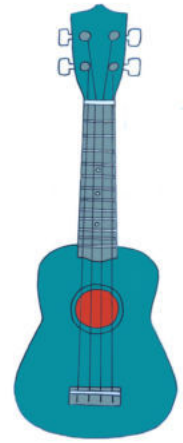


Headcorn **U**kulele
Group **G**igs



Headcorn May Fair

2025 First Draft

Headcorn May Fair Title 2025	2
All My Loving V5	3
Brand New Key V2	4
What A Crazy World We're Living In V1	5
Calendar Girl V2	6
Bill Baily, Won't You Please Come Home V1	7
Let's Dance V3	8
Crocodile Rock [G] V1	9
Folsom Prison Blues V3	10
Dad's Army Theme V4	11
Eight Days A Week V8	12
Eight Days A Week V8H	13
Baby Face V2	14
Dedicated Follower Of Fashion V2	15
Waterloo V2	16
The Leaving Of Liverpool V6	17
Teddy Bear V2	18
Blue Suede Shoes V3	19

All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . [C/]
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

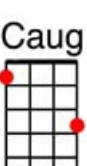
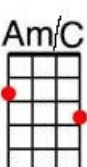
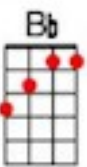
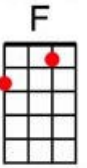
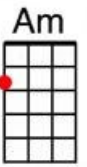
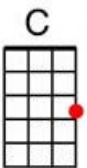
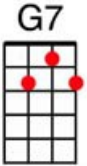
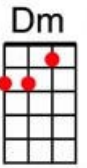
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaaalll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



Brand New Key



Count: 1 2 1234 {BPM 160}

Intro: [C] [C]

[C] - I rode my bicycle past your window last night
[G7] - I roller skated to your door at daylight
[C] - It almost seems like [C7]you're avoiding me
[F] - I'm okay alone but you got [G7]something I need

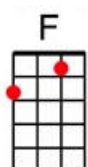
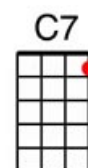
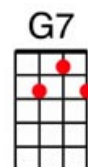
Well [C]I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7]try them out you see
[F]I been looking around a while you got something for me
[C]I got a brand new pair of roller skates you got a brand new key

[C] - I ride my bike I roller skate don't drive no car
[G7] - Don't go too fast but I go pretty far
For [C]somebody who don't drive I been [C7]all around the world
[F] - Some people say I done all [G7]right for a girl

Well [C]I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7]try them out you see
[F]I been looking around a while you got something for me
[C]I got a brand new pair of roller skates you got a brand new key

[C] - I asked your mother if you were at home
[G7] - She said yes . but you weren't alone
[C] - Sometimes I think that [C7]you're avoiding me
[F] - I'm okay alone but you've got [G7]something I need

Well [C]I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7]try them out you see
[F]La la-la la-la, la la-la la-la, la la-la la-la la
[C]I got a brand new pair of roller skates you got a brand new key
[C]I got a brand new pair of roller skates you got a brand new [C///]key



What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread!
[G] [C] [G] [NC] Brown bread!

[C]Mother say's I look a job, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

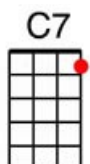
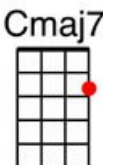
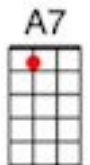
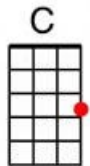
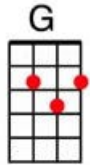
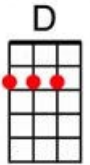
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", I answered with a [A7]grin
[D/] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
Me [D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/]
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/][C7/]
[A7]- What a [D]crazy world we're [G/]livin' Three, four, knock at the door!
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



Calendar Girl



Count: 1 2 1234 {BPM 150 Swing}

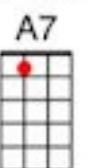
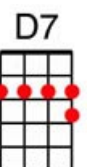
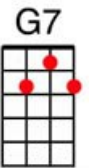
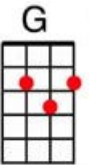
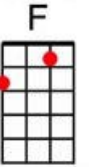
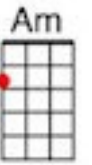
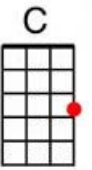
Intro: [C][C]

[C]I love, I love, I love my [Am]calendar girl
[C]Yeah, sweet [Am]calendar girl
[C]I love, I love, I love my [Am]calendar girl
[F]Each and every [G]day of the [C]year [G7]
[C](January) You start the year off fine
[Am](February) You're my little valentine
[C](March) I'm gonna march you down the aisle
[Am](April) You're the Easter Bunny when you smile
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]
[C](May) Maybe if I ask your dad and mom
[Am](June) They'll let me take you to the Junior Prom
[C](July) Like a firecracker all aglow
[Am](August) When you're on the beach you steal the show
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [G7]

[C]*I love, I love, I love my [Am]calendar girl*
[C]*Yeah, sweet [Am]calendar girl*

[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]

[C](September) I light the candles at your Sweet Sixteen
[Am](October) Romeo and Juliet on Halloween
[C](November) I'll give thanks that you belong to me
[Am](December) You're the present 'neath my Christmas tree
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [C]/[G7]/[C]



Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: [G] [G]

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

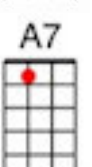
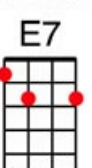
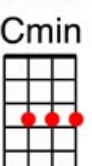
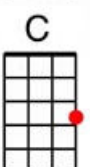
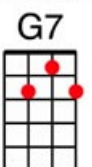
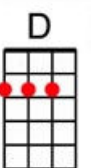
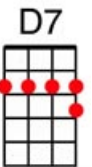
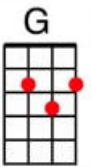
Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home
Bill [A7] Bailey won't you [D7] please come [G] home [G/] [D7/] [G/]



Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C] [C]

[C]Hey baby won't you [F]take a [C]chance?
Say that you'll let me [F]have this [C]dance

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey baby, yeah, you [F]thrill me [C]so
Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

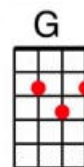
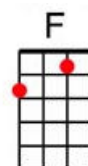
[C]Hey baby, yeah, you [F]thrill me [C]so, hold me tight, [F]don't you let me [C]go
Well let's [F/]dance [F DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too,
[G]Any old dance that you [F]wanna do,
But let's [C/]dance [C DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]home

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right
Yes, I know that [F]this is the [C]night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance



Crocodile Rock [G]



Count: 1 2 1234 {BPM 150 Swing}

Intro: [G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm]Susie had so much fun
Holding [C]hands and skimmin' stones
Had an [D]old gold Chevy and a place of my own
But the [G]biggest kick I ever got
Was doin' a [Bm]thing called the Crocodile Rock
While the [C]other kids were rockin' 'round the clock
We were [D]hoppin' and boppin' to the Crocodile Rock, well

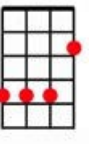
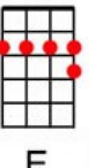
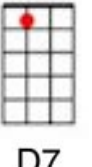
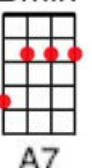
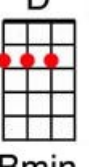
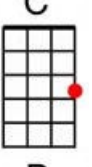
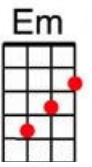
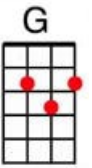
[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G]years went by and rock just died
[Bm]Susie went and left me for some foreign guy
[C]Long nights cryin' by the record machine
[D]Dreamin' of my Chevy and my old blue jeans
But they'll [G]never kill the thrills we've got
Burnin' [Bm]up to the Crocodile Rock
Learning [C]fast till the weeks went past
We really [D]thought the Crocodile Rock would last, well

[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D] [G/]



Folsom Prison Blues



Count: 1 2 1234 {BMP 220 Straight}

Intro: [G] [G] [G] [G]

[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and time keeps draggin' [G]on [G]
But that [D7]train keeps a rollin' on down to San An-[G]tone [G]

When [G]I was just a baby my mama told me, son
Always be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him [G]die [G]
When I [D7]hear that whistle blowing, I hang my head and [G]cry [E7]

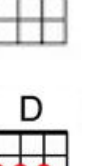
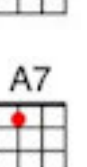
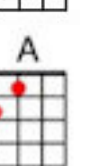
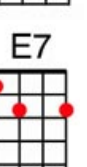
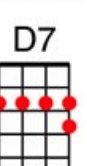
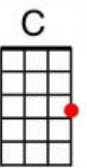
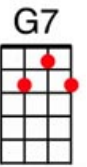
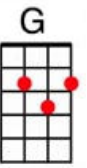
{Key Change}

I [A]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7]smoking big cigars
Well I [D]know I had it coming, I know I can't be [A]free [A]
But those [E7]people keep a movin, and that's what tortures [A]me [A]

Well [A]if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [A7]further down the line
[D]Far from Folsom prison, that's where I want to [A]stay [A]
And I'd [E7]let that lonesome whistle blow my blues a-[A]way [A]

[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison, and time keeps draggin' [A]on [A]
But that [E7]train keeps a rollin' on down to San An-[A]tone [A]

But that [E7]train keeps a rollin' on down to San An-[A]tone [A/] [E7/] [A/]
{Slower.....}



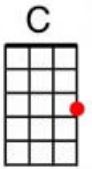
Dad's Army Theme



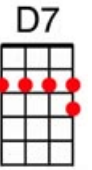
Count: 1 2 1234 {BPM 200 Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

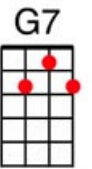
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



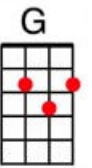
[C]Mr Brown goes off to town on the eight twenty-one
But [D7]he comes home each evening and he's ready with his [G]gun
So [C7]watch out Mr Hitler you have [F]met your match in us
If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



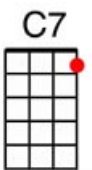
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



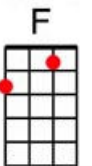
[C]Mainwaring's so pompous as he marches 'round the room
[D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"
Be [C7]careful Mr Hitler if you [F]dare to cross our path
[D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat
[D7]Godfrey is complaining he's got trouble with his [G]feet
But [C7]look out Mr Hitler if you [F]think you'll see us off
[D7]Frazer's got you measured up to stick you in a [G/]coff - in
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↑}If you think old England's [C]done? [C]
[G7]{↑}If you think old England's [C]done? [C///]



Eight Days a Week



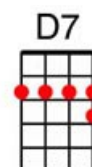
Count: 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

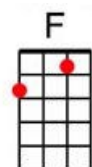
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



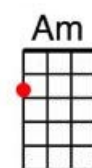
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week



[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am//] [F/]love me [F///]
[Am/]hold me [Am//] [D7//]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]

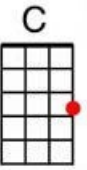
Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

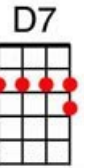
Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

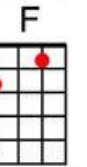
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time



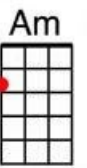
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



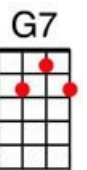
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

Baby Face



Count 1 2 1234 {BPM 200}

Intro:

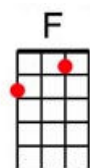
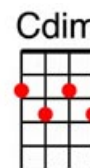
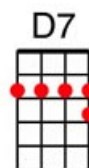
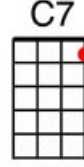
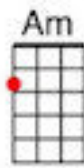
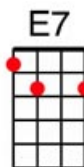
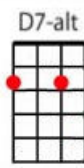
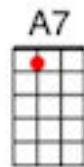
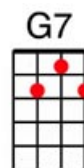
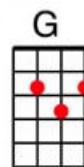
[C] *Baby face, you've got the cutest little* **[G]** *baby face*
There's not another one could **[G7]** *take your place,* **[C]** *baby* **[A7]** *face*
[D7-alt] *My poor heart is jumpin',* **[G7]** *you sure have started somethin'*

[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face

[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face **[C///]**



Dedicated Follower Of Fashion



Count: 1 2 1234 {BPM Intro/Outro at 100 BPM, rest at 170BPM}

Intro: [C/] [C/] [Csus4/] [Csus4/] [C/] [C/] [Csus4/] [Csus4/] [C/]

They seek him [G]here... they seek him [C]there
 His clothes are [G]loud... but never [C]square [C7]
 [F]It will make or break him so he's [C//]got to [Am//]buy the [A7]best
 Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]And when he [G]does... his little [C]rounds
 Round the bou-[G]tiques... of London [C]town [C7]
 [F]Eagerly pursuing all the [C//]latest [Am//]fancy [A7]trends
 Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

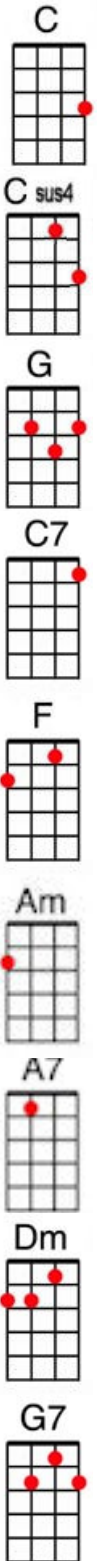
[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
 He [F]thinks he is a flower to be [C//]looked at [Csus4//] [C/]
 [C/]And [F]when he pulls his frilly nylon [C//]panties [Am//]right up [A7]tight
 He feels a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
 There's [F]one thing that he loves and that is [C//]flattery [Csus4//] [C/]
 [C/]One [F]week he is in polka dots the [C//]next week [Am//]he's in [A7]stripes
 Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]They seek him [G]here... they seek him [C]there
 In Regent's [G]Street... and Leicester [C]square [C7]
 [F]Everywhere the Carnabetian [C//]army [Am//]marches [A7]on
 Each one a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
 His [F]world is built round discotheques and [C//]parties [Csus4//] [C/]
 [C/]This [F]pleasure seeking individual [C//]always [Am//]looks his [A7]best
 Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
 He [F]flits from shop to shop just like a [C//]butterfly [Csus4//] [C/]
 [C/]In [F]matters of the cloth he is as [C//]fickle [Am//]as can [A7]be
 Cos he's a [Dm]dedicated [G7]follower of [C]fashion [A7]
 He's a [Dm]dedicated [G7]follower of [C]fashion [A7]
 He's a [Dm]dedicated [G7]follower of [C/]fa-[C/]shion [Csus4//][Csus4//][C/]
 {Slow, 100BPM.....}



Waterloo



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[D]** **[D]** **[D]** **[D]**

[D]My, my, at **[E7]**Waterloo Na-**[A]**poleon **[G]**did su-**[A]**rrender
Oh **[D]**yeah, and **[E7]**I have met my **[A]**desti-**[G]**ny
in **[D]**quite a **[A]**similar **[Bm]**way
The **[Bm]**history book on the shelf
Is **[E7]**always repeating it-**[A]**self **[A7]**

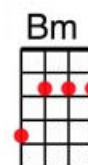
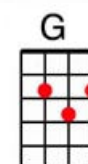
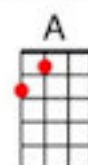
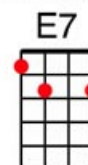
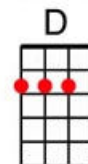
[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo

[D]My, my, I **[E7]**tried to hold you **[A]**back but **[G]**you were **[A]**stronger
Oh **[D]**yeah, and **[E7]**now it seems my **[A]**only
[G]chance is **[D]**giving **[A]**up the **[Bm]**fight
And **[Bm]**how could I ever refuse
I **[E7]**feel like I win when I **[A]**lose **[A7]**

[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you,
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo

And **[Bm]**how could I ever refuse I **[E7]**feel like
I win when I **[A]**lose **[A7]**

[D]Waterloo - I was defeated, you **[G]**won the war
[A]Waterloo - Promise to love you for **[D]**ever more **[A]**
[D]Waterloo - Couldn't escape if I **[G]**wanted to
[A]Waterloo - Knowing my fate is to **[D]**be with you,
[D]wo, wo, wo, wo
[A]Waterloo - Finally facing my **[D]**Waterloo **[D]**
[A]Waterloo - Finally facing my **[D]**Waterloo **[D/]**



The Leaving Of Liverpool



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C]

Fare [C]well the Princes [F]landing [C]stage
River Mersey fare thee [G7]well
I am [C]bound for Cali-[F]forn-[C]ia
A place that I [G7]know right [C]well

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

I am [C]bound on a Yankee [F] - clipper [C]ship
Davy Crockett is her [G7]name
And [C]her captain's name it is [F] - Burg-[C]ess
And they say that she's [G7]a floating [C]shame

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

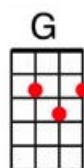
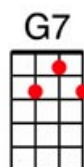
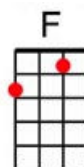
I [C]sailed with Burgess [F]once [C]before
And I think I know him [G7]well
If a [C]man's a sailor he will [F] - get [C]along
If he's not then he's [G7]sure in [C]hell

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

The [C]ship is in the [F]harbour, [C]love
And you know I can't [G7]remain
For I [C]know it will be a [F] - long long [C]time
Before I see [G7]you [C]again

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee [C/]



Teddy Bear



Count: 1 2 1234 {BPM 160}

Intro: [C] [C]

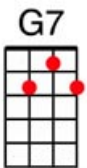
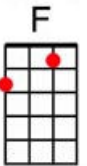
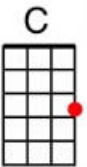
[C]Baby let me be your [F]lovin' Teddy [C]Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear

Baby [C]let me be, [F]around you every [C]night
[F]Run your fingers through my hair and cuddle me real [C]tight
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear
Oh let me [G7]be (oh let him [G7//]be) your Teddy [C]Bear
[G7]I just wanna be your ted----dy [C]bear [C///]



Blue Suede Shoes

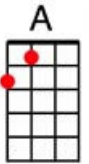


Count: 1234 123

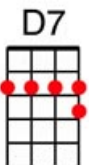
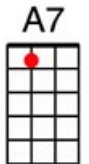
{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

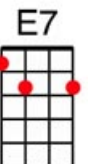


Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]