

**Sunday 24<sup>th</sup> May  
2026**

**Version 1**

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# Set One

# Blue Suede Shoes



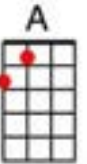
Count: 1234 123

{BPM 185

Swing}

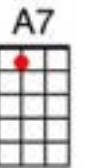
Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

Well you can [A/]knock me down, [A/]step in my face  
[A/]Slander my name all [A/]over the place  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

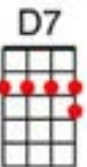


[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car  
[A/]Drink my liquor from an [A/]old fruit jar  
And [A/]do anything that you [A/]want to do  
But [A]ah ah honey lay [A7]off of my shoes  
And [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]



Well it's a [A/]one for the money, [A/]two for the show  
[A/]Three to get ready, now [A7]go cat go  
But [D7]don't you step on my blue suede [A]shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

*{Quiet first line and build to full volume by the last line}*

[A]Blue blue, blue suede shoes  
[A]Blue blue, blue suede [A7]shoes  
[D7]Blue blue, blue suede shoes  
[A]Blue blue, blue suede shoes  
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A///]



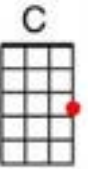
# I Should Have Known Better



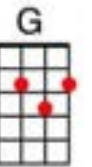
Count: 1 2 1234 {BPM 140 Straight} {SP *D D Du Du*}

Intro: **[C DD]** **[G DuDu]** **[C DD]** **[G DuDu]**  
**[C DD]** **[G DuDu]** **[C DD]** **[G DuDu]**

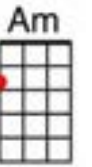
**[C//]**I.... **[G//]**.....**[C//]**.....  
**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you  
**[G//]**That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do  
**[Am//]**And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//]****[C//]**



**[G//]**Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..  
**[G//]**Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be  
**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me  
**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?



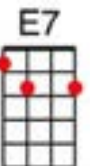
**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh  
**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo.. **[C//]**oo **[C7//]**  
**[F]**And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine  
**[F]**You're gonna **[G]**say you love me **[C//]**too... oo **[G//]****[C//]**



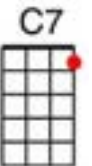
**[G//]**So..o..o..o **[C//]**I..**[G//]**..**[C//]**..  
**[G//]**Should have rea-**[C//]**lised a lot of **[G//]**things be**[C//]**fore  
**[G//]**If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more  
**[Am//]**Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//]****[C//]****[G//]**



**[C//]**I.... **[G//]**.....**[C//]**...  
**[G//]**Should have known **[C//]**better with a **[G//]**girl like **[C//]**you  
**[G//]**That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do  
**[Am//]**And I **[F]**do. Hey hey **[G]**hey and I **[C//]**do**[G//]****[C//]**



**[G//]**Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..  
**[G//]**Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be  
**[G//]**This could **[C//]**only **[G//]**happen to **[Am//]**me  
**[Am//]**Can't you **[F]**see? Can't you **[E7]**see?



**[Am]**That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh  
**[Am]**You're gonna **[F]**say you love me **[C]**too..oo..oo..oo.. **[C//]**oo  
**[C7//]**Oh  
**[F]**And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine  
**[F]**You're gonna **[G]**say you love me **[C//]**too. **[G//]****[C//]**

You **[G//]**love me **[C//]**too **[G//]****[C//]**  
You **[G//]**love me **[C//]**too **[G//]****[C//]**  
You **[G//]**love me **[C//]**too.

# Delilah



Count: **123 123**

{BPM 190 (6/8)}

Straight}

Intro: **[Am] [Am] [Am] [Am]**

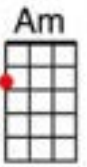
**[Am]** I saw the light on the night that I passed by her **[E7]** window **[E7] [E7] [E7]**

**[Am]** I saw the flickering shadows of love on her **[E7]** blind **[E7] [E7] [E7]**

**[A]** She **[A7]** was my **[Dm]** woman **[Dm] [Dm] [Dm]**

**[Am]** As she deceived me I **[E7]** watched

and went out of my **[Am]** mind **[Am] [G7] [G7]**

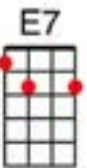


**[C]** My, my, my, De-**[G]** lilah **[G] [G] [G]**

**[G]** Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**

**[C]** I could **[C7]** see that **[F]** girl was no good for **[Dm]** me **[Dm]**

**[C]** But I was lost like a **[G]** slave that no one could **[C]** free **[C] [E7] [E7]**



**[Am]** At break of day when that man drove away

I was **[E7]** waiting **[E7] [E7] [E7]**

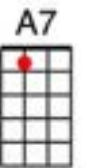
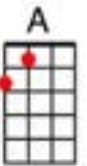
**[Am]** I crossed the street to her house and

she opened the **[E7]** door **[E7] [E7] [E7]**

**[A]** She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**

**[Am]** I felt the knife in my **[E7]** hand,

and she laughed no **[Am]** more **[Am] [G7] [G7]**

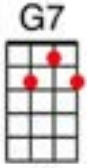
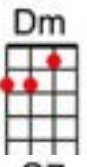


**[C]** My, my, my, De-**[G]** lilah **[G] [G] [G]**

**[G]** Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**

**[C]** So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**

For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C] [E7] [E7]**



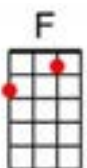
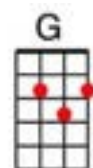
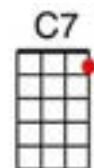
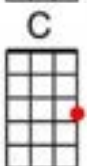
**[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]**

**[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]**

**[A]** She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**

**[Am]** I felt the knife in my **[E7]** hand,

and she laughed no **[Am]** more **[Am] [G7] [G7]**



**[C]** My, my, my, De-**[G]** lilah **[G] [G] [G]**

**[G]** Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**

**[C]** So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**

For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C]**

For-**[Am]** give me, Delilah,

I **[E7]** just couldn't take any **[Am]** more **[Am] [Dm] [Dm] [Am] [Am] [Am/]**

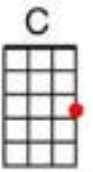
# Whiskey In The Jar



Count: 1 2 1234      {BMP      180}

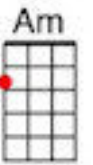
Intro: [C] [C]

[C]As I was a goin' over the [Am]far famed Kerry mountains  
I [F]met with Captain Farrell and his [C]money he was [Am]counting  
I [C]first produced me pistol and I [Am]then produced me rapier  
Said [F]"Stand and deliver" for you [C]are my bold de-[Am]ceiver

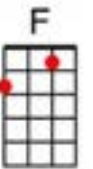


## Chorus:

Musha [G]ring dumma do dumma da [NC]{thump thump thump thump}  
[C]Whack for the daddy-o. [F]⇨whack for the daddy-o  
There's [C//]whiskey [G7//]in the [C]jar

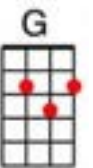


I [C]counted out his money and it [Am]made a pretty penny  
I [F]put it in me pocket and I [C]brought it home to [Am]Jenny  
She [C]said.. and she swore.. that she [Am]never would deceive me  
But the [F]devil take the women for they [C]never can be [Am]easy



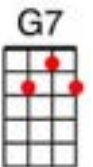
## Chorus

I [C]went into my chamber, all [Am]for to take a slumber  
I [F]dreamt of gold and jewels and for [C]sure it was no [Am]wonder  
But [C]Jenny drew me charges and she [Am]filled them up with water  
Then [F]sent for captain Farrell to be [C]ready for the [Am]slaughter



## Chorus

'Twas [C]early in the morning, just be-[Am]fore I rose to travel  
The [F]guards were all around me and [C]likewise Captain [Am]Farrell  
I [C]first produced me pistol for she [Am]stole away me rapier  
But I [F]couldn't shoot the water, so a [C]prisoner I was [Am]taken



## Chorus

Now [C]some men take delight in the [Am]carriages a-rolling  
And [F]others take delight in the [C]gambling and the [Am]smoking.  
But [C]I take delight in the [Am]juice of the barley  
and [F]courting pretty Jenny in the [C]morning bright and [Am]early

## Chorus

If [C]anyone can aid me, it's my [Am]brother in the army,  
If [F]I can find his station in [C]Cork or in Kill-[Am]arney.  
And [C]if he'll come and save me, we'll go [Am]roving near Kilkenny  
and I [F]swear he'll treat me better than me [C]darling sportling [Am]Jenny

## Chorus

Musha [G]ring dumma doo dumma da [NC]{thump thump thump thump}  
[C]Whack for the daddy-o. [F]⇨whack for the daddy-o  
There's [C//]whiskey [G7//]in the [C]jar  
{Slowing on last line.....}

# Ring of Fire



Count: **1234 1** {Then Kazoo for 3 beats} {BMP 140}

Straight}

Intro: [C] [F\] [C] [C] [C] [G\] [C] [C]  
[C] [F\] [C] [C] [C] [G\] [C] [C]

[C] Love is a [F] burning [C] thing  
And it makes a [F] fiery [C] ring  
[C] Bound by [F] wild de-[C] sire  
[C] I fell into a [F] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[C] [F\] [C] [C] [C] [G\] [C] [C]  
[C] [F\] [C] [C] [C] [G\] [C] [C]

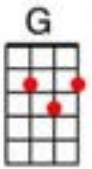
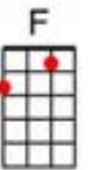
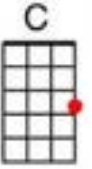
[C] The taste of [F] love is [C] sweet  
When [C] hearts like [F] ours [C] meet  
I [C] fell for you [F] like a [C] child  
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire  
I went [G] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [F] ring of [C] fire

And it [C] burns, burns, burns  
The [F] ring of [C] fire  
The [G] ring of [C] fire

[C] [F\] [C] [C]  
[C] [G\] [C] [C\]



# Folsom Prison Blues



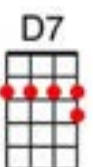
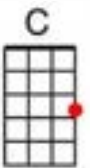
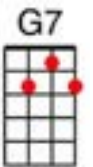
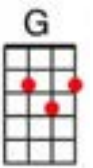
Count: 1 2 1234

{BMP 200

Straight}

Intro: **[G] [G]**

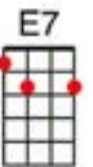
**[G]**I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since **[G7]**I don't know when  
I'm **[C]**stuck in Folsom prison, and time keeps draggin' **[G]**on **[G] [G] [G]**  
But that **[D7]**train keeps a rollin' on down to San An-**[G]**tone **[G] [G] [G]**



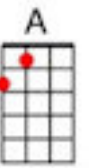
When **[G]**I was just a baby my mama told me, son  
Always be a good boy, don't **[G7]**ever play with guns  
But I **[C]**shot a man in Reno just to watch him **[G]**die **[G] [G] [G]**  
When I **[D7]**hear that whistle blowing, I hang my head and **[G]**cry **[G] [E7]**

*{Key Change}*

I **[A]**bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and **[A7]**smoking big cigars  
Well I **[D]**know I had it coming, I know I can't be **[A]**free **[A] [A] [A]**  
But those **[E7]**people keep a movin, and that's what tortures **[A]**me **[A] [A] [A]**

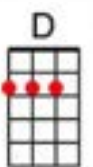
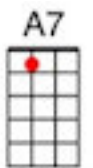


Well **[A]**if they'd free me from this prison, if that railroad train was mine  
I bet I'd move on over a little **[A7]**further down the line  
**[D]**Far from Folsom prison, that's where I want to **[A]**stay **[A] [A] [A]**  
And I'd **[E7]**let that lonesome whistle blow my blues a-**[A]**way **[A] [A] [A]**



**[A]**I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since **[A7]**I don't know when  
I'm **[D]**stuck in Folsom prison, and time keeps draggin' **[A]**on **[A] [A] [A]**  
But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [A] [A]**

But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [E7/] [A]**  
*{Slower.....}*



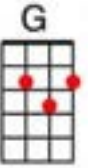
# Have A Drink On Me



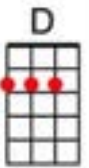
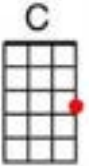
Count: 1 2 1234 {BPM 180 Swing}

Intro: [G] [G]

[G] In eighteen-eighty down a dusty road  
a-[C] long came a miner with a big fat load. [D] [D] [G] [G]  
[G] He was caked in dirt from his head to his foot,  
his [C] hair so black, that it looked like soot. [D] [D] [G] [G]

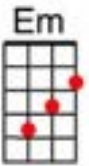


[G] Well, he reined in his mule and hitched him to the rail  
and he [C] said, Old fella it's the end of the trail [D] [D] [G] [G]  
[G] Well, he ambled on down to the old saloon  
he said, [C] I know it's early and it ain't quite noon  
But, [D] hey, hey, everybody drink on [G]{↑} me [G]



## Chorus:

[G] Have a drink, have a drink, have a drink on me  
[Em] ⇒ Everybody have a drink on me  
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}  
[G] Have a drink, have a drink, have a drink on me  
[Em] ⇒ Everybody have a drink on me  
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}



[G] Well, I just got a letter from down in Tennessee  
it [C] said my Uncle died and left an oil-well to me  
[D] Hey, hey, everybody drink on [G]{↓} me [G]  
[G] I've been diggin' all my life and I nearly got to hell.  
but my [C] Uncle dug potatoes and he struck an oil-well  
[D] Hey, hey, everybody drink on [G]{↑} me [G]

## Chorus

[G] [G] [C] [C] [D] [D] [G] [G] [G] [G] [C] [C] [D] [D] [G] [G] {As per first verse}

[G] Well, black gold, yellow gold, guess it's all the same  
[C] Take my tip and give up the mining game.  
[D] Hey, hey, everybody drink on [G]{↓} me! [G]  
[G] Well, sell your shovel and your old Long Johns  
[C] you can make a fortune writin' Adam Faith's songs  
[D] Hey, hey, everybody drink on [G]{↑} me [G] One more time!

[G] Have a drink, have a drink, have a drink on me  
[Em] ⇒ Everybody have a drink on me.  
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}  
[G] Have a drink, have a drink, have a drink on me  
[Em] ⇒ Everybody have a drink on me  
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}

# Dedicated Follower Of Fashion



Count: 1 2 1234

{BPM Intro/Outro at 100 BPM, rest at 170BPM}

Intro: [C/] [C/] [Csus4/] [Csus4/] [C/] [C/] [Csus4/] [Csus4/] [C/] {2 3}

They seek him [G]here⇒⇒⇒ they seek him [C]there

His clothes are [G]loud⇒⇒⇒ but never [C]square [C7]

[F]It will make or break him so he's [C//]got to [Am//]buy the [A7]best  
Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]And when he [G]does⇒⇒⇒ his little [C]rounds

Round the bou-[G]tiques⇒⇒⇒ of London [C]town [C7]

[F]Eagerly pursuing all the [C//]latest [Am//]fancy [A7]trends

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

He [F]thinks he is a flower to be [C//]looked at [Csus4//] [C/]

[C//]⇒⇒And [F]when he pulls his frilly nylon [C//]panties [Am//]right up [A7]tight

He feels a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

There's [F]one thing that he loves and that is [C//]flattery [Csus4//] [C/]

[C//]⇒⇒One [F]week he is in polka dots the [C//]next week [Am//]he's in [A7]stripes

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]They seek him [G]here⇒⇒⇒ they seek him [C]there

In Regent's [G]Street⇒⇒⇒ and Leicester [C]square [C7]

[F]Everywhere the Carnabetian [C//]army [Am//]marches [A7]on

Each one a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

His [F]world is built round discotheques and [C//]parties [Csus4//] [C/]

[C//]⇒⇒This [F]pleasure seeking individual [C//]always [Am//]looks his [A7]best

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ⇒⇒⇒ oh yes he [C]is (oh yes he is)

He [F]flits from shop to shop just like a [C//]butterfly [Csus4//] [C/]

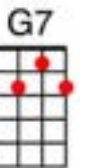
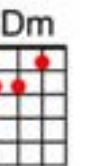
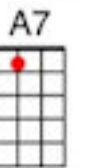
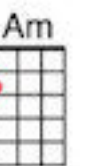
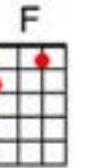
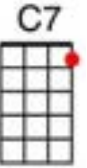
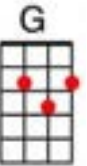
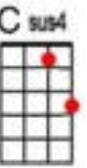
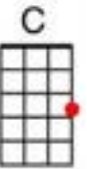
[C//]⇒⇒In [F]matters of the cloth he is as [C//]fickle [Am//]as can [A7]be

Cos he's a [Dm]dedicated [G7]follower of [C]fashion [A7]

He's a [Dm]dedicated [G7]follower of [C]fashion [A7]

He's a [Dm]dedicated [G7]follower of [C/]fa-[C/]shion [Csus4/] [Csus4/] [C/]

{Slow, 100BPM.....}



# Old Time Medley



Count: 1 2 1234 {BPM 180 4/8}

Intro: [C] [C] [C] [C]

[C] My old man said [D7] "Follow the van  
An' [G7] don't dilly dally on the [C] way!"  
[E7] Off went the cart with my [Am] home packed in it  
[D7] I walked behind with me [G] old cock linnet  
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied  
[C] Lost the van and [D7] don't know where to [G] roam  
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers  
When you [C] can't find [G7] your way [C] home

[C] [C]

[C] Show me the way to go [C7] home → I'm [F] tired and I want to go to [C] bed  
I had a little drink about an hour ago, and it's [D7] gone right to my [G7] head  
No [C] matter where I [C7] roam, → on [F] land or sea or [E7] foam  
You can [C] always hear me [Am] singing this song  
[G7] Show me the way to go [C] home [C]

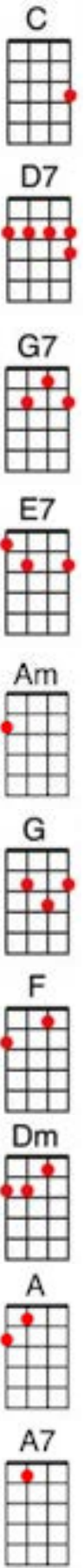
[G] [G]

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile  
While you've a Lucifer to light your [C] fag  
[A] smile boys that's the [D7] style  
[G] What's the use of [D7] worrying, it [C] never [G] was worth [D] while  
[D7] So [G] pack up your troubles in your old kit [C] bag and  
[G] smile, [D7] smile, [G] smile [G]

It's a [G] long way to Tipperary, it's a [C] long way to [G] go  
It's a long way to Tipperary, to the [A] sweetest [A7] gal I [D] know  
[G] Goodbye Piccadilly, [C] farewell Leicester [D7] Square  
It's a [G] long, long way to Tipper-[C] ra-[G] ry  
[G] But [A] my heart's [D7] right [G] there [G]

[C] [C]

[C] My old man said [D7] "Follow the van  
An' [G7] don't dilly dally on the [C] way!"  
[E7] Off went the cart with my [Am] home packed in it  
[D7] I walked behind with me [G] old cock linnet.  
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied  
[C] Lost the van and [D7] don't know where to [G] roam  
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers  
When you [C] can't find [G7] your way [C] home [C]



# Urban Spaceman



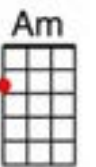
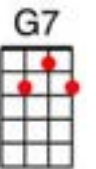
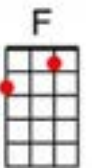
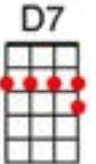
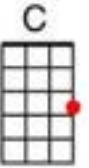
Count: 1 2 1234

{BPM 180

Straight}

Intro with Kazoos: **[C]***I'm the urban spaceman, baby,* **[D7]***I've got speed*  
**[F]***I've got* **[G7]***everything I* **[C]***need* **[C]**

**[C]**I'm the urban spaceman, baby, **[D7]**I've got speed  
**[F]**I've got **[G7]**everything I **[C]**need **[C]**  
**[C]**I'm the urban spaceman, baby, **[D7]**I can fly  
I'm a **[F]**super- **[G7]**sonic **[C]**guy **[C]**  
I **[Am]**don't need pleasure, I **[F]**don't feel **[C]**pain  
**[F]**if you were to **[C]**knock me down, I'd **[D7]**just get up a-**[G7]**gain  
**[C]**I'm the urban spaceman, baby, **[D7]**I'm making out  
**[F]**I'm **[G7]**all a-**[C]**bout **[C]**



{Ukuleles and kazoos}

**[C]***I'm the urban spaceman, baby,* **[D7]***I've got speed*  
**[F]***I've got* **[G7]***everything I* **[C]***need* **[C]**

**[C]**I'm the urban spaceman, baby, **[D7]**I've got speed  
**[F]**I've got **[G7]**everything I **[C]**need **[C]**  
I **[Am]**wake up every morning with a **[F]**smile upon my **[C]**face  
My **[F]**natural **[C]**exuberance spills **[D7]**out all over the **[G7]**place

{Ukuleles and kazoos}

**[C]***I'm the urban spaceman, baby,* **[D7]***I've got speed,*  
**[F]***I've got* **[G7]***everything I* **[C]***need* **[C]**

**[C]**I'm the urban spaceman, baby, **[D7]**I've got speed,  
**[F]**I've got **[G7]**everything I **[C]**need. **[C]**  
**[C]**I'm the urban spaceman, I'm **[D7]**intelligent and clean,  
**[F]**Know **[G7]**what I **[C]**mean **[C]**  
**[C]**I'm the urban spaceman, as a **[D7]**lover second to none,  
**[F]**It's a **[G7]**lot of **[C]**fun **[C]**  
I **[Am]**never let my friends down, I've **[F]**never made a **[C]**boob  
**[F]**I'm a glossy **[C]**magazine, an **[D7]**advert on the **[G7]**tube  
**[C]**I'm the urban spaceman, baby, **[D7]**here comes the twist  
**[F]**I **[G7]**don't ex-**[C]**ist **[C]**

{Ukuleles and kazoos}

**[C]***I'm the urban spaceman, baby,* **[D7]***I've got speed*  
**[F]***I've got* **[G7]***everything I* **[C]***need* **[C//I]**

# When I'm 64



Count: 1 2 1234

{BPM 150

Swing}

Intro: [C] [C] [F//] [G7//] [C/] [G7/] [C/] ⇒ [C] [C]

[C]When I get older losing my hair, many years from [G]now  
[G7]Will you still be sending me a valentine,  
[G]Birthday greetings [C]bottle of wine?  
If I'd been out till quarter to three, [C7]would you lock the [F]door  
Will you still [Fm]need me, [C]will you still [A7]feed me,  
[D]When I'm [G]sixty [C]four?

[Am] [Am] [G] [Am]

[Am]You'll be older [E7]too [E7]  
[Am] [Am]a-and if you [Dm]say the [Dm]word  
[F]I could [G]stay with [C]you [G/ ⇒ //]

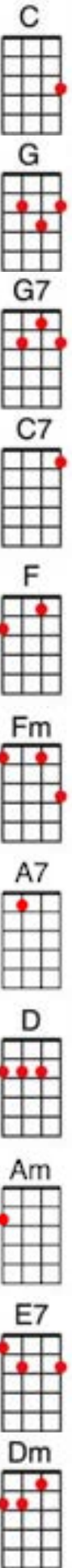
[C]I could be handy mending a fuse, when your lights have [G]gone  
[G7]You can knit a sweater by the fireside,  
[G]Sunday mornings [C]go for a ride  
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?  
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,  
[D]When I'm [G]sixty [C]four?

[Am]Every summer we can rent a cottage,  
In the Isle of [G]Wight, if it's not too [Am]dear  
We shall scrimp and [E7]save [E7]  
[Am] [Am]Gra-andchildren [Dm]on your [Dm]knee  
[F]Vera, [G]Chuck, and [C]Dave [G/ ⇒ //]

[C]Send me a postcard, drop me a line, stating point of [G]view  
[G7]Indicate precisely what you mean to say,  
[G]Yours sincerely, [C]wasting away  
Give me your answer, fill in a form, [C7]mine for ever-[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,  
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,  
[D]When I'm [G]sixty-[C/]four? [G7/] [C/]



# What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C ⇨⇨ //] [D] [G] [C] [C ⇨⇨ //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grandad's swearin' at the telly, tryin' to make the [G]fing go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan  
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome  
He [C]says I'm irresponsible, not like when he was [A7]young  
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] ⇨ Brown bread!  
[G] [C] [G] [NC] ⇨ Brown bread!

[C]Mother say's I look a job, me trousers are too [A7]tight  
She [D]says I ought to get a job and not stay out all [G]night  
She [C]doesn't like me 'aircut, she says me friends are [A7]lousy  
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

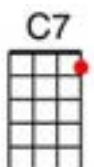
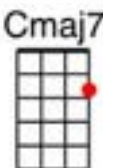
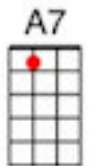
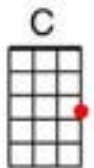
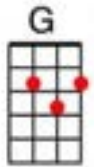
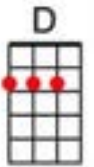
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick  
The [D]sergeant made out his report, and he laid it on real [G]thick  
He [C]said "I'll fetch your parents", I answered with a [A7]grin  
[D]"Save yourself the trouble, mate, you'll never find 'em [G]in"

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
Me [D]brothers are all layabouts, all alike by [G]jingo  
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]  
[A7]⇨ What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]  
[A7]⇨ What a [D]crazy world we're [G]livin' Three, four, knock at the door!  
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C D D uD D D]in



# I'm Gonna Be [500 Miles]



Count: 1 2 1234

{BPM 130

Straight}

Intro: **[C5]** // // //

When I **[C]**wake up, well I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**wakes up next to **[C]**you  
When I go out, yeah I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you  
If I get drunk, well I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**gets drunk next to **[C]**you  
And if I haver, yeah I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**havering to **[C]**you

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more  
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

When I'm **[C]**working, yes I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**working hard for **[C]**you  
And when the money comes in for the work I do, I'll pass**[F]**almost every **[G7]**penny on to **[C]**you  
When I come home, (when I come home), well I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**comes back home to **[C]**you  
And if I grow old, (if I grow old), well I know I'm gonna be  
I'm gonna **[F]**be the man who's **[G7]**growing old with **[C]**you

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more  
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

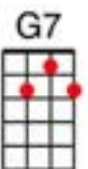
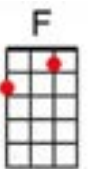
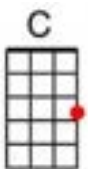
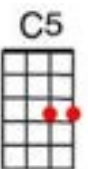
Dada **[C]**da da (dada da da), Dada da da (dada da da)  
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da {x2}

When I'm **[C]**lonely, well I know I'm gonna be  
I'm gonna **[F]**be the man who's **[G7]**lonely without **[C]**you  
And when I'm dreaming, well I know I'm gonna dream  
I'm gonna **[F]**dream about the **[G7]**time when I'm with **[C]**you  
When I go out, (when I go out), well I know I'm gonna be  
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you  
And when I come home, (when I come home), yes I know I'm gonna be  
I'm gonna **[F]**be the man who's **[G7]**comes back home with **[Am]**you  
I'm gonna **[F]**be the man who's **[G7]**coming home with **[C5]**you **[C5]**

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more  
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

Dada **[C]**da da (dada da da), Dada da da (dada da da)  
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da {x2}

**[C]**But I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more  
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door **[C]**  
**{Slow down – rapid strum on [C]}**



# Hi Ho Silver Lining



Count: 1 2 1234

{BMP 140

Swing}

Intro: [C5] [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,  
[Bb]Going down a bumpy [F]hillside, [C]in your hippy [G7]hat,  
[C]Flying out across the country [F]and getting fat,  
[Bb]Saying everything is [F]groovy [C]when your tyres are [G7]flat

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by  
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]  
Though its [C]obvious.

[C]Flies are in your pea soup baby, [F]they're waving at me  
[Bb]Anything you want is [F]yours now, [C]only nothing is for[G7] free.  
[C]Lies are gonna get you some day, [F]just wait and see  
So[Bb]open up your beach um-[F]brella [C]while you are watching [G7]TV

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by  
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]  
Though its [C]obvious.

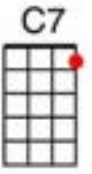
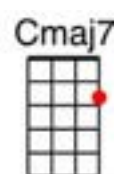
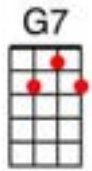
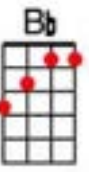
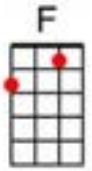
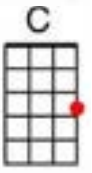
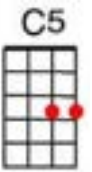
{Kazoos}

[C] [C] [F] [F]  
[Bb] [F] [C] [G7]  
[C] [C] [F] [F]  
[Bb] [F] [C] [G7]

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by  
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]  
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by  
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]  
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by  
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]  
Though its [C]obvious [C] [C/] [NC/] [Cmaj7//]



# Hound Dog



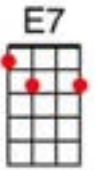
Count: 1 2 1234

{BPM 180

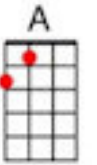
Swing}

Intro: [E7] [A] [D7] [A]

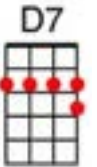
[E7] You ain't nothin' but a [A] hound dog cryin' all the time  
You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine



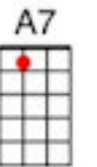
[E7] Well they said you was [A] high classed well that was just a lie  
Yeah they said you was [D7] high classed well that was just a [A] lie  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine



[E7] You ain't nothin' but a [A] hound dog cryin' all the time  
You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]



[E7] Well they said you was [A] high classed well that was just a lie  
Yeah they said you was [D7] high classed well that was just a [A] lie  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

[E7] Well they said you was [A] high classed well that was just a lie  
Yeah they said you was [D7] high classed well that was just a [A] lie  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time  
You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
Well you ain't [E7] never caught a rabbit  
And you [D7] ain't no friend of [A] mine [A] [D7/] [A]

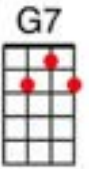
# I Saw Her Standing There



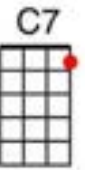
Count: 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

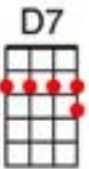
Well she was **[G7]** just seventeen  
You **[C7]** know what I **[G7]** mean  
And the way she looked was way beyond com-**[D7]**pare  
So **[G]** how could I **[G7]** dance with a-**[C]**nother **[Eb]**ooooh  
When I **[G]** saw her **[D7]** standing **[G]** there



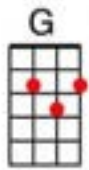
Well **[G7]** she looked at me and **[C7]** I, I could **[G7]** see  
That before too long I'd fall in love with **[D7]** her  
**[G]** She wouldn't **[G7]** dance with a-**[C]**nother **[Eb]**ooooh  
When I **[G]** saw her **[D7]** standing **[G]** there



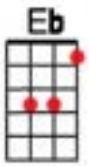
Well my **[C7]** heart went boom when I crossed that room  
And I held her hand in **[D7]** mine **[C7]**



Well we **[G7]** danced through the night  
And we **[C7]** held each other **[G7]** tight  
And before too long I fell in love with **[D7]** her



Now **[G]** I'll never **[G7]** dance with a-**[C]**nother **[Eb]**ooooh  
When I **[G]** saw her **[D7]** standing **[G]** there



Well my **[C7]** heart went boom when I crossed that room  
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night  
And we **[C7]** held each other **[G7]** tight  
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a-**[C]**nother **[Eb]**ooooh  
Since I **[G]** saw her **[D7]** standing **[G]** there  
Oh since I **[G]** saw her **[D7]** standing **[G]** there  
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**

# At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

## Verse 1

Well, you [A]can rock it, you can roll it  
You can stomp and even stroll it at the hop[A7]  
When the [D7]record starts a spinnin'  
You calypso when you chicken at the [A]hop  
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

## Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Let's go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

## Verse 2

Well, you can [A]swing it, you can groove it  
You can really start to move it at the hop[A7]  
Where the [D7]jumpin' is the smoothest  
And the music is the coolest at the [A]hop  
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.  
Let's go!

## Chorus

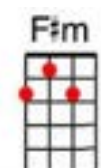
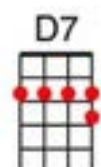
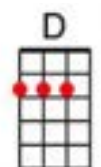
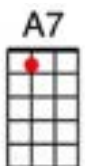
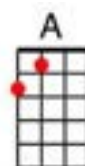
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)  
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop  
[E7]Come [D7]on, [A]let's go the hop

[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

*Repeat: Verse 1, Chorus, Verse 2, Chorus*

## Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah  
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



# At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

( 4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

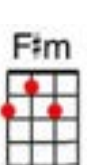
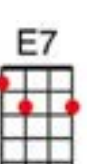
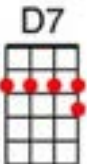
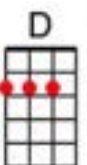
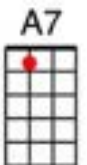
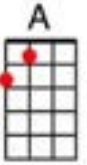
[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: ( 4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]



# Set Two

# A Teenager In Love



Count: 1 2 1234

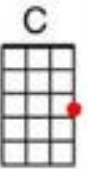
{BPM 160

Straight} {SP D Du u Du}

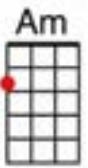
Intro: [C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh  
[C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh

[C]⇒ Each time we [Am]have a quarrel, [F]⇒ it almost [G7]breaks my heart  
[C]⇒ Cause I am [Am]so afraid [F]⇒ that we will [G7]have to part

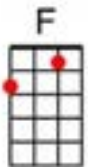
[C]⇒ Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C]⇒ Why must I be-ee a teenager in [G7]love?



[C]⇒ One day I [Am]feel so happy, [F]⇒ next day I [G7]feel so sad  
[C]⇒ I guess I'll [Am]learn to take [F]⇒ the good [G7]with the bad

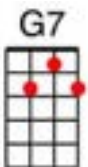


[C]⇒ Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C]⇒ Why must I be-ee a teenager in [G7]love?



[F]⇒ I cried a [G7]tear... [F]⇒ for nobody but [G7]you  
[F]⇒ I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C]⇒ And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]⇒ Each night I [Am]ask .. the [F]stars up a-[G7]bove  
[C]⇒ Why must I be-ee a teenager in [G7]love?



[F]⇒ I cried a [G7]tear... [F]⇒ for nobody but [G7]you  
[F]⇒ I'll be a [G7]lonely one if [F]you should say we're [G7]through  
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do  
[C]⇒ And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]⇒ Each night I [Am]ask... the [F]stars up a-[G7]bove  
[C]⇒ Why must I be-ee a teenager in [G7]love?

[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love?  
[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C]love?

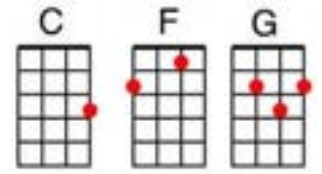
# Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C] [C]

[C] Hey baby won't you [F] take a [C] chance?  
Say that you'll let me [F] have this [C] dance



Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]  
We'll [G] do the twist, the stomp, the mashed po-[F] tato too  
[G] Any old dance that you [F] wanna do  
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey baby, yeah, you [F] thrill me [C] so  
Hold me tight, [F] don't you let me [C] go

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]  
We'll [G] do the twist, the stomp, the mashed po-[F] tato too  
[G] Any old dance that you [F] wanna do  
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey baby, yeah, you [F] thrill me [C] so,  
*hold me tight, [F] don't you let me [C] go*  
*Well let's [F/] dance [F DuDu - uDuDu] well let's [C/] dance [C DuDu - uDuDu]*  
*We'll [G] do the twist, the stomp, the mashed po-[F] tato too,*  
[G] Any old dance that you [F] wanna do,  
But let's [C/] dance [C DuDu - uDuDu] well let's [C/] dance [C DuDu - uDuDu]

[C] Hey, baby, if you're [F] all a-[C] lone  
Maybe you'll let me [F] walk you [C] home

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]  
We'll [G] do the twist, the stomp, the mashed po-[F] tato too  
[G] Any old dance that you [F] wanna do  
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey, baby, things are [F] swingin' [C] right  
Yes, I know that [F] this is the [C] night

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]  
We'll [G] do the twist, the stomp, the mashed po-[F] tato too  
[G] Any old dance that you [F] wanna do  
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]  
But let's [C/] dance

# Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[G] [G]**

**[G]** Won't you come home Bill Bailey won't you come home  
I moan the whole night **[D7]** long

**[D]** I'll do the cooking honey **[D7]** I'll pay the rent

**[D]** I know I done you **[G]** wrong

**[G]** Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

*Kazoo and ukulele:*

**[G]** *Won't you come home Bill Bailey won't you come home*

*I moan the whole night [D7] long*

**[D]** *I'll do the cooking honey [D7] I'll pay the rent*

**[D]** *I know I done you [G] wrong*

**[G]** Won't you come home Bill Bailey won't you come home

I moan the whole night **[D7]** long

**[D]** I'm a gonna do your cooking honey **[D7]** I'm a gonna pay your rent

**[D]** I know that I've done you **[G]** wrong

**[G]** Remember that rainy evening that

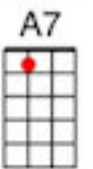
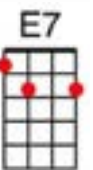
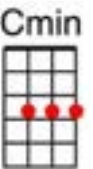
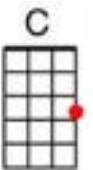
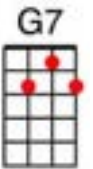
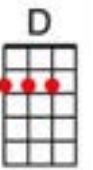
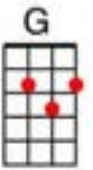
I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home **[G/] [D7/] [G/]**



# Button Up Your Overcoat



Count: 1 2 1234

{BPM 175

Swing}

Intro: **[G] [G]**

**[G]**Button up your overcoat, **[A7]**when the wind is free  
**[D7]**Take good care of yourself, you be-**[G]**long to me **[D7]**  
**[G]**Eat an apple every day, **[A7]**get to bed by three  
**[D7]**Take good care of yourself, you be-**[G]**long to me

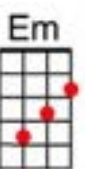
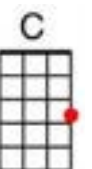
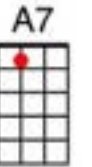
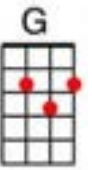
**[G7]**Be careful **[C]**crossing streets **[NC]**oooh oooh  
**[G]**Don't eat meat, **[NC]**oooh oooh  
**[Em]**Cut out sweets, **[A7]**oooh oooh  
**[D7]**You'll get a pain and ruin your tum tum  
**[G]**Keep away from bootleg hootch, **[A7]**when you're on a spree  
**[D7]**Take good care of yourself, you be-**[G]**long to me **[D7]**

**[G]**Button up your overcoat, **[A7]**when the wind is free  
**[D7]**Take good care of yourself, you be-**[G]**long to me **[D7]**  
**[G]**Eat an apple every day, **[A7]**get to bed by three  
**[D7]**Take good care of yourself, you be-**[G]**long to me

**[G7]**Don't sit on **[C]**hornet's tails, **[NC]**oooh oooh  
**[G]**Or on nails, **[NC]**oooh oooh  
**[Em]**Or third rails, **[A7]**oooh oooh  
**[D7]**You'll get a pain and ruin your tum tum  
**[G]**Wear your flannel underwear, **[A7]**when you climb a tree  
**[D7]**Take good care of yourself, you be-**[G]**long to me **[D7]**

**[G]**Button up your overcoat, **[A7]**when the wind is free  
**[D7]**Take good care of yourself, you be-**[G]**long to me **[D7]**  
**[G]**Eat an apple every day, **[A7]**get to bed by three  
**[D7]**Take good care of yourself, you be-**[G]**long to me

**[G7]**Beware of **[C]**frozen ponds, **[NC]**oooh oooh  
**[G]**Stocks and bonds, **[NC]**oooh oooh  
**[Em]**Peroxide blondes, **[A7]**oooh oooh  
**[D7]**You'll get a pain and ruin your bankroll  
**[G]**Keep the spoon out of your cup **[A7]**when you're drinking tea  
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G]**me **[G/]** **[D7/]** **[G/]**



# Dad's Army Theme



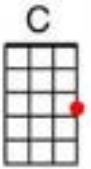
Count: 1 2 1234

{BPM 200

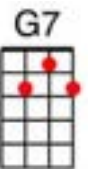
Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

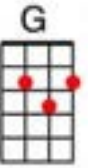
[C]Who do you think you are [D7]kidding Mr Hitler  
[G7]{↓}If you think we're on the [C]run? [G7]  
[C]We are the boys who will [G7]stop your little game  
[D7]We are the boys who will [G7]make you think again  
'Cause [C]who do you think you are [D7]kidding Mr Hitler  
[G]{↑}If you think old England's [C]done? [C]



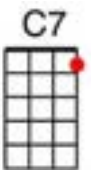
[C]Mr Brown goes off to town on the eight twenty-one  
But [D7]he comes home each evening and he's ready with his [G]gun  
So [C7]watch out Mr Hitler you have [F]met your match in us  
If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



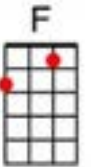
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler  
[G7]{↓}If you think we're on the [C]run? [G7]  
[C]We are the boys who will [G7]stop your little game  
[D7]We are the boys who will [G7]make you think again  
'Cause [C]who do you think you are [D7]kidding Mr Hitler  
[G]{↑}If you think old England's [C]done? [C]



[C]Mainwaring's so pompous as he marches 'round the room  
[D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"  
Be [C7]careful Mr Hitler if you [F]dare to cross our path  
[D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler  
[G7]{↓}If you think we're on the [C]run? [G7]  
[C]We are the boys who will [G7]stop your little game  
[D7]We are the boys who will [G7]make you think again  
'Cause [C]who do you think you are [D7]kidding Mr Hitler  
[G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat  
[D7]Godfrey is complaining he's got trouble with his [G]feet  
But [C7]look out Mr Hitler if you [F]think you'll see us off  
[D7]Frazer's got you measured up to stick you in a [G/]coff - in  
[C]Who do you think you are [D7]kidding Mr Hitler  
[G7]{↑}If you think old England's [C]done? [C]  
[G7]{↑}If you think old England's [C]done? [C///]

# Wagon Wheel



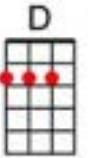
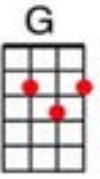
Count: 1 2 1234

{BPM 130

Swing, No Csus4 chords please}

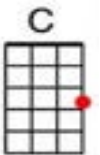
Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G]Headed down south to the [D]land of the pines  
And I'm [Em]thumbin' my way into [C]North Caroline  
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]  
I [G]made it down the coast in [D]seventeen hours  
[Em]Pickin' me a bouquet of [C]dogwood flowers  
And I'm a [G]hopin' for Raleigh I can [D]see my baby to-[C]night [C]



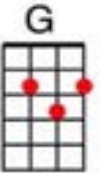
## Chorus:

So [G]rock me mama like a [D]wagon wheel  
[Em]Rock me mama any [C]way you feel  
[G]Hey[D//] [D//]mama [C]rock me [C]  
[G]Rock me mama like the [D]wind and the rain  
[Em]Rock me mama like a [C]south-bound train  
[G]Hey[D//] [D//]mama [C]rock me [C]



[G] [D] [Em] [C] [G] [D] [C] [C]

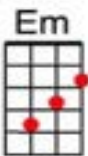
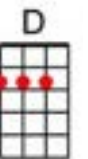
[G]Runnin' from the cold [D]up in New England  
I was [Em]born to be a fiddler in an [C]old time string band  
My [G]baby plays the guitar [D]⇒ I pick a banjo [C]now [C]  
Oh the [G]North country winters keep a-[D]gettin' me down  
Lost my [Em]money playin' poker so I [C]had to up and leave  
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]



## Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G]Walkin' to the south [D]out of Roanoke  
I caught a [Em]trucker out of Philly had a [C]nice long toke  
But [G]he's a headed west from the [D]Cumberland Gap  
To [C]Johnson City [C]Tennessee  
And I [G]gotta get a move on [D]fit for the sun  
I hear my [Em]baby callin' my name  
And I [C]know that she's the only one  
And [G]if I die in Raleigh at [D]least I will die [C]free [C]



So [G]rock me mama like a [D]wagon wheel  
[Em]Rock me mama any [C]way you feel  
[G]Hey[D//] [D//]mama [C]rock me [C]  
[G]Rock me mama like the [D]wind and the rain  
[Em]Rock me mama like a [C]south-bound train  
[G]Hey[D//] [D//]mama [C]rock me [C] [G]

# Tell Me Ma

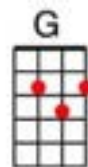


Count: 1 2 1234 {BPM 200 Straight}

Intro: [G] [G]

## Chorus:

[G]I'll tell me ma when [C]I get [G]home  
The [D7]boys won't leave the [G]girls alone  
They pulled me hair and they [C]stole me [G]comb  
But [D7]that's all right till [G]I go home  
[G]She is handsome [C]she is pretty  
[G]She's the Belle of [D7]Belfast city  
[G]She is courtin' [C///]one two three  
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her  
[D7]All the boys are [G]fightin' for her  
[G]They rap on her door and [C]ring on the [G]bell  
[D7]Will she come out [G]who can tell  
[G]Out she comes as [C]white as snow  
[G]Rings on her fingers and [D7]bells on her toes  
[G]Old Jenny Murray says that [C]she will die  
If she [G]doesn't get the [D7]fella with the [G]roving eye

## Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high  
And the [D7]snow come travellin' [G]through the sky  
[G]She's as nice as [C]apple [G]pie  
She'll [D7]get her own lad [G]by and by  
[G]When she gets a [C]lad of her own  
She [G]won't tell her ma when [D7]she gets home  
[G]Let them all come [C]as they will  
It's [G]Albert [D7]Mooney [G]she loves still

[G]I'll tell me ma when [C]I get [G]home  
The [D7]boys won't leave the [G]girls alone  
They pulled me hair and they [C]stole me [G]comb  
But [D7]that's all right till [G]I go home  
[G]She is handsome [C]she is pretty  
[G]She's the Belle of [D7]Belfast city  
[G]She is courtin' [C///]one two three  
[G]Please won't you [D7]tell me [G///]who is she

# Freight Train



Count: 1 2 1234

{BPM 190 Straight} {Accent on "Freight"}

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone [C]

[C]Freight train, freight train, [G7]goin' round the bend  
[G7]Freight train, freight train, [C]comin' back again  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town [C]

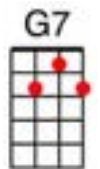
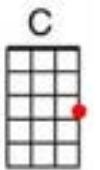
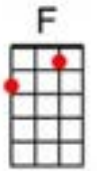
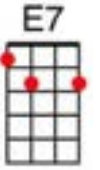
[C]One more place I'd [G7]like to be  
One more place I'd [C]like to see  
To [E7]watch the Blue Ridge [F]Mountains climb  
When I [C]ride old [G7]number [C]nine [C]

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep  
[G7]Down at the end of [C]Chestnut street  
[E7]Where I can hear old [F]number nine  
As she [C]comes on [G7]down the [C]line [C]

[C]Freight train, freight train, [G7]goin' so fast  
[G7]Freight train, freight train, [C]goin' so fast  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I've [C]gone [C]

Outro: [E7] [E7] [F] [F]  
[C] [G7] [C] [C///]



# Valerie



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] {1st line}

Well some [C]times I go out by myself and  
I look across the [Dm]water [Dm] [Dm] [Dm]  
And I [C]think of all the things, what you're doing  
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
[G]Why won't you come on over Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]

Did you [C]have to go to jail, put your house on up for sale  
Did you get a good [Dm]lawyer? [Dm] [Dm] [Dm]  
I hope you [C]didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm]for you [Dm] [Dm] [Dm]  
Are you [C]shopping anywhere, changed the colour of your hair,  
Are you still [Dm]busy [Dm] [Dm] [Dm]  
And did you [C]have to pay the fine you were dodging all the time  
Are you still [Dm]dizzy? [Dm] [Dm] [Dm]

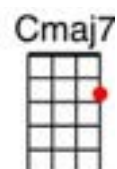
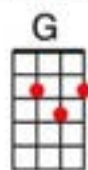
'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
[G]Why won't you come on over Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]

{No chords – tap on Uke}

Well sometimes [Start Tap] I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop making a fool out of [G]me  
[G]Why won't you come on over Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]  
[C]⇒⇒ Vale-[Dm]rie [Dm]  
[NC]Why won't you come on over Valer-[Cmaj7]ie?

{Rapid strum on last chord for 4 beats}



# Baby Face



Count 1 2 1234

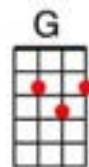
{BPM 200}

Intro:

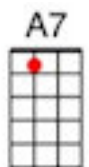
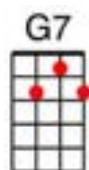
**[C]** Baby face, you've got the cutest little **[G]** baby face  
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face  
**[D7-alt]** My poor heart is jumpin', **[G7]** you sure have started somethin'



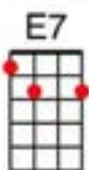
**[C]** Baby face, you've got the cutest little **[G]** baby face  
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face  
**[D7-alt]** My poor heart is jumpin', **[G7]** you sure have started somethin'



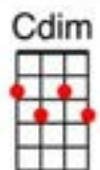
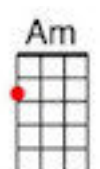
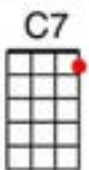
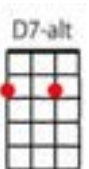
**[C]** Baby face, I'm up in heaven when  
I'm **[E7]** in your fond em **[Am]**-brace **[C7]**  
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love  
With your **[D7]** pretty **[G7]** Baby **[C]** Face  
**[A7]** With your **[D7]** pretty **[G7]** Baby **[C]** Face



**[C]** Baby face, you've got the cutest little **[G]** baby face  
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face  
**[D7-alt]** My poor heart is jumpin', **[G7]** you sure have started somethin'



**[C]** Baby face, I'm up in heaven when  
I'm **[E7]** in your fond em **[Am]**-brace **[C7]**  
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love  
With your **[D7]** pretty **[G7]** Baby **[C]** Face  
**[A7]** With your **[D7]** pretty **[G7]** Baby **[C]** Face **[C///]**



# The Leaving Of Liverpool



Count: 1 2 1234 {BPM 180 Swing} {Be aware of what lines have "⇒" and which do not}

Intro: [C] [C]

Fare-[C]well the Princes [F]landing [C]stage  
River Mersey fare thee [G7]well  
I am [C]bound for Cali-[F]forni-[C]a  
A place that I [G7]know right [C]well

So [G]fare thee well, my [F]own true [C]love  
When I return united we will [G]be (we will be)  
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me  
But my darling when I [G7]think⇒ of [C]thee

I am [C]bound on a Yankee [F]⇒ clipper [C]ship  
Davy Crockett is her [G7]name  
And [C]her captain's name it is [F]⇒ Burg-[C]ess  
And they say that she's [G7]a floating [C]shame

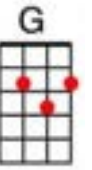
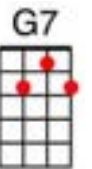
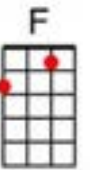
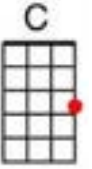
So [G]fare thee well, my [F]own true [C]love  
When I return united we will [G]be (we will be)  
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me  
But my darling when I [G7]think⇒ of [C]thee

I [C]sailed with Burgess [F]once [C]before  
And I think I know him [G7]well  
If a [C]man's a sailor he will [F]⇒ get a-[C]long  
If he's not then he's [G7]sure in [C]hell

So [G]fare thee well, my [F]own true [C]love  
When I return united we will [G]be (we will be)  
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me  
But my darling when I [G7]think⇒ of [C]thee

The [C]ship is in the [F]harbour, [C]love  
And you know I can't re[G7]-main  
For I [C]know it will be a [F]⇒ long long [C]time  
Before I see [G7]you [C]again

So [G]fare thee well, my [F]own true [C]love  
When I return united we will [G]be (we will be)  
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me  
But my darling when I [G7]think⇒ of [C]thee [C/]



# Old Bazaar In Cairo



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[Am D D D D] [Dm DuDu] [Am D]**  
**[Am D D D D] [Dm DuDu] [Am D]**

**[Am]** Sand bags, wind bags, **[Dm]** camels with a **[Am]** hump  
**[Am]** Buy your steak here, **[Dm]** fillet or some **[Am]** rump  
**[Am]** Could be from a kangaroo, **[Dm]** it makes you want to **[Am]** jump  
In the **[E7]** old bazaar in **[Am]** Cairo

**[Am]** Brandy, shandy, **[Dm]** beer without a **[Am]** froth  
**[Am]** Braces, laces, a **[Dm]** candle for the **[Am]** moth  
**[Am]** Bet you'd look a smasher in an **[Dm]** old loin **[Am]** cloth  
In the **[E7]** old bazaar in **[Am]** Cairo

**[G]** You can buy most **[C]** any anything  
**[G]** Thin bulls, fat cows, a **[C]** little bit of string  
**[Am]** You can purchase **[Dm]** anything you wish  
A **[E7]** clock ⇨ a dish ⇨ and something for your Auntie Nellie

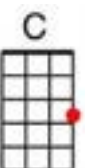
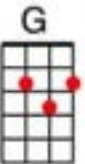
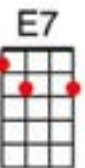
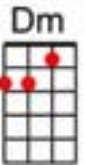
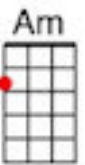
**[Am]** Harem, scarem, **[Dm]** what d'ya think of **[Am]** that  
**[Am]** Bare knees, striptease, **[Dm]** dancing on the **[Am]** mat  
**[Am]** Umpa! Umpa! **[Dm]** That's enough of **[Am]** that  
In the **[E7]** old bazaar in **[Am]** Cairo

**[Am]** Rice pud, very good, **[Dm]** what's it all a-**[Am]** bout  
**[Am]** Made it in a kettle and they **[Dm]** couldn't get it **[Am]** out  
**[Am]** Everybody took a turn to **[Dm]** suck it through the **[Am]** spout  
In the **[E7]** old bazaar in **[Am]** Cairo

**[Am]** Mamadan, Ramadan, **[Dm]** everything in **[Am]** style  
**[Am]** Genuine, beduine **[Dm]** carpet with a **[Am]** pile  
**[Am]** Funny little odds and ends **[Dm]** floating down the **[Am]** Nile  
From the **[E7]** old bazaar in **[Am]** Cairo

**[G]** You can buy most **[C]** any anything  
**[G]** Sheep's eyes, sand pies, a **[C]** watch without a spring,  
**[Am]** You can buy a **[Dm]** pomegranate too  
A **[E7]** wa ⇨ terbag, ⇨ a little bit of hokey pokey

**[Am]** iPhones, telephones **[Dm]** what a strange **[Am]** affair  
**[Am]** You can take a selfie **[Dm]** if you're standing on a **[Am]** chair  
**[Am]** I'd be there tomorrow but I **[Dm]** haven't got the **[Am]** fare  
In the **[E7]** old bazaar in **[Am//]** Cairo



# Teddy Bear



Count: 1 2 1234

{BPM 160} {Girls sing green, boys sing blue}

Intro: [C] [C]

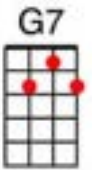
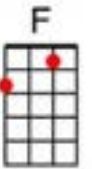
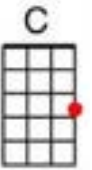
[C]Baby let me be your [F]lovin' Teddy [C]Bear  
[F]Put a chain around my neck and lead me any-[C]where  
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger  
'Cause [F]tigers play too [G7]rough  
I [F]don't wanna be a [G7]lion  
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]  
Just wanna [C]be, your Teddy Bear [C]  
[F]Put a chain around my neck and lead me any-[C]where  
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

Baby [C]let me be, [F]around you every [C]night  
[F]Run your fingers through my hair and cuddle me real [C]tight  
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger  
'Cause [F]tigers play too [G7]rough  
I [F]don't wanna be a [G7]lion  
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]  
Just wanna [C]be, your Teddy Bear [C]  
[F]Put a chain around my neck and lead me any-[C]where  
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger  
'Cause [F]tigers play too [G7]rough  
I [F]don't wanna be a [G7]lion  
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/]  
Just wanna [C]be, your Teddy Bear  
[F]Put a chain around my neck and lead me any-[C]where  
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C/]  
[C///]Oh let me [G7]be, oh let him [G7/]be your Teddy [C]{↑}Bear[C///]  
[NC]⇒ I just wanna be your Te-e-ddy [C]Bear [C///]



# All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . . [C/]  
[NC] ⇒ I'll pre-[Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]  
[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{\* = Individual notes played on the C string}

[C\*] [D\*] [E\*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

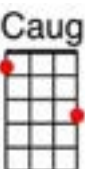
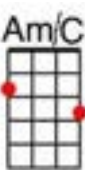
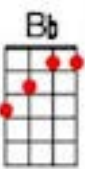
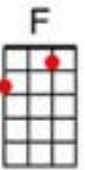
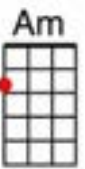
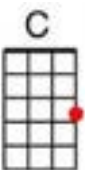
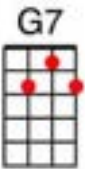
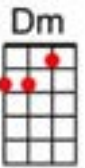
[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true  
All my [Am/C] loving [Caug] aaaalll my [C] loving  
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



# Tutti Frutti



Count: 1 2 1234

{BPM 190

Swing}

[E7] [D7] ⇨⇨⇨A-[A]wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Sue,

She knows just what to [A7]do

I got a [D7]girl, named Sue,

She [A]knows just what to do

I [E7/]rock to the east, she [D7/]rock to the west, but

[A]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

[A]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

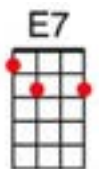
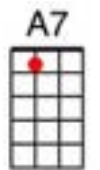
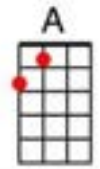
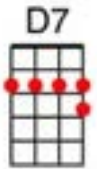
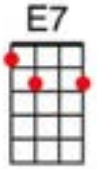
[A]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom



# Rock Around the Clock



Count: 1 2 1234

{BMP 170

Swing}

[A/] One, two, three o'clock, four o'clock, rock [A Du]  
[A/] Five, six, seven o'clock, eight o'clock, rock [A Du]  
[A/] Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,  
we'll have some fun when the [A7] clock strikes one  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.  
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

When the [A] clock strikes two, three and four,  
if the band slows down we'll [A7] yell for more  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.  
We're gonna [E7] rock, gonna rock, a-[D7] ound the clock to-[A] night. [E7]

When the [A] chimes ring five, six and seven,  
we'll be right in [A7] seventh heaven.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.  
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

When it's [A] eight, nine, ten, eleven too,  
I'll be goin' strong and [A7] so will you.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.  
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7][D7][A][E7]

When the [A] clock strikes twelve, we'll cool off then,  
start a rockin' round the [A7] clock again.  
We're gonna [D7] rock around the clock tonight,  
we're gonna [A] rock, rock, rock, 'til broad daylight.  
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [A///]

