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I Saw Her Standing There



Count: 1 2 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

Well she was [G7] just seventeen
You [C7] know what I [G7] mean
And the way she looked was way beyond com-[D7]pare
So [G] how could I [G7] dance with a-[C]nother [Eb]ooooh
When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a-[C]nother [Eb]ooooh
When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

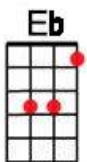
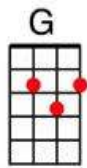
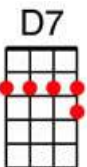
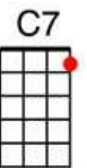
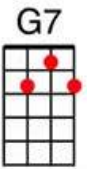
Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a-[C]nother [Eb]ooooh
When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a-[C]nother [Eb]ooooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Well since I [G] saw her [D7] standing [C7] there [G7 DuDu]



What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Grandad's swearin' at the telly, tryin' to make the [G]thing go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
 [D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
 He [C]says I'm irresponsible, not like when he was [A7]young
 Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread!
 [G] [C] [G] [NC] Brown bread!

[C]Mother say's I look a yob, me trousers are too [A7]tight
 She [D]says I ought to get a job and not stay out all [G]night
 She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
 And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

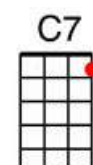
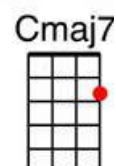
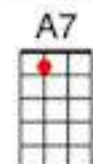
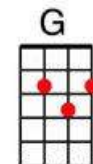
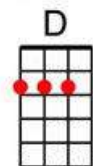
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
 The [D]sergeant made out his report, and he laid it on real [G]thick
 He [C]said "I'll fetch your parents", I answered with a [A7]grin
 [D/] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 Me [D]brothers are all layabouts, all alike by [G]jingo
 [C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/]
 [A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/][C7/]
 [A7]- What a [D]crazy world we're [G/]livin' Three, four, knock at the door!
 {SHOUTING.....}

What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



Folsom Prison Blues



Count: 1 2 1234 {BMP 220 Straight}

Intro: [G] [G] [G] [G]

[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and time keeps draggin' [G]on [G]
But that [D7]train keeps a rollin' on down to San An-[G]tone [G]

When [G]I was just a baby my mama told me, son
Always be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him [G]die [G]
When I [D7]hear that whistle blowing, I hang my head and [G]cry [G] [E7] [E7]

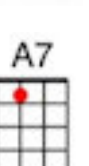
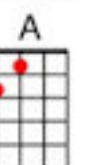
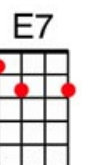
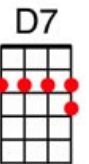
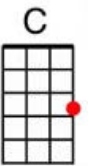
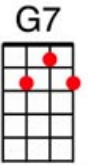
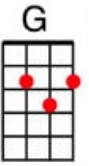
{Key Change}

I [A]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7]smoking big cigars
Well I [D]know I had it coming, I know I can't be [A]free [A]
But those [E7]people keep a movin, and that's what tortures [A]me [A]

Well [A]if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [A7]further down the line
[D]Far from Folsom prison, that's where I want to [A]stay [A]
And I'd [E7]let that lonesome whistle blow my blues a-[A]way [A]

[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison, and time keeps draggin' [A]on [A]
But that [E7]train keeps a rollin' on down to San An-[A]tone [A]

But that [E7]train keeps a rollin' on down to San An-[A]tone [A/] [E7/] [A/]
{Slower.....}



Hello Mary Lou



Count: 1 2 1234 {BPM 190 Swing}

Intro: [G][G]

He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

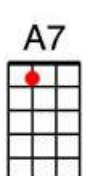
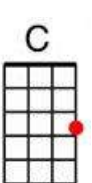
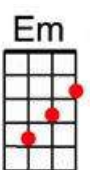
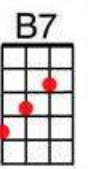
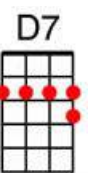
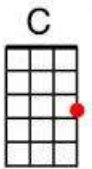
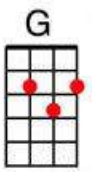
[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

*He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]*

I [G]saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]



I'm Gonna Be [500 Miles]



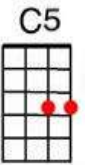
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{BPM 130

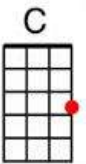
Straight}

Intro: [C5] /// ///

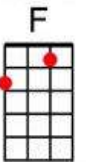
When I [C]wake up, well I know I'm gonna be,
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you



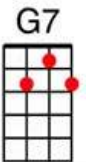
But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



When I'm [C]working, yes I know I'm gonna be
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be
I'm gonna [F]be the man who's [G7]growing old with [C]you



But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door



Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5/////]you [C5/////]

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C/////] [C/]

{Slow down – rapid strum on [C/////]} Song Index V8

From Me to You. (Lennon, McCartney)

[Listen on YouTube](#) 4/4 Time 136 BPM 1st notes sung = C, D, E.



[NC] Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I've got [C] ev'rything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I've got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I've got [D7] lips that long to kiss you
And [G] keep you satis-[Gaug]fied Ooh

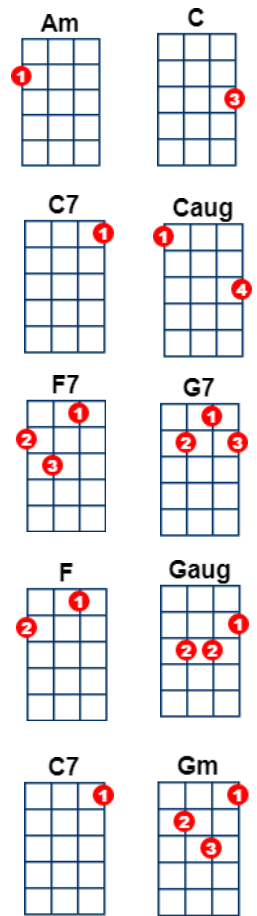
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

Da da [C] da da da dum dum [Am] da, *From me*
Da da [C] da da da dum dum [G7] da, *To you*
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I've got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I've got [D7] lips that long to kiss you
And [G] keep you satis-[Gaug]fied Ooh

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

To [Am] you, To [Caug] you,
Da da [C] da da da dum dum [Am]/da.



Chains



Count: 1 2 1234 {BPM 120 Swing}

Intro: [A] [A] [A] [A]

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains, well I can't break away from these chains
Can't run around, [D]'cause I'm not [A]free
Whoa, oh, these [E]chains of love [D]won't let me [A]be, yeah [A7]

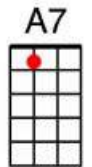
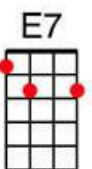
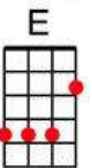
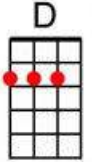
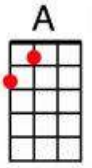
[D]I wanna tell you, pretty baby
[A]I think you're [A7]fine
[D]I'd like to love you
[E]But, darlin', I'm imprisoned by these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Oh, oh, these [E]chains of love [D]got a hold on [A]me. yeah [A7]

[D]Please believe me when I tell you
[A]Your lips are [A7]sweet
[D]I'd like to kiss them
[E]But I can't break away from all of these

[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A] see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains,
Chains of love
Chains of love
Chains of love [A///]



Rockin' All Over The World



Count: 1 2 1234

{BPM 160 Straight}

Intro: [C] [C]

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

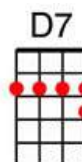
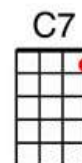
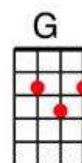
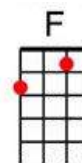
I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]

[C] [C7] [F] [D7] [C] [G] [C] [C///]



I've Just Seen A Face



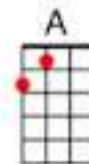
Count: 1 2 1234

{BPM 220

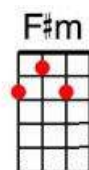
Swing}

Intro: [A] [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm

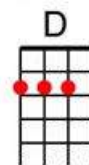


[A]Had it been another day I might have looked the other way and
[F#m]I'd have never been aware, but as it is I'll dream of her to-[D]night
Di di [E7]di, di n'-[A]di



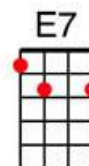
[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I have never known the like of this I've been alone and I have
[F#m]Missed things and kept out of sight for other girls were never quite like [D]this
Da da n'-[E7]da, da n'-[A]da



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

*[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm*



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, da da [A]da

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [E7/ - //] [A/]

I Want To Marry A Lighthouse Keeper



Count: 1 2 1234 {BPM 170 Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny
 [C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
 I'll [C]polish his lamp by the [C7]light of day
 So [F]ships at night can [Fm]find their way
 [C]I wanna marry a [A7]lighthouse keeper
 [D7]Won't that [G7] be o-[C]kay?

[F]We'll have parties on a [Fm]coral reef and [C]clam bakes on the [C7]shore
 [F]We'll invite the [Fm]neighbours in, [G7]seagulls by the score.

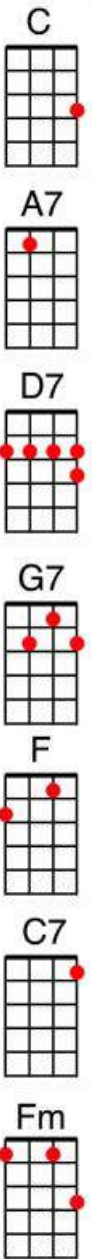
I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
 I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
 So [C]if you want to make my [C7]dreams come true
 [F]You'll be a lighthouse [Fm]keeper too
 [C]We could live in a [A7]lighthouse
 The [D7]white one [G7]by the [C]bay, hey, hey!
 [D7]Won't that [G7]be o-[C]kay?

{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and [F]keep him [G7]compa-[C]ny
 [C]I want to marry a lighthouse keeper, and [D7]live by the side of the [G7]sea
 I'll [C]polish his lamp by the [C7]light of day,
 So [F]ships at night can [Fm]find their way
 [C]I wanna marry a [A7]lighthouse keeper
 [D7]Won't that [G7]be o-[C]kay?

[F]We'll take walks along the [Fm]moonlit bay, [C]maybe find a treasure, [C7]too
 [F]I'd love living in a [Fm]lighthouse, [G7//]how 'bout yooooou? {2,3,4}

I [C]dream of living in a lighthouse baby, [F]every [G7]single [C]day
 I [C]dream of living in a lighthouse, a [D7]white one by the [G7]bay
 So [C]if you want to make my [C7]dreams come true
 [F]You'll be a lighthouse [Fm]keeper too
 [C]We could live in a [A7]lighthouse
 The [D7//]white one [G7//]by the [C//]bay, hey, [A7//]hey
 [D7//]Won't that [G7//] be o-[C//]kay? hey [A7//]hey
 [D7//]Yada, tada, [G7//]tada, [C//]ta!



Tell Him



Count: 1 2 1234

{BPM 190 Swing}

1st 2 notes sung = A, D.

Intro **[Dm]** **[Dm]**

[Dm] - I know something about **[A]**love, you gotta want it **[Dm]**bad

If that guy got into your **[A]**blood, go out and get him

[D] - - If you want him to be **[G]** - - the very part of you

[D] - That makes you want to breathe **[A]** - - here's the thing to do

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[Dm] - I know something about **[A]**love, you gotta show it **[Dm]**and

Make him see the moon up a-**[A]**bove, go out and get him

[D] - - If you want him to be **[G]** - - always by your side

[D] - - If you want him to **[A]** - - only think of you

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D] - Ever since the world began, **[Bm]**it's been that way for man

And **[G]**women - - were cre-**[A]**ated

[A] - - - To make **[D]**love their destiny **[G]** - then why should true love be

[E7] - - So compli-**[A]**cated **[A]**

[Dm] - I know something about **[A]**love, you gotta take his

[Dm]hand. Show him what the world is made **[A]**of, one kiss will prove it

[D] - - If you want him to be **[G]** - - always by your side

[D] - - Take his hand tonight **[A]** - - swallow your foolish pride and

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

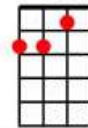
[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D]Tell him that you're never gonna leave him

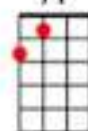
[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D///]**

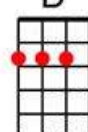
Dmin



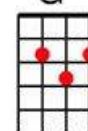
A



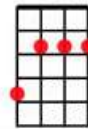
D



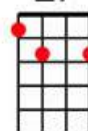
G



Bmin



E7



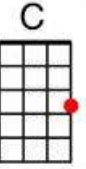
Five Foot Two



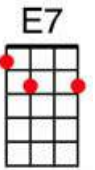
Count: 1 2 1234 {BPM 185 Straight}

Intro: [C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

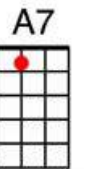
[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



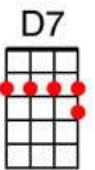
[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?



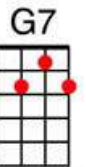
Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7]Betcha life it isn't her!



But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]gal?



[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]



[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7]Betcha life it isn't her!

But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]gal? [C//]

Freight Train



Count: 1 2 1234 {BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town

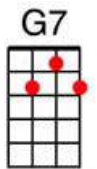
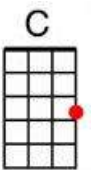
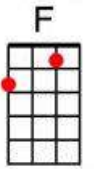
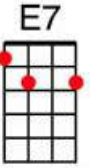
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone

Outro: [E7] [E7] [F] [F] [C] [G7] [C] [C///]



Things



Count: 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C][C][C][C]

[C]Every night I sit here by my window, window
Staring at the lonely ave-[G7]nue, avenue
[C]Watching lovers holding hands and [F]laughing, laughing
And [C]thinking about the [G7]things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

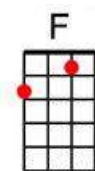
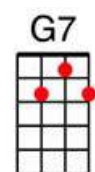
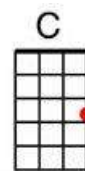
[C]Memories are all I have to cling to, cling to
And heartaches are the friends I'm talking [G7] to, talking to
When [C]I'm not thinking of just how much I [F]loved you, loved you
Well I'm [C]thinking about the [G7]things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing
And the face I see each day belongs to [G7] you, belongs to you
Though there's [C]not a single sound and there's no-[F]body else around
Well it's [C]just me thinking about the [G7]things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C] - What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

And the [G7]heartaches are the friends I'm talking [C]to
You got me [G7] thinking about the things we used to [C]do,
[G7]staring at the lonely ave-[C]nue [C///]



This Ole House

Shakin' Stevens 1980/81 BPM 190 1st notes sung E, G, C.

1234/12

NC. This ole [C] house once knew my children, this ole [F] house once knew my wife;
This ole [G] house was home and comfort as we [C] fought the storms of life.
This old [C] house once rang with laughter, this old [F] house heard many shouts;
Now she [G] trembles in the darkness when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer, Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor
Ain't got [F] time to oil the hinges ,nor to [C] mend the window [Am] pane;
Ain't gonna [G] need this house no longer I'm a-gettin' ready to meet the [C]saints.

This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain, this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through a broken window [C] pane.

Ain't a-gonna [F] need this house no longer, Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor
Ain't got [F] time to oil the hinges ,nor to [C] mend the window [Am] pane;
Ain't gonna [G] need this house no longer I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain, this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through a broken window [C] pane.

Ain't a-gonna [F] need this house no longer, Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor
Ain't got [F] time to oil the hinges ,nor to [C] mend the window [Am] pane;
Ain't gonna [G] need this house no longer I'm a-gettin' ready to meet the [C]saints.

Ain't a-gonna [F] need this house no longer, Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges ,nor to [C] mend the window [Am] pane;
Ain't gonna [G] need this house no longer-I'm a-gettin' ready to meet the [C] saints.[C////]

At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus

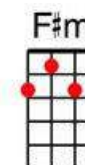
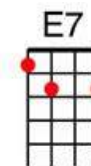
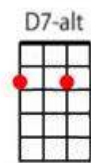
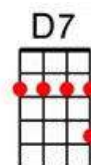
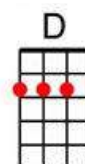
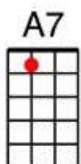
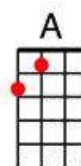
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A](Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)

Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single note (E) = a guide to singing the backing line.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,	[F#m]Bah-bah-bah-bah,
Bah-bah-bah-bah,	Bah-bah-bah-bah,
[D]Bah-bah-bah-bah,	[E7]Bah-bah-bah-bah, at the [A]hop! [A]
Bah-bah-bah-bah,	-bah-bah-bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it You can stomp and even stroll it at the hop[A7]
 (E)Hop, hop, hop. Hop. Hop, hop, hop.-↑ Hop.
 When the [D7]record starts a spinnin' You calypso when you chicken at the [A]hop
 Hop, hop, hop, Hop. ↓ Hop, hop, hop.- Hop.
 Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop
 ↑ Aaah, ↓ Aaah, ↓ Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop
 Aaah baby hop. Aaah ba-by ↑ hop. Aaah baby hop.
 (oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop
 ↓ Aaah baby hop. ↑ Come ↓ on ↓ Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]
 Aaah,- - - - - Aaah -↑ Aaah
 Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop
 Aaah,- - - - - ↓ Aaah
 All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
 ↑ Aaah ↓ Aaah ↓ Aaah
 Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop
 Oooh the hop. Oooh ↑ the ↑ hop. Oooh the hop.
 (oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop
 ↓ Oooh the hop. ↑ Come ↓ on ↓ Oooh the hop.

Instrumental:

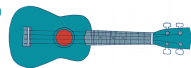
[A][A][A7][A7][D7][D7][A][A][E7][D7][A][A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A] Bah-bah-bah-bah, [F#m] Bah-bah-bah-bah,
 [D] Bah-bah-bah-bah, [E7] Bah-bah-bah-bah, at the [A]/ hop!

Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: [G] [G]

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night [D7] long

[D] I'll do the cooking honey [D7] I'll pay the rent

[D] I know I done you [G] wrong

[G] Remember that rainy evening that

I drove you out with [G7] nothing but a fine tooth [C] comb

Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame

Bill [A7] Bailey won't you [D7] please come [G] home

Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*

I moan the whole night [D7] long

[D] *I'll do the cooking honey [D7] I'll pay the rent*

[D] *I know I done you [G] wrong*

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night [D7] long

[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent

[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that

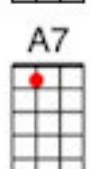
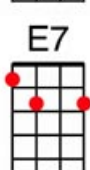
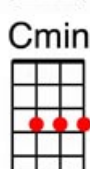
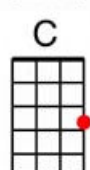
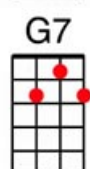
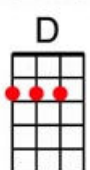
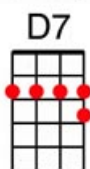
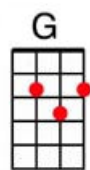
I drove you out with [G7] nothing but a fine tooth [C] comb

Yes I know that I'm to [Cmin] blame and [G] ain't that a [E7] shame

Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home

Bill [A7] Bailey won't you [D7] please come [G] home [G/] [D7/] [G/]



Happy Birthday



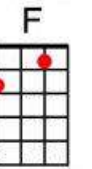
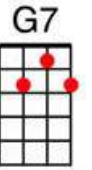
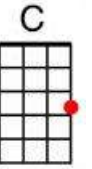
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**

Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**

Hap-py **[C]**birth-day **[G7]**to **[C]**you