm gonna make her mine all mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]  
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah  
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]

[F]If you'll [G]be my [C]girl [Am]  
[F]If you'll [G]be my [C]girl [Am]  
[F]If you'll [G]be my [C////]girl [C////]





# Freight Train



Count: 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend  
[G7]Freight train, freight train, [C]comin' back again  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town

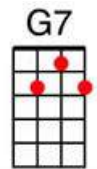
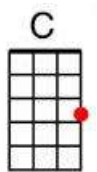
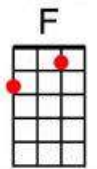
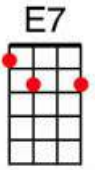
[C]One more place I'd [G7]like to be  
One more place I'd [C]like to see  
To [E7]watch the Blue Ridge [F]Mountains climb  
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep  
[G7]Down at the end of [C]Chestnut street  
[E7]Where I can hear old [F]number nine  
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



# Have A Drink On Me



Count: 1 2 1234 {BPM 180 Swing}

Intro: [G][G]

[G]In eighteen-eighty down a dusty road  
a-[C]long came a miner with a big fat load. [D][D][G][G]  
[G]He was caked in dirt from his head to his foot,  
his [C]hair so black, that it looked like soot. [D][D][G][G]

[G]Well, he reined in his mule and hitched him to the rail  
and he [C]said, Old fella it's the end of the trail [D][D][G][G]  
[G]Well, he ambled on down to the old saloon  
he said, [C]I know it's early and it ain't quite noon  
But, [D]hey, hey, everybody drink on [G]me

## Chorus:

[G]Have a drink, have a drink, have a drink on me  
[Em]Everybody have a drink on me  
[D]Hey, hey, everybody drink on [G]{↓}me  
[G]Have a drink, have a drink, have a drink on me  
[Em]Everybody have a drink on me  
[D]Hey, hey, everybody drink on [G]{↑}me

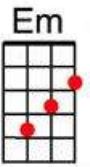
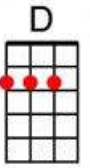
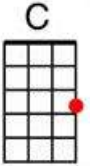
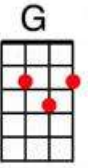
[G]Well, I just got a letter from down in Tennessee  
it [C]said my Uncle died and left an oil-well to me  
[D]Hey, hey, everybody drink on [G]{↓}me  
[G]I've been diggin' all my life and I nearly got to hell.  
but my [C]Uncle dug potatoes and he struck an oil-well  
[D]Hey, hey, everybody drink on [G]{↑}me

## Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G] *{As per first verse}*

[G]Well, black gold, yellow gold, guess it's all the same  
[C]Take my tip and give up the mining game.  
[D]Hey, hey, everybody drink on [G]{↓}me!  
[G]Well, sell your shovel and your old Long Johns  
[C]you can make a fortune writin' Adam Faith's songs  
[D]Hey, hey, everybody drink on [G]{↑}me. One more time!

[G]Have a drink, have a drink, have a drink on me  
[Em]Everybody have a drink on me.  
[D]Hey, hey, everybody drink on [G]{↓}me.  
[G]Have a drink, have a drink, have a drink on me  
[Em]Everybody have a drink on me.  
[D]Hey, hey, everybody drink on [G]{↑}me [G//]



# Sunny Afternoon



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[Dm]** **[Dm]** **[A]** **[A]** **[Dm]** **[Dm]** **[A]** **[A]**

The **[Dm]**taxman's taken **[C]**all my dough  
And **[F]**left me in my **[C]**stately home  
**[A]**Lazin' on a sunny after**[Dm]**noon  
And I can't **[C]**sail my yacht  
He's **[F]**taken every **[C]**thing I've got  
**[A]**All I've got's this sunny after**[Dm]**noon

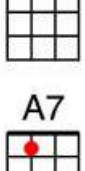
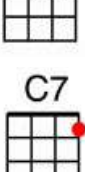
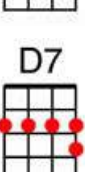
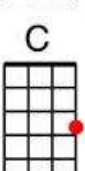
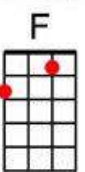
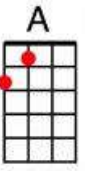
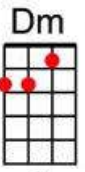
**[D7]**Save me, save me, save me from this **[G7]**squeeze  
I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**  
And I **[Dm]**love to live so **[G7]**pleasantly  
**[Dm]**Live this life of **[G7]**luxur**[C7]**y  
**[F]**Lazin' on a **[A7]**sunny after**[Dm]**noon  
In the **[A]**summertime  
In the **[Dm]**summertime  
In the **[A]**summertime

My **[Dm]**girlfriend's run off **[C]**with my car  
And **[F]**gone back to her **[C]**ma and pa  
**[A]**Tellin' tales of drunkenness and **[Dm]**cruelty  
Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer  
**[A]**All I've got's this sunny after**[Dm]**noon

**[D7]**Help me, help me, help me sail a**[G7]**way  
Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**  
Cos I **[Dm]**love to live so **[G7]**pleasantly  
**[Dm]**Live this life of **[G7]**luxur**[C7]**y  
**[F]**Lazin' on a **[A7]**sunny after**[Dm]**noon  
In the **[A]**summertime  
In the **[Dm]**summertime  
In the **[A]**summertime

**[D7]**Save me, save me, save me from this **[G7]**squeeze  
I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**  
And I **[Dm]**love to live so **[G7]**pleasantly  
**[Dm]**Live this life of **[G7]**luxur**[C7]**y  
**[F]**Lazin' on a **[A7]**sunny after **[Dm]**noon

In the **[A]**summertime  
In the **[Dm]**summertime  
In the **[A]**summertime **[A][Dm/]**



# Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

**Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.  
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.  
**[A]**Lazin' on a sunny after **[Dm]**noon (D) Ooooh,  
 And I can't **[C]**sail my yacht (C) ooooh.  
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.  
**[A]**All I've got's this sunny after**[Dm]**noon

**[D7]**Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

**[Dm]**Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

**[F]**Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

**[A]**Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

**[A]**All I've got's this sunny after**[Dm]**noon

**[D7]**Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)/(F#)/(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

**[Dm]**Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

**[F]**Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

**[D7]**Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

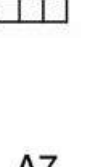
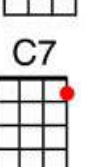
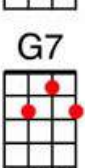
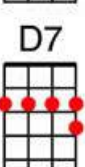
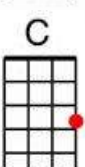
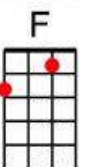
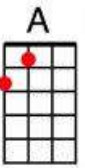
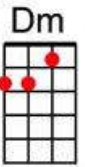
**[Dm]**Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

**[F]**Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



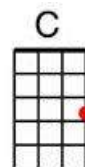
# Eight Days a Week



Count: 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

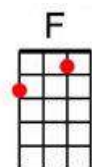
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



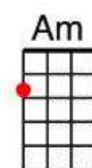
[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



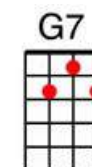
[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]

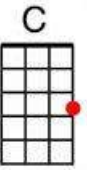
# Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

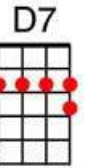
Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's  
[C>true [C]Hope you need my [D7]love babe [F]just like I  
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

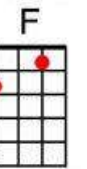
[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time



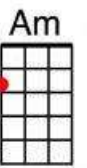
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



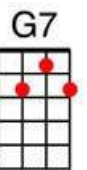
[C]Ooh I need your [D7]love babe [F]guess you know it's  
[C>true [C]Hope you need my [D7]love babe [F]just like I  
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

*(Low Harmony)*

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

# Bye Bye Love



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good-[G]bye [G/]

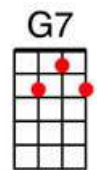
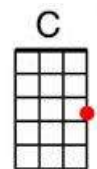
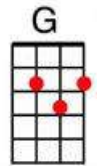
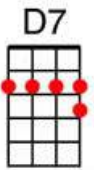
[NC]There goes my [D7]baby with someone [G]new  
[G]She sure looks [D7]happy I sure am [G]blue  
She was my [C]baby till he stepped [D7]in  
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die  
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love  
[G]I'm through with [D7]counting the stars a[G]bove  
And here's the [C]reason that I'm so [D7]free  
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness  
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]  
[C]Bye bye [G]love [C]bye bye [G]sweet caress  
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good-[G]bye  
[G]Bye bye my [D7]love good-[G]bye  
[G]Bye bye my [D7]love good-[G/]



# I Wanna Be Like You



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A7][D7][G7][C][C]

Now [Am]I'm the king of the swingers, oh, the jungle VI [E7]P,  
I've reached the top and had to stop, and that's what botherin' [Am]me.  
I wanna be a man, mancub, and stroll right into [E7]town  
And be just like the other men, I'm tired of monkeyin' a-[Am/]round!

Chorus :

[G7/]Oh, [C]oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7]you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7]walk like you,	(Cheep)
[G7]Talk like you	(Cheep)
[C]too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7]You'll see it's [C]true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7]me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7]learn to be [G7]human [C]too.	

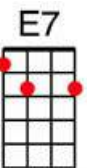
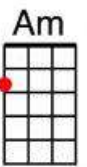
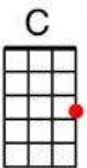
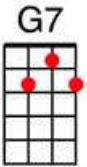
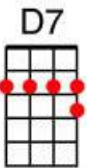
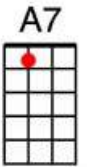
Now [Am]don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire, to make my dream come [Am]true.  
Give me the secret, mancub, clue me what to [E7]do  
Give me the power of man's red flower so I can be like [Am/]you.

Chorus

I wanna [Am]ape your mannerisms, we'll be a set of [E7]twins  
No-one will know where man-cub ends and orangutan be-[Am]gins  
And when I eat bananas I won't peel them with my [E7]feet  
I'll be a man, man-cub and learn some eti-[Am/]queet

Chorus

[G7/] [C/]





# Happy Together



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do  
I think about you **[C]**day and night, it's only right  
To think about the **[Bb]**girl you love, and hold her tight  
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime  
And you say you be-**[C]**long to me, and ease my mind  
Imagine how the **[Bb]**world could be, so very fine  
So happy to-**[A7]**gether **[A7]**

**[D]**I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life  
**[D]**When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

**[Dm]**Me and you, and you and me  
No matter how they **[C]**toss the dice, it had to be  
The only one for **[Bb]**me is you, and you for me  
So happy to-**[A7]**gether **[A7]**

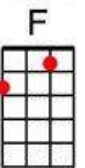
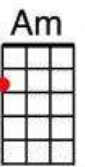
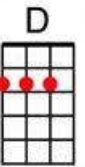
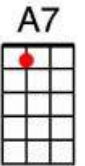
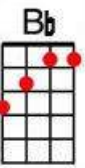
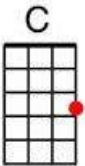
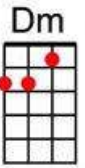
**[D]**I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life  
**[D]**When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

**[Dm]**Me and you, and you and me  
No matter how they **[C]**toss the dice, it had to be  
The only one for **[Bb]**me is you, and you for me  
So happy to-**[A7]**gether **[A7]**

**[D]**Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba  
**[D]**Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

**[Dm]**Me and you, and you and me  
No matter how they **[C]**toss the dice, it has to be  
The only one for **[Bb]**me is you, and you for me  
So happy to-**[A7]**gether

**[Dm]** - - So happy to-**[A7]**gether  
**[Dm]** - - How is the**[A7]**weather  
**[Dm]** - - So happy to-**[A7]**gether  
**[Dm]** - - So happy to-**[A7]**gether  
**[Dm]** - - So happy to-**[A7]**gether  
**[Dm]** - - So happy to-**[A7]**gether**[Dm/]**



# Happy Together – (Harmony)



Count: 1 2 1234 BPM 130 [Listen to song](#)

*Underlined words begin together.*

Intro: **[Dm] [Dm]** *Pick **F, E, D . - . C, C, D.***

Imagine **[Dm]** me and you, I do

I think about you **[C]** day and night, it's only right

To think about the **[Bb]** girl you love, and hold her tight

So happy to-**[A7]** gether

If I should **[Dm]** call you up, invest a dime

*(A Call G you F up)*

And you say you be-**[C]** long to me, and ease my mind

*(G Ease F my E mind)*

Imagine how the **[Bb]** world could be, so very fine

*(F Ve-E ry D fine)*

So happy to-**[A7]** gether **[A7]**

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life

*(D Aah, C aah, A aah, B ah C ah)*

**[D]** When you're with me **[Am]** baby the skies'll be **[D]** blue for all my **[F]** life

*(D Aah, C aah, A aah, B ah C ah)*

**[Dm]** Me and you, and you and me

*(A You G and F me)*

No matter how they **[C]** toss the dice, it had to be

*(G Had F to E be)*

The only one for **[Bb]** me is you, and you for me

*(F You E for D me)*

So happy to-**[A7]** gether **[A7]**

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life

*(D Aah, C aah, A aah, B ah C ah)*

**[D]** When you're with me **[Am]** Baby the skies'll be **[D]** blue for all my **[F]** life

*D Aah, C aah, A aah, B ah C ah)*

**[Dm]** Me and you, and you and me

*(Harmonise, start on A)*

No matter how they **[C]** toss the dice, it had to be

The only one for **[Bb]** me is you, and you for me

So happy to-**[A7]** gether **[A7]**

*(Hold 1<sup>st</sup> Ba of each bar)*

**[D]** **Ba**-ba-ba-ba **[Am]** **ba**-ba-ba-ba ba-ba **[D]** **baba**-ba-ba **[F]** **ba** **D C D C**

**[D]** **Ba**-ba-ba-ba **[Am]** **ba**-ba-ba-ba ba-ba **[D]** **baba**-ba-ba **[F]** **ba** **D C D C**

**[Dm]** Me and you, and you and me

*(A Aah, G aah, F aah)*

No matter how they **[C]** toss the dice, it has to be

*(G Aah, F aah, E aah)*

The only one for **[Bb]** me is you, and you for me

*(F Aah, E aah, D aah)*

So happy to-**[A7]** gether *(C# oo D oo E oo D oo)*

**[Dm]** So happy to-**[A7]** gether *(C# oo D oo E oo D oo)*

*A A G F D #1 D F G A A G F D*

**[Dm]** How is the **[A7]** weather

*(Ba - baba ba ba) #2 D D D Db DbDbDb D*

**[Dm]** So happy to-**[A7]** gether.

*(Baba ba ba – baba ba ba)*

**[Dm]** So happy to-**[A7]** gether.

*(Baba ba ba – baba ba ba)*

**[Dm]** So happy to-**[A7]** gether.

*(Baba ba ba – baba ba ba)*

**[Dm]** So happy to-**[A7]** gether.

*(Baba ba ba – baba ba ba)*

**[Dm]** /

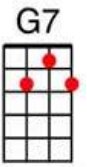
# I Saw Her Standing There



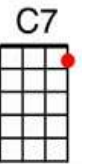
Count: 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

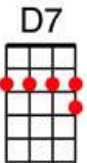
Well she was **[G7]** just seventeen  
You **[C7]** know what I **[G7]** mean  
And the way she looked was way beyond com-**[D7]**pare  
So **[G]** how could I **[G7]** dance with a-**[C]** nother **[Eb]** oooh  
When I **[G]** saw her **[D7]** standing **[G]** there



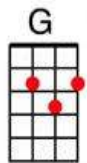
Well **[G7]** she looked at me and **[C7]** I, I could **[G7]** see  
That before too long I'd fall in love with **[D7]** her  
**[G]** She wouldn't **[G7]** dance with a-**[C]** nother **[Eb]** oooh  
When I **[G]** saw her **[D7]** standing **[G]** there



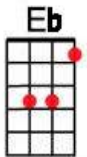
Well my **[C7]** heart went boom when I crossed that room  
And I held her hand in **[D7]** mine **[C7]**



Well we **[G7]** danced through the night  
And we **[C7]** held each other **[G7]** tight  
And before too long I fell in love with **[D7]** her



Now **[G]** I'll never **[G7]** dance with a-**[C]** nother **[Eb]** oooh  
When I **[G]** saw her **[D7]** standing **[G]** there



Well my **[C7]** heart went boom when I crossed that room  
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night  
And we **[C7]** held each other **[G7]** tight  
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a-**[C]** nother **[Eb]** oooh  
Since I **[G]** saw her **[D7]** standing **[G]** there  
Oh since I **[G]** saw her **[D7]** standing **[G]** there  
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**

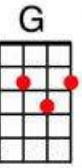
# Sweet Caroline



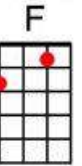
Count: 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

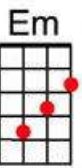
[C]⇩Where it began, [F]⇩I can't begin to knowin'  
[C]⇩But then I know it's growing [G]strong  
[C]⇩Was in the Spring [F]⇩and Spring became the Summer  
[C]⇩Who'd have believed you'd come a[G]long?



[C]Hands[C] [C6] - - touchin' hands[C6]  
[G7] - - Reachin' out[G7] [F] - - touchin' me [F//]touchin' [G]you [G//][F//][G/]



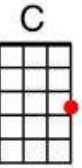
[C]Sweet Caro-[F]line, good times never seemed so [G]good [G//][F//][G/]  
[C]I've been in-[F]clined to believe they never [G/]would  
[F/]But [Em/]now [Dm/]I



[C]⇩Look at the night [F]⇩and it don't seem so lonely  
[C]⇩We fill it up with only [G]two  
[C]⇩And when I hurt [F]⇩hurтин' runs off my shoulders  
[C]⇩How can I hurt when holding [G]you?



[C]Hands[C] [C6] - - touchin' hands[C6]  
[G7] - - Reachin' out[G7] [F] - - touchin' me [F//]touchin' [G]you [G//][F//][G/]

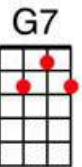
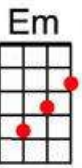


## {Acapella}

Sweet Caroline, good times never seemed so good  
I've been inclined to believe they never would, oh no no



[C]Sweet Caro-[F]line, good times never seemed so [G]good [G//][F//][G/]  
[C]I've been in[F]clined to believe they never [G/]would  
[F/]Oh [Em/]no [Dm/]no [C/]no



# Rockin' All Over The World



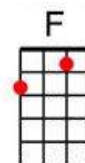
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

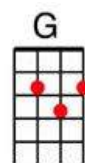
[C] Well here we are and here we are and here we go  
[F] All aboard 'cause we're hittin' the road  
Here we [C] go - oh  
[G] Rockin' all over the [C] world [C]



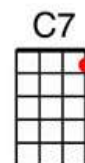
[C] Well a-giddy-up, a-giddy-up a-get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go - oh  
[G] Rockin' all over the [C] world [C]



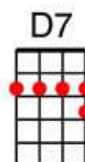
[C] And I like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-la  
Here we [C] go  
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do  
[F] Goin' out tonight with your dancin' shoes  
Here we [C] go - oh  
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go - oh  
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-la  
Here we [C] go  
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-la  
Here we [C] go  
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it  
I [F] La-la-la like it; la-la-la  
Here we [C] go  
[G] Rockin' all over the [C] world [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]  
[C] [C7] [F] [D7] [C] [G] [C] [C///]

# Hello Mary Lou



Count: 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

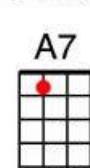
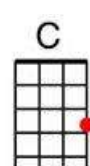
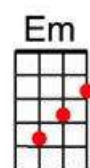
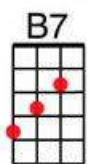
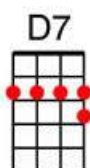
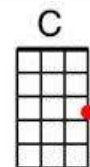
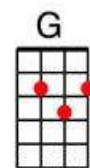
[G]You passed me by one sunny day  
[C]Flashed those big brown eyes my way  
And [G]oo I wanted you forever [D7]more [D7](forever more)  
Now [G]I'm not one that gets around  
I [C]swear my feet stuck to the ground  
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

*He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice  
be-[C]lieve me I just had no choice  
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)  
I [G]thought about a moonlit night  
My [C]arms around you good an' tight  
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)  
I [G]knew Mary Lou [B7]we'd never [Em]part  
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart  
I said, he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]



# Shake, Rattle, and Roll



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A] [A]

[A] Get out in that kitchen and rattle those pots and pans [A7]  
Well get [D7] out in that kitchen and rattle those pots and [A] pans  
Go [E7] roll my breakfast 'cause I'm a hungry [A] man [E7]

[A] Wearing those dresses, your hair done up so nice [A7]  
[D7] Wearing those dresses, your hair done up so [A] nice  
You [E7] look so warm but your [D7] heart is cold as [A] ice

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll  
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll  
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - I'm like a [A] one eyed cat peeping in a seafood store [A7]  
I'm like a [D7] one-eyed cat peeping in a seafood [A] store  
Well I can [E7] look at you, tell you [D7] ain't no child no [A] more

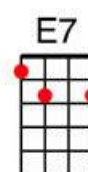
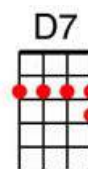
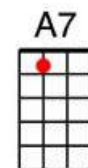
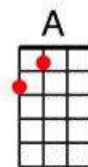
[E7] - - - I [A] believe you're doin' me wrong and now I know [A7]  
I [D7] believe you're doin' me wrong and now I [A] know  
The [E7] more I work, the [D7] faster my money [A] goes

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll  
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll  
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - - I [A] believe to my soul you're the devil in nylon hose [A7]  
I [D7] believe to my soul you're the devil in nylon [A] hose  
Well the [E7] more I work the [D7] faster my money [A] goes

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll  
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll  
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll  
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll  
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



# At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

## Verse 1

Well, you [A]can rock it, you can roll it  
You can stomp and even stroll it at the hop[A7]  
When the [D7]record starts a spinnin'  
You calypso when you chicken at the [A]hop  
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

## Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

## Verse 2

Well, you can [A]swing it, you can groove it  
You can really start to move it at the hop[A7]  
Where the [D7]jumpin' is the smoothest  
And the music is the coolest at the [A]hop  
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.  
Let's go!

## Chorus

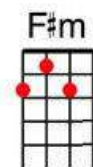
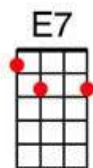
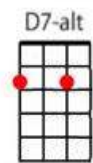
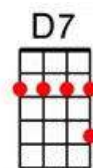
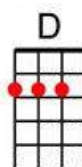
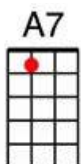
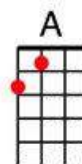
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

**Repeat:** Verse 1, Chorus, Verse 2, Chorus

## Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!





# At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

( 4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

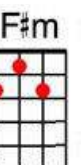
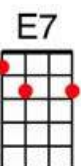
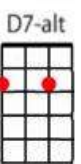
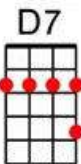
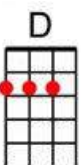
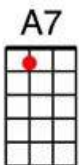
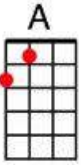
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: ( 4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

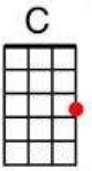


# Happy Birthday



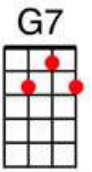
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

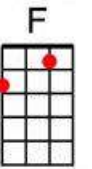


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you

# Playlist Set B

# A Teenager In Love



Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh  
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C] - Each time we [Am]have a quarrel, [F] - it almost [G7]breaks my heart  
[C] - Cause I am [Am]so afraid [F] - that we will [G7]have to part

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - One day I [Am]feel so happy, [F] - next day I [G7]feel so sad  
[C] - I guess I'll [Am]learn to take [F] - the good [G7]with the bad

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

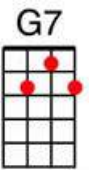
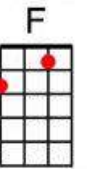
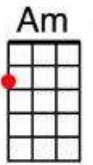
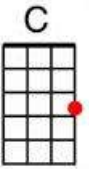
[F] - I cried a [G7]tear... [F] - for nobody but [G7]you  
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[F] - I cried a [G7]tear... [F] - for nobody but [G7]you  
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C/]love?



# Oh, Lonesome Me



Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun  
I'm just a fool for staying home and [C]having none  
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round  
I know that I should have some fun and [C]paint the town  
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

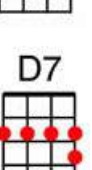
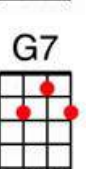
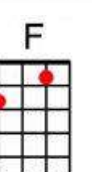
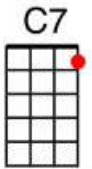
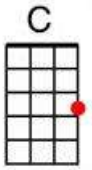
I'll [G7]bet she's not like me, she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
Forget about the past and find some [C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
Forget about the past and find some [C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me  
[G7]Oh lonesome [C]me [C/] [G7/] [C/]



# Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung  
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun  
I'm just a fool for staying home and [C]having none  
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round  
I know that I should have some fun and [C]paint the town  
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

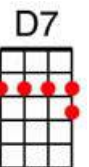
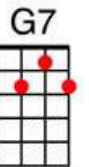
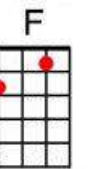
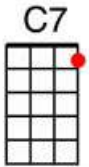
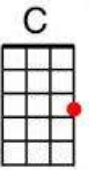
I'll [G7]bet she's not like me, she's [D7]out and fancy free  
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
She's flirtin' with the boys with all her ↑[B] charms  
But I still love her so and [D7]brother don't you know  
But ↓[G] I still love her so and ↑[A] brother don't you know  
I'd welcome her right back here in my [G7]arms  
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues  
Forget about the past and find some [C]body new  
forget about the past and find some ↑[C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me  
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free  
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free  
She's flirtin' with the boys with all her [G7]charms  
She's flirtin' with the boys with all her ↑[B] charms  
But I still love her so and [D7]brother don't you know  
But ↓[G] I still love her so and ↑[A] brother don't you know  
I'd welcome her right back here in my [G7]arms  
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues  
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues  
Forget about the past and find some [C]body new  
Forget about the past and find some ↑[C]body new  
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me  
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑ [B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me  
↓[B]oh lonesome ↑[C]me  
[G7]Oh lonesome [C]me [C/] [G7/] [C/]  
↓[B]oh lonesome ↑[C]me



# A World Of Our Own



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]  
[C//] [F//] [C//] [F//] [C//] [F//] [G//]

[G//]Close the [C]door light the [C7]light  
We're [F]staying home to[C]night  
Far a-[Em]way from the [Am]bustle and the [F]bright city [G7]lights  
Let them [C]all fade a-[E7]way just [F]leave us a-[C]lone  
And we'll [Em]live in a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own  
That [G7]no-one else can [C]share  
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there  
And I [C]know you will [E7]find there'll [F]be peace of [C]mind  
When we [Em]live in a [F//]world [G7//]of our [C//]own

[F//] [C//] [F//] [C//] [F//] [G//]

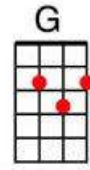
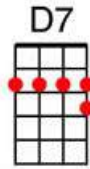
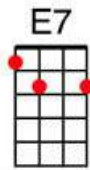
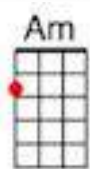
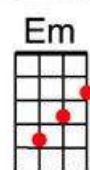
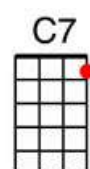
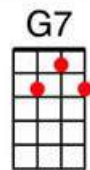
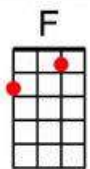
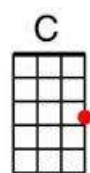
[G//]Oh my [C]love oh my [C7]love I [F]cried for you so [C]much  
Lonely [Em]nights without [Am]sleeping  
While I [F]longed for your [G7]touch  
Now your [C]lips can e-[E7]rase the [F]heartache I've [C]known  
Come with [Em]me to a [F//]world [G7//]of our [C//]own [F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own  
That [G7]no-one else can [C]share  
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there  
And I [C]know you will [E7]find there'll [F]be peace of [C]mind  
When we [Em]live in a [F//]world [G7//]of our [C//]own [F//][G]

[C][C7][F][C][Em][Am][F][G7]  
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/]We'll [G//]build a [C]world of our [F]own  
That [G]no-one else can [C]share  
All our [Am]sorrows we'll [D7]leave far be-[G]hind us [G7]there  
And I [C]know you will [E7]find there'll [F]be peace of [C]mind  
When we [Em]live in a [F]world of our [Em]own [G]  
And I [C]know you will [E7]find there'll [F]be peace of [C]mind  
When we [Em]live in a [F//]world [G//]of our [C//]own

[F//][C//][F//][C//][F//][C//][C/]



# Button Up Your Overcoat



Count: 1 2 1234 {BPM 175 Swing}

Intro: [G] [G]

[G]Button up your overcoat, [A7]when the wind is free  
[D7]Take good care of yourself, you be-[G]long to me [D7]  
[G]Eat an apple every day, [A7]get to bed by three,  
[D7]Take good care of yourself, you be-[G]long to me

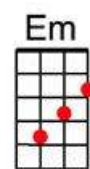
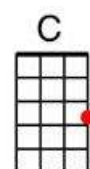
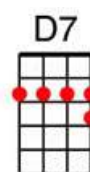
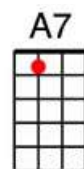
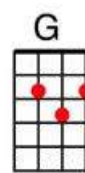
[G7]Be careful [C]crossing streets [NC]ooh – ooh  
[G]Don't eat meat, [NC]ooh – ooh.  
[Em]Cut out sweets, [A7]ooh- ooh.  
[D7]You'll get a pain and ruin your tum tum  
[G]Keep away from bootleg hootch, [A7]when you're on a spree.  
[D7]Take good care of yourself, you be-[G]long to me [D7]

[G]Button up your overcoat, [A7]when the wind is free  
[D7]Take good care of yourself, you be-[G]long to me [D7]  
[G]Eat an apple every day, [A7]get to bed by three,  
[D7]Take good care of yourself, you be-[G]long to me

[G7]Don't sit on [C]hornet's tails, [NC]ooh-oo  
[G]Or on nails, [NC]ooh-oo  
[Em]Or third rails, [A7]ooh-oo  
[D7]You'll get a pain and ruin your tum-tum  
[G]Wear your flannel underwear, [A7]when you climb a tree  
[D7]Take good care of yourself, you be-[G]long to me [D7]

[G]Button up your overcoat, [A7]when the wind is free  
[D7]Take good care of yourself, you be-[G]long to me [D7]  
[G]Eat an apple every day, [A7]get to bed by three,  
[D7]Take good care of yourself, you be-[G]long to me

[G7]Beware of [C]frozen ponds, [NC]ooh-oo  
[G]Stocks and bonds, [NC]ooh-oo  
[Em]Peroxide blondes, [A7]ooh-oo  
[D7]You'll get a pain and ruin your bankroll  
[G]Keep the spoon out of your cup [A7]when you're drinking tea  
Oh, [D7]take good care of yourself you be-[G]long [G]to [G]me [G/] [D7/] [G/]





# Stray Cat Strut



Count: 1 2 1234 {BPM 155 Swing}

[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh

[Am]Black and orange [G]stray cat [F]sittin' on a [E7]fence  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Ain't got e-[G]nough dough to [F]pay the [E7]rent  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]I'm flat [G]broke but [F]I don't [E7]care  
[Am/]I strut right by with my tail in the air

[Dm]Stray cat [C]strut I'm a [Bb]ladies' [A7]cat  
I'm a [Dm]feline Casa-[C]nova hey [Bb]man that's [A7]that  
Get a [Dm]shoe thrown [C]at me from a [Bb]mean old [A7]man  
[Dm/]Get my dinner from a garbage can

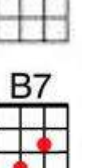
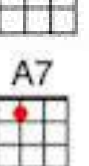
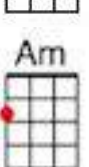
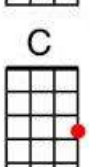
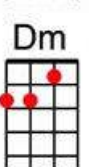
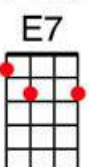
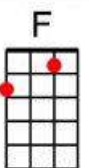
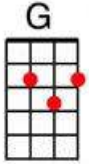
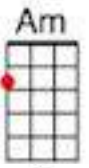
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]  
[Dm]I slink down the alley lookin' for a fight  
[B7]Howlin' to the moonlight on a [E7]hot summer night  
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry  
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy  
I [Am]wish I could [G]be as [F]carefree and [E7]wild  
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]  
[Dm]I slink down the alley lookin' for a fight  
[B7]Howlin' to the moonlight on a [E7]hot summer night  
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry  
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy  
I [Am]wish I could [G]be as [F]carefree and [E7]wild  
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am]Oo [G]oo [F]oo [E7]ooh  
[Am/]“Don't step on my tail”



# Budapest



Count: 1 2 1234 {BPM 140 Straight}

Intro: [F] [F] [F] [F]

[F] My house in Budapest, my, my hidden treasure chest,  
Golden grand piano, my beautiful Castillo

[Bb] You{↑}oo, you{↑}oo, I'd leave it [F] all

[F] My acres of a land I have achieved {Riff under F E1E3E1C0E1}

It may be hard for you to stop and believe

But for [Bb] you{↑}oo, you{↑}oo I'd leave it [F] all [F] {Riff under Bb E1E3E1C2E1}

Oh for [Bb] you{↑}oo, you{↑}oo, I'd leave it [F] all [F]

## Chorus:

[C] Give me one good reason why

[Bb] I should never make a [F] change [F] {Riff under F A3A3A3A1A0E1 x2}

And [C] baby if you hold me then

[Bb] all of this will go [F] away [F] {Riff under F A3A3A3A1A0E1 x2}

[F] My many artefacts, the list goes on

If you just say the words I'll, I'll up and run

Oh to [Bb] you{↑}oo, you{↑}oo, I'd leave it [F] all [F]

Oh for [Bb] you{↑}oo, you{↑}oo, I'd leave it [F] all [F]

## Chorus X 2

[F] [F] [F] [F] [Bb] [Bb] [F] [F] {Riff over F Bb}

[F] My friends and family, they don't understand

They fear they'd lose so much if you take my hand

But for [Bb] you{↑}oo, you{↑}oo I'd lose it [F] all, [F]

Oh for [Bb] you{↑}oo, you{↑}oo, I'd lose it [F] all [F]

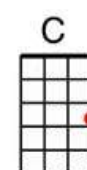
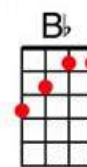
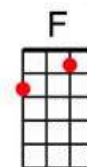
## Chorus X 2

[F] My house in Budapest, my, my hidden treasure chest

Golden grand piano, my beautiful Castillo

[Bb] You{↑}oo, you{↑}oo, I'd leave it [F] all, [F]

Oh for [Bb] you{↑}oo, you{↑}oo, I'd leave it [F] all.



# I'll Never Find Another You



Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G//]

[G//]There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land  
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,  
I still [Am]need you there be-[F]side me, no [G]matter [F]what I [Em]do  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find  
an-[G7//]other [C//]you [F//][G//]

[G//]There is [C]always [F]someone, for [D7]each of us they [G]say  
And you'll [C]be my [Em]someone, for [F]ever and a [G]day  
I could [Am]search the whole world [F]over  
Un-[G7]til my [F]life is [Em]through  
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find  
an-[G7//]other [C//]you [F//][G//]

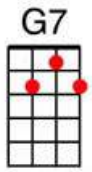
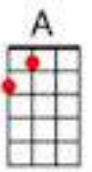
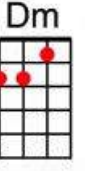
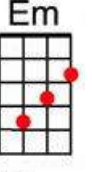
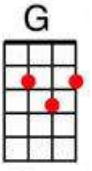
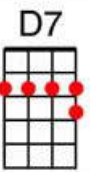
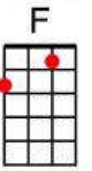
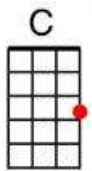
[G//]It's a [Am]long, long [F]journey, so [C]stay [G7]by my [C]side,  
When I [Am]walk through the [G]storm, you'll [F]be my [G]guide,  
[F]Be my [G]guide

If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small  
I could [C]lose it all to-[Em]morrow, and [F]never mind at [G]all  
But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find  
an-[G7//]other [C//]you [F//][G//]

[G//]There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,  
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand

But if [Am]I should lose your [F]love, dear, I [G]don't know [F]what I'll [Em]do  
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an-[G7//]other [C//]you [F//][G//]

[G//]Another [C//]you [F//][G//]  
[G//]Another [C//]you [F//][C/]



# Tell Me Ma

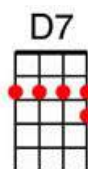
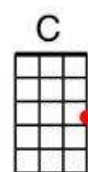
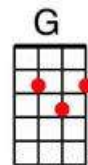


Count: 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

## Chorus:

[G]I'll tell me ma when [C]I get [G]home  
The [D7]boys won't leave the [G]girls alone  
They pulled me hair and they [C]stole me [G]comb  
But [D7]that's all right till [G]I go home  
[G]She is handsome [C]she is pretty  
[G]She's the Belle of [D7]Belfast city  
[G]She is courtin' [C///]one two three  
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her  
[D7]All the boys are [G]fightin' for her  
[G]They rap on her door and [C]ring on the [G]bell  
[D7]Will she come out [G]who can tell  
[G]Out she comes as [C]white as snow  
[G]Rings on her fingers and [D7]bells on her toes  
[G]Old Jenny Murray says that [C]she will die  
If she [G]doesn't get the [D7]fella with the [G]roving eye

## Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high  
And the [D7]snow come travellin' [G]through the sky  
[G]She's as nice as [C]apple [G]pie  
She'll [D7]get her own lad [G]by and by  
[G]When she gets a [C]lad of her own  
She [G]won't tell her ma when [D7]she gets home  
[G]Let them all come [C]as they will  
It's [G]Albert [D7]Mooney [G]she loves still

## Chorus

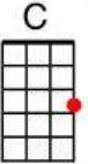
# Putting On The Style



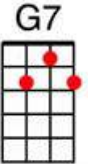
Count: 1 2 1234      {BPM 180      Swing}

Intro: [C] [C] [C] [C]

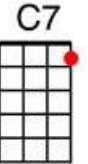
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7] everybody knows she's only putting on the [C] style.



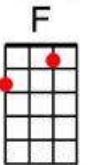
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.  
*{Slower.....}*

[C][C][C]/[G7]/[C]

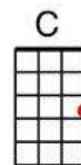
# Valerie



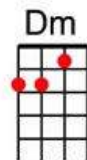
Count: 1 2 1234 {BPM 190 Straight}

Intro : [C]x4 [Dm]x4 {1st line}

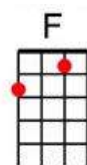
Well some [C]times I go out by myself and I look across the [Dm]water  
And I [C]think of all the things, what you're doing  
and in my head I make a [Dm]picture



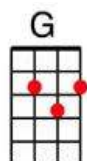
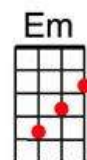
[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie?[C][C][C] Vale[Dm]rie[Dm][Dm][Dm]  
Vale[C]rie?[C] [C][C]Vale[Dm]rie[Dm][Dm][Dm]



Did you [C]have to go to jail, put your house on up for sale  
Did you get a good [Dm]lawyer?  
I hope you [C]didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm]for you  
Are you [C]shopping anywhere, changed the colour of your hair,  
Are you still [Dm]busy  
And did you [C]have to pay the fine you were dodging all the time  
Are you still [Dm]dizzy?

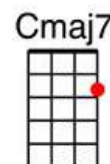


[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie?[C][C][C] Vale[Dm]rie[Dm][Dm][Dm]  
Vale[C]rie?[C] [C][C]Vale[Dm]rie[Dm][Dm][Dm]



{No chords – tap on Uke}

Well sometimes[Start Tap] I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a [Dm]picture



[F]'Cos since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
Why won't you come on over Vale[C]rie?[C][C][C] Vale[Dm]rie[Dm][Dm][Dm]  
Vale[C]rie?[C][C][C] Vale[Dm]rie[Dm]  
[NC]Why won't you come on over Vale[Cmaj7]rie?

{Rapid strum on last chord for 4 beats}

# I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny  
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea  
I'll [C]polish his lamp by the [C7]light of day  
So [F]ships at night can [Fm]find their way  
[C]I wanna marry a [A7]lighthouse keeper  
[D7]Won't that [G7] be o-[C]kay?

[F]We'll have parties on a [Fm]coral reef and [C]clam bakes on the [C7]shore  
[F]We'll invite the [Fm]neighbours in, [G7]seagulls by the score.

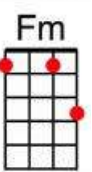
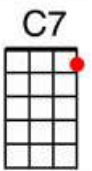
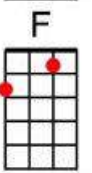
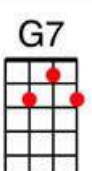
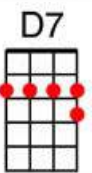
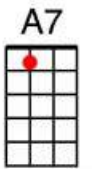
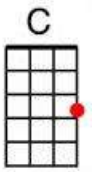
I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day  
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay  
So [C]if you want to make my [C7]dreams come true  
[F]You'll be a lighthouse [Fm]keeper too  
[C]We could live in a [A7]lighthouse  
The [D7]white one [G7]by the [C]bay, hey, hey!  
[D7]Won't that [G7]be o-[C]kay?

## {Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny  
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea  
I'll [C]polish his lamp by the [C7]light of day,  
So [F]ships at night can [Fm]find their way  
[C]I wanna marry a [A7]lighthouse keeper  
[D7]Won't that [G7]be o-[C]kay?

[F]We'll take walks along the [Fm]moonlit bay, [C]maybe find a treasure, [C7]too  
[F]I'd love living in a [Fm]lighthouse, [G7//]how 'bout yooooou? {1,2,3,4}

I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day  
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay  
So [C]if you want to make my [C7]dreams come true  
[F]You'll be a lighthouse [Fm]keeper too  
[C]We could live in a [A7]lighthouse  
The [D7//]white one [G7//]by the [C//]bay, hey, [A7//]hey  
[D7//]Won't that [G7//] be o-[C//]kay? hey [A7//]hey  
[D7//]Yada, tada, [G7//]tada, [C//]ta!



# Build Me Up Buttercup



Count: 1234 1

{BPM 140

Straight}

## Chorus:

[NC] Why do you [C] build me up, (*build me up*) [E7] Buttercup baby

Just to [F] let me down, (*let me down*) and [Dm] mess me around

And then [C] worst of all, (*worst of all*) you [E7] never call, baby

When you [F] say you will, (*say you will*) but [Dm] I love you still

I need [C] you, (*I need you*) more than [C7] anyone darling

You [F] know that I have from the [Fm] start

So [C] build me up, (*build me up*) [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again

But you're [C] late - - I'm waiting [F] round and then

I [C] run to the [G] door, I can't [Bb] take any [F] more

It's not [C] you - - you let me [F] down again

[F/] Hey [C/] hey [Dm/] hey

[Dm] Baby, baby, try to find

[G//] Hey, hey, [Em] hey

A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you

[G] You-oo-oooh [G] ooh-oo-oooh [G/]

## Chorus

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy

You [C] adore... if you'd just [F] let me know

Al[C] though you're un-[G] true I'm at-[Bb] tracted to [F] you

All the [C] more... why do you [F] treat me so?

[F/] Hey [C/] hey [Dm/] hey

[Dm] Baby, baby, try to find

[G//] Hey, hey, [Em] hey

A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you...

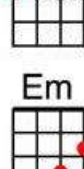
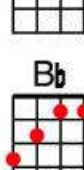
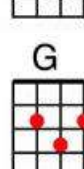
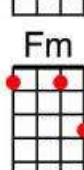
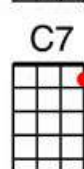
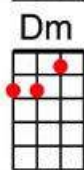
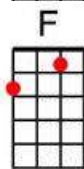
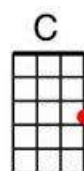
[G] You-oo-oooh... [G] ooh-oo-oooh [G/]

## Chorus

I need [C] you more than [C7] anyone, darling

You [F] know that I have from the [Fm] start

So [C] build me up, (*build me up*), [G] Buttercup, don't break my [F] heart [C/]





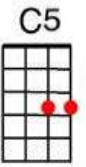
# I'm Gonna Be [500 Miles]



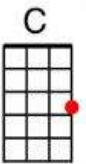
Count: 1 2 1234 {BPM 130 Straight}

Intro: [C5] //// //

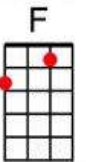
When I [C]wake up, well I know I'm gonna be,  
I'm gonna [F]be the man who [G7]wakes up next to [C]you  
When I go out, yeah I know I'm gonna be  
I'm gonna [F]be the man who [G7]goes along with [C]you  
If I get drunk, well I know I'm gonna be  
I'm gonna [F]be the man who [G7]gets drunk next to [C]you  
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you



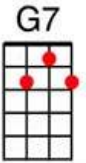
But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



When I'm [C]working, yes I know I'm gonna be  
I'm gonna [F]be the man who [G7]working hard for [C]you  
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you  
When I come home, (when I come home), well I know I'm gonna be  
I'm gonna [F]be the man who [G7]comes back home to [C]you  
And if I grow old, (if I grow old), well I know I'm gonna be  
I'm gonna [F]be the man who's [G7]growing old with [C]you



But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



Dada [C]da da (dada da da), Dada da da (dada da da)  
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be  
I'm gonna [F]be the man who's [G7]lonely without [C]you  
And when I'm dreaming, well I know I'm gonna dream  
I'm gonna [F]dream about the [G7]time when I'm with [C]you  
When I go out, (when I go out), well I know I'm gonna be  
I'm gonna [F]be the man who [G7]goes along with [C]you  
And when I come home, (when I come home), yes I know I'm gonna be  
I'm gonna [F]be the man who's [G7]comes back home with [Am]you  
I'm gonna [F]be the man who's [G7]coming home with [C5/////]you [C5/////]

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

Dada [C]da da (dada da da), Dada da da (dada da da)  
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk 5-[G7]00 more  
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C/////] [C]

{Slow down – rapid strum on [C/////]} Song Index V8

# Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D]** **[Dm DuDu]** **[Am D]**  
**[Am D D D D]** **[Dm DuDu]** **[Am D]**

**[Am]**Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,  
**[Am]**Buy your steak here, **[Dm]**fillet or some **[Am]**rump,  
**[Am]**Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,  
In the **[E7]**old bazaar in **[Am]**Cairo.

**[Am]**Brandy, shandy, **[Dm]**beer without a **[Am]**froth,  
**[Am]**Braces, laces, a **[Dm]**candle for the **[Am]**moth,  
**[Am]**Bet you'd look a smasher in an **[Dm]**old loin **[Am]**cloth,  
In the **[E7]**old bazaar in **[Am]**Cairo.

**[G]**You can buy most **[C]**any anything,  
**[G]**Thin bulls, fat cows, a **[C]**little bit of string,  
**[Am]**You can purchase **[Dm]**anything you wish,  
A **[E7]**clock, a dish and something for your Auntie Nellie

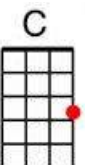
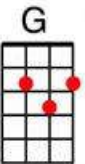
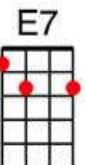
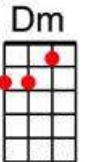
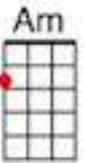
**[Am]**Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,  
**[Am]**Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,  
**[Am]**Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,  
In the **[E7]**old bazaar in **[Am]**Cairo.

**[Am]**Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,  
**[Am]**Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,  
**[Am]**Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,  
In the **[E7]**old bazaar in **[Am]**Cairo.

**[Am]**Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,  
**[Am]**Genuine, beduine **[Dm]**carpet with a **[Am]**pile,  
**[Am]**Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,  
From the **[E7]**old bazaar in **[Am]**Cairo.

**[G]**You can buy most **[C]**any anything,  
**[G]**Sheep's eyes, sand pies, a **[C]**watch without a spring,  
**[Am]**You can buy a **[Dm]**pomegranate too,  
A **[E7]**wa - terbag, a little bit of hokey pokey,

**[Am]**iPhones, telephones **[Dm]**what a strange **[Am]**affair,  
**[Am]**You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,  
**[Am]**I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,  
In the **[E7]**old bazaar in **[Am//]**Cairo



# All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . [C/]  
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]  
[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{\* = Individual notes played on the C string}

[C\*] [D\*] [E\*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

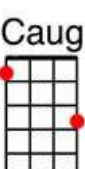
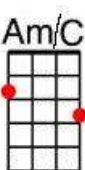
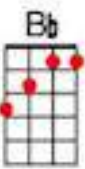
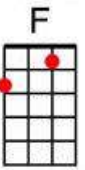
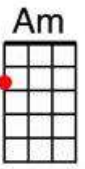
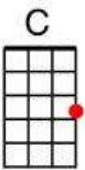
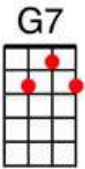
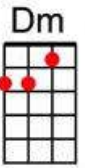
[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true  
All my [Am/C] loving - [Caug] aaaaalll my [C] loving  
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



# Tutti Frutti



Count: 1 2 1234 {BPM 190 Swing}

**[E7]** **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Sue,

She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,

She **[A]**knows just what to do

I **[E7/]**rock to the east, she **[D7/]**rock to the west, but

**[A]**She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7/]**knows how to love me **[D7/]**yes indeed

**[A]**Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7/]**knows how to love me **[D7/]**yes indeed

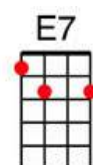
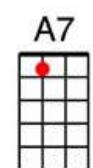
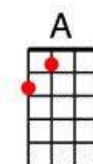
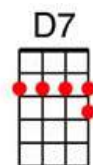
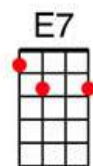
**[A]**Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom



# Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}  
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}  
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,  
we'll have some fun when the [A7]clock strikes one  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

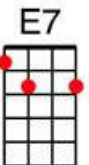
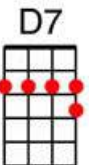
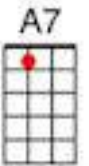
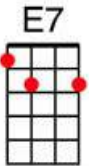
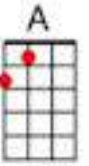
When the [A]clock strikes two, three and four,  
if the band slows down we'll [A7]yell for more  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,  
we'll be right in [A7]seventh heaven.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,  
I'll be goin' strong and [A7]so will you.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,  
start a rockin' round the [A7]clock again.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [A///]

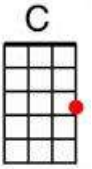


# Happy Birthday



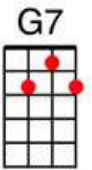
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

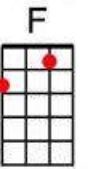


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you