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# A Teenager In Love



Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh  
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C] - Each time we [Am]have a quarrel, [F] - it almost [G7]breaks my heart  
[C] - Cause I am [Am]so afraid [F] - that we will [G7]have to part

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - One day I [Am]feel so happy, [F] - next day I [G7]feel so sad  
[C] - I guess I'll [Am]learn to take [F] - the good [G7]with the bad

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

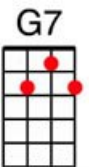
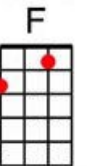
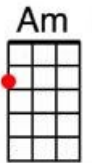
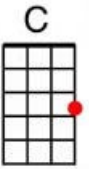
[F] - I cried a [G7]tear... [F] - for nobody but [G7]you  
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[F] - I cried a [G7]tear... [F] - for nobody but [G7]you  
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C/]love?



# Delilah



Count: 123 123 {BPM 190 (6/8) Straight}

Intro: [Am] [Am] [Am] [Am]

[Am] I saw the light on the night that I passed by her [E7] window [E7][E7][E7]  
 [Am] I saw the flickering shadows of love on her [E7] blind [E7][E7][E7]  
 [A] She [A7] was my [Dm] woman [Dm][Dm][Dm]  
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7][G7]

[C] My, my, my, De-[G]lilah [G][G][G]  
 [G] Why, why, [G7] why, De-[C]lilah [C][C][C]  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [C] But I was lost like a [G] slave that no one could [C] free [E7][E7]

[Am] At break of day when that man drove away I was [E7] waiting [E7][E7][E7]  
 [Am] I crossed the street to her house and she opened the [E7] door [E7][E7][E7]  
 [A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]  
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]

[C] My, my, my, De-[G]lilah [G][G][G]  
 [G] Why, why, [G7] why, De-[C]lilah [C][C][C]  
 [C] So be-[C7]fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7][E7]

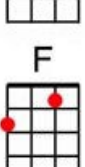
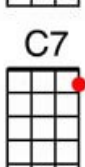
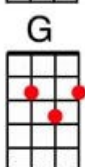
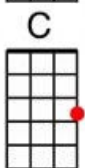
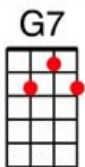
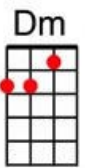
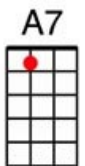
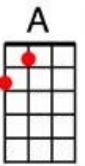
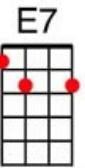
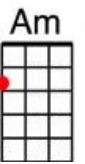
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]  
 [Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2---5--3--2----- |  
 E- | -----0-----0----- | --4----- | ----- | --4----- |  
 C- | ----- | ----- | ----- | ----- |  
 G- | ----- | ----- | ----- | ----- |

[A] She [A7] stood there [Dm] laughing [Dm][Dm][Dm]  
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7][G7]

[C] My, my, my, De-[G]lilah [G][G][G]  
 [G] Why, why, [G7] why, De-[C]lilah [C][C][C]  
 [C] So be-[C7]fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

6 6 7



# All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . [C/]  
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]  
[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{\* = Individual notes played on the C string}

[C\*] [D\*] [E\*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

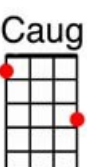
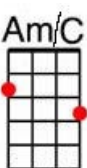
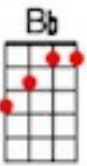
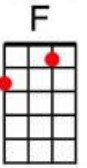
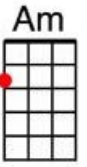
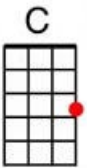
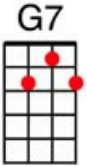
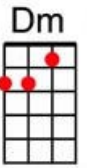
[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true  
All my [Am/C] loving - [Caug] aaaaalll my [C] loving  
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



# Freight Train



Count: 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend  
[G7]Freight train, freight train, [C]comin' back again  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town

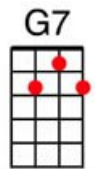
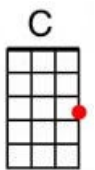
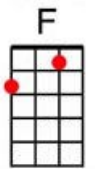
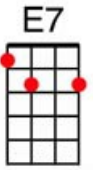
[C]One more place I'd [G7]like to be  
One more place I'd [C]like to see  
To [E7]watch the Blue Ridge [F]Mountains climb  
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep  
[G7]Down at the end of [C]Chestnut street  
[E7]Where I can hear old [F]number nine  
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



# Have A Drink On Me



Count: 1 2 1234 {BPM 180 Swing}

Intro: **[G][G]**

**[G]**In eighteen-eighty down a dusty road  
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**  
**[G]**He was caked in dirt from his head to his foot,  
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

**[G]**Well, he reined in his mule and hitched him to the rail  
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**  
**[G]**Well, he ambled on down to the old saloon  
he said, **[C]**I know it's early and it ain't quite noon  
But, **[D]**hey, hey, everybody drink on **[G]**me

## Chorus:

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me

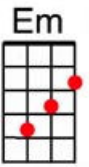
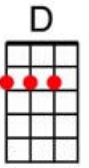
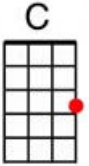
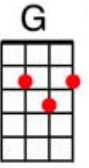
**[G]**Well, I just got a letter from down in Tennessee  
it **[C]**said my Uncle died and left an oil-well to me  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me  
**[G]**I've been diggin' all my life and I nearly got to hell.  
but my **[C]**Uncle dug potatoes and he struck an oil-well  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me

## Chorus

**[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G]** *{As per first verse}*

**[G]**Well, black gold, yellow gold, guess it's all the same  
**[C]**Take my tip and give up the mining game.  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me!  
**[G]**Well, sell your shovel and your old Long Johns  
**[C]**you can make a fortune writin' Adam Faith's songs  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me. One more time!

**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]{↓}**me.  
**[G]**Have a drink, have a drink, have a drink on me  
**[Em]**Everybody have a drink on me.  
**[D]**Hey, hey, everybody drink on **[G]{↑}**me **[G//]**



# Eight Days a Week



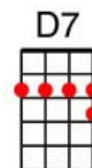
Count: 1 2 1234      {BPM 150      Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

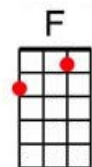
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



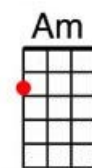
[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am/]Hold me [Am//] [F/]love me [F///]  
[Am/]hold me [Am//] [D7//]love me [D7///]  
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]



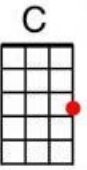
# Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

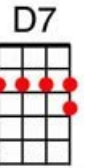
Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's  
[C>true [C]Hope you need my [D7]love babe [F]just like I  
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

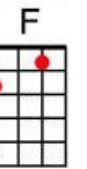
[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time



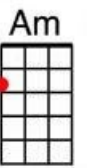
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



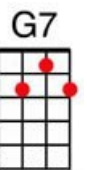
[C]Ooh I need your [D7]love babe [F]guess you know it's  
[C>true [C]Hope you need my [D7]love babe [F]just like I  
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

*(Low Harmony)*

[G]Eight days a week I [Am]love you  
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

*(Low Harmony)*

[F]Eight days a [C]week  
[F]Eight days a [C]week  
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

# Bye Bye Love



Count: 1 2 1234 {BPM 170 Swing}

Intro: **[D7][G][G][D7][G7]**

**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**happiness  
**[C]**Hello **[G]**loneliness I think I'm a **[D7//]**gonna **[G//]**cry **[G7//]**  
**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress  
**[C]**Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die  
**[G]**Bye bye my **[D7]**love good-**[G]**bye **[G/]**

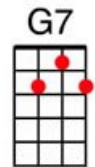
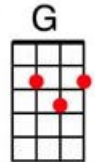
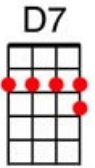
**[NC]**There goes my **[D7]**baby with someone **[G]**new  
**[G]**She sure looks **[D7]**happy I sure am **[G]**blue  
She was my **[C]**baby till he stepped **[D7]**in  
Goodbye to romance that might have **[G]**been **[G7]**

**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**happiness  
**[C]**Hello **[G]**loneliness I think I'm a **[D7//]**gonna **[G//]**cry **[G7//]**  
**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress  
**[C]**Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die  
**[G]**Bye bye my **[D7]**love good-**[G]**bye **[G/]**

**[NC]**I'm through with **[D7]**romance I'm through with **[G]**love  
**[G]**I'm through with **[D7]**counting the stars a**[G]**bove  
And here's the **[C]**reason that I'm so **[D7]**free  
My lovin' **[D7]**baby is through with **[G]**me **[G7]**

**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**happiness  
**[C]**Hello **[G]**loneliness I think I'm a **[D7//]**gonna **[G//]**cry **[G7//]**  
**[C]**Bye bye **[G]**love **[C]**bye bye **[G]**sweet caress  
**[C]**Hello **[G]**emptiness I feel like **[D7]**I could **[G]**die

**[G]**Bye bye my **[D7]**love good-**[G]**bye  
**[G]**Bye bye my **[D7]**love good-**[G]**bye  
**[G]**Bye bye my **[D7]**love good-**[G/]**bye



# Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C][C]

[C]Hey baby won't you [F]take a [C]chance?  
Say that you'll let me [F]have this [C]dance

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]  
We'll [G]do the twist, the stomp, the mashed po-[F]tato too  
[G]Any old dance that you [F]wanna do  
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey baby, yeah, you [F]thrill me [C]so  
Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]  
We'll [G]do the twist, the stomp, the mashed po-[F]tato too  
[G]Any old dance that you [F]wanna do  
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

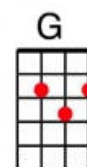
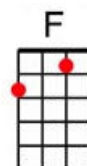
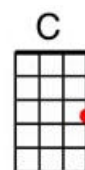
*[C]Hey baby, yeah, you [F]thrill me [C]so, hold me tight, [F]don't you let me [C]go  
Well let's [F]dance, well let's [C]dance  
We'll [G]do the twist, the stomp, the mashed po-[F]tato too,  
[G]Any old dance that you [F]wanna do, but let's [C]dance, well let's [C]dance*

[C]Hey, baby, if you're [F]all a-[C]lone  
Maybe you'll let me [F]walk you [C]home

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]  
We'll [G]do the twist, the stomp, the mashed po-[F]tato too  
[G]Any old dance that you [F]wanna do  
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right  
Yes, I know that [F]this is the [C]night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]  
We'll [G]do the twist, the stomp, the mashed po-[F]tato too  
[G]Any old dance that you [F]wanna do  
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]  
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu],  
But let's [C/]dance



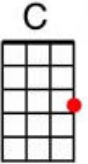
# Putting On The Style



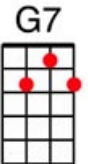
Count: 1 2 1234      {BPM 180      Swing}

Intro: [C] [C] [C] [C]

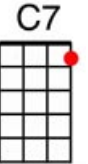
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7] everybody knows she's only putting on the [C] style



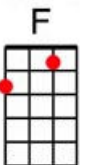
She's [C] putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7] But she knows he's only putting on the [C] style



He's [C] putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7] only our poor preacher, boys, putting on the [C] style

They're [C] putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style  
*{Slower.....}*

[C][C][C/][G7/][C/]

# Valerie



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] {1st line}

Well some [C]times I go out by myself and  
I look across the [Dm]water [Dm] [Dm] [Dm]  
And I [C]think of all the things, what you're doing  
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]  
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]  
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

Did you [C]have to go to jail, put your house on up for sale  
Did you get a good [Dm]lawyer? [Dm] [Dm] [Dm]  
I hope you [C]didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm]for you [Dm] [Dm] [Dm]  
Are you [C]shopping anywhere, changed the colour of your hair,  
Are you still [Dm]busy [Dm] [Dm] [Dm]  
And did you [C]have to pay the fine you were dodging all the time  
Are you still [Dm]dizzy? [Dm] [Dm] [Dm]

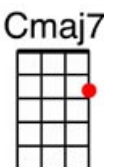
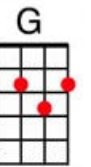
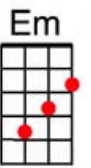
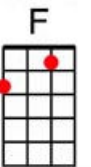
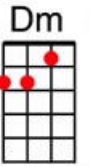
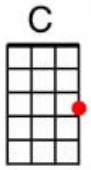
'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]  
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]  
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

{No chords – tap on Uke}

Well sometimes [Start Tap] I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]  
Why won't you come on over Vale-[C]rie? [C] [C] [C] Vale-[Dm]rie [Dm] [Dm] [Dm]  
Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm]  
[NC]Why won't you come on over Vale [Cmaj7]rie?

{Rapid strum on last chord for 4 beats}



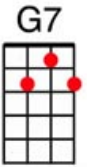
# I Saw Her Standing There



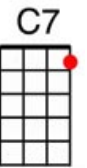
Count: 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

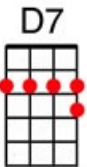
Well she was [G7]just seventeen  
You [C7]know what I [G7]mean  
And the way she looked was way beyond com-[D7]pare  
So [G]how could I [G7]dance with a-[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there



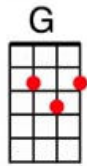
Well [G7]she looked at me and [C7]I, I could [G7]see  
That before too long I'd fall in love with [D7]her  
[G]She wouldn't [G7]dance with a-[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there



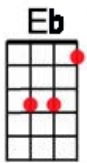
Well my [C7]heart went boom when I crossed that room  
And I held her hand in [D7]mine [C7]



Well we [G7]danced through the night  
And we [C7]held each other [G7]tight  
And before too long I fell in love with [D7]her



Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh  
When I [G]saw her [D7]standing [G]there



Well my [C7]heart went boom when I crossed that room  
And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night  
And we [C7]held each other [G7]tight  
And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh  
Since I [G]saw her [D7]standing [G]there  
Oh since I [G]saw her [D7]standing [G]there  
Well since I [G]saw her [D7]standing [C7]there [G7 DuDu]



# Tutti Frutti



Count: 1 2 1234 {BPM 190 Swing}

[E7] [D7]A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Sue,

She knows just what to [A7]do

I got a [D7]girl, named Sue,

She [A]knows just what to do

I [E7/]rock to the east, she [D7/]rock to the west, but

[A/]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]/STOP/-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

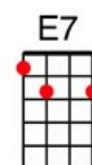
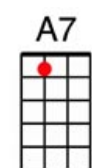
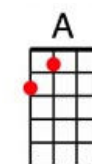
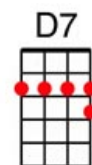
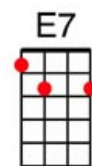
[A/]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A] /STOP/-wop-bop-a-loo-mop a-lop-bam-boom



# Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}  
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}  
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,  
we'll have some fun when the [A7]clock strikes one  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

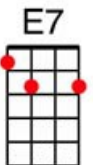
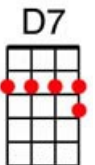
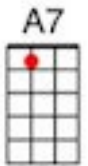
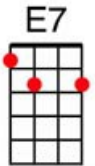
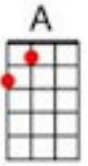
When the [A]clock strikes two, three and four,  
if the band slows down we'll [A7]yell for more  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,  
we'll be right in [A7]seventh heaven.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,  
I'll be goin' strong and [A7]so will you.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,  
start a rockin' round the [A7]clock again.  
We're gonna [D7]rock around the clock tonight,  
we're gonna [A]rock, rock, rock, 'til broad daylight.  
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [A///]





# Blue Suede Shoes

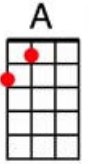


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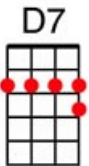
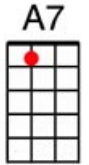
{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

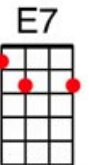


Well you can [A/]knock me down, [A/]step in my face  
[A/]Slander my name all [A/]over the place  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car  
[A/]Drink my liquor from an [A/]old fruit jar  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

*{Quiet start and build to full on last line}*

[A]Blue blue, blue suede shoes  
[A]Blue blue, blue suede [A7]shoes  
[D7]Blue blue, blue suede shoes  
[A]Blue blue, blue suede shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

# At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

## Verse 1

Well, you [A]can rock it, you can roll it  
You can stomp and even stroll it at the hop[A7]  
When the [D7]record starts a spinnin'  
You calypso when you chicken at the [A]hop  
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

## Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

## Verse 2

Well, you can [A]swing it, you can groove it  
You can really start to move it at the hop[A7]  
Where the [D7]jumpin' is the smoothest  
And the music is the coolest at the [A]hop  
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.  
Let's go!

## Chorus

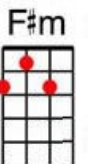
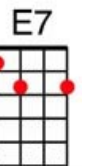
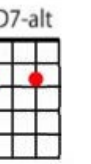
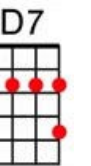
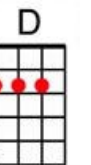
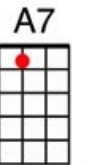
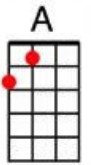
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

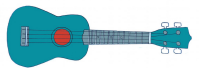
**Repeat:** Verse 1, Chorus, Verse 2, Chorus

## Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



# At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

( 4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

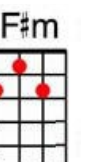
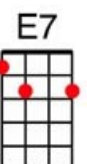
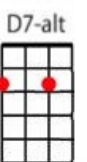
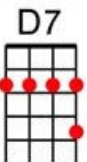
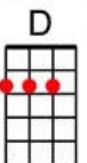
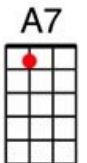
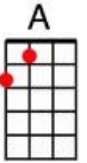
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: ( 4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

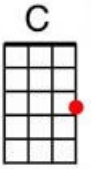


# Happy Birthday



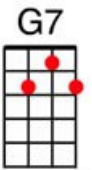
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

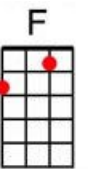


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you