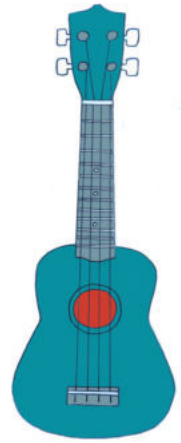


Headcorn Ukulele Group Gigs



Headcorn May Fair

2025 Second Draft

All My Loving



Count: **1234 12** {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . [C/]
[NC] - I'll pre-[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

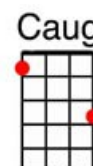
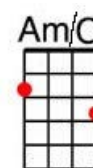
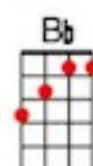
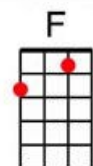
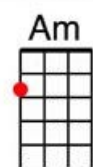
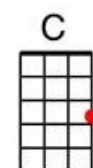
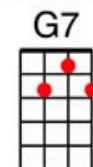
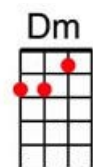
[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] - Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] - All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaaalll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



Brand New Key



Headcorn
Ukulele
Group



Count: 1 2 1234 {BPM 160}

Intro: [C] [C]

[C] - I rode my bicycle past your window last night

[G7] - I roller skated to your door at daylight

[C] - It almost seems like [C7]you're avoiding me

[F] - I'm okay alone but you got [G7]something I need

Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]I been looking around a while you got something for me

[C]I got a brand new pair of roller skates you got a brand new key

[C] - I ride my bike I roller skate don't drive no car

[G7] - Don't go too fast but I go pretty far

For [C]somebody who don't drive I been [C7]all around the world

[F] - Some people say I done all [G7]right for a girl

Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]I been looking around a while you got something for me

[C]I got a brand new pair of roller skates you got a brand new key

[C] - I asked your mother if you were at home

[G7] - She said yes . but you weren't alone

[C] - Sometimes I think that [C7]you're avoiding me

[F] - I'm okay alone but you've got [G7]something I need

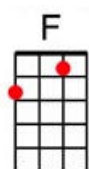
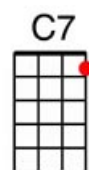
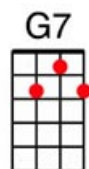
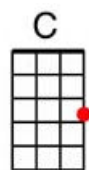
Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]La la-la la-la, la la-la la-la, la la-la la-la la

[C]I got a brand new pair of roller skates you got a brand new key

[C]I got a brand new pair of roller skates you got a brand new [C///]key



What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread!
[G] [C] [G] [NC] Brown bread!

[C]Mother say's I look a yob, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

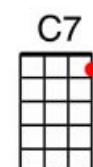
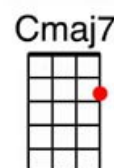
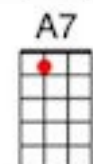
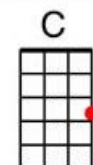
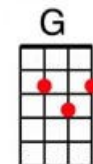
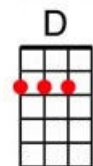
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", I answered with a [A7]grin
[D/] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
Me [D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/]
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/][C7/]
[A7]- What a [D]crazy world we're [G/]livin' Three, four, knock at the door!
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



Calendar Girl



Count: 1 2 1234 {BPM 150 Swing}

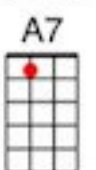
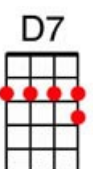
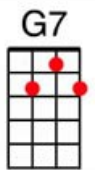
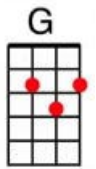
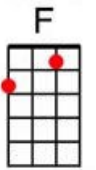
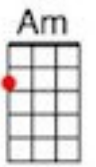
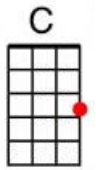
Intro: [C][C]

[C]I love, I love, I love my [Am]calendar girl
[C]Yeah, sweet [Am]calendar girl
[C]I love, I love, I love my [Am]calendar girl
[F]Each and every [G]day of the [C]year [G7]
[C](January) You start the year off fine
[Am](February) You're my little valentine
[C](March) I'm gonna march you down the aisle
[Am](April) You're the Easter Bunny when you smile
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]
[C](May) Maybe if I ask your dad and mom
[Am](June) They'll let me take you to the Junior Prom
[C](July) Like a firecracker all aglow
[Am](August) When you're on the beach you steal the show
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [G7]

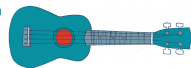
[C]*I love, I love, I love my [Am]calendar girl*
[C]*Yeah, sweet [Am]calendar girl*

[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
(Every [F]day of the [C]year) [G7]

[C](September) I light the candles at your Sweet Sixteen
[Am](October) Romeo and Juliet on Halloween
[C](November) I'll give thanks that you belong to me
[Am](December) You're the present 'neath my Christmas tree
[F]Yeah, yeah, my [D7]heart's in a whirl
I [C]love, I love, I love my little [A7]calendar girl
Every [D7]day (every day)
Every [G7]day (every day) of the [C]year
Every [F]day of the [C]year [C/][G7/][C/]



Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: [G] [G]

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night [D7] long

[D] I'll do the cooking honey [D7] I'll pay the rent

[D] I know I done you [G] wrong

[G] Remember that rainy evening that

I drove you out with [G7] nothing but a fine tooth [C] comb

Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame

Bill [A7] Bailey won't you [D7] please come [G] home

Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*

I moan the whole night [D7] long

[D] *I'll do the cooking honey [D7] I'll pay the rent*

[D] *I know I done you [G] wrong*

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night [D7] long

[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent

[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that

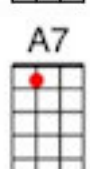
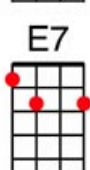
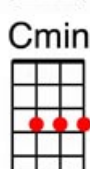
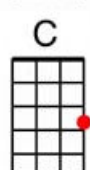
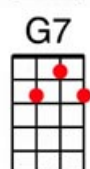
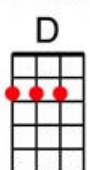
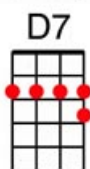
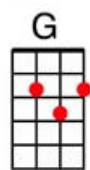
I drove you out with [G7] nothing but a fine tooth [C] comb

Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame

Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home [G/] [D7/] [G/]



Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C] [C]

[C]Hey baby won't you [F]take a [C]chance?
Say that you'll let me [F]have this [C]dance

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey baby, yeah, you [F]thrill me [C]so
Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

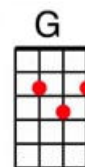
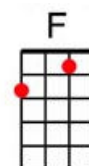
[C]Hey baby, yeah, you [F]thrill me [C]so, hold me tight, [F]don't you let me [C]go
Well let's [F/]dance [F DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too,
[G]Any old dance that you [F]wanna do,
But let's [C/]dance [C DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]home

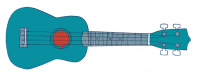
Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right
Yes, I know that [F]this is the [C]night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
We'll [G]do the twist, the stomp, the mashed po-[F]tato too
[G]Any old dance that you [F]wanna do
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]
But let's[C/]dance



Folsom Prison Blues



Count: 1 2 1234

{BMP 220

Straight}

Intro: [G] [G] [G] [G]

[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and time keeps draggin' [G]on [G]
But that [D7]train keeps a rollin' on down to San An-[G]tone [G]

When [G]I was just a baby my mama told me, son
Always be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him [G]die [G]
When I [D7]hear that whistle blowing, I hang my head and [G]cry [E7]

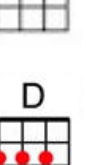
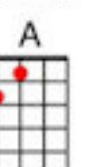
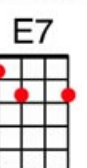
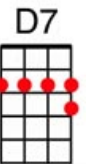
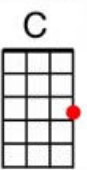
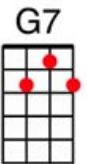
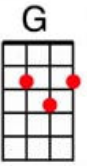
{Key Change}

I [A]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7]smoking big cigars
Well I [D]know I had it coming, I know I can't be [A]free [A]
But those [E7]people keep a movin, and that's what tortures [A]me [A]

Well [A]if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [A7]further down the line
[D]Far from Folsom prison, that's where I want to [A]stay [A]
And I'd [E7]let that lonesome whistle blow my blues a-[A]way [A]

[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison, and time keeps draggin' [A]on [A]
But that [E7]train keeps a rollin' on down to San An-[A]tone [A]

But that [E7]train keeps a rollin' on down to San An-[A]tone [A/] [E7/] [A/]
{Slower.....}



Dad's Army Theme



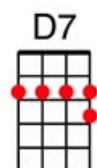
Count: 1 2 1234 {BPM 200 Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

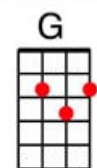
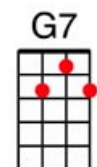
[C]Who do you think you are [D7]kidding Mr Hitler
 [G7]{↓}If you think we're on the [C]run? [G7]
 [C]We are the boys who will [G7]stop your little game
 [D7]We are the boys who will [G7]make you think again
 'Cause [C]who do you think you are [D7]kidding Mr Hitler
 [G]{↑}If you think old England's [C]done? [C]



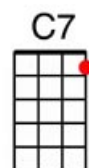
[C]Mr Brown goes off to town on the eight twenty-one
 But [D7]he comes home each evening and he's ready with his [G]gun
 So [C7]watch out Mr Hitler you have [F]met your match in us
 If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



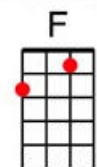
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler
 [G7]{↓}If you think we're on the [C]run? [G7]
 [C]We are the boys who will [G7]stop your little game
 [D7]We are the boys who will [G7]make you think again
 'Cause [C]who do you think you are [D7]kidding Mr Hitler
 [G]{↑}If you think old England's [C]done? [C]



[C]Mainwaring's so pompous as he marches 'round the room
 [D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"
 Be [C7]careful Mr Hitler if you [F]dare to cross our path
 [D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler
 [G7]{↓}If you think we're on the [C]run? [G7]
 [C]We are the boys who will [G7]stop your little game
 [D7]We are the boys who will [G7]make you think again
 'Cause [C]who do you think you are [D7]kidding Mr Hitler
 [G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat
 [D7]Godfrey is complaining he's got trouble with his [G]feet
 But [C7]look out Mr Hitler if you [F]think you'll see us off
 [D7]Frazer's got you measured up to stick you in a [G/coff - in
 [C]Who do you think you are [D7]kidding Mr Hitler
 [G7]{↑}If you think old England's [C]done? [C]
 [G7]{↑}If you think old England's [C]done? [C///]

Eight Days a Week



Count: 1 2 1234

{BPM 150

Straight}

Intro: *{Fade in the intro}* [C/ - ///][D7/ - ///][F/ - ///] [C/ - ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///]
[Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///]
[Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

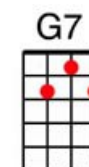
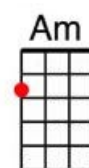
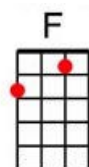
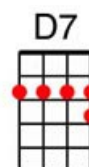
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am/]Hold me [Am/] [F/]love me [F///]
[Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am/]Hold me [Am/] [F/]love me [F///]
[Am/]hold me [Am/] [D7/]love me [D7///]
[C]Ain't got nothing but [D7]love babe

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ - ///][D7/ - ///][F/ - ///][C/]



Eight Days Week



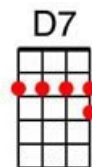
Count: 1 2 1234 {BPM 150 Straight}

Intro: *{Fade in the intro}* [C/ ///][D7/ ///][F/ ///] [C/ ///]

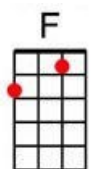
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



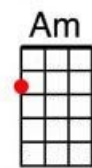
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High Harmony*)
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)



(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

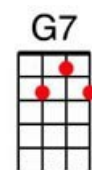
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week (*Low Harmony*)

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me (*High*
Harmony)

[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]Eight days a [C]week
[F]Eight days a [C]week
[F]Eight days a [C]week

[C/ ///][D7/ ///][F/ ///][C/]

Baby Face



Count 1 2 1234 {BPM 200}

Intro:

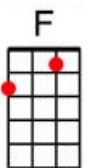
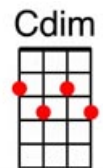
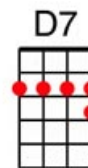
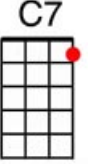
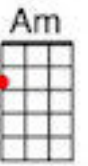
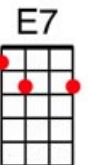
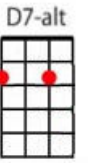
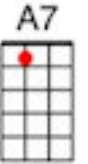
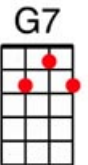
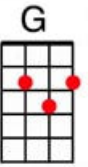
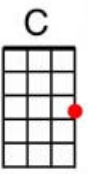
[C] *Baby face, you've got the cutest little* **[G]** *baby face*
There's not another one could **[G7]** *take your place,* **[C]** *baby* **[A7]** *face*
[D7-alt] *My poor heart is jumpin',* **[G7]** *you sure have started somethin'*

[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face

[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face **[C///]**



Dedicated Follower Of Fashion



Count: 1 2 1234 {BPM Intro/Outro at 100 BPM, rest at 170BPM}

Intro: [C/] [C/] [Csus4/] [Csus4/] [C/] [C/] [Csus4/] [Csus4/] [C/]

They seek him [G]here... they seek him [C]there
His clothes are [G]loud... but never [C]square [C7]
[F]It will make or break him so he's [C//]got to [Am//]buy the [A7]best
Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]And when he [G]does... his little [C]rounds
Round the bou-[G]tiques... of London [C]town [C7]
[F]Eagerly pursuing all the [C//]latest [Am//]fancy [A7]trends
Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

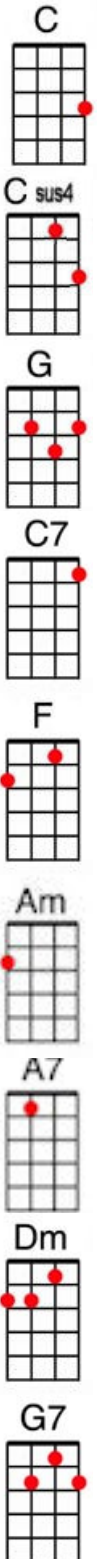
[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
He [F]thinks he is a flower to be [C//]looked at [Csus4//] [C/]
[C/]And [F]when he pulls his frilly nylon [C//]panties [Am//]right up [A7]tight
He feels a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
There's [F]one thing that he loves and that is [C//]flattery [Csus4//] [C/]
[C/]One [F]week he is in polka dots the [C//]next week [Am//]he's in [A7]stripes
Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]They seek him [G]here... they seek him [C]there
In Regent's [G]Street... and Leicester [C]square [C7]
[F]Everywhere the Carnabetian [C//]army [Am//]marches [A7]on
Each one a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
His [F]world is built round discotheques and [C//]parties [Csus4//] [C/]
[C/]This [F]pleasure seeking individual [C//]always [Am//]looks his [A7]best
Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ... oh yes he [C]is (oh yes he is)
He [F]flits from shop to shop just like a [C//]butterfly [Csus4//] [C/]
[C/]In [F]matters of the cloth he is as [C//]fickle [Am//]as can [A7]be
Cos he's a [Dm]dedicated [G7]follower of [C]fashion [A7]
He's a [Dm]dedicated [G7]follower of [C]fashion [A7]
He's a [Dm]dedicated [G7]follower of [C/]fa-[C/]shion [Csus4//][Csus4//][C/]
{Slow, 100BPM.....}



The Leaving Of Liverpool



Count: 1 2 1234

{BPM 180

Swing}

Intro: [C] [C]

Fare [C]well the Princes [F]landing [C]stage
River Mersey fare thee [G7]well
I am [C]bound for Cali-[F]forni-[C]a
A place that I [G7]know right [C]well

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

I am [C]bound on a Yankee [F] - clipper [C]ship
Davy Crockett is her [G7]name
And [C]her captain's name it is [F] - Burg-[C]ess
And they say that she's [G7]a floating [C]shame

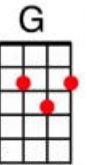
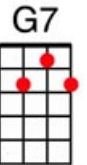
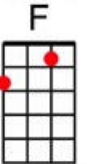
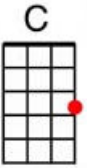
So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

I [C]sailed with Burgess [F]once [C]before
And I think I know him [G7]well
If a [C]man's a sailor he will [F] - get a-[C]long
If he's not then he's [G7]sure in [C]hell

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee

The [C]ship is in the [F]harbour, [C]love
And you know I can't re[G7]-main
For I [C]know it will be a [F] - long long [C]time
Before I see [G7]you [C]again

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F] - grieves [C]me
But my darling when I [G7]think - of [C]thee [C/]



Teddy Bear



Count: 1 2 1234 {BPM 160}

Intro: [C] [C]

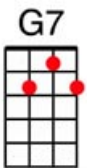
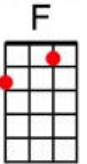
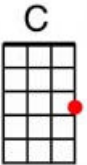
[C]Baby let me be your [F]lovin' Teddy [C]Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear [C]
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]

Baby [C]let me be, [F]around you every [C]night
[F]Run your fingers through my hair and cuddle me real [C]tight
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear [C]
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]
Just wanna [C]be, your Teddy Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]
Oh let me [G7]be (oh let him [G7/]be) your Teddy [C]Bear [C]
I [G7]just wanna be your Te-e-ddy [C/]Bear



Blue Suede Shoes



Count: 1234 123

{BPM 185

Swing}

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

[A][A][A][A7][D7][D7][A][A][E7][D7][A][E7]

Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet start and build to full on last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A//]

