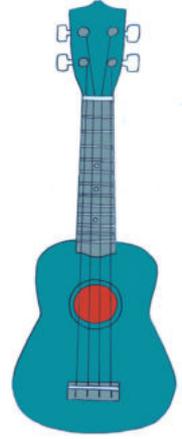


Headcorn Ukulele
Group Gigs



St Michael's WI

Monday 15th July at 18:30 for 19:30

A Teenager In Love



Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C] - Each time we [Am]have a quarrel, [F] - it almost [G7]breaks my heart
[C] - Cause I am [Am]so afraid [F] - that we will [G7]have to part

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - One day I [Am]feel so happy, [F] - next day I [G7]feel so sad
[C] - I guess I'll [Am]learn to take [F] - the good [G7]with the bad

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

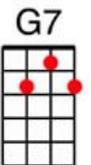
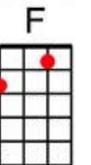
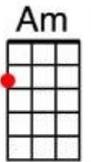
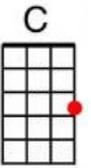
[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C/]love?



Delilah



Count: **123 123** {BPM 190 (6/8) Straight}

Intro: **[Am] [Am] [Am] [Am]**

[Am]I saw the light on the night that I passed by her **[E7]**window **[E7][E7][E7]**
[Am]I saw the flickering shadows of love on her **[E7]**blind **[E7][E7][E7]**
[A]She **[A7]**was my **[Dm]**woman **[Dm][Dm][Dm]**
[Am]As she deceived me I **[E7]**watched, and went out of my **[Am]**mind **[G7][G7]**

[C]My, my, my, De-**[G]**lilah **[G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]I could **[C7]**see that **[F]**girl was no good for **[Dm]**me
[C]But I was lost like a **[G]**slave that no one could **[C]**free **[E7][E7]**

[Am]At break of day when that man drove away I was **[E7]**waiting **[E7][E7][E7]**
[Am]I crossed the street to her house and she opened the **[E7]**door **[E7][E7][E7]**
[A] She **[A7]**stood there **[Dm]**laughing **[Dm][Dm][Dm]**
[Am]I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[G7][G7]**

[C]My, my, my, De-**[G]**lilah **[G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[E7][E7]**

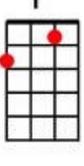
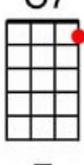
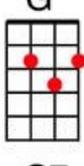
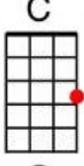
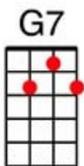
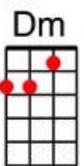
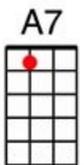
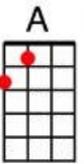
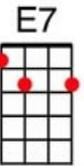
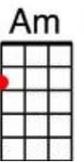
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]

A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|
 E-|-----0-----|-----4-----|-----0-----|-----4-----|
 C-|-----|-----|-----|-----|
 G-|-----|-----|-----|-----|

[A]She **[A7]** stood there **[Dm]**laughing **[Dm][Dm][Dm]**
[Am]I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[G7][G7]**

[C]My, my, my, De-**[G]**lilah **G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more
 For-**[Am]**give me, Delilah, I **[E7]**just couldn't take any **[Am]**more **[Dm] [Am]**

6 6 7



All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC]Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way, I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you. . . [C/]
[NC] - I'll pre-[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]

And then [Dm]while I'm a-[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

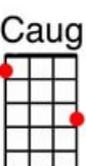
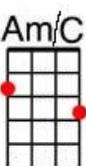
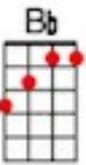
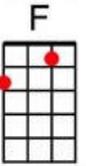
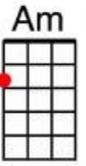
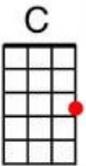
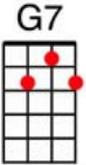
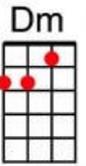
[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]

[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true [C/]

[NC] - Close your [Dm]eyes and I'll [G7]kiss you
To-[C]morrow I'll [Am]miss you
Re-[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a-[G7]way
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you [C/]

[NC] - All my [Am/C]loving [Caug]I will send to [C]you
All my [Am/C]loving [Caug]darling I'll be [C]true
All my [Am/C]loving - [Caug]aaaaalll my [C]loving
Oo Oo All my [Am/C]loving [Caug]I will send to [C]you [C/]



Freight Train



Count: 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town

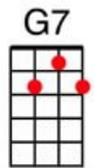
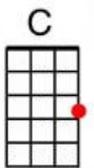
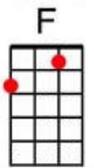
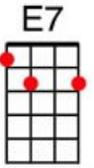
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



Have A Drink On Me



Count: 1 2 1234 {BPM 180 Swing}

Intro: [G][G]

[G]In eighteen-eighty down a dusty road
a-[C]long came a miner with a big fat load. [D][D][G][G]
[G]He was caked in dirt from his head to his foot,
his [C]hair so black, that it looked like soot. [D][D][G][G]

[G]Well, he reined in his mule and hitched him to the rail
and he [C]said, Old fella it's the end of the trail [D][D][G][G]
[G]Well, he ambled on down to the old saloon
he said, [C]I know it's early and it ain't quite noon
But, [D]hey, hey, everybody drink on [G]me

Chorus:

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on [G]{↓}me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on [G]{↑}me

[G]Well, I just got a letter from down in Tennessee
it [C]said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on [G]{↓}me
[G]I've been diggin' all my life and I nearly got to hell.
but my [C]Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on [G]{↑}me

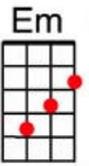
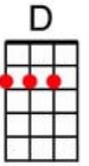
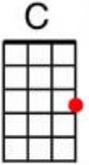
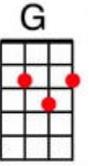
Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]

{As per first verse}

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on [G]{↓}me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on [G]{↑}me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on [G]{↓}me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on [G]{↑}me [G//]



Eight Days a Week



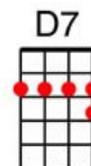
Count: 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

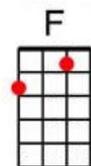
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



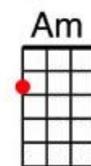
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



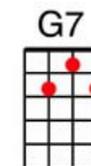
[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]

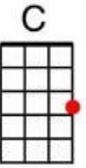
Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

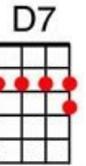
Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

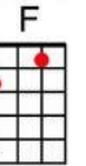
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time



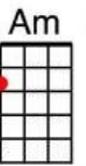
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



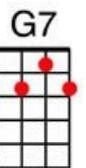
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

Bye Bye Love



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

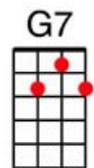
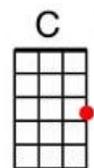
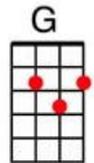
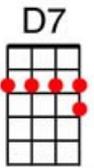
[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G/]



Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C][C]

[C]Hey baby won't you [F]take a [C]chance?
Say that you'll let me [F]have this [C]dance

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey baby, yeah, you [F]thrill me [C]so
Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

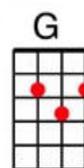
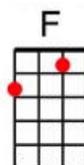
*[C]Hey baby, yeah, you [F]thrill me [C]so, hold me tight, [F]don't you let me [C]go
Well let's [F]dance, well let's [C]dance
We'll [G]do the twist, the stomp, the mashed po-[F]tato too,
[G]Any old dance that you [F]wanna do, but let's [C]dance, well let's [C]dance*

[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]home

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right
Yes, I know that [F]this is the [C]night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu],
But let's [C/]dance



Tell Me Ma

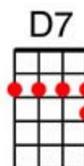
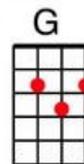


Count: 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

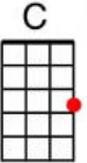
Putting On The Style



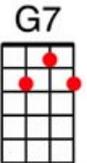
Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

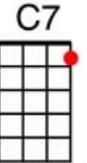
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7] everybody knows she's only putting on the [C] style



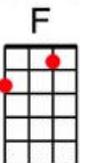
She's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7] But she knows he's only putting on the [C] style



He's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7] only our poor preacher, boys, putting on the [C] style

They're [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style
{Slower.....}

[C][C][C]/[G7]/[C]

Valerie



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] {1st line}

Well some [C]times I go out by myself and
I look across the [Dm]water [Dm] [Dm] [Dm]
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer? [Dm] [Dm] [Dm]
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you [Dm] [Dm] [Dm]
Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy [Dm] [Dm] [Dm]
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy? [Dm] [Dm] [Dm]

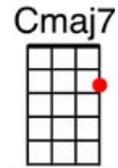
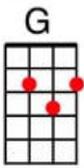
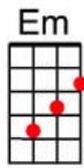
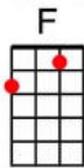
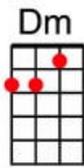
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

{No chords – tap on Uke}

Well sometimes [Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C] [C] [C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm]
[NC]Why won't you come on over Vale [Cmaj7]rie?

{Rapid strum on last chord for 4 beats}



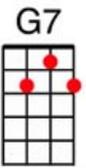
I Saw Her Standing There



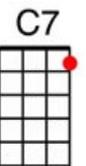
Count: 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

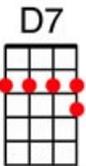
Well she was [G7]just seventeen
You [C7]know what I [G7]mean
And the way she looked was way beyond com-[D7]pare
So [G]how could I [G7]dance with a-[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there



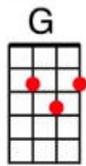
Well [G7]she looked at me and [C7]I, I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a-[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there



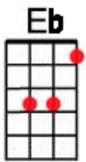
Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]



Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her



Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there



Well my [C7]heart went boom when I crossed that room
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh
Since I [G]saw her [D7]standing [G]there
Oh since I [G]saw her [D7]standing [G]there
Well since I [G]saw her [D7]standing [C7]there [G7 DuDu]

Tutti Frutti



Count: 1 2 1234 {BPM 190 Swing}

[E7] [D7]A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Sue,

She knows just what to [A7]do

I got a [D7]girl, named Sue,

She [A]knows just what to do

I [E7/]rock to the east, she [D7/]rock to the west, but

[A/]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

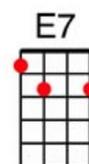
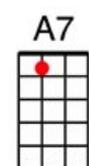
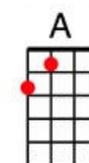
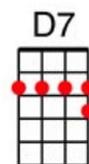
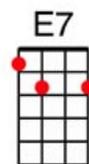
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom



Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

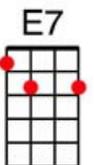
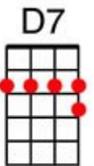
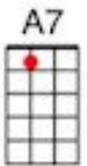
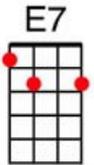
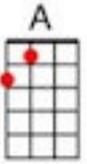
When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,
we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,
I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [A///]



Blue Suede Shoes

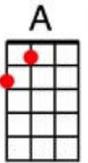


Count: 1234 123

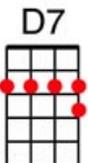
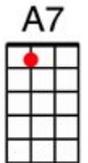
{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

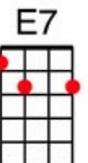


Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus

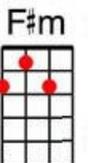
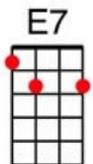
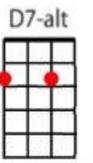
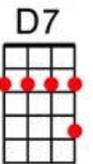
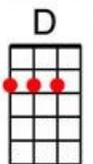
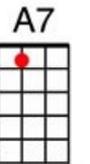
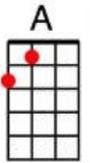
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

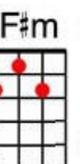
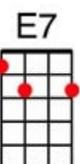
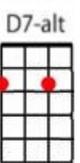
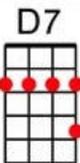
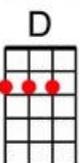
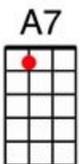
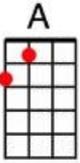
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

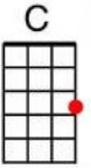


Happy Birthday



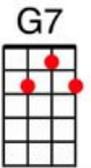
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

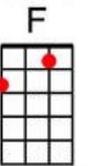


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you