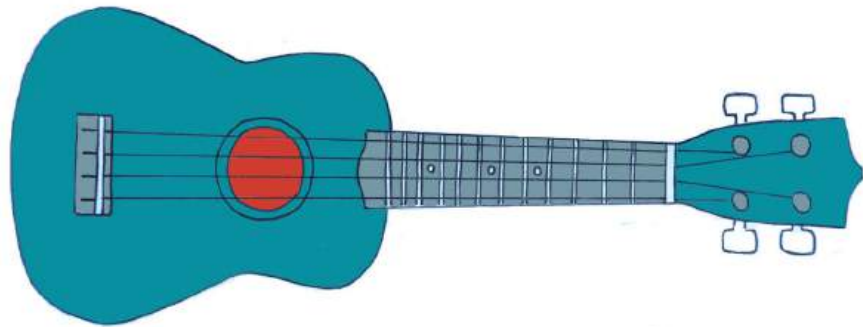


Headcorn

Ukulele

Group



Songbook 2025

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59th Street Bridge Song (Feelin' Groovy)



Count: 1 2 1234 {BPM 130 Swing}

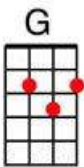
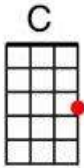
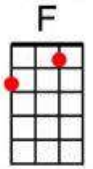
Intro: [F//] [C//] [G//] [C//]

[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble[C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]

[F//] Hello [C//] lamp post , [G//] whatcha [C//] knowin?
[F//] I've come to [C//] watch your [G//] flowers [C//] growin
[F//] Ain'tcha [C//] got no [G//] rhymes for [C//] me?
[F//] Dootin doo [C//] doo doo [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]

[F//] Got no deeds to [C//] do, no [G//] promises to [C//] keep
I'm [F//] dappled and [C//] drowsy and [G//] ready to [C//] sleep
Let the [F//] morning time [C//] drop all its [G//] petals on [C//] me
[F//] Life, I [C//] love you, [G//] all is [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]

[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble[C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]
[F//] [C//] [G//] [C//]



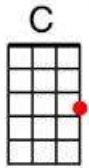
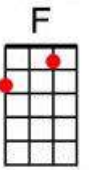
Achy Breaky Heart



Count: 1 2 1234 {BPM 120 Straight}

Intro: **[F]** **[F]**

[F] Well you can tell the world, you never was my girl
You can burn my clothes when I am **[C]** gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the **[F]** phone
You can tell my arms go back'n to the farm
Or you can tell my feet to hit the **[C]** floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no **[F]** more



[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-**[C]** stand
And if you tell my heart my achy breaky heart
He might blow up and kill this **[F]** man

[F] Well you can tell the world, you never was my girl
You can burn my clothes when I am **[C]** gone
[C] Or you can tell your friends just what a fool I've been
And laugh and joke about me on the **[F]** phone
You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my **[C]** leg
Or tell your brother Cliff whose fist can tell my lip
He never really liked me any-**[F]** way
Or tell your aunt Louise tell her anything you please
Myself already knows I'm not o-**[C]** kay
Or you can tell my eye to watch out for my mind
It might be walkin' out on me to-**[F]** day

[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-**[C]** stand
And if you tell my heart my achy breaky heart
He might blow up and kill this **[F]** man

[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-**[C]** stand
And if you tell my heart my achy breaky heart
He might blow up and kill this **[F///]** man

Act Naturally



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [F] [C] [F]

[C]They're gonna put me in the [F]movies
[C]they're gonna make a big star out of [G]me
We'll [C]make a film about a man that's sad and [F]lonely
and [G]all I gotta do is, act natura-[C]lly

Well, I'll [G]bet you I'm [G7]gonna be a [C]big star
might [G]win an Oscar you can never [C]tell
the [G]movies gonna make me a [C]big star
'cause [D7]I can play the part so [G]well [G7]

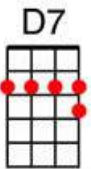
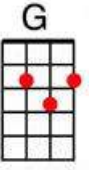
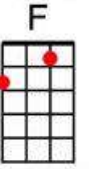
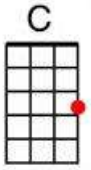
Well I [C]hope you come and see me in the [F]movies
[C]then I know that you will plainly [G]see
The [C]biggest fool that ever hit the [F]big time
and [G]all I gotta do is, act natura-[C]lly

[G] [C] [G] [C]

We'll [C]make the scene about a man that's sad and [F]lonely
and [C]beggin' down upon his bended [G]knee
I'll [C]play the part but I won't need re-[F]hearsal
[G]all I gotta do is, act natura-[C]lly

Well, I'll [G]bet you I'm [G7]gonna be a [C]big star
might [G]win an Oscar you can never [C]tell
the [G]movies gonna make me a [C]big star
'cause [D7]I can play the part so [G]well [G7]

Well I [C]hope you come and see me in the [F]movies
[C]then I know that you will plainly [G]see
The [C]biggest fool that ever hit the [F]big time
and [G]all I gotta do is, act natura-[C]lly [C/] [G/] [C/]



After The Goldrush



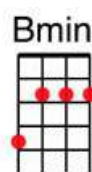
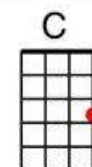
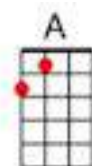
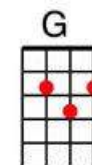
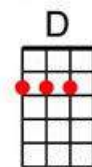
Count: 1 2 1234 {BPM 130 Swing}

Intro: [D] [G] [D] [G]

[G] - - - Well I [D]reamed I saw the knights in [G]armour coming
Sayin' [D]something about a [G]queen
There where [D]peasants singin' and [A]drummers drummin'
And the [G]archer split the [A]tree
There was a [Bm]fanfare blowin' [C]to the sun
That was [G]floating on the [C]breeze
[D]Look at Mother Nature [A]on the run
In the [C]nineteen seven-[G]ties
[D]Look at Mother Nature [A]on the run
In the [C]nineteen seven-[G]ties [D] [G] [D] [G]

[G] - - - I was [D]lying in a burned out [G]basement
With a [D]full moon in my [G]eye
I was [D]hoping for [A]replacement
When the [G]sun burst through the [A]sky
There was a [Bm]band playing [C]in my head
And I [G]felt like getting [C]high
I was [D]thinking about what a [A]friend had said
I was [C]hoping it was a [G]lie
I was [D]thinking about what a [A]friend had said
I was [C]hoping it was a [G]lie [D] [G] [D] [G]

[G] - - - Well I [D]reamed I saw the silver [G]spaceship flying
In the [D]yellow haze of the [G]sun
There were [D]children crying and [A]colours flying
All a-[G]round the chosen [A]one
All in a [Bm]dream all [C]in a dream
The [G]loading had be-[C]gun
[D]Flying mother nature's [A]silver seed
To a [G]new home in the [C]sun
[D]Flying mother nature's [A]silver seed
To a [G]new home [D/]



Ain't No Pleasin' You



Count: 1 2 1234 {BPM 100 Swing}

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C]built my life around you did what I [B7]thought was right
But [C]you never cared about me now [A7]I've seen the light
Oh [D7]darling [G7] - there ain't no pleasin' [C]you [G7]

You [C]seemed to think that everything I ever [B7]did was wrong
[C] - I should have known it [A7]all along
Oh [D7]darling [G7] - there ain't no pleasin' [C//]you [F//] [C//] [G7]

You only [C]had to say the word [C7]and you knew I'd [F]do it
You had me [C]where you wanted me [C7]but you went and [F]blew it
Now every-[Bb]thing I ever [F]done was only [Bb]done for you [D7]
But now [G]you can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

'Coz [C]I ain't gonna be made to look a [B7]fool no more
You [C]done it once too often what do ya [A7]take me for
Oh [D7]darling [G7] - there ain't no pleasin' [C]you [G7]

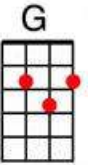
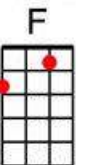
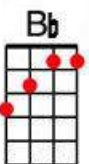
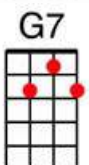
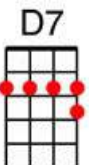
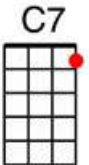
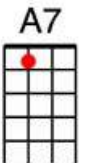
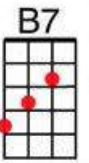
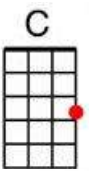
And you [C]seemed to think that everything I ever [B7]did was wrong
[C] - I should have known it [A7]all along
Oh [D7]darling [G7] - there ain't no pleasin' [C//]you [F//] [C//] [G7]

You only [C]had to say the word [C7]and you knew I'd [F]do it
You had me [C]where you wanted me [C7]but you went and [F]blew it
Now every-[Bb]thing I ever [F]done was only [Bb]done for you [D7]
But now [G]you, can go and [D7]do just what you [G]wanna do I'm [G7]tellin' you.

Coz [C]I ain't gonna be made to look a [B7]fool no more
You [C]done it once too often what do ya [A7]take me for
Oh [D7]darling [G7] - there ain't no pleasin' [C]you [G7]
Now [C]if you think I don't mean what I say and I'm [B7]only bluffin'

[C]You got another thing comin' I'm tellin' you [A7]that for nothin'
Coz [D7]darlin' I'm leavin' [G7//] - that's what I'm gonna [C]do [B7] [C] [A7] [D7] [G7]

Outro [C//] [F//] [C/] [G/] [C/]



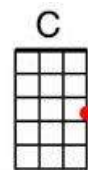
Ain't She Sweet



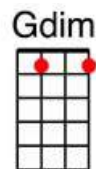
Count: 1 2 1234 {BPM 200 Swing}

Intro: [C] [Gdim] [G7] [C] [Gdim] [G7]

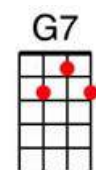
[C]Ain't [Gdim]she [G7]sweet?
See her [C]walking [Gdim]down the [G7]street.
Now I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]sweet?



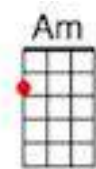
[C]Ain't [Gdim]she [G7]nice?
Look her [C]over [Gdim]once or [G7]twice.
Now I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]nice?



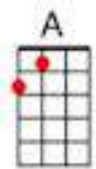
Just cast an [F]eye in her di-[C]rection
Oh, me! Oh, [F]my! Ain't that per[C]fec[G7]tion?



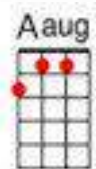
[C]I [Gdim]re-[G7]peat,
don't you [C]think that's [Gdim]kind of [G7]neat?
And I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]sweet?



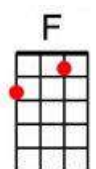
[C]Ain't [Gdim]she [G7]sweet?
See her [C]walking [Gdim]down the [G7]street.
Now I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]sweet?



[C]Ain't [Gdim]she [G7]nice?
Look her [C]over [Gdim]once or [G7]twice.
Now I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]nice?



Just cast an [F]eye in her di-[C]rection
Oh, me! Oh, [F]my! Ain't that per-[C]fec-[G7]tion?



[C]I [Gdim]re-[G7]peat,
don't you [C]think that's [Gdim]kind of [G7]neat?
And I [C]ask you [Am]very [A]confi-[Aug]dentially,
[C]Ain't [G7]she [C]sweet?

Ain't We Got Fun



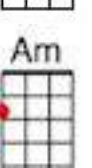
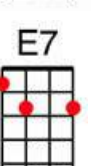
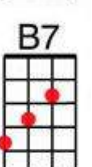
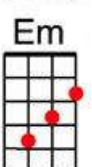
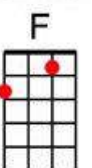
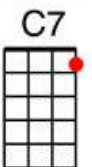
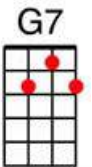
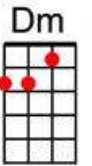
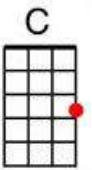
Count: 1 2 1234 {BPM 170 Swing}

Intro: [C][C]

[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer, the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun

[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer, the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun

[C]Every summer, every winter, [Dm]don't we have fun
[G7]Twins and cares, dear come in pairs, dear
[C]Still we have [C7]fun.
[F]When I first saw you [C]I had but one thought
[Em]And then you chased me, [B7]until you were caught
[C]From the day I whispered may I [Dm]please hold your hand
[G7]You've progressed and I'm impressed and [C]I think your [C7]grand
[F]I'm not too cle-[E7]ver but I'd [Am]like to say those [Dm]words forever
[C]Thank you kind Sir, [G7]I wont mind Sir, [F/]ain't [G//]we got [C/]fun



A Kind Of Hush



Count: 1 2 1234 {BPM 125 Straight}

Intro: **[C] [G7] [C] [G7]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love, you **[G]** know what I mean

Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**

So **[F]** listen very **[Dm]** carefully
[FMaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[FMaj7]** when I whisper **[Dm]** in you ear I love **[G]** you
For ever and ever **[Gaug]**

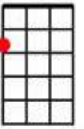
There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love

[C] La la la la **[E7]** laaaa la la **[Am]** la la la la la **[C7]** laaaaaa
La la la la **[F]** laaaa la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

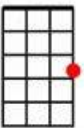
So **[F]** listen very **[Dm]** carefully
[FMaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[FMaj7]** when I whisper **[Dm]** in you ear I love **[G]** you
For ever and ever **[Gaug]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love, **[G7]** are falling in **[C]** love **[G7]** (hush)
They're falling in **[C]** love, **[G7]** (hush) they're falling in **[C]** love **[Caug]**

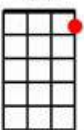
Am



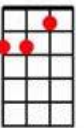
C



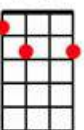
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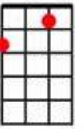
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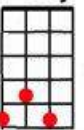
E7



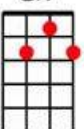
F



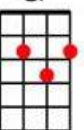
Fmaj7



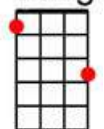
G7



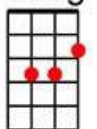
G



Caug



Gaug



All Around My Hat



Count: 1 2 1234 {BPM 140 Swing}

Intro: [C//] [G//] [C//]

[C//]All a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//][G]

[C//]Fare thee [G//]well cold [C]winter, and fare thee well cold [G]frost
For [C//]nothing [G//]have I [C]gained, but my [D]own true love I've [G]lost
I'll sing and I'll be [C]merry, when [F]o - ccasion [Am DuD]I do see
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//][G]

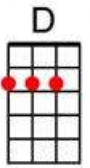
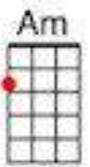
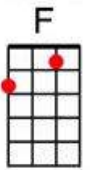
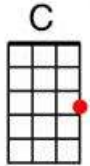
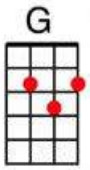
Now the [C//]other [G//]night he [C]brought me a fine diamond [G]ring
But he [C//]thought [G//]to de-[C]prive me of a [D]far finer [G]thing
But I being [C]careful, like [F]lovers [Am DuD]ought to be
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow,
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//][G]

It's a [C//]quarter [G//]pound of [C]reason and a half a pound of [G]sense
A [C//]small [G//]sprig of [C]time and as [D]much of pru-[G]dence
You mix them all to-[C]gether and [F]you will [Am DuD]plainly see
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//][G//]

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C]way [C//]



All I Have To Do Is Dream



Count: 1 2 1234 {BPM 110 Straight}

Intro: [C//] [Am//] [F//] [G7//] [C//] [Am//] [F//] [G7//]

[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

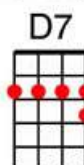
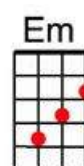
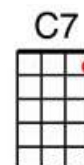
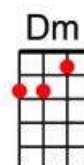
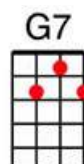
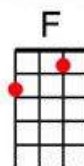
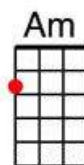
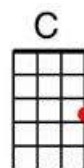
When [C//]I want [Am//]you [Dm//]in my [G7//]arms
When [C//]I want [Am//]you [Dm//]and all your [G7//]charms
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

When [C//]I feel [Am//]blue [Dm//]in the [G7//]night
And [C//]I need [Am//]you [Dm//]to hold me [G7//]tight
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-[F//]ea-[C//]eam [C7//]

[F]I can make you mine [Em]taste your lips of wine
[Dm//]Anytime [G7//]night or [C//]day [C7//]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C//]need you [Am//]so [Dm//]that I could [G7//]die
I [C//]love you [Am//]so [Dm//]and that is [G7//]why
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-[F//]ea-[C//]eam [C7//]

[F]I can make you mine [Em]taste your lips of wine
[Dm//]Anytime [G7//]night or [C//]day [C7//]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C//]need you [Am//]so [Dm//]that I could [G7//]die
I [C//]love you [Am//]so [Dm//]and that is [G7//]why
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream [C/]dream
{Slowing up.....}



All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . [C/]
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

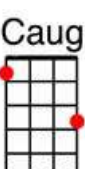
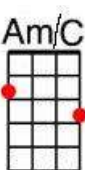
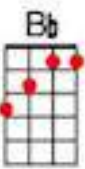
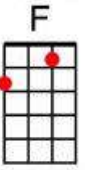
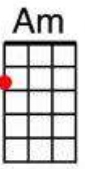
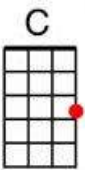
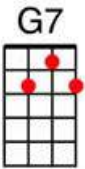
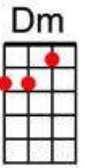
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaaalll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



All You Need Is Love



Count: 1 2 1234

{BPM 100

Swing}

Intro: **[G]** **[G]**

[G//]Love **[D//]**Love **[Em7///]** Love

[G//]Love **[D//]**Love **[Em7///]**Love

[Am//]Love **[G//]**Love **[D]**Love **[D//][D7//][D6///]**

[G] - There's nothing you can **[D]**do that can't be **[Em7///]**done

[G] - Nothing you can **[D]**sing that can't be **[Em7///]**sung

[Am] - Nothing you can **[G]**say but you can **[D]**learn how to play the game

It's **[D//]**easy **[D7//]** **[D6///]**

[G] - There's nothing you can **[D]**make that can't be **[Em7///]**made

[G] - No one you can **[D]**save that can't be **[Em7///]**saved

[Am] - Nothing you can **[G]**do but you can **[D]**learn how to be you in time

It's **[D//]**easy **[D7//]** **[D6///]**

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[B7]**need is **[Em]**love **[G]**love

[C] - Love is **[D]**all you need **[G]**

***[G]**There's nothing you can **[D]**do that can't be **[Em7///]**done*

***[G]**Nothing you can **[D]**sing that can't be **[Em7///]**sung*

***[Am]**Nothing you can **[G]**say but you can **[D]**learn how to play the game*

*It's **[D//]**easy **[D7//]** **[D6///]***

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[B7]**need is **[Em]**love **[G]**love

[C] - Love is **[D]**all you need **[G]**

[G] - There's nothing you can **[D]**know that isn't **[Em7///]**known.

[G] - Nothing you can **[D]**see that isn't **[Em7///]**shown

[Am] - Nowhere you can **[G]**be that isn't **[D]**where you're meant to be

It's **[D//]**easy **[D7//]** **[D6///]**

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[A]**need is **[D]**love **[D7]**

[G] - All you **[B7]**need is **[Em]**love **[G]**love, **[C]** - Love is **[D]**all you need **[G]**

[G] - All you **[A]**need is **[D]**love **[D7]** {All together now}

[G] - All you **[A]**need is **[D]**love **[D7]** {Everybody}

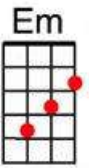
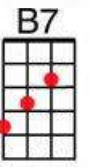
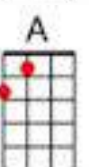
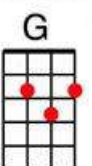
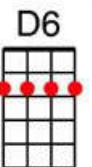
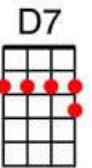
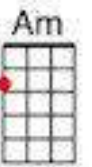
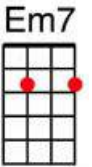
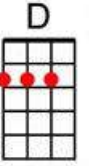
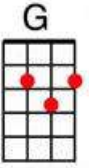
[G] - All you **[B7]**need is **[Em]**love **[G]**love,

[C] - Love is **[D]**all you need

[G]Love is all you need {Love is all you need}

[G]Love is all you need {Love is all you need}

[G]Love is all you **[G/]**need

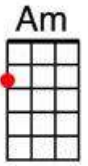


Always Look on the Bright Side of Life

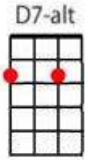


Count: 1234 123 {BPM 130 Swing}

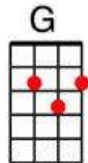
Some [Am/]things in life are [D7-alt/]bad, they can [G/]really make you [Em/]mad,
 [Am/]other things just [D7-alt/]make you swear and [G/]curse [Em/]
 When you're [Am/]chewing on life's [D7-alt/]gristle,
 Don't [G/]grumble, give a [Em/]whistle
 And [A7/]this'll help things turn out for the [D7-alt/]best - - - and - - -



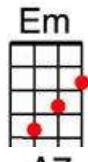
[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}



[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}

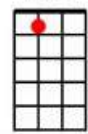


If [Am]life seems jolly [D7-alt]rotten there's [G]something you've for [Em]gotten,
 and [Am]that's to laugh and [D7-alt]smile and dance and [G]sing [Em]
 When you're [Am]feeling in the [D7-alt]dumps, [G]don't be silly [Em]chumps
 Just [A7]purse your lips and whistle that's the [D7-alt]thing - - - and - - -



[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}



For [Am]life is quite ab-[D7-alt]surd and [G]death's the final [Em]word;
 You must [Am]always face the [D7-alt]curtain with a [G]bow [Em]
 For [Am]get about your [D7-alt]sin, give the [G]audience a [Em]grin
 En[A7]joy it, it's your last chance any-[D7-alt]how - - - and - - -

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]death [Em][Am][D7-alt]
{Whistle.....}

[G]Just be [Em]fore you [Am]take your [D7-alt]terminal [G]breath [Em] [Am][D7-alt]
{Whistle.....}

[Am]Life's a piece of [D7-alt]grit [G]when you look at [Em]it.
 [Am]Life's a laugh and [D7-alt]death's a joke, it's [G]true [Em]
 [Am]you see it's all a [D7-alt]show, keep them [G]laughing as you [Em]go
 Just re-[A7]member that the last laugh is on [D7-alt]you - - - and - - -

[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt] [G/]
{Whistle.....}

A Message To You Rudy



Count: 1 2 1234 {BPM 170 Swing/Reggae}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a-[F#m]round [D] [E7]
[A] Better think of your [F#m]future [D] [E7]
[A] Time you straightened right [F#m]out [D]
Creatin' [E7]problems in [A]town [F#m]a-[D]ha-[E7]a

Ru-[A]dy [F#m]a [D]message to [E7]you
Ru-[A]dy [F#m]a [D]message to [E7/]you {2 3 4}

[A] Stop your foolin' a-[F#m]round [D] [E7]
[A] Time you straightened right [F#m]out [D] [E7]
Or [A]you might wind up in [F#m]jail [D]
And [E7]you will [A]suffer [F#m] a-[D] ha-[E7]a

Ru-[A]dy [F#m]a [D]message to [E7]you
Ru-[A]dy [F#m]a [D]message to [E7/]you {2 3 4}

{whistle the start of the tune}

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7/] {2 3 4}

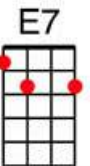
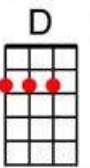
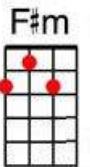
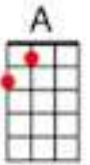
[A] Stop your messin' a-[F#m]round [D] [E7]
[A] Better think of your [F#m]future [D] [E7]
[A] Time you straightened right [F#m]out [D]
Creatin' [E7]problems in [A]town a-[F#m]ha-[E7]a

Ru-[A]dy [F#m]a [D]message to [E7]you
Ru-[A]dy [F#m]a [D]message to [E7/]you {2 3 4}

[A] Stop your messin' a-[F#m]round [D] [E7]
[A] Better think of your [F#m]future [D] [E7]
[A] Time you straightened right [F#m]out [D]
Creatin' [E7]problems in [A]town a-[F#m]ha-[E7]a

Ru-[A]dy, a [D]message to [E7]you
Ru-[A]dy, a [D]message to [E7]you
Ru-[A]dy, a [D]message to [E7/]you {2 3 4}

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A/]



Another Saturday Night



Count: 1234 123 {BPM 120 Swing}

Another [G]Saturday night and I [C]ain't got nobody

[G]I got some money cos I [D]just got paid

[G]How I wish I had [C]someone to talk to

[G//]I'm in an [D7//]awful [G//]way [D7//]

[G]I got in town a [D]month ago

I've [G]seen a lot of girls since [C]then

If I can [G]meet 'em I can get 'em but as [C]yet I haven't met 'em

That's [G//]why I'm in the [D7//]shape I'm [G//]in [D7//]

Another [G]Saturday night and I [C]ain't got nobody

[G]I got some money cos I [D]just got paid

[G]How I wish I had [C]someone to talk to

[G//]I'm in an [D7//]awful [G//]way [D7//]

[G]Another feller [D]told me he had a [G]sister who looked just [C]fine

Instead of [G]being my deliverance she [C]had a strange resemblance

To a [G//]cat named [D7//]Franken-[G//]stein [D7//]

Another [G]Saturday night and I [C]ain't got nobody

[G]I got some money cos I [D]just got paid

[G]How I wish I had [C]some chick to talk to

[G//]I'm in an [D7//]awful [G//]way [D7//]

[G]It's hard on a [D]feller when he [G]don't know his way a-[C]round

If I don't [G]find me a honey to [C]help me spend my money

I'm [G//]gonna have to [D7//]blow this [G//]town [D7//]

Another [G]Saturday night and I [C]ain't got nobody

[G]I got some money cos I [D]just got paid

[G]How I wish I had [C]some chick to talk to,

[G//]I'm in an [D7//]awful [G//]way [D7//]

{Key Change}

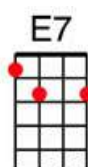
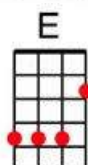
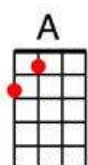
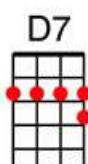
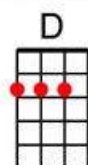
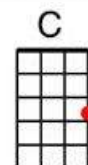
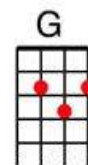
Another [A]Saturday night and I [D]ain't got nobody

[A]I got some money cos I [E]just got paid

[A]How I wish I had [D]someone to talk to

[A//]I'm in an [E7//]awful [A]way

[A//]I'm in an [E7//]awful [A]way



Any Dream Will Do



Count: 1 2 1234

{BPM 140

Straight}

Intro: [G] [D] [G]

[D] - I closed my [G]eyes, [D] - drew back the [G]curtain
[C] - To see for [G]certain [D] - what I thought I [G]knew
[D] - Far far a-[G]way, [D] - someone was [G]weeping
[C] - But the world was [G]sleeping
[D] - Any dream will [G]do

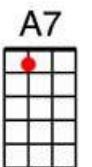
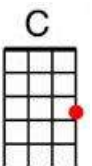
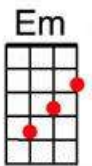
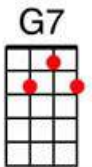
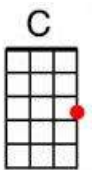
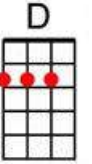
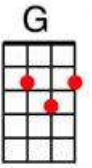
[D] - I wore my [G]coat, [D] - with golden [G]lining
[C] - Bright colours [G]shining, [D] - wonderful and [G]new
[D] - And in the [G]east, [D] - the dawn was [G]breaking
[C] - And the world was [G]waking
[D] - Any dream will [G]do [G7]

[C]A crash of drums, a flash of light, my golden coat flew out of sight
The [G]colours faded [Em]into darkness, [A7]I was left a-[D]lone [D] [D]
May I re-[G]turn [D] - to the be-[G]ginning
[C] - The light is [G]dimming, [D] - and the dream is [G]too
[D] - The world and [G]I, [D] - we are still [G]waiting
[C] - Still hesi-[G]tating
[D] - Any dream will [G]do

[D] - *I wore my [G]coat, [D] - with golden [G]lining*
[C] - *Bright colours [G]shining, [D] - wonderful and [G]new*
[D] - *And in the [G]east, [D] - the dawn was [G]breaking*
[C] - *And the world was [G]waking*
[D] - *Any dream will [G]do [G7]*

[C]A crash of drums, a flash of light, my golden coat flew out of sight
The [G]colours faded [Em]into darkness, [A7]I was left a-[D]lone [D] [D]
May I re-[G]turn [D] - to the be-[G]ginning
[C] - The light is [G]dimming, [D] - and the dream is [G]too
[D] - The world and [G]I, [D] - we are still [G]waiting
[C] - Still hesi-[G]tating

[D] - Any dream will [G]do
[D] - Any dream will [G]do
[D] - Any dream will [G]do



A Picture Of You



Count: 1 2 1234 {BPM 170 Swing}

Intro: **[F][G]**

[G]- -In the night there are **[F]**sights to be **[D7]**seen
[G]Stars like jewels on the **[F]** crown of a **[D7]**Queen
[C]But the only sight I want to **[D]**view is that
[G]wonderful **[C]**picture of **[G]**you **[D]**

[G]On a streetcar or **[F]**in the ca-**[D7]**fé
[G]All of the evening and **[F]**most of the **[D7]**day, my
[C]mind is in a maze, what can I **[D]**do?
I **[G]**still see that **[C]**picture of **[G]**you **[G]**

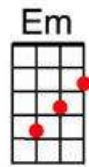
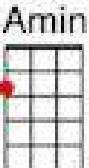
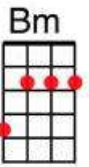
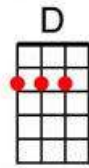
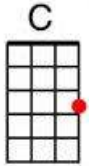
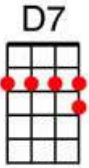
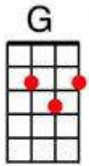
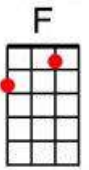
[Bm]It was last **[Am]**summer, **[Bm]**I fell in **[Am]**love
[Bm]my heart **[Am]**told me what **[Bm]**to do **[D]**
[G]I saw you there on the **[Em]**crest of a hill, and I
[C]took a little picture of **[D]**you.

[G]Then you were gone like a **[F]**dream in the **[D7]**night
[G]With you went my heart, my **[F]**love and my **[D7]**light
I **[C]**didn't know your name, what could I **[D]**do?
I've **[G]**only a **[C]**picture of **[G]**you **[D]**

***[G]**Then you were gone like a **[F]**dream in the **[D7]**night
[G]With you went my heart, my **[F]**love and my **[D7]**light*

[G]Then you were gone like a **[F]**dream in the **[D7]**night
[G]With you went my heart, my **[F]**love and my **[D7]**light
I **[C]**didn't know your name, what could I **[D]**do?

I've **[G]**only a **[C]**picture **[G]**of you, oh **[C]**yeah
That **[G]**wonderful **[C]**picture of **[G]**you
I'm **[G]**left with a **[C]**picture of **[G]**you, oh, **[C]**yeah
That **[G]**wonderful **[C]**picture of **[G]**you **[G/]**



A Teenager In Love



Count: 1 2 1234 {BPM 160 Straight} {SP D Du u Du}

Intro: [C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]ooooh [G7]Ooooh

[C] - Each time we [Am]have a quarrel, [F] - it almost [G7]breaks my heart
[C] - Cause I am [Am]so afraid [F] - that we will [G7]have to part

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - One day I [Am]feel so happy, [F] - next day I [G7]feel so sad
[C] - I guess I'll [Am]learn to take [F] - the good [G7]with the bad

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

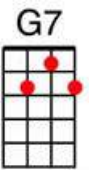
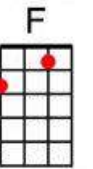
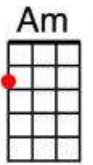
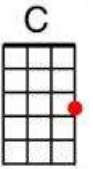
[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[F] - I cried a [G7]tear... [F] - for nobody but [G7]you
[F] - I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C] - And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C] - Each night I [Am]ask... the [F]stars up a-[G7]bove
[C/] - Why must I be-ee a teenager in [G7]love?

[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C] - Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C/]love?



At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus

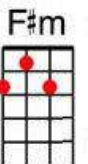
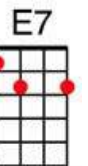
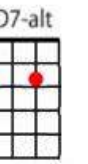
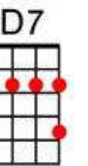
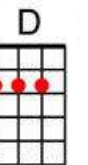
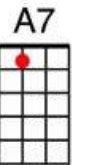
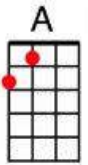
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

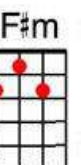
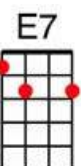
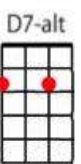
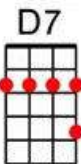
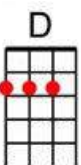
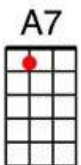
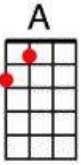
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]



A World Of Our Own



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [G]
[C//] [F//] [C//] [F//] [C//] [F//] [G//]

[G//] Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone
And we'll [Em] live in a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own

[F//] [C//] [F//] [C//] [F//] [G//]

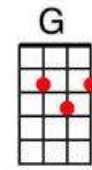
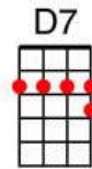
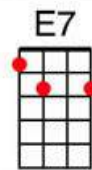
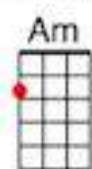
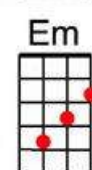
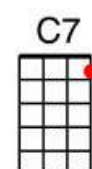
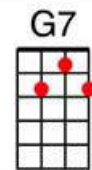
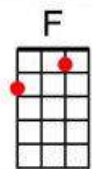
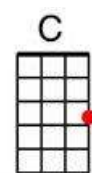
[G//] Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7] raise the [F] heartache I've [C] known
Come with [Em] me to a [F//] world [G7//] of our [C//] own [F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G7//] of our [C//] own [F//][G]

[C][C7][F][C][Em][Am][F][G7]
[C][E7][F][C][Em][F//][G7//][C//][F//][C/]

[C/] We'll [G//] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G//] of our [C//] own

[F//][C//][F//][C//][F//][C//][C/]



Baby's In Black



Count: **123 123** {BPM 200 Swing}

Intro: [A]oh [D]what can I [A]do? [A]

[A]Oh dear [E7]what can I do?
[D7]baby's in black and [E7]I'm feeling blue, tell me
[A]oh [D]what can I [A]do? [E7]

[A]She thinks of him and [A7]so she dresses in [D]black
and though he'll never come [A]back
[E7]she's dressed in [A]black [A]

[A]Oh dear [E7]what can I do?
[D7]baby's in black and [E7]I'm feeling blue, tell me
[A]oh [D]what can I [A]do? [E7]

[A]I think of her but [A7]she thinks only of [D]him and
though its only a [A]whim, [E7]she thinks of [A]him [A]

[F#m]Oh how [B7]long will it take
[D]till she [E7]sees the mistake she has
[A]made, 'dear [E7]what can I do,
[D7]baby's in black and [E7]I'm feeling blue tell me
[A]oh [D]what can I [A]do [E7]

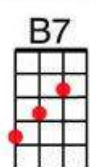
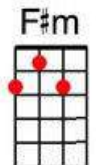
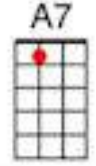
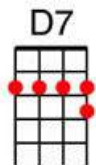
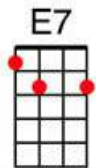
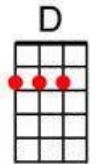
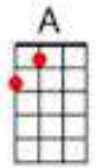
[A]Oh dear[E7]what can I do,
[D7]baby's in black and I'm [E7]feeling blue, tell me
[A]oh [D]what can I [A]do [A]

[F#m]Oh how [B7]long will it take
[D]till she[E7]sees the mistake she has
[A]made 'dear[E7]what can I do,
[D7]baby's in black and[E7]I'm feeling blue tell me
[A]oh [D//]what can I [A/]do[E7]

(One strum per bar)

[A/]She [A/] - thinks of [A/]him [A/] - and [A7//]so she [A7//]dresses in [D/]black
[D/] - and [D/]though he'll [D/]never come [A/]back [E7//]she's dressed in [A/]black [A]

[A]Oh dear [E7]what can I do
[D7]baby's in black and [E7]I'm feeling blue tell me
[A]oh [D]what can I [A]do [A/]



Bad Bad Leroy Brown



Count: 1 2 1234 {BMP 150 Swing}

Intro: [C][G7][C][C]

Well the [C]South side of Chicago, is the [D7]baddest part of town
And if you [E7]go down there, you better [F]just beware
Of a [G7]man named Leroy [C]Brown
Now [C]Leroy more than trouble, you see he [D7]stand 'bout six foot four
All the [E7]downtown ladies call him [F]Treetop Lover
All the [G7]men just call him [C]Sir

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Now [C]Leroy, he a gambler, and he [D7]like his fancy clothes
And he [E7]like to wave his [F]diamond rings in front of [G7]everybody's [C]nose
He got a [C]custom Continental, he got an [D7]Eldorado too
He got a [E7]32 gun in his [F]pocket for fun
He got a [G7]razor in his [C]shoe

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

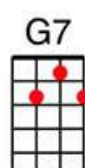
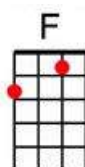
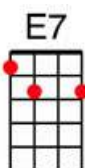
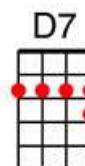
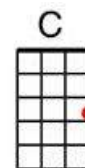
Well [C]Friday 'bout a week ago, [D7]Leroy shootin' dice
And at the [E7]edge of the bar sat a [F]girl named Doris and
[G7]ooh that girl looked [C]nice
Well he [C]cast his eyes upon her, and the [D7]trouble soon began
Cause [E7]Leroy Brown learned a [F]lesson 'bout messin'
With the [G7]wife of a jealous [C]man

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Well the [C]two men took to fighting
And when they [D7]pulled them from the floor
[E7]Leroy looked like a [F]jigsaw puzzle
With a [G7]couple of pieces [C]gone

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Yeah, he was [E7]badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog



Bad Moon Rising



Count: 1 2 1234 {BPM 170 Swing}

Intro: [C]I see the [G]bad [F]moon a-[C]rising
[C]I see [G]trouble [F]on the [C]way

[C]I see the [G]bad [F]moon a-[C]rising
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth-[F]quakes and [C]lightning
[C]I see [G]bad [F]times to-[C]day [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri-[F]canes a-[C]blowing
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over-[C]flowing
[C]I hear the [G]voice of [F]rage and [C]ruin [C7]

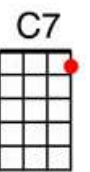
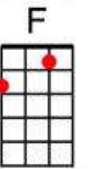
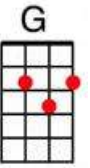
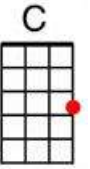
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you have [G]got your [F]things to-[C]gether
[C]Hope you are [G]quite pre-[F]pared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon on the [C]rise [C]/[G]/[C/]



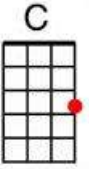
Banks Of The Ohio



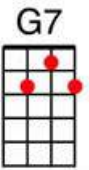
Intro: 1 2 1234 {BPM 130 Swing}

[C] [G7] [C]

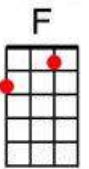
[C]I asked my love to take a [G7]walk
To take a walk just a little [C]walk
Down beside where the waters [F]flow
Down by the [C]banks [G7]of the Ohi-[C]o



And only say that you'll be [G7]mine
In no o thers' arms en-[C]twine
Down beside where the waters [F]flow
Down by the [C]banks [G7]of the Ohi-[C]o



I held a [C]knife against his [G7]breast
As into my arms he [C]pressed
He cried my love don't you murder [F]me
I'm not pre-[C]pared for e-[G7]terni-[C]ty



And only [C]say that you'll be [G7]mine
In no o thers' arms en-[C]twine
Down beside where the waters [F]flow
Down by the [C]banks [G7]of the Ohi-[C]o

I wandered [C]home 'tween twelve and [G7]one
I cried my God what have I [C]done
I've killed the o nly man I [F]love
He would not [C]take me [G7]for his [C]bride

And only [C]say that you'll be [G7]mine
In no o thers' arms en-[C]twine
Down beside where the waters [F]flow
Down by the [C]banks [G7]of the Ohi-[C]o
[F]Down by the [C]banks [G7]of the Ohi-[C]o

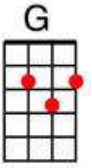
Beautiful Day



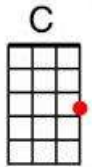
Count: 1 2 1234 {BPM 140 Straight}

Intro: [G] [G]

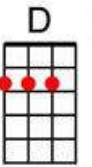
[G] Sunday morning, up with the lark
[G] I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]



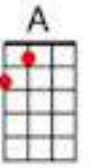
[G] I've got someone waiting for me
[G] When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]



[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day [G]
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]



[G] Birds are singing, you by my side
[G] Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]



[G] We'll drive on and follow the sun
[G] Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day [G]
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day [G]
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]

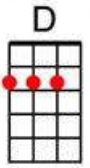
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]
Oh-oh, [C] my, my, [D] my it's a beautiful [G/] [D/] [G/]

Beautiful Noise

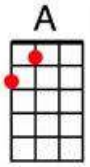


Count: **1234 1** {BPM 130 Straight}

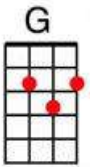
[NC]What a beautiful [D]noise - - - Comin' up from the [A]street
It's got a beautiful sound - - - It's got a beautiful [D]beat
It's a beautiful noise - - - Goin' on ev'ry-[A]where
[A]Like the clicket-clack of a train on a track
It's got rhythm to [D]spare



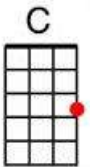
It's a beautiful [G]noise - - - And it's a sound that I [C]love
And it fits me as [F]well - - - As a hand in a [G/]glove [C/] [G/]
Yes it [G/]does [C/] [G/] - yes it [G/]does [C/] [G/] [F/] [G/]



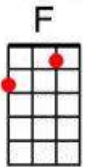
What a beautiful [C]noise - - - Comin' up from the [G]park
It's the song of the kids - - - And it plays until [C]dark
It's the song of the cars - - - On their furious [G]flights
[G]But there's even romance in the way that they dance
To the beat of the [C]lights



It's a beautiful [F]noise - - - And it's a sound that I [G]love
And it makes me feel [F]good - - - Like a hand in a [G/]glove [C/] [G/]
Yes it [G/]does [C/] [G/] - yes it [G/]does [C/] [G/] [F/] [G/]
What a beautiful [C]noise



It's a beautiful [C]noise - - - Made of joy and of [G]strife
[G]Like a symphony played by the passing parade
It's the music of [C]life



It's a beautiful [F]noise - - - And it's a sound that I [G]love
And it makes me feel [F]good - - - Just like a hand in a [G/]glove [C/] [G/]
Yes it [G/]does [C/] [G/] - yes it [G/]does [C/] [G/] [F/] [G/]

What a beautiful [C]noise - - - Comin' into my [G]room [G/]
And it's beggin' for me - - - Just to give it a [C/]tune
{Slowing down-----}

Being A Pirate

Count: 1 2 1234

{BPM 100

Swing}



[C]Being a pirate is all fun and games, till somebody loses an [G]ear
[G]It drips down your neck, and it falls on the deck
Till someone shouts out: [NC]"Hey, what's this [C]'ere?"
You can't wear your glasses you [Am]don't attract lasses
And [C//]folks have to [C7//]shout so you'll [F]hear
Being a pirate is [C]all fun and games till [G]somebody loses an [C]ear

Chorus:

But [F]its all part of being a [C]pirate!
You can't be a [G]pirate, with all of your [C]parts
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C/]pa-[F/]rt-[C/]s [F//] [C//] [F//] [G/]

[C]Being a pirate is all fun and games, till somebody loses a [G]hand
[G]It spurts and it squirts and it bloody well hurts
Pain only a pirate can [C]stand. A nice metal hook is a [Am]fash'nable look
But [C//]then you can't [C7//]play in the [F]band
Being a pirate is [C]all fun and games till [G]somebody loses a [C]hand

Chorus

[C]Being a pirate is all fun and games, till somebody loses an [G]eye
[G]It stings like the blazes. It makes you make faces
You can't let your mates see you [C]cry
Well a dashing black patch, will [Am]cover the hatch
And [C//]make sure your [C7//]socket stays [F]dry
Being a pirate is [C]all fun and games till [G]somebody loses an [C]eye

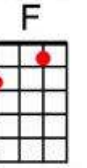
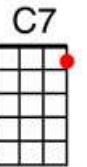
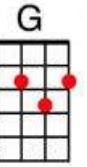
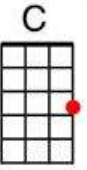
Chorus

[C]Being a pirate is all fun and games, till somebody loses a [G]leg
[G]It hurts like the dickens, your pace never quickens, hopping around on a [C]peg
Ask your sweetheart to marry, but [Am]too long you've tarried
And [C//]now you can't [C7//]kneel down and [F]beg
Being a pirate is [C]all fun and games till [G]somebody loses a [C]leg

Chorus

[C]Being a pirate is all fun and games, till somebody loses a [G]whatsit
[G]You didn't choose it but you still hate to lose it
and you're hoping that somebody [C]spots it
Then the Doc comes along and he [Am]sews it back on
Or he [C//]ties it up tight [C7//]and he [F]knots it!
Being a pirate is [C]all fun and games till [G]somebody loses a [C]whatsit!

But [F]its all part of being a [C]pirate!
You can't be a [G]pirate, with all of your [C]parts
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C/]pa-[F/]rt-[C/]s [F//] [C//] [F//] [G/]
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C/]pa-[F/]rt-[C/]s [F//] [C//] [F//] [G/]
[F/]It makes me so irate, you [C/]can't be a pirate if you've
[F/]kept hold of [G/]all of your [C/]parts!



Be My Baby



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[G]***The night we* **[Em]***met I knew I* **[Am]***needed you* **[D7]***so*

[G]The night we **[Em]**met I knew I **[Am]**needed you **[D7]**so

[G]And if I **[Em]**had the chance I'd **[Am]**never let you **[D7]**go

[B7]So won't you say you love me **[E7]**I'll make you so proud of me

[A7]We'll make them turn their heads **[D]**every place we **[D7]**go

So won't you **[G]**please (Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**oh oh oh oh

[G]I'll make you **[Em]**happy baby **[Am]**just wait and **[D7]**see

[G]For every **[Em]**kiss you give me, **[Am]**I'll give you **[D7]**three

[B7]Oh since the day I saw you **[E7]**I have been waiting for you

[A7]You know I will adore you **[D]**till eterni-**[D7]**ty

So won't you **[G]**please (Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**oh oh oh oh

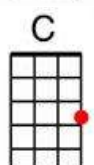
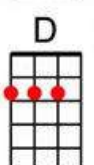
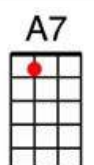
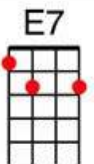
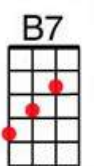
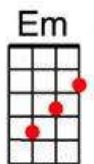
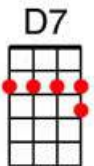
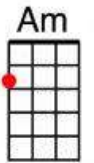
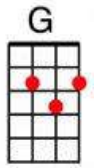
{Tap on ukes and/or clap for 2 bars}

[G](Be my, be my baby)

Be my little **[Em]**baby (My one and only baby)

Say you'll be my **[C]**darlin' (Be my, be my baby)

Be my baby **[D]**now **[D7]**Oh oh oh oh **[G]**



Big Rock Candy Mountains



Count: 1 2 1234 {BPM 180 Straight}

[C]One evening as the sun went down and the [G7]jungle fire was [C]burning
Down the track came a hobo hikin' - and he [G7]said boys I'm not [C]turning
I'm [F//]headed for a [C//]land that's [F//]far a [C//]way be [F]side the crystal [G7]fountains
So [C]come with me, we'll go and see the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains there's a [F]land that's fair and [C]bright
Where the [F]handouts grow on [C]bushes and you [F]sleep out every [G7]night
Where the [C]boxcars all are [C7]empty and the [F]sun shines every [C]day
All the [F//]birds and the [C//]bees and the [F//]cigarette [C//]trees
The [F//]lemonade [C//]springs where the [F//]bluebird [C//]sings
In the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains all the [F]cops have wooden [C]legs
And the [F]bulldogs all have [C]rubber teeth
and the [F]hens lay soft boiled [G7]eggs
The [C]farmers' trees are [C7]full of fruit and the [F] barns are full of [C]hay
Oh I'm [F//]bound to [C//]go where there [F//]ain't no [C//]snow
Where the [F//]rain don't [C//]fall and the [F//]wind don't [C//]blow
In the [G7]big rock candy [C]mountains

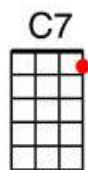
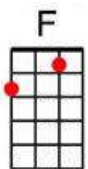
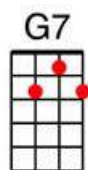
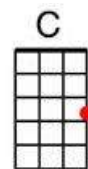
[C]In the big rock candy [C7]mountains you [F]never change your [C]socks
And the [F]little streams of [C]alcohol come a-[F]tricklin' down the [G7]rocks
The [C]brakemen have to [C7]tip their hats and the [F]railroad bulls are [C]blind
There's a [F//]lake of [C//]stew and of [F//]whiskey [C//]too
You can [F//]paddle all a [C//]round 'em in a [F//]big ca-[C//]noe
In the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains the [F]jails are made of [C]tin
And [F]you can walk right [C]out again as [F]soon as you are [G7]in
There [C]ain't no short handled [C7]shovels no [F]axes saws or [C]picks
I'm a-[F//]going to [C//]stay where you [F//]sleep all [C//]day
Where they [F//]hung the [C//]jerk who in-[F//]vented [C//]work
In the [G7]big rock candy [C]mountains

{Kazoo and strum for line 1 of the verse above}

[C][C7][F][C]

I'll [F//]see you [C//]all this [F//]coming [C//]fall in the [G7]big rock candy [C//]mountains



Bill Bailey, Won't You Please Come Home



Count: 1 2 1234 {BPM 190 Swing}

Intro: [G] [G]

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

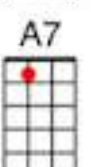
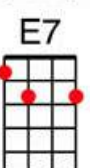
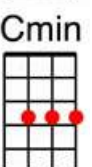
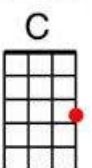
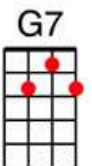
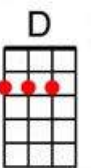
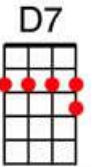
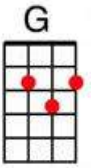
Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home
Bill [A7] Bailey won't you [D7] please come [G] home [G/] [D7/] [G/]



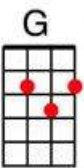
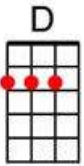
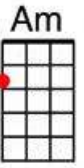
Black Velvet Band



Count: 123 123 {BPM 170 Straight}

Intro: [Am] [D] [G] [G/]

In a [G]neat little town they call Belfast
apprenticed to [C]trade I was [D]bound
[G]Many an hour sweet happiness
Have I [Am]spent in that [D]neat little [G]town
'Till a sad misfortune came o'er me
and caused me to [C]stray from the [D]land
Far a [G]way from my friends and relations
Be-[Am]trayed by the [D]black velvet [G]band



Her [G]eyes they shone like diamonds
I thought her the [C]queen of the [D]land
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G]band

I [G]took a stroll down Broadway, meaning not [C]long for to [D]stay
When [G]who should I meet but this pretty fair maid
Come a [Am]traipsing a-[D]long the high[G]way
She was both fair and handsome, her neck it was [C]just like a [D]swan's
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G]band

I [G]took a stroll with this pretty fair maid
and a gentleman [C]passing us [D]by
Well, I [G]knew she meant the doing of him
By the [Am]look in her [D]roguish black [G]eyes
A gold watch she took from his pocket, and placed it right [C]into my [D]hand
And the [G]very first thing that I said was
"Bad [Am]'cess to the [D]black velvet [G]band"

Be-[G]fore the judge and the jury next morning I [C]had to a-[D]ppear
The [G]judge he says to me, "Young fellow
The [Am]case against [D]you is quite [G]clear
Seven long years is your sentence, to be spent far a [C]way from this [D]land
Far a[G]way from your friends and relations
Be-[Am]trayed by the [D]black velvet [G]band

Her [G]eyes they shone like diamonds
I thought her the [C]queen of the [D]land
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G/]band

Blue Suede Shoes

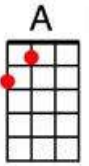


Count: 1234 123

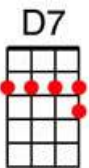
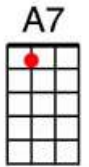
{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

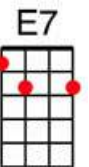


Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

Both Sides Now



Count: 1 2 1234 {BPM 120 Straight}

Intro: [G] [C//] [G]

[G]Bows and flows of [C//]angel [G]hair,
And ice cream [Bm//]castles [C//]in the [G]air
And feather [C//]canyons [Am]everywhere
I've looked at clouds that [D]way.
But [G//]now they [Am//]only [C//]block the [G]sun
They rain and [Bm//]snow on [C//]every-[G]one
So many [C//]things I [Am]would have done
But clouds got in the [D]way

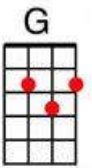
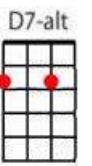
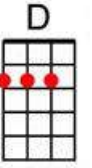
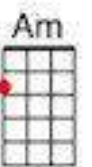
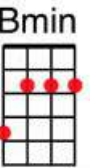
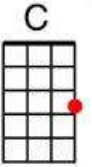
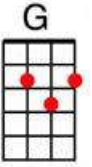
I've [G]looked at clouds from [C//]both sides [G//]now,
From [C//]up and [G//]down, and [C//]still some-[G//]how
It's [Bm//]cloud's il-[C]lusions I re-[G]call
I [C]really don't know [D]clouds [D7-alt] [D]-- at [G]all [Am] [G] [D]

[G]Moons and Junes and [C//]Ferris [G]wheels
The dizzy [Bm//]dancing [C//]way you [G]feel
When every [C//]fairy [Am]tale comes real
I've looked at love that [D]way
But [G//]now it's [Am//]just a-[C//]nother [G]show
You leave them [Bm//]laughing [C//]when you [G]go
And if you [C//]care don't [Am]let them know, don't give yourself a-[D]way

I've [G]looked at love from [C//]both sides [G]now
From [C//]give and [G//]take, and [C//]still some[G//]how
It's [Bm//]love's i il-[C]lusions I re-[G]call
I [C]really don't know [D]love [D7-alt] [D]--at [G]all [Am] [G] [D]

[G]Tears and fears and [C//]feeling [G]proud
To say "I [Bm//]love you" [C//]right out [G]loud
Dreams and [C//]schemes and [Am]circus crowds
I've looked at life that [D]way
But [G//]now old [Am//]friends are [C//]acting [G]strange
They shake their [Bm//]heads, they [C//]say I've [G]changed
But something's [C//]lost and [Am]something's gained, in living every [D]day

I've [G]looked at life from [C//]both sides [G//]now
From [C//]win and [G//]lose, and [C//]still some[G//]how
It's [Bm//]life's il-[C]lusions I re-[G]call
I [C]really don't know [G]life [Am] [D]--at [G]all [G/]



Brown Eyed Girl



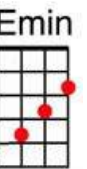
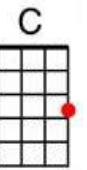
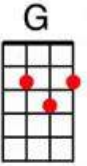
Count: 1 2 1234

{BPM 140

Straight}

Intro: **[G][G]**

[G]Hey where did **[C]**we go, **[G]**days when the **[D7]**rains came
[G]Down in the **[C]**hollow, **[G]**playing a **[D7]**new game
[G]Laughing, and a **[C]**running, hey, hey, **[G]**skipping and a **[D7]**jumping
[G]In the misty **[C]**morning fog, **[G]**with our hearts a **[D7]**thumpin' and
[C]You, **[D]**my brown eyed **[G]**girl **[Em]**
[C]you **[D]**my brown eyed **[G]**girl
[G]Whatever **[C]**happened to **[G]**Tuesday and **[D7]**so slow
[G]Going down to the **[C]**old mine with a **[G]**transistor **[D7]**radio
[G]Standing in the **[C]**sunlight laughing, **[G]**hidin b'hind a **[D7]**rainbow's wall
[G]Slipping and a **[C]**sliding, hey, hey, **[G]**All along the **[D7]**waterfall with
[C]You, **[D7]**my brown eyed **[G]**girl **[Em]**
[C]You **[D7]**my brown-eyed **[G]**girl



[D7]Do you remember when we used to **[G]**sing
Sha la la la **[C]**la la la la **[G]**la la la la te **[D]**da Just like that
[G]Sha la la la **[C]**la la la la **[G]**la la la la te **[D]**da la te **[G]**da

[G]So hard to **[C]**find my way, **[G]**now that I'm **[D7]**all on my own
[G]I saw you just the **[C]**other day, **[G]**my, how you have **[D7]**grown
[G]Cast my memory **[C]**back there Lord
[G]Sometimes I'm overcome **[D7]**thinkin' 'bout it
[G]Makin' love in the **[C]**green grass **[G]**behind the **[D7]**stadium with
[C]You, **[D]**my brown eyed **[G]**girl. **[Em]**
[C]You **[D]**my brown eyed **[G]**girl

[D7]Do you remember when we used to **[G]**sing
Sha la la la **[C]**la la la la **[G]**la la la la te **[D]**da Just like that
[G]Sha la la la **[C]**la la la la **[G]**la la la la te **[D]**da la te **[G]**da

[D7]Do you remember when we used to **[G]**sing
[G]Sha la la la **[C]**la la la la **[G]**la la la la te **[D7]**da
[G]Sha la la la **[C]**la la la la **[G]**la la la la te **[D7]**da
[G]Sha la la la **[C]**la la la la **[G]**la la la la te **[D7]**da la te **[G]**da

Budapest



Count: 1 2 1234 {BPM 140 Straight}

Intro: [F] [F] [F] [F]

[F] - My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb] You{↑}oo, you{↑}oo, I'd leave it [F]all [F]

[F] - My acres of a land - I have achieved

{Riff under F E1E3E1C0E1}

It may be hard for you to - stop and believe

But for [Bb]you{↑}oo, you{↑}oo I'd leave it [F]all [F]

{Riff under Bb E1E3E1C2E1}

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]

Chorus:

[C] Give me one good reason why

[Bb] I should never make a [F]change [F]

{Riff under F A3A3A3A1A0E1 x2}

And [C] baby if you hold me then

[Bb] all of this will go a-[F]way [F]

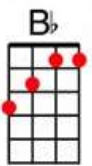
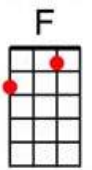
{Riff under F A3A3A3A1A0E1 x2}

[F] - My many artefacts, the list goes on

If you just say the words I'll, I'll up and run

Oh to [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]



Chorus X 2

[F] [F] [F] [F] [Bb] [Bb] [F] [F]

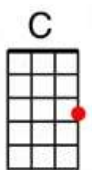
{Riff over F Bb}

[F] - My friends and family, they don't understand

They fear they'd lose so much if you take my hand

But for [Bb]you{↑}oo, you{↑}oo I'd lose it [F]all, [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd lose it [F]all [F]



Chorus X 2

[F] - My house in Budapest, my, my hidden treasure chest

Golden grand piano, my beautiful Castillo

[Bb] You{↑}oo, you{↑}oo, I'd leave it [F]all, [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all.

Build Me Up Buttercup



Count: 1234 1

{BPM 140

Straight}

Chorus:

[NC] Why do you [C] build me up, (*build me up*) [E7] Buttercup baby

Just to [F] let me down, (*let me down*) and [Dm] mess me around

And then [C] worst of all, (*worst of all*) you [E7] never call, baby

When you [F] say you will, (*say you will*) but [Dm] I love you still

I need [C] you, (*I need you*) more than [C7] anyone darling

You [F] know that I have from the [Fm] start

So [C] build me up, (*build me up*) [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again

But you're [C] late - - I'm waiting [F] round and then

I [C] run to the [G] door, I can't [Bb] take any [F] more

It's not [C] you - - you let me [F] down again

[F/] Hey [C/] hey [Dm/] hey

[Dm] Baby, baby, try to find

[G//] Hey, hey, [Em] hey

A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you

[G] You-oo-oooh [G] ooh-oo-oooh [G/]

Chorus

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy

You [C] adore... if you'd just [F] let me know

Al[C] though you're un-[G] true I'm at-[Bb] tracted to [F] you

All the [C] more... why do you [F] treat me so?

[F/] Hey [C/] hey [Dm/] hey

[Dm] Baby, baby, try to find

[G//] Hey, hey, [Em] hey

A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you...

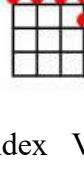
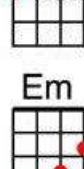
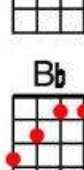
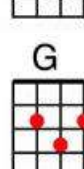
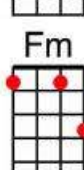
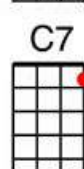
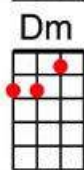
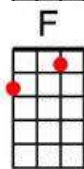
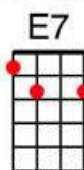
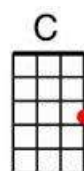
[G] You-oo-oooh... [G] ooh-oo-oooh [G/]

Chorus

I need [C] you more than [C7] anyone, darling

You [F] know that I have from the [Fm] start

So [C] build me up, (*build me up*), [G] Buttercup, don't break my [F] heart [C/]



Bus Stop



Count: 1 2 1234

{BPM 160

Swing}

Intro: [Am//] [G//] [Am//] [G//]

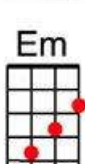
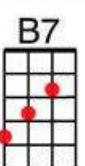
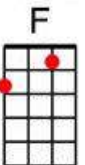
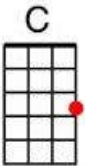
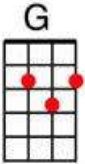
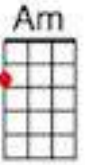
[Am]Bus stop [G]wet day [Am]she's there [G]I say
[Am]please share [G]my [Am]um-[G]brella
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um-[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um-[G]brella [Am]we em-[G]ployed it by
[Am]August [G]she was [Am]mine

[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she [B7]shopped and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same

[Am]That's the [G]way the [Am]whole thing [G]started
[Am]silly, [G]but it's [Am]true [G]
[Am]Thinking [G]of a [Am]sweet ro-[G]mance [Am]beginning [G]in a [Am]queue
[C]Came the [G]sun, the [Am]ice was [F]melting
[Am]No more [F]sheltering [G]now
[Am]Nice to [G]think that [Am]that um-[G]brella [Am]led me [G]to a [Am]vow

[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she'd [B7]shop and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same

[Am]Bus stop, [G]wet day, [Am]she's there [G]I say
[Am]please share [G]my um-[Am]bre-[G]lla
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um-[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um-[G]brella [Am]we em-[G]ployed it by
[Am]August [G]she was [Am/////]mine [Am/]



Button Up Your Overcoat

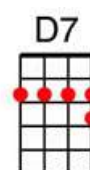
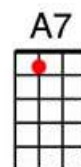
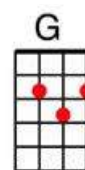


Count: 1 2 1234 {BPM 175 Swing}

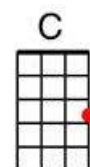
Intro: **[G]** **[G]**

[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me

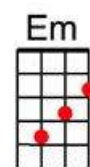
[G7]Be careful **[C]**crossing streets **[NC]**oooh ooh
[G]Don't eat meat, **[NC]**oooh ooh
[Em]Cut out sweets, **[A7]**oooh ooh
[D7/]You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, **[A7]**when you're on a spree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me



[G7]Don't sit on **[C]**hornet's tails, **[NC]**oooh ooh
[G]Or on nails, **[NC]**oooh ooh
[Em]Or third rails, **[A7]**oooh ooh
[D7/]You'll get a pain and ruin your tum tum
[G]Wear your flannel underwear, **[A7]**when you climb a tree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me

[G7]Beware of **[C]**frozen ponds, **[NC]**oooh ooh
[G]Stocks and bonds, **[NC]**oooh ooh
[Em]Peroxide blondes, **[A7]**oooh ooh
[D7/]You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup **[A7]**when you're drinking tea
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G]**me **[G/]** **[D7/]** **[G/]**

Bye Bye Love



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7][G][G][D7][G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

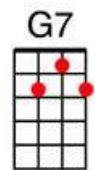
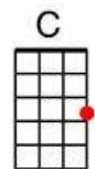
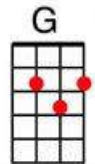
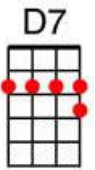
[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G/]



Calendar Girl



Count: 1 2 1234 {BPM 150 Swing}

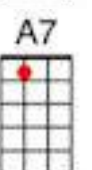
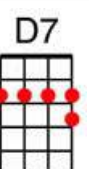
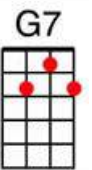
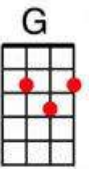
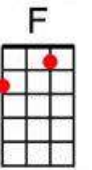
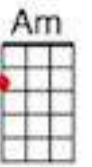
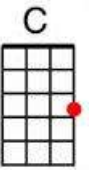
Intro: [C][C]

[C]I love, I love, I love my [Am]calendar girl
[C]Yeah, sweet [Am]calendar girl
[C]I love, I love, I love my [Am]calendar girl
[F]Each and every [G]day of the [C]year [G7]
[C](January) You start the year off fine
[Am](February) You're my little valentine
[C](March) I'm gonna march you down the aisle
[Am](April) You're the Easter Bunny when you smile
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]
[C](May) Maybe if I ask your dad and mom
[Am](June) They'll let me take you to the Junior Prom
[C](July) Like a firecracker all aglow
[Am](August) When you're on the beach you steal the show
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [G7]

[C]*I love, I love, I love my [Am]calendar girl*
[C]*Yeah, sweet [Am]calendar girl*

[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]

[C](September) I light the candles at your Sweet Sixteen
[Am](October) Romeo and Juliet on Halloween
[C](November) I'll give thanks that you belong to me
[Am](December) You're the present 'neath my Christmas tree
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [C]/[G7]/[C]



Can't Buy Me Love



Count: 1234 1 {BPM 180 Swing}

[NC] Can't buy me [Em]lo-[Am]ve, [Em]lo-[Am/]ve,
[Am///] Can't buy me [Dm]lo-[G7]ve

I'll [C]buy you a diamond ring my friend, if it makes you feel alright
I'll [F7]get you anything my friend, if it [C]makes you feel alright
'cause [G7]I don't care too [F7/] - much for money
[G7]money can't [F7]buy me [C]love

I'll [C]give you all I've got to give, if you say you love me too
I [F7]may not have a lot to give but what I [C]got I'll give to you
[G7]I don't care too [F7/] - much for money
[G7]money can't [F7]buy me [C/]love

[C///] Can't buy me [Em]lo-[Am]ve, [C]everybody tells me [C/]so
[C///] Can't buy me [Em]lo-[Am]ve, [Dm]no, no, no, [G]no

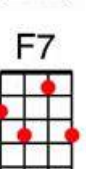
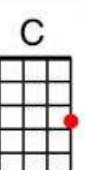
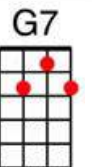
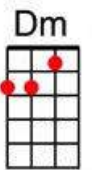
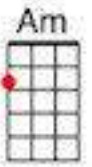
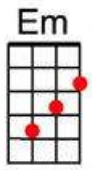
[C]Say you don't need no diamond rings and I'll be satisfied
[F7]Tell me that you want the kind of things that [C]money just can't buy
[G7]I don't care too [F7/] - much for money
[G7]money can't [F7]buy me [C]love [C]

[C] [C] [C] [C] [F7] [F7] [C] [C] [G7] [F7] [C] [C/]

[C///] Can't buy me [Em]lo-[Am]ve, [C]everybody tells me [C/]so
[C///] Can't buy me [Em]lo-[Am]ve, [Dm]no, no, no, [G]no

[C]Say you don't need no diamond rings and I'll be satisfied
[F7]Tell me that you want the kind of things that [C]money just can't buy
[G7]I don't care too [F7/] - much for money
[G7]money can't [F7]buy me [C/]love

[C///] Can't buy me [Em]lo-[Am]ve, [Em]lo-[Am/]ve
[Am///] Can't buy me [Dm]lo-[G7]-o- [C]ove [C/]



Can't Help Falling In Love With You



Count: 123 123

{BPM 200 (6/8)

Straight}

Intro: [C] [C]

[C]Wise [Em]men [Am]say only [F]fools [C]rush [G]in [G][G][G]
But [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C] [C]

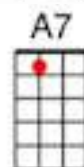
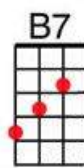
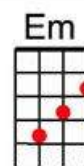
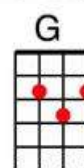
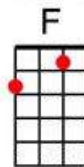
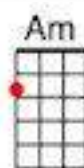
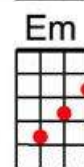
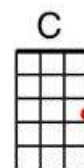
[C]Shall [Em]I [Am]stay, would it [F]be [C]a [G]sin? [G][G][G]
If [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C] [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea
[Em]Darling so it [B7]goes
[Em]Some things [A7]are meant to [Dm]be [G][G]

[C]Take [Em]my [Am]hand, take my [F]whole [C]life [G]too [G][G][G]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C] [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea
[Em]Darling so it [B7]goes
[Em]Some things [A7]are meant to [Dm]be [G][G]

[C]Take [Em]my [Am]hand, take my [F]whole [C]life [G]too [G] [G] [G]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C] [C]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C]



Chains



Count: 1 2 1234 {BPM 120 Swing}

Intro: [A] [A] [A] [A]

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains, well I can't break away from these chains
Can't run around, [D]'cause I'm not [A]free
Whoa, oh, these [E]chains of love [D]won't let me [A]be, yeah [A7]

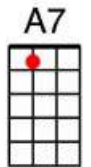
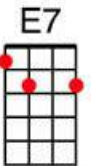
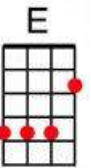
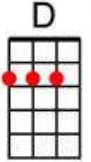
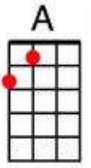
[D]I wanna tell you, pretty baby
[A]I think you're [A7]fine
[D]I'd like to love you
[E]But, darlin', I'm imprisoned by these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Oh, oh, these [E]chains of love [D]got a hold on [A]me. yeah [A7]

[D]Please believe me when I tell you
[A]Your lips are [A7]sweet
[D]I'd like to kiss them
[E]But I can't break away from all of these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A] see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains,
Chains of love
Chains of love
Chains of love [A///]



Cigarettes, Whiskey And Wild Wild Women



Count: 1 2 1234

{BPM 200 Straight}

Intro: [G] [G]

Chorus:

[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy, they'll drive you [D]insa – ay – ane
[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy, they'll [D]drive you [G]insane

[G]Once I was happy and [C]had a good [G]wife
I had enough money to last me for [D]life
Then I [G]met with a gal and we [C]went on a [G]spree
She taught me smokin' and [D]drinkin' [G]whiskee

Chorus

[G]Cigarettes are a blight on the [C]whole human [G]race
A man is a monkey with one in his [D]face;
[G]Take warning dear friend, [C]take warning dear [G]brother
A fire's on one end, a [D]fools on the [G]t'other

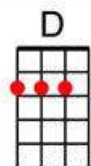
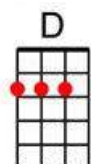
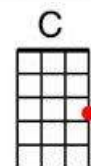
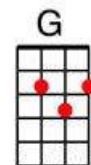
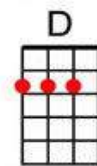
Chorus

[G]And now good people, I'm [C]broken with [G]age
The lines on my face make a well written [D]page
[G]I'm weavin' this story -- [C]how sadly but [G]true
On women and whiskey and [D]what they [G]can do

Chorus

[G]Write on the cross at the [C]head of my [G]grave
For women and whiskey here lies a poor [D]slave.
[G]Take warnin' poor stranger, [C]take warnin' dear [G]friend
In wide clear letters this [D]tale of my [G]end

[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy. They'll drive you [D]insa – ay – ane
[G]Cigarettes and whiskey and [C]wild, wild [G]women
They'll drive you crazy, they'll [D]drive you [G//]insane



City of New Orleans

Count: 1 2 1234

{150 BPM

Straight}

Intro: [C] [C] [C] [C]

[C]Riding on the [G]City of New [C]Orleans [C]

[Am]Illinois Central [F]Monday morning [C]rail [G7]

[C]Fifteen cars and [G]fifteen restless [C]riders [C]

[F]Three conductors and [G]twenty-five sacks of [C]mail [C]

All [Am]along the southbound odyssey, the [Em]train pulls out of Kankakee

And [C]rolls along past houses, farms and [D]fields [D]

[Am]Passin' trains that have no names, [Em]freight yards full of old black men

And the [F]graveyards of the [G7]rusted automo-[C]biles [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/][G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C//]

[C/]Dealing [C]card games with the [G]old men in the [C]club car [C]

[Am]Penny a point ain't [F]no-one keeping [C]score [G7]

[C]Pass the paper [G]bag that holds the [C]bottle [C]

[Am]Feel the wheels [F]rumblin' 'neath the [C]floor [C]

And the [Am]sons of Pullman porters and the [Em]sons of engineers

Ride their [C]father's magic carpet made of [D]steel [D]

[Am]Mothers with their babes asleep, [Em]rockin' to the gentle beat

And the [F]rhythm of the [G7]rails is all they [C]feel [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/][G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C]

[C]Night time on the [G]City of New [C]Orleans [C]

[Am]changing cars in [F]Memphis Tennes-[C]see [G7]

[C]Halfway home and [G]we'll be there by [C]morning [C]

Through the [Am]Mississippi darkness [F]rollin' down to the [C]sea [C]

But [Am]all the towns and people seem, to [Em]fade into a bad dream

And the [C]steel rail.. still ain't heard the [D]news [D]

The con-[Am]ductor sings his songs again, the [Em]passengers will please refrain

This [F]train's got the disa-[G7]ppearin' railroad [C]blues [C]

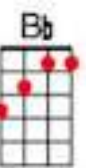
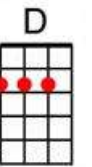
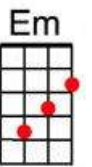
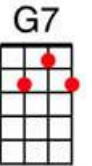
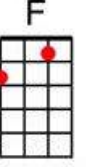
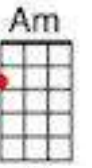
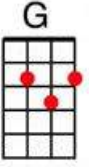
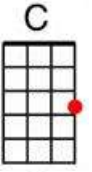
[F]Good night A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/][G7/]I'm.. the [C]train they call the [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C/][G7/][C/]



Cockles and Mussels (Molly Malone)



Intro: 123 123 {BPM 120 Straight}

Intro: [F] [F]

In [F]Dublin's fair city, where the girls are so [C]pretty,
I [F]first set my eyes on sweet Molly Ma-[C]lone
As she [F]wheeled her wheel barrow
Through streets broad and [C]narrow
Crying [F]cockles and mussels, a-[C]live, alive [F]O!

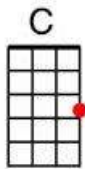
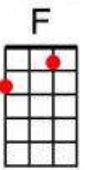
Alive, alive O! alive, alive [C]O!
Crying [F]cockles and mussels, a-[C]live, alive [F]O!

She was a fish-monger, but sure 'twas no [C]wonder
For [F]so were her father and mother be-[C]fore
And they [F]each wheeled their barrow
Through streets broad and [C]narrow
Crying [F]cockles and mussels, a-[C]live, alive [F]O!

Alive, alive O! alive, alive [C]O!
Crying [F]cockles and mussels, a-[C]live, alive [F]O!

She died of a fever, and no one could [C]save her
And [F]that was the end of sweet Molly Ma-[C]lone
But her [F]ghost wheels her barrow
Through streets broad and [C]narrow
Crying [F]cockles and mussels, a-[C]live, alive [F]O!

Alive, alive O! alive, alive [C]O!
Crying [F]cockles and mussels, a-[C]live, alive [F]O!



Congratulations



Intro: 1 2 1234 {BPM 170 Straight}

[C][C][C][C/]

{//// 4 Heavy Drum Beats} Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

[C]Who would be-[G]lieve that I could be [G7]happy and con-[C]tented,
I used to [G]think that happiness [G7]hadn't been in-[C]vented.
But that was [A]in the bad old days before I [Dm]met you,
when I [D]let you [D7]walk into my [G]heart [G][G/] {//// 4 Heavy Drum Beats}

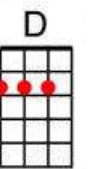
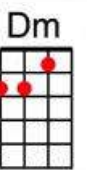
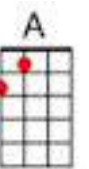
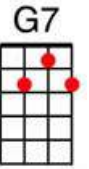
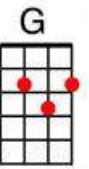
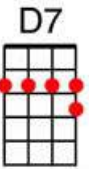
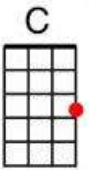
[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

[C]I was a-[G]fraid that maybe you [G7]thought you were a-[C]bove me,
that I was [G]only fooling my-[G]self to think you'd [C]love me.
But then to-[A]night you said you couldn't live with-[Dm]out me,
that round a-[D7]bout me you wanted to [G]stay [G][G/]{//// 4 Heavy Drum Beats}

[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

I want the [D7]world to know [D7]- -I'm
[G7]happy as can [C]be [C][C/]{//// 4 Heavy Drum Beats} [G/][C/]



Count On Me



Count: 1 2 1234

{BPM 180

Straight}

{*Accent beats 2 and 4*}

Intro : [C] [C]- - - A huh[C]huh

[C] - - - If you [C]ever find yourself stuck [C]in the middle of the [Em]sea
[Em] - - - I'll [Am]sail the world [G]- - - to [F]find you
[F] - - - If you [C]ever find yourself lost [C]in the dark and you can't [Em]see
[Em] - - - I'll [Am]be the light [G]- - - to [F]guide you [F][Dm]
[Dm]Find out what we're [Em]made of
[Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}

You can [C]count on me like [Em]1 2 3

I'll [Am]be there

[G] - - - And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there

[G] - - - Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah

[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep

[Em] - - - I'll [Am]sing a song [G]- - -be[F]side you

[F] - - And if you [C]ever forget how much [C]you really mean to [Em]me

[Em] - - - Every [Am]day I will [G]- - -re[F]mind you, [F//]oh[Dm//]hh [Dm]

[Dm]Find out what we're [Em]made of

[Em] - - - When [F]we are called to help our friends in [G/]need {tap tap tap}

You can [C]count on me like [Em]1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G]

[G] - - - I'll [Dm]never let go, [Em]never say good [F]bye [F]

[G/]You...know...you...can...

[C]Count on me like [Em]1 2 3

I'll [Am]be there [G]

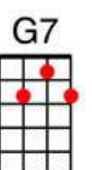
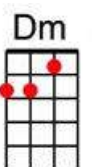
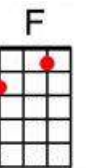
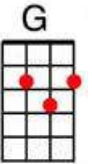
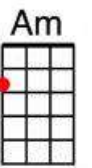
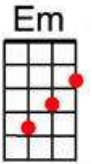
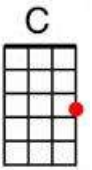
And [F]I know when I need it I can [C]count on you like [Em]4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]

You can [F]count on me cause [G7]I can count on [C/]you



Crazy Little Thing Called Love



Count: 1 2 1234

{BPM 160 Swing}

Intro: **[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D///]**

[D/]This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

This **[D]**thing (this thing) called love (called love)
 It **[D]**cries like a baby in a **[C]**cradle all **[G]**night
 It **[D]**swings (Woo Woo), it jives (Woo Woo)
 It **[G]**shakes all over like a **[C]**jelly **[G]**fish,
 I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love **{1,2,3,4 STOP}**

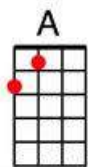
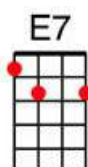
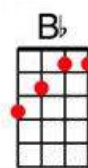
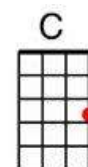
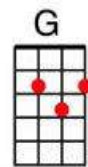
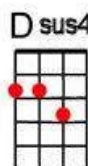
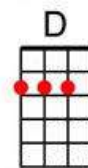
Bridge: There goes my **[G]**baby
 She **[C]**knows how to Rock n' **[G]**roll
 She drives me **[Bb]**crazy
 She gives me **[E7/]**hot and cold fever
 Then **[A/]**leaves me in a cool cool sweat
(A) 5 4 3 [NC] 0
(E) 5 4 3 [NC] 0 0 0 0 0

I gotta be **[D]**cool relax, get **[G]**hip
 Get **[C]**on my **[G]**track's
 Take a **[D]**back seat, hitch-hike
 And **[G]**take a long ride on my **[C]**motor **[G]**bike
 Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love STOP

Sing unaccompanied:

I gotta be cool, relax, get hip. Get on my track's
 Take a back seat, hitch-hike. And take a long ride on my motor bike
 Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
 This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
 I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love **{X 3}**



Crocodile Rock [G]



Count: 1 2 1234 {BPM 150 Swing}

Intro: [G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm]Susie had so much fun
Holding [C]hands and skimmin' stones
Had an [D]old gold Chevy and a place of my own
But the [G]biggest kick I ever got
Was doin' a [Bm]thing called the Crocodile Rock
While the [C]other kids were rockin' 'round the clock
We were [D]hoppin' and boppin' to the Crocodile Rock, well

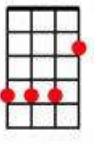
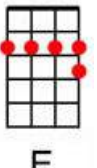
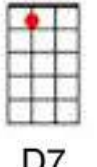
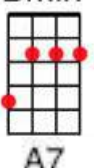
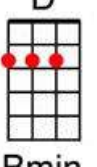
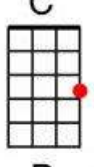
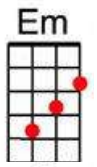
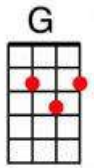
[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G]years went by and rock just died
[Bm]Susie went and left me for some foreign guy
[C]Long nights cryin' by the record machine
[D]Dreamin' of my Chevy and my old blue jeans
But they'll [G]never kill the thrills we've got
Burnin' [Bm]up to the Crocodile Rock
Learning [C]fast till the weeks went past
We really [D]thought the Crocodile Rock would last, well

[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

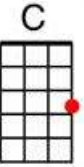
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D] [G/]



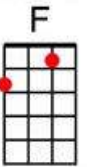
Count: 1 2 1234 {BPM 130 Straight} {SP DUDUDUDU Accent on **BOLD**}

Intro : [C] [C] [C] [C]

[C]I got my ticket for the [C]long way 'round, [F]two bottle 'a whiskey for the [C]way
And I [Am]sure would [G]like some [F]sweet company and I'm
[Dm]leaving [G]tomorrow, wha-do-ya [C]say?



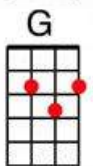
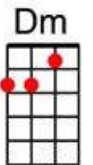
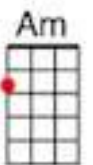
When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]hair, you're gonna [G]miss me every-[Am]where
[Dm]You're gonna [G]miss me when I'm [C]gone
When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]walk, you're gonna [G]miss me by my [Am]talk
[Dm]You're gonna [G]miss me when I'm [C]gone



Instrumental [C] [C] [C] [C]

[C]I got my ticket for the [C]long way round, the [F]one with the prettiest of [C]views
It's got [Am]mountains, it's got [G]rivers. It's got [F]sights to give you shivers
But it [Dm]sure would be [G]prettier with [C]you

When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]walk, you're gonna [G]miss me by my [Am]talk
[Dm]You're gonna [G]miss me when I'm [C]gone
When I'm [Am]gone, when I'm [F]gone, [Am]you're gonna miss me when I'm [G]gone
You're gonna [F]miss me by my [C]hair, you're gonna [G]miss me every-[Am]where
[Dm]You're gonna [G]miss me when I'm [C]gone



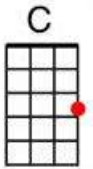
Dad's Army Theme



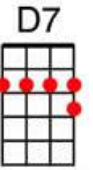
Count: 1 2 1234 {BPM 200 Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

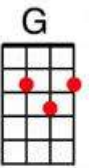
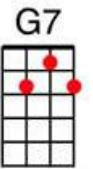
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



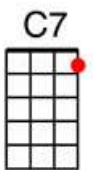
[C]Mr Brown goes off to town on the eight twenty-one
But [D7]he comes home each evening and he's ready with his [G]gun
So [C7]watch out Mr Hitler you have [F]met your match in us
If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



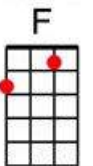
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Mainwaring's so pompous as he marches 'round the room
[D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"
Be [C7]careful Mr Hitler if you [F]dare to cross our path
[D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat
[D7]Godfrey is complaining he's got trouble with his [G]feet
But [C7]look out Mr Hitler if you [F]think you'll see us off
[D7]Frazer's got you measured up to stick you in a [G]coff - in
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↑}If you think old England's [C]done? [C]
[G7]{↑}If you think old England's [C]done? [C///]

Da Doo Ron Ron



Count: 1 2 1234 {BPM 150 Straight}

Intro: [C] [F] [G7] [C]

I [C]met him on a Monday and my [F]heart stood still
Da [G7]doo ron ron ron, [C]da doo ron ron
Some-[C]body told me that his [F]name was Bill
Da [G7]doo ron ron ron, da [C]doo ron ron

[C] - Yeah my [F]heart stood still, [C] - yeah his [G7]name was Bill
[C] - And when he [F]walked me home,
Da [G7]doo ron ron ron, [C]da doo ron ron

I [C]knew what he was doing when he [F]caught my eye
Da [G7]doo ron ron ron, da [C]doo ron ron
He [C]looked so quiet but [F]my oh my
Da [G7]doo ron ron ron, da [C]doo ron ron

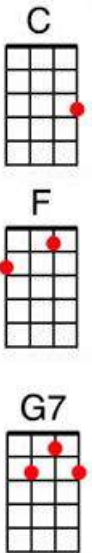
[C] - Yeah he [F]looked so fine, [C] - yeah, I'll [G7]make him mine
[C] - And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

He [C]picked me up at seven and he [F]looked so fine
Da [G7]doo ron ron ron, da [C]doo ron ron
Some day soon I'm gonna [F]make him mine
Da [G7]doo ron ron ron, da [C]doo ron ron

[C] - Yeah he [F]looked so fine, [C] - yeah, I'll [G7]make him mine
[C] - And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

[C] - Yeah he [F]looked so fine, [C] - yeah, I'll [G7]make him mine
[C] - And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

Da [G7]doo ron ron ron, da [C]doo ron ron
Da [G7]doo ron ron ron, da [C///]doo ron ron



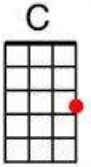
Dance The Night Away



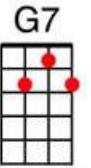
Count: 1 2 1234 {BPM 140 Straight} {SP D Du Du Du}

Intro: [C] [G7] [C] [G7]

[C] - Here comes my [G7]happiness a-[C]gain [G7]
[C] - Right back to [G7]where it should have [C]been [G7]
[C] - 'Cause now she's [G7]gone and I am [C]free [G7]
[C] - And she can't [G7]do a thing to [C]me [G7]



[C] - Just wanna [G7]dance the night a-[C]way [G7]
[C] - With Senho-[G7]ritas who can [C]sway [G7]
[C] - Right now to-[G7]morrow's looking [C]bright [G7]
[C] - Just like the [G7]sunny morning [C]light [G7]



And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well, [G7] - as you can [C]tell [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" [G7] - I gotta [C]go [G7]

[C] - Just wanna [G7]dance the night a-[C]way [G7]
[C] - With Senho-[G7]ritas who can [C]sway [G7]
[C] - Right now to-[G7]morrow's looking [C]bright [G7]
[C] - Just like the [G7]sunny morning [C]light [G7]

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well, [G7] - as you can [C]tell [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" [G7] - I gotta [C]go [G7]

[C] - Just wanna [G7]dance the night a-[C]way [G7]
[C] - With Senho-[G7]ritas who can [C]sway [G7]
[C] - Right now to-[G7]morrow's looking [C]bright [G7]
[C] - Just like the [G7]sunny morning [C]light [G7]

[C] - Just wanna [G7]dance the night a-[C]way [G7]
[C] - With Senho-[G7]ritas who can [C]sway [G7]
[C] - Right now to-[G7]morrow's looking [C]bright [G7]
[C] - Just like the [G7]sunny morning [C]light [G7]

[C] [G7] [C] [G7] [C]
DuDu uDu DuDu uDu DuDu uDu DuDu uDu D

Daydream Believer



Count: 1234 1

{BPM 120

Swing}

Oh, I could [F]hide 'neath the [Gm7]wings
Of the [Am]bluebird as she [Bb]sings
The [F]six o'clock a[Dm]larm would never [G7]ring [C7]
But it [F]rings and I [Gm7]rise
Wipe the [Am]sleep out of my [Bb]eyes
My [F]shaving [Dm]razor's [Bb]cold [C7]and it [F]stings

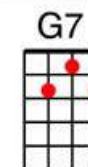
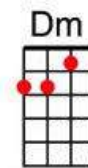
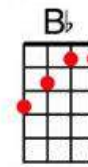
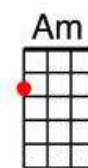
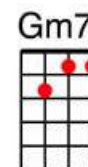
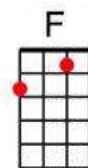
[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be-[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

[F]You once thought of [Gm7]me
As a [Am]white knight on his [Bb]steed
[F]Now you know how [Gm7]happy I can [G7]be [C7]
Oh, and our [F]good times start and [Gm7]end
Without [Am]dollar one to [Bb]spend
But [F]how much, [Dm]baby, [Bb]do we [C7]really [F]need

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be-[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be-[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7]

[Bb]Cheer up [C7]sleepy [Am]Jean
[Bb]Oh what [C]can it [Dm]mean [Bb]to a
[F]Daydream be-[Bb]liever and a
[F]Home [Dm]coming [G7]queen [C7] [F/]



Daydream



Count: 1 2 1234 {BPM 110 Swing} *{Whistle}*

Intro: **[A]** **[Dm]** **[G7]**

[C]What a day for a **[A7]**daydream
[Dm]What a day for a **[G7]**daydreamin' boy
[C]And I'm lost in a **[A7]**daydream
[Dm]Dreaming 'bout my **[G7]**bundle of joy

[F]And even if **[D7]**time ain't really **[C]**on my **[A7]**side
[F]It's one of those **[D7]**days for taking a **[C]**walk out **[A7]**side
[F]I'm blowing the **[D7]**day to take a **[C]**walk in the **[A7]**sun
[D7]And fall on my face on somebody's **[G7]**new-mown lawn

[C]I've been having a **[A7]**sweet dream
[Dm]I've been dreaming since I **[G7]**woke up today
[C]It starred me and my **[A7]**sweet thing
[Dm]Cause she's the one makes me **[G7]**feel this way

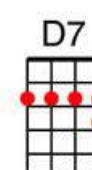
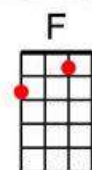
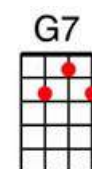
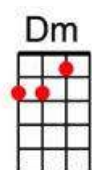
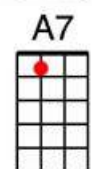
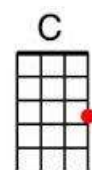
[F]And even if **[D7]**time is passing **[C]**me by a **[A7]**lot
[F]I couldn't care **[D7]**less about the **[C]**dues you say I **[A7]**got
[F]Tomorrow I'll **[D7]**pay the dues for **[C]**dropping my **[A7]**love
[D7]A pie in the face for being a **[G7]**sleepin' bull doag

[C]*What a day for a* **[A7]***daydream* **[Dm]***What a day for a* **[G7]***daydreamin' boy*
[C]*And I'm lost in a* **[A7]***daydream* **[Dm]***Dreaming 'bout my* **[G7]***bundle of joy*

[F]And you can be **[D7]**sure that if you're **[C]**feeling **[A7]**right
[F]A daydream will **[D7]**last along **[C]**into the **[A7]**night
[F]Tomorrow at **[D7]**breakfast you may **[C]**prick up your **[A7]**ears
[D7]Or you may be daydreaming for a **[G7]**thousand years

[C]What a day for a **[A7]**daydream
[Dm]Custom made for a **[G7]**daydreamin' boy
[C]And I'm lost in a **[A7]**daydream
[Dm]Dreaming 'bout my **[G7]**bundle of joy

[F]*And you can be* **[D7]***sure that if you're* **[C]***feeling* **[A7]***right*
[F]*A daydream will* **[D7]***last along* **[C]***into the* **[A7]***night*
[F]*Tomorrow at* **[D7]***breakfast you may* **[C]***prick up your* **[A7]***ears*
[D7]*Or you may be daydreaming for a* **[G7]***thousand years* **[C]**



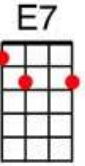
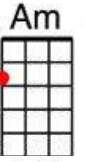
Delilah



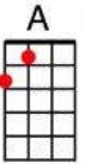
Count: **123 123** {BPM 190 (6/8) Straight}

Intro: **[Am] [Am] [Am] [Am]**

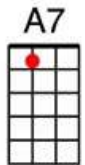
[Am]I saw the light on the night that I passed by her **[E7]**window **[E7][E7][E7]**
[Am]I saw the flickering shadows of love on her **[E7]**blind **[E7][E7][E7]**
[A]She **[A7]**was my **[Dm]**woman **[Dm][Dm][Dm]**
[Am]As she deceived me I **[E7]**watched and went out of my **[Am]**mind **[Am][G7][G7]**



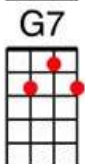
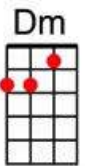
[C]My, my, my, De-**[G]**lilah **[G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]I could **[C7]**see that **[F]**girl was no good for **[Dm]**me **[Dm]**
[C]But I was lost like a **[G]**slave that no one could **[C]**free **[C][E7][E7]**



[Am]At break of day when that man drove away I was **[E7]**waiting **[E7][E7][E7]**
[Am]I crossed the street to her house and she opened the **[E7]**door **[E7][E7][E7]**
[A] She **[A7]**stood there **[Dm]**laughing **[Dm][Dm][Dm]**
[Am]I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[Am][G7][G7]**

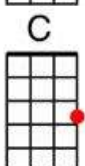


[C]My, my, my, De-**[G]**lilah **[G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door **[Dm]**
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[C][E7][E7]**



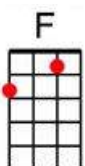
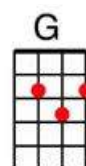
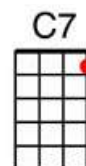
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]

A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|
 E-|-----0-----|-----4-----|-----|-----4-----|
 C-|-----|-----|-----|-----|
 G-|-----|-----|-----|-----|



[A]She **[A7]** stood there **[Dm]**laughing **[Dm][Dm][Dm]**
[Am]I felt the knife in my **[E7]**hand, and she laughed no **[Am]**more **[Am][G7][G7]**

[C]My, my, my, De-**[G]**lilah **[G][G][G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C][C][C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door **[Dm]**
 For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[C]**
 For-**[Am]**give me, Delilah, I **[E7]**just couldn't take any **[Am]**more **[Dm] [Am]**



6 6 7

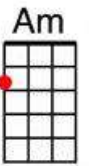
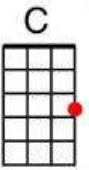
Diana



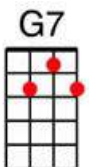
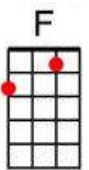
Count: 1 2 1234 {BPM 140 Swing} {SP D Du u Du}

Intro: [C] [Am] [F] [G7]

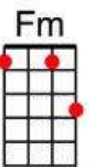
[C]I'm so young and [Am]you're so old,
[F]This, my darling, [G7]I've been told
[C]I don't care just [Am]what they say,
[F]'Cause forever [G7]I will pray
[C]You and I will [Am]be as free [F]as the birds up [G7]in the trees
[C]Oh, [Am]please, [F]stay by [G7]me, Di-[C]ana [Am][F][G7]



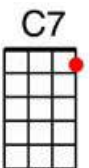
[C]Thrills I get when you [Am]hold me close,
[F]Oh, my darling, [G7]you're the most
[C]I love you but do [Am]you love me,
[F]Oh, Diana, [G7]can't you see
[C]I love you with [Am]all my heart
[F]And I hope we will [G7]never part
[C]Oh, [Am]please, [F]stay by [G7]me, Di-[C]ana [Am] [F] [C//] [C7//]



[F]Oh, my darlin', [Fm]oh my lover,
[C]Tell me that there [C7]is no other
[F]I love you.. [Fm]with all my heart,
[G7//]Oh, oh-oh, oh, don't you know I love you so



[C]Only you can [Am]take my heart,
[F]Only you can [G7]tear it apart
[C]When you hold me in your [Am]loving arms,
[F]I can feel you giving [G7]all your charms



[C]Hold me, darling, [Am]hold me tight,
[F]Squeeze me, baby, with [G7]all your might
[C]Oh, [Am]please, [F]stay by [G7]me, Di-[C]ana... [Am].....
[F]Oh, [G7]please, Di-[C]ana... [Am].....
[F]Oh, [G7]please, Di-[C]ana [C//]

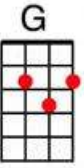
Don't Pass Me By



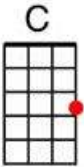
Count: 1 2 1234 {BMP 170 Swing}

Intro: [G] [G]

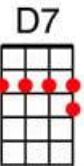
I [G]listen for your footsteps coming up the drive
[C]Listen for your footsteps, but they don't arrive
[D7]Waiting for your knock dear, on my old front door
I don't [C]hear it, does it mean you don't love me any [G]more? [G][G][G]



[G]I hear the clock a-ticking on the mantel shelf
[C]See the hands a'moving, but I'm by myself
I [D7]wonder where you are tonight, and why I'm by myself
I don't [C]see you, does it mean you don't love me any [G]more? [G][G]



[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7] - don't make me [C]cry [C][G][G]



[G]Sorry that I doubted you, I was so unfair
[C]You were in a car crash and you lost your hair
You [D7]said that you wouldn't be late, about an hour or two
I said [C]"That's alright, I'm waiting here, just waiting to hear from [G]you" [G][G]

[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7] - don't make me [C]cry [C][G][G]

[G]- Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7]- don't make me [C]cry [C] [G]
[G]- Don't pass me [D7]by, [D7] [D7] [D7] - don't make me [C]cry [C] [G/]

Don't Worry: Be Happy

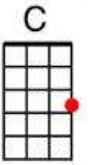


Count: 1 2 1234 {BPM 140 Swing}

Intro: {Whistle x2}

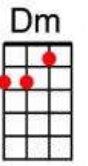
[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In every life we have some trouble, [Dm]when you worry you make it double,
Don't [F]worry, be [C]happy

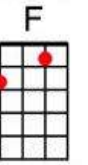


{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy



[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,
Don't [F]worry, be [C]happy
The Landlord say your rent is late, [Dm]he may have to litigate,
Don't [F]worry, be [C]happy



{Whistle x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,
Don't [F]worry, be [C]happy
Cos when you worry, your face will frown, [Dm]and that will bring everybody down,
Don't [F]worry, be [C]happy

{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy
In your life expect some trouble, [Dm]but when you worry you make it double,
Don't [F]worry, be [C]happy

{Whistle Fade over x3}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

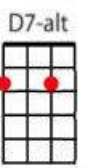
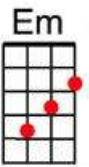
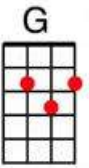
Dream Lover



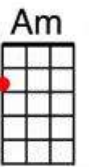
Count: 1 2 1234 {BPM 140 Swing}

Intro: **[G]** **[G]**

[G]Every night I hope and pray **[Em]**a dream lover will come my way
[G]A girl to hold in my arms **[Em]**and know the magic of her charms
'Cause I **[NC]**want **[G Du - D]** **[NC]**a girl **[D7-alt Du - D]**
[NC]to call **[G Du - D]** **[NC]**my own **[C Du - D]**
[- C]I want a **[G]**dream **[Em]**lover so
[Am]I don't have to **[D7-alt]**dream a-**[G]**lone **[D7-alt]**

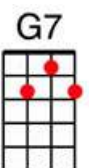


[G]Dream lover, where are you **[Em]**with a love, oh, so true
[G]And the hand that I can hold **[Em]**to feel you near as I grow old
'Cause I **[NC]**want **[G Du - D]** **[NC]**a girl **[D7-alt Du - D]**
[NC]to call **[G Du - D]** **[NC]**my own **[C Du - D]**
[C] - I want a **[G]**dream **[Em]**lover so
[Am]I don't have to **[D7-alt]**dream a-**[G]**lone **[G7]**

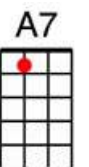


[C]Someday, I don't know how **[G]**I hope she'll hear my plea
[A7]Some way, I don't know how **[D7-alt]**she'll bring her love to me

[G]Dream lover, until then **[Em]**I'll go to sleep and dream again
[G]That's the only thing to do **[Em]**till all my lover's dreams come true
'Cause I **[NC]**want **[G Du - D]** **[NC]**a girl **[D7-alt Du - D]**
[NC]to call **[G Du - D]** **[NC]**my own **[C Du - D]**
[C] - I want a **[G]**dream **[Em]**lover so
[Am]I don't have to **[D7-alt]**dream a-**[G]**lone **[D7-alt]**



[G]Dream lover, until then **[Em]**I'll go to sleep and dream again
[G]That's the only thing to do **[Em]**till all my lover's dreams come true
'Cause I **[NC]**want **[G Du - D]** **[NC]**a girl **[D7-alt Du - D]**
[NC]to call **[G Du - D]** **[NC]**my own **[C Du - D]**
[C] - I want a **[G]**dream **[Em]**lover so
[Am]I don't have to **[D7-alt]**dream a-**[G]**lone



Eight Days a Week



Count: 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

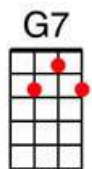
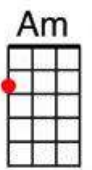
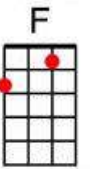
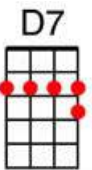
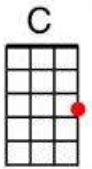
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]



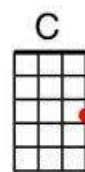
Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

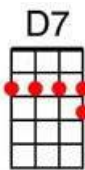
Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

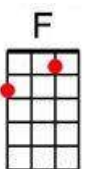
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time



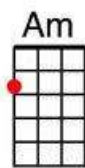
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



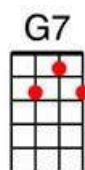
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

Eleanor Rigby



Count: 1 2 1234 {BPM 140 Swing}

[C]Ah.. look at all the lonely [Em DuD/]people [Em DuDuDuDu]
[C]Ah.. look at all the lonely [Em DuD/]people [Em DuDuDuDu]

[Em]Eleanor Rigby, picks up the rice in the church
where a wedding has [C]been, lives in a dream
[Em]Waits at the window, wearing the face
that she keeps in a jar by the [C]door, who is it for?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?
[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long?

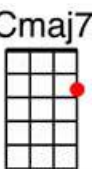
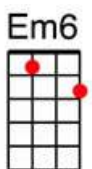
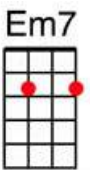
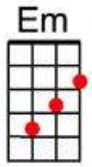
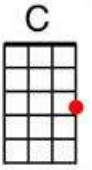
[Em]Father McKenzie, writing the words of a sermon
that no-one will [C]hear, no-one comes near
[Em]Look at him working, darning his socks in the
night when there's nobody [C]there, what does he care?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?
[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long?

[C]Ahhh, look at all the lonely [Em DuD/]people [Em DuDuDuDu]
[C]Ahhh, look at all the lonely [Em DuD/]people [Em DuDuDuDu]

[Em]Eleanor Rigby died in the church
and was buried along with her [C]name, nobody came
[Em]Father McKenzie, wiping the dirt
from his hands as he walks from the [C]grave, no-one was saved

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?
[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long? [Em/]



End Of The Line



Count: 1 2 1234 {BPM 170 Swing}

Intro: **[FDu uDuD]** **[CDD]** - **[FDu uDuD]** **[G7D]** **[CD]**
[FDu uDuD] **[G7D]** **[CD]** **[G7D]** **[C]** **[C///]**
Or **[C]** **[C///]**

[C/] Well it's **[C]** all right riding a-**[G7]** round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
Well it's **[C]** all right doing the **[G7]** best you **[F]** can
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand **[C]**

[F] - You can sit around **[F]** and wait for the **[C]** phone to ring **[C]** (at the end of the line)
[F] - Waiting for some-**[F]** one to tell you **[C]** everything **[C]** (at the end of the line)
[F] - Sit around and **[F]** wonder what to-**[C]** morrow will bring **[C]** (at the end of the line)
- Maybe a **[G7]** diamond ring **[G7]**

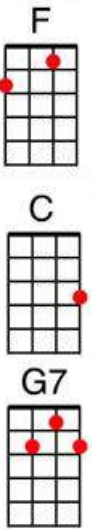
Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong
Well it's **[C]** all right as long as you got **[G7]** somewhere to **[F]** lay
Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day **[C]**

[F] - - Maybe some-**[F]** where down the **[C]** road aways **[C]** (at the end of the line)
[F] - You'll think of me and **[F]** wonder where I **[C]** am these days **[C]** (at the end of the line)
[F] - Maybe somewhere down **[F]** the road when some-**[C]** body plays **[C]** (at the end of the line)
[G7] - Purple haze **[G7]**

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love
Well it's **[C]** all right everything'll **[G7]** work out **[F]** fine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C]**

[F] - Don't have to be **[F]** ashamed of the **[C]** car I drive **[C]** (at the end of the line)
[F] - I'm just glad to be **[F]** here, happy to **[C]** be alive **[C]** (at the end of the line)
[F] - - It don't **[F]** matter if you're **[C]** by my side **[C]** (at the end of the line)
[G7] - I'm satisfied **[G7]**

Well it's **[C]** all right even if you're **[G7]** old and **[F]** grey
Well it's **[C]** all right you still got **[G7]** something to **[C]** say
Well it's **[C]** all right remember to **[G7]** live and let **[F]** live
Well it's **[C]** all right the best you can **[G7]** do is for **[C]** give
Well it's **[C]** all right riding a-**[G7]** round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
Well it's **[C]** all right even if the **[G7]** sun don't **[F]** shine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C/]** **[G7/]** **[C/]**
[FDu uDuD] **[CDD]** - **[FDu uDuD]** **[G7D]** **[CD]**
[FDu uDuD] **[G7D]** **[CD]** **[G7D]** **[C/]**

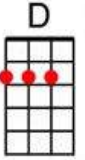


Everybody's Talkin'

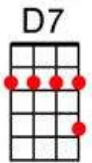


Count: 1 2 1234 {BPM 124 Straight}

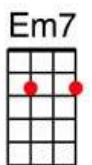
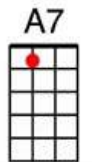
[D]Everybody's talkin' at me
[D7]I don't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[D]People stoppin', starin'
[D7]I can't see their faces
[A7]Only the shadows of their [D]eyes



[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone



[D]wah [D7]wah [A7]wahh [D]
[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone



[D]Everybody's talkin' at me...
[D7]Can't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[A7]I won't let you leave my love be[D]hind
[A7]No I won't let you leave... [D]
[A7]wahh [D]
[A7]I won't let you leave my love be[D]hind

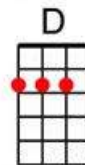
Everyday



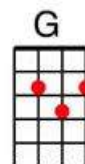
Count: 1 2 1234 {BPM 135 Straight}

Intro: **[D] [D] [D] [D]**

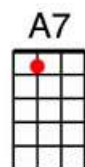
[D]Every day, **[G//]**it's a-getting **[A7//]**closer
[D]Going faster **[G//]**than a roller **[A7//]**coaster
[D]Love like yours will **[G//]** - surely **[A//]**come my **[D//]**way
[G//] - a-hey **[D//]** - a-hey **[A7//]**hey



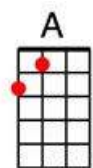
[D]Every day, **[G//]**it's a getting **[A//]**faster
[D]Every one said **[G//]**go ahead and **[A//]**ask her
[D]Love like yours will **[G//]** - surely **[A\\]**come my **[D\\]**way
[G\\] - a-hey **[D\\]** - a-hey **[D7-alt\\]**hey



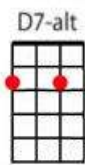
[G]Every day, seems a little longer
[C]Every way, love's a little stronger
[F]Come what may, do you ever long for
[Bb]True love from **[A//]**me **[A7//]**



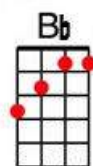
[D]Every day, **[G//]**it's a-getting **[A//]**closer
[D]Going faster **[G//]**than a roller **[A//]**coaster
[D]Love like yours will **[G//]** - surely **[A//]**come my **[D//]**way
[G//] - a-hey **[D//]** - a-hey **[D7-alt//]**hey



[G]Every day, seems a little longer
[C]Every way, love's a little stronger
[F]Come what may, do you ever long for
[Bb]True love from **[A//]**me **[A7//]**



[D]Every day, **[G//]**it's a-getting **[A//]**closer
[D]Going faster **[G//]**than a roller **[A//]**coaster
[D]Love like yours will **[G//]** - surely **[A//]**come my **[D//]**way
[G//] - a-hey **[D//]** - a-hey **[A7//]**hey
[D]Love like yours will **[G//]** - surely **[A//]**come my **[D//]**way **[G//]** **[D/]** **[A/]** **[D/]**



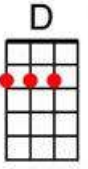
Fields Of Athenry



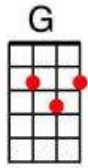
Count: 1 2 1234 {BPM 120 Straight}

Intro: **[D]** **[D]**

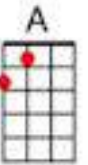
[D]By a lonely prison wall, I **[G]**heard a young girl **[D]**call-**[A]**ing
[D]Michael they have **[G]**taken you a-**[A]**way
For you **[D]**stole Trevelyn's **[G]**corn, so the **[D]**young might see the **[A]**morn
Now a prison ship lies **[A7]**waiting in the **[D]**bay



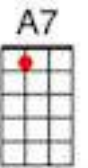
[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



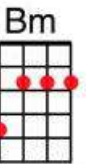
By a **[D]**lonely prison wall, I **[G]**heard a young man **[D]**call-**[A]**ing
[D]Nothing matters **[G]**Mary when you're **[A]**free
Against the **[D]**famine and the **[G]**Crown, I re-**[D]**belled, they cut me **[A]**down
Now **[Em]**you must raise our **[A7]**child with digni-**[D]**ty



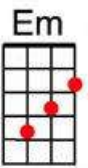
[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



By a **[D]**lonely harbour wall, she **[G]**watched the last star **[D]**fall-**[A]**ing
As the **[D]**prison ship sailed **[G]**out against the **[A]**sky
For she'll **[D]**live in hope and **[G]**pray, for her **[D]**love in Botany **[A]**Bay
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry **[D]///**



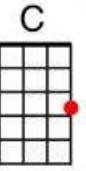
Five Foot Two



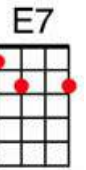
Count: 1 2 1234 {BPM 185 Straight}

Intro: [C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

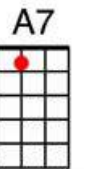
[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



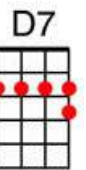
[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?



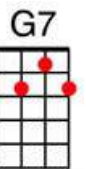
Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7]Betcha life it isn't her!



But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?



[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7]Betcha life it isn't her!

But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]

Fly Me To The Moon



Count: 1 2 1234 {BPM 130 Swing}

Intro: [Am] [Am]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7//] stars [C7//]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am//] Mars [A7//]

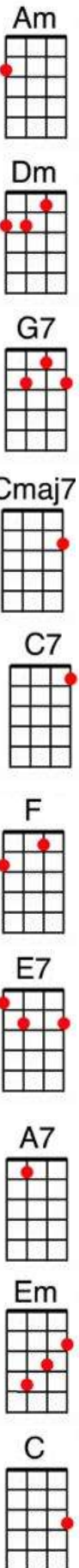
In [Dm] other words [G7] - - hold my [Em] hand [A7]
In [Dm] other words [G7] - - darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7//] more [C7//]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] - - please be [Em] true [A7]
In [Dm] other words [G7] - - I love [C] you [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7//] stars [C7//]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am//] Mars [A7//]
In [Dm] other words [G7] - - hold my [Em] hand [A7]
In [Dm] other words [G7] - - darling [F] kiss [E7] me

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7//] more [C7//]
[F] You are all I [Dm] long for
All I [E7] worship and [Am//] adore [A7//]

In [Dm] other words [G7] - - please be [Em] true [A7]
In [Dm] other words [G7] - - I love [C] you [C]
[G7] I love [C] you [C/]



Folsom Prison Blues



Count: 1 2 1234 {BMP 220 Straight}

Intro: [G] [G] [G] [G]

[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and time keeps draggin' [G]on [G]
But that [D7]train keeps a rollin' on down to San An-[G]tone [G]

When [G]I was just a baby my mama told me, son
Always be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him [G]die [G]
When I [D7]hear that whistle blowing, I hang my head and [G]cry [E7]

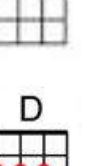
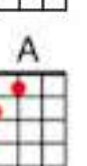
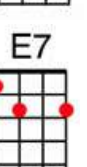
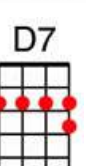
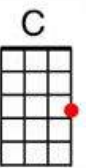
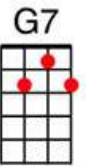
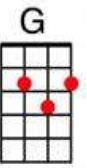
{Key Change}

I [A]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7]smoking big cigars
Well I [D]know I had it coming, I know I can't be [A]free [A]
But those [E7]people keep a movin, and that's what tortures [A]me [A]

Well [A]if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [A7]further down the line
[D]Far from Folsom prison, that's where I want to [A]stay [A]
And I'd [E7]let that lonesome whistle blow my blues a-[A]way [A]

[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison, and time keeps draggin' [A]on [A]
But that [E7]train keeps a rollin' on down to San An-[A]tone [A]

But that [E7]train keeps a rollin' on down to San An-[A]tone [A/] [E7/] [A/]
{Slower.....}



Freight Train



Count: 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town

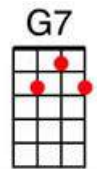
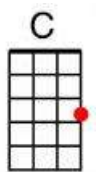
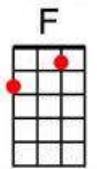
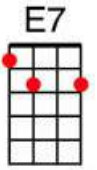
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



From Me To You



Count: 1234 12 {BPM 140 Swing}

Da da [C]da da da dum dum [Am]da
Da da [C]da da da dum dum [Am]da

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

If there's [C]anything that you [Am]want
Like a [C]heart that's oh, so [G7]true
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied

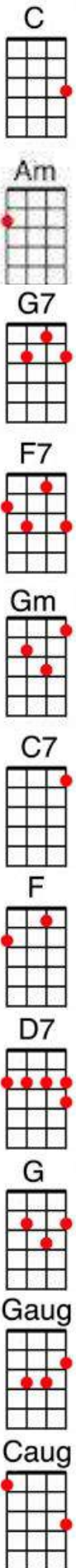
If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

[C][Am]From me [C]
[G7]To you

Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you
I got [Gm]arms that long to [C7]hold you and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

To you, [Am]to you, [Caug]to [C]you [Am/]



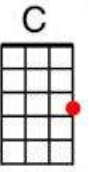
Ging Gang Gooli



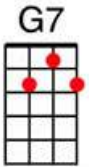
Count: 1 2 1234 {BPM 200 Swing}

Intro : **[Chunk] [Chunk] [C] [G7] [C] [C/]**

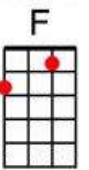
Ging gang **[C]**gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



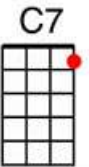
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C]**



[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah



[C]Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C]**

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallowalla **[F/]**Shallowalla **[C/]**Shallowalla **[G7/]**Shallowalla
[C]Oompah, oompah **[C///]**

Girl



Count: 1 2 1234 {BPM 100 Straight}

Intro: **[Am//]** **[E7//]** **[Am//]** **[Am//]**

Is there **[Am//]**anybody **[E7//]**going to listen **[Am]**to my story
[Dm]All about the girl who came to **[C//]**stay **[E7//]**
She's the **[Am//]**kind of girl you **[E7//]**want so much it **[Am]**makes you sorry
[Dm]Still you don't regret a single **[Am]**day
Ah **[C//]**Gi-**[Em//]**irl **[Dm//]****[G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//]****[G7//]**

When I **[Am//]**think of all the **[E7//]**times I've tried so **[Am]**hard to leave her
[Dm]She will turn to me and start to **[C//]**cry **[E7//]**
And she **[Am//]**promises the **[E7//]**earth to me and **[Am]**I believe her
[Dm]After all this time I don't know **[Am]**why
Ah **[C//]**Gi-**[Em//]**irl **[Dm//]****[G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//]****[G7//]**

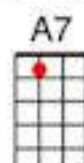
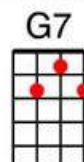
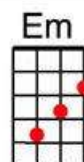
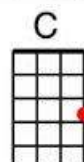
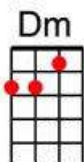
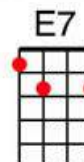
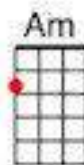
[Dm]She's the kind of girl who puts you
[A7]down when friends are there you feel a
[Dm]fooo - oool

[Dm]When you say she's looking good she
[A7]acts as if it's understood, she's
[Dm]coo - ool
[F]Oooh - ooh, oooh -ooh

Ah **[C//]**Gi-**[Em//]**irl **[Dm//]****[G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//]****[G7//]**

Was she **[Am//]**told when she was **[E7//]**young
That pain would **[Am]**lead to pleasure
[Dm]Did she understand it when they **[C//]**said **[E7//]**
That a **[Am//]**man must break his **[E7//]**back
To earn his **[Am]**day of leisure
[Dm]Will she still believe it when he's **[Am]**dead
Ah **[C//]**Gi-**[Em//]**irl **[Dm//]****[G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//]****[G7//]**

[Am//]**[E7//]****[Am7//]****[Dm//]****[C]****[E7]**, **[Am//]****[E7//]****[Am7]** **[Dm]** **[Am]**
Ah **[C//]**Gi-**[Em//]**irl **[Dm//]****[G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//]****[G7//]****[Am/]**



Half The World Away



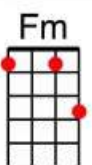
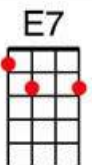
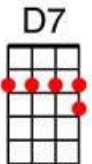
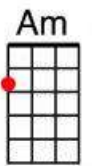
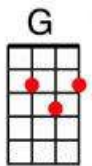
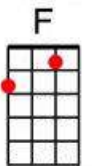
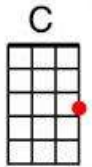
Count: 1 2 1234 {BPM 120 Swing} {SP D Du u Du}

Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can [G] feel the [Am]warning signs
[D7]running around my [F]mind
[C]And when I [F]leave this island I'll
[C]book myself into a [F]soul asylum
[C]And I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away, [Fm]half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down

[C] [F] [C] [F]

[C]And when I [F]leave this planet
[C]You know I would stay but I [F]just can't stand it
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a pool and I'd [F]live in it and
[C]I can [G]feel the [Am]warning signs
[D7]running around my [F]mind
[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole
[F]My body feels young but my [D7]mind is very [G]old [G7]
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away [Fm]half the world away
[C]Half the [G]world a[Am]way
I've been lost [D7]I've been found but I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't feel down [C]
No I [F]don't feel down, [C]No I [F]don't[F///] [F/]feel [C/]down

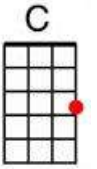


Happy Birthday



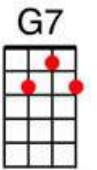
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

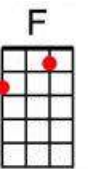


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you

Happy Together



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[Dm][Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

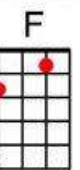
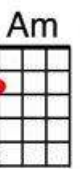
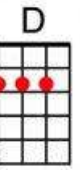
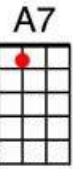
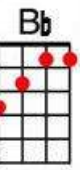
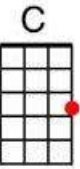
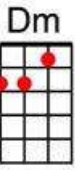
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm] - - So happy to-**[A7]**gether
[Dm] - - How is the**[A7]**weather
[Dm] - - So happy to-**[A7]**gether
[Dm] - - So happy to-**[A7]**gether
[Dm] - - So happy to-**[A7]**gether
[Dm] - - So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count: 1 2 1234 BPM 130 [Listen to song](#)

Underlined words begin together.

Intro: [Dm] [Dm] **Pick F, E, D . - . C, C, D.**

Imagine [Dm] me and you, I do

I think about you [C] day and night, it's only right

To think about the [Bb] girl you love, and hold her tight

So happy to-[A7] gether

If I should [Dm] call you up, invest a dime

(A Call G you F up)

And you say you be-[C] long to me, and ease my mind

(G Ease F my E mind)

Imagine how the [Bb] world could be, so very fine

(F Ve-E ry D fine)

So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

(D Aah, C aah, A aah, B ah C ah)

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

(D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me

(A You G and F me)

No matter how they [C] toss the dice, it had to be

(G Had F to E be)

The only one for [Bb] me is you, and you for me

(F You E for D me)

So happy to-[A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

(D Aah, C aah, A aah, B ah C ah)

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life

D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me

(Harmonise, start on A)

No matter how they [C] toss the dice, it had to be

The only one for [Bb] me is you, and you for me

So happy to-[A7] gether [A7]

(Hold 1st Ba of each bar)

[D] **Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C**

[D] **Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba [D] baba-ba-ba [F] ba D C D C**

[Dm] Me and you, and you and me

(A Aah, G aah, F aah)

No matter how they [C] toss the dice, it has to be

(G Aah, F aah, E aah)

The only one for [Bb] me is you, and you for me

(F Aah, E aah, D aah)

So happy to-[A7] gether (C# oo D oo E oo D oo)

[Dm] So happy to-[A7] gether (C# oo D oo E oo D oo)

A A G F D #1 D F G A A G F D

[Dm] How is the [A7] weather

(Ba - baba ba ba) #2 D D D Db DbDbDb D

[Dm] So happy to-[A7] gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-[A7] gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-[A7] gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-[A7] gether.

(Baba ba ba – baba ba ba)

[Dm] /

Have A Drink On Me



Count: 1 2 1234 {BPM 180 Swing}

Intro: **[G][G]**

[G]In eighteen-eighty down a dusty road
a-**[C]**long came a miner with a big fat load. **[D][D][G][G]**
[G]He was caked in dirt from his head to his foot,
his **[C]**hair so black, that it looked like soot. **[D][D][G][G]**

[G]Well, he reined in his mule and hitched him to the rail
and he **[C]**said, Old fella it's the end of the trail **[D][D][G][G]**
[G]Well, he ambled on down to the old saloon
he said, **[C]**I know it's early and it ain't quite noon
But, **[D]**hey, hey, everybody drink on **[G]**me

Chorus:

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me
[D]Hey, hey, everybody drink on **[G]{↑}**me

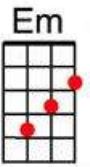
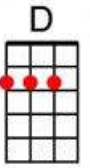
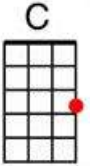
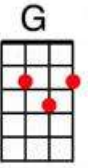
[G]Well, I just got a letter from down in Tennessee
it **[C]**said my Uncle died and left an oil-well to me
[D]Hey, hey, everybody drink on **[G]{↓}**me
[G]I've been diggin' all my life and I nearly got to hell.
but my **[C]**Uncle dug potatoes and he struck an oil-well
[D]Hey, hey, everybody drink on **[G]{↑}**me

Chorus

[G][G][C][C][D][D][G][G][G][G][C][C][D][D][G][G] *{As per first verse}*

[G]Well, black gold, yellow gold, guess it's all the same
[C]Take my tip and give up the mining game.
[D]Hey, hey, everybody drink on **[G]{↓}**me!
[G]Well, sell your shovel and your old Long Johns
[C]you can make a fortune writin' Adam Faith's songs
[D]Hey, hey, everybody drink on **[G]{↑}**me. One more time!

[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↓}**me.
[G]Have a drink, have a drink, have a drink on me
[Em]Everybody have a drink on me.
[D]Hey, hey, everybody drink on **[G]{↑}**me **[G//]**



Hello Mary Lou



Count: 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

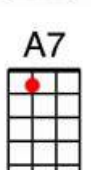
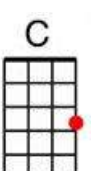
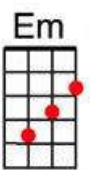
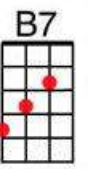
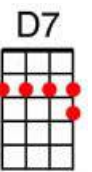
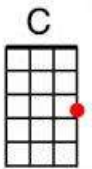
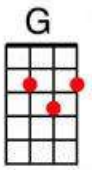
[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

*He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]



Help



Count: 1 2 1234 {BPM 190 Swing}

[Am/]Help! I need somebody [F/]Help! Not just anybody.

[D7]Help! You know I need someone, [G/]He..e..elp

[G] - When I was younger so much [Bm]younger than today

[Em] - I never needed anybody's [C/]help in [F/]any [G]way

[G] - But now these days are gone I'm [Bm]not so self assured

[Em] - Now I find I've changed my mind

I've [C/]opened [F/]up the [G]door

[Am]Help me if you [Am]can I'm feeling [Am]down [Am//] [G//]

And I [F]do appreci-[F]ate you being [F]'round [F//] [Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please [F]please help [G]me [G]

[G] - And now my life has changed in [Bm]oh so many ways

[Em] - My independence seemed to [C/]vanish [F/]in the [G]haze

[G] - But every now and then I [Bm]feel so insecure

[Em] - I know that I just need you like I've [C/]never [F/]done be-[G]fore

[Am]Help me if you [Am]can I'm feeling [Am]down [Am//][G//]

And I [F]do appreci-[F]ate you being [F]'round [F//][Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please [F]please help [G]me [G]

[G/-] When I was [G/]younger so much [Bm/]younger than to-[Bm/]day

[Em/] - I never needed [Em/]anybody's [C/]help in [F/]any [G]way

[G] - But now these days are gone I'm [Bm]not so self assured

[Em] - Now I find I've changed my mind

I've [C/]opened [F/]up the [G]door

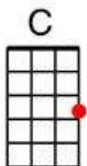
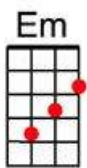
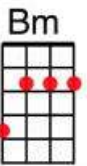
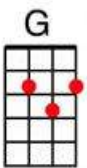
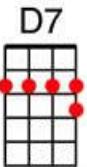
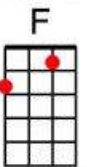
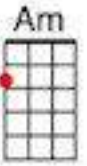
[Am]Help me if you [Am]can I'm feeling [Am]down [Am//][G//]

And I [F]do appreci-[F]ate you being [F]'round [F//][Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please, [F]please help [Em]me

Help me, help [G/]me e e ooh



Here Comes The Sun



Count: 1 2 1234 {BPM 130 Swing}

Intro: **[A][D][E7][A][D][E7]**

[A] - Here comes the **[A]**sun. du-den du du
[Dmaj7] Here comes the **[Bm]**sun, and I say **[A]**"it's alright"
[D/] [A/] [Bm/] [A/] [E7//]

[A] - Little darling, it's been a **[D]**long, cold lonely **[E7//]** winter **[E7sus4/][E7/]**
[A]Little darling, it feels like **[D]**years since it's been **[E7]**here.
[A]Here comes the **[A]**sun, du-den du du
[Dmaj7] Here comes the **[Bm]**sun, and I say **[A]**"it's alright"
[D/] [A/] [Bm/] [A/] [E7//] [A] [E7]

[A]Little darling, the smiles re-**[D]**turning to their **[E7//]**faces. **[E7sus4/] [E7/]**
[A]Little darling, it seems like **[D]**years since it's been **[E7]**here.
[A]Here comes the **[A]**sun
[Dmaj7] Here comes the **[Bm]**sun, and I say **[A]**"it's alright"

[D/] [A/] [Bm/] [A/] [E7//] [A] [E7]

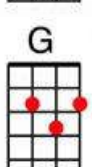
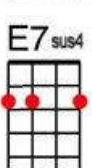
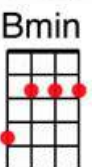
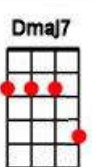
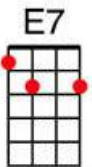
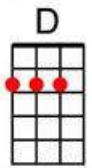
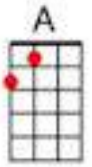
[C/] Sun [G/]sun [D/]sun [D/]here it [A]comes [E7]
[C/] Sun [G/]sun [D/]sun [D/]here it [A]comes [E7]
[C/] Sun [G/]sun [D/]sun [D/]here it [A]comes [E7]
[C/] Sun [G/]sun [D/]sun [D/]here it [A]comes [E7]
[C/] Sun [G/]sun [D/]sun [D/]here it [A]comes [E7]
[E7sus4] [E7] [E7sus4]

[A]Little darling, I feel that **[D]**ice is slowly **[E7//]**melting **[E7sus4/] [E7/]**
[A]Little darling, it seems like **[D]**years since it's been **[E7]**clear
[A]Here comes the **[A]**sun, du-den du du
[Dmaj7] Here comes the **[Bm]**sun, and I say **[A]**"it's alright"
[D/] [A/] [Bm/] [A/] [E7//]

[A]Here comes the **[A]**sun, du-den du du
[Dmaj7] Here comes the **Bm**sun

[A] - It's alright **[D/] [A/] [Bm/] [A/] [E7//]**
[A] - It's alright **[D/] [A/] [Bm/] [A/] [E7//]**

[C/] [G/] [D//] [A/]



Hey, Good Lookin'



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7] [G7] [C] [C]

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [G7]
[C]Hey, sweet baby, don't you think maybe
[D7]We could find us a [G7]brand new reci-[C]pe [C7]

I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
There's [F]soda pop and the [C]dancin's free
So if you [D7]wanna have fun come a-[G7]long with me

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [C]

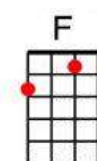
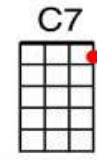
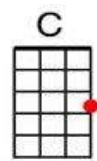
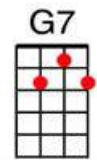
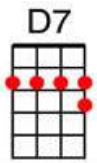
{Kazoos}

[C] [C] [C] [C] [D7] [G7] [C] [G7]
[C] [C] [C] [C] [D7] [G7] [C] [G7]
[F] [C] [F] [C]
[F] [C] [D7] [G7]

I'm [C]free and ready so we can go steady
[D7]How's about savin' [G7]all your time for [C]me [G7]
[C]No more lookin', I know I've been taken
[D7]How's about keepin' [G7]steady compa-[C]ny [C7]

I'm [F]gonna throw my date book [C]over the fence
And [F]find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]ev'ry page

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with [C]me? [C/] [G7/] [C/]



Hey Baby



Count: 1 2 1234

{BPM 140 Swing} *{Most chords are two beats as per intro}*

Intro:

[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]

[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

{Key change}

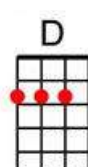
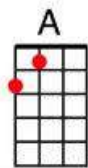
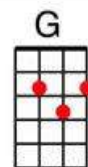
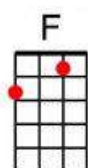
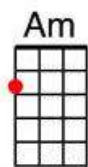
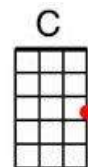
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]

[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C////]



Hi Ho Silver Lining



Count: 1 2 1234 {BMP 140 Swing}

Intro: [C5] [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]in your hippy [G7]hat,
[C]Flying out across the country [F]and getting fat,
[Bb]Saying everything is [F]groovy [C]when your tyres are [G7]flat

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

[C]Flies are in your pea soup baby, [F]they're waving at me
[Bb]Anything you want is [F]yours now, [C]only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]just wait and see
So[Bb]open up your beach um-[F]brella [C]while you are watching [G7]TV

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

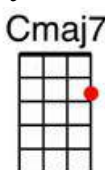
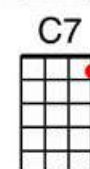
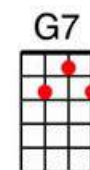
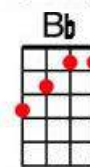
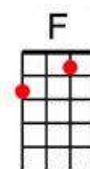
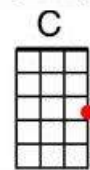
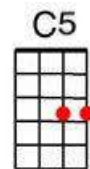
{Kazoos}

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious [C] [C/] [NC/] [Cmaj7/]



Home on the Range

Count: 123 123

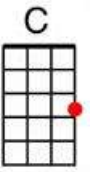
{BPM 120 (3/4)

Straight}

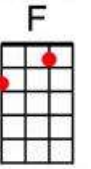


Intro: [C] [F] [C]

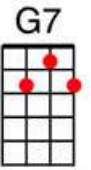
[C]Oh, give me a home where the [F]buffalo roam
And the [C]deer and the antelope [G7]play
Where [C]seldom is heard a dis-[F]couraging word
And the [C]skies are not [G7]cloudy all [C]day [C]



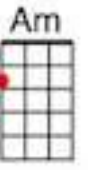
[C]Home, [G7]home on the [C]range
Where the [Am]deer and the antelope [G7]play
Where [C]seldom is heard a dis-[F]couraging word
And the [C]skies are not [G7]cloudy all [C]day [C]



How [C]often at night when the [F]heavens are bright
With the [C]light from the glittering [G7]stars
Have I [C]stood there amazed and [F]asked as I gazed
If their [C]glory ex-[G7]ceeds that of [C]ours [C]



[C]Home, [G7]home on the [C]range
Where the [Am]deer and the antelope [G7]play
Where [C]seldom is heard a dis-[F]couraging word
And the [C]skies are not [G7]cloudy all [C]day [C]



Where the [C]air is so pure, the [F]zephyrs so free
The [C]breezes so balmy and [G7]light
That I [C]would not exchange my [F]home on the range
For [C]all of the [G7]cities so [C]bright [C]

[C]Home, [G7]home on the [C]range
Where the [Am]deer and the antelope [G7]play
Where [C]seldom is heard a dis-[F]couraging word
And the [C]skies are not [G7]cloudy all [C]day [C]

I [C]love those wild flowers in this [F]dear land of ours
The [C]curlow, I love to hear [G7]scream
And I [C]love the white rocks and the [F]antelope flocks
That [C]graze on the [G7]mountaintops [C]green [C]

[C]Home, [G7]home on the [C]range
Where the [Am]deer and the antelope [G7]play
Where [C]seldom is heard a dis-[F]couraging word
And the [C]skies are not [G7]cloudy all [C]day [C/]

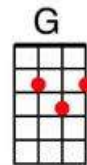
Hotel Yorba



Count: 1 2 1234 {BPM 200 Straight}

Intro: [G][C][D][G]

I was [G]watching, with one [C]eye on the other side
I had [D]fifteen people telling me to move, I got [G]movin' on my mind
I found [G]shelter, in some [C]dolls turning wheels around
I've said [D]39 times that I love you to the [G]beauty I have found

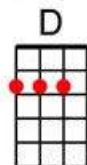


Well it's, [G]one, two, three, four, take the elevator
At the [C]Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-[G//]cy [D//][G]



[G][G][C][C][D][D][G][G]

I've been [G]thinking, about a little [C]place down by the lake
They've got a [D]dirty old road leading up to the house
I wonder [G]how long it will take till we're [G]alone,
Sitting on a [C]front porch of that home
[D]Stompin our feet, on the wooden boards
[G]Never gotta worry about locking the door



Well it's, [G]one, two, three, four, take the elevator,
At the [C]Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-[G//]cy [D//][G]

[G//][C//][D//][G//]

It might sound [G/]silly, for me to think [C/]childish thoughts like these
But [D/]I'm so tired of acting tough, and I'm [G/]gonna do what I please

Let's get [G]married in a big ca-[C]thedral by a priest
Because if [D]I'm the man that you love the most
You could [G]say I do at least

Well it's, [G]one, two, three, four, take the elevator,
At the [C]Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-[G//]cy [D//][G]
And it's [G]four, five six, seven, grab the umbrella
And [C]grab hold of me cause I'm your favourite fella
[D]All they got inside is vacan-[G//]cy [D//][G//][C//][G//]

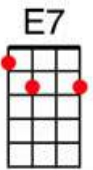
Hound Dog - Shake Rattle and Roll



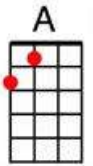
Count: 1 2 1234 {BPM 190 Swing}

Intro: **[E7] [E7]**

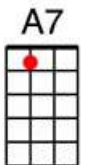
[E7] - You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine



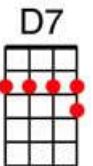
[E7] - Well they said you was **[A]**high classed, well that was just a lie
Yeah they **[A7]**said you was **[D7]**high classed well, that was just a **[A]**lie
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine



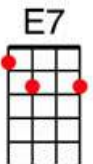
[E7] - You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine **[E7]**



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



[E7] - I'm like a **[A]**ten coach train rattling on a railway line **[A7]**
I'm like a **[D7]**ten coach train rattling on a railway **[A]**line
Well I'm **[E7]**trying to hurry but I'll **[D7]**can't get there on **[A]**time



[E7] - - - I be-**[A]**lieve I'm getting it wrong and now I know **[A7]**
I be-**[D7]**lieve I'm getting it wrong and now I **[A]**know
I get **[E7]**fully steamed up but it **[D7]**only makes me **[A]**slow

[E7] - - - I **[A]**work flat out and then get home and doze **[A7]**
I **[D7]**work flat out and then get home and **[A]**doze
The **[E7]**harder I work the **[D7]**faster my money **[A]**goes

[E7] - - I said **[A]**shake, rattle and roll, I said, shake, rattle and **[A7]**roll
I said **[D7]**shake, rattle and roll I said **[A]**shake, rattle and roll
Well you **[E7]**never do nothin' to **[D7]**save your doggone **[A]**soul **[A]**

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A///]

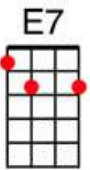
Hound Dog



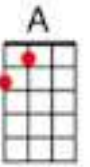
Count: 1 2 1234 {BPM 180 Swing}

Intro: [E7] [A] [D7] [A]

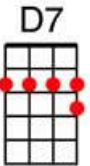
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



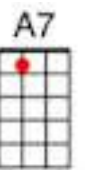
[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]



[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [A]/[D7]/[A]

I'll Never Find Another You



Count: 1 2 1234 {BPM 155 Swing}

Intro: [C//][F//][G][C//][F//][G//]

[G//]There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand,
I still [Am]need you there be-[F]side me, no [G//]matter [F//]what I [Em//]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find
an-[G7//]other [C//]you [F//][G//]

[G//]There is [C]always [F]someone, for [D7]each of us they [G]say
And you'll [C]be my [Em]someone, for [F]ever and a [G]day
I could [Am]search the whole world [F]over
Un-[G7//]til my [F//]life is [Em//]through
[Dm//]But I [C//]know I'll [Am//]never [Dm//]find
an-[G7//]other [C//]you [F//][G//]

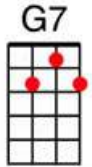
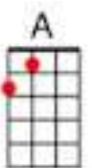
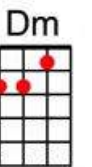
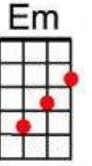
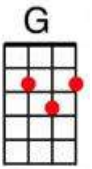
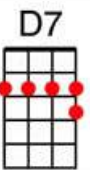
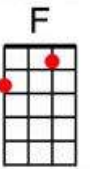
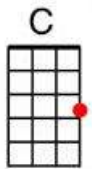
[G//]It's a [Am]long, long [F]journey, so [C//]stay [G7//]by my [C]side
When I [Am]walk through the [G//]storm, you'll [F//]be my [G//]guide,
[F//]Be my [G//]guide

[G//]If they [C]gave me a [F]fortune, my [D7]pleasure would be [G]small
I could [C]lose it all to-[Em]morrow, and [F]never mind at [G]all
But if [Am]I should lose your [F]love, dear, I [G//]don't know [F//]what I'll [Em//]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find
an-[G7//]other [C//]you [F//][G//]

*[G//]There's a [C]new world [F]somewhere, they [D7]call the Promised [G]Land,
And I'll [C]be there [Em]someday, if [F]you will hold my [G]hand*

But if [Am]I should lose your [F]love, dear, I [G//]don't know [F//]what I'll [Em//]do
[Dm//]For I [C//]know I'll [Am//]never [Dm//]find, an-[G7//]other [C//]you [F//][G//]

[G//]Another [C//]you [F//][G//]
[G//]Another [C//]you [F//][C/]



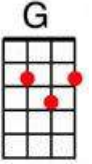
I'm a Believer



Count: 1 2 1234 {BPM 160 Swing}

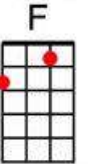
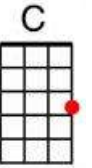
Intro: [G][C][G][F][D][D]

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed
[C]Disappointment [G]haunted all my [D]dreams [D/]

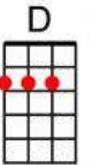


Chorus:

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind [C//][G]
I'm in [G]love, [C]oooh, I'm a be[G]liever!
I couldn't [F]leave her if I [D]tried [D]

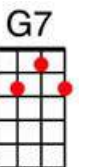


[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying?
[C]All you get is [G]pain
[C]When I needed [G]sunshine I got [D]rain [D/]



Chorus

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got [G7]
[C]Love was out to [G]get me
[C]That's the way it [G]seemed
[C]Disappointment [G]haunted all my [D]dreams [D/]



Chorus

[NC]Then I saw her [G//]face, [C//][G]now I'm a [G//]believer! [C//][G]
Not a [G//]trace [C//][G]of doubt in my [G//]mind [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G]
I'm a [G//]believer! [C//][G]I'm a [G//]believer! [C//][G/]

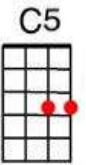
I'm Gonna Be [500 Miles]



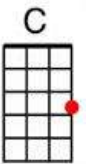
Count: 1 2 1234 {BPM 130 Straight}

Intro: [C5] //// //

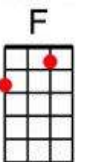
When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you



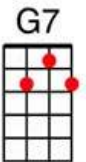
But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



When I'm [C]working, yes I know I'm gonna be
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be
I'm gonna [F]be the man who's [G7]growing old with [C]you



But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5/////]you [C5/////]

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C/////] [C]

{Slow down – rapid strum on [C/////]} Song Index V8

I've Just Seen A Face



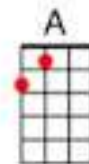
Count: 1 2 1234

{BPM 220

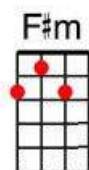
Swing}

Intro: [A] [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm

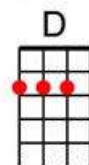


[A]Had it been another day I might have looked the other way and
[F#m]I'd have never been aware, but as it is I'll dream of her to-[D]night
Di di [E7]di, di n'-[A]di



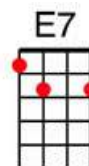
[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I have never known the like of this I've been alone and I have
[F#m]Missed things and kept out of sight for other girls were never quite like [D]this
Da da n'-[E7]da, da n'-[A]da



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

*[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm*



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, da da [A]da

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [E7/- //] [A]

If Paradise Is Half As Nice



Count: 1 2 1234 {BPM 110 Swing}

[C]La la la la [Em]La la la la [C7]La la la la
[F]La la la [Fmin]La la la la [C]La la la la [G]la [G7]

If [C]paradise is [Em]half as nice as
[C7]heaven that you [F]take me to [Fmin]
Who needs para-[C]dise, I'd rather have [G]you

They say para-[C]dise is up in the [Em]stars
but I needn't [C7]sigh because it's so [F]far
cause I know it's [Fmin]worth, a heaven on [C]earth
for me, where you [G]are

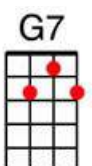
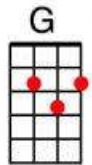
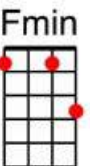
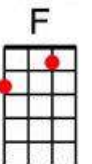
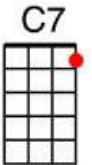
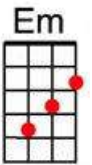
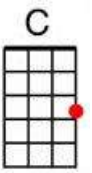
A look from your [C]eyes, a touch of your [Em]hand,
and I seem to [C7]fly to some other [F]land
When you are a-[Fmin]round, my heart always [C]pounds,
just like a brass [G]band

If [C]paradise is [Em]half as nice as [C7]heaven that you [F]take me to
[Fmin]Who needs para-[C]dise, I'd rather have [G]you
Oh, yes, I'd [G7]rather have you
La [C]la la la [Em]La la la la [C7]La la la la
[F]La la la [Fmin]La la la la la [C]La la la la [G]la [G7]

If [C]paradise is [Em]half as nice as [C7]heaven that you [F]take me to
[Fmin]Who needs para-[C]dise, I'd rather have [G]you
Oh, yes, I'd [G7]rather have you
La [C]la la la [Em]La la la la [C7]La la la la [F]La la la
[Fmin]La la la la la [C]La la la la [G]la [G7]

They say para-[C]dise is up in the [Em]stars
but I needn't [C7]sigh because it's so [F]far
cause I know it's [Fmin]worth, a heaven on [C]earth
for me, where you [G]are

A look from your [C]eyes, a touch of your [Em]hand
and I seem to [C7]fly to some other [F]land
When you are a-[Fmin]round, my heart always [C]pounds
just like a brass [G]band [G/]



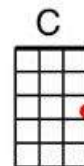
I Have A Dream



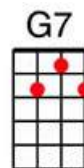
Count: 1 2 1234 {BPM 110 Swing}

Intro: [C]

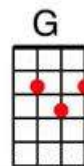
[C] - I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail



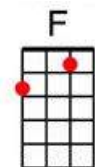
I believe in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream



[C] - I have a [G7] dream of fanta-[C] sy
To help me [G7] through reali-[C] ty
And my desti-[G] nation makes it worth the [C] while
Pushing through the [G] darkness still another [C] mile



I belie - - - ve in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream



*I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream*

[C] - I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail

I belie - - - ve in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream

*I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream [C///]*

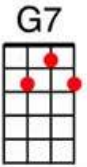
I Saw Her Standing There



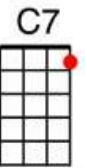
Count: 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

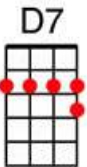
Well she was [G7] just seventeen
You [C7] know what I [G7] mean
And the way she looked was way beyond com-[D7]pare
So [G] how could I [G7] dance with a-[C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there



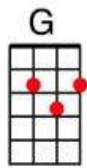
Well [G7] she looked at me and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a-[C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there



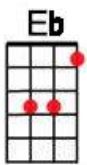
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]



Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her



Now [G] I'll never [G7] dance with a-[C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there



Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a-[C] nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Well since I [G] saw her [D7] standing [C7] there [G7 DuDu]

I Should Have Known Better



Count: 1 2 1234 {BPM 140 Straight} {SP D D Du Du}

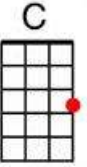
Intro: Kazoo or Harmonica over **[C//][G//][C//][G//][C//][G//][C//][G//]**

[C//]I.... **[G//]**.....**[C//]**.....

[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you

[G//]That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do

[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//][C//]**

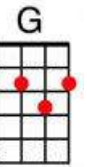


[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..

[G//]Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be

[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me

[Am//]Can't you **[F]**see? Can't you **[E7]**see?

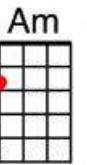


[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh

[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo..**[C//]**oo **[C7//]**Oh..

[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine

[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//][C//]**

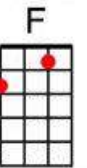


[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..

[G//]Should have rea-**[C//]**lised a lot of **[G//]**things be**[C//]**fore

[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more

[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//][C//][G//]**

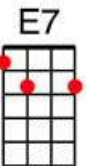


[C//]I.... **[G//]**.....**[C//]**...

[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you

[G//]That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do

[Am//]And I **[F]**do. Hey hey **[G]**hey and I**[C//]**do**[G//][C//]**

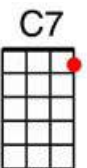


[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**...

[G//]Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be

[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me

[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh

[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..**[C//]**oo **[C7//]**Oh

[F]And when I **[G]**ask you to be **[C]**mi...i..i.. **[Am]**ine

[F]You're gonna **[G]**say you love me **[C//]**too. **[G//][C//]**

You **[G//]**love me **[C//]**too **[G//][C//]**

You **[G//]**love me **[C//]**too **[G//][C//]**

You **[G//]**love me **[C//]**too.

Island Of Dreams



Count: 1 2 1234 {BPM 160 Swing}

Intro: [D][D]

[D]I wander the streets
And the [G]gay crowded [D]places
[E7]Trying to for-[A7]get you
But [E7]somehow it [A7]seems

That my [D]thoughts ever stray
To our [G]last sweet em-[D]braces
[F#m]Over the [Bm]sea on the [A7]island of [D]dreams

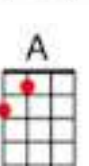
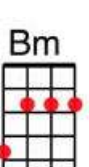
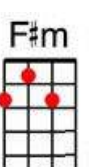
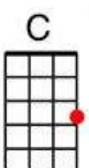
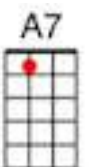
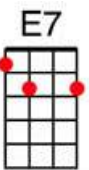
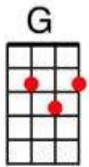
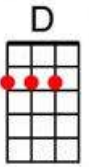
[C]High in the [A7]sky is a [D]bird on a [F#m]wing
[G]Please [D]carry me [C]with [A7]{↓}you
[C]Far far a-[A7]way from the [D]mad rushing [F#m]crowd
[G]Please [D]carry me [C]with [A7]{↑}you

A-[D]gain I would wander
Where [G]memories en-[D]fold me
[F#m]There on the [Bm]beautiful [A7]island of [D]dreams

[C]High in the [A7]sky is a [D]bird on a [F#m]wing
[G]Please [D]carry me [C]with [A7]{↓}you
[C]Far far a-[A7]way from the [D]mad rushing [F#m]crowd
[G]Please [D]carry me [C]with [A7]{↑}you

A-[D]gain I would wander
Where [G]memories en-[D]fold me
[F#m]There on the [Bm]beautiful [A7]island of [D]dreams

[F#m]Far, far a[Bm]way on the [A]island of [D///]dreams



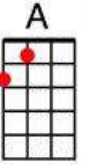
(Is This the Way to) Amarillo



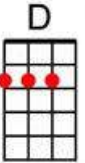
Count: 1 2 1234 {BPM 150 Swing}

Intro: [A][A]

[A]Sha la la la [D]la la la la [D\] [A\
[A]Sha la la la [E7]la la la la [E7\] [D\
[D]Shalala la [A]la la la la
[E7][A]

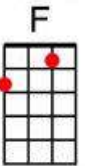
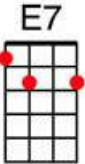


[A]When the day is [D]dawning [A]on a Texas [E7]Sunday morning
[A]How I long to [D]be there, with [A]Marie who's [E7]waiting for me there
[F]Every lonely [C]city [F]where I hang my [C]hat
[F]Ain't as half as [C]pretty as [E7]where my baby's at

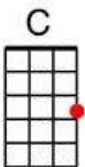


Chorus:

[A]Is this the way to [D]Amarillo
[A]Every night I've been [E7]huggin' my pillow
[A]Dreaming dreams of [D]Amarillo
[A]And sweet Ma-[E7]rie who [A]waits for me
[A]Show me the way to [D]Amarillo
[A]I've been weepin' [E7]like a willow
[A]Crying over [D]Amarillo
[A]And sweet Ma-[E7]rie who [A]waits for me



[A]Sha la la la [D]la la la la [D\] [A\
[A]Sha la la la [E7]la la la la [E7\] [D\
[D]Shalala la [A]la la la la
[E7]and Marie who [A]waits for me



[A]There's a church-bell [D]ringing [A]hear the song of [E7]joy that it's singing
[A]For the sweet Ma[D]ria [A]and the guy who's [E7]coming to see her
[F]Just beyond the [C]highway [F]there's an open [C]plain
[F]And it keeps me [C]going [E7]through the wind and rain

Chorus

[A]Sha la la la [D]la la la la [D\] [A\
[A]Sha la la la [E7]la la la la [E7\] [D\
[D]Shalala la [A]la la la la
[E7]and Marie who [A]waits for me

{Acapello}

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

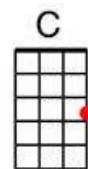
I Still Haven't Found What I'm Looking For



Count: 1 2 1234 {BPM 200 Swing}

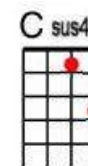
Intro: [C] [C] [C] [C]

[C] - - I have [C]climbed - - the highest mountains
I have run - - through the fields only to
[Csus4]be with you - - only to [C]be with you
[C]I have run - - I have crawled - - I have scaled these city walls
these city [Csus4]walls - - only to [C]be with you [C] [C]



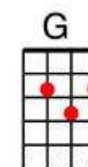
But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]
But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]

I have [C]kissed - - honey lips - - felt the healing - - fingertips
It burns like [Csus4]fire - - this burning des-[C]ire [C]
[C]I have spoke - - with the tongue of angels
[C]I have held - - the hand of a devil it was warm in the [Csus4]night [C]
[C]I was cold as a [C]stone [C] [C]



But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]
But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]

[G] [G] [C] [C//] [Csus4//] [C] [C] [G] [G] [C] [C//] [Csus4//] [C] [C]
[G] [G] [C] [C//] [Csus4//] [C] [C] [G] [G] [C] [C//] [Csus4//] [C] [C]



I be-[C]lieve - - in the kingdom come
When all the colours - - will bleed into one, bleed into [Csus4]one [C]
[Csus4]But yes I'm still [C]running [C]
You broke the [C]bonds - - and you loosed the chains
Carried the cross - - of my shame - - of my
[Csus4]shame - - you know I be-[C]lieve it [C]

But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]
But I [G]still haven't [Csus4]found - - what I'm [C]looking for [C] [C//] [Csus4//] [C]
But I [G]still haven't [Csus4/]found - - [NC]what I'm looking [C]for [C] [C//]

{slow.....} {fast stum on final C's}

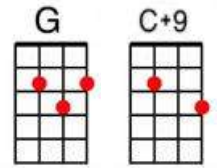
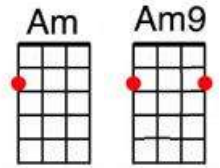
It Must Be Love



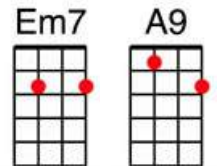
Count: 1 2 1234 {BPM 150 Straight}

Intro: **[Am] [Am9] [Am] [Am9]**

[Am] - - I never **[Am9]**thought I'd miss you
[Am] - - half as **[Am9]**much as I **[G]**do **[C+9] [G] [C+9]**
[Am] - - And I never **[Am9]**thought I'd feel this **[Am]**way
The way I **[Am9]**feel about **[G]**you **[C+9] [G] [C+9]**
[Em7] - - As soon as I **[A9]**wake up, any **[Dm]**night, any **[E7]**day
[Am] - - I know that it's **[Am+7]**you I need to
[Am7] - - take the blues a-**[D7-alt]**way

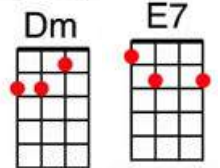


[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**

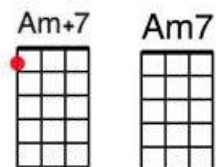


[Am] [Am9] [Am] [Am9]

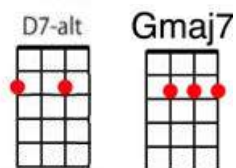
[Am] - - How can it **[Am9]**be that we can
[Am] - - Say so **[Am9]**much without **[G]**words **[C+9] [G] [C+9]**
[Am] - - Bless you and **[Am9]**bless me baby
[Am] - - Bless the **[Am9]**bees and the **[G]**birds **[C+9] [G] [C+9]**
[Em7] - - I've got to be **[A9]**near you every **[Dm]**night every **[E7]**day
[Am] - - I couldn't be **[Am+7]**happy baby **[Am7]**in any other **[D7-alt]**way



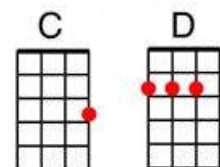
[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**



[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]



[Em7] - - As soon as I **[A9]**wake up every **[Dm]**night every **[E7]**day
[Am] - - I know that it's **[Am+7]**you I need to
[Am7]take the blues a-**[D7-alt]**way



[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G] - - It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**

[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9] [G/]

I Walk The Line



Count: 1234 1 {BPM 170 Swing}

[NC]I keep a [G7]close watch on this heart of [C]mine
[C]I keep my [G7]eyes wide open all the [C]time
I [C7]keep the [F]ends out for the tie that [C]binds
[C]Because you're [G7]mine, I walk the [C]line

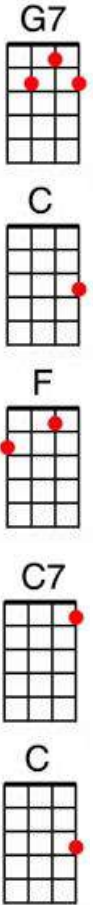
[NC]I find it [G7]very, very easy to be [C]true
[C]I find my [G7]self alone when each day is [C]through
[C7]Yes, I'll ad-[F]mit that I'm a fool for [C]you
[C]Because you're [G7]mine, I walk the [C]line

[NC]As sure as [G7]night is dark and day is [C]light
[C]I keep you [G7]on my mind both day and [C]night
[C7]And happi-[F]ness I've known proves that it's [C]right
[C]Because you're [G7]mine, I walk the [C]line

[NC]You've got a [G7]way to keep me on your [C]side
[C]You give me [G7]cause for love that I can't [C]hide
[C7]For you I [F]know I'd even try to turn the [C]tide
[C]Because you're [G7]mine, I walk the [C]line

[NC]I keep a [G7]close watch on this heart of [C]mine
[C]I keep my [G7]eyes wide open all the [C]time
I [C7]keep the [F]ends out for the tie that [C]binds
[C]Because you're [G7]mine, I walk the [C]line

[C]Because you're [G7]mine, I walk the [C]line
[C]Because you're [G7]mine, I walk the [C]line [C/] [G7/] [C/]



I Wanna Be Like You



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A7][D7][G7][C][C]

Now [Am]I'm the king of the swingers, oh, the jungle VI [E7]P,
I've reached the top and had to stop, and that's what botherin' [Am]me.
I wanna be a man, mancub, and stroll right into [E7]town
And be just like the other men, I'm tired of monkeyin' a-[Am/]round!

Chorus :

[G7/]Oh, [C]oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7]you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7]walk like you,	(Cheep)
[G7]Talk like you	(Cheep)
[C]too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7]You'll see it's [C]true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7]me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7]learn to be [G7]human [C]too.	

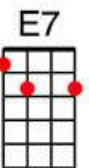
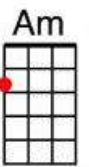
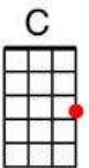
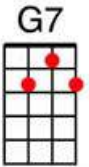
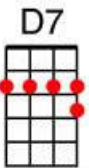
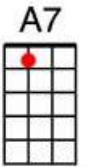
Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower so I can be like [Am/]you.

Chorus

I wanna [Am]ape your mannerisms, we'll be a set of [E7]twins
No-one will know where man-cub ends and orangutan be-[Am]gins
And when I eat bananas I won't peel them with my [E7]feet
I'll be a man, man-cub and learn some eti-[Am/]queet

Chorus

[G7/] [C/]



I Want To Hold Your Hand



Count: 1 2 1234 {BPM 130 Swing}

Intro: [C//] [D/] - [D] [C//] [D/] - [D]
[C//] [D/] - [D] [D] [D] [C//] [D/] - [D] [D] [D]

[D] - - Oh yeah, [G]I, tell you [D]something
[Em]I think you'll under-[B]stand
When [G]I, say that [D]something
[Em]I wanna hold your [B]hand

[C//]I wanna [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G] hand

Oh [G]please, say to [D]me
[Em]You'll let me be your [B]man
And [G]please, say to [D]me
[Em]You'll let me hold your [B]hand

[C//]You'll let me [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G]hand

[Dm7] - And when I [G7]touch you I feel [C]happy, in-[Am]side
[Dm7] - It's such a [G7]feeling that my [C///]love
[C/]I can't [D///]hide, [C/]I can't [D///]hide, [C/]I can't [D] hi-i-i-i-ide [D]

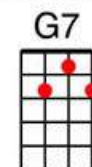
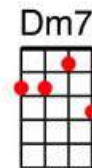
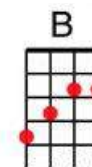
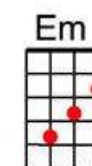
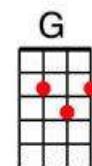
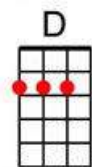
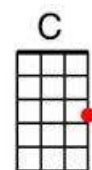
Yeah [G]you, got that [D]something
[Em]I think you'll under-[B]stand
When [G]I, hear that [D]something
[Em]I wanna hold your [B]hand

[C//]I wanna [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G]hand.

[Dm7] - And when I [G7]touch you I feel [C]happy, in-[Am]side
[Dm7] - It's such a [G7]feeling that my [C///]love
[C/]I can't [D///]hide, [C/]I can't [D///]hide, [C/]I can't [D] hi-i-i-i-ide [D]

Yeah [G]you, got that [D]something
[Em]I think you'll under-[B]stand,
When [G]I, hear that [D]something
[Em]I wanna hold your [B] hand

[C//]I wanna [D//]hold your [G//]ha..a..[Em//]and
[C//]I wanna [D//]hold your [B]ha..a..[B]and
[C//]I wanna [D//]hold your [C/]ha-[C/]a [C/]a, [C/]a [C/]a [C/]a [G/]and



I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
I'll [C]polish his lamp by the [C7]light of day
So [F]ships at night can [Fm]find their way
[C]I wanna marry a [A7]lighthouse keeper
[D7]Won't that [G7] be o-[C]kay?

[F]We'll have parties on a [Fm]coral reef and [C]clam bakes on the [C7]shore
[F]We'll invite the [Fm]neighbours in, [G7]seagulls by the score.

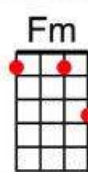
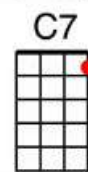
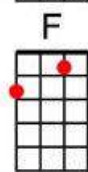
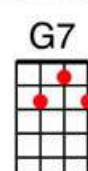
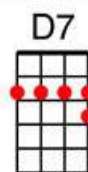
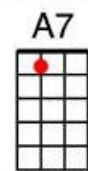
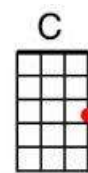
I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
So [C]if you want to make my [C7]dreams come true
[F]You'll be a lighthouse [Fm]keeper too
[C]We could live in a [A7]lighthouse
The [D7]white one [G7]by the [C]bay, hey, hey!
[D7]Won't that [G7]be o-[C]kay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny
[C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
I'll [C]polish his lamp by the [C7]light of day,
So [F]ships at night can [Fm]find their way
[C]I wanna marry a [A7]lighthouse keeper
[D7]Won't that [G7]be o-[C]kay?

[F]We'll take walks along the [Fm]moonlit bay, [C]maybe find a treasure, [C7]too
[F]I'd love living in a [Fm]lighthouse, [G7//]how 'bout yooooou? {1,2,3,4}

I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
So [C]if you want to make my [C7]dreams come true
[F]You'll be a lighthouse [Fm]keeper too
[C]We could live in a [A7]lighthouse
The [D7//]white one [G7//]by the [C//]bay, hey, [A7//]hey
[D7//]Won't that [G7//] be o-[C//]kay? hey [A7//]hey
[D7//]Yada, tada, [G7//]tada, [C//]ta!



Jackson



Ladies = Green Men = Blue Italics All = Black

Count: 1 2 1234 {BPM 150 Straight}

Intro: [C] [C]

[C]We got married in a fever hotter than a pepper sprout

[C]We've been talking 'bout Jackson

[C7]ever since the fire went out

I'm going to [F]Jackson, gonna mess a-[C]round

Yeah, I'm going to [F]Jackson, [G7]look out Jackson [C]town [C]

[C]Go on down to Jackson, go ahead and wreck your health

[C]Go play your hand, you big talking man,

make a [C7]big fool o-of yourself

[C]Yeah, go to [F]Jackson, comb your [C]hair

I'm gonna snow ball [F]Jackson,

[G7]see if I [C]care [C]

[C]When I breeze into that city, people goona stoop and bow (hah!)

[C]all them women gonna make me

[C7]teach 'em what they don't know how

[C]I'm going to [F]Jackson, turn loose'a my [C]coat

cause, I'm going to [F]Jackson, [G7]goodbye, that's all she [C]wrote [C]

[C]But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

[C]They'll lead you 'roun' town like a scolded hound,

with your [C7]tail tucked 'tween your legs

[C]Yeah, go to [F]Jackson, you big talking [C]man

and I'll be waiting in [F]Jackson be-[G7]hind my jaypan [C]fan [C]

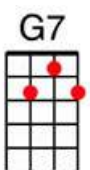
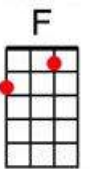
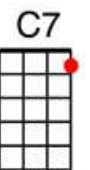
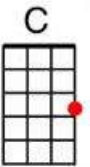
[C]We got married in a fever hotter than a pepper sprout

[C]We've been talking 'bout Jackson

[C7]ever since the fire went out

I'm going to [F]Jackson, and that's a [C]fact

Yeah, we're going to [F]Jackson, [G7]ain't never comin' [C/]back

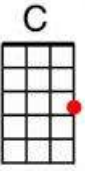


Jambalaya

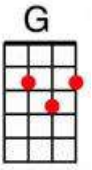


Count: **1234 1 2** {BPM 200 Swing}

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]



[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher a- [C] mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]



{Kazoo Solo}

[NC] Thibo [C] deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/]

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher a- [C] mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou [C/]

{Kazoo Solo}

[NC] Well jamba [C] laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher a- [C] mio
We dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou [C/] [G/ [C/]

Johnny B Goode



Count: 1 2 1234 {BPM 168 Straight}

Intro: [A] [A]

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode
Who [E7]never ever learned to read or write so well, but [A]he
could play the guitar just like a ringin' a bell

Chorus:

[A]Go go, go Johnny go, go
Go Johnny go [D]go
Go Johnny go [A]go
Go Johnny go [E7]go [E7//]
[E7//]Johnny B. [A]Goode... [A//]

[A//] - He used to [A]carry his guitar in a gunny sack,
go sit beneath a tree by the railroad track.

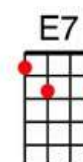
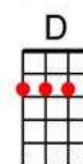
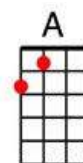
[D]Engineers could see him sitting in the shade
[A]strummin' with the rhythm that the drivers made
[E7]People passing by, they would stop and say
Oh [A]my but that little country boy can play

Chorus

His [A]mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D]Many people coming from miles around to
to [A]hear you play your music till the sun go down
[E7]Maybe someday your name will be in lights
Sayin' [A]'Johnny B. Goode tonight'

Chorus x2

[A/][E7/] [A/]



King of the Road



Count: 1 2 1234 {BPM 130 Swing}

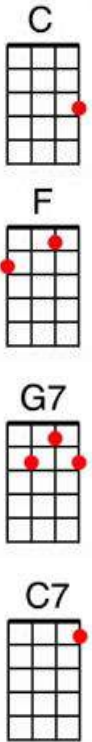
[C] - Trailers for [F]sale or rent,
[G7] - Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/] - I ain't got no cigarettes
Ah, but.. [C] - two hours of [F]pushin' broom
Buys an [G7] - eight by twelve [C]four-bit room
I'm a [C7] - man of [F]means by no means
[G7//] - - King of the [C]road.

[C] - Third boxcar, [F]midnight train,
[G7] - Destination [C]Bangor, Maine.
Old worn out [F]suits and shoes,
[G7/] - I don't pay no union dues,
I smoke [C] - old stogies [F]I have found
[G7] - Short, but not too [C]big around
I'm a [C7] - man of [F]means by no means
[G7//] - - King of the [C]road.

I know [C]every engineer on [F]every train
[G7]All of their children, and [C]all of their names
And [C]every handout in [F]every town
And [G7/]every lock that ain't locked when no one's around.

I sing,.....[C] - Trailers for [F]sale or rent,
[G7] - Rooms to let [C]fifty cents.
No phone, no [F]pool, no pets
[G7/] - I ain't got no cigarettes
Ah, but.. [C] - two hours of [F]pushin' broom
Buys an [G7] - eight by twelve [C]four-bit room
I'm a [C7] - man of [F]means by no means

[G7//] - - King of the [C]road
[G7//] - - King of the [C]road
[G7//] - - King of the [C]road [C///]



Kiss Me Honey Honey Kiss Me



Count: 1 2 1234 {BPM 155 Swing}

Intro: **[F]** **[F]**

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

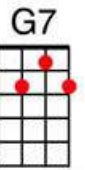
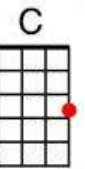
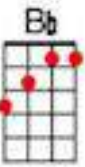
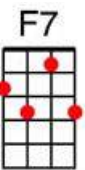
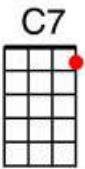
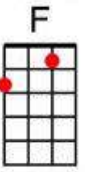
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop



Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C] [C]

[C]Hey baby won't you [F]take a [C]chance?
Say that you'll let me [F]have this [C]dance

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey baby, yeah, you [F]thrill me [C]so
Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

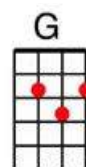
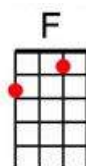
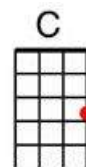
[C]Hey baby, yeah, you [F]thrill me [C]so, hold me tight, [F]don't you let me [C]go
Well let's [F/]dance [F DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too,
[G]Any old dance that you [F]wanna do,
But let's [C/]dance [C DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]home

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right
Yes, I know that [F]this is the [C]night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance



Let It Be



Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [G] [Am] [F]
[C] [G] [F/] - [C/] [Dm/] [C]

When I [C]find myself in [G]times of trouble, [Am]Mother Mary [F]comes to me
[C]Speaking words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]
And [C]in my hour of [G]darkness, She is [Am]standing right in [F]front of me
[C]Speaking words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]Whisper words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

And [C]when the broken [G]hearted people, [Am]living in the [F]world agree
[C]There will be an [G]answer, let it [F/]be [C/] [Dm/] [C]
For [C]though they may be [G]parted, there is [Am]still a chance that [Dm]they will see
[C]There will be an [G]answer, let it [F/]be [C/] [Dm/] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]There will be an [G]answer, let it [F/]be [C/] [Dm/] [C]
Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]Whisper words of [G]wisdom, let it [F/] - be [C/] [Dm/] [C]

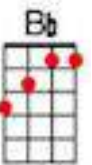
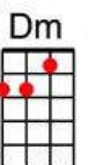
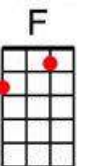
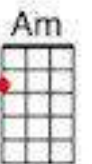
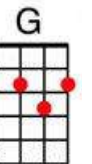
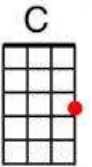
[F/] - [C/] [Dm/] [C/] - [Bb/] [F/] [G/] - [F/] - [C/]
- [F/] - [C/] [Dm/] [C/] - [Bb/] [F/] [G/] - [F/] - [C/]

- [C] [G] [Am] [F] [C] [G] [F/] - [C/] [Dm/] [C]
[C] [G] [Am] [F] [C] [G] [F/] - [C/] [Dm/] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]Whisper words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

And [C]when the night is [G]cloudy,
There is [Am]still a light that [F]shines on me
[C]Shine on till to-[G]morrow, let it [F/]be [C/] [Dm/] [C]
I [C]wake up to the [G]sound of music, [Am]Mother Mary [F]comes to me
[C]Speaking words of [G]wisdom, let it [F/]be - [C/] [Dm/] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]There will be an [G]answer, let it [F/]be [C/] [Dm/] [C]
Let it [Am]be, let it [G]be, let it [F]be, yeah let it [C]be
[C]Whisper words of [G]wisdom, let it [F/]be [C/] [Dm/] [C/]
- [F/] - [C/] [Dm/] [C/] - [Bb/] [F/] [G/] - [F/] - [C/]



Lily The Pink

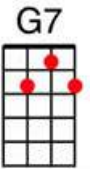


Count: 1 2 1234 {BPM 130 Swing}

Intro: [G7] [C] [C/]

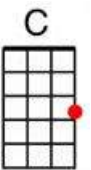
Chorus:

[NC] We'll . . . [C] drink a drink a drink, to Lily the [G7] pink, the pink, the pink
The saviour of, our human [C] race, for she invented, medicinal [G7] compound
Most efficacious, in every [C] case



Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound
now they move him round on [C] wheels [C/]



Chorus

Old Ebe-[C] nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome

Johnny [C] Hammer, had a terrible st st [G7] stammer, he could hardly sa-sa-say a [C] word
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard [C/]

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did re-[C] cede
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Pede

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compound, now he joins in all the [C] games [C/]

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin in-[C] side
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, hark the herald angels [C] sing [C/]

[NC] We'll . . . [C] drink a drink a drink, to Lily the [G7] pink the pink the pink
The saviour of, our human [C] race, for she invented, medicinal [G7] compound
Most efficacious, in every [C] case [C/]

{Slowing on last line.....}

Locomotion



Count: 1 2 1234 {BPM 130 Swing}

Intro: [C] {*Train Whistle*} [C] [C] [C]

[C]Everybody's doin' a [Am]brand new dance, now

[C] - Come on baby, [Am]do-o the Locomotion

[C]I know you'll get to like it if you [Am]give it a chance now

[C] - Come on baby, [Am]do-o the Locomotion

[F]My little baby sister can [Dm]do it with me

[F]It's easier than learning your [D]A-B-C's

So [C]come on, come on [G]do-o the Locomotion with [C]me

You gotta swing your hips, now [F] - - - come on, baby

Jump [C]up - - jump back, - - well I [G]think you've got the knack, woh-o-woh

[C]Now that you can do it, let's [Am]make a chain, now

[C] - Come on baby, [Am]do-o the Locomotion

[C]A chug-a chug-a motion like a [Am]railroad train, now

[C] - Come on baby, [Am]do-o the Locomotion

[F]Do it nice and easy, now, [Dm]don't lose control

[F]A little bit of rhythm and a [D]lot of soul

So [C]come on, come on [G]do-o the Locomotion with [C]me

You gotta swing your hips, now [F] - - - come on, baby.

Jump [C]up - - jump back, - - well I [G]think you've got the knack

[G]Yay-a-yay

[C]Move around the floor in a [Am]Locomotion

[C] - Come on baby, [Am]do-o the Locomotion

[C]Do it holding hands if you [Am]get the notion

[C] - Come on baby, [Am]do-o the Locomotion

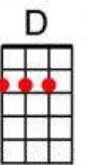
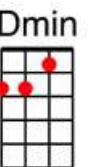
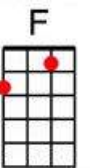
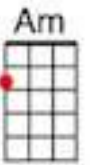
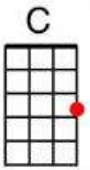
There's [F]never been a dance that's so [Dm]easy to do

It [F]even makes you happy when you're [D]feeling blue

So [C]come on, come on [G]do-o the Locomotion with [C]me

You gotta swing your hips, now [F] - - - come on, baby

Jump [C]up - - jump back, - - well I [G]think you've got the knack, woh-o-[C]woh



Love Me Do

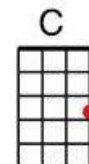
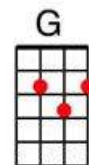


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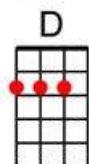
Intro: [G] [C] [G] [C] [G] [C] [G] [C] *{With harmonica}*

Intro: [G] [G] *{Without harmonica}*

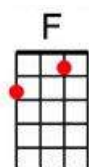
[G]Love, love me [C]do
You [G]know I love [C]you
I'll [G]always be [C]true
So pleeeeee[C/]se
[NC]Love me [G]do [C]whoa-oh [G]love me do [C]



[G]Love, love me [C]do
You [G]know I love [C]you
I'll [G]always be [C]true
So pleeeeee[C/]se
[NC]Love me [G]do [C]whoa-oh [G]love me do [C]



[D]Someone to love, [C]some-[F]body new [G]
[D]Someone to love, [C]some-[F]one like you [G]
[G]Love, love me [C]do
You [G]know I love [C]you
I'll [G]always be [C]true
So pleeeeee[C/]se
[NC]Love me [G]do [C]whoa-oh [G]love me do [C]



{Ukuleles with Harmonica}

[D]Someone to love, [C]some-[F]body new [G]
[D]Someone to love, [C]some-[F]one like you [G]

[G]Love, love me [C]do
You [G]know I love [C]you
I'll [G]always be [C]true
So pleeeeee[C/]se
[NC]Love me [G]do [C]
Oh, [G]love me do, [C]
Yeah [G]love me do,
[C]Yeah [G///]love me do

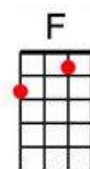
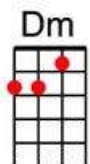
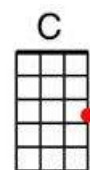
Maggie May



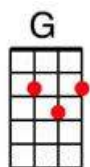
Count: 1 2 1234 {BPM 140 Straight}

Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C1 34]

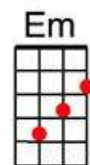
[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a-[C]mused, but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being a-[G]lone
You [Dm]stole my heart and [G]that's what really [C]hurts [C]



The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being a-[G]lone
You [Dm]stole my soul and that's a [G]pain I can do with-[C]out [C]



[G] All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be a-[G]lone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried [C]



Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

I [G]suppose I could coll-[F]ect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart but I [G]love you any-[C]way [C]

Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get on back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C/]

Mah Na Mah Na



Intro: 1 2 1234 {BPM 190 Straight}

Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo-doo

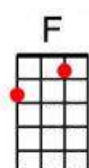
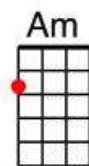
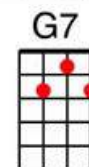
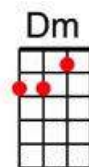
Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo

Mah Na Mah Na

[Dm]Doo [G7]doo, [C]doo [Am]doo-doo,

[Dm]doo doo-doo [G7]doo doo-doo [Am] doo doo-doo-doo-doo,
[F]doo, doo, [G7]doo-doo[C]doo



Make Me Smile

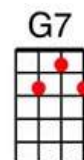


Count: 1 2 1234 {BPM 142 Straight}

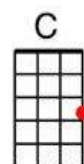
Intro: [G7] [G7/]

[NC] You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] rebel, to the [G] floor {2 3 4, 1 2 3 4, 1}
You've spoilt the [F] game, no [C] matter what you [G] say [F]
For only [C] metal, what a [G] bore {2 3 4, 1 2 3 4}
[F] Blue eyes [C] blue eyes, [F] how can you [C] tell so many [G] lies? {2 3 4, 1 2 3 4}

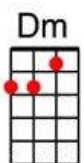
[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want, running [C] wild [G] //// / {stop}



{Count 2 3 4, 1} There's nothing [F] left, all [C] gone and run a [G] way [F]
Maybe you'll [C] tarry for a [G] while? {2 3 4, 1 2 3 4, 1}
It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile {2 3 4, 1 2 3 4}
[F] Resist [C] resist, [F] It's from your [C] self you have to [G] hide {2 3 4, 1 2 3 4}



[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want, running [C] wild [G] //// / {stop}



{Count 2 3 4, 1} There ain't no [F] more, you've [C] taken every [G] thing [F]
From my be [C] lief in, Mother [G] Earth {2 3 4, 1 2 3 4, 1}
Can you ig [F]nore my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's [G] worth {2 3 4, 1 2 3 4}
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try {2 3 4, 1 2 3 4}

[Dm] To come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] //// {straight on to next line}

[F] Ooh [C] ooh la-la-la, [F] Ooh [C] ooh la-la-la
[G] Oooooooooooh
{1 2 3 4, 1 2 3 4}

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] //// / {last chord to ring}

Count: **1234 123** [BPM 135 Swing}

He **[C]** painted Salford's smokey tops
 On **[Am]** cardboard boxes from the shop
 And **[A]** parts of Ancoats **[A7]** where I used to **[Dm]** play **[Dm]**
 I'm **[F]** sure he once walked down our street for he
[C] painted kids who had nowt on their feet
 The **[G]** clothes they wore had all seen better **[C]** days **[C]**

Now they said his works of art were dull, no **[Am]** room all round the walls were full,
 But **[A]** Lowry didn't **[A7]** care much any-**[Dm]** way **[Dm]**
 They **[F]** said he just paints cats and dogs and
[C] matchstalk men in boots and clogs
 And **[G]** Lowry said that's just the way they'll **[C]** stay

[G] - And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs **[F]**
 He painted **[G]** kids on the corner of the street who were sparking **[C]** clogs **[C//]**
[G//] Now he **[C]** takes his brush and he waits - - out-**[F]** side them factory gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs **[C]**

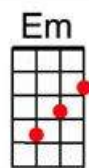
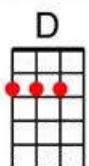
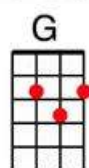
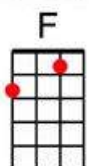
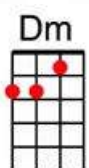
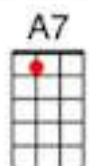
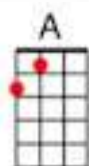
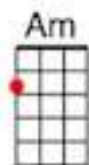
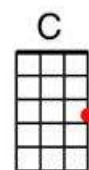
[C] Now canvas and brushes were wearing thin when **[Am]** London started calling him
 To **[A]** come on down and **[A7]** wear the old flat **[Dm]** cap **[Dm]**
 They said **[F]** tell us all about your ways and all a-**[C]** bout those Salford days
 Is it **[G]** true you're just an ordinary **[C]** chap?

[G] - And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs **[F]**
 He painted **[G]** kids on the corner of the street who were sparking **[C]** clogs **[C//]**
[G//] Now he **[C]** takes his brush and he waits - - out-**[F]** side them factory gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs **[C]**

Now **[C]** Lowrys hang upon the **[Am]** wall be-**[F]** side the greatest of them all
 And **[A7]** even the Mona Lisa takes a **[Dm]** bow **[Dm]**
 This **[F]** tired old man with hair like snow told **[C]** northern folk it's time to go
 The **[G]** fever came and the good Lord mopped his **[C]** brow

[G] - And he left us **[C]** matchstalk men and matchstalk cats and **[F]** dogs,
 He left us **[G]** kids on the corner of the street who were sparking **[C]** clogs **[C//]**
[G] - Now he **[C]** takes his brush and he waits - - out-**[F]** side them pearly gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs

[D] And he left us matchstalk men and matchstalk cats and **[Em]** dogs,
 He left us **[A]** kids on the corner of the street who were sparking **[D]** clogs **[D//]**
[A//] Now he **[D]** takes his brush and he waits - - out-**[Em]** side them pearly gates
 To paint his **[A]** matchstalk men and matchstalk cats and **[D]** dogs **[D//]**



Maxwell's Silver Hammer



Count: 1 2 1234 {BPM 135 Swing}

Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o[G7]an
But [D7]as she's getting ready to go a [G7//]knock comes [Gdim//]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/] [C/]

[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e-[G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so-[G7]o
But [D7]when she turns her back on the boy he [G7//]creeps up [Gdim//]from be[G7]hind

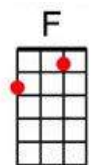
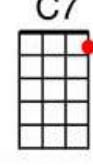
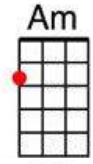
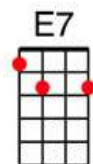
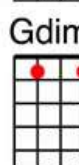
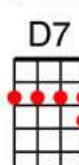
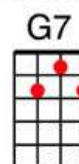
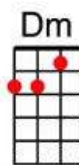
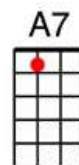
[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C/]dead [G7/][C/]

[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-[G7]o
But [D7]as the words are leaving his lips a [G7//]noise comes [Gdim//]from be-[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C/]dead [G7/][C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/][C/]
[C//]Sil[E7//]ver [Am//]Hamm[C7//]er [F//] [G7//] [C/][G7/][C/]



Meet Me On The Corner



Count: 1 2 1234 {BPM 185 Swing}

Intro: [G] [D] [Em] [D] [C] [D] [G] [G]

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been
 Tell me [C]have you [D]dreams I can [G]see? [D]
 I [C]came a-[D]long just to [G]bring you this [Em]song
 Can you [A7]spare one [D]dream for [G]me? [D]

[G]You won't have [D]met me and [Em]you'll soon for-[D]get,
 So [C]don't mind me [D]tugging at your [G]sleeve, [D]
 I'm [C]asking [D]you if I can [G]fix a rendez-[Em]vous
 For your [A7] dreams are [D]all I be-[G]lieve.

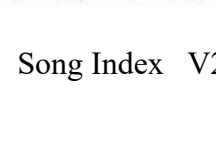
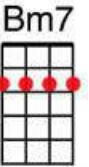
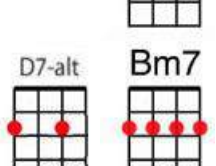
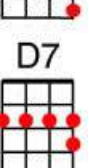
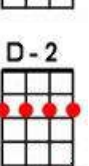
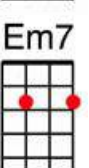
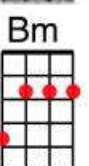
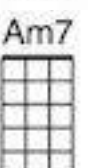
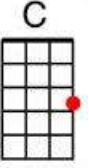
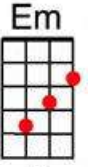
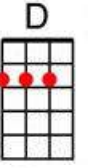
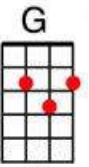
[Am7]Meet me on the corner when the [Bm]lights are coming on
 And I'll be [G]there, I promise I'll be [Em]there, [Em7]
 [Am7]Down the empty streets we'll disa-[Bm]pppear into the [Em]dawn
 If you have [Am7]dreams e-[C]nough to [D-2]share [D7] [Bm7] [D7-alt]

[G]Lay down your [D]bundles of [Em]rags and re[D]mindes
 And [C]spread your [D]wares on the [G]ground, [D]
 Well [C]I've got [D]time if you're [G]dealing [Em]rhyme
 [A7]I'm just [D]hanging a-[G]round.

[Am7]Meet me on the corner when the [Bm]lights are coming on
 And I'll be [G]there, I promise I'll be [Em]there, [Em7]
 [Am7]Down the empty streets we'll disa-[Bm]pppear into the [Em]dawn
 If you have [Am7]dreams e-[C]nough to [D-2]share [D7] [Bm7] [D7-alt]

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been
 Tell me [C]have you [D]dreams I can [G]see? [D]
 I [C]came a-[D]long just to [G]bring you this [Em]song
 Can you [A7] spare one [D]dream for [G]me? [D]

[G] [D] [Em] [D] [C] [D] [G] [G/] [C/] [G/]



Memories are Made of This



Count: 1 2 1234 {BPM 140 Swing} Ladies = Standard Men = *Italics*

Intro: [G]{sweet sweet} [D7]{the memories you gave to me}
[G]{sweet sweet} [D7]{the memories you gave to me}

[G]Take one [D7]fresh and tender [G]kiss
(sweet sweet) [D7](*the memories you gave to me*)
[G]Add one [D7]stolen night of [G]bliss
(sweet sweet) [D7](*the memories you gave to me*)
[C]One girl, [G]one boy, [D7]some grief, [G]some joy

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[G]Don't for- [D7]get a small moon- [G]beam
(sweet sweet) [D7](*the memories you gave to me*)
[G]Fold it [D7]lightly with a [G]dream
(sweet sweet) [D7](*the memories you gave to me*)
[C]Your lips [G]and mine, [D7]Two sips [G]of wine

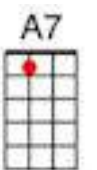
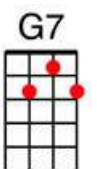
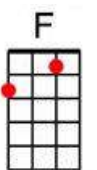
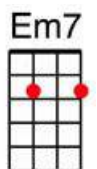
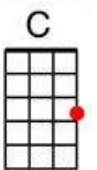
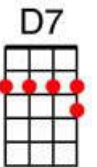
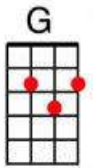
[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)

[C]Then add the wedding bells
[G]One house where lovers [Em7]dwell
[D7]Three little kids [D7//]for the [G]flav[F//]our [G7//]
[C]Stir carefully [C]through the days
[G]See how the flavour [Em7]stays
[A7]These are the [A7]dreams you will [D7]sa-[D7]vour

[G]With some [D7]blessings from [G]above
(sweet sweet) [D7](*the memories you gave to me*)
[G]Serve it [D7]generously with [G]love
(sweet sweet) [D7](*the memories you gave to me*)
[C]One man, [G]one wife, [D7]one love, [G]through life

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)
[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](*the memories you gave to me*)
[G]Memor-[D7]ies are made of [G]this

{*Rapid Strum*}

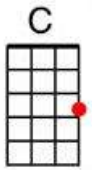


Messing About on the River

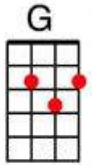


Count: **123, 1** {BPM 135 (3/4) Straight}

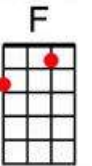
When the **[C]** weather is fine you **[G]** know it's a sign
For **[F]** messing a-**[G7]** bout on the **[C]** river
If you take my advice there's **[G]** nothing so nice
As **[F]** messing a-**[G7]** bout on the **[C]** river



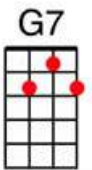
There's **[F]** long boats and **[C]** short boats and **[G]** all kinds of **[C]** craft
And **[F]** cruisers and **[C]** keel boats and **[D7]** some with no **[G7]** draft
So **[C]** take off your coat and **[G]** hop in a boat
Go **[F]** messing a-**[G7]** bout on the **[C]** river



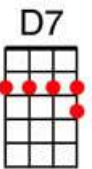
There are **[C]** boats made from kits that'll **[G]** reach you in bits
For **[F]** messing a-**[G7]** bout on the **[C]** river
Or you might want to scull in a **[G]** fibre glass hull
Just **[F]** messing a-**[G7]** bout on the **[C]** river



There are **[F]** tillers and **[C]** rudders and **[G]** anchors and **[C]** cleats
And **[F]** ropes that are **[C]** sometimes re-**[D7]** ferred to as **[G7]** sheets
With the **[C]** wind in your face there's **[G]** no finer place
Than **[F]** messing a-**[G7]** bout on the **[C]** river



There are **[C]** skippers and mates and **[G]** rowing club eights
Just **[F]** messing a-**[G7]** bout on the **[C]** river
There are pontoons and trots and **[G]** all sorts of knots
For **[F]** messing a-**[G7]** bout on the **[C]** river



With **[F]** inboards and **[C]** outboards and **[G]** dinghies you **[C]** sail
The **[F]** first thing you **[C]** learn is the **[D7]** right way to **[G7]** bail
In a **[C]** one-seat canoe, you're the **[G]** skipper and crew
Just **[F]** messing a-**[G7]** bout on the **[C]** river

There are **[C]** bridges and locks and **[G]** moorings and docks
When **[F]** messing a-**[G7]** bout on the **[C]** river
There's a whirlpools and weir that you **[G]** mustn't go near
When **[F]** messing a-**[G7]** bout on the **[C]** river

There are **[F]** backwater **[C]** places all **[G]** hidden from **[C]** view
And **[F]** quaint little **[C]** islands just **[D7]** waiting for **[G7]** you
So I'll **[C]** leave you right now, to **[G]** cast off your bow
To go **[F]** messing a-**[G7]** bout on the **[C]** river

Morningtown Ride



Count: 1 2 1234 {BPM 155 Swing}

Intro: {Chunk X} [X - - -][X - - -][X - - -][X - - -][X - X -][X - X -][XXXXX]

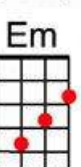
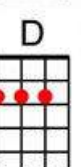
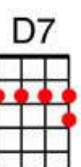
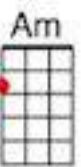
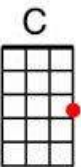
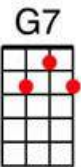
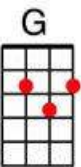
[G]Train whistle blo [G7]win', [C]makes a sleepy [G]noise
[C]Underneath their [G]blankets go [Am]all the girls and [D7]boys
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning-[Em]town, [D7]many miles a [G//]way [D//]

[G]Driver at the en-[G7]gine, [C]Fireman rings the [G]bell
[C]Sandman swings the [G]lantern to [Am]show that all is [D7]well
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning-[Em]town, [D7]many miles a [G//]way [D//]

[G]Maybe it is rain-[G7]ing [C]where our train will [G]ride
[C]All the little travel-[G]lers are [Am]warm and snug in [D7]side
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning-[Em]town, [D7]many miles a [G//]way [D//]

[G]Somewhere there is [G7]sunshine, [C]somewhere there is [G]day
[C]Somewhere there is Morning-[G]town, [Am]many miles a [D7]way
[G]Rockin', Rollin', [G7]Ridin', [C]out along the [G]bay
[C]All bound for [G]Morning-[Em]town, [D7]many miles a [G//]way [D//]

[C]All bound for [G]Morning-[Em]town, [D7]many miles a [G]way
{Rapid Strum}



Mister Sandman



Count: 1 2 1234 {BPM 200 Straight}

[C7#5] - - Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7//] bring me [C7//] a [F] dream [C7]

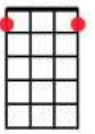
Mister [F] Sandman, yesssss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sand-man, [G7//] bring me [C7//] a [F] dream [C7]

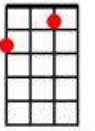
Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera [C7] ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7] fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7//] bring us [C7//] a [F] dream [F//]

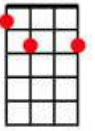
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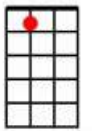
F



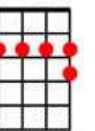
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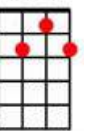
A7



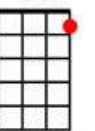
D7



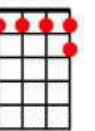
G7



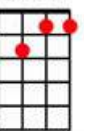
C7



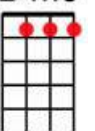
C#7



Gm7



Bbm6



Mr. Blue Sky



Count: 1 2 1234 {BPM 170 Straight}

Intro **[F/////]**x4

[F]Sun is shinin' in the sky, there ain't a **[Em7]**cloud **[A]**in **[Dm]**sight

It's stopped **[G]**rainin', every-**[Em]**body's in a **[A]**play

And don't you **[Bb]**know it's a beautiful new **[F]**day, hey **[C]**hey

[F]Runnin' down the avenue, see how the **[Em7]**sun **[A]**shines **[Dm]**brightly

In the **[G]**city on the **[Em]**streets where once was **[A]**pity

Mr. **[Bb]**Blue Sky is living here to **[F]**day. hey **[C]**hey

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away

For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away

For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb/////][C/////][C/////]**

[F]Hey you with the pretty face, welcome to the **[Em7]**hu**[A]**man **[Dm]**race

A cele-**[G]**bration Mr. **[Em]**Blue Sky's up there **[A]**waitin' and

[Bb]today is the day we've waited **[F]**for **[C]**

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away

For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**

[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you

[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C]**

[Dm]Hey there **[F]**Mr. Blue, **[Bb]**we're so pleased to **[F]**be with you

[Gm]Look around see **[F]**what you do, **[Eb]**everybody **[Bb]**smiles at you **[C][C]**

[F]Mr Blue you did it right, but soon comes **[Em7]**Mis-**[A]**ter

[Dm]Night, Creepin' **[G]**over, now his hand **[Em]**is on your shoul-**[A]**der

Never mind **[Bb]**I'll remember you this

[C#]I'll remem-**[Eb]**ber you this **[Dm]**way

Mr. Blue **[F]**Sky, please tell us **[Bb]**why, you had to **[F]**hide away

For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb]**

[Dm]Mr. Blue **[F]**Sky, please tell us **[Bb]**why,you had to **[F]**hide away

For **[Gm]**so long **[F]**where did **[Eb]**we go wrong **[Bb/////][C/////][C/////]**

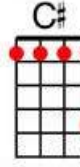
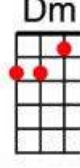
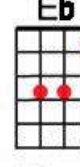
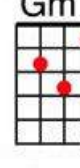
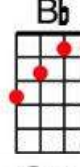
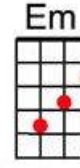
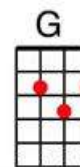
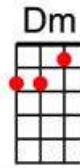
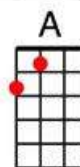
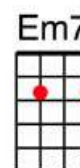
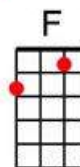
[Bb]ba ba **[F]**ba ba ba ba**[Gm]**ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

[Dm]ba ba **[F]**ba ba ba ba, **[Bb]**ba ba **[F]**ba ba ba ba

[Gm]ba ba **[F]**ba ba ba ba, **[Eb]**ba **[Bb]**ba

[Dm] **[F]** **[Bb]** **[F]** **[Gm]** **[F]** **[Eb]****[Eb]** **[Bb]** **[Bb]** **[F/]** Mr. Blue Sky

{Slowing down}



Count: 123 123

{BPM 170 (3/4)}

Muckspreader Song

Swing}



Intro: [D][D][G][D][D][A7][D]

Way [D]down on the farm we are [A7]right up to [D]date,
For mechanization's the [A7]byword of late.
For [D]every task, there's a [G]gadget to [D]match,
But our new muck-spreader's the [A7]best of the [D]batch.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

Now [D]young Walter Hodgkins, he [G]brought back a [D]load
Of liquid manure from the [A7]farm up the road.
He [D]hummed to himself as he [G]drove up the [D/]street,
[D//]And his [D]load also [D]hummed[D][D/] [D//]in the [A7]afternoon [D]heat.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]muck-spreader had a [A7]mechanical [D]fault,
And a bump in the road turned it [A7]on with a jolt.
An [D]odorous spray of manure [G]it let [D]fly
Without fear or favour on [A7]all who passed [D]by.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]cats and the dogs stank to [A7]high kingdom [D]come,
And the kiddies, browned off, ran home [A7]screaming to Mum.
The [D]trail of sheer havoc were [G]terrible [D]grim,
One open car were filled [A7]up to the [D]brim.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

The [D]vicarage windows were [A7]all open [D]wide,
When a generous helping de[A7]scended inside.
The [D]vicar, at table, intoned "[G]Let us [D]pray"
When this manure from heaven came [A7]flying his [D]way.

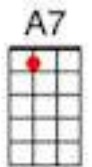
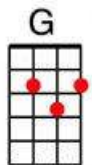
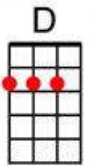
[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

In [D]the garden, Miss Pringle was [A7]quite scanda[D]lized.
"Good [D]gracious!" she cried, "I've [A7]been fertilized."
While [D]the Methodist minister's [G]teetotal [D]wife
Were plastered for the very first [A7]time in her [D]life.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D]share.

And [D]all of this time Walter [A7]trundled a-[D]long,
He was [D]quite unaware there was [A7]anything wrong,
Till [D]a vision of woe flagged him [G]down - what a [D]sight!
A policeman all covered in {1,2} [A7]you've got it [D]right.

[D]Fling it [G]here, fling it [D]there, if you're standing by then you'll [A7]all get your [D/]share.



Octopus's Garden



Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [F] [G]

[C] - I'd like to be [Am] - under the sea
In an [F] octopus's garden in the [G] shade [G]
[C] - He'd let us in [Am] - knows where we've been
In his [F] octopus's garden in the [G] shade [G]

[Am] - I'd ask my friends to come and [Am7//] see [F//]
[F] - An octopus's [G//] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade [C]

[C] - We would be warm [Am] - below the storm
In our [F] little hideaway beneath the [G] waves [G]
[C] - Resting our head [Am] - on the sea bed
In an [F] octopus's garden near a [G] cave [G]

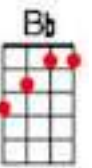
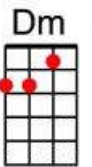
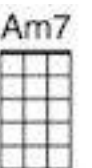
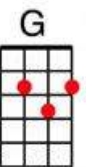
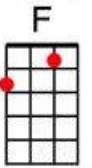
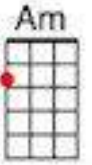
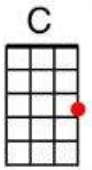
[Am] - We would sing and dance a-[Am7//] round [F//]
[F] Because we know we [G//] can't be found
[C] I'd like to be [Am] - under the sea
In an [F] octopus's [G] garden in the [C] shade [C]

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
[F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C] - We would shout [Am] - and swim about
The [F] coral that lies beneath the [G] waves (Lies beneath the ocean [C] waves)
[C] - Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're [Am] safe)
[Am] - We would be so happy you and [Am7//] me [F//]

[F] No one there to tell us what to [G] do [G]

[C] - I'd like to be [Am] - under the sea
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [C] you [C/] [G/] [C/]



Oh, Lonesome Me



Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

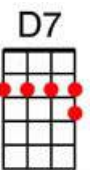
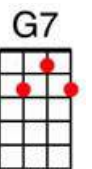
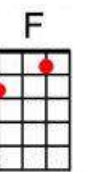
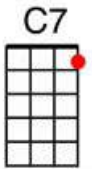
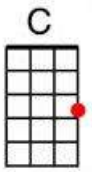
I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
She's flirtin' with the boys with all her [G7]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G7]arms

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find some [C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me

[G7]Oh lonesome [C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]



Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

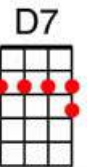
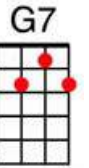
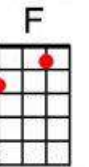
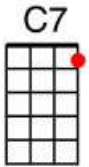
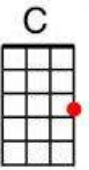
I'll [G7]bet she's not like me, she's [D7]out and fancy free
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
Forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑ [B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me
↓[B]oh lonesome ↑[C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]
↓[B]oh lonesome ↑[C]me



Oh Susanna



Intro: 1234 12 {BPM 180 Swing}

Oh I [C]come from Alabama with my banjo on my [G7]knee,
I'm [C]going to Louisiana, my true love [G7//]for to [C]see

[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.

It [C]rained all night the day I left, the weather it was [G7]dry
The [C]sun so hot I froze to death, Susanna [G7//]don't you [C]cry.

[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.

I [C]had a dream the other night when everything was [G7]still,
I [C]thought I saw Susanna [G7]coming up the [C]hill,

[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.

The [C]buckwheat cake was in her mouth, the tear was in her [G7]eye,
I [C]said I'm coming from Dixieland, Susanna [G7//]don't you [C]cry.

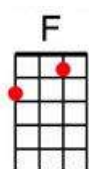
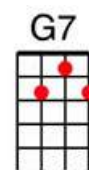
[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.

I [C]soon will be in New Orleans, and then I'll look [G7]around
And [C]when I find my gal Susanne, I'll fall [G7//]upon the [C]ground.

[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.

But [C]if I do not find her, this man will surely [G7]die,
and [C]when I'm dead and buried, Susanna [G7//]don't you [C]cry.

[F]Oh, Susanna, now [C]don't you cry for [G7]me
For I [C]come from Alabama, with my banjo [G7//]on my [C]knee.



Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D]** **[Dm DuDu]** **[Am D]**
[Am D D D D] **[Dm DuDu]** **[Am D]**

[Am]Sand bags, wind bags, **[Dm]**camels with a **[Am]**hump,
[Am]Buy your steak here, **[Dm]**fillet or some **[Am]**rump,
[Am]Could be from a kangaroo, **[Dm]**it makes you want to **[Am]**jump,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Brandy, shandy, **[Dm]**beer without a **[Am]**froth,
[Am]Braces, laces, a **[Dm]**candle for the **[Am]**moth,
[Am]Bet you'd look a smasher in an **[Dm]**old loin **[Am]**cloth,
In the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Thin bulls, fat cows, a **[C]**little bit of string,
[Am]You can purchase **[Dm]**anything you wish,
A **[E7]**clock - a dish - and something for your Auntie Nellie

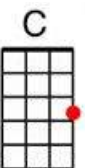
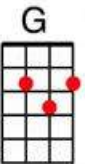
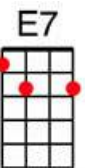
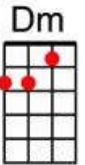
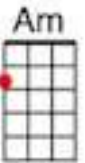
[Am]Harem, scarem, **[Dm]**what d'ya think of **[Am]**that,
[Am]Bare knees, striptease, **[Dm]**dancing on the **[Am]**mat,
[Am]Umpa! Umpa! **[Dm]**That's enough of **[Am]**that,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Rice pud, very good, **[Dm]**what's it all a-**[Am]**bout,
[Am]Made it in a kettle and they **[Dm]**couldn't get it **[Am]**out,
[Am]Everybody took a turn to **[Dm]**suck it through the **[Am]**spout,
In the **[E7]**old bazaar in **[Am]**Cairo.

[Am]Mamadan, Ramadan, **[Dm]**everything in **[Am]**style,
[Am]Genuine, beduine **[Dm]**carpet with a **[Am]**pile,
[Am]Funny little odds and ends **[Dm]**floating down the **[Am]**Nile,
From the **[E7]**old bazaar in **[Am]**Cairo.

[G]You can buy most **[C]**any anything,
[G]Sheep's eyes, sand pies, a **[C]**watch without a spring,
[Am]You can buy a **[Dm]**pomegranate too,
A **[E7]**wa - terbag, a little bit of hokey pokey,

[Am]iPhones, telephones **[Dm]**what a strange **[Am]**affair,
[Am]You can take a selfie **[Dm]**if you're standing on a **[Am]**chair,
[Am]I'd be there tomorrow but I **[Dm]**haven't got the **[Am]**fare,
In the **[E7]**old bazaar in **[Am//]**Cairo



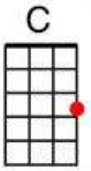
Oom Pah Pah



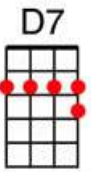
Count: **123 123** {BPM170 (3/4) Straight}

Intro: **[C] [C]**

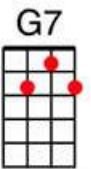
[C]There's a little ditty they're **[D7]**singin' in the city
[G7]Especially when they've been on the **[D7]**gin or the **[G7]**beer
[C]If you've got the patience your **[D7]**own imaginations'll
[G7]Tell you just exactly what **[C]**you want to **[C/]**hear {2 3}



[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]They all suppose what they **[D7]**want to suppose
[G7]When they hear oom-pah **[C]**pah **[C]**



[C]Mister Percy Snodgrass would **[D7]**often have the odd glass
But **[G7]**never when he thought any-**[D7]**body could **[G7]**see
[C]Secretly he'd buy it and **[D7]**drink it on the quiet
And **[G7]**dream he was an Earl with a **[C]**girl on each **[C/]**knee {2 3}



[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]What is the cause of his **[D7]**red shiny nose
[G7]Could it be oom-pah **[C]**pah **[C]**

[C]Pretty little Sally goes **[D7]**walkin' down the alley
Dis-**[G7]**plays a pretty ankle to **[D7]**all of the **[G7]**men
[C]They could see her garters, but **[D7]**not for free and gratis
An **[G7]**inch or two and then she knows **[C]**when to say **[C/]**when {2 3}

[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]Whether it's hidden, or whether **[D7]**it shows
[G7]It's the same, oom-pah **[C]**pah **[C]**

[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]Whether it's hidden, or whether **[D7]**it shows
[G7]It's the same, oom-pah **[C]**pah **[C/]**

Peggy Sue



Count: 1 2 1234 {BMP 180 Swing}

Intro: [A] [A]

[A]If you knew [D]Peggy Sue, [A//]then you'd [D//]know why [A]I feel blue
About [D]Peggy, my Peggy [A//]Sue [D//]

[A] - Oh well, I [E7]love you gal
Yes I [D]love you, Peggy [A//]Sue [D//][A//][E7//]

[A]Peggy Sue, [D]Peggy Sue, [A//]oh how [D//]my heart [A]yearns for you
Oh [D]Peggy, my Peggy [A//]Sue [D//]

[A] - Oh well, I [E7]love you gal
Yes I [D]love you, Peggy [A//]Sue [D//][A//][E7//]

[A]Peggy Sue, Peggy Sue, [F]pretty, pretty, pretty, pretty [A]Peggy Sue
Oh [D]Peggy, my Peggy [A//]Sue [D//][A//]

[A] - Oh well, I [E7]love you gal
And I [D]need you, Peggy [A//]Sue [D//][A//][E7//]

[A]I love you, [D]Peggy Sue, [A]with a love so rare and true
Oh [D]Peggy, my Peggy [A//]Sue [D//][A//]

[A] - Oh well, I [E7]love you gal
I [D]want you, Peggy [A//]Sue [D//][A//][E7//]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A]Peggy Sue, [D]Peggy Sue, [A//]oh how [D//]my heart [A]yearns for you
Oh [D]Peggy, my Peggy [A//]Sue [D//][A//]

[A] - Oh well, I [E7]love you gal
Yes I [D]love you, Peggy [A//]Sue [D//][A//][E7//]

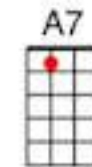
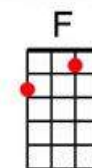
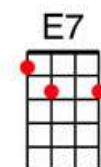
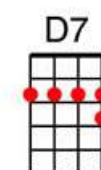
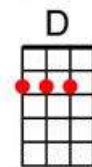
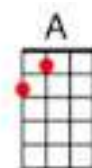
[A]Peggy Sue, Peggy Sue, [F]pretty, pretty, pretty, pretty [A]Peggy Sue
Oh [D]Peggy, my Peggy [A//]Sue [D//][A//]

[A] - Oh well, I [E7]love you gal
And I [D]need you, Peggy [A//]Sue [D//][A//][E7//]

[A]I love you, [D]Peggy Sue, [A]with a love so rare and true
Oh [D]Peggy, my Peggy [A//]Sue [D//][A//]

[A] - Oh well, I [E7]love you gal, I [D]want you, Peggy [A//]Sue [D//][A//]
[A] - Oh well, I [E7]love you gal

And I [D]want you, Peggy [A//]Sue [D//][A//]



Pennies From Heaven



Count: 1 2 1234 {BPM 185 Swing}

Intro: [C] [C]

[C]Ev'ry time it [D7]rains, it rains
[F]Pennies from hea-[G7]ven. [F//] [G7//]

[C]Don't you know each [D7]cloud contains
[F]Pennies from hea-[G7]ven? [F//] [G7//]

[C7]You'll find your fortune falling [F]all over [A7]town
[D7]Be sure that your umbrella [G7]is upside down [G7]

[C]Trade them for a [D7]package of
[F]Sunshine and flo-[G7]wers [F//] [G7//]

[C]If you want the [C9]things you love
[F]You must have showers.

[Dm]So when you [Fm]hear it thunder, [C]don't run under a [A9]tree
There'll be [Dm]pennies from [D7]heaven for [G7]you and [C]me [Cdim//] [G7//]

[C]Ev'ry time it [D7]rains, it rains
[F]Pennies from hea-[G7]ven. [F//] [G7//]

[C]Don't you know each [D7]cloud contains
[F]Pennies from hea-[G7]ven? [F//] [G7//]

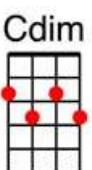
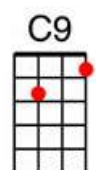
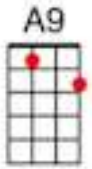
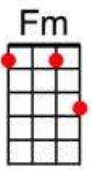
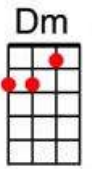
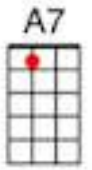
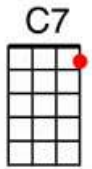
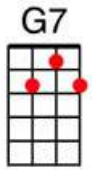
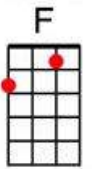
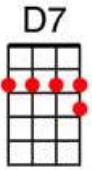
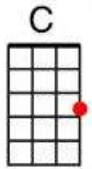
[C7]You'll find your fortune falling [F]all over [A7]town
[D7]Be sure that your umbrella [G7]is upside down [G7]

[C]Trade them for a [D7]package of
[F]Sunshine and flo-[G7]wers [F//] [G7//]

[C]If you want the [C9]things you love
[F]You must have showers.

[Dm]So when you [Fm]hear it thunder, [C]don't run under a [A9]tree
There'll be [Dm]pennies from [D7]heaven for [G7]you and [C]me

[Cdim//] [G7//] [C/]

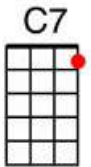
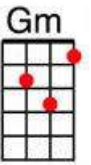


Place in the Sun

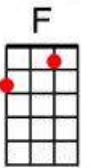


Count: **1234 12** {BPM 150 Swing}

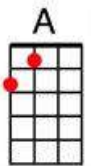
[NC] Like a [Gm] long lonely [C7] stream
I keep [F] runnin' to-[A] wards a [Dm] dream
Movin' [Gm] on, [C7] movin' [F] on
Like a [Gm] branch on a [C7] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C7] movin' [F] on
'Cause there's a [Gm] place in the [C7] sun



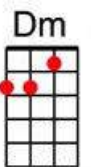
Where there's [F] hope for [A] ev'ry-[Dm] one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be-[F] fore my [A] life is [Dm] done
Got to [Gm] find me a [C7] place in the [F] sun



Like an [Gm] old dusty [C7] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C7] movin' [F] on
Like this [Gm] tired troubled [C7] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C7] movin' [F] on



There's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry-[Dm] one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be-[F] fore my [A] life is [Dm] done
I got to [Gm] find me a [C7] place in the [F] sun [F//]

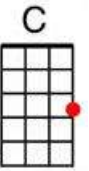


Plastic Jesus

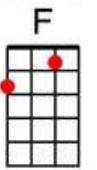


Count: 1 2 1234 {BPM 170 Swing}

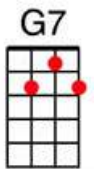
[C]I don't care if it rains or freezes, [F]long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's luminescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C] - Plastic Jesus, [F] - plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a sweet Madonna, [F]dressed in rhinestones sittin' on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]hell [C]



[C] - Plastic Jesus, [F] - plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]If I weave around at night and [F]policemen think that I am tight
[C]They never find my bottle though they[G7]ask [G7]
[C]Plastic Jesus shelters me
[F]for His head comes off you see
He's [C]hollow and I[G7]use Him as a [C]flask [C]

[C] - Plastic Jesus, [F] - plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C] [G7/] [C]

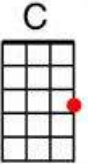
Putting On The Style



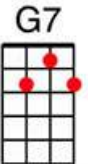
Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [C] [C]

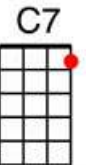
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7] everybody knows she's only putting on the [C] style



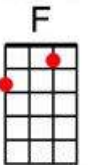
She's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7] But she knows he's only putting on the [C] style



He's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7] only our poor preacher, boys, putting on the [C] style

They're [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style
{Slower.....}

[C][C][C]/[G7]/[C]

Que Sera Sera



Count: **123 123** {BPM 170 (3/4) Straight}

Intro : **[C] [C]**

[C]When I was **[C]**just a little girl
I asked my mother "What will I **[G7]**be?

[Dm]Will I be **[G]**pretty?

[Dm]Will I be **[G]**rich?

[Dm]Here's what she **[G]**said to **[C]**me... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**
[C] - What will **[G7]**be will **[C]**be **[C]** **[C]**

[G]When I was **[C]**just a child in school,
I asked my teacher "What should I **[G7]**try?

[Dm]Should I paint **[G]**pictures?

[Dm]Should I sing **[G]**songs? **[Dm]**

This was her **[G]**wise **[C]**reply... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**
[C] - What will **[G7]**be will **[C]**be **[C]** **[C]**

[G]When I grew **[C]**up and fell in love,
I asked my sweetheart, "What lies a-**[G7]**head?

[Dm]Will we have **[G]**rainbows

[Dm]day after **[G]**day?"

[Dm]Here's what my **[G]**sweetheart **[C]**said... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**
[C] - What will **[G7]**be will **[C]**be **[C]** **[C]**

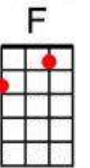
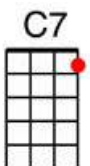
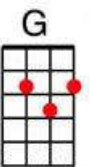
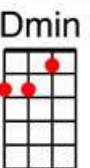
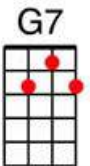
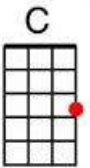
[G]Now I have **[C]**children of my own,
They ask their mother "What will I **[G7]**be?

[Dm]Will I be **[G]**handsome?

[Dm]Will I be **[G]**rich?"

[Dm]I tell them **[G]**tender-**[C]**ly... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]** **[C]**



Raindrops Keep Falling On My Head



Count: 1 2 1234 {BPM 130 Swing}

Intro: [F//][Am//][Gm7//][C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 And [F7]just like the guy whose feet are [Bb]too big for his [Am7//]bed
 [D7//]Nothin' seems to [Am7//]fit
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]So I [C/]just [F]did me some talkin' to the [Am]sun
 And [F7]I said I didn't like the [Bb]way he got things [Am7//]done
 [D7//]Sleepin' on the [Am7//]job
 [D7//]Those [Gm7]raindrops are fallin' on my head and they keep fallin'

[C7sus4//]But there's [C/]one [F]thing I [Am]know
 The [Bb]blues they send to [C//]meet me [C7//]won't de-[Am7]feat me
 It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F/]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me

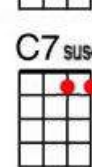
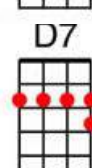
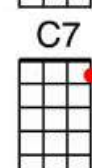
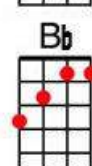
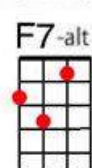
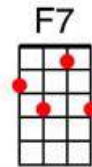
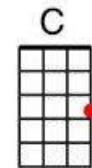
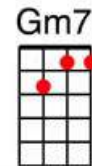
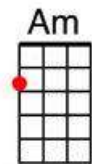
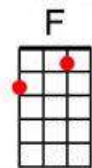
[Am] [Bb] [C] [C7] [Am7//]

[Am7//]It [Am7]won't be long till [D7]happiness steps [Gm7]up to greet me

[Bb//] [C/]{1} [Bb//] [C/]{1}

[F]Raindrops keep fallin' on my [Am]head
 But [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am7//]red
 [D7//]Cryin's not for [Am7//]me
 [D7//]'Cause [Gm7]I'm never gonna stop the rain by complainin'
 [C7sus4//]Because [C/]I'm [F]free[F/]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me[F/]

[Gm7//]nothin's [C7sus4//]worryin' [F]me[F/]
 [Gm7//]nothin's [C7sus4//]worryin' [F]me
{Slower} {Let last chord ring}



Red, Red, Rudy



Count: 1 2 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a [F#m] round [D] [E7]
[A] Better think of your [F#m] future [D] [E7]
[A] Time to straighten right [F#m] out [D]
Making [E7] problems in [A] town [F#m] -a- [D] ha- [E7] a

Ru- [A] dy [F#m] - a [D] message to [E7] you
Ru- [A] dy [F#m] - a [D] message to [E7] you

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer [F#m] -a- [D] ha- [E7] a

Ru- [A] dy [F#m] - a [D] message to [E7] you
Ru- [A] dy [F#m] - a [D] message to [E7] you

{whistle the start of the tune}
[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D]

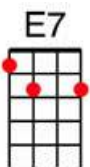
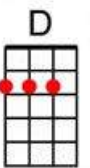
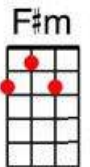
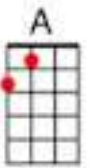
[E7] Red, red, [A] wine [F#m] [D] [E7] Goes to my [A] head [F#m] [D]
[E7] [A] Stop your messin' a [F#m] round [D] [E7] [A] Better think of your [F#m] future [D] [E7]

[E7] Makes me for [A] get that [F#m] I [D] [E7] Still need you [A] so [F#m] [D]
[A] Time to straighten right [F#m] out [D] Making [E7] problems in [A] town [F#m] -a- [D] ha- [E7] a

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]
You're [A] growing older each [F#m] day [D] [E7] You [A] want to think of your [F#m] future [D] [E7]

[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D] [E7]
Or [A] you might wind up in [F#m] jail [D] And [E7] you will [A] suffer [F#m] -a- [D] ha- [E7] a

Ru- [A] dy [F#m] - a [D] message to [E7] you
Ru- [A] dy [F#m] - a [D] message to [E7] you
Ru- [A] dy [F#m] - a [D] message to [E7] you



Return To Sender



Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C]I gave a letter to the [Am]postman, [Dm]he put in his [G7]sack
[C]Bright and early next [Am]morning, he [Dm]brought my [G7]letter [C/]back

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone.
[F]We had a [G7]quarrel, [F]a lovers [G7]spat
[D7]I write I'm sorry but my letter keeps coming [G7]back

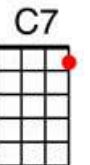
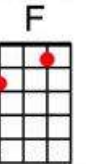
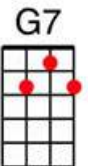
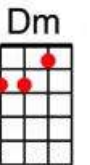
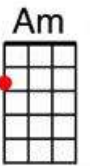
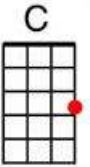
[C]So then I dropped it in the [Am]mailbox, [Dm]and sent it Special [G7]D
[C]Bright and early next [Am]morning, it [Dm]came right [G7]back to [C/]me

[NC]She wrote upon it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]No such [G7]number, [C]no such [C7]zone
[F]This time I'm gonna take it myself and put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[NC]the writing on it
[F]Return to [G7]sender, [F]address un-[G7]known
[F]no such [G7]number, [C]no such zone

REPEAT (once) from top

[C/] [F/] [C/]



Ring of Fire



Count: **1234 1** {Then Kazoo for 3 beats} {BMP 140

Straight}

Intro: [C] [F\] [C] [C]
[C] [G\] [C] [C] X 2

[C]Love is a [F]burning [C]thing
And it makes a [F]fiery [C]ring
[C]Bound by [F]wild de-[C]sire
[C]I fell into a [F]ring of [C]fire

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

[C][F\] [C][C]
[C][G\] [C][C]X 2

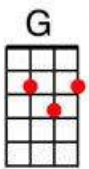
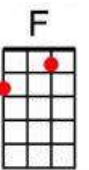
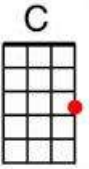
[C]The taste of [F]love is [C]sweet
When [C]hearts like [F]ours [C]meet
I [C]fell for you [F]like a [C]child
[C]Oh but the [F]fire went [C]wild

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

[G]I fell in to a [F]burning ring of [C]fire
I went [G]down, down, down
And the [F]flames went [C]higher
And it [C]burns, burns, burns
The [F]ring of [C]fire
The [F]ring of [C]fire

And it [C]burns, burns, burns
The [F]ring of [C]fire
The [G]ring of [C]fire

[C] [F\] [C] [C]
[C] [G\] [C] [C\]



Rock and Roll Medley



Count: 1234 123

{BPM 185

Swing}

[NC] Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A/] knock me down, [A/] step in my face
[A/] Slander my name all [A/] over the place
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

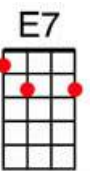
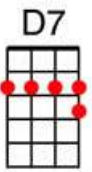
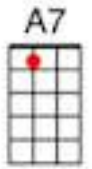
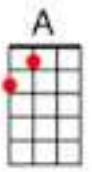
[E7] - You ain't nothin' but a [A] hound dog, cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog, cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] - Well they said you was [A] high classed, well that was just a lie
Yeah they [A7] said you was [D7] high classed well, that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [A]

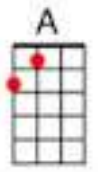
[A] Get out of that kitchen, and leave those pots and pans [A7]
Get [D7] out of that kitchen, and leave those pots and [A] pans
[E7] Let's sit down and [D7] make our holiday [A] plans [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] hands are cold as [A] ice

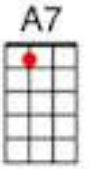
[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A]



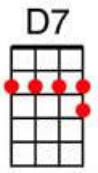
[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}
[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}
[A/]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7]rock around the clock tonight



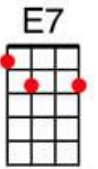
Put your [A]glad rags on and join me, hon
we'll have some fun when the [A7]clock strikes one
We're gonna [D7]rock around the clock tonight
we're gonna [A]rock, rock, rock, 'til broad daylight
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night [E7]



When the [A]clock strikes two, three and four,
if the band slows down we'll [A7]yell for more
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight
We're gonna [E7]rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]



[E7]You ain't nothin' but a [A]hound dog cryin' all the time
You ain't nothin' but a [D7]hound dog cryin' all the [A]time
Well you ain't [E7]never caught a rabbit
And you [D7]ain't no friend of [A]mine



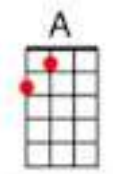
[E7]Well they said you was [A]high classed well that was just a lie
Yeah they said you was [D7]high classed well that was just a [A]lie
Well you ain't [E7]never caught a rabbit
And you [D7]ain't no friend of [A]mine [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7///]

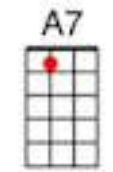
[NC]Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

When the [A]chimes ring five, six and seven
we'll be right in [A7]seventh heaven
We're gonna [D7]rock around the clock tonight,
we're gonna [A]rock, rock, rock, 'til broad daylight
We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night [E7]

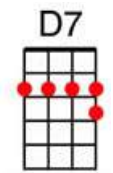
When it's [A]eight, nine, ten, eleven too
 I'll be goin' strong and [A7]so will you
 We're gonna [D7]rock around the clock tonight,
 we're gonna [A]rock, rock, rock, 'til broad daylight
 We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night



[E7] - - I'm like a [A]ten coach train rattling on a railway line [A7]
 I'm like a [D7]ten coach train rattling on a railway [A]line
 Well I'm [E7]trying to hurry but I [D7]can't get there on [A]time

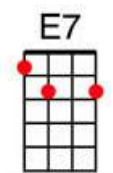


[E7] - - I be-[A]lieve I'm getting it wrong and now I know [A7]
 I be-[D7]lieve I'm getting it wrong and now I [A]know
 I get [E7]fully steamed up but it [D7]only makes me [A]slow [A]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7///]

[NC] Well it's a [A/]one for the money, [A/]two for the show
 [A/] Three to get ready, now [A7]go cat go
 But [D7]don't you step on my blue suede [A]shoes
 You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



When the [A]clock strikes twelve, we'll cool off then
 start a rockin' round the [A7]clock again
 We're gonna [D7]rock around the clock tonight,
 we're gonna [A]rock, rock, rock, 'til broad daylight
 We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night [A///]

Rock and Roll Music



Intro: 1 2 1234 {BPM180 Swing}

[NC]Just let me hear some of that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

[NC]I have no kick against [A]modern jazz, [A7]unless they try to play it [D]too darn fast
And change the beauty of a [G]melody, until it sounds just like a [A7]symphony
[A7]That's why I go for that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

[NC]I took my love on over [A]'cross the tracks, [A7]So she could hear my man a [D]wail a
I must admit they have a [G]rockin' band, and they were blowin' like a [A7]hurrican'
[A7]That's why I go for that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

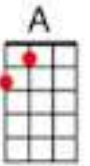
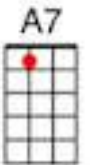
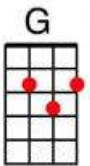
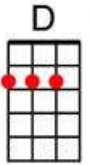
[NC]Way down south they gave a [A]jubilee, [A7]and Georgia folks, they had a [D]jamboree
They're drinkin' home brew from a [G]wooden cup, the folks dancin' got [A7]all shook up
[A7]And started playin' that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

[NC]Don't get to hear 'em play a [A]tango, [A7]I'm in no mood to take a [D]mambo
It's way too early for the [G]congo, so keep on rockin' that [A7]piano
[A7]So I can hear some of that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me

[A7]If you wanna dance with [D]me
[A7]If you wanna dance with [D]me [A][D]
[A7]If you wanna dance with [D]me [D/] [A7/] [D/]



Rock Around the Clock



Count: 1 2 1234 {BMP 170 Swing}

[A/]One, two, three o'clock, four o'clock, rock [A//]{Du}

[A/]Five, six, seven o'clock, eight o'clock, rock [A//]{Du}

[A/]Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon,
we'll have some fun when the [A7]clock strikes one

We're gonna [D7]rock around the clock tonight,

we're gonna [A]rock, rock, rock, 'til broad daylight.

We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When the [A]clock strikes two, three and four,

if the band slows down we'll [A7]yell for more

We're gonna [D7]rock around the clock tonight,

we're gonna [A]rock, rock, rock, 'til broad daylight.

We're gonna [E7]rock, gonna rock, a-[D7]ound the clock to-[A]night. [E7]

When the [A]chimes ring five, six and seven,

we'll be right in [A7]seventh heaven.

We're gonna [D7]rock around the clock tonight,

we're gonna [A]rock, rock, rock, 'til broad daylight.

We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

When it's [A]eight, nine, ten, eleven too,

I'll be goin' strong and [A7]so will you.

We're gonna [D7]rock around the clock tonight,

we're gonna [A]rock, rock, rock, 'til broad daylight.

We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

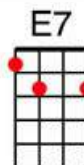
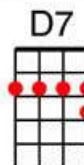
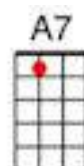
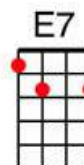
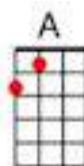
[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

When the [A]clock strikes twelve, we'll cool off then,
start a rockin' round the [A7]clock again.

We're gonna [D7]rock around the clock tonight,

we're gonna [A]rock, rock, rock, 'til broad daylight.

We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night. [A///]



Rockin' All Over The World



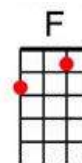
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

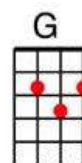
[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



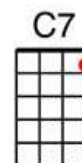
[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



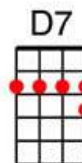
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]

Runaway



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[Am]** **[G]** **[Am]** **[G]**

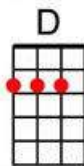
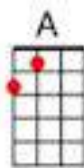
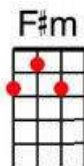
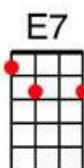
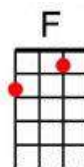
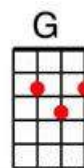
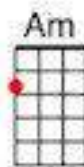
[Am]As I walk along I **[G]**wonder what went wrong
With **[F]**our love a love that felt so **[E7]**strong
[Am]And as I still walk on I **[G]**think of the things we've done to-**[F]**gether
While our hearts were **[E7]**young

[A]I'm a walkin' in the rain
[F#m]Tears are fallin' and I feel the pain
[A]Wishin' you were here by me **[F#m]**to end this misery
And I **[A]**wonder I wa wa wa wa **[F#m]**wonder
[A]Why why why why **[F#m]**why she ran away
And I **[D]**wonder where she will **[E7]**stay
My little **[A]**runaway **[D]**run run run run **[A]**runaway **[E7]**

***[Am]**As I walk along I **[G]**wonder what went wrong
With **[F]**our love a love that felt so **[E7]**strong
[Am]And as I still walk on I **[G]**think of the things we've done to-**[F]**gether
While our hearts were **[E7]**young*

[A]I'm a walkin' in the rain
[F#m]Tears are fallin' and I feel the pain
[A]Wishin' you were here by me **[F#m]**to end this misery
And I **[A]**wonder I wa wa wa wa **[F#m]**wonder
[A]Why why why why **[F#m]**why she ran away
And I **[D]**wonder where she will **[E7]**stay
My little **[A]**runaway **[D]**run run run run **[A]**runaway

[D]Run run run run **[A]**runaway
[D]Run run run run **[A]**runaway **[A/]**



Sailing



Intro: 1234 12 {BPM 120 Swing}

I am [C]sailing, I am [Am]sailing
home a-[F]gain 'cross the [C]sea
I am [D]sailing stormy [Am]waters
to be [Dm]near you, to be [C]free [G7]

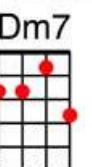
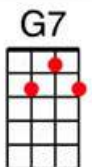
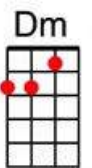
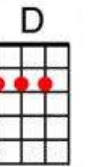
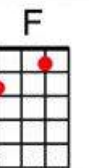
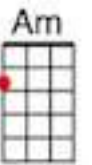
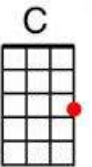
I am [C]flying, I am [Am]flying
like a [F]bird 'cross the [C]sky
I am [D]flying, passing [Am]high clouds
to be [Dm]near you, to be [C]free [G7]

Can ya [C]hear me, can ya [Am]hear me,
through the [F]dark night far a-[C]way?
I am [D]dying, forever [Am]trying
to be [Dm]with you, who can [C]say? [G7]

Can ya [C]hear me, can ya [Am]hear me
through the [F]dark night far a-[C]way?
I am [D]dying, forever [Am]trying
to be [Dm]with you, who can [C]say? [G7]

I am [C]sailing, I am [Am]sailing
home a-[F]gain 'cross the [C]sea
I am [D]sailing stormy [Am]waters
to be [Dm]near you, to be [C]free

[G7]Oh Lord, to be [Dm7]near you, to be [C]free
[G7]Oh Lord, to be [Dm7]near you, to be [C/]free



Sea Of Heartbreak



Count: 1 2 1234 {BPM 180 Straight}

[F]Mmm [F][C7]Mmm [C7]

The [F]lights in the [Dm]harbour (Dom Dom [Bb]Dom)
don't shine for [C7]me (Dom Dom Dom [F]Dom)
[F]I'm like a [Dm]lost ship (Dom Dom [Bb]Dom) adrift on the [C7]sea [C7/]

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
[F]How did I [Dm]lose you (Dom Dom [Bb]Dom)
Oh where did I [C7]fail? (Dom Dom Dom [F]Dom)
[F]Why did you [Dm]leave me, (Dom Dom [Bb]Dom) always to [C7]sail [C7/]

This sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears [C7/]

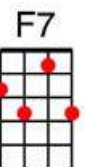
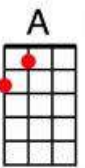
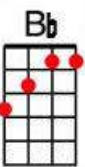
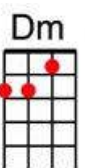
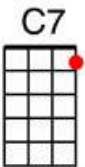
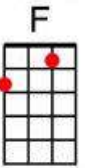
Sea of [F]heartbreak [F7] Sea of heartbreak
[Bb]Oh what I'd give to [F]sail back to [Dm]shore
[Bb]Back to your arms once [A]more [C7]

[F]Come to my [Dm]rescue, (Dom Dom [Bb]Dom)
come here to [C7]me (Dom Dom Dom [F]Dom)
[F]Take me and [Dm]keep me (Dom Dom [Bb]Dom) away from the [C7]sea [C7/]

That sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F//]heartbreak



Shake, Rattle, and Roll



Count: 1 2 1234 {BPM 190 Swing}

Intro: [A] [A]

[A] Get out of that kitchen, and leave those pots and pans [A7]
Get [D7] out of that kitchen, and leave those pots and [A] pans
[E7] Let's sit down and [D7] make our holiday [A] plans [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] hands are cold as [A] ice

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - I'm like a [A] ten coach train rattling on a railway line [A7]
I'm like a [D7] ten coach train rattling on a railway [A] line
Well I'm [E7] trying to hurry but I [D7] can't get there on [A] time

[E7] - - - I be-[A] lieve I'm getting it wrong and now I know [A7]
I be-[D7] lieve I'm getting it wrong and now I [A] know
I get [E7] fully steamed up but it [D7] only makes me [A] slow [A]

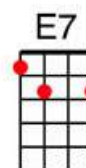
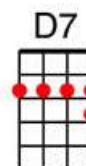
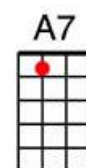
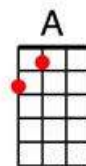
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - - I [A] work flat out and then get home and doze [A7]
I [D7] work flat out and then get home and [A] doze
The [E7] harder I work the [D7] faster my money [A] goes

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] - - I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



Simon Smith And The Amazing Dancing Bear



Count: 1 2 1234 {BPM 170 Swing}

Intro: [G] [G]

[G]I may go [C]out tomorrow if
[E7]I can borrow a [Am]coat to [D]wear
[G]Oh, I'd step [C]out in style with my
[E7]sincere smile and my [Am]dancin' [D]bear
[G]Outrageous, [C]alarming, [Am]courageous, [D]charming
[G]Oh who would [E7]think a [Am]boy and
[D]bear would be [G]well accepted [C]every-[F]where
Well it's [G]just a-[E7]mazing [Am]how fair [D]people can [G]be

[G] [G] [G] [G]

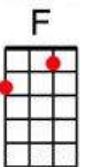
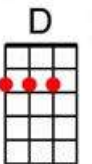
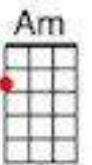
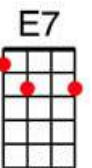
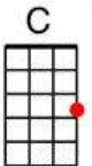
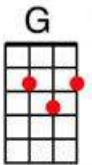
[G]Seen at the [C]nicest places where
[E7]well-fed faces all [Am]stop to [D]stare
[G]Making the [C]grandest entrance is
[E7]Simon Smith and his [Am]dancing [D]bear.
They'll [G]love us [C]won't they?
They [Am]feed us [D]don't they?
[G]Oh who would [E7]think a [Am]boy and
[D]bear would be [G]well accepted [C]every-[F]where
Well it's [G]just a-[E7]mazing [Am]how fair [D]people can [G]be

[G] [G] [G] [G]

[G]I may go [C]out tomorrow if [E7]I can borrow a [Am]coat to [D]wear
[G]Oh, I'd step [C]out in style with my
[E7]sincere smile and my [Am]dancin' [D]bear

[G]Well who needs [C]money [Am]when you're [D]funny
The [G]big [E7]attraction [Am]every-[D]where will be
[G]Simon Smith and his [C]dancing [F]bear
Yeah, [G]Simon [E7]Smith and the a-[Am]mazing [D]Dancing [G]Bear

[G] [E7] [Am] [D] [G/] [D/] [G/]



Singing In The Rain



Intro: 1 2 1234 {BPM 150 Swing}

[C]

[C]Do be do do do be do be do do be do do

[C]Do be do do do be do be do do be do do

I'm [G]singin' in the rain

Just [D]singin' in the rain

What a [A]glorious feelin'

I'm [Bm]happy a-[D7]gain

I'm [G]laughin' at clouds, so [D]dark up a-[D7]bove

The [Am7]sun's in my [D7]heart and I'm [Bm]ready for [D]love

Let the [G]stormy clouds chase

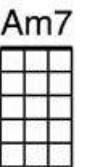
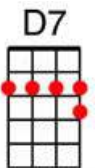
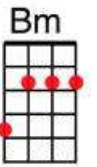
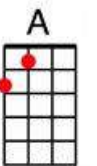
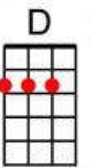
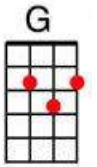
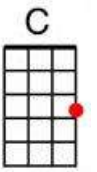
Every-[D]one from the place

Come [A]on with the rain

I've a [Bm]smile on my [D7]face

I [Am7]walk down the [D7]lane with a [Am7]happy re-[D7]frain

Just [Am7]dancin' and [D7]singin' in the [G]rain [G///]



Singing the Blues



Intro: 1234 12 {BPM 140 Swing}

Well, I [C]never felt more like [F]singin' the blues
'cause [C]I never thought that [F]I'd ever [G]lose
your [F]love dear, [G]why'd you [G7]do me this [C//]way? [F//] [C]

Well, I [C]never felt more like [F]cryin' all night
'cause [C]everythin's wrong, and [F]nothin' ain't [G]right
with-[F]out you, [G]you got me [G7]singin' the [C//]blues [F//] [C7]

The [F]moon and stars no [C]longer shine
The [F]dream is gone I [C]thought was mine
There's [F]nothin' left for [C]me to do
but [C]cry-y-y-y [F]over [G]you - cry over [G7]you

Well, I [C]never felt more like [F]runnin' away
but [C]why should I go 'cause [F]I couldn't [G]stay
with-[F]out you, [G]you got me [G7]singin' the [C//]blues [F//] [C]

{Whistling}

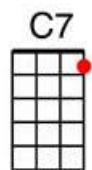
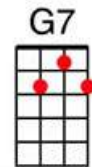
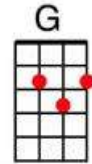
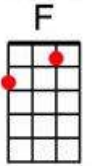
*Well, I [C]never felt more like [F]singin' the blues
'cause [C]I never thought that [F]I'd ever [G]lose
your [F]love dear, [G]why'd you [G7]do me this [C//]way? [F//] [C]*

Well, I [C]never felt more like [F]singin' the blues
'cause [C]I never thought that [F]I'd ever [G]lose
your [F]love dear, [G]why'd you [G7]do me this [C//]way? [F//] [C]

Well, I [C]never felt more like [F]cryin' all night
'cause [C]everythin's wrong, and [F]nothin' ain't [G]right
with-[F]out you, [G]you got me [G7]singin' the [C//]blues [F//] [C7]

The [F]moon and stars no [C]longer shine
The [F]dream is gone I [C]thought was mine
There's [F]nothin' left for [C]me to do
But [C]cry-y-y-y [F]over [G]you - cry over [G7]you

Well, I [C]never felt more like [F]runnin' away
but [C]why should I go 'cause [F]I couldn't [G]stay
with-[F]out you, [G]you got me [G7]singin' the [C]blues [C/] [G7//] [C/]



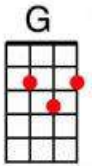
Sloop John B



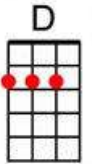
Count: 1 2 1234 {BMP130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home

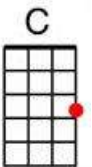
We [G]come on the sloop John B, my grand father and me
Around Nassau town, we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
I [G]feel so broke up! [D]I wanna go [G]home



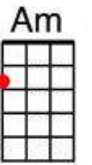
So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



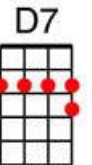
The [G]first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D]away
Sheriff John [G]Stone why don't you leave me [C]alone [Am]
Well I [G]feel so broke up! [D]I wanna go [G]home



So [G]hoist up the John B's [G]sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home



The [G]poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home. Why don't they let me go [C]home? [Am]
This [G]is the worst trip [D]I've ever been [G]on



{Acapella}

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go [G]home

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G] [D7] [G]

Spirit In The Sky



Count: 1 2 1234 {BPM 120 Straight}

Intro: [A] [D/] [C/] [A/]
[A] [C/] [D/] [A/]

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.
[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

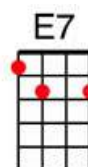
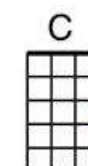
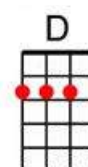
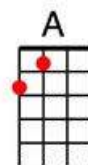
[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]

[A] Prepare yourself, you know it's a must,
Gotta have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.
[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
I'm gonna [E7] go to the place that's the [A] best

[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.
[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best
[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best

[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]



Stray Cat Strut



Count: 1 2 1234 {BPM 155 Swing}

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Am]Black and orange [G]stray cat [F]sittin' on a [E7]fence
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Ain't got e-[G]nough dough to [F]pay the [E7]rent
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]I'm flat [G]broke but [F]I don't [E7]care
[Am/]I strut right by with my tail in the air

[Dm]Stray cat [C]strut I'm a [Bb]ladies' [A7]cat
I'm a [Dm]feline Casa-[C]nova hey [Bb]man that's [A7]that
Get a [Dm]shoe thrown [C]at me from a [Bb]mean old [A7]man
[Dm/]Get my dinner from a garbage can

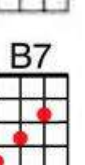
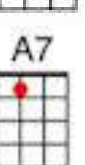
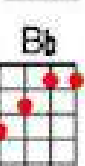
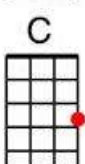
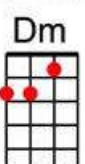
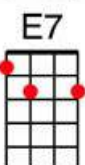
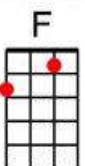
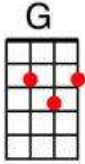
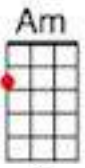
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy
I [Am]wish I could [G]be as [F]carefree and [E7]wild
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy
I [Am]wish I could [G]be as [F]carefree and [E7]wild
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am/]“Don't step on my tail”



Summer Holiday



Intro: 1 2 1234 {BPM 130 Swing}

[C//] [Am//] [Dm//] [G7//]

[C//] We're all [Am//] going on a [Dm//] summer [G7//] holiday
[C//] no more [Am//] working for a [Dm//] week or [G7//] two,
[C//] fun and [Am//] laughter on our [Dm//] summer [G7//] holiday
[Dm//] no more [G7//] worries for [C//] me and [Am//] you
[Dm//] for a [G7//] week or [C] two

We're [Dm//] going where the [G7//] sun shines [C] brightly
We're [Dm//] going where the [G7//] sea is [C] blue
We've [Em7] seen it in the [A7] movies
now [D7] let's see if it's [G//] true [Gaug//]

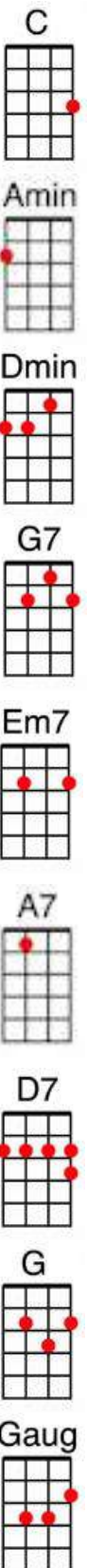
[C//] Every [Am//] body has a [Dm//] summer [G7//] holiday
[C//] Doing [Am//] things they always [Dm//] wanted [G7//] to,
[C//] So we're [Am//] going on a [Dm//] summer [G7//] holiday
[Dm//] To make our [G7//] dreams come [C//] true [Am//] ue
[Dm//] for [G7//] me and [C] you

We're [Dm//] going where the [G7//] sun shines [C] brightly
We're [Dm//] going where the [G7//] sea is [C] blue
We've [Em7] seen it in the [A7] movies
now [D7] let's see if it's [G//] true [Gaug//]

[C//] Every [Am//] body has a [Dm//] summer [G7//] holiday
[C//] Doing [Am//] things they always [Dm//] wanted [G7//] to
[C//] So we're [Am//] going on a [Dm//] summer [G7//] holiday
[Dm//] To make our [G7//] dreams come [C//] true [Am//] ue

[Dm//] for [G7//] me and [C//] you [Am//]
[Dm//] for [G7//] me and [C//] you [Am//]
[Dm//] for [G7//] me and [C//] you [Am//]

[C//] [Am//] [Dm//] [G7//] [C/]



Sunny Afternoon (Segue)



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

The **[Dm]**taxman's taken **[C]**all my dough
And **[F]**left me in my **[C]**stately home
[A]Lazin' on a sunny after**[Dm]**noon
And I can't **[C]**sail my yacht
He's **[F]**taken every **[C]**thing I've got
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

My **[Dm]**girlfriend's run off **[C]**with my car
And **[F]**gone back to her **[C]**ma and pa
[A]Tellin' tales of drunkenness and **[Dm]**cruelty
Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer
[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way
Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**
Cos I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

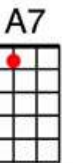
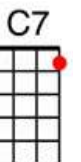
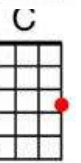
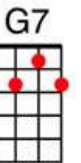
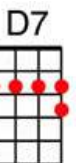
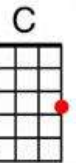
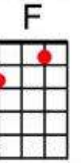
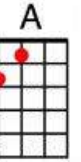
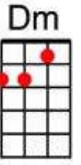
[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after **[Dm]**noon

In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

[Dm] Single Strum {Non segue only}

[Dm] //// //// {Same speed}

[G7] //// //// {Slowing down on last 4 beats, follow the bass, then to Hi-Ho}



Hi Ho Silver Lining (Segue)

{BMP 140

Swing}



[C5] [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]in your hippy [G7]hat,
[C]Flying out across the country [F]and getting fat,
[Bb]Saying everything is [F]groovy [C]when your tyres are [G7]flat

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

[C]Flies are in your pea soup baby, [F]they're waving at me
[Bb]Anything you want is [F]yours now, [C]only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]just wait and see
So[Bb]open up your beach um-[F]brella [C]while you are watching [G7]TV

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

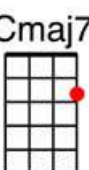
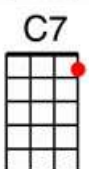
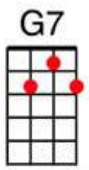
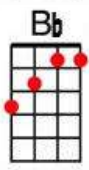
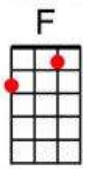
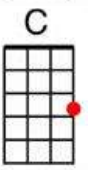
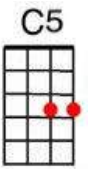
{Kazoos}

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C] - I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious [C] [C/] [NC/] [Cmaj7/]



Sunny Afternoon



Count: 1 2 1234 {BPM 150 Swing}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after[Dm]noon

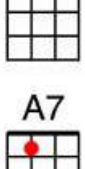
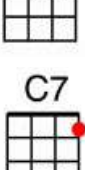
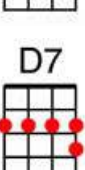
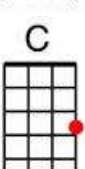
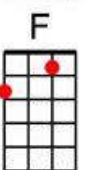
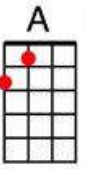
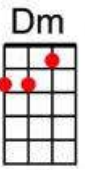
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here, [F]sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama [C]tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after [Dm]noon

In the [A]summertime
In the [Dm]summertime
In the [A]summertime [A][Dm/]



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.
[A]Lazin' on a sunny after **[Dm]**noon (D) Ooooh,
 And I can't **[C]**sail my yacht (C) ooooh.
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

[A]Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)/(F#)/(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

[D7]Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)/(F#)/(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

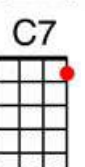
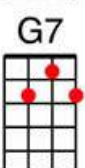
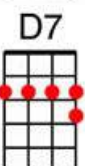
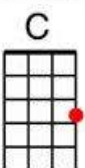
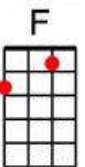
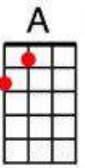
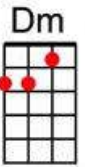
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



Sunny Side of the Street



Count: 1 2 1234

{BPM 170

Swing}

Intro: [G7] [C] [G7//]

[G7//] Grab your [C] coat and get your [E7] hat
Leave your [F] worries on the [G7] door-step
[Am] Just direct your [D7] feet
To the [Dm//] sunny [G7//] side of the [C] street

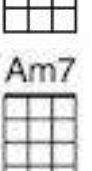
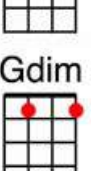
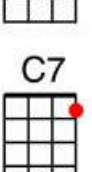
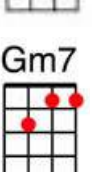
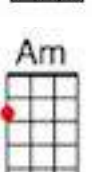
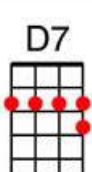
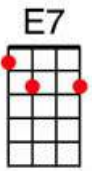
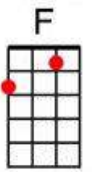
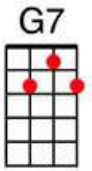
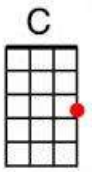
Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step
[Am] Life can be com [D7] plete on the
[Dm//] sunny [G7//] side of the [C] street

I used to [C7//] walk [Gm7//] in the [C7] shade
with those [F//] blues [C7//] on pa-[F//] rade
[F/] But [D7//] I'm [Am7//] not a-[D7] fraid,
this [G7//] rover, [Gdim/] crossed [G7] over

If [C] I never had a [E7] cent
I'll be [F] rich as Rock-e-[G7] feller
[Am] gold dust at my [D7] feet on the
[Dm//] sunny [G7//] side of the [C] street

I used to [C7//] walk [Gm7//] in the [C7] shade
with those [F//] blues [C7//] on pa-[F//] rade
[F/] But [D7//] I'm [Am7//] not a-[D7] fraid,
this [G7//] rover, [Gdim/] crossed [G7] over

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-[G7] feller
[Am] gold dust at my [D7] feet, on the
[Dm//] sunny [G7//] side of the
[Dm//] sunny [G7//] side of the
[Dm//] sunny [G7//] side of the [C//] street



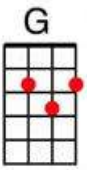
Sweet Caroline



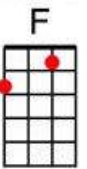
Count: 1 2 1234 {BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

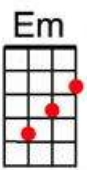
[C]♩Where it began, [F]♩I can't begin to knowin'
 [C]♩But then I know it's growing [G]{↓}strong [G]
 [C]♩Was in the Spring [F]♩and Spring became the Summer
 [C]♩Who'd have believed you'd come a-[G]{↑}long? [G]



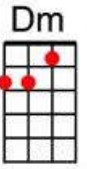
[C]Hands[C] [C6] - - touchin' hands[C6]
 [G7] - - Reachin' out[G7] [F] - - touchin' me [F//]touchin' [G]you [G//][F//][G/]



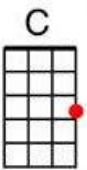
[C]Sweet Caro-[F]line, good times never seemed so [G]good [G//][F//][G/]
 [C]I've been in-[F]clined to believe they never [G/]would
 [F/]But [Em/]now [Dm/]I



[C]♩Look at the night [F]♩and it don't seem so lonely
 [C]♩We fill it up with only [G]{↓}two [G]
 [C]♩And when I hurt [F]♩hurтин' runs off my shoulders
 [C]♩How can I hurt when holding [G]{↑}you? [G]

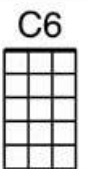


[C]Hands[C] [C6] - - touchin' hands[C6]
 [G7] - - Reachin' out[G7] [F] - - touchin' me [F//]touchin' [G]you [G//][F//][G/]

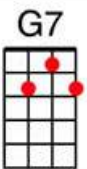
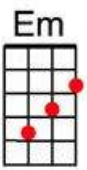


{Acapella}

Sweet Caroline, good times never seemed so {↓}good
 I've been inclined to believe they never {↑}would, oh no no



[C]Sweet Caro-[F]line, good times never seemed so [G]{↓}good [G//][F//][G/]
 [C]I've been in-[F]clined to believe they never [G/]{↑}would
 [F/]Oh [Em/]no [Dm/]no [C/]no



Sylvia's Mother



Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [F] [C]

[C]Sylvia's mother says Sylvia's busy, too busy to come to the [G]phone
Sylvia's mother says Sylvia's tryin' to start a new life of her [C]own

[F]Sylvia's mother says [C]Sylvia's happy so

[G]why don't you leave her a-[C]lone

And the [G]operator says forty cents more for the [G]next [G]three [G]minutes

[G]Ple-[F]{↑}ease Mrs. Avery, I [C]just gotta talk to her

[G]I'll only keep her a-[C]while

[F]Please Mrs. Avery, I [C]just wanna tell her good-[G]bye [G] [G] [G]

[C]Sylvia's mother says Sylvia's packin' she's gonna be leavin' to [G]day

Sylvia's mother says Sylvia's marryin' a fella down Galveston [C]way

[F]Sylvia's mother says [C]please don't say nothin' to

[G]make her start cryin' and [C]stay

And the [G]operator says forty cents more for the [G]next [G]three [G]minutes

[G]Ple-[F]{↑}ease Mrs. Avery, I [C]just gotta talk to her

[G]I'll only keep her a [C]while

[F]Please Mrs. Avery, I [C]just wanna tell her good-[G]bye [G] [G] [G]

[C]Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock [G]train

Sylvia's mother says take your umbrella cause Sylvie, it's startin' to [C]rain

And [F]Sylvia's mother says [C]thank you for callin'

and [G]sir won't you call back a-[C]gain

And the [G]operator says forty cents more for the [G]next [G]three [G]minutes

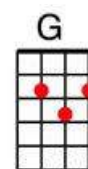
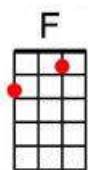
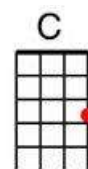
[G]Ple---[F]{↑}ease Mrs. Avery, I [C]just gotta talk to her

[G]I'll only keep her a-[C]while

[F]Please Mrs. Avery, I [C]just wanna tell her good-[G]bye [G] [G] [G]

[F]Please - - tell [F]her - - good-[G]bye [G] [G] [G]

[F]Please - - tell [F]her - - good-[G]bye [G] [G/]



Take It Easy



Count: 1 2 1234 {BPM 140 Swing}

Intro: [G] [Am] [G] [D] [G] [Am] [G] [D]///

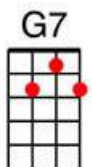
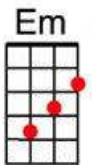
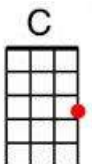
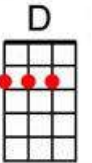
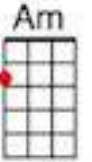
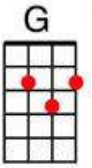
[D/]Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D]on my [C]mind
[G]Four that wanna own me [D]two that wanna stone me
[C]One says she's a friend of [G]mine
Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
Lighten [C]up while you still [G]can
Don't even [C]try to under-[G]stand
Just find a [Am]place to make your [C]stand
and take it [G]ea-a-a-[G]sy [G] [G]

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D]sight to [C]see
It's a [G]girl my Lord in a [D]flat-bed Ford
Slowin' [C]down to take a look at [G]me
Come on [Em]ba-[D]by, don't say [C]ma-ay-[G]be
I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me.
We may [C]lose and we may [G]win
Though we may [C]never be here a-[G]gain
So open [Am]up I'm climbin' [C]in, and take it [G]ea-a-[G]sy

*Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D]on my [C]mind
[G]Four that wanna own me [D]two that wanna stone me
[C]One says she's a friend of [G]mine
Take it [Em]ea-a-a-[D]sy Take it [C]ea-a-a-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-zy [Em//][D/]*

[D]Well I'm a-[G]runnin' down the road tryin' to loosen my load
Got a world of trouble [D]on my [C]mind
[G]Lookin' for a lover who [D]won't blow my cover
She's [C]so hard to [G]find
Take it [Em]ea-a-a-[D]sy, take it [C]ea-a-a-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]cra-[D]zy
Come on [C]ba-[G]by, Don't say [C]may-[G]be
I gotta [Am]know if your sweet [C]love is gonna [G/]sa-a-ave me
{1234 1234}

[C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
[C]Ooh ooh, Ooh ooh, [G]Ooh ooh, Ooh ooh,
[C]Ooh ooh, Ooh,
Oh you've got it [G]ea-a-[G7]a-a-[C]sy [C//]
[C//]You oughta take it [G]ea-a-a-[G7]a-a-[C]sy. [C][Em/]



Take Me Home, Country Roads



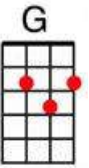
Count: 1 2 1234

{BPM 150

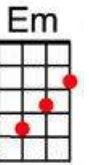
Straight}

Intro: **[G][G]**

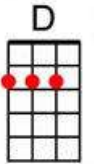
[G] - - Almost heaven, **[Em]** - - West Virginia,
[D] - - Blue Ridge Mountains, **[C]** Shenandoah **[G]** River.
[G] Life is old there, **[Em]** older than the trees
[D] Younger than the mountains, **[C]** blowin' like a **[G]** breeze



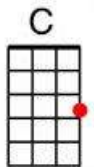
Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be **[C]** long
West Vir**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads



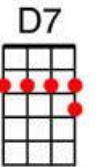
[G] - - All my mem'ries, **[Em]** - - gather 'round her
[D] - - Miner's lady, **[C]** stranger to blue **[G]** water
[G] Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** teardrops in my **[G]** eyes



Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be **[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads



[Em] I hear her **[D]** voice, in the **[G]** mornin' hour she calls me
The **[C]** radio re**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road, I get a **[C]** feelin' that I
[G] should have been home **[D]** yesterday, yester-**[D7]** day **[D7//]**



Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be **[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be **[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

Take me **[D]** home, down country **[G]** roads
Take me **[D]** home, down country **[G]** roads **[G//]**

Tell Him



Count: 1 2 1234

{BPM 190 Swing}

[Dm] - I know something about **[A]**love, you gotta want it **[Dm]**bad

If that guy got into your **[A]**blood, go out and get him

[D] - - If you want him to be **[G]** - - the very part of you

[D] - That makes you want to breathe **[A]** - - here's the thing to do

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[Dm] - I know something about **[A]**love, you gotta show it **[Dm]**and

Make him see the moon up a-**[A]**bove, go out and get him

[D] - - If you want him to be **[G]** - - always by your side

[D] - - If you want him to **[A]** - - only think of you

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D] - Ever since the world began, **[Bm]**it's been that way for man

And **[G]**women - - were cre-**[A]**ated

[A] - - - To make **[D]**love their destiny **[G]** - then why should true love be

[E7] - - So compli-**[A]**cated **[A]**

[Dm] - I know something about **[A]**love, you gotta take his **[Dm]**hand

Show him what the world is made **[A]**of, one kiss will prove it

[D] - - If you want him to be **[G]** - - always by your side

[D] - - Take his hand tonight **[A]** - - swallow your foolish pride and

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

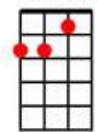
[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D]Tell him that you're never gonna leave him

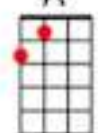
[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D///]**

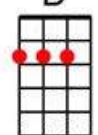
Dmin



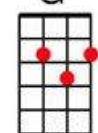
A



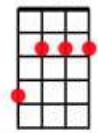
D



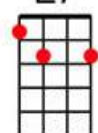
G



Bmin



E7



Tell Me Ma



Count: 1 2 1234 {BPM 200 Straight}

Intro: [G][G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home

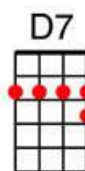
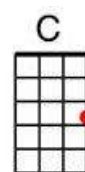
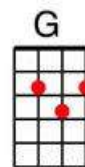
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she

[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

Chorus

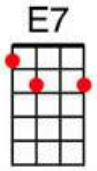


That'll Be The Day

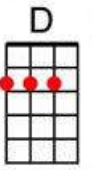


Count: 1234 12 {BPM 150 Swing}

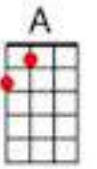
[E7//] Well, [D] that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A/] that'll be the da-ay-ay, [E7//] when I [A/] die.



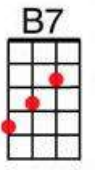
Well, you [D] gimme all your lovin', [D//] and your [A//] turtle dovin'
[D] All your hugs and kisses, and your [A] money too
We-ell-a, [D] you know you love me, baby, [A] still you tell me
"Maybe, [B7] that someday, well, [E7] I'll be blue."



Well, [D] that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A/] that'll be the da-ay-ay, [E7//] when I [A/] die.



[A][A][A][A][D][D][A][A][E7][D][A][E7]



Well, [D] that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when [A//] you make me [A//] cry - hi.
[A/] You [D] say you're gonna leave, you know it's a lie.
'Cause [A/] that'll be the da-ay-ay, [E7//] when I [A/] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo,
[A] That'll be the day-ay-ay [E7 Du][A D]

The Addams Family Theme



Count: 1 2 1234 {BPM 120 Swing}

Intro: **[G7/] [C/] tap tap**
[A7/] [D/] tap tap
[A7/] [D/] [A7/] [D/] [G7/] [C/] tap tap
[G7/] [C/] tap tap [A7/] [D/] tap tap
[A7/] [D/] [A7/] [D/] [G7/] [C/] tap tap

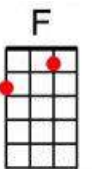
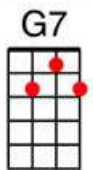
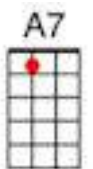
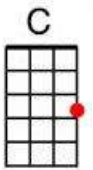
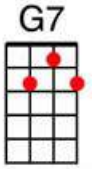
[G7]They're **[C]**creepy and they're **[F]**kooky
Mys**[G7]**terious and **[C]**spooky
They're **[C]**altogether **[F]**ooky
The **[G7]**Addams fami**[C]**ly

[C]Their house is a mu**[F]**seum
When **[G7]**people come to **[C]**see 'em
They **[C]**really are a **[F]**scre-am
The **[G7]**Addams fami**[C]**ly

[G7/] [C/] tap tap Neat
[A7/] [D/] tap tap Sweet
[A7/] [D/] [A7/] [D/] [G7/] [C/] tap tap Petite

[G7]So **[C]**get a witch's **[F]**shawl on
A **[G7]**broomstick you can **[C]**crawl on
We're **[C]**gonna pay a **[F]**call on

The **[G7]**Addams fami**[C]**ly **[C/] tap tap**
{Slower.....}

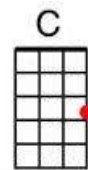


The Bare Necessities

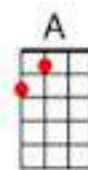
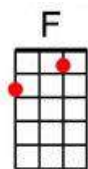


Count: 1234 1 {BPM 180 Swing}

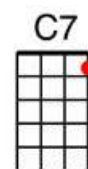
[NC] Look for the [C] - bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes
that [C] brings the [Am] bare ne-[Dm] cessi-[G] ties of [C/] life



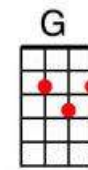
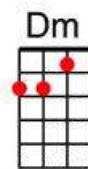
[NC] Wherever I [G] wander, wherever I [C] roam
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants
and [G] take a glance at the [G7] fancy ants
Then [C] maybe try a [A] few
The bare ne-[Dm] ccessities of [G] life will come to [C/] you



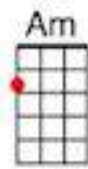
[NC] Look for the [C] - bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne-[Dm] ccessi-[G] ties of [C] life



Now when you pick a [G] pawpaw, or a prickly [C] pear
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw
When you pick a [C] pear, try to use the [Am] claw
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne-[Dm] ccessities of [G] life will come to [C] you
[Dm] they'll come [G] to [C/] you!



[C///] *Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne-[Dm] ccessi [G] ties of [C/] life*



[NC] Look for the [C] - bare necessities, the [F] simple bare necessities
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes
That [C] brings the [Am] bare ne-[Dm] ccessi-[G] ties of [C/] life

The Boxer



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C][C]

[C]I am just a poor boy though my [C///]story's sel-[Cmaj7]dom [Am]told
I have [G]squandered my resistance
For a [G7]pocket full of [Em7]mumbles such are [C]promises [C]
[C] - - All lies and [Am]jest, still a [G]man hears what he [F]wants to hear
And disregards the [C]rest, Hm [G]mm [G] [G7] [C] [C] [C] [C]

When I [C]left my home and my family I was [C///]no more than [Cmaj7]a [Am]boy
In the [G]company of strangers
In the [G7]quiet of the [Em7]railway station [C]running scared [C]
[C] - - Laying [Am]low seeking [G]out the poorer [F]quarters
Where the ragged people [C]go
Looking [G]for the places [F//]only [G7//]they would [C]know [C]

[C] - - Lie la [Am]lie - - -, [Am] - - Lie la [G]la la, lie la lie
Lie la [Am]lie - - - [Am] - - la la [F]la la lie la [G]lie, la la la la [C]lie [C] [C]

[C] - - Asking [C]only workman's wages I come [C///]looking for [Cmaj7]a [Am]job
But I get no [G]offers
Just a [G7]come-on from the [Em7]whores on Seventh [C]Avenue [C]
[C] - I do de-[Am]clare, there were [G]times when I was [F]so lonesome
I took some comfort [C]there
La la [G]la la, la la, [G]la - - - [G7] [C] [C]

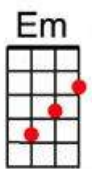
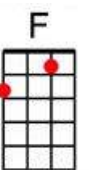
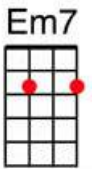
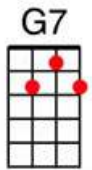
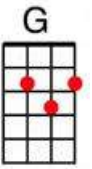
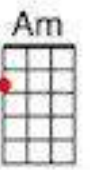
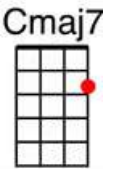
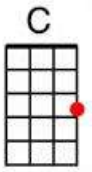
[C] [C] [C] [Am] [G] [G] [G][G] [C] [C] [C] [Am] [G] [F] [F] [C] [G] [F] [C]

[C] - - Lie la [Am]lie - - -, [Am] - - Lie la [G]la la, lie la lie
Lie la [Am]lie - - - , [Am] - - Lie la [F]la la lie la [G]lie, la la la la [C]lie [C] [C] [C]

Then I'm [C]laying out my winter clothes and [C///]wishing I [Cmaj7]was [Am]gone
Going [G]home - - - [G] - - - where the [G7]New York City
[Em7]winters are not [C]bleeding me [C]
[Em] - - Leading [Em]me [Am]ee
[Am] - - Going [G]home [G7] [Em7] [C] [C] [C] [C]

In the [C]clearing stands a boxer and a [C///]fighter by [Am/C]his [Am]trade
And he [G]carries the reminders
Of [G7]ev'ry glove that [Em7]laid him down or [C]cut him till he cried out
In his [C]anger and his [Am]shame, I am [G]leaving I am [F]leaving
But the fighter still re-[C]mains, Hm [F]mm [C][C]

Lie la [Am]lie - - - [Am]- - Lie la [Em]la la, lie la lie
Lie la [Am]lie - - - [Am]- - Lie la [F]la la, lie la [G7]lie la la la la [Am/]lie



The Combine Harvester



Count: 1 2 1234 {BPM 170 Straight} {Underline = Sing on first single beat}

Intro: [C] [C] [C] [C]

[C]I drove my tractor through your haystack last night
[G7]I threw me pitchfork at your dog to keep quiet
[C]Now something's telling me that you're avoiding me
[F]Come on now darling you've got [G7]something I need

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]I'll stick by you, I'll give you all that you need
[G7]We'll 'ave twins and triplets, I'm a man built for speed
And you [C]know I'll love you darlin' so give me your hand
But [F]what I want the most is all those [G7]acres of land

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]For seven long years I've been alone in this place
[G7]Eat, sleep, in the kitchen, it's a proper disgrace
[C]Now if I cleaned it up would you change your mind
I'll [F]give up drinking scrumpy and that [G7]lager and lime

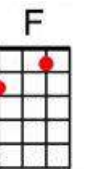
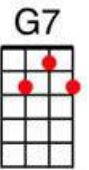
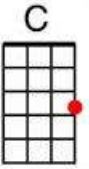
Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]Weren't we a grand couple at that last wurzel dance
[G7]I wore brand new gaters and me corduroy pants
In your [C]new Sunday dress with your perfume smelling grand
[F]We had our photos took and [G7]us holding hands

Cuz [C]I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F]I got twenty acres an' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key [C] [C] [C] [G7] [C]



The Last Thing On My Mind



Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [C]

[C]It's a lesson too [F]late for the [C]learnin'
[F]made of [C]sand, [G7]made of [C]sand
[C]In the wink of an [F]eye my soul is [C]turnin'
[F]in your [C]hand, [G7]in your [C]hand

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind [C][F][C]

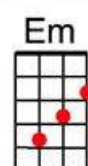
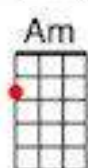
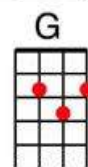
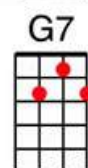
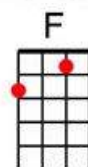
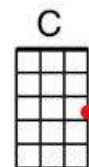
[C]You had reasons a-[F]plenty for [C]goin'
[F]this I [C]know, [G7]this I [C]know
[C]And the weeds have been [F]steadily [C]growin'
[F]Please don't [C]go, [G7]please don't [C]go

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind [C][F][C]

[C]As I lie in my [F]bed in the [C]mornin'
[F]without [C]you, [G7]without [C]you
[C]Every song in my [F]heart dies a-[C]bornin'
[F]without [C]you, [G7]without [C]you

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind

[F]Oh, you [C]know that was the [G]last thing on my [C]mind [C/] [G/] [C/]



The Leaving Of Liverpool



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C] [F] [C] [C] [G7] [C] [C]

Fare [C] well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F] forn-[C] ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] - grieves [C] me
But my darling when I [G7] think - of [C] thee

I am [C] bound on a Yankee [F] - clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] - Burg-[C] ess
And they say that she's [G7] a floating [C] shame

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] - grieves [C] me
But my darling when I [G7] think - of [C] thee

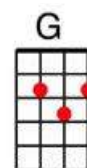
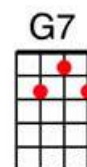
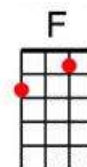
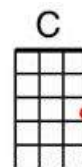
I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] - get [C] along
If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] - grieves [C] me
But my darling when I [G7] think - of [C] thee

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
For I [C] know it will be a [F] - long long [C] time
Before I see [G7] you [C] again

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] - grieves [C] me
But my darling when I [G7] think - of [C] thee

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] - grieves [C] me
But my darling when I [G7] think - of [C] thee [C]

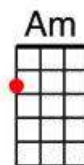


The Letter

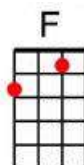


Count: 1 2 1234 {BPM 150 Straight}

[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



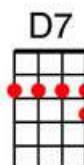
[Am] I don't care how much money I [F] gotta spend,
[C] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



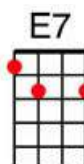
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.

The Lion Sleeps Tonight



Count: 1 2 1234 {BPM 120} **Men Only** **Ladies Only**, (and men with high voices)

{No ukuleles, just bass}

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

[C]Dee deede dee dee [F]dee deede dee, de-[C]wee-um, um a-weh [G7]
[C]Dee deede dee dee [F]dee deede dee, de-[C]wee-um, um a-weh [G7]

[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night
[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh

[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night
[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night

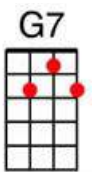
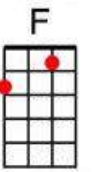
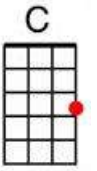
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

{Softly – No Bass}

[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night
[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7] [G7] [C/]



The Lumberjack Song



Intro: 1234 123 {BPM 160 Straight} {Boys} {Girls} {All}

Oh, [C]I'm a lumberjack and [F]I'm okay
I [G7]sleep all night and I [C]work all day

He's a lumberjack and [F]he's okay
He [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]eat my lunch,
I [G]go to the lava-[C]t'ry
On Wednesdays I go [F]shopping
And have [G]battered scones for [C]tea.

He cuts down trees, he [F]eats his lunch,
He [G]goes to the lava-[C]t'ry
On Wednesdays he goes [F]shopping
And has [G]battered scones for [C]tea.

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I [C]cut down trees, I [F]skip and jump
I [G]like to press wild [C]flowers
I put on women's [F]clothing
And [G]hang around in [C]bars

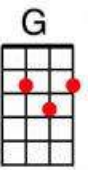
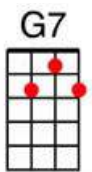
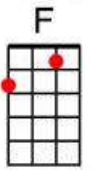
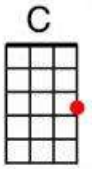
He cuts down trees, he [F]skips and jumps
He [G]likes to press wild [C]flowers
He [C]puts on women's [F]clothing
And [G]hangs around in [C]bars?!

He's a lumberjack and [F]he's okay
he [G7]sleeps all night and he [C]works all day

I cut down trees, I [F]wear high heels
[G]Suspenders and a [C]bra
I wish I'd been a [F]girlie
Just [G]like my dear [C]Papa

He [C]cuts down trees, he [F]wears high-heels
[G]Suspenders and a [C]bra?

He's a lumberjack and [F]he's okaaaaaaaaay
he [G7]sleeps all night and he [C]works all day



These Boots Are Made For Walking



Count: 1 2 1234 {BMP 130 Straight}

Intro: **Run** from 9th fret on C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am\] boots are gonna

[Am\] Walk all over [A] you [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am\] boots are gonna

[Am\] Walk all over [A] you [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [Am] walking

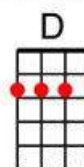
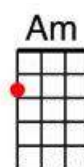
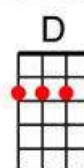
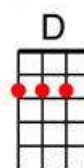
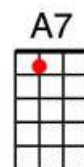
And [C] that's just what they'll [Am] do

[C] One of these days these [Am\] boots are gonna

[Am\] Walk all over [A] you [A]

Run

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A/]



The Show



Count: 1 2 1234

{BPM 125

Swing}

Intro: [C] [C]

[C]I'm just a little bit caught in the middle, [G]life is a maze and love is a riddle
[Am]I don't know where to go, can't do it a-[F]lone, I've tried, and I don't know [C]why...

Slow it [G]down, make it [Am]stop, or else my [F]heart is going to [C]pop
'Cause it's too [G]much, yeah it's a [Am]lot
To [F]be something I'm [C]not, I'm a [G]fool out of [Am]love
'Cause I [F]just can't get e-[G]nough...

[C]I'm just a little bit caught in the middle, [G]life is a maze and love is a riddle
[Am]I don't know where to go, can't do it a-[F]lone, I've tried, and I don't know [C]why...

[C]I'm just a little girl lost in the moment, [G]I'm so scared but I don't show it
[Am]I can't figure it out, it's bringing me [F]down
I know I've got to let it [G]go... and just enjoy the [C]show

[C]The sun is [G]hot in the [Am]sky, just like a [F]giant spotlight
[C]The people [G]follow the [Am]signs, and [F]synchronise in [C]time
It's a [G]joke, nobody [Am]knows, they've got a [F]ticket to the [G]show....

[C]I'm just a little bit caught in the middle, [G]life is a maze and love is a riddle
[Am]I don't know where to go, can't do it a-[F]lone, I've tried, and I don't know [C]why...

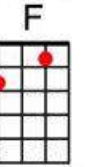
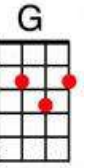
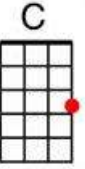
[C]I'm just a little girl lost in the moment, [G]I'm so scared but I don't show it
[Am]I can't figure it out, it's bringing me [F]down
I know I've got to let it [G]go... and just enjoy the [C]show
[C]Oh,, and just enjoy the [F]show [G]oh,,

[C]I'm just a little bit caught in the middle, [G]life is a maze and love is a riddle
[Am]I don't know where to go, can't do it a-[F]lone, I've tried, and I don't know [C]why...

[C]I'm just a little girl lost in the moment, [G]I'm so scared but I don't show it
[Am]I can't figure it out, it's bringing me [F]down
I know I've got to let it [G]go... and just enjoy the [C]show

[C]Da dum dee [G]dum da dum dee [Am]dum [F]just enjoy the [C]show
Da dum dee [G]dum da dum dee [Am]dum [F]just enjoy the [C]show

[C]I want my money back, [G]I want my money back
[Am]I want my money back, [F]just enjoy the [C]show
[C]I want my money back, [G]I want my money back
[Am]I want my money back, [F]just enjoy the [C]show



The Show



Count: 1 2 1234

{BPM 125

Swing}

Intro: [C] [C]

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know [C] why [C]

[C] - Slow it [G] down, make it [Am] stop - or else my [F] heart is going to [C] pop
'Cause it's too [G] much, yeah it's a [Am] lot
- - To [F] be something I'm [C] not, I'm a [G] fool out of [Am] love
- - 'Cause I [F] just can't get e-[G] nough [G]

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know [F] I've got to let it [G] go... [G/] - and just enjoy the [C/] show

[C///] - The sun is [G] hot - in the [Am] sky - just like a [F] giant spotlight
[C] - - The people [G] fo..llow the [Am] signs - - and [F] synchronise in [C] time
It's a [G] joke - nobody [Am] knows - - they've got a [F] ticket to the [G] show [G] - - - yeah

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why

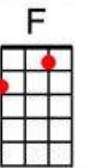
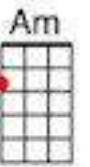
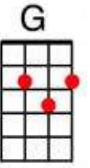
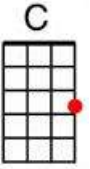
[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down, I know
[F] I've got to let it [G] go... [G] - and just enjoy the [C]{↑}sho{↓}ow [C]{↓}ow{↓}ow
[C] Oh [C] - and just enjoy the [F]{↑}sho{↓}ow [F]{↓}ow{↓}ow [G/] Oh {2 3 4}

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why...

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go... [G/] - and just enjoy the [C/] show

[C///] - Dum dee [G] dum da dum dee [Am] dum [F] just enjoy the [C/] show
[C///] - Da dum dee [G] dum da dum dee [Am] dum [F] just enjoy the show

[C] I want my money back, [G] - I want my money back
[Am] - I want my money back, [F] just enjoy the [C/] show
[C] I want my money back, [G] - I want my money back
[Am] - I want my money back, [F] just enjoy the [C/] show



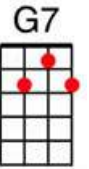
The Tide Is High



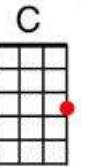
Count: **12 1234** {BPM 190 Swing}

Intro: **[G] [G] [C] [D]**

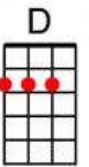
The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that **[G]**
Oh **[C]** no **[D]**



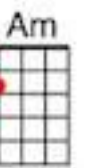
It's **[G]** not.. the things you do that tease and **[C]** wound me **[D]** bad
[G] But it's the way you do the things you **[C]** do to **[D]** me
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that **[G]**
Oh **[C]** no **[D]**



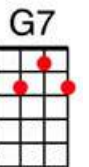
The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[C]** **[D]** one **[D]** **[D]** **[D]**



[G] Every girl wants you to **[C]** be her **[D]** man
But **[G]** I'll wait my dear.. 'til it's **[C]** my **[D]** turn
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that **[G]**
Oh **[C]** no **[D]**



The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[C]** **[D]** one **[D]** **[C]** number **[C]** **[D]** one **[D]** **[D]** **[D]**



*The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that **[G]**
Oh **[C]** no **[D]***

[G] Every girl wants you to **[C]** be her **[D]** man
But **[G]** I'll wait my dear 'til it's **[C]** my **[D]** turn
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that **[G]**
Oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[C]** **[D]** one **[D]** **[C]** number **[C]** **[D]** one

The Young Ones



Count: 1 2 1234 {BPM 145 Swing}

Intro: **[G][Em][Am][D]**

The **[G]**young ones, darling we're the **[Em]**young ones
and the **[G]**young ones, shouldn't be a-**[Em]**fraid
to **[G]**live **[D]**love **[G]**while the flame is **[C]**strong
cos we **[G]**may not be the **[D]**young ones, very **[G]**long. **[C//][D//]**

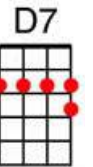
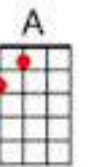
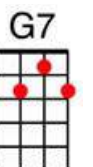
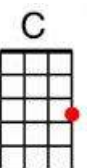
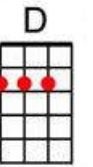
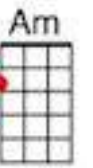
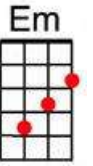
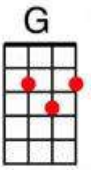
To-**[G]**morrow, why wait until to-**[Em]**morrow
cos to-**[G]**morrow, sometimes never **[Em]**comes
so **[G]**love **[D]**me, **[G]**there's a song to be **[C]**sung
and the **[G]**best time to **[D]**sing it is while we're **[G]**young. **[G7]**

[C]Once in every life time, **[G]**comes a love like this
Oh, **[A]**I need you, you need me, **[D]**oh my darling **[D7]**cant you see

The **[G]**young dreams, should be dreamed to-**[Em]**gether
And **[G]**young hearts, shouldn't be a-**[Em]**fraid
And **[G]**some **[D]**day, **[G]**when the years have **[C]**flown
Darling **[G]**then we'll teach the **[D]**young ones of our **[G]**own. **[G7]**

[C]Once in every life time, **[G]**comes a love like this
Oh, **[A]**I need you, you need me, **[D]**oh my darling **[D7]**cant you see

The **[G]**young dreams, should be dreamed to-**[Em]**gether
And **[G]**young hearts, shouldn't be a-**[Em]**fraid
And **[G]**some **[D]**day **[G]**when the years have **[C]**flown
Darling **[G]**then we'll teach the **[D]**young ones, of our **[G]**own. **[G/][D/][G/]**



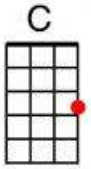
Things



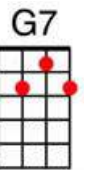
Count: 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C][C][C][C]

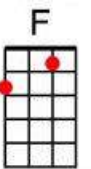
[C]Every night I sit here by my window, window
Staring at the lonely ave-[G7]nue, avenue
[C]Watching lovers holding hands and [F]laughing, laughing
And [C]thinking about the [G7]things we used to [C]do [C]



[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]



[C]Memories are all I have to cling to, cling to
And heartaches are the friends I'm talking [G7] to, talking to
When [C]I'm not thinking of just how much I [F]loved you, loved you
Well I'm [C]thinking about the [G7]things we used to [C]do [C]



[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing
And the face I see each day belongs to [G7] you, belongs to you
Though there's [C]not a single sound and there's no-[F]body else around
Well it's [C]just me thinking about the [G7]things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

And the [G7]heartaches are the friends I'm talking [C]to
You got me [G7] thinking about the things we used to [C]do,
[G7]staring at the lonely ave-[C]nue [C///]

Those Magnificent Men



Count: 1 2 1234 {BPM 160 Swing}

Intro: [G] [A7] [D7]

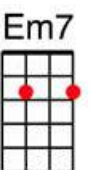
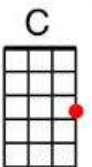
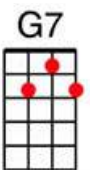
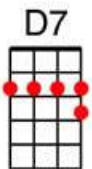
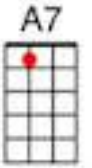
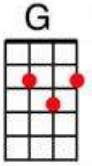
[D7] - - - Those mag-[G]nificent men in their [A7]flying machines
They go [D7]up tiddly up up, they go [G]down tiddly down down
They en-[C]chant all the ladies, and [A7]steal all the scenes
With their [D7]up tiddly up up, and their [G]down tiddly down down

[G]Up down [A7]flying around
[D7]Looping the loop and de-[G]fying the [D7]ground
[G]They're all [A7]frightfully keen
Those mag-[D7]nificent men in their [G]flying machines

[G7]They can [C]fly upside down with their [G]feet in the air
They [D7]don't think of danger, they [G]really don't care
[C]Newton would think, he had [G]made a mis-[Em7]take to
[A7]see those young men, and the [D7]chances they take

[D7]Those mag-[G]nificent men in their [A7]flying machines
They go [D7]up tiddly up up, they go [G]down tiddly down down
They en-[G]chant all the ladies, and [A7]steal all the scenes
With their [D7]up tiddly up up, and their [G]down tiddly down down

[G]Up down [A7]flying around
[D7]Looping the loop and de-[G]fying the [D7]ground
[G]They're all [A7]frightfully keen
[A7]Those mag-[D7]nificent men
[A7]Those mag-[D7]nificent men
[A7]Those mag-[D7]nificent men in their
[G]fly... [C]ing ... ma-[G]chines [G/] [C/] [G/]
{*Slower*.....}



Three Little Birds



Count: 1 2 1234 {BPM 160 Reggae}

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

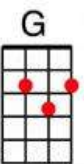
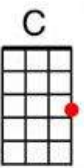
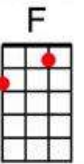
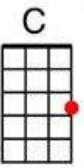
Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C///]you-ou-ou



Tickle My Heart



Count: 1 2 1234 {BPM 120 Straight}

Intro: [C//] [Am//] [C//] [Am//] [C//] [Am//] [C]

Tickle me [C]once, tickle me [Eb dim]twice
 Tickle me [C]naughty, tickle me [Am]nice
 But tickle my [Dm]heart, [G7] - - tickle my [C//]heart [Am//][C//]

[Am//]Tickle my [C]fancy, tickle my [Eb dim]toes
 Tickle my [C]tummy, right up to my [A7]nose
 But tickle my [Dm]heart, [G7] - - tickle my [C//]heart [F/] [G7/] [C]

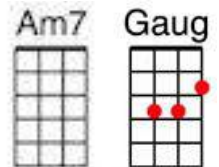
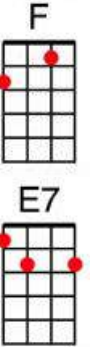
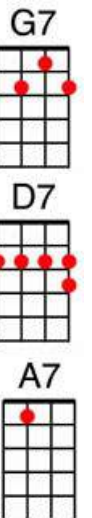
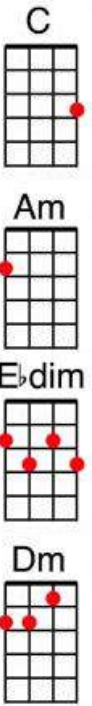
[E7]Tickle me in the morning, [Am//]tickle me [E7//]through the [Am]night
 [D7]Tickle me without warning, [G7//] - that'd [D7//]be al-[G7/]right

Tickle me [C]gently, tickle me [Eb dim]rough
 I'll let you [C]know when I've had e-[A7]nough
 But tickle my [Dm]heart [G7] - come on and tickle my [C//]heart [Am//] [Dm//] [G7//]

[C]Ooooo [Eb dim]Ooooo [C]Ooooo
 [Am]Ooo Tickle my [Dm]heart, [G7] - - tickle my [C//]heart [Am//] [Dm//] [G7//]
 [C]Ooooo [Eb dim]Ooooo [C]Ooooo
 [A7]Ooo Tickle my [Dm]heart, [G7] - - tickle my [C//]heart [F/] [G7/] [C]

[E7/]Tickle [E7/]me [E7/]in [NC]the [E7/]morning [E7/][E7/]
 [Am]tickle me [E7]through the [Am]night
 [D7]Tickle me without warning,
 [G7/] - You [G7/]know that'd [D7/]be al[G7/]right, al-[Gaug/]right

Tickle me [C]tender, tickle me [Eb dim]rough
 I'll let you [C]know when I've had e-[A7]nough
 Just tickle my [Dm]heart, [G7] - come on and tickle my [C//]heart [Am//]
 [Dm//] - Come on and [G7//]tickle my [C//]heart [Am//] [Dm//]
 [G7//]tickle my [C//]heart [Am//][C//][Am//][C//][Am//]
 [C/] [G7/] [Am7/]



Tom Dooley



Count: 1 2 1234 {BPM 120 Swing}

Intro: **[F]** **[F]**

[F] Hang down your head, Tom Dooley, hang down your head and **[C]** cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to **[F]** die

[F] Met her on the mountain, there I took her **[C]** life
[C] Met her on the mountain, stabbed her with my **[F]** knife

[F] Hang down your head, Tom Dooley, hang down your head and **[C]** cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to **[F]** die

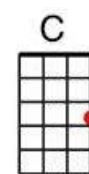
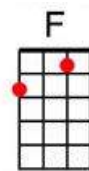
[F] This time tomorrow, reckon where I'll **[C]** be
[C] Hadn't a-been for Grayson, I'd a-been in Tenne**[F]**ssee

[F] Hang down your head, Tom Dooley, hang down your head and **[C]** cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to **[F]** die

[F] This time tomorrow, reckon where I'll **[C]** be
[C] Down in some lonesome valley, hangin' from a white oak **[F]** tree

[F] Hang down your head, Tom Dooley, hang down your head and **[C]** cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to **[F]** die

[C] Poor boy you're bound to **[F]** die
[C] Poor boy, you're bound to **[F/]** die



Top Of The World



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C]

[C]Such a feelin's [G]comin' [F]over [C]me
There is [Em]wonder in most [Dm]every-[G]thing I [C]see [C7]
Not a [F]cloud in the [G7]sky, got the [Em]sun in my [A]eyes
And I... [Dm]won't be sur-[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be
Is now [Em]comin' true e-[Dm]specia-[G]lly for [C]me [C7]
And the [F]reason is [G7]clear, it's be-[Em]cause you are [A]here
You're the [Dm]nearest thing to [Fm]Heaven that I've [G]seen

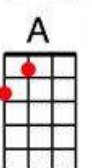
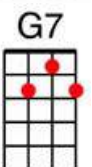
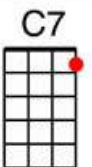
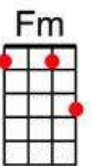
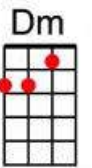
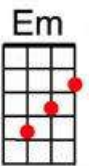
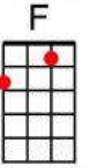
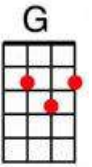
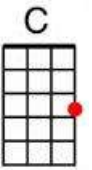
[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla-[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[C]Something in the [G]wind has [F]learned my [C]name
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]
That to-[F]morrow will [G7]be just the [Em]same for you and [A]me
All I [Dm]need will be [Fm]mine if you are [G]here

[N/C]I'm on the... [C]top of the [C7]world lookin'... [F]down on creation
And the [C]only expla-[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world

[N/C]I'm on the... top of the world lookin'... down on creation
And the only explanation I can find
Is the [F]love that I've [G]found ever [C]since you've been a-[F]round
Your love's [C]put me at the [G7]top of the [C]world [C/] [G7/] [C/]



Tutti Frutti



Count: 1 2 1234 {BPM 190 Swing}

[E7] **[D7]**A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Sue,

She knows just what to **[A7]**do

I got a **[D7]**girl, named Sue,

She **[A]**knows just what to do

I **[E7/]**rock to the east, she **[D7/]**rock to the west, but

[A]She's the girl that I love the best

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7/]**knows how to love me **[D7/]**yes indeed

[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]****[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]**girl, named Daisy,

She almost drives me **[A7]**crazy

I got a **[D7]**girl, named Daisy,

She **[A]**almost drives me crazy

She **[E7/]**knows how to love me **[D7/]**yes indeed

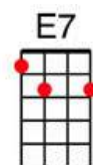
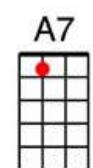
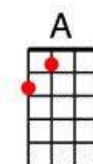
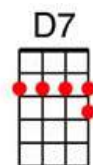
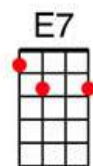
[A]Boy you don't know, what she's doing to me

Tutti **[A]**Frutti, aw rutti, Tutti Frutti, aw **[A7]**rutti

Tutti **[D7]**Frutti, aw rutti, Tutti **[A]**Frutti, aw rutti

Tutti **[E7]**Frutti, aw **[D7]**rutti

A-**[A]** **[STOP]**-wop-bop-a-loo-mop a-lop-bam-boom



Ukulele Underground



Count: **1234 123** {BPM 180 Swing}

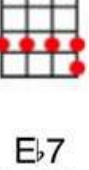
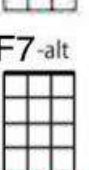
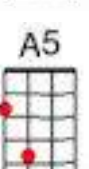
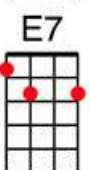
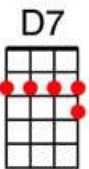
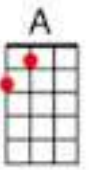
Some **[A/]**people like to rock
Some **[A/]**people like to roll
But there's **[A/]**nothing I like more
Than **[A/]**strumming down a hole
I wanna **[D7]**play my ukulele
Play my ukulele under **[A]**ground **[A] [A] [A]**
Man there **[E7]**ain't no sweeter sound as when
I **[D7]**play my ukulele under **[A]**ground **[A] [A] [A]**

[A]Some people they like clubbing, and some people like to rave
[A]But theres nothing I like more than strumming in a cave
I wanna **[D7]**play my ukulele
Play my ukulele under **[A]**ground **[A] [A] [A]**
Man there **[E7]**ain't no sweeter sound as when
You **[D7]**play your ukulele under **[A]**ground **[A] [A] [A]**

[D7]Some folks they like country
[A]Some folks they like swing
[D7]Some people like to fiddle on a **[E7]**vintage violin

But in **[A]**my honest opinion, for what it may be worth
[A]Underneath the ground is where I get my best reverb
I wanna **[D7]**play my ukulele
Play my ukulele under **[A]**ground **[A] [A] [A]**
Man there **[E7]**ain't no sweeter sound as when
I **[D7]**play my ukulele under **[A]**ground **[A] [A] [A]**

Oh man there **[E7]**ain't no sweeter sound as when
I **[D7]**play my ukulele under **[A]**ground **[A] [A] [A]**
Oh man there **[E7/]**ain't no sweeter sound as when
I **[D7/]**play my ukulele under **[A]**ground **[A] [F7-alt//] [E7-alt//] [Eb7//] [A/]**



Up On The Roof



Count: 1 2 1234 {BPM 120 Swing} {SP D Du Du D}

Intro: [G][Em][C][D][G][G]

When [G]this old world starts [Em]getting me down
And [C]people are just too [D]much for me to [G]{↓}face [G]
I [G]climb way up to the [Em]top of the stairs
And [C]all my cares just [D]drift right into [G]{↑}space [G]

[C]On the roof, it's [Cmaj7]peaceful as can [C6]be [Cmaj7]
And [G]there the world be-[Em]low can't bother [Am]me [D/]
[NC]Let me tell you now

When [G]I come home feelin' [Em]tired and beat
I [C]go up where the [D]air is fresh and [G]{↓}sweet {Up on the [G]roof}
I [G]get away from the [Em]hustlin' crowd
And [C]all that rat-race [D]noise down in the [G]{↑}street {Up on the [G]roof}

[C]On the roof's, the [Cmaj7]only place I [C6]know [Cmaj7]
Where [G]you just have to [Em]wish to make it [Am]so
Let's [D/]go [NC]up on the [G]roof {Up on the [G]roof}

[G][Em][C][D][G][G]

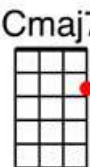
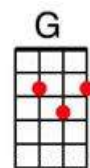
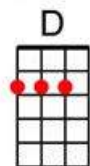
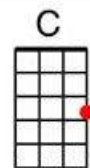
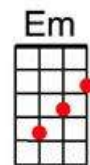
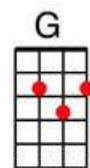
At [C]night the stars put [Cmaj7]on a show for [C6]free [Cmaj7]
And, [G]darling, you can [Em]share it all with [Am]me [D/]
[NC]I keep a-tellin' you

[G]Right smack dab in the [Em]middle of town
I [C]found a para-[D]dise that's trouble-[G]{↓}proof {Up on the [G]roof}
And [G]if this world starts [Em]gettin' you down
There's [C]room enough for [D]two, up on the [G]{↑}roof {Up on the [G]roof}

At [C]night the stars put [Cmaj7]on a show for [C6]free [Cmaj7]
And, [G]darling, you can [Em]share it all with [Am]me [D/]
[NC]I keep a-tellin' you

[G]Right smack dab in the [Em]middle of town
I [C]found a para-[D]dise that's trouble-[G]{↓}proof {Up on the [G]roof}
And [G]if this world starts [Em]gettin' you down
There's [C]room enough for [D]two, up on the [G]{↑}roof {Up on the [G]roof}

Up on the [Em]roof, {Up on the [Em]roof}
Come on [G]baby, {Up on the [G]roof}
Come on [Em]honey, {Up on the [Em]roof} [G/]



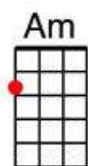
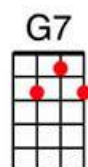
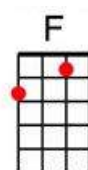
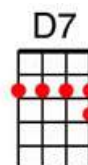
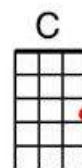
Urban Spaceman



Count: 1 2 1234 {BPM 180 Straight}

Intro with Kazoos: [C]I'm the urban spaceman, baby, [D7]I've got speed
[F]I've got [G7]everything I [C]need

[C]I'm the urban spaceman, baby, [D7]I've got speed
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, baby, [D7]I can fly
I'm a [F]super- [G7]sonic [C]guy
I [Am]don't need pleasure, I [F]don't feel [C]pain
[F]if you were to [C]knock me down, I'd [D7]just get up a-[G7]gain
[C]I'm the urban spaceman, baby, [D7]I'm making out
[F]I'm [G7]all [C]about



{Ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed
[F]I've got [G7]everything I [C]need

[C]I'm the urban spaceman, baby, [D7]I've got speed
[F]I've got [G7]everything I [C]need
I [Am]wake up every morning with a [F]smile upon my [C]face
My [F]natural [C]exuberance spills [D7]out all over the [G7]place

{Ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need

[C]I'm the urban spaceman, baby, [D7]I've got speed,
[F]I've got [G7]everything I [C]need.
[C]I'm the urban spaceman, I'm [D7]intelligent and clean,
[F]Know [G7]what I [C]mean
[C]I'm the urban spaceman, as a [D7]lover second to none,
[F]It's a [G7]lot of [C]fun
I [Am]never let my friends down, I've [F]never made a [C]boob
[F]I'm a glossy [C]magazine, an [D7]advert on the [G7]tube
[C]I'm the urban spaceman, baby, [D7]here comes the twist
[F]I [G7]don't ex-[C]ist

{Ukuleles and kazoos}

[C]I'm the urban spaceman, baby, [D7]I've got speed
[F]I've got [G7]everything I [C]need [C//]

Valerie



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] {1st line}

Well some [C]times I go out by myself and
I look across the [Dm]water [Dm] [Dm] [Dm]
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer? [Dm] [Dm] [Dm]
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you [Dm] [Dm] [Dm]
Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy [Dm] [Dm] [Dm]
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy? [Dm] [Dm] [Dm]

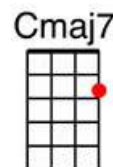
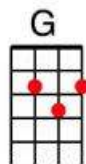
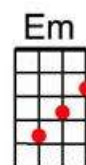
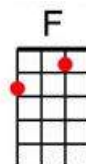
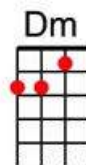
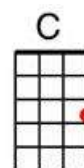
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C] [C][C] Vale-[Dm]rie [Dm] [Dm] [Dm]

{No chords – tap on Uke}

Well sometimes [Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me [G]
Why won't you come on over Vale-[C]rie? [C] [C] [C] Vale-[Dm]rie [Dm] [Dm] [Dm]
Vale-[C]rie? [C][C][C] Vale-[Dm]rie [Dm]
[NC]Why won't you come on over Vale [Cmaj7]rie?

{Rapid strum on last chord for 4 beats}



Video Killed The Radio Star



Count: 1 2 1234

{BPM 130

Straight}

{Boys sing blue} {Girls sing Green}
{Chords in blue italics played as a slow strum}

Intro: [Dm] [C] [Dm7] [C/ - - -] [Dm] [C] [Dm7] [G7]

[C]I heard you [Dm]on the wireless [F]back in Fifty [G]Two
 [C]Lying a-[Dm]wake intent at [F]tuning in on [G]you
 [C]If I was [F]young it didn't [G]stop you coming through
 [C]Ooh-ah [F]ooh - ah [G]

[C]They took the [Dm]credit for your [F]second sympho[G]ny
 [C]Rewritten [Dm]by machine on [F]new technolo[G]gy
 [C]And now I [F]understand the [G]problems you can see
 [C]Ooh-ah [F]ooh [G]I met your children
 [C]Ooh-ah [F]ooh [G]What did you tell them?

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Pictures [G]came and [Am]broke your heart
 [G]Ooh-ah - ooh - ooh [Am]ooh - ah

[C]And now we [Dm]meet in an a-[F]bandoned studi-[G]o (*You a-r-r-r-e*)
 [C]We hear the [Dm]playback and it [F]seems so long a-[G]go
 [C]And you re-[F]member the [G]jingles used to go
 [C]Ooh-ah [F]ooh [G]You were the first one
 [C]Ooh-ah [F]ooh [G]You were the last one

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]In my [G]mind and [F]in my car, we [C]can't re-[G]wind we've [F]gone too far
 [G]Ooh-ah - ooh - ooh [Am]ooh - ah
 [G]Ooh-ah - ooh - ooh [Am]ooh - ah

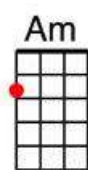
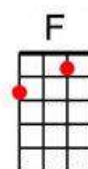
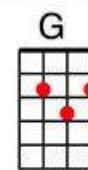
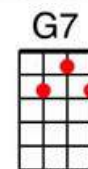
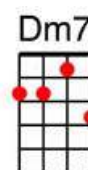
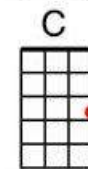
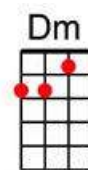
[F//] [G//] [C//] [Am//] [F//] [G//] [Am]
 [F//] [G//] [C//] [Am//]
 [Dm] [C] [Dm7] [G7/ - / -] [G7////]

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star

[C]In my [G]mind and [F]in my car, we [C]can't re-[G]wind we've [F]gone too far
 [C]Pictures [G]came and [Am]broke your heart, so [C]put the [G]blame on [F///]VCR

[NC]- - -You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star

You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Video killed the [F]radio star, [C]Video killed the [F///]radio [F/]star



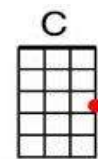
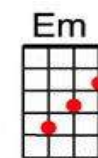
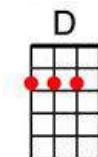
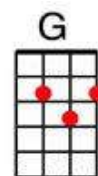
Wagon Wheel



Count: 1 2 1234 {BPM 130 Swing}

Intro: [G][D][Em][C][G][D][C][C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to-[C]night [C]



Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C]

[G][D][Em][C][G][D][C][C]

[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D] - I pick a banjo [C]now [C]
Oh the [G]North country winters keep a-[D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus

[G][D][Em][C][G][D][C][C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

Chorus [G/]

Walking on Sunshine

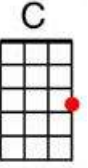


{SP [D Du u Du] Chords shown in blue [Du Du Du Du] }

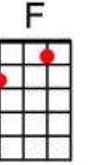
Count 1 2 1234 {BPM 210 Straight}

Intro: [C] [F] [G] [F] [C] [F] [G] [F]

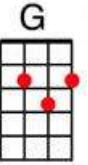
I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F] [G] [F]
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door [F] [G] [F]
Now [C]every time I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F] [G] [F]
'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a[C]round [F] [G]



I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]



I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F] [G] [F]
And [C]I don't wanna [F]spend my whole [G]life, just a-[F]waitin' for [C]you [F] [G] [F]
Now [C]I don't want you [F]back for the [G]weekend, nor [F]back for a [C]day [F] [G] [F]
I [C]said baby I [F]just want you [G]back, and I [F]want you to [C]stay [F] [G]



I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]

[F]Walking on [G]sunshine, [F]walking on [G]sunshine [F]

I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

[C] [F] [G] [F]
[C] [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!

And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

[C] [F] [G] [F]
[C] [F] [G] [F] [C]

{Slowing down on last F and C}

Walk Right Back



Count: 1 2 1234 {BPM 120 Swing}

Intro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

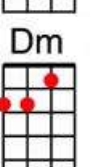
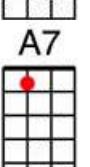
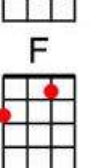
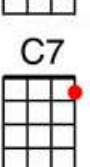
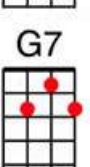
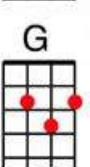
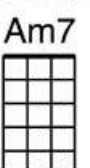
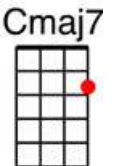
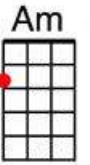
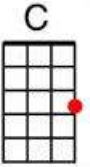
I [C]want you to tell me why you... walked out on me
[C]I'm so lone-some ev'ry [G]day
I [G]want you to know that since you... walked out on me
[G7]Noth-in' seems to be the same old [C/]way
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C]Think about the love that burns with-in my heart for you
The [C]times we had be-[C7]fore you went a-[F//]way, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it
[G]I'm so lone-some ev'-ry [C/]day.

[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

[C]These eyes of mine that gave you loving glances once before
[C]Changed to shades of cloudy [G]grey
I want so very much to see you... just like before
I've [G7]gotta know you're comin' back to [C/]stay
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[C]Please believe me when I say it's great to hear from you
But there's a [C]lot of things a [C7]letter just can't [F//]say, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it

[G]I'm so lone-some ev'ry [C/]day
[C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G]I'm so lone-some ev'ry [C/]day
[C/][Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]
[G]I'm so lone-some ev'ry [C/]day

Outro: [C/] [Am/] [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2 [C/]



Waltzing Matilda



Count: 1 2 1234 {BPM 120 Straight}

Intro: [C//] [G7//] [F//] [C//]

[C//]Once a jolly [G7//]swagman [C//]camped by a [F//]billabong,
[C]Under the shade of a [G7]coolibah tree,
He [C//]sang as he [G7//]watched and [C//]waited till his [F//]billy boiled
[C]You'll come a waltzing Ma-[G7//]tilda with [C//]me

[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a waltzing Matilda with [G7//]me
He [C//]sang as he [G7//]watched and [C//]waited till his [F//]billy boiled
[C]You'll come a waltzing Ma-[G7//]tilda with [C//]me

[C//]Down came a [G7//]jumbuck to [C//]drink at the [F//]billabong
[C]Up jumped the swagman and [G7]grabbed him with glee
He [C//]sang as he [G7//]shoved that [C//]jumbuck in his [F//]tuckerbag
[C]You'll come a waltzing Ma-[G7//]tilda with [C//]me

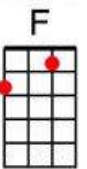
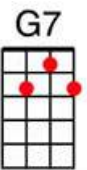
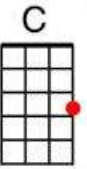
[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a waltzing Matilda with [G7//]me
He [C//]sang as he [G7//]shoved that [C//]jumbuck in his [F//]tuckerbag
[C]You'll come a waltzing Ma-[G7//]tilda with [C//]me

[C//]Up rode the [G7//]squatter [C//]mounted on his [F//]thoroughbred,
[C]Up rode the troopers, [G7]one, two, three.
[C//]Where's the jolly [G7//]jumbuck [C//]you've got in your [F//]tuckerbag?
[C]You'll come a waltzing you [G7//]scoundrel with [C//]me

[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a waltzing Matilda with [G7//]me
[C//]Where's the jolly [G7//]jumbuck [C//]you've got in your [F//]tuckerbag?
[C]You'll come a waltzing you [G7//]scoundrel with [C//]me.

[C//]Up jumped the [G7//]swagman and [C//]sprang into the [F//]billabong,
[C]You'll never take me a-[G7//]live, cried he
His [C//]ghost may be [G7//]heard as you [C//]pass beside that [F//]billabong,
[C]You'll come a waltzing Ma-[G7//]tilda with [C//]me

[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a waltzing Matilda with [G7//]me
His [C//]ghost may be [G7//]heard as you [C//]pass beside that [F//]billabong,
[C]You'll come a waltzing Ma-[G7//]tilda with [C Rapid Strumming]me



Wanderer



Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [C]

[C] Well I'm the type of guy who never settles down
[C] Where pretty girls are, well you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around

Oh well [C] there's Flo on my left and there's Mary on my right
[C] And Janie is the girl that I'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around

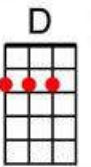
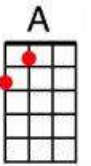
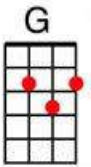
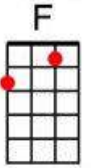
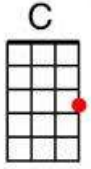
Well, I [G] roam from town to town, I go through life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] going no-[G] where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself fallin' for some girl
I [C] hop right into that car of mine and drive around the world
Yeah I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no-[G] where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [G] around
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [C] around [G] [C]



Waterloo



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[D] [D] [D] [D]**

[D]My, my, at **[E7]**Waterloo Na-**[A]**poleon **[G]**did su-**[A]**rrender
Oh **[D]**yeah, and **[E7]**I have met my **[A]**desti-**[G]**ny
in **[D]**quite a **[A]**similar **[Bm]**way
The **[Bm]**history book on the shelf
Is **[E7]**always repeating it-**[A]**self **[A7]**

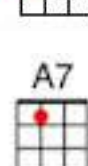
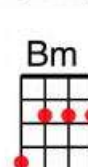
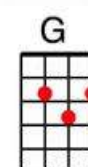
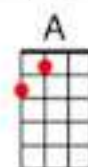
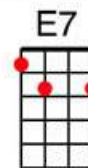
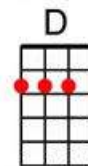
[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo

[D]My, my, I **[E7]**tried to hold you **[A]**back but **[G]**you were **[A]**stronger
Oh **[D]**yeah, and **[E7]**now it seems my **[A]**only
[G]chance is **[D]**giving **[A]**up the **[Bm]**fight
And **[Bm]**how could I ever refuse
I **[E7]**feel like I win when I **[A]**lose **[A7]**

[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you,
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo

And **[Bm]**how could I ever refuse I **[E7]**feel like
I win when I **[A]**lose **[A7]**

[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you,
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo **[D]**
[A]Waterloo - Finally facing my **[D]**Waterloo **[D/]**



What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread!
[G] [C] [G] [NC] Brown bread!

[C]Mother say's I look a job, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

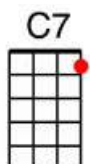
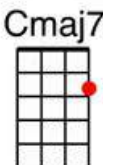
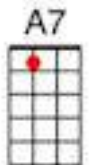
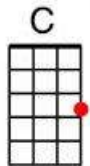
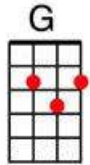
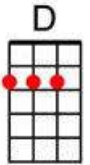
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", I answered with a [A7]grin
[D/] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
Me [D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/]
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/][C7/]
[A7]- What a [D]crazy world we're [G/]livin' Three, four, knock at the door!
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



When I'm 64



Count: 1 2 1234 {BPM 140 Swing}

Intro: [C][C]

[C]When I get older losing my hair, many years from [G]now
[G7]Will you still be sending me a valentine,
[G]Birthday greetings [C]bottle of wine?
If I'd been out till quarter to three, [C7]would you lock the [F]door
Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am] [Am] [G] [G]You'll be older [E7]too [E7]
[Am] [Am]a-and if you [Dm]say the word
[F]I could [G]stay with [C]you [G7//]

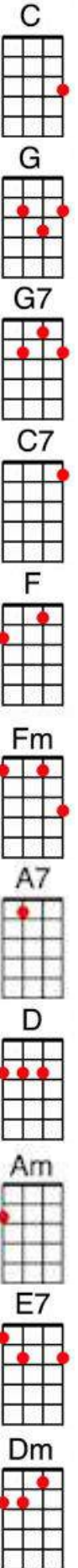
[C]I could be handy mending a fuse, when your lights have [G]gone
[G7]You can knit a sweater by the fireside,
[G]Sunday mornings [C]go for a ride
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am]Every summer we can rent a cottage,
In the Isle of [G]Wight, if it's not too [Am]dear
We shall scrimp and [E7]save, [E7]
[Am] [Am]Gra-andchildren [Dm]on your knee,
[F]Vera, [G]Chuck, and [C]Dave [G7//]

[C]Send me a postcard, drop me a line, stating point of [G]view
[G7]Indicate precisely what you mean to say,
[G]Yours sincerely, [C]wasting away
Give me your answer, fill in a form, [C7]mine for ever[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C///]four?



When I'm Cleaning Windows (Easy)



Count: 1 2 1234 {BPM 180 Straight} {SP D D Du Du}

[G]I go window cleaning to [A7]earn an honest bob.

[D]For a nosey parker it's an interesting [G]job

[G]Now it's a job that [G7]just suits me, [C]a window cleaner [A7]you will be.

If [G]you could see what [E7]I can see, [Gdim]when I'm cleaning [G]windows.

[G]The honeymooning [G7]couples too, [C]you should see them [A7]bill and coo.

You'd [G]be surprised at [E7]things they do, [Gdim]when I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.

I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

The [G]blushing bride she [G7]looks divine, the [C]bridegroom he is [A7]doing fine

I'd [G]rather have his [E7]job than mine, [Gdim]when I'm cleaning [G]windows.

[G]The chambermaid sweet [G7]names I call, [C]it's a wonder [A7]I don't fall.

My [G]mind's not on my [E7]work at all, [Gdim]when I'm cleaning [G]windows

[G]I know a fellow [G7]such a swell, he [C]has a thirst it's [A7]plain to tell.

I've [G]seen him drink his [E7]bath as well, [Gdim]when I'm cleaning [G]windows

In [B7]my profession I work hard, [E7]but I'll never stop.

I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

Py-[G]jamas lying [G7]side by side, [C]ladies nighties [A7]I have spied.

I've [G]often seen what [E7]goes inside, [Gdim]when I'm cleaning [G]windows.

[G]There's a famous [G7]talkie queen, [C]looks a flapper [A7]on the screen.

She's [G]more like eighty [E7]than eighteen, [Gdim]when I'm cleaning [G]windows.

[G]She pulls her hair all [G7]down behind, then [C]pulls down her, [A7]never mind

[G]After that pulls [E7]down the blind, [Gdim]when I'm cleaning [G]windows.

In [B7]my profession I work hard, [E7]but I'll never stop.

I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

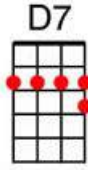
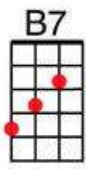
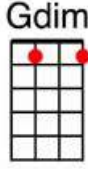
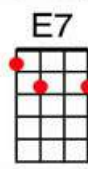
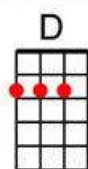
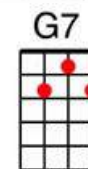
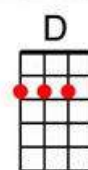
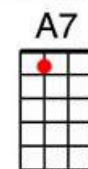
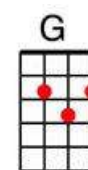
An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure

She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure

She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

[Gdim]when I'm cleaning [G]windows [G///]



When I'm Cleaning Windows



Count: 1 2 1234

{BPM 200

Straight}

[F] *There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.*
She's [F] *more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows*

[F] I go window cleaning to [G7] earn an honest bob.

[C] For a nosey parker it's an interesting [C7] job

[F] Now it's a job that [F7-alt] just suits me, [Bb] a window cleaner [G7] you will be.

If [F] you could see what [D7] I can see, [Db7] when I'm cleaning [F] windows.

[F] The honeymooning [F7-alt] couples too,

[Bb] You should see them [G7] bill and coo.

You'd [F] be surprised at [D7] things they do,

[Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] The blushing bride she [F7-alt] looks divine,

The [Bb] bridegroom he is [G7] doing fine

I'd [F] rather have his [D7] job than mine,

[Db7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7-alt] names I call,

It's a [Bb] wonder [G7] I don't fall.

My [F] mind's not on my [D7] work at all, [Db7] when I'm cleaning [F] windows

[F] I know a fellow [F7-alt] such a swell, he has a [Bb] thirst it's [G7] plain to tell.

I've [F] seen him drink his [D7] bath as well,

[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] Pyjamas lying [F7-alt] side by side, [Bb] ladies nighties [G7] I have spied.

I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.

[F] There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.

She's [F] more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows.

[F] She pulls her hair all [F7-alt] down behind, then [Bb] pulls down her, [G7] never mind

After [F] that pulls [D7] down the blind, [Db7] when I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

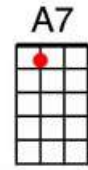
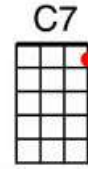
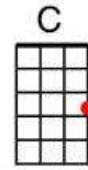
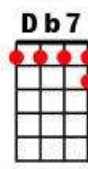
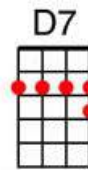
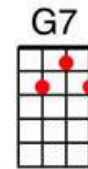
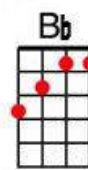
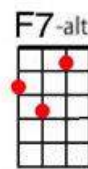
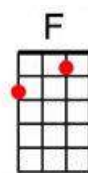
An [F] old maid walks a [F7-alt] round the floor, she's [Bb] so fed up one [G7] day I'm sure

She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] *There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.*

She's [F] more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows.

[Db7] when I'm cleaning [F] windows



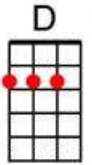
When I'm Dead And Gone



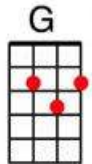
Count: 1 2 1234 {BPM 145 Straight}

Intro: [D] [G] [D] [G]

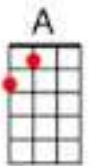
[D]Oh I love you baby, I [G]love you night and day
[D]When I leave you baby, don't [G]cry the night away
[D]When I die don't you write no [G]words upon my tomb
[D]I don't believe I want to leave no [G]epitaph of doom



[D]Woh oh oh [A]oh, [D]when I'm dead and [G]gone
I want to [D]leave some happy [A]woman living [D]on [G//] [A//]
[D]Oh oh oh [A]oh, [D]when I'm dead and [G]gone
Don't [D]want nobody to [A]mourn beside my [G]gra[D]ve



[D]Oh my Melinda, she's [G]out to get my hide
[D]She's got a shotgun and her [G]daughter by her side
[D]Hey there ladies, [G]Johnson's free
[D]Who's got the love, who's got enough to [G]keep a man like me?



[D]Woh oh oh [A]oh, [D]when I'm dead and [G]gone
I want to [D]leave some happy [A]woman living [D]on [G//] [A//]
[D]Oh oh oh [A]oh, [D]when I'm dead and [G]gone
Don't [D]want nobody to [A]mourn beside my [G]gra[D]ve.

[D]Oh my Melinda, she's [G]out to get my hide.
[D]She's got a shotgun and her [G]daughter by her side.
[D]Hey there ladies, [G]Johnson's free.
[D]Who's got the love, who's got enough to [G]keep a man like me?

[D]Woh oh oh [A]oh, [D]when I'm dead and [G]gone
Don't [D]want nobody to [A]mourn beside my [G]gra[D]ve [G//] [A//]
[D]Woh oh oh [A]oh, [D]when I'm dead and [G]gone
Don't [D]want nobody to [A]mourn beside my [G]gra-[D]ve [G//] [A//]

[D] [A] [D] [G//] [A//]
[D] [A] [D] [G//] [A//]
[D] [A] [D] [G//] [A//] [D/]

Wild Montana Skies



Count: 1 2 1234 {BPM 120 Swing}

Intro: [C] [F/] [G/] [C/]

[C/]He was [C]born in the Bitterroot Valley in the [F]early morning [C]rain
[C]Wild geese over the water, heading north and home [G]again
Bringing a [C]warm wind from the south, bringing the [F]first taste of the [C]spring
His mother took him to her breast and [G]softly she did [C]sing

Chorus:

[C]Oh, oh, [F]oh Mon-[G]tana, [C]give this child a [C7]home
Give him the [F]love of a good [G]family and a [C]woman of his [C7]own
Give him a [F]fire in his [G]heart, give him a [C]light in his [F]eyes
Give him the [C]wild wind for a brother in the [G]wild Montana [C]skies

[F/] [G/] [C/]

[C/]His [C]mother died that summer and he [F]never learned to [C]cry
He [C]never knew his father and he never did ask [G]why
He [C]never knew the answers that would [F]make an easy [C]way
But he learned to know the wilderness and to [G]be a man that [C]way

[C]His mother's brother took him in to his [F]family and his [C]home
Gave him a hand that he could lean on and a strength to call his [G]own
And he [C]learned to be a farmer and he [F]learned to love the [C]land
And he learned to read the seasons and he [G]learned to make a [C]stand

Chorus

[F/] [G/] [C/]

[C/]On [C]the eve of his 21st birthday, he [F]set out on his [C]own
[C]He was 30 years and running when he found his way back [G]home
Riding a [C]storm across the mountains and an [F]aching in his [C]heart
Said he came to turn the pages and to [G]make a brand new [C]start

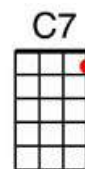
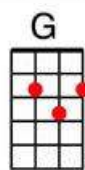
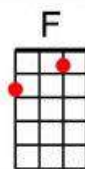
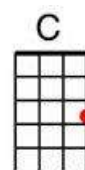
[C]Now he never told the story of the [F]time that he was [C]gone
Some say he was a lawyer, some say he was a [G]john
There was [C]something in the city that he [F]said he couldn't [C]breathe
There was something in the country that he [G]said he couldn't [C]leave

Chorus

[F/] [G/] [C/]

[C/]Now [C]some say he was crazy and [F]some are glad he's [C]gone
[C]But some of us will miss him and we'll try to carry [G]on
Giving a [C]voice to the forest, giving a [F]voice to the [C]dawn
Giving a voice to the wilderness and the [G]land that he lived [C]on

Chorus x2 [C] [F/] [G/] [C/]



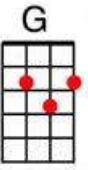
Wild Rover



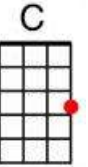
Count: 123 123 {BPM 190 Straight}

Intro: [G] [G]

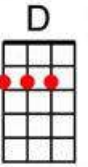
I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more



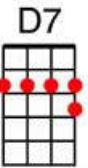
And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]went to an alehouse I used to fre[C]quent
And I [G]told the land-[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day



And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no
[G/]never, no [G]more
{Rapid strum}

Will You Still Love Me Tomorrow



Count: 1 2 1234

{BPM 135

Straight}

Intro: **[F] [G7][C][G7]**

[C] - Tonight you're mine com-**[F]**pletely **[G7]**

[C] - You give your love so **[G7]**sweetly **[G7]**

To-**[E7]**night the light of **[Am]**love is in your eyes

[F] - But will you **[G7]**love me to-**[C]**morrow **[G7]**

[C] - Is this a lasting **[F]**treasure **[G7]**

[C] - Or just a moment's **[G7]**pleasure? **[G7]**

Can **[E7]**I believe the **[Am]**magic of your sighs?

[F] - Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F] - Tonight with words un-**[Em]**spoken **[Em]**

[F] - You said that I'm the only **[C]**one **[C7]**

[F] - But will my heart be **[Em]**broken **[Em]**

When the **[Am]**night meets the **[D7]**morning **[Dm7]**sun **[G7]**

[C] - I'd like to know that **[F]**your love **[G7]**

[C] - Is a love I can be **[G7]**sure of **[G7]**

So **[E7]**tell me now and **[Am]**I won't ask again

[F] - Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F] - Tonight with words un-**[Em]**spoken **[Em]**

[F] - You said that I'm the only **[C]**one **[C7]**

[F] - But will my heart be **[Em]**broken **[Em]**

When the **[Am]**night meets the **[D7]**morning **[Dm7]**sun **[G7]**

[C] - I'd like to know that **[F]**your love **[G7]**

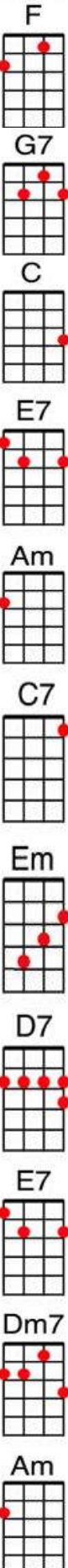
[C] - Is a love I can be **[G7]**sure of **[G7]**

So **[E7]**tell me now and **[Am]**I won't ask again

[F] - Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F] - Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F] - Will you still **[G7]**love me to-**[C]**morrow **[C///]**



With A Little Help From My Friends



Ladies = Green

Men = *Blue Italics*

All = Black

Count: 1 2 1234

{BPM 120

Swing}

Intro: **[G]** **[G]**

[G//] What would you **[D//]** think if I **[Am]** sang out of tune
Would you **[Am//]** stand up and **[D//]** walk out on **[G]** me
[G//] Lend me your **[D//]** ears and I'll **[Am]** sing you a song
And I'll **[Am//]** try not to **[D//]** sing out of **[G]** key

Oh I get **[F//]** by with a little **[C//]** help from my **[G]** friends
Mmm I get **[F//]** high with a little **[C//]** help from my **[G]** friends
Mmm gonna **[F//]** try with a little **[C//]** help from my **[G]** friends **[D]**

[G//] *What do I [D//] do when my [Am] love is away,*
Does it **[Am//]** worry you to **[D//]** be a-**[G]** lone
[G//] *How do I [D//] feel by the [Am] end of the day*
Are you **[Am//]** sad because you're **[D//]** on your **[G]** own

No, I get **[F//]** by with a little **[C//]** help from my **[G]** friends
Mmm get **[F//]** high with a little **[C//]** help from my **[G]** friends
Mmm gonna **[F//]** try with a little **[C//]** help from my **[G]** friends

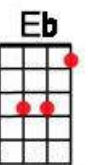
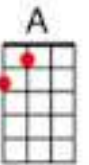
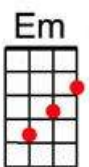
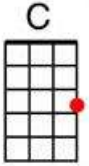
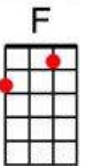
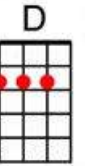
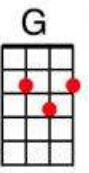
Do you **[Em]** need any-**[A]** body
I [G//] need some-[F//] body to [C] love
Could it **[Em]** be any-**[A]** body
I [G//] want some-[F//] body to [C] love

[G//] Would you be-**[D//]** lieve in a **[Am]** love at first sight
Yes I'm [Am//] certain that it [D//] happens all the [G] time
[G//] What do you **[D//]** see when you **[Am]** turn out the light
I can't [Am//] tell you but I [D//] know it's [G] mine

Oh I get **[F//]** by with a little **[C//]** help from my **[G]** friends
Mmm get **[F//]** high with a little **[C//]** help from my **[G]** friends
Oh I'm gonna **[F//]** try with a little **[C//]** help from my **[G]** friends

Do you **[Em]** need any-**[A]** body?
I [G//] just need [F//] someone to [C] love
Could it **[Em]** be any-**[A]** body?
I [G//] want some-[F//] body to [C] love

Oh I get **[F//]** by with a little **[C//]** help from my **[G]** friends
Mmm gonna **[F//]** try with a little **[C//]** help from my **[G]** friends
Oh I get **[F//]** high with a little **[C//]** help from my **[G]** friends
Yes I get **[F]** by with a little help from my **[C]** friends
With a little help from my **[Eb]** frie...**[F]** ee... **[G]** ends



Would You Like To Swing On A Star



Count: 1 2 1234 {BPM 140 Swing}

Intro: [G] [C] [G] [C] [G] [C] [G] [G//]

[NC] Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] mule

A [G//] mule is an [C//] animal with [G//] long funny [C//] ears
He [G//] kicks up at [C//] anything he [G//] hears [Em7//]
His [A7] back is brawny but his [D] brain is weak
He's [Em7//] just plain [A7//] stupid with a [D/] stub-[A7//] born [D7] streak
And by the [G//] way if you [C//] hate to go to [G//] school [E7//]
[Am//] You may grow [D7//] up to be a [G//] mule [G/]

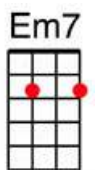
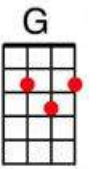
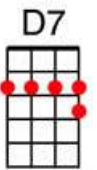
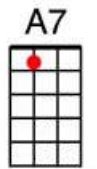
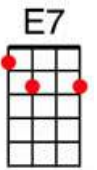
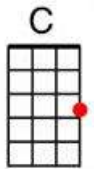
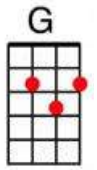
[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] pig

A [G//] pig is an [C//] animal with [G//] dirt on his [C//] face
His [G//] shoes are a [C//] terrible dis-[G//] grace [Em7//]
He [A7] has no manners when he [D] eats his food
He's [Em7//] fat and [A7//] lazy and ex-[D/] treme-[A7//] ly [D7] rude
But if you [G//] don't care a [C//] feather or a [G//] fig [E7//]
[Am//] You may grow [D7//] up to be a [G//] pig [G/]

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish

A [G//] fish won't do [C//] anything but [G//] swim in a [C//] brook
He [G//] can't write his [C//] name or read a [G//] book [Em7//]
To [A7] fool the people is his [D] only thought
And [Em7//] though he's [A7//] slippery he [D//] still [A7//] gets [D7] caught
But then if [G//] that sort of [C//] life is what you [G//] wish [E7//]
[Am//] You may grow [D7//] up to be a [G//] fish [G/]

[NC] And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
[Am] You could be [D7] swingin' on a [G] star [G/]



You're the One that I Want



Count: 1 2 1234

{BPM 190

Swing} {*Boys = Italics*, **Girls = Bold**}

Intro: **[Am]** **[Am]** **[Am]** **[Am]**

*I got **[Am]**chills... they're multiplying*

*And I'm **[F]**losing con-**[C]**trol*

*Cos the **[E]**power... you're supp-**[Am]**lying*

It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}

*You better shape **[C]**up... cause I **[G]**need a man*

***[Am]**And my heart is set on **[F]**you*

*You better shape **[C]**up... you better **[G]**understand*

***[Am]**To my heart I must be **[F]**true*

Nothing left, nothing left for me to do

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

[Am] x 4

*If you're **[Am]**filled... with affection*

*You're too **[F]**shy to con-**[C]**vey*

*Better **[E]**take... my di-**[Am]**rection, {1 2 3 4}*

Feel your way {1 2 3 4, 1 2 3 4, 1 2}

*I better shape **[C]**up... cos you **[G]**need a man*

*I need a man **[Am]**who can keep me satis**[F]**fied*

*I better shape **[C]**up... if I'm **[G]**gonna prove*

*You better prove**[Am]**that my faith is justi**[F]**fied*

Are you sure?

Yes I'm sure down deep inside

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want [*you are the one I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

Oo-oo-**[F]**oo honey

The **[C]**one that I want [*you are the one that I want*]

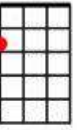
Oo-oo-**[F]**oo

The one I **[G]**need... oh yes in**[G7]**deed

You're the **[C]**one that I want!

{strum with the words}

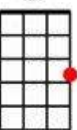
Am



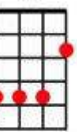
F



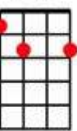
C



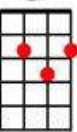
E



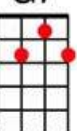
E7



G



G7



You've Got To Hide Your Love Away



Count: 123 123 {BPM 190 Straight}

Intro: [G] [G]

[G]Here I [D]stand [F]head in [G]hand
[C]Turn my face to the [F]wall [C]
[G]If she's [D]gone I [F]can't go [G]on
[C]Feelin' two foot [F]smaa-[C]aaa-[D]aall [D]

[G]Every-[D]where [F]people [G]stare
[C]Each and every [F]day [C]
[G]I can [D]see them [F]laugh at [G]me
[C]And I hear them [F]say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

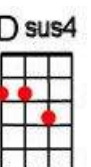
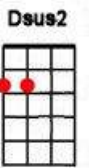
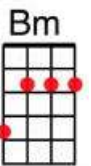
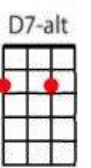
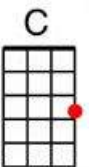
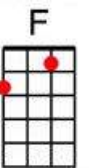
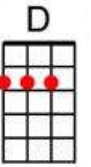
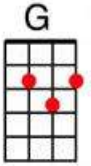
[G]Hey . . you've got to [C]hide your love a-[Dsus4]way [D] [Dsus2] [D]
[G]Hey . . you've got to [C]hide your love a-[Dsus4]way [D] [Dsus2] [D]

[G]How can [D]I [F]even [G]try
[C]I can never [F]win [C]
[G]Hearing [D]them [F]seeing [G]them
[C]In the state I'm [F]i-i-i-[C]i-i-i-[D]in [D]

[G]How could [D]she [F]say to [G]me
[C]Love will find a [F]way [C]
[G]Gather [D]round [F]all you [G]clowns
[C]Let me hear you [F]say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

[G]Hey . . you've got to [C]hide your love a-[Dsus4]way [D] [Dsus2] [D]
[G]Hey . . you've got to [C]hide your love a-[Dsus4]way [D] [Dsus2] [D]

[G]Here I [D]stand [F]head in [G]hand
[C]Turn my [C]face to the [F]wall [C]
[G]If she's [D]gone I [F]can't go [G]on
[C]Feelin' [C]two foot [F]smaa-[C]aaa-[G/]aall



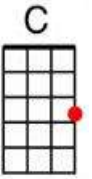
You Got It



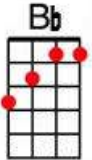
Count: 1 2 1234 {BPM 115 Straight}

Intro: [C] [Bb//] [F//] [C] [Bb//] [F//]

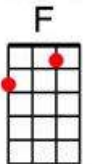
[C]Every time I look in [Bb//]to your [F//]loving [C]eyes [Bb//][F//]
[C]I see a love that [Bb//]money [F//]just can't [G]buy [G]
One [C]look from [Am]you I [Em]drift a-[G]way
I [C]pray that [Am]you are [Em]here to [G]stay [G]



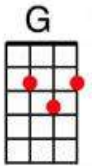
[C//] - Any-[E7//]thing you [Am//]want, you [F//]got it
[C//] - Any-[E7//]thing you [Am//]need, you [F//]got it
[C//] - Any-[E7//]thing at [Am//]all, you [F//]got it
[C]Ba-[G]b—y [G]



[C]Everytime I hold you [Bb//]I begin to [F//]under-[C]stand [Bb//][F//]
[C]Everything about you [Bb//]tells me [F//]I'm your [G]man [G]
I [C]live my [Am]life to [Em]be with [G]you
No-[C]one can [Am]do the [Em]things you [G]do [G]

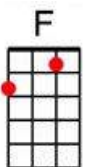


[C//] - Any-[E7//]thing you [Am//]want, you [F//]got it
[C//] - Any-[E7//]thing you [Am//]need, you [F//]got it
[C//] - Any-[E7//]thing at [Am//]all, you [F//]got it
[C]Ba-[G]b—y [G]



[C//] - Any-[E7//]thing you [Am//]want, you [F//]got it
[C//] - Any-[E7//]thing you [Am//]need, you [F//]got it
[C//] - Any-[E7//]thing at [Am//]all, you [F//]got it
[C]Ba-[G]b—y [G]

I'm [C]glad to [Am]give my [Em]love to [G]you
I [C]know you [Am]feel the [Em]way I [G]do [G]



[C//] - Any-[E7//]thing you [Am//]want, you [F//]got it
[C//] - Any-[E7//]thing you [Am//]need, you [F//]got it
[C//] - Any-[E7//]thing at [Am//]all, you [F//]got it
[C]Ba-[G]b—y [G]

[C//] - Any-[E7//]thing you [Am//]want, you [F//]got it
[C//] - Any-[E7//]thing you [Am//]need, you [F//]got it
[C//] - Any-[E7//]thing at [Am//]all, you [F//]got it
[C]Ba-[G]b—y [G] [G/]you [F Du]got it

