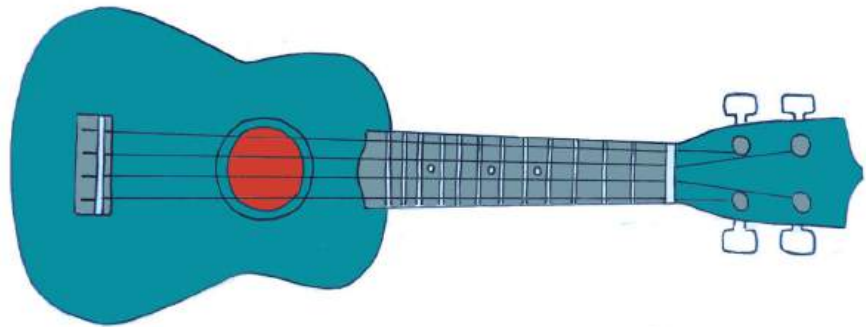


Headcorn

Ukulele

Group



Songbook 2026

Rev 2 Ver 1 24/03/2026

59th Street Bridge Song (Feelin' Groovy) V2	10
A Kind Of Hush V4	11
A Message To You Rudy V5	12
A Picture Of You V4	13
A Place in the Sun V5	14
A Teenager In Love V7	15
A World Of Our Own V4	16
Achy Breaky Heart V3	17
Act Naturally V2	18
After The Goldrush V2	19
Ain't No Pleasin' You V6	20
Ain't She Sweet V3	21
Ain't We Got Fun V3	22
All Around My Hat V5	23
All I Have To Do Is Dream V4	24
All My Loving V6	25
All You Need Is Love V2	26
Always Look On The Bright Side Of Life V4	27
Another Saturday Night V5	28
Any Dream Will Do V6	29
At The Hop V5	30
At The Hop V5H	31
Baby Face V3	32
Baby's In Black V3	33
Bad Bad Leroy Brown V7	34
Bad Moon Rising V7	35
Banks Of The Ohio V4	36
Be My Baby V3	37
Beautiful Day V5	38

Beautiful Noise V2	39
Being A Pirate V4	40
Big Rock Candy Mountains V6	41
Bill Baily, Won't You Please Come Home V2	42
Black Velvet Band V5	43
Blue Suede Shoes V5	44
Both Sides Now V3	45
Brand New Key V3	46
Brown Eyed Girl V4	47
Budapest V13	48
Build Me Up Buttercup V5	49
Bus Stop V4	50
Button Up Your Overcoat V7	51
Bye Bye Love V8	52
Calendar Girl V3	53
Can't Buy Me Love V2	54
Can't Help Falling In Love With You V3	55
Chains V3	56
Cigarettes, Whiskey And Wild Wild Women V3	57
City of New Orleans V11	58
Cockles and Mussels V3	59
Congratulations V7	60
Count On Me V6	61
Crazy Little Thing Called Love V5	62
Crocodile Rock [G] V2	63
Cups V6	64
Da Doo Ron Ron V11	65
Dad's Army Theme V5	66
Dance The Night Away V9	67
Daydream Believer V6	68

Daydream V5	69
Dedicated Follower Of Fashion V5	70
Delilah V10	71
Diana V4	72
Don't Pass Me By V7	73
Don't Worry, Be Happy V5	74
Dream Lover V8	75
Eight Days A Week V9	76
Eight Days A Week V9H	77
Eleanor Rigby V4	78
End Of The Line V5	79
Everybody's Talkin' V3	80
Everyday V9	81
Fields Of Athenry V2	82
Five Foot Two V5	83
Fly Me To The Moon V8	84
Folsom Prison Blues V5	85
Freight Train V8	86
From Me To You V4	87
Ging Gang Gooli V5	88
Girl V3	89
Half The World Away V11	90
Happy Birthday V4	91
Happy Together V8	92
Happy Together V8H	93
Have A Drink On Me V7	94
Hello Mary Lou V9	95
Help V3	96
Here Comes The Sun V4	97
Hey Baby V10	98

Hey, Good Lookin' V6 _____	99
Hi-Ho Silver Lining V9 _____	100
Home on the Range V2 _____	101
Hotel Yorba V3 _____	102
Hound Dog V2 _____	103
Hound Dog - Shake Rattle and Roll (HUG) V2 _____	104
Hound Dog - Shake Rattle and Roll V2 _____	105
I Guess It Doesn't Matter Anymore V4 _____	106
I Have A Dream V3 _____	107
I Only Want To Be With You V4 _____	108
I Saw Her Standing There V6 _____	109
I Should Have Known Better V4 _____	110
I Still Haven't Found What I'm Looking For V2 _____	111
I Walk The Line V7 _____	112
I Wanna Be Like You V5 _____	113
I Want To Hold Your Hand V2 _____	114
I Want to Marry a Lighthouse Keeper V9 _____	115
I'll Never Find Another You V8 _____	116
I'm a Believer V11 _____	117
I'm Gonna Be [500 Miles] V9 _____	118
I've Just Seen A Face V2 _____	119
If Paradise Is Half As Nice V2 _____	120
Is This The Way To Amarillo V3 _____	121
Island Of Dreams V5 _____	122
It Must Be Love V5 _____	123
Jackson V7 _____	124
Jambalaya V4 _____	125
Johnny B Goode V8 _____	126
King Of The Road V6 _____	127
Kiss Me Honey Honey Kiss Me V3 _____	128

Let It Be V2	129
Let's Dance V5	130
Lily The Pink V5	131
Living Next Door To Alice V6	132
Locomotion V7	133
Love Me Do V5	134
Maggie May V7	135
Make Me Smile V3	136
Matchstalk Men and Matchstalk Cats and Dogs V7	137
Maxwell's Silver Hammer V6	138
Meet Me On The Corner V3	139
Memories are Made of This V5	140
Messing About on the River V6	141
Morningtown Ride V4	142
Mr Blue Sky V8	143
Mr. Sandman V4	144
Muckspreader Song V4	145
Octopus's Garden V6	146
Oh Lonesome Me V4	147
Oh Lonesome Me V4H	148
Oh Susanna V4	149
Old Bazaar In Cairo V5	150
Old Time Medley V3	151
Oom Pah Pah V4	152
Peggy Sue V3	153
Pennies From Heaven V3	154
Plastic Jesus V5	155
Putting On The Style V5	156
Que Sera Sera V4	157
Raindrops Keep Falling on My Head V6	158

Red, Red, Rudy V5 _____	159
Return To Sender V3 _____	160
Ring of Fire V4 _____	161
Rock And Roll Medley V2 _____	162
Rock and Roll Music V3 _____	165
Rock Around the Clock V5 _____	166
Rockin' All Over The World V8 _____	167
Runaway V2 _____	168
Sailing V3 _____	169
Sea Of Heartbreak V5 _____	170
Shake, Rattle, and Roll V11 _____	171
Shake, Rattle, and Roll (HUG) V10 _____	172
Simon Smith And The Amazing Dancing Bear V3 _____	173
Singing In The Rain V2 _____	174
Singing the Blues V4 _____	175
Sloop John B V6 _____	176
Spirit In The Sky V5 _____	177
Stray Cat Strut V3 _____	178
Summer Holiday V2 _____	179
Sunny Afternoon V5 _____	180
Sunny Afternoon V5H _____	181
Sunny Afternoon Hi-Ho Segue V10 _____	182
Sunny Side of the Street V2 _____	184
Sweet Caroline V13 _____	185
Sweet Sweet Smile V4 _____	186
Sylvia's Mother V6 _____	187
Take It Easy V5 _____	188
Take Me Home, Country Roads V7 _____	189
Teddy Bear V7 _____	190
Tell Him V5 _____	191

Tell Me Ma V3 _____	192
That'll Be The Day V2 _____	193
The Addams Family Theme V2 _____	194
The Bare Necessities V4 _____	195
The Boxer V4 _____	196
The Combine Harvester V4 _____	197
The Last Thing On My Mind V3 _____	198
The Leaving Of Liverpool V8 _____	199
The Letter V5 _____	200
The Lion Sleeps Tonight V2 _____	201
The Lumberjack Song V3 _____	202
The Show V4 _____	203
The Tide Is High V3 _____	204
The Young Ones V3 _____	205
Then I Kissed Her V2 _____	206
These Boots Were Made for Walking V4 _____	207
Things V6 _____	208
Those Magnificent Men V2 _____	209
Three Little Birds V3 _____	210
Tickle My Heart V5 _____	211
Tom Dooley V3 _____	212
Top OF The World V7 _____	213
Town Called Malice V2 _____	214
Tutti Frutti V3 _____	215
Ukulele Underground V4 _____	216
Up On The Roof V2 _____	217
Urban Spaceman V7 _____	218
Valerie V10 _____	219
Video Killed The Radio Star V6 _____	220
Wagon Wheel V7 _____	221

Walk Right Back V3G2 _____	222
Walk Right Back V4 _____	223
Walking On Sunshine V5 _____	224
Waltzing Matilda V4 _____	225
Wanderer V6 _____	226
Waterloo V5 _____	227
What A Crazy World We're Living In V3 _____	228
When I'm 64 V7 _____	229
When I'm Cleaning Windows (Easy) V7 _____	230
When I'm Cleaning Windows V4 _____	231
When I'm Dead And Gone V5 _____	232
Whiskey In The Jar V4 _____	233
Wild Rover V4 _____	234
Will You Still Love Me Tomorrow V10 _____	235
With A Little Help From My Friends V2 _____	236
Would You Like To Swing On A Star V6 _____	237
Yes Sir I Can Boogie V2 _____	238
You Got It V6 _____	239
You're The One That I Want V4 _____	240
You've Got To Hide Your Love Away V4 _____	241

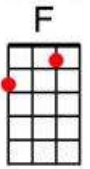
59th Street Bridge Song (Feelin' Groovy)



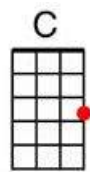
Count: 1 2 1234 {BPM 130 Swing}

Intro: [F//] [C//] [G//] [C//]

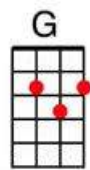
[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble [C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Hello [C//] lamp post , [G//] whatcha [C//] knowin?
[F//] I've come to [C//] watch your [G//] flowers [C//] growin
[F//] Ain'tcha [C//] got no [G//] rhymes for [C//] me?
[F//] Dootin doo [C//] doo doo [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Got no deeds to [C//] do, no [G//] promises to [C//] keep
I'm [F//] dappled and [C//] drowsy and [G//] ready to [C//] sleep
Let the [F//] morning time [C//] drop all its [G//] petals on [C//] me
[F//] Life, I [C//] love you, [G//] all is [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]



[F//] Slow [C//] down you [G//] move too [C//] fast
[F//] You gotta [C//] make the [G//] morning [C//] last
Just [F//] kickin [C//] down the [G//] cobble [C//] stones
[F//] Lookin for [C//] fun and [G//] feelin [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//] Ba da da [F//] da da [C//] da da [G//] Feelin' [C//] groovy
[F//] [C//] [G//] [C//]
[F//] [C//] [G//] [C//]

A Kind Of Hush



Count: 1 2 1234

{BPM 125 Straight}

Intro: **[C]** **[G7]** **[C]** **[G7]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love, you **[G]** know what I mean

Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**

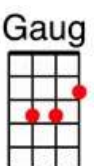
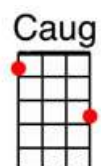
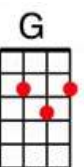
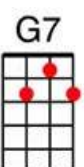
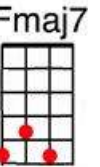
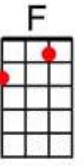
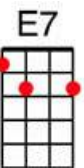
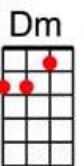
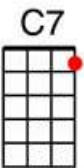
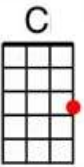
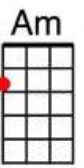
So **[F]** listen very **[Dm]** carefully
[FMaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[FMaj7]** when I whisper **[Dm]** in you ear I love **[G]** you
For ever and ever **[Gaug]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm]** carefully
[FMaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[FMaj7]** when I whisper **[Dm]** in you ear I love **[G]** you
For ever and ever **[Gaug]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love, **[G7]** are falling in **[C]** love **[G7]** (hush)
They're falling in **[C]** love, **[G7]** (hush) they're falling in **[C]** love **[Caug/]**



A Message To You Rudy



Count: 1 2 1234

{BPM 170

Swing/Reggae}

Intro: **[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]**

[A] Stop your messin' a-**[F#m]** round **[D] [E7]**

[A] Better think of your **[F#m]** future **[D] [E7]**

[A] Time you straightened right **[F#m]** out **[D]**

Creatin' **[E7]** problems in **[A]** town **[F#m]** a-**[D]** ha-**[E7]** a

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7]** you

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7/]** you {2 3 4}

[A] Stop your foolin' a-**[F#m]** round **[D] [E7]**

[A] Time you straightened right **[F#m]** out **[D] [E7]**

Or **[A]** you might wind up in **[F#m]** jail **[D]**

And **[E7]** you will **[A]** suffer **[F#m]** a-**[D]** ha-**[E7]** a

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7]** you

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7/]** you {2 3 4}

{whistle the start of the tune}

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7/] {2 3 4}

[A] Stop your messin' a-**[F#m]** round **[D] [E7]**

[A] Better think of your **[F#m]** future **[D] [E7]**

[A] Time you straightened right **[F#m]** out **[D]**

Creatin' **[E7]** problems in **[A]** town a-**[F#m]** ha-**[E7]** a

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7]** you

Ru-**[A]** dy **[F#m]** a **[D]** message to **[E7/]** you {2 3 4}

[A] Stop your messin' a-**[F#m]** round **[D] [E7]**

[A] Better think of your **[F#m]** future **[D] [E7]**

[A] Time you straightened right **[F#m]** out **[D]**

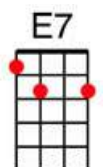
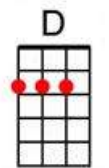
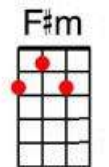
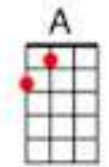
Creatin' **[E7]** problems in **[A]** town a-**[F#m]** ha-**[E7]** a

Ru-**[A]** dy, a **[D]** message to **[E7]** you

Ru-**[A]** dy, a **[D]** message to **[E7]** you

Ru-**[A]** dy, a **[D]** message to **[E7/]** you {2 3 4}

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A/]



A Picture Of You



Count: 1 2 1234

{BPM 170

Swing}

Intro: **[F]** **[G]**

[G] ⇨⇨ In the night there are **[F]**sights to be **[D7]**seen
[G]Stars like jewels on the **[F]**crown of a **[D7]**Queen
[C]But the only sight I want to **[D]**view is that
[G]wonderful **[C]**picture of **[G]**you **[D]**

[G]On a streetcar or **[F]**in the ca-**[D7]**fé
[G]All of the evening and **[F]**most of the **[D7]**day, my
[C]mind is in a maze, what can I **[D]**do?
I **[G]**still see that **[C]**picture of **[G]**you **[G]**

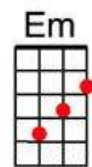
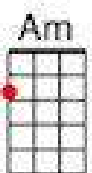
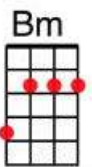
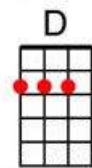
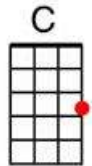
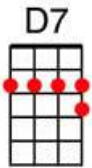
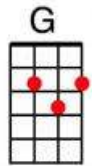
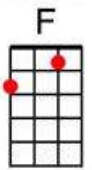
[Bm]It was last **[Am]**summer, **[Bm]**I fell in **[Am]**love
[Bm]my heart **[Am]**told me what **[Bm]**to do **[D]**
[G]I saw you there on the **[Em]**crest of a hill, and I
[C]took a little picture of **[D]**you.

[G]Then you were gone like a **[F]**dream in the **[D7]**night
[G]With you went my heart, my **[F]**love and my **[D7]**light
I **[C]**didn't know your name, what could I **[D]**do?
I've **[G]**only a **[C]**picture of **[G]**you **[D]**

[G] *Then you were gone like a **[F]**dream in the **[D7]**night*
[G] *With you went my heart, my **[F]**love and my **[D7]**light*

[G]Then you were gone like a **[F]**dream in the **[D7]**night
[G]With you went my heart, my **[F]**love and my **[D7]**light
I **[C]**didn't know your name, what could I **[D]**do?

I've **[G]**only a **[C]**picture **[G]**of you, oh **[C]**yeah
That **[G]**wonderful **[C]**picture of **[G]**you
I'm **[G]**left with a **[C]**picture of **[G]**you, oh, **[C]**yeah
That **[G]**wonderful **[C]**picture of **[G]**you **[G/]**



A Place in the Sun



Count: 1 2 1234

{BPM 150

Swing}

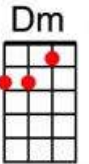
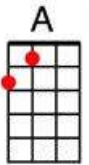
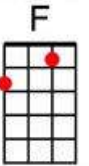
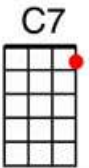
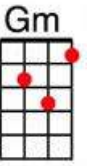
[F] [F] [F]

Like a [Gm]long lonely [C7]stream
I keep [F//]runnin' to-[A//]wards a [Dm]dream
Movin' [Gm]on, [C7]⇒⇒movin' [F]on [F]
Like a [Gm]branch on a [C7]tree
I keep [F//]reachin' [A//]to be [Dm]free
Movin' [Gm]on, [C7]⇒⇒movin' [F]on

[F]⇒'Cause there's a [Gm]place in the [C7]sun
Where there's [F//]hope for [A//]ev'ry-[Dm]one
Where my [Gm]poor restless [C7]heart's gotta [F]run [F]
There's a [Gm]place in the [C7]sun
And be-[F//]fore my [A//]life is [Dm]done
Got to [Gm]find me a [C7]place in the [F]sun [F]

Like an [Gm]old dusty [C7]road
I get [F//]weary [A//]from the [Dm]load
Movin' [Gm] on, [C7]⇒⇒movin' [F]on [F]
Like this [Gm]tired troubled [C7]earth
I've been [F//]rollin' [A//]since my [Dm]birth
Movin' [Gm]on, [C7]⇒⇒movin' [F]on [F]

There's a [Gm]place in the [C7]sun
Where there's [F//]hope for [A//]ev'ry-[Dm]one
Where my [Gm]poor restless [C7]heart's gotta [F]run [F]
There's a [Gm]place in the [C7]sun
And be-[F//]fore my [A//]life is [Dm]done
I got to [Gm]find me a [C7]place in the [F]sun [F]



A Teenager In Love



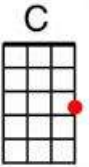
Count: 1 2 1234

{BPM 160

Straight} {SP D Du u Du}

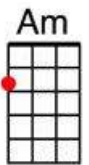
Intro: [C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh
[C]Ooooh [Am]oooh Wah[F]oooh [G7]Ooooh

[C]⇒ Each time we [Am]have a quarrel, [F]⇒ it almost [G7]breaks my heart
[C]⇒ Cause I am [Am]so afraid [F]⇒ that we will [G7]have to part

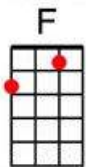


[C]⇒ Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C]⇒ Why must I be-ee a teenager in [G7]love?

[C]⇒ One day I [Am]feel so happy, [F]⇒ next day I [G7]feel so sad
[C]⇒ I guess I'll [Am]learn to take [F]⇒ the good [G7]with the bad

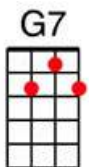


[C]⇒ Each night I [Am]ask... the [F]stars up a-[G7]bove
[C]⇒ Why must I be-ee a teenager in [G7]love?



[F]⇒ I cried a [G7]tear... [F]⇒ for nobody but [G7]you
[F]⇒ I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]⇒ And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]⇒ Each night I [Am]ask .. the [F]stars up a-[G7]bove
[C]⇒ Why must I be-ee a teenager in [G7]love?



[F]⇒ I cried a [G7]tear... [F]⇒ for nobody but [G7]you
[F]⇒ I'll be a [G7]lonely one if [F]you should say we're [G7]through
Well [C]if you want to [Am]make me cry .. [F]that won't be so [G7]hard to do
[C]⇒ And if you [Am]say goodbye .. [F]I'll still go on [G7]loving you

[C]⇒ Each night I [Am]ask... the [F]stars up a-[G7]bove
[C]⇒ Why must I be-ee a teenager in [G7]love?

[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love?
[C]⇒ Why must I [Am]be-ee a tee-[F]nager in [G7]love, in [C]love?

A World Of Our Own



Count: 1 2 1234

{BPM 180

Swing}

Intro: **[C//]** **[F//]** **[C//]** **[F//]** **[C//]** **[F//]** **[G]**
[C//] **[F//]** **[C//]** **[F//]** **[C//]** **[F//]** **[G//]**

[G//] Close the **[C]** door light the **[C7]** light
 We're **[F]** staying home to **[C]** night
 Far a-**[Em]** way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights
 Let them **[C]** all fade a-**[E7]** way just **[F]** leave us a-**[C]** lone
 And we'll **[Em]** live in a **[F//]** world **[G7//]** of our **[C//]** own **[F//]** **[C/]**

[C/] We'll **[G//]** build a **[C]** world of our **[F]** own
 That **[G7]** no-one else can **[C]** share
 All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
 And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
 When we **[Em]** live in a **[F//]** world **[G7//]** of our **[C//]** own

[F//] **[C//]** **[F//]** **[C//]** **[F//]** **[G//]**

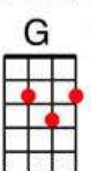
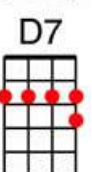
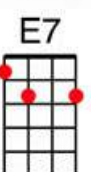
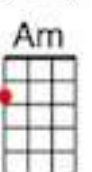
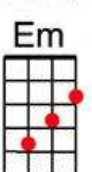
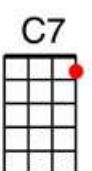
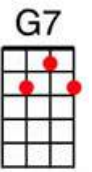
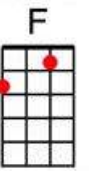
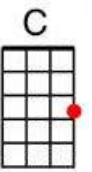
[G//] Oh my **[C]** love oh my **[C7]** love I **[F]** cried for you so **[C]** much
 Lonely **[Em]** nights without **[Am]** sleeping
 While I **[F]** longed for your **[G7]** touch
 Now your **[C]** lips can e-**[E7]** raise the **[F]** heartache I've **[C]** known
 Come with **[Em]** me to a **[F//]** world **[G7//]** of our **[C//]** own **[F//]** **[C/]**

[C/] We'll **[G//]** build a **[C]** world of our **[F]** own
 That **[G7]** no-one else can **[C]** share
 All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
 And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
 When we **[Em]** live in a **[F//]** world **[G7//]** of our **[C//]** own **[F//]** **[G]**

[C] **[C7]** **[F]** **[C]** **[Em]** **[Am]** **[F]** **[G7]**
[C] **[E7]** **[F]** **[C]** **[Em]** **[F//]** **[G7//]** **[C//]** **[F//]** **[C/]**

[C/] We'll **[G//]** build a **[C]** world of our **[F]** own
 That **[G]** no-one else can **[C]** share
 All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
 And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
 When we **[Em]** live in a **[F]** world of our **[Em]** own **[G]**
 And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
 When we **[Em]** live in a **[F//]** world **[G//]** of our **[C//]** own

[F//] **[C//]** **[F//]** **[C//]** **[F//]** **[C//]** **[C/]**



Achy Breaky Heart



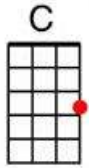
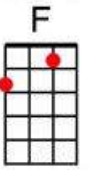
Count: 1 2 1234

{BPM 120

Straight}

Intro: [F] [F]

[F] Well you can tell the world, you never was my girl
You can burn my clothes when I am [C] gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F] phone
You can tell my arms go back'n to the farm
Or you can tell my feet to hit the [C] floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no [F] more



[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-[C] stand
And if you tell my heart my achy breaky heart
He might blow up and kill this [F] man

[F] Well you can tell the world, you never was my girl
You can burn my clothes when I am [C] gone
[C] Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F] phone
You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my [C] leg
Or tell your brother Cliff whose fist can tell my lip
He never really liked me any-[F] way
Or tell your aunt Louise tell her anything you please
Myself already knows I'm not o-[C] kay
Or you can tell my eye to watch out for my mind
It might be walkin' out on me to-[F] day

[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-[C] stand
And if you tell my heart my achy breaky heart
He might blow up and kill this [F] man

[F] Don't tell my heart my achy breaky heart
I just don't think he'd under-[C] stand
And if you tell my heart my achy breaky heart
He might blow up and kill this [F///] man

Act Naturally



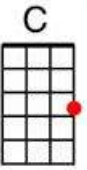
Count: 1 2 1234

{BPM 190

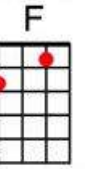
Swing}

Intro: [C] [F] [C] [F]

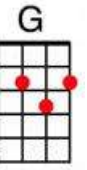
[C]They're gonna put me in the [F]movies
[C]they're gonna make a big star out of [G]me
We'll [C]make a film about a man that's sad and [F]lonely
and [G]all I gotta do is, act natura-[C]lly



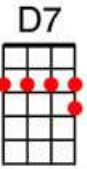
Well, I'll [G]bet you I'm [G7]gonna be a [C]big star
might [G]win an Oscar you can never [C]tell
the [G]movies gonna make me a [C]big star
'cause [D7]I can play the part so [G]well [G7]



Well I [C]hope you come and see me in the [F]movies
[C]then I know that you will plainly [G]see
The [C]biggest fool that ever hit the [F]big time
and [G]all I gotta do is, act natura-[C]lly



[G] [C] [G] [C]



We'll [C]make the scene about a man that's sad and [F]lonely
and [C]beggin' down upon his bended [G]knee
I'll [C]play the part but I won't need re-[F]hearsal
[G]all I gotta do is, act natura-[C]lly

Well, I'll [G]bet you I'm [G7]gonna be a [C]big star
might [G]win an Oscar you can never [C]tell
the [G]movies gonna make me a [C]big star
'cause [D7]I can play the part so [G]well [G7]

Well I [C]hope you come and see me in the [F]movies
[C]then I know that you will plainly [G]see
The [C]biggest fool that ever hit the [F]big time
and [G]all I gotta do is, act natura-[C]lly [C/] [G/] [C/]

After The Goldrush



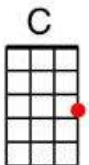
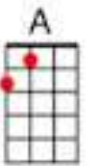
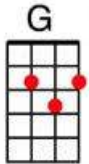
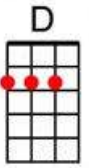
Count: 1 2 1234

{BPM 130

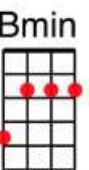
Swing}

Intro: **[D] [G] [D] [G]**

[G]⇒⇒⇒ Well I **[D]**reamed I saw the knights in **[G]**armour coming
Sayin' **[D]**something about a **[G]**queen
There where **[D]**peasants singin' and **[A]**drummers drummin'
And the **[G]**archer split the **[A]**tree
There was a **[Bm]**fanfare blowin' **[C]**to the sun
That was **[G]**floating on the **[C]**breeze
[D]Look at Mother Nature **[A]**on the run
In the **[C]**nineteen seven-**[G]**ties
[D]Look at Mother Nature **[A]**on the run
In the **[C]**nineteen seven-**[G]**ties **[D] [G] [D] [G]**



[G]⇒⇒⇒ I was **[D]**lying in a burned out **[G]**basement
With a **[D]**full moon in my **[G]**eye
I was **[D]**hoping for **[A]**replacement
When the **[G]**sun burst through the **[A]**sky
There was a **[Bm]**band playing **[C]**in my head
And I **[G]**felt like getting **[C]**high
I was **[D]**thinking about what a **[A]**friend had said
I was **[C]**hoping it was a **[G]**lie
I was **[D]**thinking about what a **[A]**friend had said
I was **[C]**hoping it was a **[G]**lie **[D] [G] [D] [G]**



[G]⇒⇒⇒ Well I **[D]**reamed I saw the silver **[G]**spaceship flying
In the **[D]**yellow haze of the **[G]**sun
There were **[D]**children crying and **[A]**colours flying
All a-**[G]**round the chosen **[A]**one
All in a **[Bm]**dream all **[C]**in a dream
The **[G]**loading had be-**[C]**gun
[D]Flying mother nature's **[A]**silver seed
To a **[G]**new home in the **[C]**sun
[D]Flying mother nature's **[A]**silver seed
To a **[G]**new home **[D/]**

Ain't No Pleasin' You



Count: 1 2 1234

{BPM 100 Swing}

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] ⇒ there ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
[C] ⇒ I should have known it [A7] all along
Oh [D7] darling [G7] ⇒ there ain't no pleasin' [C//] you [F//] [C//] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every-[Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do,
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] ⇒ there ain't no pleasin' [C] you [G7]

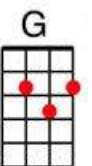
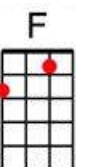
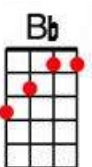
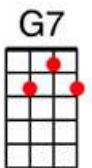
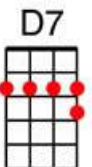
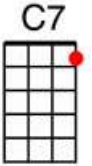
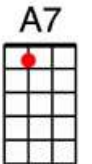
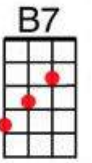
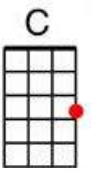
And you [C] seemed to think that everything I ever [B7] did was wrong
[C] ⇒ I should have known it [A7] all along
Oh [D7] darling [G7] ⇒ there ain't no pleasin' [C//] you [F//] [C//] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every-[Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do,
I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] ⇒ there ain't no pleasin' [C] you [G7]
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'

[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7//] ⇒ that's what I'm gonna [C] do [B7] [C] [A7]

Outro: [D7] [G7] [C//] [F//] [C/] [G/] [C/]



Ain't She Sweet



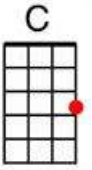
Count: 1 2 1234

{BPM 200

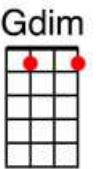
Swing}

Intro: **[C] [Gdim] [G7] [C] [Gdim] [G7]**

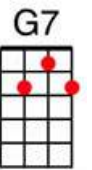
[C]Ain't **[Gdim]**she **[G7]**sweet?
See her **[C]**walking **[Gdim]**down the **[G7]**street.
Now I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C]**sweet?



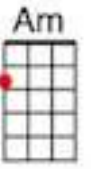
[C]Ain't **[Gdim]**she **[G7]**nice?
Look her **[C]**over **[Gdim]**once or **[G7]**twice.
Now I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C]**nice?



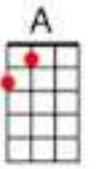
Just cast an **[F]**eye in her di-**[C]**rection
Oh, me! Oh, **[F]**my! Ain't that per**[C]**fec**[G7]**tion?



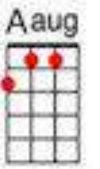
[C]I **[Gdim]**re-**[G7]**peat,
don't you **[C]**think that's **[Gdim]**kind of **[G7]**neat?
And I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C]**sweet?



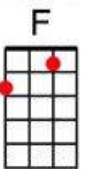
[C]Ain't **[Gdim]**she **[G7]**sweet?
See her **[C]**walking **[Gdim]**down the **[G7]**street.
Now I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C]**sweet?



[C]Ain't **[Gdim]**she **[G7]**nice?
Look her **[C]**over **[Gdim]**once or **[G7]**twice.
Now I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C]**nice?



Just cast an **[F]**eye in her di-**[C]**rection
Oh, me! Oh, **[F]**my! Ain't that per-**[C]**fec-**[G7]**tion?



[C]I **[Gdim]**re-**[G7]**peat,
don't you **[C]**think that's **[Gdim]**kind of **[G7]**neat?
And I **[C]**ask you **[Am]**very **[A]**confi-**[Aaug]**dentially,
[C]Ain't **[G7]**she **[C///]**sweet?

Ain't We Got Fun



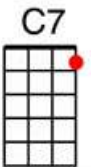
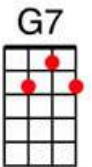
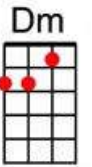
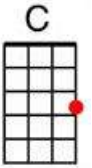
Count: 1 2 1234

{BPM 170

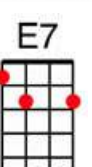
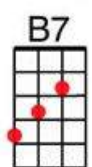
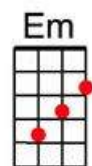
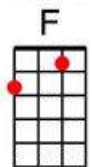
Swing}

Intro: [C][C]

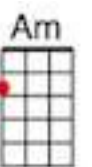
[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer, the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun



[C]Every morning, every evening, [Dm]ain't we got fun
[G7]Not much money, oh but honey, [C]ain't we got [C7]fun
[F]The rent's unpaid, dear, [C]and we haven't a bus
[Em]But smiles were made, dear, [B7]for people like us
[C]In the winter in the summer, [Dm]don't we have fun
[G7]Times are bum and getting bummer, [C]still we have [C7]fun
[F]There's nothing [E7]surer, the [Am]rich get rich and the [Dm]poor get poorer
[C]In the meantime, [G7]in the between time, [F/]ain't [G//]we got [C/]fun



[C]Every summer, every winter, [Dm]don't we have fun
[G7]Twins and cares, dear come in pairs, dear
[C]Still we have [C7]fun.
[F]When I first saw you [C]I had but one thought
[Em]And then you chased me, [B7]until you were caught
[C]From the day I whispered may I [Dm]please hold your hand
[G7]You've progressed and I'm impressed and [C]I think your [C7]grand
[F]I'm not too cle-[E7]ver but I'd [Am]like to say those [Dm]words forever
[C]Thank you kind Sir, [G7]I wont mind Sir, [F/]ain't [G//]we got [C/]fun



All Around My Hat



Count: 1 2 1234

{BPM 140

Swing}

Intro: [C//] [G//] [C//]

[C//]All a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//] [G]

[C//]Fare thee [G//]well cold [C]winter, and fare thee well cold [G]frost
For [C//]nothing [G//]have I [C]gained, but my [D]own true love I've [G]lost
I'll sing and I'll be [C]merry, when [F]o - ccasion [Am DuD]I do see
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//] [G]

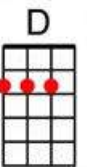
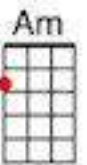
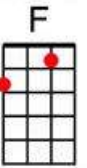
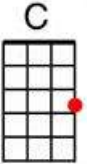
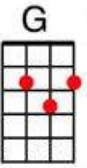
Now the [C//]other [G//]night he [C]brought me a fine diamond [G]ring
But he [C//]thought [G//]to de-[C]prive me of a [D]far finer [G]thing
But I being [C]careful, like [F]lovers [Am DuD]ought to be
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow,
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//] [G]

It's a [C//]quarter [G//]pound of [C]reason and a half a pound of [G]sense
A [C//]small [G//]sprig of [C]time and as [D]much of pru-[G]dence
You mix them all to-[C]gether and [F]you will [Am DuD]plainly see
[NC]He's a [C//]false de-[G//]luded [C]young man, let him go, [G//]fare well [C//]he

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C//]way [F//] [G//]

[G//]And [C//]all a-[G//]round my [C]hat, I will wear the green [G]willow
And [C//]all a-[G//]round my [C]hat, for a [D]twelve-month and a [G]day
And if anyone should [C]ask me the [F]reason why I'm [Am DuD]wearin' it
[NC]It's [C//]all [G//]for my [C]true love who's [G]far, far, a-[C]way [C//]



All I Have To Do Is Dream



Count: 1 2 1234

{BPM 110

Straight}

Intro: [C//] [Am//] [F//] [G7//] [C//] [Am//] [F//] [G7//]

[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

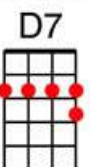
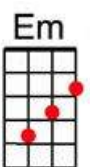
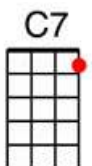
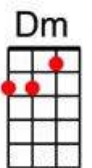
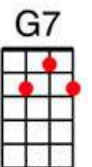
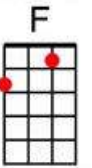
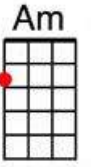
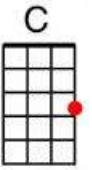
When [C//]I want [Am//]you [Dm//]in my [G7//]arms
When [C//]I want [Am//]you [Dm//]and all your [G7//]charms
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

When [C//]I feel [Am//]blue [Dm//]in the [G7//]night
And [C//]I need [Am//]you [Dm//]to hold me [G7//]tight
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-[F//]ea-[C//]eam [C7//]

[F]I can make you mine [Em]taste your lips of wine
[Dm//]Anytime [G7//]night or [C//]day [C7//]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C//]need you [Am//]so [Dm//]that I could [G7//]die
I [C//]love you [Am//]so [Dm//]and that is [G7//]why
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-[F//]ea-[C//]eam [C7//]

[F]I can make you mine [Em]taste your lips of wine
[Dm//]Anytime [G7//]night or [C//]day [C7//]
[F]Only trouble is [Em]gee whiz
I'm [D7]dreaming my life [G7]away
I [C//]need you [Am//]so [Dm//]that I could [G7//]die
I [C//]love you [Am//]so [Dm//]and that is [G7//]why
When [C//]ever I [Am//]want you [F//]all I have to [G7//]do is
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream

[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream
[C//]Drea-ea-ea-ea-[Am//]eam [F//]dream dream [G7//]dream [C//]dream
{Slowing up.....}

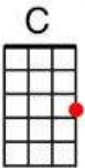
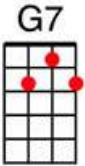
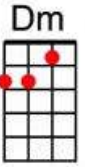


All My Loving

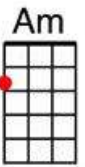


Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . . [C/]
[NC] ⇒ I'll pre-[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

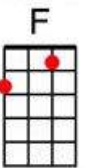


And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

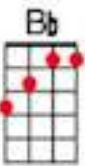


{* = Individual notes played on the C string}

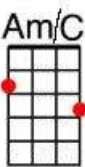
[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]



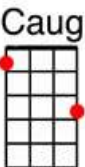
[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]



[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]



[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]



[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]

All You Need Is Love



Count: 1 2 1234 {BPM 100 Swing}

Intro: **[G]** **[G]**

[G//]Love **[D//]**Love **[Em7///]** Love
[G//]Love **[D//]**Love **[Em7///]**Love
[Am//]Love **[G//]**Love **[D]**Love **[D//][D7//][D6///]**

[G]⇒ There's nothing you can **[D]**do that can't be **[Em7///]**done
[G]⇒ Nothing you can **[D]**sing that can't be **[Em7///]**sung
[Am]⇒ Nothing you can **[G]**say but you can **[D]**learn how to play the game
 It's **[D//]**easy **[D7//]** **[D6///]**

[G]⇒ There's nothing you can **[D]**make that can't be **[Em7///]**made
[G]⇒ No one you can **[D]**save that can't be **[Em7///]**saved
[Am]⇒ Nothing you can **[G]**do but you can **[D]**learn how to be you in time
 It's **[D//]**easy **[D7//]** **[D6///]**

[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[B7]**need is **[Em]**love **[G]**love
[C]⇒ Love is **[D]**all you need **[G]**

[G]⇒ *There's nothing you can **[D]**do that can't be **[Em7///]**done*
[G]⇒ *Nothing you can **[D]**sing that can't be **[Em7///]**sung*
[Am]*Nothing you can **[G]**say but you can **[D]**learn how to play the game*
*It's **[D//]**easy **[D7//]** **[D6///]***

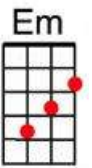
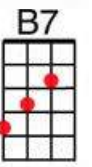
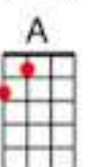
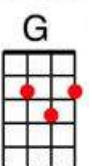
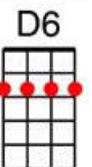
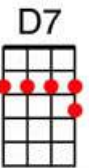
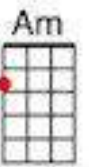
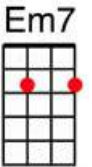
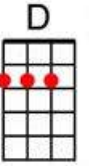
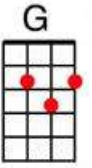
[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[B7]**need is **[Em]**love **[G]**love
[C]⇒ Love is **[D]**all you need **[G]**

[G]⇒ There's nothing you can **[D]**know that isn't **[Em7///]**known.
[G]⇒ Nothing you can **[D]**see that isn't **[Em7///]**shown
[Am]⇒ Nowhere you can **[G]**be that isn't **[D]**where you're meant to be
 It's **[D//]**easy **[D7//]** **[D6///]**

[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[A]**need is **[D]**love **[D7]**
[G]⇒ All you **[B7]**need is **[Em]**love **[G]**love, **[C]**⇒ Love is **[D]**all you need **[G]**

[G]⇒ All you **[A]**need is **[D]**love **[D7]** {All together now}
[G]⇒ All you **[A]**need is **[D]**love **[D7]** {Everybody}
[G]⇒ All you **[B7]**need is **[Em]**love **[G]**love,
[C]⇒ Love is **[D]**all you need

[G]Love is all you need {Love is all you need}
[G]Love is all you need {Love is all you need}
[G]Love is all you **[G/]**need

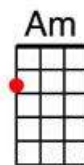


Always Look on the Bright Side of Life



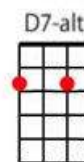
Count: 1234 123 {BPM 130 Swing}

Some [Am/]things in life are [D7-alt/]bad, they can [G/]really make you [Em/]mad.
[Am/]other things just [D7-alt/]make you swear and [G/]curse [Em/]
When you're [Am/]chewing on life's [D7-alt/]gristle,
Don't [G/]grumble, give a [Em/]whistle
And [A7/]this'll help things turn out for the [D7-alt/]best... and...

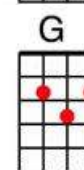


[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}



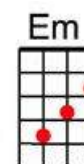
If [Am]life seems jolly [D7-alt]rotten there's [G]something you've for [Em]gotte
and [Am]that's to laugh and [D7-alt]smile and dance and [G]sing [Em]
When you're [Am]feeling in the [D7-alt]dumps, [G]don't be silly [Em]chumps
Just [A7]purse your lips and whistle that's the [D7-alt]thing... and...



[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt]
{Whistle.....}

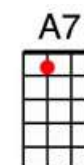
For [Am]life is quite ab-[D7-alt]surd and [G]death's the final [Em]word;
You must [Am]always face the [D7-alt]curtain with a [G]bow [Em]
For [Am]get about your [D7-alt]sin, give the [G]audience a [Em]grin
En[A7]joy it, it's your last chance any-[D7-alt]how... and...



[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]death [Em][Am][D7-alt]
{Whistle.....}

[G]Just be [Em]fore you [Am]take your [D7-alt]terminal [G]breath [Em] [Am][D7-alt]
{Whistle.....}

[Am]Life's a piece of [D7-alt]grit [G]when you look at [Em]it.
[Am]Life's a laugh and [D7-alt]death's a joke, it's [G]true [Em]
[Am]you see it's all a [D7-alt]show, keep them [G]laughing as you [Em]go
Just re-[A7]member that the last laugh is on [D7-alt]you... and...



[G]Always [Em]look on the [Am]bright [D7-alt]side of [G]life [Em][Am] [D7-alt]
{Whistle.....}

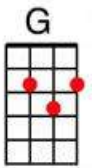
[G]Always [Em]look on the [Am]light [D7-alt]side of [G]life [Em][Am][D7-alt] [G/]
{Whistle.....}

Another Saturday Night

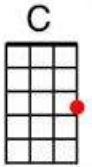


Count: **1234 123** {BPM 120 Swing}

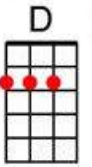
Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[G//] I'm in an **[D7//]** awful **[G//]** way **[D7//]**



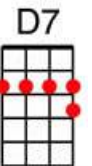
[G] I got in town a **[D]** month ago
I've **[G]** seen a lot of girls since **[C]** then
If I can **[G]** meet 'em I can get 'em but as **[C]** yet I haven't met 'em
That's **[G//]** why I'm in the **[D7//]** shape I'm **[G//]** in **[D7//]**



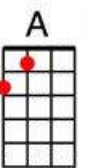
Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[G//] I'm in an **[D7//]** awful **[G//]** way **[D7//]**



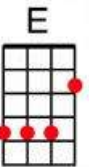
[G] Another feller **[D]** told me he had a **[G]** sister who looked just **[C]** fine
Instead of **[G]** being my deliverance she **[C]** had a strange resemblance
To a **[G//]** cat named **[D7//]** Franken-**[G//]**stein **[D7//]**



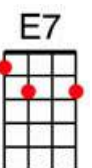
Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to
[G//] I'm in an **[D7//]** awful **[G//]** way **[D7//]**



[G] It's hard on a **[D]** feller when he **[G]** don't know his way a-**[C]** round
If I don't **[G]** find me a honey to **[C]** help me spend my money
I'm **[G//]** gonna have to **[D7//]** blow this **[G//]** town **[D7//]**



Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to,
[G//] I'm in an **[D7//]** awful **[G//]** way **[D7//]**



{Key Change}

Another **[A]** Saturday night and I **[D]** ain't got nobody
[A] I got some money cos I **[E]** just got paid
[A] How I wish I had **[D]** someone to talk to
[A//] I'm in an **[E7//]** awful **[A]** way
[A//] I'm in an **[E7//]** awful **[A]** way

Any Dream Will Do

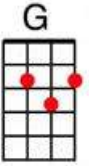


Count: 1 2 1234

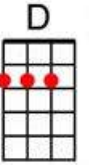
{BPM 140

Straight}

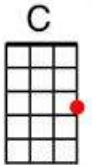
Intro: **[G] [D] [G]**



[D]⇒ I closed my **[G]**eyes, **[D]**⇒ drew back the **[G]**curtain
[C]⇒ To see for **[G]**certain **[D]**⇒ what I thought I **[G]**knew
[D]⇒ Far far ⇒ -**[G]**way, **[D]**⇒ someone was **[G]**weeping
[C]⇒ But the world was **[G]**sleeping
[D]⇒ Any dream will **[G]**do

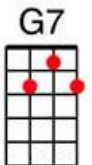


[D]⇒ I wore my **[G]**coat, **[D]**⇒ with golden **[G]**lining
[C]⇒ Bright colours **[G]**shining, **[D]**⇒ wonderful and **[G]**new
[D]⇒ And in the **[G]**east, **[D]**⇒ the dawn was **[G]**breaking
[C]⇒ And the world was **[G]**waking
[D]⇒ Any dream will **[G]**do **[G7]**

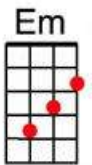


[C]A crash of drums, a flash of light, my golden coat flew out of sight
The **[G]**colours faded **[Em]**into darkness, **[A7]**I was left a-**[D]**lone **[D] [D/]**
May I re-**[G]**turn **[D]**⇒ to the be-**[G]**ginning

[C]⇒ The light is **[G]**dimming, **[D]**⇒ and the dream is **[G]**too
[D]⇒ The world and **[G]**I, **[D]**⇒ we are still **[G]**waiting
[C]⇒ Still hesi-**[G]**tating
[D]⇒ Any dream will **[G]**do

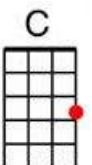


[D]⇒ *I wore my **[G]**coat, **[D]**⇒ with golden **[G]**lining*
[C]⇒ *Bright colours **[G]**shining, **[D]**⇒ wonderful and **[G]**new*
[D]⇒ *And in the **[G]**east, **[D]**⇒ the dawn was **[G]**breaking*
[C]⇒ *And the world was **[G]**waking*
[D]⇒ *Any dream will **[G]**do **[G7]***

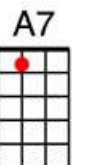


[C]A crash of drums, a flash of light, my golden coat flew out of sight
The **[G]**colours faded **[Em]**into darkness, **[A7]**I was left a-**[D]**lone **[D] [D/]**
May I re-**[G]**turn **[D]**⇒ to the be-**[G]**ginning

[C]⇒ The light is **[G]**dimming, **[D]**⇒ and the dream is **[G]**too
[D]⇒ The world and **[G]**I, **[D]**⇒ we are still **[G]**waiting
[C]⇒ Still hesi-**[G]**tating



[D]⇒ Any dream will **[G]**do
[D]⇒ Any dream will **[G]**do
[D]⇒ Any dream will **[G/]**do



At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus

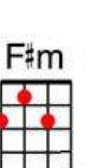
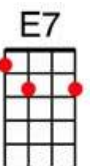
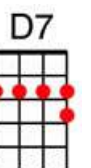
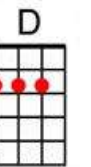
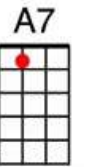
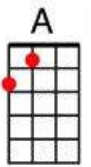
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

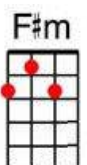
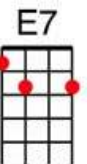
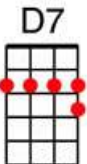
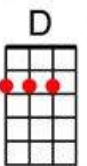
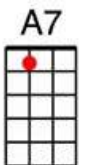
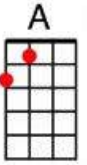
[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]



Baby Face

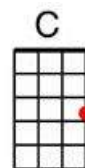


Count 1 2 1234

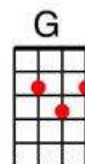
{BPM 200}

Intro:

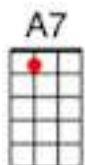
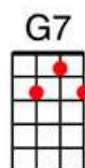
[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'



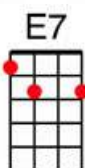
[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'



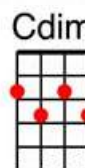
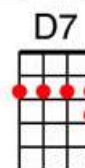
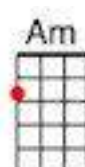
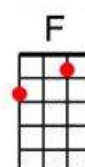
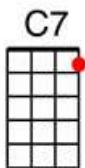
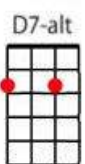
[C] Baby face, I'm up in heaven when
I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face



[C] Baby face, you've got the cutest little **[G]** baby face
There's not another one could **[G7]** take your place, **[C]** baby **[A7]** face
[D7-alt] My poor heart is jumpin', **[G7]** you sure have started somethin'



[C] Baby face, I'm up in heaven when
I'm **[E7]** in your fond em **[Am]**-brace **[C7]**
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face
[A7] With your **[D7]** pretty **[G7]** Baby **[C]** Face **[C///]**



Baby's In Black



Count: 123 123 {BPM 200 Swing}

Intro: [A]oh [D]what can I [A]do? [A]

[A]Oh dear [E7]what can I do?
[D7]baby's in black and [E7]I'm feeling blue, tell me
[A]oh [D]what can I [A]do? [E7]

[A]She thinks of him and [A7]so she dresses in [D]black
and though he'll never come [A]back
[E7]she's dressed in [A]black [A]

[A]Oh dear [E7]what can I do?
[D7]baby's in black and [E7]I'm feeling blue, tell me
[A]oh [D]what can I [A]do? [E7]

[A]I think of her but [A7]she thinks only of [D]him and
though its only a [A]whim, [E7]she thinks of [A]him [A]

[F#m]Oh how [B7]long will it take
[D]till she [E7]sees the mistake she has
[A]made, 'dear [E7]what can I do,
[D7]baby's in black and [E7]I'm feeling blue tell me
[A]oh [D]what can I [A]do [E7]

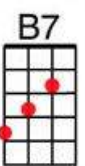
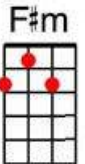
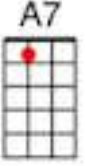
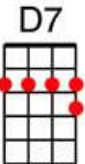
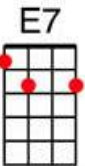
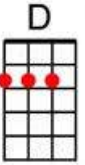
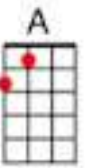
[A]Oh dear[E7]what can I do,
[D7]baby's in black and I'm [E7]feeling blue, tell me
[A]oh [D]what can I [A]do [A]

[F#m]Oh how [B7]long will it take
[D]till she[E7]sees the mistake she has
[A]made 'dear[E7]what can I do,
[D7]baby's in black and[E7]I'm feeling blue tell me
[A]oh [D//]what can I [A]do[E7]

(One strum per bar)

[A]She [A]⇒ thinks of [A]him [A]⇒ and [A7//]so she [A7//]dresses in [D//]black
[D//]⇒ and [D//]though he'll [D//]never come [A]back
[E7//]she's dressed in [A]black [A]

[A]Oh dear [E7]what can I do
[D7]baby's in black and [E7]I'm feeling blue tell me
[A]oh [D]what can I [A]do [D] [A]



Bad Bad Leroy Brown



Count: 1 2 1234 {BMP 150 Swing}

Intro: [C][G7][C][C]

Well the [C]South side of Chicago, is the [D7]baddest part of town
And if you [E7]go down there, you better [F]just beware
Of a [G7]man named Leroy [C]Brown
Now [C]Leroy more than trouble, you see he [D7]stand 'bout six foot four
All the [E7]downtown ladies call him [F]Treetop Lover
All the [G7]men just call him [C]Sir

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Now [C]Leroy, he a gambler, and he [D7]like his fancy clothes
And he [E7]like to wave his [F]diamond rings in front of [G7]everybody's [C]nose
He got a [C]custom Continental, he got an [D7]Eldorado too
He got a [E7]32 gun in his [F]pocket for fun
He got a [G7]razor in his [C]shoe

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

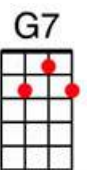
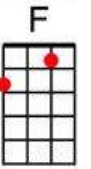
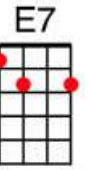
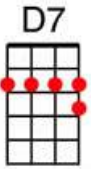
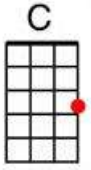
Well [C]Friday 'bout a week ago, [D7]Leroy shootin' dice
And at the [E7]edge of the bar sat a [F]girl named Doris and
[G7]ooh that girl looked [C]nice
Well he [C]cast his eyes upon her, and the [D7]trouble soon began
Cause [E7]Leroy Brown learned a [F]lesson 'bout messin'
With the [G7]wife of a jealous [C]man

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Well the [C]two men took to fighting
And when they [D7]pulled them from the floor
[E7]Leroy looked like a [F]jigsaw puzzle
With a [G7]couple of pieces [C]gone

And he's [C]bad, bad Leroy Brown
The [D7]baddest man in the whole damned town
[E7]Badder than old King [F]Kong, and [G7]meaner than a junk yard [C]dog

Yeah, he was [E7]badder than old King [F]Kong,
and [G7]meaner than a junk yard [C]dog



Bad Moon Rising



Count: 1 2 1234 {BPM 170 Swing}

Intro: [C]I see the [G//]bad [F//]moon a-[C]rising [C]
[C]I see [G//]trouble [F//]on the [C]way [C]

[C]I see the [G//]bad [F//]moon a-[C]rising [C]
[C]I see [G//]trouble [F//]on the [C]way
[C]I see [G//]earth-[F//]quakes and [C]lightning
[C]I see [G//]bad [F//]times to-[C]day [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C]

[C]I hear [G//]hurri-[F//]canes a-[C]blowing [C]
[C]I know the [G//]end is [F//]coming [C]soon [C]
[C]I fear [G//]rivers [F//]over-[C]flowing [C]
[C]I hear the [G//]voice of [F//]rage and [C]ruin [C7]

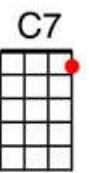
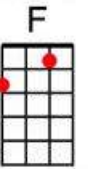
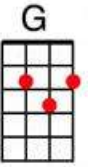
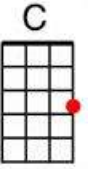
[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C]

[C]Hope you have [G//]got your [F//]things to-[C]gether [C]
[C]Hope you are [G//]quite pre-[F//]pared to [C]die [C]
[C]Looks like we're [G//]in for [F//]nasty [C]weather [C]
[C]One eye is [G//]taken [F//]for an [C]eye [C7]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C]

[F]Don't go around tonight, well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C]

[G]There's a [F]bad moon on the [C]rise
[G]There's a [F]bad moon {↑}on the [C]{↑}rise [C/] [G/] [C/]



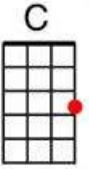
Banks Of The Ohio



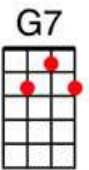
Intro: 1 2 1234 {BPM 130 Swing}

[C] [G7] [C]

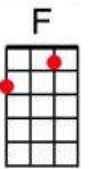
[C]I asked my love to take a **[G7]**walk
To take a walk just a little **[C]**walk
Down beside where the waters **[F]**flow
Down by the **[C]**banks **[G7]**of the Ohi-**[C]**o



And only say that you'll be **[G7]**mine
In no o . . . thers' arms en-**[C]**twine
Down beside where the waters **[F]**flow
Down by the **[C]**banks **[G7]**of the Ohi-**[C]**o



I held a **[C]**knife against his **[G7]**breast
As into . . . my arms he **[C]**pressed
He cried my love don't you murder **[F]**me
I'm not pre-**[C]**pared for e-**[G7]**terni-**[C]**ty



And only **[C]**say that you'll be **[G7]**mine
In no o . . . thers' arms en-**[C]**twine
Down beside where the waters **[F]**flow
Down by the **[C]**banks **[G7]**of the Ohi-**[C]**o

I wandered **[C]**home 'tween twelve and **[G7]**one
I cried my God what have I **[C]**done
I've killed the o . . . nly man I **[F]**love
He would not **[C]**take me **[G7]**for his **[C]**bride

And only **[C]**say that you'll be **[G7]**mine
In no o . . . thers' arms en-**[C]**twine
Down beside where the waters **[F]**flow
Down by the **[C]**banks **[G7]**of the Ohi-**[C]**o
[F]Down by the **[C]**banks **[G7]**of the Ohi-**[C]**o

Be My Baby



Count: 1 2 1234

{BPM 130 Swing}

Intro: **[G]** *The night we* **[Em]** *met I knew I* **[Am]** *needed you* **[D7]** *so*

[G] The night we **[Em]** met I knew I **[Am]** needed you **[D7]** so
[G] And if I **[Em]** had the chance I'd **[Am]** never let you **[D7]** go
[B7] So won't you say you love me **[E7]** I'll make you so proud of me
[A7] We'll make them turn their heads **[D]** every place we **[D7]** go

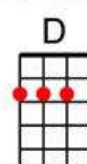
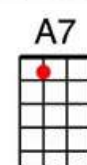
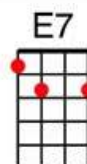
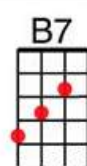
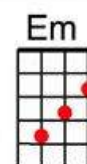
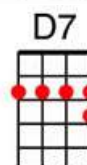
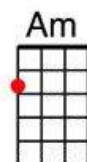
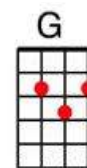
So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** oh oh oh oh

[G] I'll make you **[Em]** happy baby **[Am]** just wait and **[D7]** see
[G] For every **[Em]** kiss you give me, **[Am]** I'll give you **[D7]** three
[B7] Oh since the day I saw you **[E7]** I have been waiting for you
[A7] You know I will adore you **[D]** till eterni-**[D7]** ty

So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** oh oh oh oh

{Tap on ukes and/or clap for 2 bars}

[G] (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]**



Beautiful Day



Count: 1 2 1234

{BPM 140

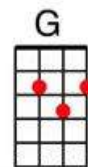
Straight}

Intro: **[G] [G]**

[G]Sunday morning, up with the lark

[G]I think I'll take a walk in the park

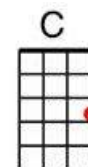
[C]Hey, hey, **[D]**hey, it's a beautiful **[G]**day **[G]**



[G]I've got someone waiting for me

[G]When I see her, I know that she'll say

[C]Hey, hey, **[D]**hey, it's a beautiful **[G]**day **[G]**

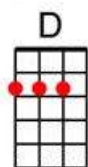


[G]Hi, hi, hi, beautiful **[C]**Sunday

This is **[D]**my, my, my, beautiful **[G]**day **[G]**

When you **[G]**say, say, say, say that you **[A]**love me

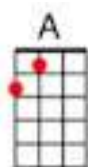
Oh-oh, **[C]**my, my, **[D]**my it's a beautiful **[G]**day **[G]**



[G]Birds are singing, you by my side

[G]Let's take a car and go for a ride

[C]Hey, hey, **[D]**hey, it's a beautiful **[G]**day **[G]**



[G]We'll drive on and follow the sun

[G]Making Sunday, go on and on

[C]Hey, hey, **[D]**hey, it's a beautiful **[G]**day **[G]**

[G]Hi, hi, hi, beautiful **[C]**Sunday

This is **[D]**my, my, my, beautiful **[G]**day **[G]**

When you **[G]**say, say, say, say that you **[A]**love me

Oh-oh, **[C]**my, my, **[D]**my it's a beautiful **[G]**day **[G]**

[G]Hi, hi, hi, beautiful **[C]**Sunday

This is **[D]**my, my, my, beautiful **[G]**day **[G]**

When you **[G]**say, say, say, say that you **[A]**love me

Oh-oh, **[C]**my, my, **[D]**my it's a beautiful **[G]**day **[G]**

Oh-oh, **[C]**my, my, **[D]**my it's a beautiful **[G]**day **[G]**

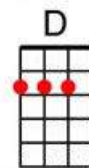
Oh-oh, **[C]**my, my, **[D]**my it's a beautiful **[G]**day **[G/]** **[D/]** **[G/]**

Beautiful Noise

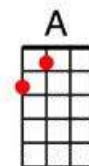


Count: **1234 1** {BPM 130 Straight}

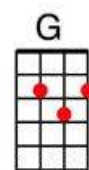
[NC]What a beautiful **[D]**noise⇒⇒⇒ Comin' up from the **[A]**street
It's got a beautiful sound⇒⇒⇒ It's got a beautiful **[D]**beat
It's a beautiful noise⇒⇒⇒ Goin' on ev'ry-**[A]**where
[A]Like the clicket-clack of a train on a track
It's got rhythm to **[D]**spare



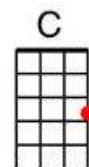
It's a beautiful **[G]**noise⇒⇒⇒ And it's a sound that I **[C]**love
And it fits me as **[F]**well⇒⇒⇒ As a hand in a **[G/]**glove **[C/]** **[G/]**
Yes it **[G/]**does **[C/]** **[G/]**⇒ yes it **[G/]**does **[C/]** **[G/]** **[F/]** **[G/]**



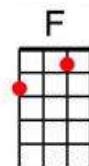
What a beautiful **[C]**noise⇒⇒⇒ Comin' up from the **[G]**park
It's the song of the kids⇒⇒⇒ And it plays until **[C]**dark
It's the song of the cars⇒⇒⇒ On their furious **[G]**flights
[G]But there's even romance in the way that they dance
To the beat of the **[C]**lights



It's a beautiful **[F]**noise⇒⇒⇒ And it's a sound that I **[G]**love
And it makes me feel **[F]**good⇒⇒⇒ Like a hand in a **[G/]**glove **[C/]** **[G/]**
Yes it **[G/]**does **[C/]** **[G/]**⇒ yes it **[G/]**does **[C/]** **[G/]** **[F/]** **[G/]**
What a beautiful **[C]**noise



It's a beautiful **[C]**noise⇒⇒⇒ Made of joy and of **[G]**strife
[G]Like a symphony played by the passing parade
It's the music of **[C]**life



It's a beautiful **[F]**noise⇒⇒⇒ And it's a sound that I **[G]**love
And it makes me feel **[F]**good⇒⇒⇒ Just like a hand in a **[G/]**glove **[C/]** **[G/]**
Yes it **[G/]**does **[C/]** **[G/]**⇒ yes it **[G/]**does **[C/]** **[G/]** **[F/]** **[G/]**

What a beautiful **[C]**noise⇒⇒⇒ Comin' into my **[G]**room **[G/]**
And it's beggin' for me⇒⇒⇒ Just to give it a **[C/]**tune
{Slowing down.....}

Being A Pirate

Count: 1 2 1234

{BPM 100

Swing}



[C]Being a pirate is all fun and games, till somebody loses an [G]ear
[G]It drips down your neck, and it falls on the deck
Till someone shouts out: [NC]"Hey, what's this [C]'ere?"
You can't wear your glasses you [Am]don't attract lasses
And [C//]folks have to [C7//]shout so you'll [F]hear
Being a pirate is [C]all fun and games till [G]somebody loses an [C]ear

Chorus:

But [F]its all part of being a [C]pirate!
You can't be a [G]pirate, with all of your [C]parts
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C//]pa-[F/]rt-[C//]s [F//] [C//] [F//] [G//]

[C]Being a pirate is all fun and games, till somebody loses a [G]hand
[G]It spurts and it squirts and it bloody well hurts
Pain only a pirate can [C]stand. A nice metal hook is a [Am]fash'nable look
But [C//]then you can't [C7//]play in the [F]band
Being a pirate is [C]all fun and games till [G]somebody loses a [C]hand

Chorus

[C]Being a pirate is all fun and games, till somebody loses an [G]eye
[G]It stings like the blazes. It makes you make faces
You can't let your mates see you [C]cry
Well a dashing black patch, will [Am]cover the hatch
And [C//]make sure your [C7//]socket stays [F]dry
Being a pirate is [C]all fun and games till [G]somebody loses an [C]eye

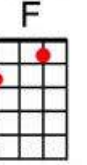
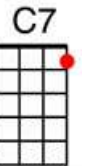
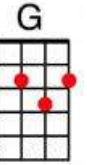
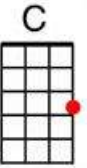
Chorus

[C]Being a pirate is all fun and games, till somebody loses a [G]leg
[G]It hurts like the dickens, your pace never quickens, hopping around on a [C]peg
Ask your sweetheart to marry, but [Am]too long you've tarried
And [C//]now you can't [C7//]kneel down and [F]beg
Being a pirate is [C]all fun and games till [G]somebody loses a [C]leg

Chorus

[C]Being a pirate is all fun and games, till somebody loses a [G]whatsit
[G]You didn't choose it but you still hate to lose it
and you're hoping that somebody [C]spots it
Then the Doc comes along and he [Am]sews it back on
Or he [C//]ties it up tight [C7//]and he [F]knots it!
Being a pirate is [C]all fun and games till [G]somebody loses a [C]whatsit!

But [F]its all part of being a [C]pirate!
You can't be a [G]pirate, with all of your [C]parts
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C//]pa-[F/]rt-[C//]s [F//] [C//] [F//] [G//]
[F]Its all part of being a [C]pirate! a pirate! a pirate!
You can't be a [G]pirate, with all of your [C//]pa-[F/]rt-[C//]s [F//] [C//] [F//] [G//]
[F/]It makes me so irate, you [C//]can't be a pirate if you've
[F/]kept hold of [G//]all of your [C//]parts!



Big Rock Candy Mountains



Count: 1 2 1234

{BPM 180 Straight}

[C]One evening as the sun went down and the [G7]jungle fire was [C]burning
Down the track came a hobo hikin' → and he [G7]said boys I'm not [C]turning
I'm [F//]headed for a [C//]land that's [F//]far a [C//]way be [F]side the crystal [G7]fountains
So [C]come with me, we'll go and see the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains there's a [F]land that's fair and [C]bright
Where the [F]handouts grow on [C]bushes and you [F]sleep out every [G7]night
Where the [C]boxcars all are [C7]empty and the [F]sun shines every [C]day
All the [F//]birds and the [C//]bees and the [F//]cigarette [C//]trees
The [F//]lemonade [C//]springs where the [F//]bluebird [C//]sings
In the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains all the [F]cops have wooden [C]legs
And the [F]bulldogs all have [C]rubber teeth
and the [F]hens lay soft boiled [G7]eggs
The [C]farmers' trees are [C7]full of fruit and the [F] barns are full of [C]hay
Oh I'm [F//]bound to [C//]go where there [F//]ain't no [C//]snow
Where the [F//]rain don't [C//]fall and the [F//]wind don't [C//]blow
In the [G7]big rock candy [C]mountains

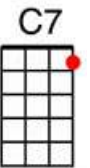
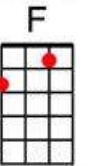
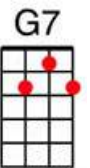
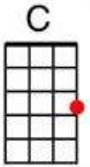
[C]In the big rock candy [C7]mountains you [F]never change your [C]socks
And the [F]little streams of [C]alcohol come a-[F]tricklin' down the [G7]rocks
The [C]brakemen have to [C7]tip their hats and the [F]railroad bulls are [C]blind
There's a [F//]lake of [C//]stew and of [F//]whiskey [C//]too
You can [F//]paddle all a [C//]round 'em in a [F//]big ca-[C//]noe
In the [G7]big rock candy [C]mountains

[C]In the big rock candy [C7]mountains the [F]jails are made of [C]tin
And [F]you can walk right [C]out again as [F]soon as you are [G7]in
There [C]ain't no short handled [C7]shovels no [F]axes saws or [C]picks
I'm a-[F//]going to [C//]stay where you [F//]sleep all [C//]day
Where they [F//]hung the [C//]jerk who in-[F//]vented [C//]work
In the [G7]big rock candy [C]mountains

{Kazoo and ukulele}

[C]In the big rock candy [C7]mountains the [F]jails are made of [C]tin

I'll [F//]see you [C//]all this [F//]coming [C//]fall in the [G7]big rock candy [C//]mountains



Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[G] [G]**

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long
[D] I'll do the cooking honey **[D7]** I'll pay the rent
[D] I know I done you **[G]** wrong

[G] Remember that rainy evening that
I drove you out with **[G7]** nothing but a fine tooth **[C]** comb
Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame
Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

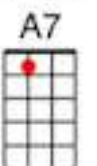
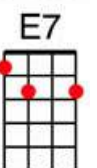
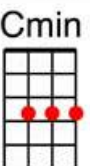
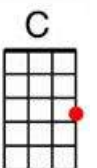
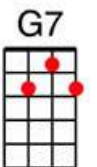
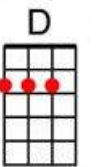
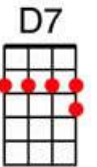
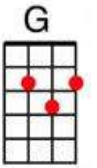
Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*
I moan the whole night [D7] long
[D] *I'll do the cooking honey [D7] I'll pay the rent*
[D] *I know I done you [G] wrong*

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long
[D] I'm a gonna do your cooking honey **[D7]** I'm a gonna pay your rent
[D] I know that I've done you **[G]** wrong

[G] Remember that rainy evening that
I drove you out with **[G7]** nothing but a fine tooth **[C]** comb
Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame
Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home
Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home **[G/] [D7/] [G/]**



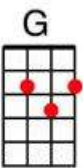
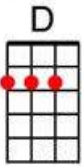
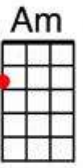
Black Velvet Band



Count: 123 123 {BPM 170 Straight}

Intro: [Am] [D] [G] [G/]

In a [G]neat little town they call Belfast
apprenticed to [C]trade I was [D]bound
[G]Many an hour sweet happiness
Have I [Am]spent in that [D]neat little [G]town
'Till a sad misfortune came o'er me
and caused me to [C]stray from the [D]land
Far a [G]way from my friends and relations
Be-[Am]trayed by the [D]black velvet [G]band



Her [G]eyes they shone like diamonds
I thought her the [C]queen of the [D]land
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G]band

I [G]took a stroll down Broadway, meaning not [C]long for to [D]stay
When [G]who should I meet but this pretty fair maid
Come a [Am]traipsing a-[D]long the high[G]way
She was both fair and handsome, her neck it was [C]just like a [D]swan's
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G]band

I [G]took a stroll with this pretty fair maid
and a gentleman [C]passing us [D]by
Well, I [G]knew she meant the doing of him
By the [Am]look in her [D]roguish black [G]eyes
A gold watch she took from his pocket, and placed it right [C]into my [D]hand
And the [G]very first thing that I said was
"Bad [Am]'cess to the [D]black velvet [G]band"

Be-[G]fore the judge and the jury next morning I [C]had to a-[D]ppear
The [G]judge he says to me, "Young fellow
The [Am]case against [D]you is quite [G]clear
Seven long years is your sentence, to be spent far a [C]way from this [D]land
Far a[G]way from your friends and relations
Be-[Am]trayed by the [D]black velvet [G]band

Her [G]eyes they shone like diamonds
I thought her the [C]queen of the [D]land
And her [G]hair hung over her shoulder
Tied [Am]up with a [D]black velvet [G]band

Blue Suede Shoes



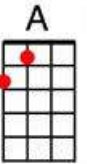
Count: 1234 123

{BPM 185

Swing}

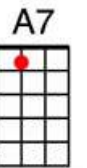
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

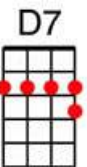


[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



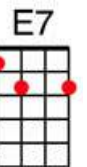
[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]



Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet first line and build to full volume by the last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A///]



Both Sides Now



Count: 1 2 1234

{BPM 120

Straight}

Intro: **[G] [C//] [G]**

[G]Bows and flows of **[C//]**angel **[G]**hair,
And ice cream **[Bm//]**castles **[C//]**in the **[G]**air
And feather **[C//]**canyons **[Am]**everywhere
I've looked at clouds that **[D]**way.

But **[G//]**now they **[Am//]**only **[C//]**block the **[G]**sun
They rain and **[Bm//]**snow on **[C//]**every-**[G]**one
So many **[C//]**things I **[Am]**would have done
But clouds got in the **[D]**way

I've **[G]**looked at clouds from **[C//]**both sides **[G//]**now,
From **[C//]**up and **[G//]**down, and **[C//]**still some-**[G//]**how
It's **[Bm//]**cloud's il-**[C]**lusions I re-**[G]**call

I **[C]**really don't know **[D]**clouds **[D7-alt] [D]⇒⇒** at **[G]**all **[Am] [G] [D]**

[G]Moons and Junes and **[C//]**Ferris **[G]**wheels

The dizzy **[Bm//]**dancing **[C//]**way you **[G]**feel

When every **[C//]**fairy **[Am]**tale comes real

I've looked at love that **[D]**way

But **[G//]**now it's **[Am//]**just a-**[C//]**nother **[G]**show

You leave them **[Bm//]**laughing **[C//]**when you **[G]**go

And if you **[C//]**care don't **[Am]**let them know, don't give yourself a-**[D]**way

I've **[G]**looked at love from **[C//]**both sides **[G]**now

From **[C//]**give and **[G//]**take, and **[C//]**still some**[G//]**how

It's **[Bm//]**love's i il-**[C]**lusions I re-**[G]**call

I **[C]**really don't know **[D]**love **[D7-alt] [D]⇒⇒** at **[G]**all **[Am] [G] [D]**

[G]Tears and fears and **[C//]**feeling **[G]**proud

To say "I **[Bm//]**love you" **[C//]**right out **[G]**loud

Dreams and **[C//]**schemes and **[Am]**circus crowds

I've looked at life that **[D]**way

But **[G//]**now old **[Am//]**friends are **[C//]**acting **[G]**strange

They shake their **[Bm//]**heads, they **[C//]**say I've **[G]**changed

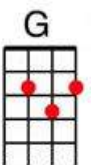
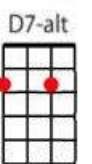
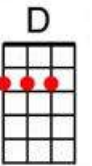
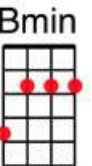
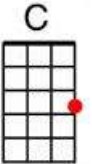
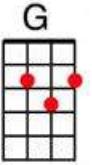
But something's **[C//]**lost and **[Am]**something's gained, in living every **[D]**day

I've **[G]**looked at life from **[C//]**both sides **[G//]**now

From **[C//]**win and **[G//]**lose, and **[C//]**still some**[G//]**how

It's **[Bm//]**life's il-**[C]**lusions I re-**[G]**call

I **[C]**really don't know **[G]**life **[Am] [D]--**at **[G]**all **[G]**



Brand New Key



Count: 1 2 1234 {BPM 160}

Intro: [C] [C]

[C]⇒ I rode my bicycle past your window last night

[G7]⇒ I roller skated to your door at daylight

[C]⇒ It almost seems like [C7]you're avoiding me

[F]⇒ I'm okay alone but you got [G7]something I need

Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]I been looking around a while you got something for me

[C]I got a brand new pair of roller skates you got a brand new key

[C]⇒ I ride my bike I roller skate don't drive no car

[G7]⇒ Don't go too fast but I go pretty far

For [C]somebody who don't drive I been [C7]all around the world

[F]⇒ Some people say I done all [G7]right for a girl

Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]I been looking around a while you got something for me

[C]I got a brand new pair of roller skates you got a brand new key

[C]⇒ I asked your mother if you were at home

[G7]⇒ She said yes . but you weren't alone

[C]⇒ Sometimes I think that [C7]you're avoiding me

[F]⇒ I'm okay alone but you've got [G7]something I need

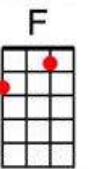
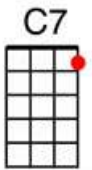
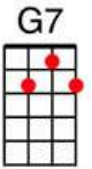
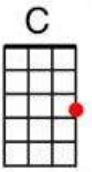
Well [C]I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7]try them out you see

[F]La la-la la-la, la la-la la-la, la la-la la-la la

[C]I got a brand new pair of roller skates you got a brand new key

[C]I got a brand new pair of roller skates you got a brand new [C///]key



Brown Eyed Girl



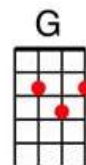
Count: 1 2 1234

{BPM 140

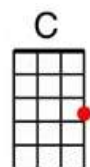
Straight}

Intro:[G][G]

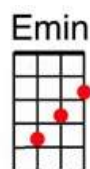
[G]Hey where did [C]we go, [G]days when the [D7]rains came
[G]Down in the [C]hollow, [G]playing a [D7]new game
[G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D7]jumping
[G]In the misty [C]morning fog, [G]with our hearts a [D7]thumpin' and
[C]You, [D]my brown eyed [G]girl [Em]
[C]you [D]my brown eyed [G]girl



[G]Whatever [C]happened to [G]Tuesday and [D7]so slow
[G]Going down to the [C]old mine with a [G]transistor [D7]radio
[G]Standing in the [C]sunlight laughing, [G]hidin b'hind a [D7]rainbow's w
[G]Slipping and a [C]sliding, hey, hey, [G]All along the [D7]waterfall with
[C]You, [D7]my brown eyed [G]girl [Em]
[C]You [D7]my brown-eyed [G]girl



[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da



[G]So hard to [C]find my way, [G]now that I'm [D7]all on my own
[G]I saw you just the [C]other day, [G]my, how you have [D7]grown
[G]Cast my memory [C]back there Lord
[G]Sometimes I'm overcome [D7]thinkin' 'bout it
[G]Makin' love in the [C]green grass [G]behind the [D7]stadium with
[C]You, [D]my brown eyed [G]girl. [Em]
[C]You [D]my brown eyed [G]girl

[D7]Do you remember when we used to [G]sing
Sha la la la [C]la la la la [G]la la la la te [D]da Just like that
[G]Sha la la la [C]la la la la [G]la la la la te [D]da la te [G]da

[D7]Do you remember when we used to [G]sing
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la la [C]la la la la [G]la la la la te [D7]da la te [G]da

Budapest



Count: 1 2 1234

{BPM 140

Straight}

Intro: **[F]** **[F]** **[F]** **[F]**

[F]⇒ My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb]You{↑}oo, you{↑}oo, I'd leave it **[F]**all **[F]**

[F]⇒ My acres of a land⇒ I have achieved *{Riff under F E1E3E1C0E1}*

It may be hard for you to⇒ stop and believe

But for **[Bb]**you{↑}oo, you{↑}oo I'd leave it **[F]**all **[F]** *{Riff under Bb E1E3E1C2E1}*

Oh for **[Bb]**you{↑}oo, you{↑}oo, I'd leave it **[F]**all **[F]**

Chorus:

[C]Give me one good reason why

[Bb]I should never make a **[F]**change **[F]** *{Riff under F A3A3A3A1A0E1 x2}*

And **[C]**baby if you hold me then

[Bb]all of this will go a-**[F]**way **[F]** *{Riff under F A3A3A3A1A0E1 x2}*

[F]⇒ My many artefacts, the list goes on
If you just say the words I'll, I'll up and run

Oh to **[Bb]**you{↑}oo, you{↑}oo, I'd leave it **[F]**all **[F]**

Oh for **[Bb]**you{↑}oo, you{↑}oo, I'd leave it **[F]**all **[F]**

Chorus X 2

[F] **[F]** **[F]** **[F]** **[Bb]** **[Bb]** **[F]** **[F]** *{Riff over F Bb}*

[F]⇒ My friends and family, they don't understand
They fear they'd lose so much if you take my hand

But for **[Bb]**you{↑}oo, you{↑}oo I'd lose it **[F]**all, **[F]**

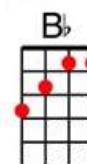
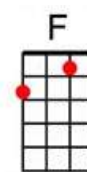
Oh for **[Bb]**you{↑}oo, you{↑}oo, I'd lose it **[F]**all **[F]**

Chorus X 2

[F]⇒ My house in Budapest, my, my hidden treasure chest
Golden grand piano, my beautiful Castillo

[Bb]You{↑}oo, you{↑}oo, I'd leave it **[F]**all, **[F]**

Oh for **[Bb]**you{↑}oo, you{↑}oo, I'd leave it **[F]**all



Build Me Up Buttercup



Count: 1234 1

{BPM 140

Straight}

Chorus:

[NC] Why do you [C] build me up, (*build me up*) [E7] Buttercup baby
Just to [F] let me down, (*let me down*) and [Dm] mess me around
And then [C] worst of all, (*worst of all*) you [E7] never call, baby
When you [F] say you will, (*say you will*) but [Dm] I love you still
I need [C] you, (*I need you*) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up, (*build me up*) [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again
But you're [C] late ⇒ ⇒ I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you ⇒ ⇒ you let me [F] down again

[F/] Hey [C/] hey [Dm/] hey
[Dm] Baby, baby, try to find
[G/] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you
[G] You-oo-oooh [G] ooh-oo-oooh [G/]

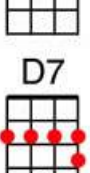
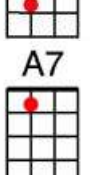
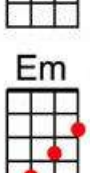
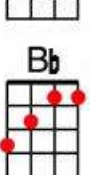
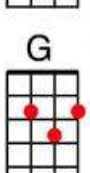
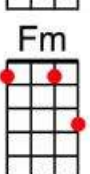
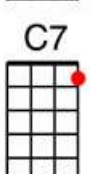
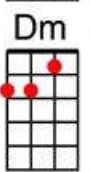
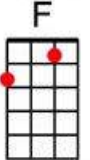
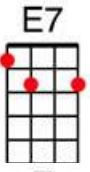
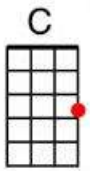
Chorus

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You [C] adore ⇒ ⇒ if you'd just [F] let me know
Al[C] though you're un-[G] true I'm at-[Bb] tracted to [F] you
All the [C] more ⇒ ⇒ why do you [F] treat me so?

[F/] Hey [C/] hey [Dm/] hey
[Dm] Baby, baby, try to find
[G/] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be-[D7] side the phone waiting for [G] you...
[G] You-oo-oooh... [G] ooh-oo-oooh [G/]

Chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, (*build me up*), [G] Buttercup, don't break my [F] heart [C/]



Bus Stop



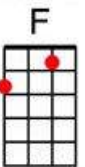
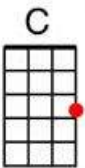
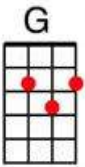
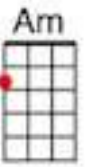
Count: 1 2 1234

{BPM 160

Swing}

Intro: [Am//] [G//] [Am//] [G//]

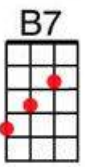
[Am]Bus stop [G]wet day [Am]she's there [G]I say
[Am]please share [G]my [Am]um-[G]brella
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um-[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um-[G]brella [Am]we em-[G]ployed it by
[Am]August [G]she was [Am]mine



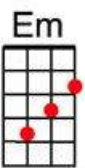
[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she [B7]shopped and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same

[Am]That's the [G]way the [Am]whole thing [G]started
[Am]silly, [G]but it's [Am]true [G]
[Am]Thinking [G]of a [Am]sweet ro-[G]mance [Am]beginning [G]in a [Am]queue
[C]Came the [G]sun, the [Am]ice was [F]melting
[Am]No more [F]sheltering [G]now
[Am]Nice to [G]think that [Am]that um-[G]brella [Am]led me [G]to a [Am]vow

[C]Every morning [B7]I would see her [Em]waiting at the [Am]stop
Sometimes she'd [B7]shop and she would show me what she [Em]bought
[C]All the people [B7]stared as if we [Em]were both quite in[Am]sane
Someday my [B7]name and hers are going to be the [Em]same



[Am]Bus stop, [G]wet day, [Am]she's there [G]I say
[Am]please share [G]my um-[Am]bre-[G]lla
[Am]Bus stop, [G]bus go, [Am]she stays [G]love grows
[Am]under [G]my um-[Am]brella
[C]All that [G]summer [Am] we en-[F]joyed it
[Am]Wind and [F]rain and [G]shine
[Am]That um-[G]brella [Am]we em-[G]ployed it by
[Am]August [G]she was [Am/////]mine [Am/]



Button Up Your Overcoat



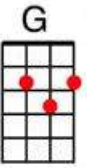
Count: 1 2 1234

{BPM 175

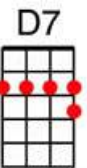
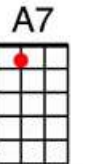
Swing}

Intro: **[G] [G]**

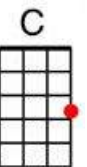
[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me



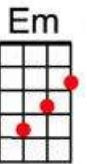
[G7]Be careful **[C]**crossing streets **[NC]**oooh oooh
[G]Don't eat meat, **[NC]**oooh oooh
[Em]Cut out sweets, **[A7]**oooh oooh
[D7/]You'll get a pain and ruin your tum tum
[G]Keep away from bootleg hootch, **[A7]**when you're on a spree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me



[G7]Don't sit on **[C]**hornet's tails, **[NC]**oooh oooh
[G]Or on nails, **[NC]**oooh oooh
[Em]Or third rails, **[A7]**oooh oooh
[D7/]You'll get a pain and ruin your tum tum
[G]Wear your flannel underwear, **[A7]**when you climb a tree
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**



[G]Button up your overcoat, **[A7]**when the wind is free
[D7]Take good care of yourself, you be-**[G]**long to me **[D7]**
[G]Eat an apple every day, **[A7]**get to bed by three
[D7]Take good care of yourself, you be-**[G]**long to me

[G7]Beware of **[C]**frozen ponds, **[NC]**oooh oooh
[G]Stocks and bonds, **[NC]**oooh oooh
[Em]Peroxide blondes, **[A7]**oooh oooh
[D7/]You'll get a pain and ruin your bankroll
[G]Keep the spoon out of your cup **[A7]**when you're drinking tea
Oh, **[D7]**take good care of yourself you be-**[G]**long **[G]**to **[G]**me **[G/]** **[D7/]** **[G/]**

Bye Bye Love



Count: 1 2 1234

{BPM 170

Swing}

Intro: [D7] [G] [G] [D7] [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

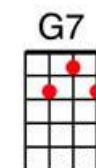
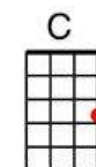
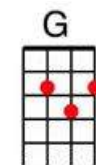
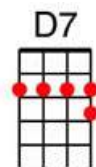
[NC]There goes my [D7]baby with someone [G]new
[G]She sure looks [D7]happy I sure am [G]blue
She was my [C]baby till he stepped [D7]in
Goodbye to romance that might have [G]been [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die
[G]Bye bye my [D7]love good-[G]bye [G/]

[NC]I'm through with [D7]romance I'm through with [G]love
[G]I'm through with [D7]counting the stars a[G]bove
And here's the [C]reason that I'm so [D7]free
My lovin' [D7]baby is through with [G]me [G7]

[C]Bye bye [G]love [C]bye bye [G]happiness
[C]Hello [G]loneliness I think I'm a [D7//]gonna [G//]cry [G7//]
[C]Bye bye [G]love [C]bye bye [G]sweet caress
[C]Hello [G]emptiness I feel like [D7]I could [G]die

[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G]bye
[G]Bye bye my [D7]love good-[G/]bye



Calendar Girl



Count: 1 2 1234

{BPM 150

Swing}

Intro: [C][C]

[C] I love, I love, I love my [Am] calendar girl

[C] Yeah, sweet [Am] calendar girl

[C] I love, I love, I love my [Am] calendar girl

[F] Each and every [G] day of the [C] year [G7]

[C] (January) You start the year off fine

[Am] (February) You're my little valentine

[C] (March) I'm gonna march you down the aisle

[Am] (April) You're the Easter Bunny when you smile

[F] Yeah, yeah, my [D7] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day)

Every [G7] day (every day) of the [C] year

(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom

[Am] (June) They'll let me take you to the Junior Prom

[C] (July) Like a firecracker all aglow

[Am] (August) When you're on the beach you steal the show

[F] Yeah, yeah, my [D7] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day)

Every [G7] day (every day) of the [C] year

Every [F] day of the [C] year [G7]

[C] *I love, I love, I love my [Am] calendar girl*

[C] *Yeah, sweet [Am] calendar girl*

[F] Yeah, yeah, my [D7] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day)

Every [G7] day (every day) of the [C] year

(Every [F] day of the [C] year) [G7]

[C] (September) I light the candles at your Sweet Sixteen

[Am] (October) Romeo and Juliet on Halloween

[C] (November) I'll give thanks that you belong to me

[Am] (December) You're the present 'neath my Christmas tree

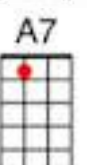
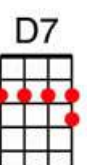
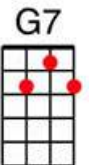
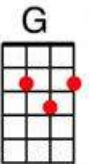
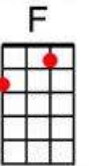
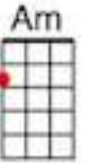
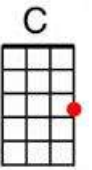
[F] Yeah, yeah, my [D7] heart's in a whirl

I [C] love, I love, I love my little [A7] calendar girl

Every [D7] day (every day)

Every [G7] day (every day) of the [C] year

Every [F] day of the [C] year [C]/[G7]/[C/]



Can't Buy Me Love



Count: **1234 1** {BPM 180 Swing}

[NC] Can't buy me [Em] lo-[Am] ve, [Em] lo-[Am/] ve,
[Am///] Can't buy me [Dm] lo-[G7] ve

I'll [C] buy you a diamond ring my friend, if it makes you feel alright
I'll [F7] get you anything my friend, if it [C] makes you feel alright
'cause [G7] I don't care too [F7/] - much for money
[G7] money can't [F7] buy me [C] love

I'll [C] give you all I've got to give, if you say you love me too
I [F7] may not have a lot to give but what I [C] got I'll give to you
[G7] I don't care too [F7/] - much for money
[G7] money can't [F7] buy me [C/] love

[C///] Can't buy me [Em] lo-[Am] ve, [C] everybody tells me [C/] so
[C///] Can't buy me [Em] lo-[Am] ve, [Dm] no, no, no, [G] no

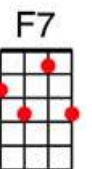
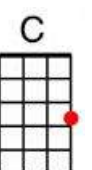
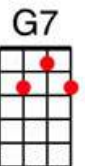
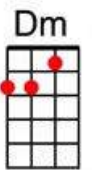
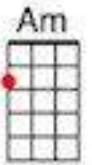
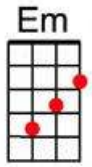
[C] Say you don't need no diamond rings and I'll be satisfied
[F7] Tell me that you want the kind of things that [C] money just can't buy
[G7] I don't care too [F7/] - much for money
[G7] money can't [F7] buy me [C] love [C]

[C] [C] [C] [C] [F7] [F7] [C] [C] [G7] [F7] [C] [C/]

[C///] Can't buy me [Em] lo-[Am] ve, [C] everybody tells me [C/] so
[C///] Can't buy me [Em] lo-[Am] ve, [Dm] no, no, no, [G] no

[C] Say you don't need no diamond rings and I'll be satisfied
[F7] Tell me that you want the kind of things that [C] money just can't buy
[G7] I don't care too [F7/] - much for money
[G7] money can't [F7] buy me [C/] love

[C///] Can't buy me [Em] lo-[Am] ve, [Em] lo-[Am/] ve
[Am///] Can't buy me [Dm] lo-[G7]-o- [C] ove [C/]



Can't Help Falling In Love With You



Count: 123 123

{BPM 200 (6/8)}

Straight}

Intro: [C] [C]

[C]Wise [Em]men [Am]say only [F]fools [C]rush [G]in [G]
But [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C]

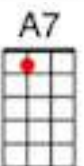
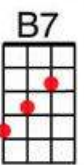
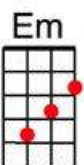
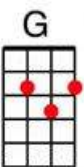
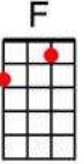
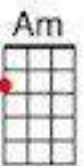
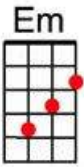
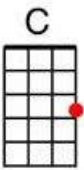
[C]Shall [Em]I [Am]stay, would it [F]be [C]a [G]sin? [G]
If [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea [B7]
[Em]Darling so it [B7]goes [B7]
[Em]Some things [A7]are meant to [Dm]be [G]

[C]Take [Em]my [Am]hand, take my [F]whole [C]life [G]too [G]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea [B7]
[Em]Darling so it [B7]goes [B7]
[Em]Some things [A7]are meant to [Dm]be [G]

[C]Take [Em]my [Am]hand, take my [F]whole [C]life [G]too [G]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C]
For [F]I [G]can't [Am]help [F]falling in [C]love [G]with [C]you [C] [C/]



Chains



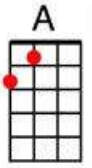
Count: 1 2 1234

{BPM 120

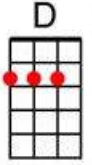
Swing}

Intro: [A] [A] [A] [A]

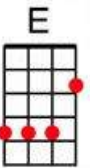
[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]



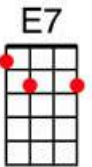
[A]Chains, well I can't break away from these chains
Can't run around, [D]'cause I'm not [A]free
Whoa, oh, these [E]chains of love [D]won't let me [A]be, yeah [A7]



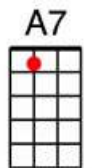
[D]I wanna tell you, pretty baby
[A]I think you're [A7]fine
[D]I'd like to love you
[E]But, darlin', I'm imprisoned by these



[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A]see
Oh, oh, these [E]chains of love [D]got a hold on [A]me. yeah [A7]



[D]Please believe me when I tell you
[A]Your lips are [A7]sweet
[D]I'd like to kiss them
[E]But I can't break away from all of these



[A]Chains, my baby's got me locked up in chains
And they ain't the [D]kind that you can [A] see
Whoa, oh, these [E]chains of love [D]got a hold on [A]me, yeah [E7]

[A]Chains,
Chains of love
Chains of love
Chains of love [A///]

Cigarettes, Whiskey And Wild Wild Women



Count: 1 2 1234

{BPM 200 Straight}

Intro: **[G]** **[G]**

Chorus:

[G]Cigarettes and whiskey and **[C]**wild, wild **[G]**women
They'll drive you crazy, they'll drive you **[D]**insa...ay...ane

[G]Cigarettes and whiskey and **[C]**wild, wild **[G]**women
They'll drive you crazy, they'll **[D]**drive you **[G]**insane

[G]Once I was happy and **[C]**had a good **[G]**wife
I had enough money to last me for **[D]**life
Then I **[G]**met with a gal and we **[C]**went on a **[G]**spree
She taught me smokin' and **[D]**drinkin' **[G]**whiskee

Chorus

[G]Cigarettes are a blight on the **[C]**whole human **[G]**race
A man is a monkey with one in his **[D]**face;

[G]Take warning dear friend, **[C]**take warning dear **[G]**brother
A fire's on one end, a **[D]**fools on the **[G]**t'other

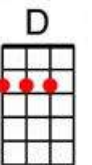
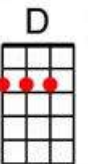
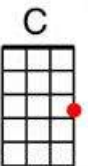
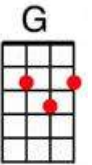
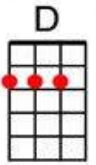
Chorus

[G]And now good people, I'm **[C]**broken with **[G]**age
The lines on my face make a well written **[D]**page
[G]I'm weavin' this story ⇒ **[C]**how sadly but **[G]**true
On women and whiskey and **[D]**what they **[G]**can do

Chorus

[G]Write on the cross at the **[C]**head of my **[G]**grave
For women and whiskey here lies a poor **[D]**slave.
[G]Take warnin' poor stranger, **[C]**take warnin' dear **[G]**friend
In wide clear letters this **[D]**tale of my **[G]**end

[G]Cigarettes and whiskey and **[C]**wild, wild **[G]**women
They'll drive you crazy. They'll drive you **[D]**insa...ay...ane
[G]Cigarettes and whiskey and **[C]**wild, wild **[G]**women
They'll drive you crazy, they'll **[D]**drive you **[G//]**insane



City of New Orleans

Count: 1 2 1234

{150 BPM

Straight}



Intro: [C] [C] [C] [C]

[C]Riding on the [G]City of New [C]Orleans [C]

[Am]Illinois Central [F]Monday morning [C]rail [G7]

[C]Fifteen cars and [G]fifteen restless [C]riders [C]

[F]Three conductors and [G]twenty-five sacks of [C]mail [C]

All [Am]along the southbound odyssey, the [Em]train pulls out of Kankakee

And [C]rolls along past houses, farms and [D]fields [D]

[Am]Passin' trains that have no names, [Em]freight yards full of old black men

And the [F]graveyards of the [G7]rusted automo-[C]biles [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C] [G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C//]

[C/]Dealing [C]card games with the [G]old men in the [C]club car [C]

[Am]Penny a point ain't [F]no-one keeping [C]score [G7]

[C]Pass the paper [G]bag that holds the [C]bottle [C]

[Am]Feel the wheels [F]rumblin' 'neath the [C]floor [C]

And the [Am]sons of Pullman porters and the [Em]sons of engineers

Ride their [C]father's magic carpet made of [D]steel [D]

[Am]Mothers with their babes asleep, [Em]rockin' to the gentle beat

And the [F]rhythm of the [G7]rails is all they [C]feel [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C] [G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C]

[C]Night time on the [G]City of New [C]Orleans [C]

[Am]changing cars in [F]Memphis Tennes-[C]see [G7]

[C]Halfway home and [G]we'll be there by [C]morning [C]

Through the [Am]Mississippi darkness [F]rollin' down to the [C]sea [C]

But [Am]all the towns and people seem, to [Em]fade into a bad dream

And the [C]steel rail.. still ain't heard the [D]news [D]

The con-[Am]ductor sings his songs again, the [Em]passengers will please refrain

This [F]train's got the disa-[G7]ppearin' railroad [C]blues [C]

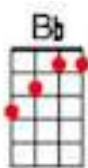
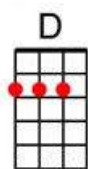
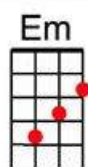
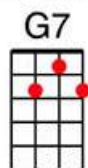
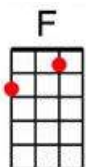
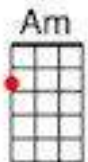
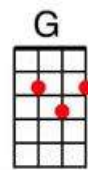
[F]Good night A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C] [G7/]I'm.. the [C]train they call the [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C/] [G7/] [C/]



Cockles and Mussels (Molly Malone)



Intro: **123 123**

{BPM 120

Straight}

Intro: **[F] [F]**

In **[F]**Dublin's fair city, where the girls are so **[C]**pretty,
I **[F]**first set my eyes on sweet Molly Ma-**[C]**lone
As she **[F]**wheeled her wheel barrow
Through streets broad and **[C]**narrow
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!

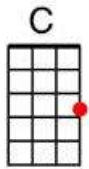
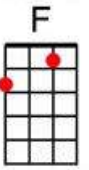
Alive, alive O! alive, alive **[C]**O!
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!

She was a fish-monger, but sure 'twas no **[C]**wonder
For **[F]**so were her father and mother be-**[C]**fore
And they **[F]**each wheeled their barrow
Through streets broad and **[C]**narrow
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!

Alive, alive O! alive, alive **[C]**O!
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!

She died of a fever, and no one could **[C]**save her
And **[F]**that was the end of sweet Molly Ma-**[C]**lone
But her **[F]**ghost wheels her barrow
Through streets broad and **[C]**narrow
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!

Alive, alive O! alive, alive **[C]**O!
Crying **[F]**cockles and mussels, a-**[C]**live, alive **[F]**O!



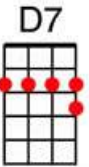
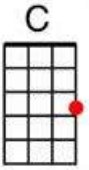
Congratulations



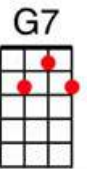
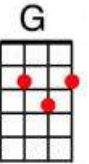
Intro: 1 2 1234 {BPM 170 Straight}

[C][C][C][C/]

{//// 4 Heavy Drum Beats} Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

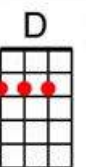
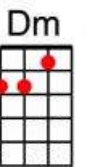
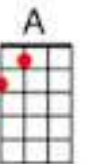


[C]Who would be-[G]lieve that I could be [G7]happy and con-[C]tented,
I used to [G]think that happiness [G7]hadn't been in-[C]vented.
But that was [A]in the bad old days before I [Dm]met you,
when I [D]let you [D7]walk into my [G]heart [G][G/] {//// 4 Heavy Drum Beats}



[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

[C]I was a-[G]fraid that maybe you [G7]thought you were a-[C]bove me,
that I was [G]only fooling my-[G]self to think you'd [C]love me.
But then to-[A]night you said you couldn't live with-[Dm]out me,
that round a-[D7]bout me you wanted to [G]stay [G][G/]{//// 4 Heavy Drum
Beats}



[NC]Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

Congratu-[C]lations and cele-[D7]brations,
when I tell [G]everyone that [G7]you're in love with [C]me
Congratulations and jubi-[D7]lations,
I want the [G]world to know I'm [G7]happy as can [C]be

I want the [D7]world to know [D7] ⇨⇨⇨ I'm
[G7]happy as can [C]be [C][C/]{//// 4 Heavy Drum Beats} [G/][C/]

Count On Me



Count: 1 2 1234

{BPM 180

Straight}

{Accent beats 2 and 4}

Intro : [C] [C]⇒⇒⇒ A huh[C]huh

[C]⇒⇒⇒ If you [C]ever find yourself stuck [C]in the middle of the [Em]sea

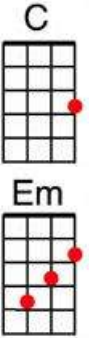
[Em]⇒⇒⇒ I'll [Am]sail the world [G] ⇒⇒⇒ to [F]find you

[F]⇒⇒⇒ If you [C]ever find yourself lost [C]in the dark and you can't [Em]see

[Em]⇒⇒⇒ I'll [Am]be the light [G]⇒⇒⇒ to [F]guide you [F][Dm]

[Dm]Find out what we're [Em]made of

[Em]⇒⇒⇒ When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]{↓} 1 2 3

I'll [Am]be there

[G]⇒⇒⇒ And [F]I know when I need it I can [C]count on you like [Em]{↓} 4 3 2

And you'll [Am]be there

[G]⇒⇒⇒ Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah

[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep

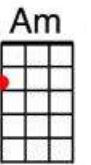
[Em]⇒⇒⇒ I'll [Am]sing a song [G]⇒⇒⇒ be[F]side you

[F]⇒⇒ And if you [C]ever forget how much [C]you really mean to [Em]me

[Em]⇒⇒⇒ Every [Am]day I will [G]⇒⇒⇒ re[F]mind you, [F//]oh[Dm//]hh [Dm]

[Dm]Find out what we're [Em]made of

[Em]⇒⇒⇒ When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]{↓} 1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]{↓} 4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G]

[G]⇒⇒⇒ I'll [Dm]never let go, [Em]never say good [F]bye [F]

[G/]You...know...you...can...

[C]Count on me like [Em]{↓} 1 2 3

I'll [Am]be there [G]

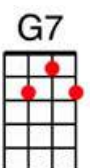
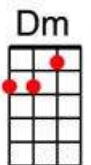
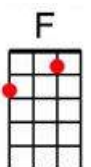
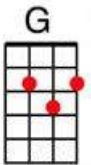
And [F]I know when I need it I can [C]count on you like [Em]{↑} 4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]

You can [F]count on me cause [G7]I can count on [C/]you



Crazy Little Thing Called Love



Count: 1 2 1234 {BPM 160 Swing}

Intro: **[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D///]**

[D/]This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love **[D/]**

This **[D]**thing (this thing) called love (called love)
It **[D]**cries like a baby in a **[C]**cradle all **[G]**night
It **[D]**swings (Woo Woo), it jives (Woo Woo)
It **[G]**shakes all over like a **[C]**jelly **[G]**fish,
I kinda **[D]**like it, **[Bb]**crazy little **[C]**thing called **[D]**love **[D/]**

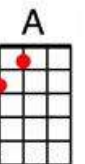
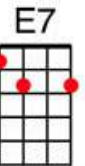
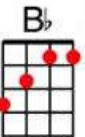
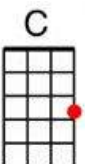
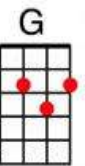
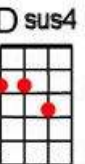
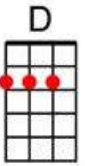
There goes my **[G]**baby
She **[C]**knows how to Rock n' **[G]**roll
She drives me **[Bb]**crazy
She gives me **[E7/]**hot and cold fever
Then **[A/]**leaves me in a cool cool sweat

{Single fretted notes on strings A and E}
(A) 5 4 3 ⇒ (E) 5 4 3 ⇒ 0 0 0 0 0 (A) 0

I gotta be **[D]**cool relax, get **[G]**hip
Get **[C]**on my **[G]**track's
Take a **[D]**back seat, hitch-hike
And **[G]**take a long ride on my **[C]**motor **[G]**bike
Until I'm **[D]**ready, **[Bb]**Crazy little **[C]**thing called **[D]** love **[D/]**

{Tacet}
I gotta be cool, relax, get hip. Get on my track's
Take a back seat, hitch-hike. And take a long ride on my motor bike
Until I'm ready, (ready Freddie). Crazy little thing called love

This **[D]**thing called love I **[G]**just can't **[C]**handle **[G]**it
This **[D]**thing called love I **[G]**must get **[C]**round to **[G]**it
I ain't **[D]**ready, **[Bb]**crazy little **[C]**thing called **[D]**love
[Bb]Crazy little **[C]**thing called **[D]**love **{X 3}**



Crocodile Rock [G]



Count: 1 2 1234

{BPM 150

Swing}

Intro: [G] [G] [Em] [Em] [C] [C] [D] [D] {girls sing lalalalal etc}
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm]Susie had so much fun
Holding [C]hands and skimmin' stones
Had an [D]old gold Chevy and a place of my own
But the [G]biggest kick I ever got
Was doin' a [Bm]thing called the Crocodile Rock
While the [C]other kids were rockin' 'round the clock
We were [D]hoppin' and boppin' to the Crocodile Rock, well

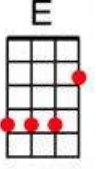
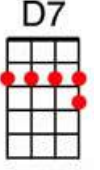
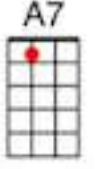
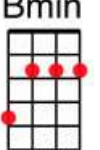
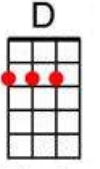
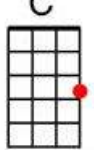
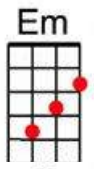
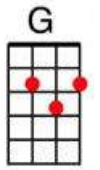
[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

[G] [G] [Em] [Em] [C] [C] [D] [D] {girls sing lalalalal etc}
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G]years went by and rock just died
[Bm]Susie went and left me for some foreign guy
[C]Long nights cryin' by the record machine
[D]Dreamin' of my Chevy and my old blue jeans
But they'll [G]never kill the thrills we've got
Burnin' [Bm]up to the Crocodile Rock
Learning [C]fast till the weeks went past
We really [D]thought the Crocodile Rock would last, well

[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Croc Rockin' was out of [C]sight

[G] [G] [Em] [Em] [C] [C] [D] [D] {girls sing lalalalal etc}
[G] [G] [Em] [Em] [C] [C] [D] [D] [G/]

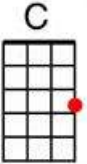


Count: 1 2 1234 {BPM 130

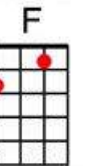
Straight} {SP DUDUDUDU Accent on **BOLD**}

Intro : [C] [C] [C] [C]

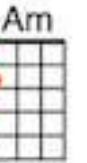
[C]I got my ticket for the [C]long way 'round,
 [F]two bottle 'a whiskey for the [C]way
 And I [Am]sure would [G]like some [F]sweet company
 and I'm [Dm]leaving [G]tomorrow, wha-do-ya [C]say?



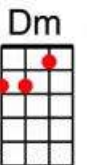
When I'm [Am]gone, when I'm [F]gone,
 [Am]you're gonna miss me when I'm [G]gone
 You're gonna [F]miss me by my [C]hair,
 you're gonna [G]miss me every-[Am]where
 [Dm]You're gonna [G]miss me when I'm [C]gone



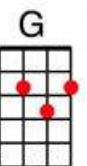
When I'm [Am]gone, when I'm [F]gone,
 [Am]you're gonna miss me when I'm [G]gone
 You're gonna [F]miss me by my [C]walk,
 you're gonna [G]miss me by my [Am]talk
 [Dm]You're gonna [G]miss me when I'm [C]gone



[C] [C] [C] [C]



[C]I got my ticket for the [C]long way round,
 the [F]one with the prettiest of [C]views
 It's got [Am]mountains, it's got [G]rivers.
 It's got [F]sights to give you shivers
 But it [Dm]sure would be [G]prettier with [C]you



When I'm [Am]gone, when I'm [F]gone,
 [Am]you're gonna miss me when I'm [G]gone
 You're gonna [F]miss me by my [C]walk,
 you're gonna [G]miss me by my [Am]talk
 [Dm]You're gonna [G]miss me when I'm [C]gone

When I'm [Am]gone, when I'm [F]gone,
 [Am]you're gonna miss me when I'm [G]gone
 You're gonna [F]miss me by my [C]hair,
 you're gonna [G]miss me every-[Am]where
 [Dm]You're gonna [G]miss me when I'm [C]gone

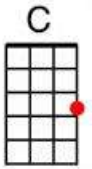
Da Doo Ron Ron



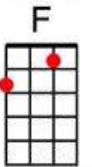
Count: 1 2 1234 {BPM 150 Straight}

Intro: [C] [F] [G7] [C]

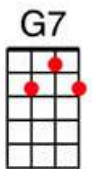
I [C]met him on a Monday and my [F]heart stood still
Da [G7]doo ron ron ron, [C]da doo ron ron
Some-[C]body told me that his [F]name was Bill
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]⇒ Yeah my [F]heart stood still, [C]⇒ yeah his [G7]name was Bill
[C]⇒ And when he [F]walked me home,
Da [G7]doo ron ron ron, [C]da doo ron ron



I [C]knew what he was doing when he [F]caught my eye
Da [G7]doo ron ron ron, da [C]doo ron ron
He [C]looked so quiet but [F]my oh my
Da [G7]doo ron ron ron, da [C]doo ron ron



[C]⇒ Yeah he [F]looked so fine, [C]⇒ yeah, I'll [G7]make him mine
[C]⇒ And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

He [C]picked me up at seven and he [F]looked so fine
Da [G7]doo ron ron ron, da [C]doo ron ron
Some day soon I'm gonna [F]make him mine
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]⇒ Yeah he [F]looked so fine, [C]a yeah, I'll [G7]make him mine
[C]⇒ And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]⇒ Yeah he [F]looked so fine, [C]⇒ yeah, I'll [G7]make him mine
[C]⇒ And when he [F]walked me home,
Da [G7]doo ron ron ron, da [C]doo ron ron

Da [G7]doo ron ron ron, da [C]doo ron ron
Da [G7]doo ron ron ron, da [C///]doo ron ron

Dad's Army Theme



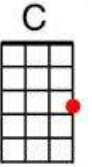
Count: 1 2 1234

{BPM 200

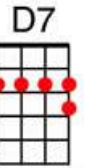
Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

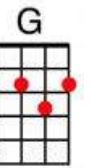
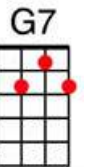
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



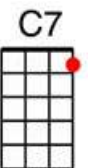
[C]Mr Brown goes off to town on the eight twenty-one
But [D7]he comes home each evening and he's ready with his [G]gun
So [C7]watch out Mr Hitler you have [F]met your match in us
If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



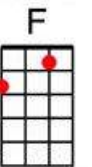
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Mainwaring's so pompous as he marches 'round the room
[D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"
Be [C7]careful Mr Hitler if you [F]dare to cross our path
[D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat
[D7]Godfrey is complaining he's got trouble with his [G]feet
But [C7]look out Mr Hitler if you [F]think you'll see us off
[D7]Frazer's got you measured up to stick you in a [G/]coff - in
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↑}If you think old England's [C]done? [C]
[G7]{↑}If you think old England's [C]done? [C///]

Dance The Night Away



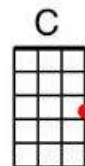
Count: 1 2 1234

{BPM 140

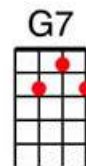
Straight} {SP D Du Du Du}

Intro: [C] [G7] [C] [G7]

[C]⇒ Here comes my [G7]happiness a-[C]gain [G7]
[C]⇒ Right back to [G7]where it should have [C]been [G7]
[C]⇒ 'Cause now she's [G7]gone and I am [C]free [G7]
[C]⇒ And she can't [G7]do a thing to [C]me [G7]



[C]⇒ Just wanna [G7]dance the night a-[C]way [G7]
[C]⇒ With Senho-[G7]ritas who can [C]sway [G7]
[C]⇒ Right now to-[G7]morrow's looking [C]bright [G7]
[C]⇒ Just like the [G7]sunny morning [C]light [G7]



And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well, [G7]⇒ as you can [C]tell [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" [G7]⇒ I gotta [C]go [G7]

[C]⇒ Just wanna [G7]dance the night a-[C]way [G7]
[C]⇒ With Senho-[G7]ritas who can [C]sway [G7]
[C]⇒ Right now to-[G7]morrow's looking [C]bright [G7]
[C]⇒ Just like the [G7]sunny morning [C]light [G7]

And [C]if you should [G7]see her, [C]please let her [G7]
know that I'm [C]well, [G7]⇒ as you can [C]tell [G7]
And [C]if she should [G7]tell you, that [C]she wants me [G7]
back, tell her [C]"no" [G7]⇒ I gotta [C]go [G7]

[C]⇒ Just wanna [G7]dance the night a-[C]way [G7]
[C]⇒ With Senho-[G7]ritas who can [C]sway [G7]
[C]⇒ Right now to-[G7]morrow's looking [C]bright [G7]
[C]⇒ Just like the [G7]sunny morning [C]light [G7]

[C]⇒ Just wanna [G7]dance the night a-[C]way [G7]
[C]⇒ With Senho-[G7]ritas who can [C]sway [G7]
[C]⇒ Right now to-[G7]morrow's looking [C]bright [G7]
[C]⇒ Just like the [G7]sunny morning [C]light [G7]

[C] [G7] [C] [G7] [C/]
DuDu uDu DuDu uDu DuDu uDu DuDu uDu D

Daydream Believer



Count: **1234 1**

{BPM 120 Swing}

Oh, I could **[F]**hide 'neath the **[Gm7]**wings
Of the **[Am]**bluebird as she **[Bb]**sings
The **[F]**six o'clock a-**[Dm]**larm would never **[G7]**ring **[C7]**
But it **[F]**rings and I **[Gm7]**rise
Wipe the **[Am]**sleep out of my **[Bb]**eyes
My **[F]**shaving **[Dm]**razor's **[Bb]**cold **[C7]**and it **[F]**stings

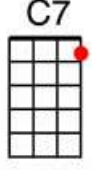
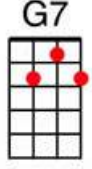
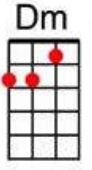
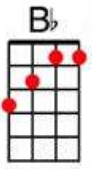
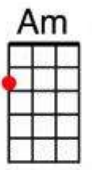
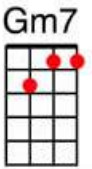
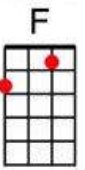
[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be-**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**

[F]You once thought of **[Gm7]**me
As a **[Am]**white knight on his **[Bb]**steed
[F]Now you know how **[Gm7]**happy I can **[G7]**be **[C7]**
Oh, and our **[F]**good times start and **[Gm7]**end
Without **[Am]**dollar one to **[Bb]**spend
But **[F]**how much, **[Dm]**baby, **[Bb]**do we **[C7]**really **[F]**need

[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be-**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**

[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be-**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]**

[Bb]Cheer up **[C7]**sleepy **[Am]**Jean
[Bb]Oh what **[C]**can it **[Dm]**mean **[Bb]**to a
[F]Daydream be-**[Bb]**liever and a
[F]Home **[Dm]**coming **[G7]**queen **[C7]** **[F/]**



Daydream



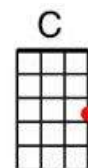
Count: 1 2 1234

{BPM 110

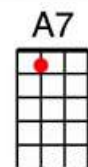
Swing} {Whistle}

Intro: [A] [Dm] [G7]

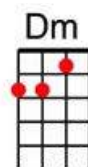
[C]What a day for a [A7]daydream
[Dm]What a day for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy



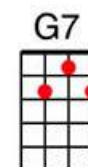
[F]And even if [D7]time ain't really [C]on my [A7]side
[F]It's one of those [D7]days for taking a [C]walk out [A7]side
[F]I'm blowing the [D7]day to take a [C]walk in the [A7]sun
[D7]And fall on my face on somebody's [G7]new-mown lawn



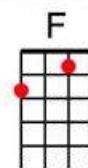
[C]I've been having a [A7]sweet dream
[Dm]I've been dreaming since I [G7]woke up today
[C]It starred me and my [A7]sweet thing
[Dm]Cause she's the one makes me [G7]feel this way



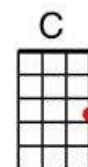
[F]And even if [D7]time is passing [C]me by a [A7]lot
[F]I couldn't care [D7]less about the [C]dues you say I [A7]got
[F]Tomorrow I'll [D7]pay the dues for [C]dropping my [A7]love
[D7]A pie in the face for being a [G7]sleepin' bull doag



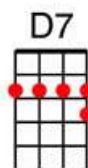
[C]What a day for a [A7]daydream [Dm]What a day for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream [Dm]Dreaming 'bout my [G7]bundle of joy



[F]And you can be [D7]sure that if you're [C]feeling [A7]right
[F]A daydream will [D7]last along [C]into the [A7]night
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears
[D7]Or you may be daydreaming for a [G7]thousand years



[C]What a day for a [A7]daydream
[Dm]Custom made for a [G7]daydreamin' boy
[C]And I'm lost in a [A7]daydream
[Dm]Dreaming 'bout my [G7]bundle of joy



[F]And you can be [D7]sure that if you're [C]feeling [A7]right
[F]A daydream will [D7]last along [C]into the [A7]night
[F]Tomorrow at [D7]breakfast you may [C]prick up your [A7]ears
[D7]Or you may be daydreaming for a [G7]thousand years [C/]

Dedicated Follower Of Fashion



Count: 1 2 1234

{BPM Intro/Outro at 100 BPM, rest at 170BPM}

Intro: [C/] [C/] [Csus4/] [Csus4/] [C/] [C/] [Csus4/] [Csus4/] [C/] {2 3}

They seek him [G]here⇒⇒⇒ they seek him [C]there

His clothes are [G]loud⇒⇒⇒ but never [C]square [C7]

[F]It will make or break him so he's [C//]got to [Am//]buy the [A7]best

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]And when he [G]does⇒⇒⇒ his little [C]rounds

Round the bou-[G]tiques⇒⇒⇒ of London [C]town [C7]

[F]Eagerly pursuing all the [C//]latest [Am//]fancy [A7]trends

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

He [F]thinks he is a flower to be [C//]looked at [Csus4//] [C/]

[C//]⇒⇒And [F]when he pulls his frilly nylon [C//]panties [Am//]right up [A7]tight

He feels a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

There's [F]one thing that he loves and that is [C//]flattery [Csus4//] [C/]

[C//]⇒⇒One [F]week he is in polka dots the [C//]next week [Am//]he's in [A7]stripes

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]They seek him [G]here⇒⇒⇒ they seek him [C]there

In Regent's [G]Street⇒⇒⇒ and Leicester [C]square [C7]

[F]Everywhere the Carnabetian [C//]army [Am//]marches [A7]on

Each one a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is)⇒⇒⇒ oh yes he [C]is (oh yes he is)

His [F]world is built round discotheques and [C//]parties [Csus4//] [C/]

[C//]⇒⇒This [F]pleasure seeking individual [C//]always [Am//]looks his [A7]best

Cos he's a [Dm]dedicated [G7]follower of [C//]fashion [Csus4//] [C/]

[C//]Oh yes he [G]is (oh yes he is) ⇒⇒⇒ oh yes he [C]is (oh yes he is)

He [F]flits from shop to shop just like a [C//]butterfly [Csus4//] [C/]

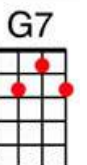
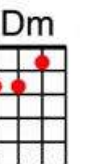
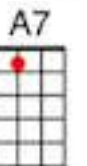
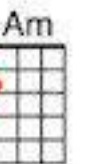
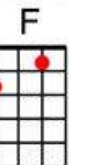
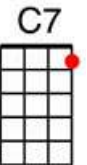
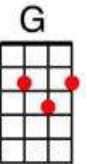
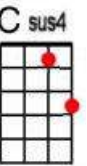
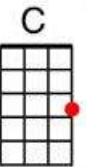
[C//]⇒⇒In [F]matters of the cloth he is as [C//]fickle [Am//]as can [A7]be

Cos he's a [Dm]dedicated [G7]follower of [C]fashion [A7]

He's a [Dm]dedicated [G7]follower of [C]fashion [A7]

He's a [Dm]dedicated [G7]follower of [C/]fa-[C/]shion [Csus4/] [Csus4/] [C/]

{Slow, 100BPM.....}



Delilah



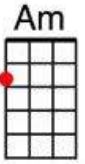
Count: **123 123**

{BPM 190 (6/8)}

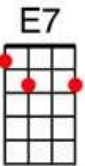
Straight}

Intro: **[Am] [Am] [Am] [Am]**

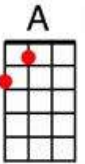
[Am]I saw the light on the night that I passed by her **[E7]**window **[E7] [E7] [E7]**
[Am]I saw the flickering shadows of love on her **[E7]**blind **[E7] [E7] [E7]**
[A]She **[A7]**was my **[Dm]**woman **[Dm] [Dm] [Dm]**
[Am]As she deceived me I **[E7]**watched
and went out of my **[Am]**mind **[Am] [G7] [G7]**



[C]My, my, my, De-**[G]**lilah **[G] [G] [G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C] [C] [C]**
[C]I could **[C7]**see that **[F]**girl was no good for **[Dm]**me **[Dm]**
[C]But I was lost like a **[G]**slave that no one could **[C]**free **[C] [E7] [E7]**

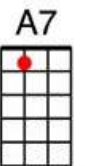


[Am]At break of day when that man drove away
I was **[E7]**waiting **[E7] [E7] [E7]**

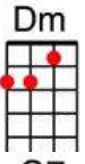


[Am]I crossed the street to her house and
she opened the **[E7]**door **[E7] [E7] [E7]**

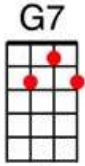
[A] She **[A7]**stood there **[Dm]**laughing **[Dm] [Dm] [Dm]**
[Am]I felt the knife in my **[E7]**hand,
and she laughed no **[Am]**more **[Am] [G7] [G7]**



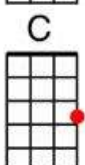
[C]My, my, my, De-**[G]**lilah **[G] [G] [G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C] [C] [C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door **[Dm]**
For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[C] [E7] [E7]**



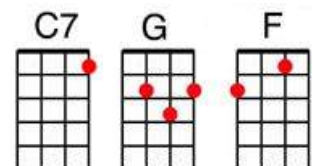
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A]She **[A7]** stood there **[Dm]**laughing **[Dm] [Dm] [Dm]**
[Am]I felt the knife in my **[E7]**hand,
and she laughed no **[Am]**more **[Am] [G7] [G7]**



[C]My, my, my, De-**[G]**lilah **[G] [G] [G]**
[G]Why, why, **[G7]**why, De-**[C]**lilah **[C] [C] [C]**
[C]So be-**[C7]**fore they **[F]**come to break down the **[Dm]**door **[Dm]**
For-**[C]**give me, Delilah, I **[G]**just couldn't take any **[C]**more **[C]**
For-**[Am]**give me, Delilah,
I **[E7]**just couldn't take any **[Am]**more **[Am] [Dm] [Dm] [Am] [Am] [Am/]**



Diana



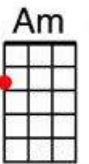
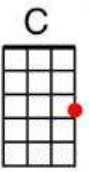
Count: 1 2 1234

{BPM 140

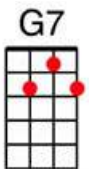
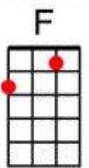
Swing} {SP D Du u Du}

Intro: **[C] [Am] [F] [G7]**

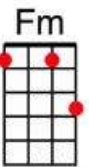
[C]I'm so young and **[Am]**you're so old,
[F]This, my darling, **[G7]**I've been told
[C]I don't care just **[Am]**what they say,
[F]'Cause forever**[G7]**I will pray
[C]You and I will **[Am]**be as free **[F]**as the birds up **[G7]**in the trees
[C]Oh, **[Am]**please, **[F]**stay by **[G7]**me, Di-**[C]**ana **[Am] [F] [G7]**



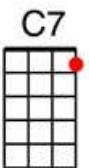
[C]Thrills I get when you **[Am]**hold me close,
[F]Oh, my darling, **[G7]**you're the most
[C]I love you but do **[Am]**you love me,
[F]Oh, Diana, **[G7]**can't you see
[C]I love you with **[Am]**all my heart
[F]And I hope we will **[G7]**never part
[C]Oh, **[Am]**please, **[F]**stay by **[G7]**me, Di-**[C]**ana **[Am] [F] [C//] [C7//]**



[F]Oh, my darlin', **[Fm]**oh my lover,
[C]Tell me that there **[C7]**is no other
[F]I love you.. **[Fm]**with all my heart,
[G7//]Oh, oh-oh, oh, don't you know I love you so



[C]Only you can **[Am]**take my heart,
[F]Only you can **[G7]**tear it apart
[C]When you hold me in your **[Am]**loving arms,
[F]I can feel you giving **[G7]**all your charms



[C]Hold me, darling, **[Am]**hold me tight,
[F]Squeeze me, baby, with **[G7]**all your might
[C]Oh, **[Am]**please, **[F]**stay... by **[G7]**me... Di-**[C]**ana... **[Am]**
[F]Oh, **[G7]**please, Di-**[C]**ana **[Am]**
[F]Oh, **[G7]**please, Di-**[C]**ana **[C///]**

Don't Pass Me By



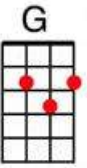
Count: 1 2 1234

{BMP 170

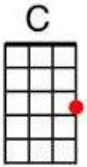
Swing}

Intro: [G] [G]

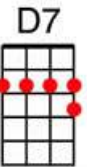
I [G]listen for your footsteps coming up the drive
[C]Listen for your footsteps, but they don't arrive
[D7]Waiting for your knock dear, on my old front door
I don't [C]hear it, does it mean you don't love me any-[G]more? [G] [G] [G]



[G]I hear the clock a-ticking on the mantel shelf
[C]See the hands a'moving, but I'm by myself
I [D7]wonder where you are tonight, and why I'm by myself
I don't [C]see you, does it mean you don't love me any-[G]more? [G] [G]



[G]⇒ Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7]⇒ don't make me [C]cry [C] [G] [G]



[G]Sorry that I doubted you, I was so unfair
[C]You were in a car crash and you lost your hair
You [D7]said that you wouldn't be late, about an hour or two
I said [C]"That's alright, I'm waiting here,
just waiting to hear from [G]you" [G] [G]

[G]⇒ Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7]⇒ don't make me [C]cry [C] [G] [G]

[G]⇒ Don't pass me by, don't make me cry, don't make me blue
'Cause you know [C]darlin' I love only you
You'll never [G]know it hurt me so, how I hate to see you go
Don't pass me [D7]by, [D7] [D7] [D7]⇒ don't make me [C]cry [C] [G]
[G]⇒ Don't pass me [D7]by, [D7] [D7] [D7]⇒ don't make me [C]cry [C] [G]

Don't Worry: Be Happy



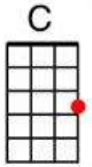
Count: 1 2 1234 {BPM 140 Swing}

Intro: {Whistle x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

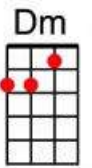
[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

In every life we have some trouble, [Dm]when you worry you make it dou
Don't [F]worry, be [C]happy



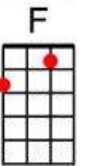
{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy



[C]Aint got no place to lay your head, [Dm]somebody came and took your bed,
Don't [F]worry, be [C]happy

The Landlord say your rent is late, [Dm]he may have to litigate,
Don't [F]worry, be [C]happy



{Whistle x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Aint got no cash, aint got no style, [Dm]aint got no goal to make you smile,
Don't [F]worry, be [C]happy

Cos when you worry, your face will frown, [Dm]and that will bring everybody
down,

Don't [F]worry, be [C]happy

{Ooh's x2}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

In your life expect some trouble, [Dm]but when you worry you make it double,
Don't [F]worry, be [C]happy

{Whistle Fade over x3}

[C]Here's a little song I wrote, [Dm]and you can learn it note for note,
Don't [F]worry, be [C]happy

Dream Lover



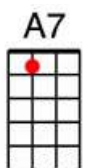
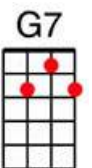
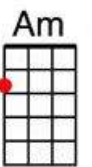
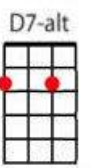
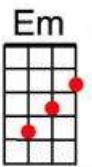
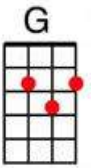
Count: 1 2 1234

{BPM 140

Swing}

Intro: **[G] [G]**

[G]⇒ Every night I hope and pray **[Em]**⇒ a dream lover will come my way
[G]⇒ A girl to hold in my arms **[Em]**⇒ and know the magic of her charms
'Cause I **[NC]** want **[G Du - D] [NC]** a girl **[D7-alt Du - D]**
[NC] to call **[G Du - D] [NC]** my own **[C Du - D]** I want a
[G//]⇒ dream **[Em//]** lover so
[Am//] I don't have to **[D7-alt//]** dream a-**[G]** lone **[D7-alt]**



[G]⇒ Dream lover, where are you **[Em]**⇒ with a love, oh, so true
[G]⇒ And the hand that I can hold **[Em]**⇒ to feel you near as I grow old
'Cause I **[NC]** want **[G Du - D] [NC]** a girl **[D7-alt Du - D]**
[NC] to call **[G Du - D] [NC]** my own **[C Du - D]** I want a
[G//]⇒ dream **[Em//]** lover so
[Am//] I don't have to **[D7-alt//]** dream a-**[G]** lone **[G7]**

[C]⇒ Someday, I don't know how **[G]**⇒ I hope she'll hear my plea
[A7]⇒ Some way, I don't know how **[D7-alt]**⇒ she'll bring her love to me

[G]⇒ Dream lover, until then **[Em]**⇒ I'll go to sleep and dream again
[G]⇒ That's the only thing to do **[Em]**⇒ till all my lover's dreams come true
'Cause I **[NC]** want **[G Du - D] [NC]** a girl **[D7-alt Du - D]**
[NC] to call **[G Du - D] [NC]** my own **[C Du - D]** I want a
[G//]⇒ dream **[Em//]** lover so
[Am//] I don't have to **[D7-alt//]** dream a-**[G]** lone **[D7-alt]**

[G]⇒ Dream lover, until then **[Em]**⇒ I'll go to sleep and dream again
[G]⇒ That's the only thing to do **[Em]**⇒ till all my lover's dreams come true
'Cause I **[NC]** want **[G Du - D] [NC]** a girl **[D7-alt Du - D]**
[NC] to call **[G Du - D] [NC]** my own **[C Du - D]** I want a
[G//]⇒ dream **[Em//]** lover so
[Am//] I don't have to **[D7-alt//]** dream a-**[G]** lone

Eight Days a Week



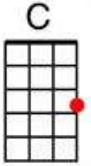
Count: 1 2 1234

{BPM 150

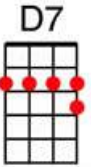
Straight}

Intro: *{Fade in the intro}* [C/ ⇒ III] [D7/ ⇒ III] [F/ ⇒ III] [C/ ⇒ III]

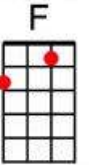
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/] Hold me [Am/] [F/] love me [F//]
[Am/] hold me [Am/] [D7/] love me [D7//]
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



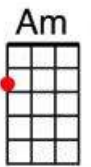
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/] Hold me [Am/] [F/] love me [F//]
[Am/] hold me [Am/] [D7/] love me [D7//]
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



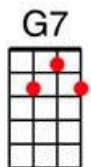
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care



[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/] Hold me [Am/] [F/] love me [F//]
[Am/] hold me [Am/] [D7/] love me [D7//]
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care



[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/] Hold me [Am/] [F/] love me [F//]
[Am/] hold me [Am/] [D7/] love me [D7//]
[C] Ain't got nothing but [D7] love babe

[F] ⇒ Eight days a [C] week
[F] ⇒ Eight days a [C] week
[F] ⇒ Eight days a [C] week

[C/ ⇒ III] [D7/ ⇒ III] [F/ ⇒ III] [C/]

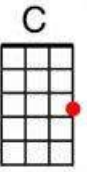
Eight Days Week



Count: 1 2 1234 {BPM 150 Straight}

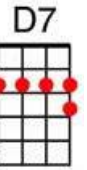
Intro: *{Fade in the intro}* [C/ ///] [D7/ ///] [F/ ///] [C/ ///]

[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

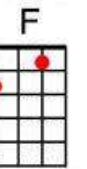
[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time



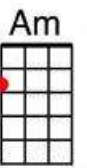
[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



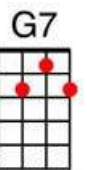
[C]Ooh I need your [D7]love babe [F]guess you know it's
[C>true [C]Hope you need my [D7]love babe [F]just like I
need [C]you



[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week *(Low Harmony)*

(Low Harmony)

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care



[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time

[Am]Hold me [F]love me [Am]hold me [D7]love me *(High Harmony)*

[C]Ain't got nothing but [D7]love babe

(Low Harmony)

[F]⇒ Eight days a [C]week
[F]⇒ Eight days a [C]week
[F]⇒ Eight days a [C]week

[C/ ///] [D7/ ///] [F/ ///] [C/]

Eleanor Rigby



Count: 1 2 1234

{BPM 140

Swing}

[C]Ah.. look at all the lonely [Em DuD/]people [Em DuDuDuDu]

[C]Ah.. look at all the lonely [Em DuD/]people [Em DuDuDuDu]

[Em]Eleanor Rigby, picks up the rice in the church
where a wedding has [C]been, lives in a dream

[Em]Waits at the window, wearing the face
that she keeps in a jar by the [C]door, who is it for?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long?

[Em]Father McKenzie, writing the words of a sermon
that no-one will [C]hear, no-one comes near

[Em]Look at him working, darning his socks in the
night when there's nobody [C]there, what does he care?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long?

[C]Ahhh, look at all the lonely [Em DuD/]people [Em DuDuDuDu]

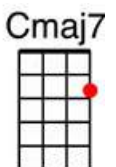
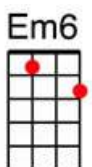
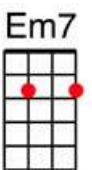
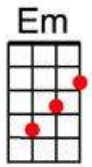
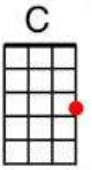
[C]Ahhh, look at all the lonely [Em DuD/]people [Em DuDuDuDu]

[Em]Eleanor Rigby died in the church
and was buried along with her [C]name, nobody came

[Em]Father McKenzie, wiping the dirt
from his hands as he walks from the [C]grave, no-one was saved

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all come [Em]from?

[Em7]All the lonely [Em6]people
where [Cmaj7]do they all be-[Em]long? [Em/]



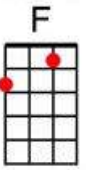
End Of The Line



Count: 1 2 1234 {BPM 170 Swing}

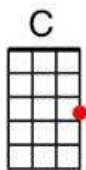
Intro: [F Du uDuD] [C DD] – [F Du uDuD] [G7 D] [C D]
[F Du uDuD] [G7 D] [C D] [G7 D] [C] [C///]
Or [C] [C///]

[C/] Well it's [C] all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand [C]



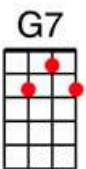
[F] ⇒ You can sit around [F] and wait for the [C] phone to ring [C] (at the end of the line)
[F] ⇒ Waiting for some-[F] one to tell you [C] everything [C] (at the end of the line)
[F] ⇒ Sit around and [F] wonder what to-[C] morrow will bring [C] (at the end of the line)
⇒ Maybe a [G7] diamond ring [G7]

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
Well it's [C] all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day [C]



[F] ⇒ ⇒ Maybe some-[F] where down the [C] road away [C] (at the end of the line)
[F] ⇒ You'll think of me and [F] wonder where I [C] am these days [C] (at the end of the line)
[F] ⇒ Maybe somewhere down [F] the road when
some-[C] body plays [C] (at the end of the line)
[G7] ⇒ Purple haze [G7]

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
Well it's [C] all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line [C]



[F] ⇒ Don't have to be [F] ashamed of the [C] car I drive [C] (at the end of the line)
[F] ⇒ I'm just glad to be [F] here, happy to [C] be alive [C] (at the end of the line)
[F] ⇒ ⇒ It don't [F] matter if you're [C] by my side [C] (at the end of the line)
[G7] ⇒ I'm satisfied [G7]

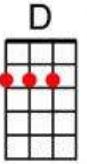
Well it's [C] all right even if you're [G7] old and [F] grey
Well it's [C] all right you still got [G7] something to [C] say
Well it's [C] all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
Well it's [C] all right riding a-[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [C/] [G7/] [C/]
[F Du uDuD] [C DD] – [F Du uDuD] [G7 D] [C D]
[F Du uDuD] [G7 D] [C D] [G7 D] [C/]

Everybody's Talkin'

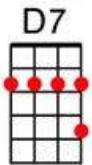


Count: 1 2 1234 {BPM 124 Straight}

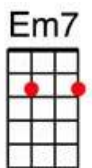
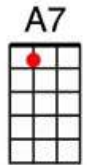
[D]Everybody's talkin' at me
[D7]I don't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[D]People stoppin', starin'
[D7]I can't see their faces
[A7]Only the shadows of their [D]eyes



[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone



[D]wah [D7]wah [A7]wahh [D]
[Em7]I'm goin' where the [A7]sun keeps shinin'
[D]Through the pourin' [D7]rain
[Em7]Goin' where the [A7]weather suits my [D]clothes [D7]
[Em7]Bankin' off the [A7]northeast winds
[D]sailin' on a summer [D7]breeze
[Em7]And skippin' over the [A7]ocean like a [D]stone



[D]Everybody's talkin' at me...
[D7]Can't hear a word they're sayin'
[A7]Only the echoes of my [D]mind
[A7]I won't let you leave my love be[D]hind
[A7]No I won't let you leave... [D]
[A7]wahh [D]
[A7]I won't let you leave my love be[D]hind

Everyday



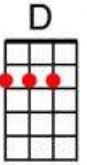
Count: 1 2 1234

{BPM 135

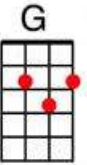
Straight}

Intro: **[D] [D] [D] [D]**

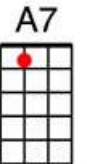
[D] Every day, **[G//]** it's a-getting **[A7//]** closer
[D] Going faster **[G//]** than a roller **[A7//]** coaster
[D] Love like yours will **[G//]** → surely **[A//]** come my **[D//]** way
[G//] → a-hey **[D//]** → a-hey **[A7//]** hey



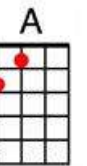
[D] Every day, **[G//]** it's a getting **[A//]** faster
[D] Every one said **[G//]** go ahead and **[A//]** ask her
[D] Love like yours will **[G//]** → surely **[A\\]** come my **[D\\]** way
[G\\] → a-hey **[D\\]** → a-hey **[D7-alt\\]** hey



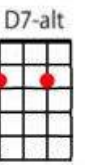
[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from **[A//]** me **[A7//]**



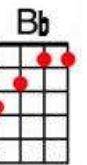
[D] Every day, **[G//]** it's a-getting **[A//]** closer
[D] Going faster **[G//]** than a roller **[A//]** coaster
[D] Love like yours will **[G//]** → surely **[A//]** come my **[D//]** way
[G//] → a-hey **[D//]** → a-hey **[D7-alt//]** hey



[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from **[A//]** me **[A7//]**



[D] Every day, **[G//]** it's a-getting **[A//]** closer
[D] Going faster **[G//]** than a roller **[A//]** coaster
[D] Love like yours will **[G//]** → surely **[A//]** come my **[D//]** way
[G//] → a-hey **[D//]** → a-hey **[A7//]** hey
[D] Love like yours will **[G//]** → surely **[A//]** come my **[D//]** way **[G//] [D/] [A/] [D/]**



Fields Of Athenry



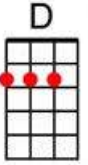
Count: 1 2 1234

{BPM 120

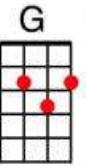
Straight}

Intro: **[D]** **[D]**

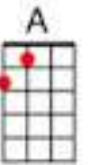
[D]By a lonely prison wall, I **[G]**heard a young girl **[D]**call-**[A]**ing
[D]Michael they have **[G]**taken you a-**[A]**way
For you **[D]**stole Trevelyn's **[G]**corn, so the **[D]**young might see the **[A]**morn
Now a prison ship lies **[A7]**waiting in the **[D]**bay



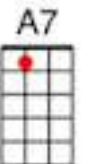
[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



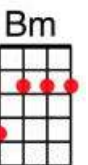
By a **[D]**lonely prison wall, I **[G]**heard a young man **[D]**call-**[A]**ing
[D]Nothing matters **[G]**Mary when you're **[A]**free
Against the **[D]**famine and the **[G]**Crown, I re-**[D]**belled, they cut me **[A]**down
Now **[Em]**you must raise our **[A7]**child with digni-**[D]**ty



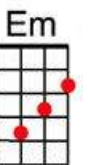
[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



By a **[D]**lonely harbour wall, she **[G]**watched the last star **[D]**fall-**[A]**ing
As the **[D]**prison ship sailed **[G]**out against the **[A]**sky
For she'll **[D]**live in hope and **[G]**pray, for her **[D]**love in Botany **[A]**Bay
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry



[D]Low **[G]**lie the **[D]**fields of Athen-**[Bm]**ry
Where **[D]**once we watched the small free birds **[A]**fly
Our **[D]**love was on the **[G]**wing
We had **[D]**dreams and songs to **[A]**sing
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry
It's so **[Em]**lonely round the **[A7]**fields of Athen-**[D]**ry **[D///]**



Five Foot Two



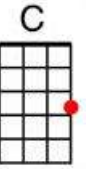
Count: 1 2 1234

{BPM 185

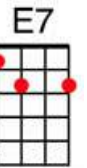
Straight}

Intro: [C]Five foot two, [E7]eyes of blue,
but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C]gal? [G7]

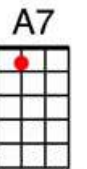
[C]Five foot two, [E7]eyes of blue,
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]{↓}gal? [G7]



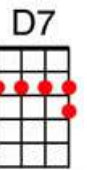
[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]{↑}gal?



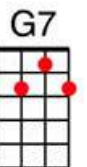
Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7/]Betcha life it isn't her!



But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C]{↑}gal?



[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five feet could do!
Has [D7]anybody [G7]seen my [C]{↓}gal? [G7]



[C]Turned up nose, [E7]turned down nose
[A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C]{↑}gal?

Now if you [E7]run into a five foot two, [A7]covered with fur,
[D7]Diamond rings, and all those things
[G7/]Betcha life it isn't her!

But [C]could she love, [E7]could she woo
[A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my
[D7]anybody [G7]seen my [C]{↑}gal? [C//]

Fly Me To The Moon



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[Am]** **[Am]**

[Am] Fly me to the **[Dm]** moon

And let me **[G7]** play among the **[Cmaj7//]** stars **[C7//]**

[F] Let me see what **[Dm]** Spring is like

On **[E7]** Jupiter and **[Am//]** Mars **[A7//]**

In **[Dm]** other words **[G7]** ⇒ ⇒ hold my **[Em]** hand **[A7]**

In **[Dm]** other words **[G7]** a a darling **[F]** kiss **[E7]** me

[Am] Fill my heart with **[Dm]** song

And let me **[G7]** sing forever **[Cmaj7//]** more **[C7//]**

[F] You are all I **[Dm]** long for

All I **[E7]** worship and **[Am]** adore **[A7]**

In **[Dm]** other words **[G7]** ⇒ ⇒ please be **[Em]** true **[A7]**

In **[Dm]** other words **[G7]** ⇒ ⇒ I love **[C]** you **[C]**

[Am] Fly me to the **[Dm]** moon

And let me **[G7]** play among the **[Cmaj7//]** stars **[C7//]**

[F] Let me see what **[Dm]** Spring is like

On **[E7]** Jupiter and **[Am//]** Mars **[A7//]**

In **[Dm]** other words **[G7]** ⇒ ⇒ hold my **[Em]** hand **[A7]**

In **[Dm]** other words **[G7]** ⇒ ⇒ darling **[F]** kiss **[E7]** me

[Am] Fill my heart with **[Dm]** song

And let me **[G7]** sing forever **[Cmaj7//]** more **[C7//]**

[F] You are all I **[Dm]** long for

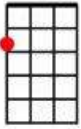
All I **[E7]** worship and **[Am//]** adore **[A7//]**

In **[Dm]** other words **[G7]** ⇒ ⇒ please be **[Em]** true **[A7]**

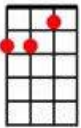
In **[Dm]** other words **[G7]** ⇒ ⇒ I love **[C]** you **[C]**

[G7] I love **[C]** you **[C/]**

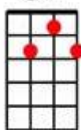
Am



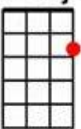
Dm



G7



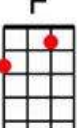
Cmaj7



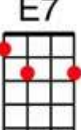
C7



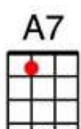
F



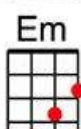
E7



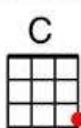
A7



Em



C



Folsom Prison Blues



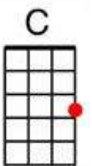
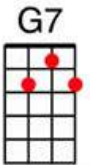
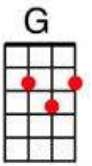
Count: 1 2 1234

{BMP 200

Straight}

Intro: **[G] [G]**

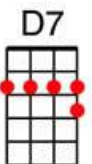
[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]**I don't know when
I'm **[C]**stuck in Folsom prison, and time keeps draggin' **[G]**on **[G] [G] [G]**
But that **[D7]**train keeps a rollin' on down to San An-**[G]**tone **[G] [G] [G]**



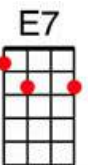
When **[G]**I was just a baby my mama told me, son
Always be a good boy, don't **[G7]**ever play with guns
But I **[C]**shot a man in Reno just to watch him **[G]**die **[G] [G] [G]**
When I **[D7]**hear that whistle blowing, I hang my head and **[G]**cry **[G] [E7]**

{Key Change}

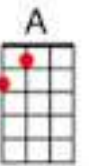
I **[A]**bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]**smoking big cigars
Well I **[D]**know I had it coming, I know I can't be **[A]**free **[A] [A] [A]**
But those **[E7]**people keep a movin, and that's what tortures **[A]**me **[A] [A] [A]**



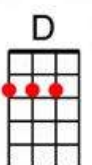
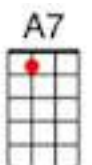
Well **[A]**if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little **[A7]**further down the line
[D]Far from Folsom prison, that's where I want to **[A]**stay **[A] [A] [A]**
And I'd **[E7]**let that lonesome whistle blow my blues a-**[A]**way **[A] [A] [A]**



[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]**I don't know when
I'm **[D]**stuck in Folsom prison, and time keeps draggin' **[A]**on **[A] [A] [A]**
But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [A] [A]**



But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [E7/] [A]**
{Slower.....}



Freight Train



Count: 1 2 1234

{BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone [C]

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town [C]

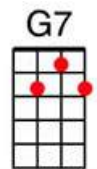
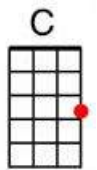
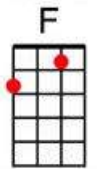
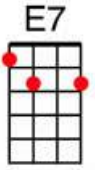
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine [C]

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone [C]

Outro: [E7] [E7] [F] [F]
[C] [G7] [C] [C///]



From Me To You



Count: 1234 123 {BPM 140} {Girls Sing Green, Boys Sing Blue}

[NC]Da da [C]da da da dum dum [Am]da
Da da [C]da da da dum dum [Am]da

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I've got [C]everything that you [Am]want
Like a [C]heart that's oh, so [G7]true
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied, ooh

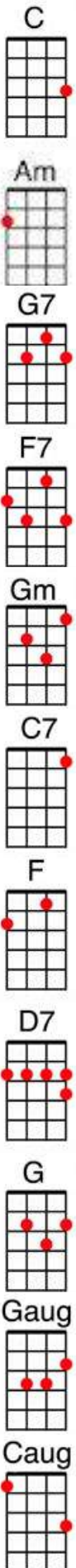
If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

Da da [C]da da da dum dum [Am]da, From me
Da da [C]da da da dum dum [G7]da, To you
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you, and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied, ooh

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

To [Am]you
To [Caug]you
Da da [C]da da da dum dum [Am/]da



Ging Gang Gooli



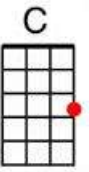
Count: 1 2 1234

{BPM 200

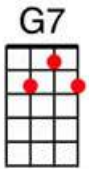
Swing}

Intro : **[Chunk] [Chunk] [C] [G7] [C] [C/]**

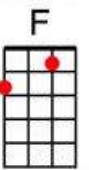
Ging gang **[C]**gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



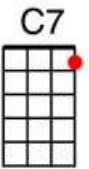
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C]**



[C/]Shallawalla **[F/]**Shallawalla **[C/]**Shallawalla **[G7/]**Shallawalla
[C]Oompah, oompah, oompah



[C]Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo
Ging gang gooli gooli gooli gooli watcha
Ging gang **[G7]**goo, ging gang **[C]**goo



[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C7]**
[F]Heyla, heyla **[C]**sheyla, heyla **[G7]**sheyla, heyla **[C]**ho! **[C]**

[C/]Shallawalla **[F/]**Shallawalla **[C/]**Shallawalla **[G7/]**Shallawalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallawalla **[F/]**Shallawalla **[C/]**Shallawalla **[G7/]**Shallawalla
[C]Oompah, oompah, oompah, oompah

[C/]Shallawalla **[F/]**Shallawalla **[C/]**Shallawalla **[G7/]**Shallawalla
[C]Oompah, oompah **[C///]**

Girl



Count: 1 2 1234

{BPM 100

Straight}

Intro: **[Am//] [E7//] [Am//] [Am//]**

Is there **[Am//]**anybody **[E7//]**going to listen **[Am]**to my story
[Dm]All about the girl who came to **[C//]**stay **[E7//]**
She's the **[Am//]**kind of girl you **[E7//]**want so much it **[Am]**makes you sor
[Dm]Still you don't regret a single **[Am]**day
Ah **[C//]**Gi-**[Em//]**irl **[Dm//] [G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//] [G7//]**

When I **[Am//]**think of all the **[E7//]**times I've tried so **[Am]**hard to leave he
[Dm]She will turn to me and start to **[C//]**cry **[E7//]**
And she **[Am//]**promises the **[E7//]**earth to me and **[Am]**I believe her
[Dm]After all this time I don't know **[Am]**why
Ah **[C//]**Gi-**[Em//]**irl **[Dm//] [G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//] [G7//]**

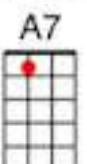
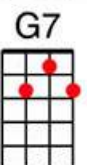
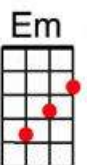
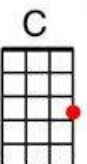
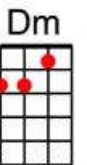
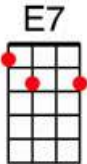
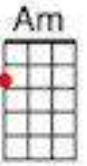
[Dm]She's the kind of girl who puts you
[A7]down when friends are there you feel a
[Dm]fooo - oool **[Dm] [Dm]**

[Dm]When you say she's looking good she
[A7]acts as if it's understood, she's
[Dm]coo - ool
[F]Oooh - ooh, ooh -ooh **[F]**Oooh - ooh

[C//]Gi-**[Em//]**irl **[Dm//] [G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//] [G7//]**

Was she **[Am//]**told when she was **[E7//]**young
That pain would **[Am]**lead to pleasure
[Dm]Did she understand it when they **[C//]**said **[E7//]**
That a **[Am//]**man must break his **[E7//]**back
To earn his **[Am]**day of leisure
[Dm]Will she still believe it when he's **[Am]**dead
Ah **[C//]**Gi-**[Em//]**irl **[Dm//] [G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//] [G7//]**

[Am//] [E7//] [Am7//] [Dm//] [C] [E7] [Am//] [E7//] [Am7] [Dm] [Am]
Ah **[C//]**Gi-**[Em//]**irl **[Dm//] [G7//]**, **[C//]**girl-**[Em//]**girl **[Dm//] [G7//] [Am/]**



Half The World Away



Count: 1 2 1234

{BPM 120

Swing} {SP D Du u Du}

Intro: [C] [F] [C] [F]

[C]I would like to [F]leave this city

[C]This old town don't [F]smell too pretty and

[C//]I can [G//]feel the [Am]warning signs

[D7]running around my [F]mind

[C]And when I [F]leave this island I'll

[C]book myself into a [F]soul asylum

[C//]And I can [G//]feel the [Am]warning signs

[D7]running around my [F]mind

[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole

[F]My body feels young but my [D7]mind is very [G]old [G7]

[Am]So what do you [C]say?

You can't [E7]give me the dreams that are [Am]mine anyway

You're [F]half the world [F]away, [Fm]half the world [Fm]away

[C//]Half the [G//]world a-[Am]way

I've been lost [D7]I've been found but I [F]don't feel down

[C] [F] [C] [F]

[C]And when I [F]leave this planet

[C]You know I would stay but I [F]just can't stand it

[C//]I can [G//]feel the [Am]warning signs

[D7]running around my [F]mind

[C]And if I could [F]leave this spirit

I'd [C]find me a pool and I'd [F]live in it and

[C]I can [G]feel the [Am]warning signs

[D7]running around my [F]mind

[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole

[F]My body feels young but my [D7]mind is very [G]old [G7]

[Am]So what do you [C]say?

You can't [E7]give me the dreams that are [Am]mine anyway

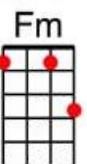
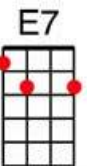
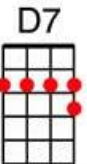
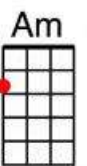
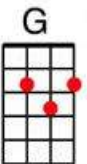
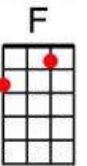
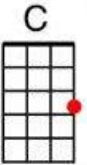
You're [F]half the world [F]away [Fm]half the world [Fm]away

[C//]Half the [G//]world a-[Am]way [Am]

I've been lost [D7]I've been found but I [F]don't feel down

[C]⇒⇒⇒No I [F]don't feel down [C]⇒⇒⇒No I [F]don't feel down

[C]⇒⇒⇒No I [F]don't feel down [C]⇒⇒⇒No I [F]don't [F///] [F/]{↑}feel [C/]down

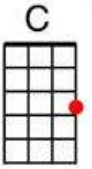


Happy Birthday



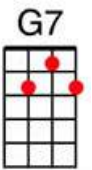
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

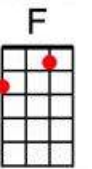


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you

Happy Together



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[Dm]** **[Dm]**

Imagine **[Dm]**me and you, I do
I think about you **[C]**day and night, it's only right
To think about the **[Bb]**girl you love, and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]**call you up, invest a dime
And you say you be-**[C]**long to me, and ease my mind
Imagine how the **[Bb]**world could be, so very fine
So happy to-**[A7]**gether **[A7]**

[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

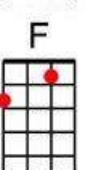
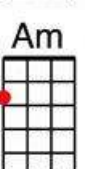
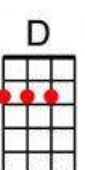
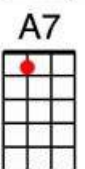
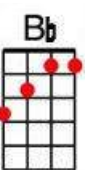
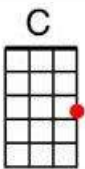
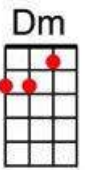
[D]I can't see me **[Am]**lovin' nobody but **[D]**you for all my **[F]**life
[D]When you're with me **[Am]**Baby the skies'll be **[D]**blue for all my **[F]**life

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it had to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether **[A7]**

[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba
[D]Ba-ba-ba-ba **[Am]**ba-ba-ba-ba ba-ba **[D]**baba-ba-ba **[F]**ba

[Dm]Me and you, and you and me
No matter how they **[C]**toss the dice, it has to be
The only one for **[Bb]**me is you, and you for me
So happy to-**[A7]**gether

[Dm]⇒⇒ So happy to-**[A7]**gether
[Dm]⇒⇒ How is the **[A7]**weather
[Dm]⇒⇒ So happy to-**[A7]**gether
[Dm]⇒⇒ So happy to-**[A7]**gether
[Dm]⇒⇒ So happy to-**[A7]**gether
[Dm]⇒⇒ So happy to-**[A7]**gether**[Dm/]**



Happy Together – (Harmony)



Count: 1 2 1234 BPM 130 [Listen to song](#)

Underlined words begin together.

Intro: **[Dm] [Dm]** *Pick **F, E, D . - . C, C, D.***

Imagine **[Dm]** me and you, I do

I think about you **[C]** day and night, it's only right

To think about the **[Bb]** girl you love, and hold her tight

So happy to-**[A7]** gether

If I should **[Dm]** call you up, invest a dime

(A Call G you F up)

And you say you be-**[C]** long to me, and ease my mind

(G Ease F my E mind)

Imagine how the **[Bb]** world could be, so very fine

(F Ve-E ry D fine)

So happy to-**[A7]** gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life

(D Aah, C aah, A aah, B ah C ah)

[D] When you're with me **[Am]** baby the skies'll be **[D]** blue for all my **[F]** life

(D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me

(A You G and F me)

No matter how they **[C]** toss the dice, it had to be

(G Had F to E be)

The only one for **[Bb]** me is you, and you for me

(F You E for D me)

So happy to-**[A7]** gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life

(D Aah, C aah, A aah, B ah C ah)

[D] When you're with me **[Am]** Baby the skies'll be **[D]** blue for all my **[F]** life

D Aah, C aah, A aah, B ah C ah)

[Dm] Me and you, and you and me

(Harmonise, start on A)

No matter how they **[C]** toss the dice, it had to be

The only one for **[Bb]** me is you, and you for me

So happy to-**[A7]** gether **[A7]**

(Hold 1st Ba of each bar)

[D] **Ba**-ba-ba-ba **[Am]** **ba**-ba-ba-ba ba-ba **[D]** **baba**-ba-ba **[F]** **ba** **D C D C**

[D] **Ba**-ba-ba-ba **[Am]** **ba**-ba-ba-ba ba-ba **[D]** **baba**-ba-ba **[F]** **ba** **D C D C**

[Dm] Me and you, and you and me

(A Aah, G aah, F aah)

No matter how they **[C]** toss the dice, it has to be

(G Aah, F aah, E aah)

The only one for **[Bb]** me is you, and you for me

(F Aah, E aah, D aah)

So happy to-**[A7]** gether *(C# oo D oo E oo D oo)*

[Dm] So happy to-**[A7]** gether *(C# oo D oo E oo D oo)*

A AG F D #1 D F G A AG F D

[Dm] How is the **[A7]** weather

(Ba - baba ba ba) #2 D D D Db DbDbDb D

[Dm] So happy to-**[A7]** gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-**[A7]** gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-**[A7]** gether.

(Baba ba ba – baba ba ba)

[Dm] So happy to-**[A7]** gether.

(Baba ba ba – baba ba ba)

[Dm] /

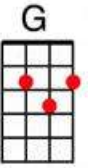
Have A Drink On Me



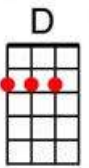
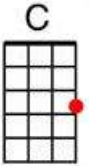
Count: 1 2 1234 {BPM 180 Swing}

Intro: [G] [G]

[G] In eighteen-eighty down a dusty road
a-[C] long came a miner with a big fat load. [D] [D] [G] [G]
[G] He was caked in dirt from his head to his foot,
his [C] hair so black, that it looked like soot. [D] [D] [G] [G]

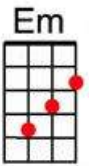


[G] Well, he reined in his mule and hitched him to the rail
and he [C] said, Old fella it's the end of the trail [D] [D] [G] [G]
[G] Well, he ambled on down to the old saloon
he said, [C] I know it's early and it ain't quite noon
But, [D] hey, hey, everybody drink on [G]{↑} me [G]



Chorus:

[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}



[G] Well, I just got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me
[D] Hey, hey, everybody drink on [G]{↓} me [G]
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well
[D] Hey, hey, everybody drink on [G]{↑} me [G]

Chorus

[G] [G] [C] [C] [D] [D] [G] [G] [G] [G] [C] [C] [D] [D] [G] [G] {As per first verse}

[G] Well, black gold, yellow gold, guess it's all the same
[C] Take my tip and give up the mining game.
[D] Hey, hey, everybody drink on [G]{↓} me! [G]
[G] Well, sell your shovel and your old Long Johns
[C] you can make a fortune writin' Adam Faith's songs
[D] Hey, hey, everybody drink on [G]{↑} me [G] One more time!

[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}

Hello Mary Lou



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[G]** **[G]**

He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]**

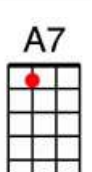
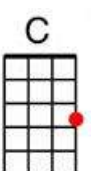
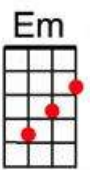
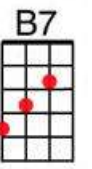
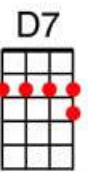
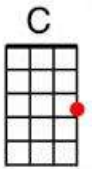
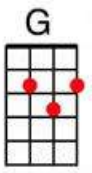
[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And **[G]**oo I wanted you forever **[D7]**more **[D7]**(forever more)
Now **[G]**I'm not one that gets around
I **[C]**swear my feet stuck to the ground
And **[G]**though I never **[D7]**did meet you be**[G//]**fore **[C//]** **[G]**

I said "He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]**

*He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]***

I **[G]**saw your lips I heard your voice
be-**[C]**lieve me I just had no choice
Wild **[G]**horses couldn't make me stay a-**[D7]**way **[D7]**(stay away)
I **[G]**thought about a moonlit night
My **[C]**arms around you good an' tight
That's **[G]**all I had to **[D7]**see for me to **[G//]**say **[C//]** **[G]**

I said He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G]**heart
I said, he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G/]**



Help



Count: 1 2 1234

{BPM 190

Swing}

[Am/]Help! I need somebody [F/]Help! Not just anybody.

[D7/]Help! You know I need someone, [G/]He..{\downarrow}e..{\downarrow}elp

[G]⇒ When I was younger so much [Bm]younger than today

[Em]⇒ I never needed anybody's [C//]help in [F//]any [G]way

[G]⇒ But now these days are gone I'm [Bm]not so self assured

[Em]⇒ Now I find I've changed my mind

I've [C//]opened [F//]up the [G]door

[Am]Help me if you [Am]can I'm feeling [Am]down [Am//] [G//]

And I [F]do appreci-[F]ate you being [F]'round [F//] [Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please [F]please help [G]me [G]

[G]⇒ And now my life has changed in [Bm]oh so many ways

[Em]⇒ My independence seemed to [C//]vanish [F//]in the [G]haze

[G]⇒ But every now and then I [Bm]feel so insecure

[Em]⇒ I know that I just need you like I've [C//]never [F//]done be-[G]fore

[Am]Help me if you [Am]can I'm feeling [Am]down [Am//] [G//]

And I [F]do appreci-[F]ate you being [F]'round [F//] [Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please [F]please help [G]me [G]

[G]- When I was [G/]younger so much [Bm/]younger than to-[Bm/]day

[Em/]⇒ I never needed [Em/]anybody's [C/]help in [F/]any [G]way

[G]⇒ But now these days are gone I'm [Bm]not so self assured

[Em]a Now I find I've changed my mind

I've [C//]opened [F//]up the [G]door

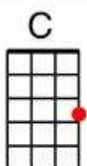
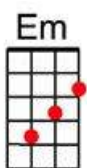
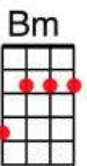
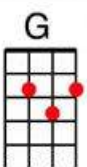
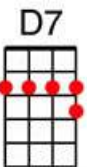
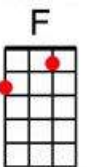
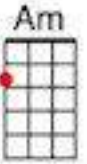
[Am]Help me if you [Am]can I'm feeling [Am]down [Am//] [G//]

And I [F]do appreci-[F]ate you being [F]'round [F//] [Em//]

[D7]Help me get my feet back on the ground

Won't you [G]please, [F]please help [Em]me

Help me, help [G/]me {\downarrow}ee {\downarrow}ee {\uparrow}oooh



Here Comes The Sun



Count: 1 2 1234

{BPM 130

Swing}

{SP D Du u Du}

Intro: **[G] [G] [C] [D7alt] [G] [G] [C] [D7alt]**

[G] → Here comes the sun, du-den du du

[C] → Here comes the **[A7]** sun, and I say **[G]** → "it's alright"

[C/] → [G/] → [C6/] → [G/] → [D7alt//]

[G] → Little darling, **[G]** → it's been a **[C]** long, cold lonely **[D7alt]** winter

[G] → Little darling, **[G]** → it feels like **[C]** years since it's been **[D7alt]** here.

[G] → Here comes the sun, du-den du du

[C] → Here comes the **[A7]** sun, and I say **[G]** → "it's alright"

[C/] → [G/] → [C6/] → [G/] → [D7alt//]

[G] → Little darling, the smiles re-**[C]**turning to their **[D7alt]** faces

[G] → Little darling, it seems like **[C]** years since it's been **[D7alt]** here

[G] → Here comes the **[G]** sun

[C] → Here comes the **[A7]** sun, and I say **[G]** → "it's alright"

[C/] → [G/] → [C6/] → [G/] → [D7alt//] {3 4}

[Bb/] Sun [F/] sun [C/] sun, here it [G] comes [D7alt//] {3 4}

[Bb/] Sun [F/] sun [C/] sun, here it [G] comes [D7alt//] {3 4}

[Bb/] Sun [F/] sun [C/] sun, here it [G] comes [D7alt//] {3 4}

[Bb/] Sun [F/] sun [C/] sun, here it [G] comes [D7alt//] {3 4}

[Bb/] Sun [F/] sun [C/] sun, here it [G] comes [D7alt//]

[C/] → [G/] → [C6/] → [G/] → [D7alt//]

[G] → Little darling, **[G]** → I feel that **[C]** ice is slowly **[D7alt]** melting

[G] → Little darling, **[G]** → it seems like **[C]** years since it's been **[D7alt]** clear

[G] → Here comes the sun, du-den du du

[C] → Here comes the **[A7]** sun, and I say **[G]** → "it's alright"

[C/] → [G/] → [C6/] → [G/] → [D7alt//]

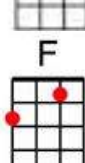
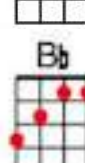
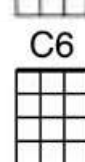
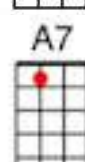
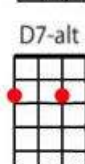
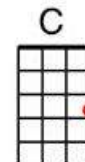
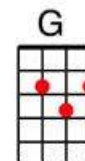
[G] → Here comes the sun, du-den du du

[C] → Here comes the **[A7]** sun

[G] → It's alright **[C/] → [G/] → [C6/] → [G/] → [D7alt//]**

[G] → It's alright **[C/] → [G/] → [C6/] → [G/] → [D7alt//] {3 4}**

[Bb/] → [F/] → [C/] → [G/]



Hey Baby



Count: 1 2 1234

{BPM 140 Swing} *{Most chords are two beats as per intro}*

Intro:

[C//]Hey [Am//] [F//] [G//]Hey [C//]baby [Am//] [F//]
[G//]I wanna [C//]know [Am//] [F//]if you'll [G//]be my [C//]girl [Am//] [F//] [G//]

[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am] [F]
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine oh mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

{Key change}

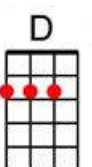
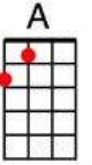
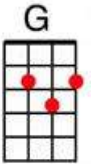
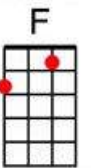
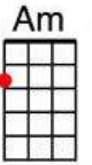
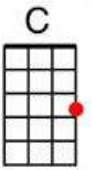
[A]When you turned and walked away
[D]That's when, I want to say
[G]Come on baby give me a whirl
[C/]I wanna know if you'll be my girl

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [F] [C////]

[F]When I saw you walking down the street
[C]That's the kind of gal I'd like to meet
[F]She's so pretty, she's so fine
[G/]I'm gonna make her mine all mine

[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am] [F] [G]
[C]Hey [Am] [F] [G]hey [C]baby [Am]Ooh [F]Aah
[G]I wanna [C]know [Am] [F]if you'll [G]be my [C]girl [Am]

[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C]girl [Am]
[F]If you'll [G]be my [C////]girl [C//]



Hey, Good Lookin'



Count: 1 2 1234 {BPM 170 Swing}

Intro: [D7] [G7] [C] [C]

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [G7]
[C]Hey, sweet baby, don't you think maybe
[D7]We could find us a [G7]brand new reci-[C]pe [C7]

I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
There's [F]soda pop and the [C]dancin's free
So if you [D7]wanna have fun come a-[G7]long with me

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with [C]me [C]

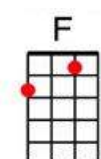
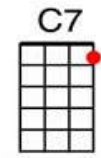
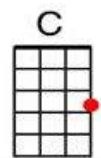
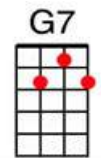
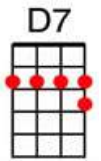
{Kazoos}

[C] [C] [C] [C] [D7] [G7] [C] [G7]
[C] [C] [C] [C] [D7] [G7] [C] [G7]
[F] [C] [F] [C] [F] [C] [D7] [G7]

I'm [C]free and ready so we can go steady
[D7]How's about savin' [G7]all your time for [C]me [G7]
[C]No more lookin', I know I've been taken
[D7]How's about keepin' [G7]steady compa-[C]ny [C7]

I'm [F]gonna throw my date book [C]over the fence
And [F]find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]ev'ry page

Say [C]hey, good lookin', whatcha got cookin'
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with
[D7]How's about cookin' [G7]somethin' up with [C]me? [C/] [G7/] [C/]



Hi Ho Silver Lining



Count: 1 2 1234

{BMP 140

Swing}

Intro: [C5] [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]in your hippy [G7]hat,
[C]Flying out across the country [F]and getting fat,
[Bb]Saying everything is [F]groovy [C]when your tyres are [G7]flat

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

[C]Flies are in your pea soup baby, [F]they're waving at me
[Bb]Anything you want is [F]yours now, [C]only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]just wait and see
So[Bb]open up your beach um-[F]brella [C]while you are watching [G7]TV

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

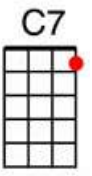
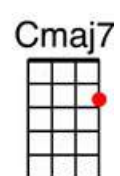
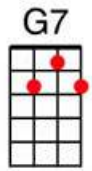
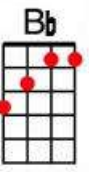
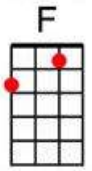
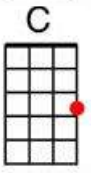
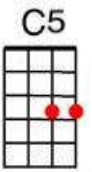
{Kazoos}

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious [C] [C/] [NC/] [Cmaj7//]



Home on the Range

Count: 123 123

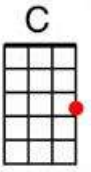
{BPM 120 (3/4)}

Straight}

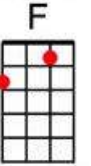


Intro: [C] [F] [C]

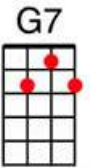
[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a dis-[F] couraging word
And the [C] skies are not [G7] cloudy all [C] day [C]



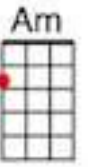
[C] Home, [G7] home on the [C] range
Where the [Am] deer and the antelope [G7] play
Where [C] seldom is heard a dis-[F] couraging word
And the [C] skies are not [G7] cloudy all [C] day [C]



How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7] ceeds that of [C] ours [C]



[C] Home, [G7] home on the [C] range
Where the [Am] deer and the antelope [G7] play
Where [C] seldom is heard a dis-[F] couraging word
And the [C] skies are not [G7] cloudy all [C] day [C]



Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright [C]

[C] Home, [G7] home on the [C] range
Where the [Am] deer and the antelope [G7] play
Where [C] seldom is heard a dis-[F] couraging word
And the [C] skies are not [G7] cloudy all [C] day [C]

I [C] love those wild flowers in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green [C]

[C] Home, [G7] home on the [C] range
Where the [Am] deer and the antelope [G7] play
Where [C] seldom is heard a dis-[F] couraging word
And the [C] skies are not [G7] cloudy all [C] day [C]

Hotel Yorba



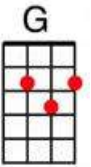
Count: 1 2 1234

{BPM 200

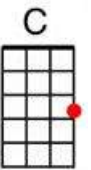
Straight}

Intro: **[G] [C] [D] [G]**

I was **[G]**watching, with one **[C]**eye on the other side
I had **[D]**fifteen people telling me to move, I got **[G]**movin' on my mind
I found **[G]**shelter, in some **[C]**dolls turning wheels around
I've said **[D]**39 times that I love you to the **[G]**beauty I have found

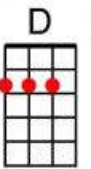


Well it's, **[G]**one, two, three, four, take the elevator
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-**[G//]**cy **[D//]** **[G]**



[G] [G] [C] [C] [D] [D] [G] [G]

I've been **[G]**thinking, about a little **[C]**place down by the lake
They've got a **[D]**dirty old road leading up to the house
I wonder **[G]**how long it will take till we're **[G]**alone,
Sitting on a **[C]**front porch of that home
[D]Stompin our feet, on the wooden boards
[G]Never gotta worry about locking the door



Well it's, **[G]**one, two, three, four, take the elevator,
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-**[G//]**cy **[D//]** **[G]**

[G/] [C/] [D/] [G/]

It might sound **[G/]**silly, for me to think **[C/]**childish thoughts like these
But **[D/]**I'm so tired of acting tough, and I'm **[G/]**gonna do what I please

Let's get **[G]**married in a big ca-**[C]**thedral by a priest
Because if **[D]**I'm the man that you love the most
You could **[G]**say I do at least

Well it's, **[G]**one, two, three, four, take the elevator,
At the **[C]**Hotel Yorba I'll be glad to see you later
[D]All they got inside is vacan-**[G//]**cy **[D//]** **[G]**
And it's **[G]**four, five six, seven, grab the umbrella
And **[C]**grab hold of me cause I'm your favourite fella
[D]All they got inside is vacan-**[G//]**cy **[D//]** **[G//]** **[C/] [G/]**

Hound Dog



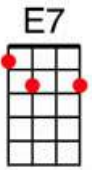
Count: 1 2 1234

{BPM 180

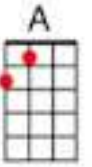
Swing}

Intro: [E7] [A] [D7] [A]

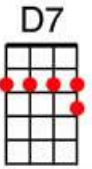
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



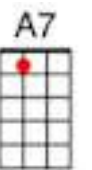
[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]



[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [A] [D7/] [A]

Hound Dog - Shake Rattle and Roll (HUG)



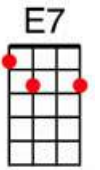
Count: 1 2 1234

{BPM 190

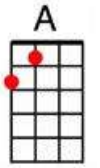
Swing}

Intro: **[E7] [E7]**

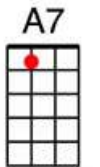
[E7]⇒ You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine



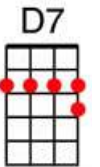
[E7]⇒ Well they said you was **[A]**high classed, well that was just a lie
Yeah they **[A7]**said you was **[D7]**high classed well, that was just a **[A]**lie
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine



[E7]⇒ You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine **[E7]**

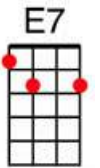


[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



[E7]⇒⇒ I'm like a **[A]**ten coach train rattling on a railway line **[A7]**
I'm like a **[D7]**ten coach train rattling on a railway **[A]**line
Well I'm **[E7]**trying to hurry but I'll **[D7]**can't get there on **[A]**time

[E7]⇒⇒⇒ I be-**[A]**lieve I'm getting it wrong and now I know **[A7]**
I be-**[D7]**lieve I'm getting it wrong and now I **[A]**know
I get **[E7]**fully steamed up but it **[D7]**only makes me **[A]**slow



[E7]⇒⇒⇒ I **[A]**work flat out and then get home and doze **[A7]**
I **[D7]**work flat out and then get home and **[A]**doze
The **[E7]**harder I work the **[D7]**faster my money **[A]**goes

[E7]⇒⇒ I said **[A]**shake, rattle and roll, I said, shake, rattle and **[A7]**roll
I said **[D7]**shake, rattle and roll I said **[A]**shake, rattle and roll
Well you **[E7]**never do nothin' to **[D7]**save your doggone **[A]**soul **[A]**

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A///]

Hound Dog - Shake Rattle and Roll



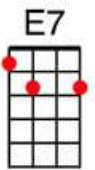
Count: 1 2 1234

{BPM 190

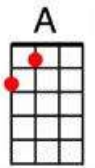
Swing}

Intro: **[E7] [E7]**

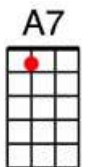
[E7]⇒ You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine



[E7]⇒ Well they said you was **[A]**high classed, well that was just a lie
Yeah they **[A7]**said you was **[D7]**high classed well, that was just a **[A]**lie
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine

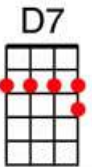


[E7]⇒ You ain't nothin' but a **[A]**hound dog, cryin' all the time
You ain't **[A7]**nothin' but a **[D7]**hound dog, cryin' all the **[A]**time
Well you ain't **[E7]**never caught a rabbit
And you **[D7]**ain't no friend of **[A]**mine **[E7]**

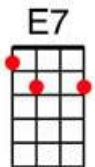


[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[E7]⇒ I'm like a **[A]**one eyed cat peeping in a seafood store **[A7]**
I'm like a **[D7]**one-eyed cat peeping in a seafood **[A]**store
Well I can **[E7]**look at you, tell you **[D7]**ain't no child no **[A]**more



[E7]⇒⇒⇒ I **[A]**believe you're doin' me wrong and now I know **[A7]**
I **[D7]**believe you're doin' me wrong and now I **[A]**know
The **[E7]**more I work, the **[D7]**faster my money **[A]**goes



[E7]⇒⇒⇒ I **[A]**believe to my soul you're the devil in nylon hose **[A7]**
I **[D7]**believe to my soul you're the devil in nylon **[A]**hose
Well the **[E7]**more I work the **[D7]**faster my money **[A]**goes

[E7]⇒⇒ I said **[A]**shake, rattle and roll, I said, shake, rattle and **[A7]**roll
I said **[D7]**shake, rattle and roll I said **[A]**shake, rattle and roll
Well you **[E7]**never do nothin' to **[D7]**save your doggone **[A]**soul **[A]**

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A///]

I Guess It Doesn't Matter Anymore

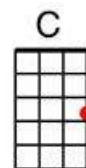


Count 1 2 1234

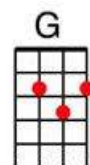
{BPM 210}

Intro: [C] [C]

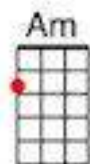
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a [C] golly gee what have you done to me
Well I [G] guess it doesn't matter any [C] more [C]



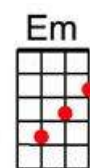
[C] Do you remember baby, last September
How you [G] held me tight each and every [G] night
Well [C] whoops-a daisy how you drove me crazy
But I [G] guess it doesn't matter any [C] more [C]



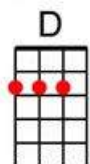
[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you [Dm] [Em] [G]



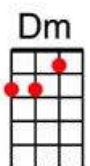
Now [C] you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through
And [G] you won't matter any [C] more [C]



[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you [Dm] [Em] [G]



Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through
And [G] you won't matter any [C] more [C]
[G] You won't matter any [C] more [C/] [G/] [C/]



I Have A Dream



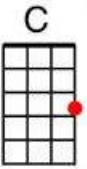
Count: 1 2 1234

{BPM 110

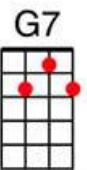
Swing}

Intro: [C]

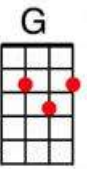
[C]⇒ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail



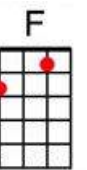
I believe in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream



[C]⇒ I have a [G7] dream of fanta-[C] sy
To help me [G7] through reali-[C] ty
And my desti-[G] nation makes it worth the [C] while
Pushing through the [G] darkness still another [C] mile



I belie... ve in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream



*I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream*

[C]⇒ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail

I belie... ve in an-[G7] gels, something good in [F] everything I [C] see
I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream

*I believe in an-[G7] gels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream [C///]*

I Only Want To Be With You



Count: 1 2 1234

{BPM 140}

Intro: **[G] [Em7] [G] [Em7]**

I **[G]** don't know what it is that makes me **[Em7]** love you so
I **[G]** only know I never want to **[Em7]** let you go
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

It **[G]** doesn't matter where you go or **[Em7]** what you do
I **[G]** want to spend each moment of the **[Em7]** day with you
[C//] Look what has **[D7//]** happened with **[Am//]** just one **[D7//]** kiss
I **[G]** never knew that I could be in **[Em7]** love like this
It's **[C]** crazy but it's **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

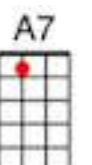
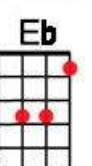
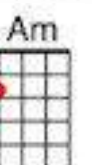
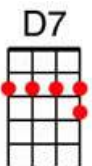
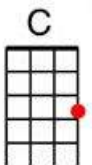
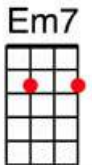
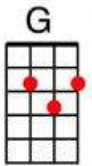
[Eb] You stopped and smiled at me and **[G//]** asked me if I **[C//]** cared to **[G]** dance
[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey
[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

*I **[G]** don't know what it is that makes me **[Em7]** love you so
I **[G]** only know I never want to **[Em7]** let you go
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you*

[Eb] You stopped and smiled at me and **[G//]** asked me if I **[C//]** cared to **[G]** dance
[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey

[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

[C] No matter, no matter what you **[D7]** do, I **[C//]** only wanna **[D7//]** be with **[G]** you
[C] No matter, no matter what you **[D7]** do, I **[C//]** only wanna **[D7//]** be with **[G]** you



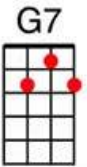
I Saw Her Standing There



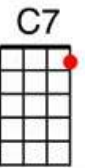
Count: 1 2 1234 {BPM 160 Straight}

Intro: **[G7] [G7] [G7] [G7]**

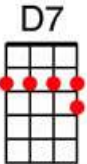
Well she was **[G7]** just seventeen
You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com-**[D7]**pare
So **[G]** how could I **[G7]** dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there



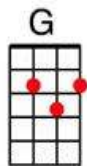
Well **[G7]** she looked at me and **[C7]** I, I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there



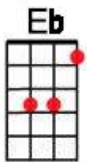
Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**



Well we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her



Now **[G]** I'll never **[G7]** dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]** saw her **[D7]** standing **[G]** there



Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night
And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her

Now **[G]** I'll never **[G7]** dance with a-**[C]**nother **[Eb]**ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there
Oh since I **[G]** saw her **[D7]** standing **[G]** there
Well since I **[G]** saw her **[D7]** standing **[C7]** there **[G7 DuDu]**

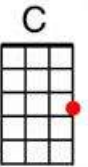
I Should Have Known Better



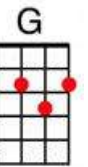
Count: 1 2 1234 {BPM 140 Straight} {SP *D D Du Du*}

Intro: **[C DD]** **[G DuDu]** **[C DD]** **[G DuDu]**
[C DD] **[G DuDu]** **[C DD]** **[G DuDu]**

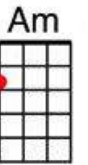
[C//]I.... **[G//]**.....**[C//]**.....
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey! Hey! **[G]**Hey!.... and I **[C//]**do **[G//]****[C//]**



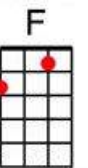
[G//]Woa oh woa oh **[C//]**I...**[G//]**..**[C//]**..
[G//]Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



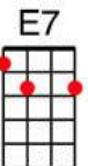
[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo..oo.. **[C//]**oo **[C7//]**
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too... oo **[G//]****[C//]**



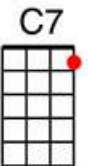
[G//]So..o..o..o **[C//]**I..**[G//]**..**[C//]**..
[G//]Should have rea-**[C//]**lised a lot of **[G//]**things be**[C//]**fore
[G//]If this is **[C//]**love you gotta **[G//]**give me **[Am//]**more
[Am//]Give me **[F]**more hey hey **[G]**hey give me **[C//]**more **[G//]****[C//]****[G//]**



[C//]I.... **[G//]**.....**[C//]**...
[G//]Should have known **[C//]**better with a **[G//]**girl like **[C//]**you
[G//]That I would **[C//]**love every-**[G//]**thing that you **[Am//]**do
[Am//]And I **[F]**do. Hey hey **[G]**hey and I **[C//]**do**[G//]****[C//]**



[G//]Woa oh woa oh **[C//]**I..**[G//]**..**[C//]**..
[G//]Never rea-**[C//]**lised what a **[G//]**kiss could **[C//]**be
[G//]This could **[C//]**only **[G//]**happen to **[Am//]**me
[Am//]Can't you **[F]**see? Can't you **[E7]**see?



[Am]That when I **[F]**tell you that I **[C]**love you, **[E7]**Oh
[Am]You're gonna **[F]**say you love me **[C]**too..oo..oo..oo.. **[C//]**oo
[C7//]Oh
[F]And when I **[G]**ask you to be **[C]**mi...i...i.. **[Am]**ine
[F]You're gonna **[G]**say you love me **[C//]**too. **[G//]****[C//]**

You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too **[G//]****[C//]**
You **[G//]**love me **[C//]**too.

I Still Haven't Found What I'm Looking For



Count: 1 2 1234

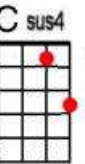
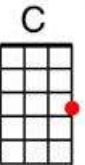
{BPM 200

Swing}

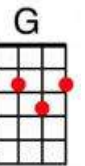
Intro: [C] [C] [C] [C]

[C]⇒⇒ I have [C] climbed⇒⇒ the highest mountains, I have run
⇒⇒ through the fields only to [Csus4] be with you⇒⇒ only to [C] be with you
[C] I have run⇒⇒ I have crawled⇒⇒ I have scaled these city walls
these city [Csus4] walls⇒⇒ only to [C] be with you [C] [C]

But I [G] still haven't [Csus4] found⇒⇒ what
I'm [C] looking for [C] [C//] [Csus4//] [C]
But I [G] still haven't [Csus4] found⇒⇒
what I'm [C] looking for [C] [C//] [Csus4//] [C]



I have [C] kissed⇒⇒ honey lips⇒⇒ felt the healing⇒⇒ fingertips
It burns like [Csus4] fire⇒⇒ this burning des-[C]ire [C]
[C] I have spoke⇒⇒ with the tongue of angels
[C] I have held⇒⇒ the hand of a devil it was warm in the [Csus4] night [C]
[C] I was cold as a [C] stone [C] [C]



But I [G] still haven't [Csus4] found⇒⇒ what
I'm [C] looking for [C] [C//] [Csus4//] [C]
But I [G] still haven't [Csus4] found⇒⇒ what
I'm [C] looking for [C] [C//] [Csus4//] [C]

[G] [G] [C] [C//] [Csus4//] [C] [C] [G] [G] [C] [C//] [Csus4//] [C] [C]
[G] [G] [C] [C//] [Csus4//] [C] [C] [G] [G] [C] [C//] [Csus4//] [C] [C]

I be-[C]lieve⇒⇒ in the kingdom come
When all the colours⇒⇒ will bleed into one, bleed into [Csus4] one [C]
[Csus4] But yes I'm still [C] running [C]
You broke the [C] bonds⇒⇒ and you loosed the chains
Carried the cross⇒⇒ of my shame⇒⇒ of my
[Csus4] shame⇒⇒ you know I be-[C]lieve it [C]

But I [G] still haven't [Csus4] found⇒⇒ what I'm [C] looking for [C] [C//]
[Csus4//] [C]
But I [G] still haven't [Csus4] found⇒⇒ what I'm [C] looking for [C] [C//]
[Csus4//] [C]

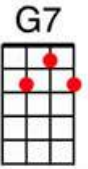
But I [G] still haven't [Csus4//] found⇒⇒ [NC] what I'm looking [C] for [C] [C]
{slow.....} {fast stum on final C's}

I Walk The Line

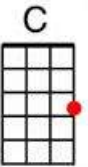


Count: **1234 1** {BPM 170 Swing}

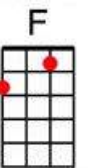
[NC]I keep a [G7]close watch on this heart of [C]mine
[C]I keep my [G7]eyes wide open all the [C]time
I [C7]keep the [F]ends out for the tie that [C]binds
[C]Because you're [G7]mine, I walk the [C]line [C/]



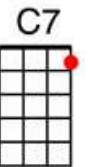
[NC]I find it [G7]very, very easy to be [C]true
[C]I find my [G7]self alone when each day is [C]through
[C7]Yes, I'll ad-[F]mit that I'm a fool for [C]you
[C]Because you're [G7]mine, I walk the [C]line [C/]



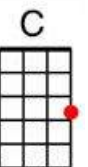
[NC]As sure as [G7]night is dark and day is [C]light
[C]I keep you [G7]on my mind both day and [C]night
[C7]And happi-[F]ness I've known proves that it's [C]right
[C]Because you're [G7]mine, I walk the [C]line [C/]



[NC]You've got a [G7]way to keep me on your [C]side
[C]You give me [G7]cause for love that I can't [C]hide
[C7]For you I [F]know I'd even try to turn the [C]tide
[C]Because you're [G7]mine, I walk the [C]line [C/]



[NC]I keep a [G7]close watch on this heart of [C]mine
[C]I keep my [G7]eyes wide open all the [C]time
I [C7]keep the [F]ends out for the tie that [C]binds
[C]Because you're [G7]mine, I walk the [C]line



[C]Because you're [G7]mine, I walk the [C]line
[C]Because you're [G7]mine, I walk the [C]line [C/] [G7/] [C/]

I Wanna Be Like You



Count: 1 2 1234

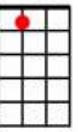
{BPM 190

Swing}

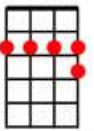
Intro: **[A7] [D7] [G7] [C] [C]**

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]**P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a-**[Am/]**round!

A7



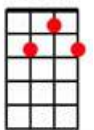
D7



Chorus :

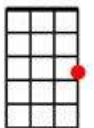
[G7/] Oh, [C] oo-bee-doo	(Oop-dee-wee)
I wanna be like [A7] you-oo-oo	(Hop-dee-doo-bee-doo-bow)
I wanna [D7] walk like you,	(Cheep)
[G7] Talk like you	(Cheep)
[C] too-oo-oo	(Wee-bee-dee-bee-dee-boo)
[G7] You'll see it's [C] true-oo-oo	(Shoo-bee-dee-doo)
An ape like [A7] me-ee-ee	(Scoo-bee-doo-bee-doo-bee)
Can [D7] learn to be [G7] human [C] too.	

G7



Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am/]** you.

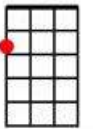
C



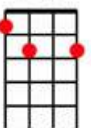
Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orangutan be-**[Am]** gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am/]** queet

Am



E7



Chorus

[G7/] **[C/]**

I Want To Hold Your Hand



Count: 1 2 1234

{BPM 130

Swing}

Intro: [C//] [D/] ⇒ [D] [C//] [D/] ⇒ [D]
[C//] [D/] ⇒ [D] [D] [D] [C//] [D/] ⇒ [D] [D] [D]

[D]⇒⇒ Oh yeah, [G]I, tell you [D]something
[Em]I think you'll under-[B]stand
When [G]I, say that [D]something
[Em]I wanna hold your [B]hand

[C//]I wanna [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G] hand

Oh [G]please, say to [D]me
[Em]You'll let me be your [B]man
And [G]please, say to [D]me
[Em]You'll let me hold your [B]hand

[C//]You'll let me [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G]hand

[Dm7]⇒ And when I [G7]touch you I feel [C]happy, in-[Am]side
[Dm7]⇒ It's such a [G7]feeling that my [C//]love
[C/]I can't [D///]hide, [C/]I can't [D///]hide, [C/]I can't [D] hi-i-i-i-ide [D]

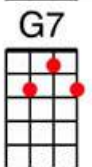
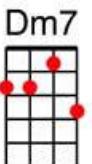
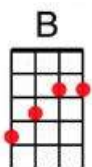
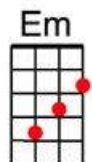
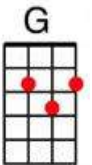
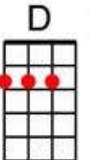
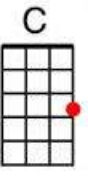
Yeah [G]you, got that [D]something
[Em]I think you'll under-[B]stand
When [G]I, hear that [D]something
[Em]I wanna hold your [B]hand

[C//]I wanna [D//]hold your [G//]ha-a-[Em//]and
[C//]I wanna [D//]hold your [G]hand.

[Dm7]⇒ And when I [G7]touch you I feel [C]happy, in-[Am]side
[Dm7]⇒ It's such a [G7]feeling that my [C//]love
[C/]I can't [D///]hide, [C/]I can't [D///]hide, [C/]I can't [D] hi-i-i-i-ide [D]

Yeah [G]you, got that [D]something
[Em]I think you'll under-[B]stand,
When [G]I, hear that [D]something
[Em]I wanna hold your [B] hand

[C//]I wanna [D//]hold your [G//]ha..a..[Em//]and
[C//]I wanna [D//]hold your [B]ha..a..[B]and
[C//]I wanna [D//]hold your [C/]ha-[C/]a [C/]a, [C/]a [C/]a [C/]a [G]and



I Want To Marry A Lighthouse Keeper



Count: 1 2 1234

{BPM 170

Straight}

[C] [A7] [D7//] [G7//] [C]

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea
I'll **[C]**polish his lamp by the **[C7]**light of day
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]** be o-**[C]**kay?

[F]We'll have parties on a **[Fm]**coral reef and **[C]**clam bakes on the **[C7]**shore
[F]We'll invite the **[Fm]**neighbours in, **[G7]**seagulls by the score.

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper do
[C]We could live in a **[A7]**lighthouse
The **[D7]**white one **[G7]**by the **[C]**bay, hey, hey!
[D7]Won't that **[G7]**be o-**[C]**kay?

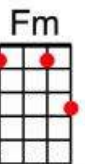
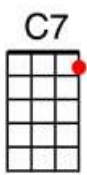
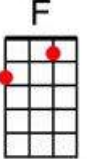
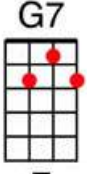
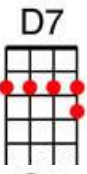
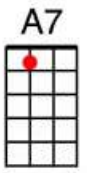
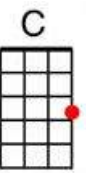
{Kazoo-First Two Lines}

[C]I want to marry a lighthouse keeper, and **[F]**keep him **[G7]**compa-**[C]**ny
[C]I want to marry a lighthouse keeper, and **[D7]**live by the side of the **[G7]**sea

I'll **[C]**polish his lamp by the **[C7]**light of day,
So **[F]**ships at night can **[Fm]**find their way
[C]I wanna marry a **[A7]**lighthouse keeper
[D7]Won't that **[G7]**be o-**[C]**kay?

[F]We'll take walks along the **[Fm]**moonlit bay, **[C]**maybe find a treasure, **[C7]**too
[F]I'd love living in a **[Fm]**lighthouse, **[G7//]** - how about **[NC]**yooooou? {1,2,3,4 1,2,3}

I **[C]**dream of living in a lighthouse baby, **[F]**every **[G7]**single **[C]**day
I **[C]**dream of living in a lighthouse, a **[D7]**white one by the **[G7]**bay
So **[C]**if you want to make my **[C7]**dreams come true
[F]You'll be a lighthouse **[Fm]**keeper do
[C]We could live in a **[A7]**lighthouse
The **[D7//]**white one **[G7//]**by the **[C//]**bay, hey, **[A7//]**hey
[D7//]Won't that **[G7//]** be o-**[C//]**kay? hey**[A7//]**hey
[D7//]Yada, tada, **[G7//]**tada, **[C//]**ta!



I'll Never Find Another You



Count: 1 2 1234

{BPM 155

Swing}

Intro: **[C//]** **[F//]** **[G]** **[C//]** **[F//]** **[G//]**

[G//] There's a **[C]** new world **[F]** somewhere,
they **[D7]** call the Promised **[G]** Land
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand,
I still **[Am]** need you there be-**[F]** side me, no **[G//]** matter **[F//]** what I **[Em//]** do
[Dm//] For I **[C//]** know I'll **[Am//]** never
[Dm//] find an-**[G7//]** other **[C//]** you **[F//]** **[G//]**

[G//] There is **[C]** always **[F]** someone, for **[D7]** each of us they **[G]** say
And you'll **[C]** be my **[Em]** someone, for **[F]** ever and a **[G]** day
I could **[Am]** search the whole world **[F]** over
Un-**[G7//]** til my **[F//]** life is **[Em//]** through
[Dm//] But I **[C//]** know I'll **[Am//]** never
[Dm//] find an-**[G7//]** other **[C//]** you **[F//]** **[G//]**

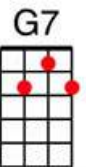
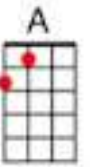
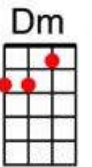
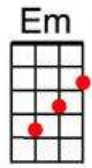
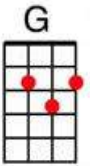
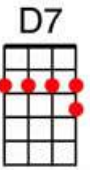
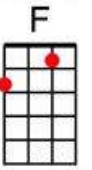
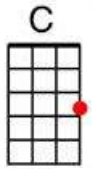
[G//] It's a **[Am]** long, long **[F]** journey, so **[C//]** stay **[G7//]** by my **[C]** side
When I **[Am]** walk through the **[G//]** storm, you'll **[F//]** be my **[G//]** guide
[F//] Be my **[G//]** guide

[G//] If they **[C]** gave me a **[F]** fortune, my **[D7]** pleasure would be **[G]** small
I could **[C]** lose it all to-**[Em]** morrow, and **[F]** never mind at **[G]** all
But if **[Am]** I should lose your **[F]** love, dear
I **[G//]** don't know **[F//]** what I'll **[Em//]** do
[Dm//] For I **[C//]** know I'll **[Am//]** never **[Dm//]** find
an**[G7//]** other **[C//]** you **[F//]** **[G//]**

[G//] *There's a **[C]** new world **[F]** somewhere,
they **[D7]** call the Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand*

But if **[Am]** I should lose your **[F]** love, dear,
I **[G//]** don't know **[F//]** what I'll **[Em//]** do
[Dm//] For I **[C//]** know I'll **[Am//]** never
[Dm//] find an**[G7//]** other **[C//]** you **[F//]** **[G//]**

[G//] Another **[C//]** you **[F//]** **[G//]**
[G//] Another **[C//]** you **[F//]** **[C/]**



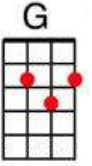
I'm a Believer



Count: 1 2 1234 {BPM 160 Swing}

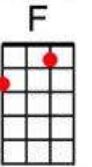
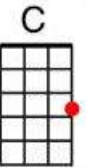
Intro: [G] [C] [G] [F] [D] [D]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D/]

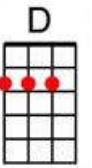


Chorus:

[NC] Then I saw her [G//] face, [C//][G] now I'm a [G//] believer! [C//][G]
Not a [G//] trace [C//][G] of doubt in my [G//] mind [C//][G]
I'm in [G] love, [C] oooh, I'm a be[G]liever!
I couldn't [F] leave her if I [D] tried [D]

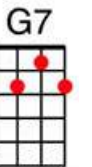


[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying?
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain [D/]



Chorus

[G] *I thought love was [D] more or less a [G] given thing,*
[G] *Seems the more I [D] gave the less I [G] got [G7]*
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D/]



Chorus

[NC] Then I saw her [G//] face, [C//][G] now I'm a [G//] believer! [C//][G]
Not a [G//] trace [C//][G] of doubt in my [G//] mind [C//][G]
I'm a [G//] believer! [C//][G] I'm a [G//] believer! [C//][G]
I'm a [G//] believer! [C//][G] I'm a [G//] believer! [C//][G/]

I'm Gonna Be [500 Miles]



Count: 1 2 1234

{BPM 130

Straight}

Intro: **[C5]** **////** **///**

When I **[C]**wake up, well I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**wakes up next to **[C]**you
When I go out, yeah I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
If I get drunk, well I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**gets drunk next to **[C]**you
And if I haver, yeah I know I'm gonna be, I'm gonna **[F]**be the man who's **[G7]**havering to **[C]**you

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

When I'm **[C]**working, yes I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**working hard for **[C]**you
And when the money comes in for the work I do, I'll pass**[F]**almost every **[G7]**penny on to **[C]**you
When I come home, (when I come home), well I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**comes back home to **[C]**you
And if I grow old, (if I grow old), well I know I'm gonna be
I'm gonna **[F]**be the man who's **[G7]**growing old with **[C]**you

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

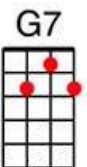
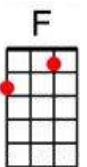
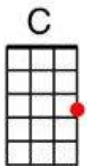
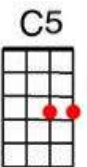
Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da {x2}

When I'm **[C]**lonely, well I know I'm gonna be
I'm gonna **[F]**be the man who's **[G7]**lonely without **[C]**you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna **[F]**dream about the **[G7]**time when I'm with **[C]**you
When I go out, (when I go out), well I know I'm gonna be
I'm gonna **[F]**be the man who **[G7]**goes along with **[C]**you
And when I come home, (when I come home), yes I know I'm gonna be
I'm gonna **[F]**be the man who's **[G7]**comes back home with **[Am]**you
I'm gonna **[F]**be the man who's **[G7]**coming home with **[C5////]**you **[C5////]**

But **[C]**I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door

Dada **[C]**da da (dada da da), Dada da da (dada da da)
Da da **[F]**dun diddle un diddle **[G7]**un diddle da da **[C]**da {x2}

[C]But I would walk 500 miles, and **[F]**I would walk 5-**[G7]**00 more
Just to **[C]**be the man who walked a 1,000 **[F]**miles to fall down **[G7]**at your door **[C////]** **[C]**
{Slow down – rapid strum on [C////]}



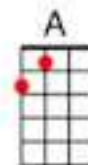
I've Just Seen A Face



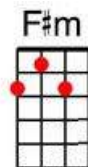
Count: 1 2 1234 {BPM 210 Swing} {Note the Outro Strum Pattern}

Intro: [A] [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm

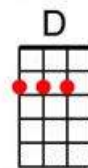


[A]Had it been another day I might have looked the other way and
[F#m]I'd have never been aware, but as it is I'll dream of her to-[D]night
Di di [E7]di, di n'-[A]di



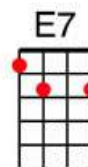
[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I have never known the like of this I've been alone and I have
[F#m]Missed things and kept out of sight for other girls were never quite like [D]this
Da da n'-[E7]da, da n'-[A]da



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, mm mm [A]mm



[E7]Falling, yes I am [D]falling
And she keeps [A]calling [D]me back a-[A]gain [A]

[A]I've just seen a face I can't forget the time or place where we just [F#m]met
She's just the girl for me and I want all the world to see we've [D]met
Mm mm [E7]mm, da da [A]da

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [A]

[E7]Falling, yes I am [D]falling,
And she keeps [A]calling [D]me back a-[A]gain [E7/ ⇨ //] [A]

If Paradise Is Half As Nice



Count: 1 2 1234

{BPM 110

Swing}

[C]La la la la [Em]La la la la [C7]La la la la
[F]La la la [Fmin]La la la la la [C]La la la la [G]la [G7]

If [C]paradise is [Em]half as nice as
[C7]heaven that you [F]take me to [Fmin]
Who needs para-[C]dise, I'd rather have [G]you

They say para-[C]dise is up in the [Em]stars
but I needn't [C7]sigh because it's so [F]far
cause I know it's [Fmin]worth, a heaven on [C]earth
for me, where you [G]are

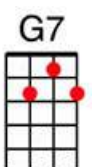
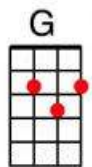
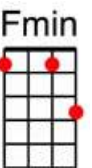
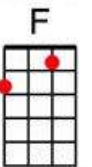
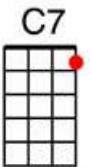
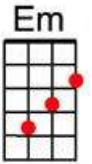
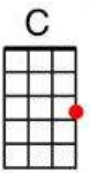
A look from your [C]eyes, a touch of your [Em]hand,
and I seem to [C7]fly to some other [F]land
When you are a-[Fmin]round, my heart always [C]pounds,
just like a brass [G]band

If [C]paradise is [Em]half as nice as [C7]heaven that you [F]take me to
[Fmin]Who needs para-[C]dise, I'd rather have [G]you
Oh, yes, I'd [G7]rather have you
La [C]la la la [Em]La la la la [C7]La la la la
[F]La la la [Fmin]La la la la la [C]La la la la [G]la [G7]

If [C]paradise is [Em]half as nice as [C7]heaven that you [F]take me to
[Fmin]Who needs para-[C]dise, I'd rather have [G]you
Oh, yes, I'd [G7]rather have you
La [C]la la la [Em]La la la la [C7]La la la la [F]La la la
[Fmin]La la la la la [C]La la la la [G]la [G7]

They say para-[C]dise is up in the [Em]stars
but I needn't [C7]sigh because it's so [F]far
cause I know it's [Fmin]worth, a heaven on [C]earth
for me, where you [G]are

A look from your [C]eyes, a touch of your [Em]hand
and I seem to [C7]fly to some other [F]land
When you are a-[Fmin]round, my heart always [C]pounds
just like a brass [G]band [G/]



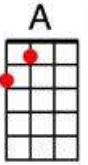
(Is This the Way to) Amarillo



Count: 1 2 1234 {BPM 150 Swing}

Intro: [A] [A]

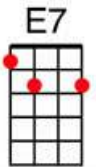
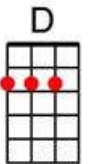
[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] [A]



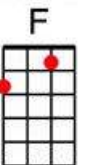
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

Chorus:

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me



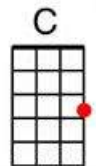
[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing [A] hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



{Acapello}

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

Island Of Dreams



Count: 1 2 1234

{BPM 160

Swing}

Intro: [D] [D]

[D]I wander the streets
And the [G]gay crowded [D]places
[E7]Trying to for-[A7]get you
But [E7]somehow it [A7]seems

That my [D]thoughts ever stray
To our [G]last sweet em-[D]braces
[F#m]Over the [Bm]sea on the [A7]island of [D]dreams

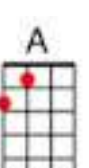
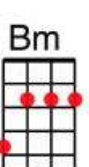
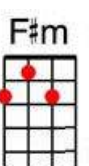
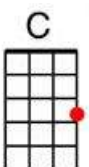
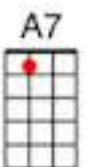
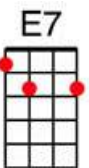
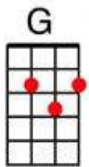
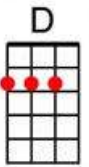
[C]High in the [A7]sky is a [D]bird on a [F#m]wing
[G]Please [D]carry me [C]with [A7]{↓}you
[C]Far far a-[A7]way from the [D]mad rushing [F#m]crowd
[G]Please [D]carry me [C]with [A7]{↑}you

A-[D]gain I would wander
Where [G]memories en-[D]fold me
[F#m]There on the [Bm]beautiful [A7]island of [D]dreams

[C]High in the [A7]sky is a [D]bird on a [F#m]wing
[G]Please [D]carry me [C]with [A7]{↓}you
[C]Far far a-[A7]way from the [D]mad rushing [F#m]crowd
[G]Please [D]carry me [C]with [A7]{↑}you

A-[D]gain I would wander
Where [G]memories en-[D]fold me
[F#m]There on the [Bm]beautiful [A7]island of [D]dreams

[F#m]Far, far a[Bm]way on the [A]island of [D///]dreams



It Must Be Love



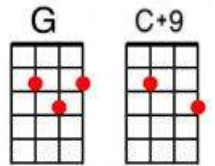
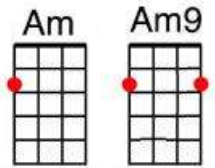
Count: 1 2 1234

{BPM 150

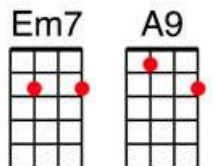
Straight}

Intro: **[Am] [Am9] [Am] [Am9]**

[Am]⇒⇒ I never **[Am9]**thought I'd miss you
[Am]⇒⇒ half as **[Am9]**much as I **[G]**do **[C+9] [G] [C+9]**
[Am]⇒⇒ And I never **[Am9]**thought I'd feel this **[Am]**way
The way I **[Am9]**feel about **[G]**you **[C+9] [G] [C+9]**
[Em7]⇒⇒ As soon as I **[A9]**wake up, any **[Dm]**night, any **[E7]**day
[Am]⇒⇒ I know that it's **[Am+7]**you I need to
[Am7]⇒⇒ take the blues a-**[D7-alt]**way

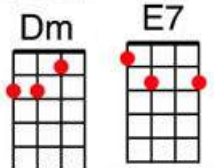


[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**

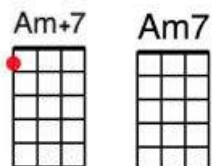


[Am] [Am9] [Am] [Am9]

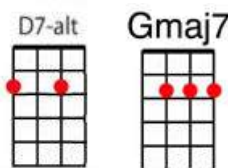
[Am]⇒⇒ How can it **[Am9]**be that we can
[Am]⇒⇒ Say so **[Am9]**much without **[G]**words **[C+9] [G] [C+9]**
[Am]⇒⇒ Bless you and **[Am9]**bless me baby
[Am]⇒⇒⇒ Bless the **[Am9]**bees and the **[G]**birds **[C+9] [G] [C+9]**
[Em7]⇒⇒ I've got to be **[A9]**near you every **[Dm]**night every **[E7]**day
[Am]⇒⇒ I couldn't be **[Am+7]**happy baby **[Am7]**in any other **[D7-alt]**way



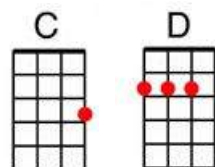
[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**



[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]



[Em7]⇒⇒ As soon as I **[A9]**wake up every **[Dm]**night every **[E7]**day
[Am]⇒⇒ I know that it's **[Am+7]**you I need to
[Am7]take the blues a-**[D7-alt]**way



[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[G]⇒⇒ It must be **[Gmaj7//]**love, **[Em7//]**love, **[C//]**love **[C/][D/]**
[Am]Nothing more, **[Gmaj7]**nothing less **[C]**love is the best **[C]**

[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9]
[Am] [Am9] [Am] [Am9] [G] [C+9] [G] [C+9] [G/]

Jackson



Ladies = Green Men = Blue Italics

All = Black

Count: 1 2 1234

{BPM 150

Straight}

Intro: [C] [C]

[C]We got married in a fever hotter than a pepper sprout

[C]We've been talking 'bout Jackson

[C7]ever since the fire went out

I'm going to [F]Jackson, gonna mess a-[C]round

Yeah, I'm going to [F]Jackson, [G7]look out Jackson [C]town [C]

[C]Go on down to Jackson, go ahead and wreck your health

[C]Go play your hand, you big talking man,

make a [C7]big fool o-of yourself

[C]Yeah, go to [F]Jackson, comb your [C]hair

I'm gonna snow ball [F]Jackson,

[G7]see if I [C]care [C]

[C]When I breeze into that city, people goona stoop and bow (hah!)

[C]all them women gonna make me

[C7]teach 'em what they don't know how

[C]I'm going to [F]Jackson, turn loose'a my [C]coat

cause, I'm going to [F]Jackson, [G7]goodbye, that's all she [C]wrote [C]

[C]But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

[C]They'll lead you 'roun' town like a scolded hound,

with your [C7]tail tucked 'tween your legs

[C]Yeah, go to [F]Jackson, you big talking [C]man

and I'll be waiting in [F]Jackson be-[G7]hind my jaypan [C]fan [C]

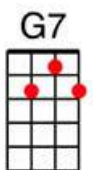
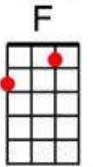
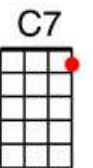
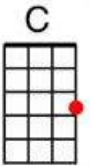
[C]We got married in a fever hotter than a pepper sprout

[C]We've been talking 'bout Jackson

[C7]ever since the fire went out

I'm going to [F]Jackson, and that's a [C]fact

Yeah, we're going to [F]Jackson, [G7]ain't never comin' [C]back

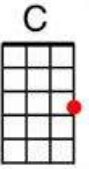


Jambalaya

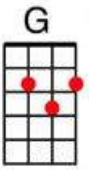


Count: **1234 1 2** {BPM 200 Swing}

Good-bye **[C]**Joe, me gotta go, me oh **[G]**my oh
Me gotta go pole the pirogue down the **[C]**bayou
My Yvonne, the sweetest one, me oh **[G]**my oh
Son of a gun, we'll have big fun on the **[C]**bayou **[C/]**



Well jamba**[C]**laya and a crawfish pie and filet **[G]**gumbo
'Cause tonight I'm gonna see my ma cher a-**[C]**mio
Pick guitar, fill fruit jar and be **[G]**gay-o
Son of a gun, we'll have big fun on the **[C]**bayou **[C/]**



Thibo**[C]**deaux, Fontainenot, the place is **[G]**buzzin'
Kinfolk come to see Yvonne by the **[C]**dozen
We dress in style and go hog wild, me oh **[G]**my oh
Son of a gun, we'll have big fun on the **[C]**bayou **[C/]**

Well jamba**[C]**laya and a crawfish pie and filet **[G]**gumbo
'Cause tonight I'm gonna see my ma cher a-**[C]**mio
Pick guitar, fill fruit jar and be **[G]**gay-o
Son of a gun, we'll have big fun on the **[C]**bayou **[C/]**

Well jamba**[C]**laya and a crawfish pie and filet **[G]**gumbo
'Cause tonight I'm gonna see my ma cher a-**[C]**mio
We dress in style and go hog wild, me oh **[G]**my oh
Son of a gun, we'll have big fun on the **[C]**bayou **[C/]** **[G/]** **[C/]**

Johnny B Goode



Count: 1 2 1234

{BPM 168

Straight}

Intro: [A] [A]

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode
Who [E7]never ever learned to read or write so well, but [A]he
could play the guitar just like a ringin' a bell

Chorus:

[A]Go go, go Johnny go, go
Go Johnny go [D]go
Go Johnny go [A]go
Go Johnny go [E7]go [E7//]
[E7//]Johnny B. [A]Goode... [A//]

[A//] - He used to [A]carry his guitar in a gunny sack,
go sit beneath a tree by the railroad track.

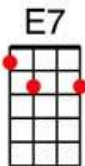
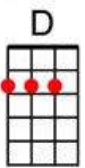
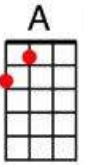
[D]Engineers could see him sitting in the shade
[A]strummin' with the rhythm that the drivers made
[E7]People passing by, they would stop and say
Oh [A]my but that little country boy can play

Chorus

His [A]mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D]Many people coming from miles around to
to [A]hear you play your music till the sun go down
[E7]Maybe someday your name will be in lights
Sayin' [A]'Johnny B. Goode tonight'

Chorus x2

[A] [E7/] [A/]



King of the Road



Count: 1 2 1234

{BPM 130

Swing}

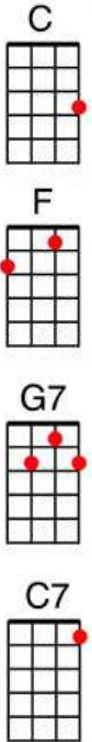
[C]⇒ Trailers for [F] sale or rent,
[G7]⇒ Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7/]⇒ I ain't got no cigarettes
Ah, but.. [C]⇒ two hours of [F] pushin' broom
Buys an [G7]⇒ eight by twelve [C] four-bit room
I'm a [C7]⇒ man of [F] means by no means
[G7//]⇒⇒ King of the [C] road

[C]⇒ Third boxcar, [F] midnight train
[G7]⇒ Destination [C] Bangor, Maine
Old worn out [F] suits and shoes
[G7/]⇒ I don't pay no union due
I smoke [C]⇒ old stogies [F] I have found
[G7]⇒ Short, but not too [C] big around
I'm a [C7]⇒ man of [F] means by no means
[G7//]⇒⇒ King of the [C] road

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7/] every lock that ain't locked when no one's around.

I sing [C]⇒ Trailers for [F] sale or rent
[G7]⇒ Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7/]⇒ I ain't got no cigarettes
Ah, but.. [C]⇒ two hours of [F] pushin' broom
Buys an [G7]⇒ eight by twelve [C] four-bit room
I'm a [C7]⇒ man of [F] means by no means

[G7//]⇒⇒ King of the [C] road
[G7//]⇒⇒ King of the [C] road
[G7//]⇒⇒ King of the [C] road [C////]



Kiss Me Honey Honey Kiss Me



Count: 1 2 1234

{BPM 155

Swing}

Intro: **[F]** **[F]**

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

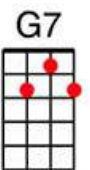
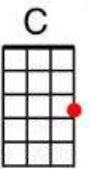
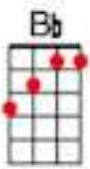
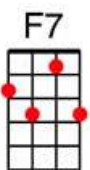
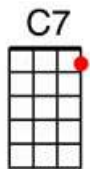
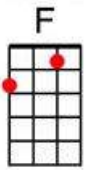
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop

You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, ah hah, don't **[F]** stop



Let It Be



Count: 1 2 1234

{BPM 160

Straight}

Intro: **[C] [G] [Am] [F]**
[C] [G] [F/] ⇒ [C/] [Dm/] [C]

When I **[C]**find myself in **[G]**times of trouble, **[Am]**Mother Mary **[F]**comes to me
[C]Speaking words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**
And **[C]**in my hour of **[G]**darkness, She is **[Am]**standing right in **[F]**front of me
[C]Speaking words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

And **[C]**when the broken **[G]**hearted people, **[Am]**living in the **[F]**world agree
[C]There will be an **[G]**answer, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**
For **[C]**though they may be **[G]**parted,
there is **[Am]**still a chance that **[Dm]**they will see
[C]There will be an **[G]**answer, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]There will be an **[G]**answer, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**
Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

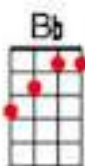
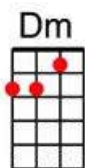
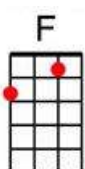
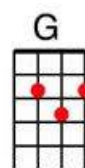
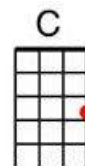
[F/] ⇒ [C/] [Dm/] [C/] ⇒ [Bb/] [F/] [G/] ⇒ [F/] ⇒ [C/]
⇒ [F/] ⇒ [C/] [Dm/] [C/] ⇒ [Bb/] [F/] [G/] ⇒ [F/] ⇒ [C/]

⇒ [C] [G] [Am] [F] [C] [G] [F/] ⇒ [C/] [Dm/] [C]
[C] [G] [Am] [F] [C] [G] [F/] ⇒ [C/] [Dm/] [C]

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

And **[C]**when the night is **[G]**cloudy,
There is **[Am]**still a light that **[F]**shines on me
[C]Shine on till to-**[G]**morrow, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**
I **[C]**wake up to the **[G]**sound of music, **[Am]**Mother Mary **[F]**comes to me
[C]Speaking words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]There will be an **[G]**answer, let it **[F/]**be ⇒ **[C/] [Dm/] [C]**
Let it **[Am]**be, let it **[G]**be, let it **[F]**be, yeah let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F/]**be ⇒ **[C/] [Dm/] [C/]**
⇒ [F/] ⇒ [C/] [Dm/] [C/] ⇒ [Bb/] [F/] [G/] ⇒ [F/] ⇒ [C/]

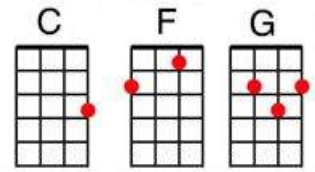


Let's Dance



Count 1 2 1234 {BMP 170 Swing}

Intro: [C] [C]



[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]
We'll [G] do the twist, the stomp, the mashed po-[F] tato too
[G] Any old dance that you [F] wanna do
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]
We'll [G] do the twist, the stomp, the mashed po-[F] tato too
[G] Any old dance that you [F] wanna do
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey baby, yeah, you [F] thrill me [C] so,
hold me tight, [F] don't you let me [C] go
Well let's [F/] dance [F DuDu - uDuDu] well let's [C/] dance [C DuDu - uDuDu]
We'll [G] do the twist, the stomp, the mashed po-[F] tato too,
[G] Any old dance that you [F] wanna do,
But let's [C/] dance [C DuDu - uDuDu] well let's [C/] dance [C DuDu - uDuDu]

[C] Hey, baby, if you're [F] all a-[C] lone
Maybe you'll let me [F] walk you [C] home

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]
We'll [G] do the twist, the stomp, the mashed po-[F] tato too
[G] Any old dance that you [F] wanna do
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F/] dance [F DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]
We'll [G] do the twist, the stomp, the mashed po-[F] tato too
[G] Any old dance that you [F] wanna do
But let's [C/] dance [C DuDu - uDuDu], well let's [C/] dance [C DuDu - uDuDu]
But let's [C/] dance

Lily The Pink



Count: 1 2 1234

{BPM 130

Swing}

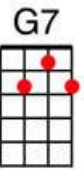
Intro: [G7] [C] [C/]

Chorus:

We'll . . . [C]drink a drink a drink, to Lily the [G7]pink, the pink, the pink
The saviour of, our human [C]race, for she invented, medicinal [G7]compound
Most efficacious, in every [C]case

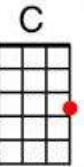
Mr. [C]Freers, had sticky out [G7]ears, and it made him awful [C]shy
So they gave him, medicinal [G7]compound, and now he's learning how to [C]fly

Brother [C]Tony, was notably [G7]bony, he would never eat his [C]meals
And so they gave him, medicinal [G7]compound
now they move him round on [C]wheels [C/]



Chorus

Old Ebe-[C]nezer thought he was Julius [G7]Caesar,
and so they put him in a [C]home
Where they gave him, medicinal [G7]compound,
and now he's emperor of [C]Rome



Johnny [C]Hammer, had a terrible st st [G7]stammer,
he could hardly sa-sa-say a [C]word
And so they gave him, medicinal [G7]compound,
now he's seen, but never [C]heard [C/]

Chorus

Auntie [C]Milly, ran willy [G7]nilly, when her legs they did re-[C]cede
And so they rubbed on medicinal [G7]compound, now they call her Milly [C]Pede

Jennifer [C]Eccles, had terrible [G7]freckles, and the boys all called her [C]names
But she changed with medicinal [G7]compound, now he joins in all the [C]games [C/]

Chorus

Lily the [C]pink she turned to [G7]drink, she filled up with paraffin in-[C]side
And despite her medicinal [G7]compound, sadly Pickled Lily [C]died
Up to [C]heaven her soul [G7]ascended, oh the church bells they did [C]ring
She took with her medicinal [G7]compound, hark the herald angels [C]sing [C/]

We'll . . . [C]drink a drink a drink, to Lily the [G7]pink the pink the pink
The saviour of, our human [C]race, for she invented, medicinal [G7]compound
Most efficacious, in every [C]case [C/]

{Slowing on last line.....}

Living Next Door To Alice (A)



Count: 1 2 1234

{BPM 125 }

Intro: [E7]got to get used to not [D//]living next [E7//]door to [A]Alice [E7]

[A]⇒ Sally called when she got the word

[D]⇒ She said, "I suppose you've heard [E7] [E7]⇒⇒⇒ about [A]Alice." [E7]

Well I [A]rushed to the window and I looked outside

[D]⇒ I could hardly believe my eyes

As a [E7]big Limousine rolled up ⇒⇒ into [A]Alice's drive [E7]

Oh I [A]don't know why she's leaving or where she's gonna go

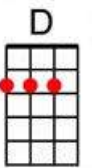
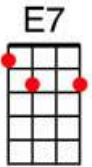
I [D]guess she's got her reasons but I just don't wanna know

'Cos for [E7]twenty-four years I've been living next door to [A]Alice [E7]

[A]Twenty-four years just waiting for a chance

To [D]tell her how I feel and maybe get a second glance

Now I've [E7]got to get used to not [D//]living next [E7//]door to [A]Alice [E7]



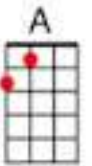
We [A]grew up together, two kids in the park

We [D]carved our initials deep in the bark, [E7] [E7]⇒⇒⇒ me and [A]Alice [E7]

Now she [A]walks through the door with her head held high

[D]⇒ Just for a moment, I caught her eye

A [E7]big Limousine pulled slowly ⇒⇒ out of [A]Alice's drive [E7]



Oh I [A]don't know why she's leaving or where she's gonna go

I [D]guess she's got her reasons but I just don't wanna know

'Cos for [E7]twenty-four years I've been living next door to [A]Alice [E7]

[A]Twenty-four years just waiting for a chance

To [D]tell her how I feel and maybe get a second glance

Now I've [E7]got to get used to not [D//]living next [E7//]door to [A]Alice [E7]

[A]And Sally called back and asked how I felt

[D]And she said: ⇒ "I know how to help [E7] [E7]⇒⇒⇒ get over [A]Alice" [E7]

She said: "Now [A]Alice is gone, but I'm still here,

[D]You know I've been waiting for twenty-four years"

[E7//]⇒ And the big limousine disappeared {1}

[E7//]⇒⇒⇒ I [A]don't know why she's leaving or where she's gonna go

I [D]guess she's got her reasons but I just don't wanna know

'Cos for [E7]twenty-four years I've been living next door to [A]Alice [E7]

[A]Twenty-four years just waiting for a chance

To [D]tell her how I feel and maybe get a second glance

Now I've [E7]got to get used to not [D//]living next [E7//]door to [A]Alice [E7]

No I'll [E7//]never get used to not [D//]living next [E7//]door to [A]Alice

Locomotion



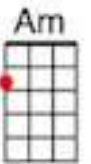
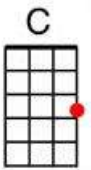
Count: 1 2 1234

{BPM 130

Swing}

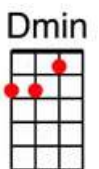
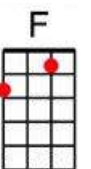
Intro: **[C]** *{Train Whistle}* **[C]** **[C]** **[C]**

[C]Everybody's doin' a **[Am]**brand new dance, now
[C]⇒Come on baby, **[Am]**do-o the Locomotion
[C]I know you'll get to like it if you **[Am]**give it a chance now
[C]⇒Come on baby, **[Am]**do-o the Locomotion
[F]My little baby sister can **[Dm]**do it with me
[F]It's easier than learning your **[D]**A-B-C's
So **[C]**come on, come on **[G]**do-o the Locomotion with **[C]**me



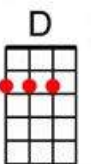
You gotta swing your hips, now **[F]**⇒⇒⇒come on, baby
Jump **[C]**up⇒⇒⇒ jump back,⇒⇒ well
I **[G]**think you've got the knack, woh-o-woh

[C]Now that you can do it, let's **[Am]**make a chain, now
[C]a Come on baby, **[Am]**do-o the Locomotion
[C]A chug-a chug-a motion like a **[Am]**railroad train, now
[C]a Come on baby, **[Am]**do-o the Locomotion
[F]Do it nice and easy, now, **[Dm]**don't lose control
[F]A little bit of rhythm and a **[D]**lot of soul
So **[C]**come on, come on **[G]**do-o the Locomotion with **[C]**me



*You gotta swing your hips, now **[F]**⇒⇒⇒come on, baby.
Jump **[C]**upaa jump back,aa well I **[G]**think you've got the knack*

[G]Yay-a-yay
[C]Move around the floor in a **[Am]**Locomotion
[C]⇒Come on baby, **[Am]**do-o the Locomotion
[C]Do it holding hands if you **[Am]**get the notion
[C]⇒Come on baby, **[Am]**do-o the Locomotion
There's **[F]**never been a dance that's so **[Dm]**easy to do
It **[F]**even makes you happy when you're **[D]**feeling blue
So **[C]**come on, come on **[G]**do-o the Locomotion with **[C]**me



You gotta swing your hips, now **[F]**⇒⇒⇒come on, baby
Jump **[C]**up ⇒⇒ jump back,⇒⇒ well
I **[G]**think you've got the knack, woh-o-**[C/]**woh

Love Me Do



Count: 1 2 1234

{BPM 130

Swing}

Intro: [G] [C] [G] [C] [G] [C] [G] [C] {*With harmonica*}

Intro: [G] [G] {*Without harmonica*}

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeeeeeeea [C/] se
[NC] Love me [G] do [C] whoa-oh [G] love me do [C]

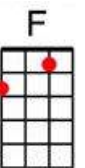
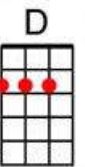
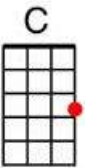
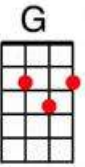
[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeeeeeeea [C/] se
[NC] Love me [G] do [C] whoa-oh [G] love me do [C]

[D] Someone to love, [C] some-[F] body new [G]
[D] Someone to love, [C] some-[F] one like you [G]
[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeeeeeeea [C/] se
[NC] Love me [G] do [C] whoa-oh [G] love me do [C]

{*Ukuleles with Harmonica*}

[D] *Someone to love, [C] some-[F] body new [G]*
[D] *Someone to love, [C] some-[F] one like you [G]*

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeeeeeeea [C/] se
[NC] Love me [G] do [C]
Oh, [G] love me do, [C]
Yeah [G] love me do,
[C] Yeah [G///] love me do



Maggie May

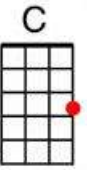


Count: 1 2 1234

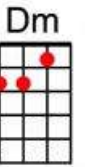
{BPM 140 Straight}

Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C1 34]

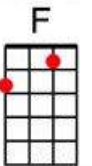
[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a-[C]mused, but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being a-[G]lone
You [Dm]stole my heart and [G]that's what really [C]hurts [C]



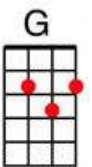
The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being a-[G]lone
You [Dm]stole my soul and that's a [G]pain I can do with-[C]out [C]



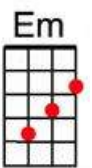
[G] All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any-[Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be a-[G]lone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried [C]



Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]



I [G]suppose I could coll-[F]ect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can
[G]be
You [Dm]stole my heart but I [G]love you any-[C]way [C]



Instrumental: [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get on back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C]

Make Me Smile



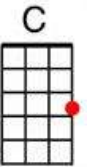
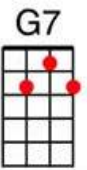
Count: 1 2 1234

{BPM 142

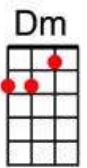
Straight}

Intro: [G7] [G7/]

[NC] You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] rebel, to the [G] floor {2 3 4, 1 2 3 4}
You've spoilt the [F] game, no [C] matter what you [G] say [F]
For only [C] metal, what a [G] bore {2 3 4, 1 2 3 4}
[F] Blue eyes [C] blue eyes, [F] how can you
[C] tell so many [G] lies? {2 3 4, 1 2 3 4}



[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want, running [C] wild [G] [G/] {2 3 4, 1 2 3 4}



There's nothing [F] left, all [C] gone and run a [G] way [F]
Maybe you'll [C] tarry for a [G] while? {2 3 4, 1 2 3 4}
It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile {2 3 4, 1 2 3 4}
[F] Resist [C] resist, [F] It's from your [C] self you have to [G] hide {2 3 4, 1 2 3 4}

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want, running [C] wild [G] [G/] {2 3 4, 1 2 3 4}

There ain't no [F] more, you've [C] taken every [G] thing [F]
From my be [C] lief in, Mother [G] Earth {2 3 4, 1 2 3 4}
Can you ig [F]nore my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's [G] worth {2 3 4, 1 2 3 4}
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try {2 3 4, 1 2 3 4}

[Dm] To come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] {straight on to next line}

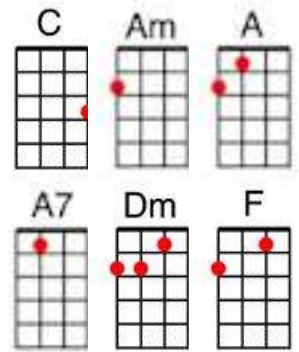
[F] Ooh [C] ooh la-la-la, [F] Ooh [C] ooh la-la-la
[G] Ooooooooooooooh
{2 3 4, 1 2 3 4}

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] [G] [G/]
{last chord to ring}

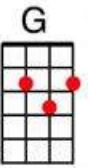
Count: 1234 123

[BPM 135 Swing}

He [C] painted Salford's smokey tops
 On [Am] cardboard boxes from the shop
 And [A] parts of Ancoats [A7] where I used to [Dm] play
 [Dm] ⇒ ⇒ ⇒ I'm [F] sure he once walked down our street for he
 [C] painted kids who had nowt on their feet
 The [G] clothes they wore had all seen better [C] days [C]



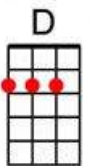
Now they said his works of art were dull, no [Am] room all round the walls were full,
 But [A] Lowry didn't [A7] care much any-[Dm] way
 [Dm] ⇒ ⇒ ⇒ They [F] said he just paints cats and dogs and
 [C] matchstalk men in boots and clogs
 And [G] Lowry said that's just the way they'll [C] stay



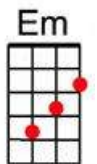
[G] ⇒ And he painted [C] matchstalk men and matchstalk cats and [F] dogs [F]
 He painted [G] kids on the corner of the street who were sparking [C] clogs
 [G] ⇒ ⇒ Now he [C] takes his brush and he waits ⇒ ⇒ out-[F] side them factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs [C]

[C] Now canvas and brushes were wearing thin when [Am] London started calling him
 To [A] come on down and [A7] wear the old flat [Dm] cap
 [Dm] ⇒ ⇒ They said [F] tell us all about your ways and all a-[C] bout those Salford days
 Is it [G] true you're just an ordinary [C] chap?

[G] ⇒ And he painted [C] matchstalk men and matchstalk cats and [F] dogs [F]
 He painted [G] kids on the corner of the street who were sparking [C] clogs
 [G] ⇒ ⇒ Now he [C] takes his brush and he waits ⇒ ⇒ out-[F] side them factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs [C]



Now [C] Lowrys hang upon the [Am] wall be-[F] side the greatest of them all
 And [A7] even the Mona Lisa takes a [Dm] bow [Dm]
 This [F] tired old man with hair like snow told [C] northern folk it's time to go
 The [G] fever came and the good Lord mopped his [C] brow



[G] ⇒ And he left us [C] matchstalk men and matchstalk cats and [F] dogs,
 He left us [G] kids on the corner of the street who were sparking [C] clogs
 [G] ⇒ ⇒ Now he [C] takes his brush and he waits ⇒ ⇒ out-[F] side them pearly gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs

[D] And he left us matchstalk men and matchstalk cats and [Em] dogs,
 He left us [A] kids on the corner of the street who were sparking [D] clogs
 [A] ⇒ ⇒ Now he [D] takes his brush and he waits ⇒ ⇒ out-[Em] side them pearly gates
 To paint his [A] matchstalk men and matchstalk cats and [D] dogs [D///]

Maxwell's Silver Hammer



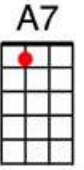
Count: 1 2 1234

{BPM 135

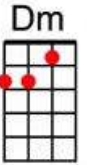
Swing}

Intro: [C] [C]

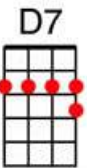
[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7//] knock comes [Gdim//] on the [G7] door



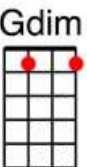
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C/] dead [G7/] [C/]



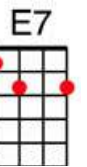
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]



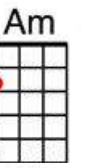
[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e- [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so- [G7] o
But [D7] when she turns her back on the boy he [G7//] creeps up [Gdim//] from
be [G7] hind



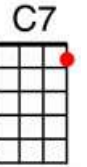
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C/] dead [G7/] [C/]



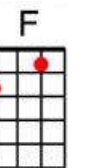
[C] [C] [D7] [D7] -ba-do, be, do [G7] do [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]



[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so- [G7] o
But [D7] as the words are leaving his lips a [G7//] noise comes [Gdim//] from be-
[G7] hind



[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C/] dead [G7/] [C/]



[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/] [G7/] [C/]
[C//] Sil [E7//] ver [Am//] Hamm [C7//] er [F//] [G7//] [C/] [G7/] [C/]

Meet Me On The Corner



Count: 1 2 1234

{BPM 185

Swing}

Intro: [G] [D] [Em] [D] [C] [D] [G] [G]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been
 Tell me [C] have you [D] dreams I can [G] see? [D]
 I [C] came a-[D] long just to [G] bring you this [Em] song
 Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D] get,
 So [C] don't mind me [D] tugging at your [G] sleeve, [D]
 I'm [C] asking [D] you if I can [G] fix a rendez-[Em] vous
 For your [A7] dreams are [D] all I be-[G] lieve.

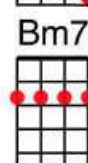
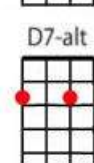
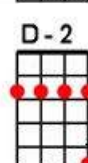
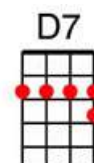
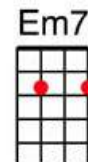
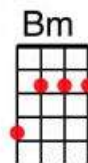
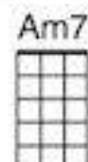
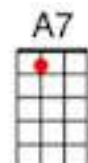
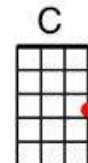
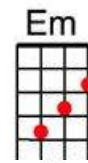
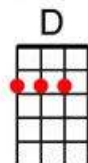
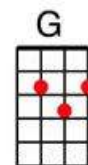
[Am7] Meet me on the corner when the [Bm] lights are coming on
 And I'll be [G] there, I promise I'll be [Em] there, [Em7]
 [Am7] Down the empty streets we'll disa-[Bm] ppear into the [Em] dawn
 If you have [Am7] dreams e-[C] nough to [D-2] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D] minders
 And [C] spread your [D] wares on the [G] ground, [D]
 Well [C] I've got [D] time if you're [G] dealing [Em] rhyme
 [A7] I'm just [D] hanging a-[G] round.

[Am7] Meet me on the corner when the [Bm] lights are coming on
 And I'll be [G] there, I promise I'll be [Em] there, [Em7]
 [Am7] Down the empty streets we'll disa-[Bm] ppear into the [Em] dawn
 If you have [Am7] dreams e-[C] nough to [D-2] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been
 Tell me [C] have you [D] dreams I can [G] see? [D]
 I [C] came a-[D] long just to [G] bring you this [Em] song
 Can you [A7] spare one [D] dream for [G] me? [D]

[G] [D] [Em] [D] [C] [D] [G] [G/] [C/] [G/]



Memories are Made of This



Count: 1 2 1234 {BPM 140 Swing} Ladies = Standard Men = Italics

Intro: [G]{sweet sweet} [D7]{the memories you gave to me}
[G]{sweet sweet} [D7]{the memories you gave to me}

[G]Take one [D7]fresh and tender [G]kiss
(sweet sweet) [D7](the memories you gave to me)

[G]Add one [D7]stolen night of [G]bliss
(sweet sweet) [D7](the memories you gave to me)

[C]One girl, [G]one boy, [D7]some grief, [G]some joy

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](the memories you gave to me)

[G]Don't for- [D7]get a small moon- [G]beam
(sweet sweet) [D7](the memories you gave to me)

[G]Fold it [D7]lightly with a [G]dream
(sweet sweet) [D7](the memories you gave to me)

[C]Your lips [G]and mine, [D7]Two sips [G]of wine

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](the memories you gave to me)

[C]Then add the wedding bells

[G]One house where lovers [Em7]dwell

[D7]Three little kids [D7///]for the [G]flav[F///]our [G7///]

[C]Stir carefully [C]through the days

[G]See how the flavour [Em7]stays

[A7]These are the [A7]dreams you will [D7]sa-[D7]vour

[G]With some [D7]blessings from [G]above
(sweet sweet) [D7](the memories you gave to me)

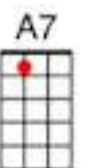
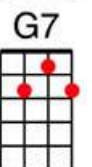
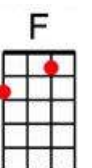
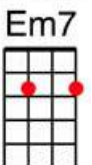
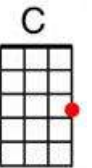
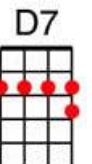
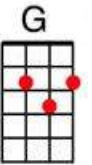
[G]Serve it [D7]generously with [G]love
(sweet sweet) [D7](the memories you gave to me)

[C]One man, [G]one wife, [D7]one love, [G]through life

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](the memories you gave to me)

[G]Memor-[D7]ies are made of [G]this
(sweet sweet) [D7](the memories you gave to me)

[G]Memor-[D7]ies are made of [G]this
{Rapid Strum}

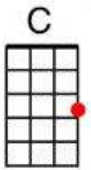


Messing About on the River

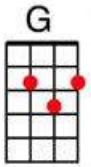


Count: **123, 1** {BPM 135 (3/4) Straight}

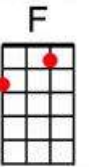
When the **[C]** weather is fine you **[G]** know it's a sign
For **[F]** messing a-**[G7]** bout on the **[C]** river
If you take my advice there's **[G]** nothing so nice
As **[F]** messing a-**[G7]** bout on the **[C]** river



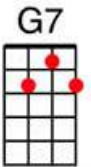
There's **[F]** long boats and **[C]** short boats and **[G]** all kinds of **[C]** craft
And **[F]** cruisers and **[C]** keel boats and **[D7]** some with no **[G7]** draft
So **[C]** take off your coat and **[G]** hop in a boat
Go **[F]** messing a-**[G7]** bout on the **[C]** river



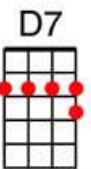
There are **[C]** boats made from kits that'll **[G]** reach you in bits
For **[F]** messing a-**[G7]** bout on the **[C]** river
Or you might want to scull in a **[G]** fibre glass hull
Just **[F]** messing a-**[G7]** bout on the **[C]** river



There are **[F]** tillers and **[C]** rudders and **[G]** anchors and **[C]** cleats
And **[F]** ropes that are **[C]** sometimes re-**[D7]**ferred to as **[G7]** sheets
With the **[C]** wind in your face there's **[G]** no finer place
Than **[F]** messing a-**[G7]** bout on the **[C]** river



There are **[C]** skippers and mates and **[G]** rowing club eights
Just **[F]** messing a-**[G7]** bout on the **[C]** river
There are pontoons and trots and **[G]** all sorts of knots
For **[F]** messing a-**[G7]** bout on the **[C]** river



With **[F]** inboards and **[C]** outboards and **[G]** dinghies you **[C]** sail
The **[F]** first thing you **[C]** learn is the **[D7]** right way to **[G7]** bail
In a **[C]** one-seat canoe, you're the **[G]** skipper and crew
Just **[F]** messing a-**[G7]** bout on the **[C]** river

There are **[C]** bridges and locks and **[G]** moorings and docks
When **[F]** messing a-**[G7]** bout on the **[C]** river
There's a whirlpool and weir that you **[G]** mustn't go near
When **[F]** messing a-**[G7]** bout on the **[C]** river

There are **[F]** backwater **[C]** places all **[G]** hidden from **[C]** view
And **[F]** quaint little **[C]** islands just **[D7]** waiting for **[G7]** you
So I'll **[C]** leave you right now, to **[G]** cast off your bow
To go **[F]** messing a-**[G7]** bout on the **[C]** river **[C/]**

Morningtown Ride



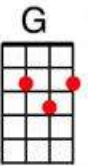
Count: 1 2 1234

{BPM 155

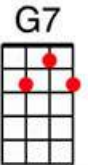
Swing}

Intro: {Chunk X} [X - - -] [X - - -] [X - - -] [X - - -] [X - X -] [X - X -] [XXXX]

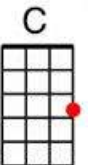
[G] Train whistle blo-[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G//] Morning-[Em//] town, [D7] many miles a-[G//] way [D//]



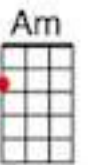
[G] Driver at the en-[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G//] Morning-[Em//] town, [D7] many miles a-[G//] way [D//]



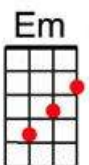
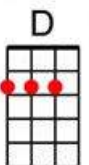
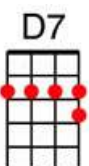
[G] Maybe it is rain-[G7]ing [C] where our train will [G] ride
[C] All the little travel-[G]lers are [Am] warm and snug in [D7] side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G//] Morning-[Em//] town, [D7] many miles a-[G//] way [D//]



[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is [G] Morningtown, [Am] many miles a-[D7] way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G//] Morning-[Em//] town, [D7] many miles a-[G//] way [D//]



[C] All bound for [G//] Morning-[Em//] town, [D7] many miles a-[G] way
{Rapid Strum}



Mr. Blue Sky



Count: 1 2 1234

{BPM 170

Straight}

Intro: [F////] [F////] [F////] [F////]

[F]Sun is shinin' in the sky, there ain't a [Em7]cloud [A]in [Dm]sight
It's stopped [G]rainin', every-[Em]body's in a [A]play
And don't you [Bb]know it's a beautiful new [F]day, hey [C]hey
[F]Runnin' down the avenue, see how the [Em7]sun [A]shines [Dm]brightly
In the [G]city on the [Em]streets where once was [A]pity
Mr. [Bb]Blue Sky is living here to [F]day. hey [C]hey

[Dm]Mr. Blue [F]Sky, please tell us [Bb]why,you had to [F]hide away
For [Gm]so long [F]where did [Eb]we go wrong [Bb]
[Dm]Mr. Blue [F]Sky, please tell us [Bb]why,you had to [F]hide away
For [Gm]so long [F]where did [Eb]we go wrong [Bb////] [C////] [C////]

[F]Hey you with the pretty face, welcome to the [Em7]hu[A]man [Dm]race
A cele-[G]bration Mr. [Em]Blue Sky's up there [A]waitin' and
[Bb]today is the day we've waited [F]for [C]

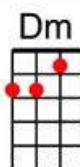
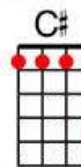
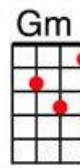
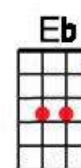
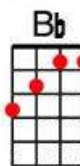
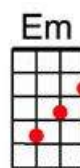
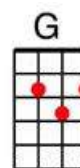
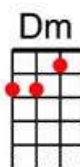
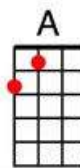
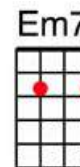
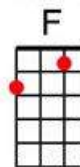
[Dm]Mr. Blue [F]Sky, please tell us [Bb]why,you had to [F]hide away
For [Gm]so long [F]where did [Eb]we go wrong [Bb]
[Dm]Hey there [F]Mr. Blue, [Bb]we're so pleased to [F]be with you
[Gm]Look around see [F]what you do, [Eb]everybody [Bb]smiles at you [C]
[Dm]Hey there [F]Mr. Blue, [Bb]we're so pleased to [F]be with you
[Gm]Look around see [F]what you do, [Eb]everybody [Bb]smiles at you [C] [C]

[F]Mr Blue you did it right, but soon comes [Em7]Mis-[A]ter
[Dm]Night, Creepin' [G]over, now his hand [Em]is on your shoul-[A]der
Never mind [Bb]I'll remember you this
[C#]I'll remem-[Eb]ber you this [Dm]way

Mr. Blue [F]Sky, please tell us [Bb]why, you had to [F]hide away
For [Gm]so long [F]where did [Eb]we go wrong [Bb]
[Dm]Mr. Blue [F]Sky, please tell us [Bb]why, you had to [F]hide away
For [Gm]so long [F]where did [Eb]we go wrong [Bb////] [C////] [C////]

[Bb]ba ba [F]ba ba ba ba[Gm]ba ba [F]ba ba ba ba, [Eb]ba [Bb]ba
[Dm]ba ba [F]ba ba ba ba, [Bb]ba ba [F]ba ba ba ba
[Gm]ba ba [F]ba ba ba ba, [Eb]ba [Bb]ba

[Dm] [F] [Bb] [F] [Gm] [F] [Eb][Eb] [Bb] [Bb] [F/] Mr. Blue Sky
{Slowing down}



Mister Sandman



Count: 1 2 1234

{BPM 200

Straight}

[C7#5/] ⇒ ⇒ Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7//] bring me [C7//] a [F] dream [C7]

Mister [F] Sandman, yesssss... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sand-man, [G7//] bring me [C7//] a [F] dream [C7]

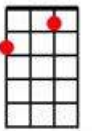
Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera [C7] ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7] fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7//] bring us [C7//] a [F] dream [F//]

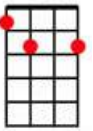
C7#5



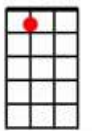
F



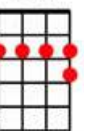
E7



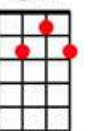
A7



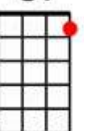
D7



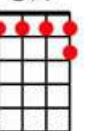
G7



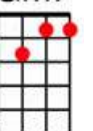
C7



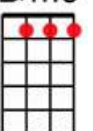
C#7



Gm7



Bbm6



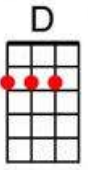
Muckspreader Song

Count: **123 123** {BPM 170 (3/4) Swing}



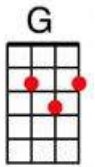
Intro: **[D] [D] [G] [D] [D] [A7] [D]**

Way **[D]**down on the farm we are **[A7]**right up to **[D]**date,
For mechanization's the **[A7]**byword of late.
For **[D]**every task, there's a **[G]**gadget to **[D]**match,
But our new muck-spreader's the **[A7]**best of the **[D]**batch.



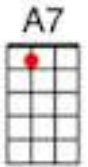
[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

Now **[D]**young Walter Hodgkins, he **[G]**brought back a **[D]**load
Of liquid manure from the **[A7]**farm up the road.
He **[D]**hummed to himself as he **[G]**drove up the **[D]**street,
[D/]And his **[D]**load also **[D]**hummed **[D] [D]** - in the **[A7]**afternoon **[D]**heat



[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

The **[D]**muck-spreader had a **[A7]**mechanical **[D]**fault,
And a bump in the road turned it **[A7]**on with a jolt.
An **[D]**odorous spray of manure **[G]**it let **[D]**fly
Without fear or favour on **[A7]**all who passed **[D]**by.



[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

The **[D]**cats and the dogs stank to **[A7]**high kingdom **[D]**come,
And the kiddies, browned off, ran home **[A7]**screaming to Mum.
The **[D]**trail of sheer havoc were **[G]**terrible **[D]**grim,
One open car were filled **[A7]**up to the **[D]**brim.

[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

The **[D]**vicarage windows were **[A7]**all open **[D]**wide,
When a generous helping de**[A7]**scended inside.
The **[D]**vicar, at table, intoned "**[G]**Let us **[D]**pray"
When this manure from heaven came **[A7]**flying his **[D]**way.

[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

In **[D]**the garden, Miss Pringle was **[A7]**quite scanda**[D]**lized.
"Good **[D]**gracious!" she cried, "I've **[A7]**been fertilized."
While **[D]**the Methodist minister's **[G]**teetotal **[D]**wife
Were plastered for the very first **[A7]**time in her **[D]**life.

[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share.

And **[D]**all of this time Walter **[A7]**trundled a-**[D]**long,
He was **[D]**quite unaware there was **[A7]**anything wrong,
Till **[D]**a vision of woe flagged him **[G]**down - what a **[D]**sight!
A policeman all covered in ⇨⇨ **[A7]**you've got it **[D]**right.

[D]Fling it **[G]**here, fling it **[D]**there, if you're standing by then you'll **[A7]**all get your **[D]**share

Octopus's Garden



Count: 1 2 1234

{BPM 160

Swing}

Intro: **[C] [Am] [F] [G]**

[C]⇒ I'd like to be **[Am]**⇒ under the sea

In an **[F]** octopus's garden in the **[G]** shade **[G]**

[C]⇒ He'd let us in **[Am]**⇒ knows where we've been

In his **[F]** octopus's garden in the **[G]** shade **[G]**

[Am]⇒ I'd ask my friends to come and see **[Am7/]** **[F/]**

[F]⇒ An octopus's **[G]** garden with me **[G ⇒ ///]**

[C]⇒ I'd like to be **[Am]** under the sea

In an **[F]** octopus's **[G]** garden in the **[C]** shade **[C]**

[C]⇒ We would be warm **[Am]**⇒ below the storm

In our **[F]** little hideaway beneath the **[G]** waves **[G]**

[C]⇒ Resting our head **[Am]**⇒ on the sea bed

In an **[F]** octopus's garden near a **[G]** cave **[G]**

[Am]⇒ We would sing and dance around **[Am7/]** **[F/]**

[F] Because we know we **[G]** can't be found **[G ⇒ ///]**

[C]⇒ I'd like to be **[Am]**⇒ under the sea

In an **[F]** octopus's **[G]** garden in the **[C]** shade **[C]**

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]

[F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C]⇒ We would shout **[Am]**⇒ and swim about

The **[F]** coral that lies beneath the **[G]** waves (Lies beneath the ocean **[C]** waves)

[C]⇒ Oh what joy for **[Am]** every girl and boy

[F] Knowing they're happy and they're **[G]** safe (Happy and they're **[Am]** safe)

[Am]⇒ We would be so happy you and me **[Am7/]** **[F/]**

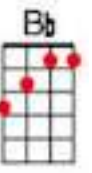
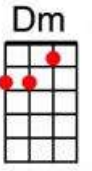
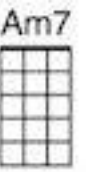
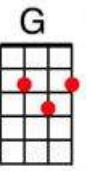
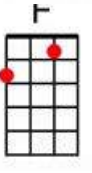
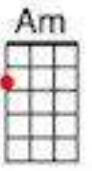
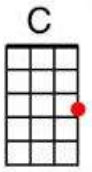
[F] No one there to tell us what to **[G]** do **[G ⇒ ///]**

[C]⇒ I'd like to be **[Am]**⇒ under the sea

In an **[F]** octopus's **[G]** garden with **[Am]** you **[Am]**

In an **[F]** octopus's **[G]** garden with **[Am]** you **[Am]**

In an **[F]** octopus's **[G]** garden with **[C]** you **[C/]** **[G/]** **[C/]**



Oh, Lonesome Me



Count: 1 2 1234

{BPM190

Straight}

Intro: **[C] [C7] [F] [F] [G7] [G7] [C] [C]**

[C]Everybody's going out and **[G7]**having fun
I'm just a fool for staying home and **[C]**having none
I can't get over **[C7]**how she set me **[F]**free **[G7]**oh lonesome **[C]**me

A bad mistake I'm making by just **[G7]**hanging round
I know that I should have some fun and **[C]**paint the town
A lovesick fool is **[C7]**blind and just can't **[F]**see **[G7]**oh lonesome **[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

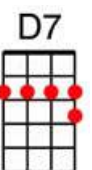
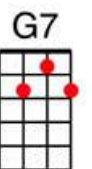
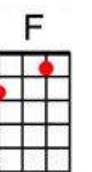
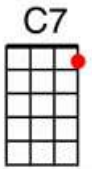
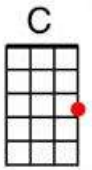
Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

I'll **[G7]**bet she's not like me, she's **[D7]**out and fancy free
She's flirtin' with the boys with all her **[G7]**charms
But I still love her so and **[D7]**brother don't you know
I'd welcome her right back here in my **[G7]**arms

Well there **[C]**must be some way I can lose these **[G7]**lonesome blues
Forget about the past and find some **[C]**body new
I've thought of every**[C7]**thing from A to **[F]**Z **[G7]**oh lonesome **[C]**me

[G7]Oh lonesome **[C]**me
[G7]Oh lonesome **[C]**me

[C/] [G7/] [C/]



Oh, Lonesome Me (With Harmony)



Black letters in brackets are Notes sung
Count: 1 2 1234 {BPM190 Straight}

Intro: [C] [C7] [F] [F] [G7] [G7] [C] [C]

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free [G7]oh lonesome [C]me

A bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see [G7]oh lonesome [C]me

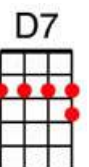
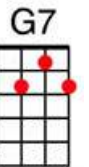
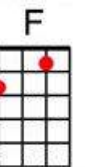
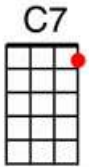
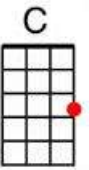
I'll [G7]bet she's not like me, she's [D7]out and fancy free
↑[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑[B]oh lonesome ↑[C]me

I'll [G7]bet she's not like me, she's [D7]out and fancy free
↓[G] I'll bet she's not like me she's ↑[A] out and fancy free
She's flirtin' with the boys with all her [G7]charms
She's flirtin' with the boys with all her ↑[B] charms
But I still love her so and [D7]brother don't you know
But ↓[G] I still love her so and ↑[A] brother don't you know
I'd welcome her right back here in my [G7]arms
I'd welcome her right back here in my ↓[G] arms

Well there [C]must be some way I can lose these [G7]lonesome blues
↑[B]Well there ↑[C]must be some way I can lose these ↓[B]lonesome blues
Forget about the past and find some [C]body new
Forget about the past and find some ↑[C]body new
I've thought of every[C7]thing from A to [F]Z [G7]oh lonesome [C]me
I've [C]thought of every↓[Bb]thing from A to ↓[A] Z ↑ [B]oh lonesome ↑[C]me

[G7]Oh lonesome [C]me
↓[B]oh lonesome ↑[C]me
[G7]Oh lonesome [C]me [C/] [G7/] [C/]
↓[B]oh lonesome ↑[C]me



Oh Susanna



Intro: **1234 12** {BPM 180 Swing}

Oh I **[C]** come from Alabama with my banjo on my **[G7]** knee,
I'm **[C]** going to Louisiana, my true love **[G7//]** for to **[C]** see

[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.

It **[C]** rained all night the day I left, the weather it was **[G7]** dry
The **[C]** sun so hot I froze to death, Susanna **[G7//]** don't you **[C]** cry.

[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.

I **[C]** had a dream the other night when everything was **[G7]** still,
I **[C]** thought I saw Susanna **[G7]** coming up the **[C]** hill,

[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.

The **[C]** buckwheat cake was in her mouth, the tear was in her **[G7]** eye,
I **[C]** said I'm coming from Dixieland, Susanna **[G7//]** don't you **[C]** cry.

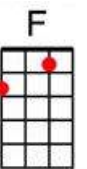
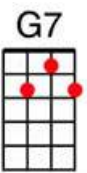
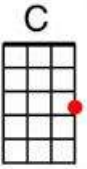
[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.

I **[C]** soon will be in New Orleans, and then I'll look **[G7]** around
And **[C]** when I find my gal Susanne, I'll fall **[G7//]** upon the **[C]** ground.

[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.

But **[C]** if I do not find her, this man will surely **[G7]** die,
and **[C]** when I'm dead and buried, Susanna **[G7//]** don't you **[C]** cry.

[F] Oh, Susanna, now **[C]** don't you cry for **[G7]** me
For I **[C]** come from Alabama, with my banjo **[G7//]** on my **[C]** knee.



Old Bazaar In Cairo



Count: 1 2 1234

{BPM 160 Swing}

Intro: **[Am D D D D]** **[Dm DuDu]** **[Am D]**
[Am D D D D] **[Dm DuDu]** **[Am D]**

[Am] Sand bags, wind bags, **[Dm]** camels with a **[Am]** hump
[Am] Buy your steak here, **[Dm]** fillet or some **[Am]** rump
[Am] Could be from a kangaroo, **[Dm]** it makes you want to **[Am]** jump
In the **[E7]** old bazaar in **[Am]** Cairo

[Am] Brandy, shandy, **[Dm]** beer without a **[Am]** froth
[Am] Braces, laces, a **[Dm]** candle for the **[Am]** moth
[Am] Bet you'd look a smasher in an **[Dm]** old loin **[Am]** cloth
In the **[E7]** old bazaar in **[Am]** Cairo

[G] You can buy most **[C]** any anything
[G] Thin bulls, fat cows, a **[C]** little bit of string
[Am] You can purchase **[Dm]** anything you wish
A **[E7]** clock ⇨ a dish ⇨ and something for your Auntie Nellie

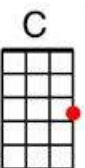
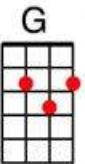
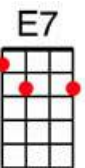
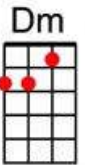
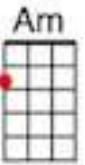
[Am] Harem, scarem, **[Dm]** what d'ya think of **[Am]** that
[Am] Bare knees, striptease, **[Dm]** dancing on the **[Am]** mat
[Am] Umpa! Umpa! **[Dm]** That's enough of **[Am]** that
In the **[E7]** old bazaar in **[Am]** Cairo

[Am] Rice pud, very good, **[Dm]** what's it all a-**[Am]** bout
[Am] Made it in a kettle and they **[Dm]** couldn't get it **[Am]** out
[Am] Everybody took a turn to **[Dm]** suck it through the **[Am]** spout
In the **[E7]** old bazaar in **[Am]** Cairo

[Am] Mamadan, Ramadan, **[Dm]** everything in **[Am]** style
[Am] Genuine, beduine **[Dm]** carpet with a **[Am]** pile
[Am] Funny little odds and ends **[Dm]** floating down the **[Am]** Nile
From the **[E7]** old bazaar in **[Am]** Cairo

[G] You can buy most **[C]** any anything
[G] Sheep's eyes, sand pies, a **[C]** watch without a spring,
[Am] You can buy a **[Dm]** pomegranate too
A **[E7]** wa ⇨ terbag, ⇨ a little bit of hokey pokey

[Am] iPhones, telephones **[Dm]** what a strange **[Am]** affair
[Am] You can take a selfie **[Dm]** if you're standing on a **[Am]** chair
[Am] I'd be there tomorrow but I **[Dm]** haven't got the **[Am]** fare
In the **[E7]** old bazaar in **[Am//]** Cairo



Old Time Medley



Count: 1 2 1234 {BPM 180 4/8}

Intro: [C] [C] [C] [C]

[C] My old man said [D7] "Follow the van
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it
[D7] I walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home

[C] [C]

[C] Show me the way to go [C7] home → I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago, and it's [D7] gone right to my [G7] head
No [C] matter where I [C7] roam, → on [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home [C]

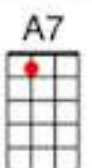
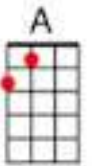
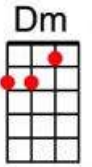
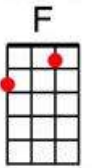
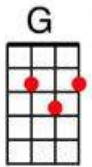
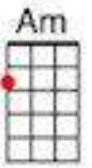
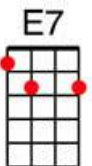
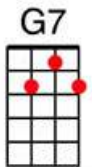
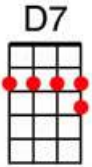
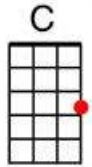
[G] [G]

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your [C] fag
[A] smile boys that's the [D7] style
[G] What's the use of [D7] worrying, it [C] never [G] was worth [D] while
[D7] So [G] pack up your troubles in your old kit [C] bag and
[G] smile, [D7] smile, [G] smile [G]

It's a [G] long way to Tipperary, it's a [C] long way to [G] go
It's a long way to Tipperary, to the [A] sweetest [A7] gal I [D] know
[G] Goodbye Piccadilly, [C] farewell Leicester [D7] Square
It's a [G] long, long way to Tipper-[C]ra-[G]ry
[G] But [A] my heart's [D7] right [G] there [G]

[C] [C]

[C] My old man said [D7] "Follow the van
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it
[D7] I walked behind with me [G] old cock linnet.
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home [C]



Oom Pah Pah



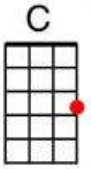
Count: **123 123**

{BPM170 (3/4)}

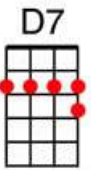
Straight}

Intro: **[C] [C]**

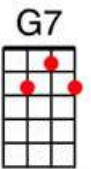
[C]There's a little ditty they're **[D7]**singin' in the city
Es-**[G7]**pecially when they've been on the **[D7]**gin or the **[G7]**beer
[C]If you've got the patience your **[D7]**own imaginations'll
[G7]Tell you just exactly what **[C]**you want to **[C/]**hear {2 3}



[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]They all suppose what they **[D7]**want to suppose
[G7]When they hear oom-pah **[C]**pah **[C]**



[C]Mister Percy Snodgrass would **[D7]**often have the odd glass
But **[G7]**never when he thought any-**[D7]**body could **[G7]**see
[C]Secretly he'd buy it and **[D7]**drink it on the quiet
And **[G7]**dream he was an Earl with a **[C]**girl on each **[C/]**knee {2 3}



[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]What is the cause of his **[D7]**red shiny nose
[G7]Could it be oom-pah **[C]**pah **[C]**

[C]Pretty little Sally goes **[D7]**walkin' down the alley
Dis-**[G7]**plays a pretty ankle to **[D7]**all of the **[G7]**men
[C]They could see her garters, but **[D7]**not for free and gratis
An **[G7]**inch or two and then she knows **[C]**when to say **[C/]**when {2 3}

[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]Whether it's hidden, or whether **[D7]**it shows
[G7]It's the same, oom-pah **[C]**pah **[C]**

[C]Oom-pah-pah, oom-pah-pah, **[D7]**that's how it goes
[G7]Oom-pah-pah, oom-pah-pah, **[C]**ev'ryone **[G7]**knows
[C]Whether it's hidden, or whether **[D7]**it shows
[G7]It's the same, oom-pah **[C]**pah **[C/]**

Peggy Sue



Count: 1 2 1234

{BMP 180 Swing}

Intro: [A] [A]

[A] If you knew [D] Peggy Sue, [A//] then you'd [D//] know why [A] I feel blue
About [D] Peggy, my Peggy [A//] Sue [D//]

[A] → Oh well, I [E7] love you gal

Yes I [D] love you, Peggy [A//] Sue [D//][A//][E7//]

[A] Peggy Sue, [D] Peggy Sue, [A//] oh how [D//] my heart [A] yearns for you
Oh [D] Peggy, my Peggy [A//] Sue [D//]

[A] → Oh well, I [E7] love you gal

Yes I [D] love you, Peggy [A//] Sue [D//][A//][E7//]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue
Oh [D] Peggy, my Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal

And I [D] need you, Peggy [A//] Sue [D//][A//][E7//]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true

Oh [D] Peggy, my Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal

I [D] want you, Peggy [A//] Sue [D//][A//][E7//]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A//] oh how [D//] my heart [A] yearns for you
Oh [D] Peggy, my Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal

Yes I [D] love you, Peggy [A//] Sue [D//][A//][E7//]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue
Oh [D] Peggy, my Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal

And I [D] need you, Peggy [A//] Sue [D//][A//][E7//]

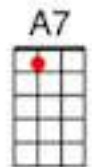
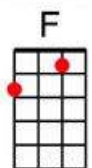
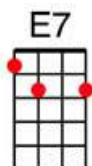
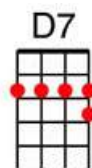
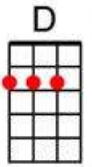
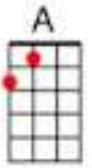
[A] I love you, [D] Peggy Sue, [A] with a love so rare and true

Oh [D] Peggy, my Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal, I [D] want you, Peggy [A//] Sue [D//][A//]

[A] → Oh well, I [E7] love you gal

And I [D] want you, Peggy [A//] Sue [D//][A//]



Pennies From Heaven



Count: 1 2 1234

{BPM 185

Swing}

Intro: [C] [C]

[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from hea-[G7] ven. [F//] [G7//]

[C] Don't you know each [D7] cloud contains
[F] Pennies from hea-[G7] ven? [F//] [G7//]

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flo-[G7] wers [F//] [G7//]

[C] If you want the [C9] things you love
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me [Cdim//] [G7]

[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from hea-[G7] ven. [F//] [G7//]

[C] Don't you know each [D7] cloud contains
[F] Pennies from hea-[G7] ven? [F//] [G7//]

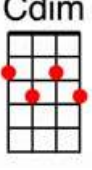
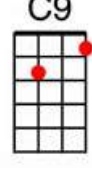
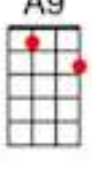
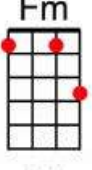
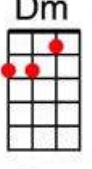
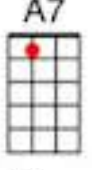
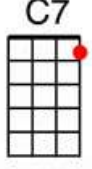
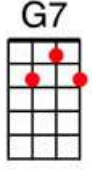
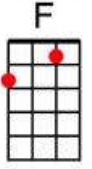
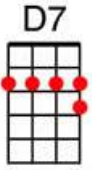
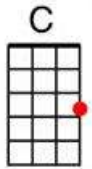
[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flo-[G7] wers [F//] [G7//]

[C] If you want the [C9] things you love
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me

[Cdim//] [G7//] [C/]



Plastic Jesus

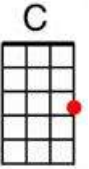


Count: 1 2 1234

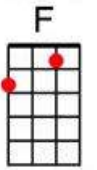
{BPM 170

Swing}

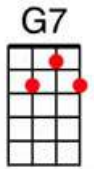
[C]I don't care if it rains or freezes, [F]long as I have my plastic Jesus
[C]Sitting on the dashboard of my [G7]car [G7]
[C]Comes in colours pink and pleasant
[F]Glow's in the dark cause it's luminescent
[C]Take Him with you [G7]when you travel [C]far [C]



[C]⇒Plastic Jesus, [F]⇒plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C]



[C]Get yourself a sweet Madonna,
[F]dressed in rhinestones sittin' on a
[C]Pedestal of abalone [G7]shell [G7]
[C]Goin' ninety, I ain't scary
[F]'Cause I've got my Virgin Mary
As-[C]suring me that [G7]I won't go to [C]hell [C]



[C]⇒Plastic Jesus, [F]⇒plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]Though the sunshine on His back
[F]Makes Him peel, chip and crack
A [C]little patching [G7]keeps Him up to [C]par [C]

[C]If I weave around at night and [F]policemen think that I am tight
[C]They never find my bottle though they[G7]ask [G7]
[C]Plastic Jesus shelters me
[F]for His head comes off you see
He's [C]hollow and I[G7]use Him as a [C]flask [C]

[C]⇒Plastic Jesus, [F]⇒plastic Jesus
[C]Riding on the dashboard of my [G7]car [G7]
[C]I'm afraid He'll have to go
His [F]magnets ruin my radio
And [C]if I have a [G7]wreck He'll leave a [C]scar [C/] [G7/] [C/]

Putting On The Style

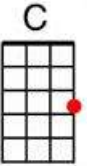


Count: 1 2 1234

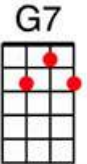
{BPM 180 Swing}

Intro: [C] [C] [C] [C]

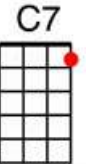
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7/] everybody knows she's only putting on the [C] style



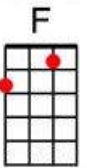
She's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7/] But she knows he's only putting on the [C] style



He's [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7/] only our poor preacher, boys, putting on the [C] style

They're [C] putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style

They're [C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style [C] [C] [C/] [G7/] [C/]
{Slower.....}

Que Sera Sera



Count: **123 123**

{BPM 170

(3/4)

Straight}

Intro : **[C] [C]**

[C]When I was **[C]**just a little girl
I asked my mother "What will I **[G7]**be?

[Dm]Will I be **[G]**pretty?

[Dm]Will I be **[G]**rich?

[Dm]Here's what she **[G]**said to **[C]**me... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**

[C]⇒What will **[G7]**be will **[C]**be **[C] [C]**

[G]When I was **[C]**just a child in school,
I asked my teacher "What should I **[G7]**try?

[Dm]Should I paint **[G]**pictures?

[Dm]Should I sing **[G]**songs? **[Dm]**

This was her **[G]**wise **[C]**reply... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**

[C]⇒What will **[G7]**be will **[C]**be **[C] [C]**

[G]When I grew **[C]**up and fell in love,
I asked my sweetheart, "What lies a-**[G7]**head?

[Dm]Will we have **[G]**rainbows **[Dm]**day after **[G]**day?"

[Dm]Here's what my **[G]**sweetheart **[C]**said... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra." **[C]**

[C]⇒What will **[G7]**be will **[C]**be **[C] [C]**

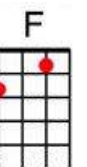
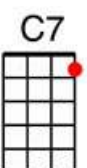
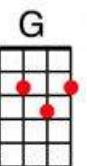
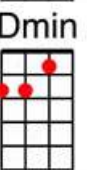
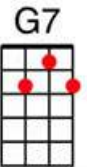
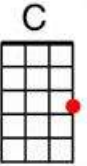
[G]Now I have **[C]**children of my own,
They ask their mother "What will I **[G7]**be?

[Dm]Will I be **[G]**handsome?

[Dm]Will I be **[G]**rich?"

[Dm]I tell them **[G]**tender-**[C]**ly... **[C]**

[C7]"Que se-**[F]**ra, sera, what-**[Dm]**ever will **[C]**be will be
The future's not **[G7]**ours to see... que sera se-**[C]**ra" **[C] [C]**



Raindrops Keep Falling On My Head



Count: 1 2 1234

{BPM 130

Swing}

Intro: [F//] [Am//] [Gm7//] [C/] ⇒

[F] Raindrops keep fallin' on my [Am] head
 And [F7] just like the guy whose feet are [Bb] too big for his [Am7//] bed
 [D7//] Nothin' seems to [Am7//] fit
 [D7//] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4//] So I [C/] just [F] did me some talkin' to the [Am] sun
 And [F7] I said I didn't like the [Bb] way he got things [Am7//] done
 [D7//] Sleepin' on the [Am7//] job
 [D7//] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4//] But there's [C/] one [F] thing I [Am] know
 The [Bb] blues they send to [C//] meet me [C7//] won't de-[Am7] feat me
 It [Am7] won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb//] [C/] ⇒ [Bb//] [C/] ⇒

[F] Raindrops keep fallin' on my [Am] head
 But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7//] red
 [D7//] Cryin's not for [Am7//] me
 [D7//] 'Cause [Gm7] I'm never gonna stop the rain by complainin'
 [C7sus4//] Because [C/] I'm [F] free [F//]
 [Gm7//] nothin's [C7sus4//] worryin' [F] me

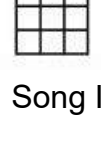
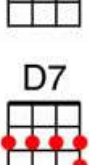
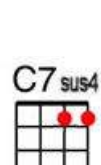
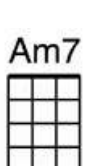
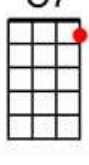
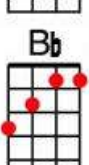
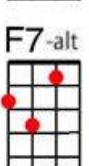
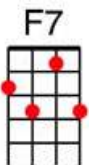
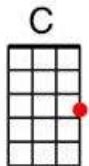
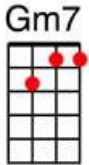
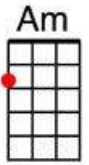
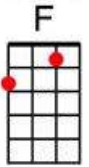
[Am] [Bb] [C] [C7] [Am7//]

[Am7//] It [Am7] won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb//] [C/] ⇒ [Bb//] [C/] ⇒

[F] Raindrops keep fallin' on my [Am] head
 But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7//] red
 [D7//] Cryin's not for [Am7//] me
 [D7//] 'Cause [Gm7] I'm never gonna stop the rain by complainin'
 [C7sus4//] Because [C/] I'm [F] free [F//]
 [Gm7//] nothin's [C7sus4//] worryin' [F] me [F//]

[Gm7//] nothin's [C7sus4//] worryin' [F] me [F//]
 [Gm7//] nothin's [C7sus4//] worryin' [F] me
 {Slower} {Let last chord ring}



Red, Red, Rudy



Count: 1 2 1234 {BPM 170 Swing} {RED=Group 1, BLUE=Group 2}

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your messin' a [F#m] round [D][E7]

[A] Better think of your [F#m] future [D][E7]

[A] Time to straighten right [F#m] out [D]

Making [E7] problems in [A] town [F#m] → a-[D] ha-[E7] a

Ru-[A] dy [F#m] → → → a [D] message to [E7] you

Ru-[A] dy [F#m] → → → a [D] message to [E7/] you

{whistle the start of the tune}

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7/]

You're [A] growing older each [F#m] day [D][E7]

You [A] want to think of your [F#m] future [D][E7]

Or [A] you might wind up in [F#m] jail [D]

And [E7] you will [A] suffer [F#m] → a-[D] ha-[E7] a

Ru-[A] dy [F#m] → → → a [D] message to [E7] you

Ru-[A] dy [F#m] → → → a [D] message to [E7/] you

{whistle the start of the tune}

[A] [F#m] [D] [E7] [A] [F#m] [D]

[E7] Red, red, [A] wine [F#m][D][E7] Goes to my [A] head [F#m][D]

[E7] Makes me for [A] get that [F#m] I [D][E7] Still need you [A] so [F#m][D]

[E7] Red, red, [A] wine [F#m][D][E7] It's up to [A] you [F#m][D]

[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m][D]

[E7] Red, red, [A] wine [F#m][D][E7] Goes to my [A] head [F#m] [D]

[E7] [A] Stop your messin' a [F#m] round [D] [E7] [A] Better think of your [F#m] future [D] [E7]

[E7] Makes me for [A] get that [F#m] I [D][E7] Still need you [A] so [F#m] [D]

[A] Time to straighten right [F#m] out [D] Making [E7] problems in [A] town

[F#m] → a-[D] ha-[E7] a

[E7] Red, red, [A] wine [F#m] [D] [E7] It's up to [A] you [F#m] [D]

You're [A] growing older each [F#m] day [D][E7] You [A] want to think of your [F#m] future [D][E7]

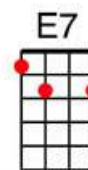
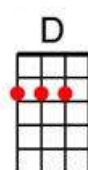
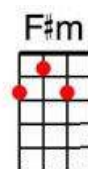
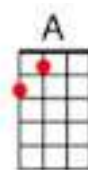
[E7] All I can [A] do I've [F#m] done [D] but [E7] memories won't [A] go [F#m] [D] [E7/]

Or [A] you might wind up in [F#m] jail [D] And [E7] you will [A] suffer [F#m] → a-[D] ha-[E7] a

Ru-[A] dy [F#m] → → → a [D] message to [E7] you

Ru-[A] dy [F#m] → → → a [D] message to [E7] you

Ru-[A] dy [F#m] → → → a [D] message to [E7/] you

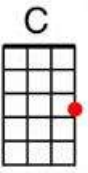


Return To Sender



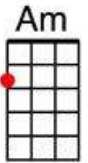
Count: 1 2 1234 {BPM 160 Swing}

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]



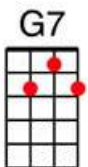
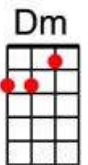
[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C/] back

[NC] She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7] known
[F] No such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat
[D7] I write I'm sorry but my letter keeps coming [G7] back

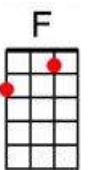


[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C/] me

[NC] She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7] known
[F] No such [G7] number, [C] no such [C7] zone
[F] This time I'm gonna take it myself and put it right in her [C] hand
And [D7] if it comes back the very next day
[G7] Then I'll understand

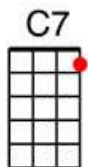


[NC] the writing on it
[F] Return to [G7] sender, [F] address un-[G7] known
[F] no such [G7] number, [C] no such zone



REPEAT (once) from top

[C/] [F/] [C/]



Ring of Fire



Count: **1234 1** {Then Kazoo for 3 beats} {BMP 140}

Straight}

Intro: [C] [F\] [C] [C] [C] [G\] [C] [C]
[C] [F\] [C] [C] [C] [G\] [C] [C]

[C] Love is a [F] burning [C] thing
And it makes a [F] fiery [C] ring
[C] Bound by [F] wild de-[C] sire
[C] I fell into a [F] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[C] [F\] [C] [C] [C] [G\] [C] [C]
[C] [F\] [C] [C] [C] [G\] [C] [C]

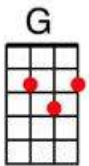
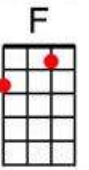
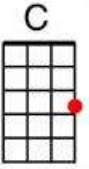
[C] The taste of [F] love is [C] sweet
When [C] hearts like [F] ours [C] meet
I [C] fell for you [F] like a [C] child
[C] Oh but the [F] fire went [C] wild

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[G] I fell in to a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire
The [F] ring of [C] fire

And it [C] burns, burns, burns
The [F] ring of [C] fire
The [G] ring of [C] fire

[C] [F\] [C] [C]
[C] [G\] [C] [C\]



Rock and Roll Medley

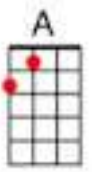


Count: 1234 123

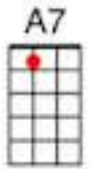
{BPM 185

Swing}

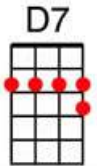
[NC] Well it's a [A/] one for the money, [A/] two for the show
[A/] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



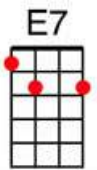
Well you can [A/] knock me down, [A/] step in my face
[A/] Slander my name all [A/] over the place
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7][D7][A][E7]



[E7] ⇒ You ain't nothin' but a [A] hound dog, cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog, cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



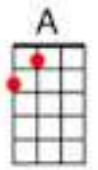
[E7] ⇒ Well they said you was [A] high classed, well that was just a lie
Yeah they [A7] said you was [D7] high classed well, that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [A]

[A] Get out of that kitchen, and leave those pots and pans [A7]
Get [D7] out of that kitchen, and leave those pots and [A] pans
[E7] Let's sit down and [D7] make our holiday [A] plans [E7]

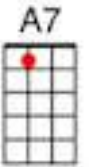
[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] hands are cold as [A] ice

[E7] ⇒ ⇒ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A]

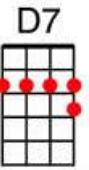
[A/] One, two, three o'clock, four o'clock, rock [A/]{Du}
[A/] Five, six, seven o'clock, eight o'clock, rock [A/]{Du}
[A/] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight



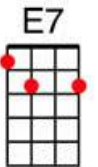
Put your [A] glad rags on and join me, hon
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight
we're gonna [A] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night [E7]



When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, a-[D7] ound the clock to-[A] night. [E7]



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



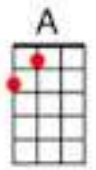
[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]///

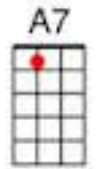
[NC] Well you can [A/] burn my house, [A/] steal my car
[A/] Drink my liquor from an [A/] old fruit jar
And [A/] do anything that you [A/] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

When the [A] chimes ring five, six and seven
we'll be right in [A7] seventh heaven
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night [E7]

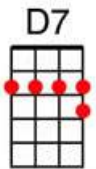
When it's [A]eight, nine, ten, eleven too
 I'll be goin' strong and [A7]so will you
 We're gonna [D7]rock around the clock tonight,
 we're gonna [A]rock, rock, rock, 'til broad daylight
 We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night



[E7]⇒⇒ I'm like a [A]ten coach train rattling on a railway line [A7]
 I'm like a [D7]ten coach train rattling on a railway [A]line
 Well I'm [E7]trying to hurry but I [D7]can't get there on [A]time



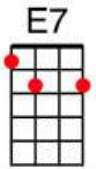
[E7]⇒⇒⇒ I be-[A]lieve I'm getting it wrong and now I know [A7]
 I be-[D7]lieve I'm getting it wrong and now I [A]know
 I get [E7]fully steamed up but it [D7]only makes me [A]slow [A]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7///]

[NC]Well it's a [A/]one for the money, [A/]two for the show
 [A/]Three to get ready, now [A7]go cat go
 But [D7]don't you step on my blue suede [A]shoes
 You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

When the [A]clock strikes twelve, we'll cool off then
 start a rockin' round the [A7]clock again
 We're gonna [D7]rock around the clock tonight,
 we're gonna [A]rock, rock, rock, 'til broad daylight
 We're gonna [E7]rock, gonna rock, a-[D7]round the clock to-[A]night [A///]



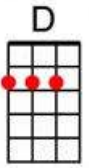
Rock and Roll Music



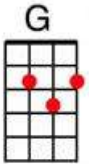
Intro: 1 2 1234 {BPM180 Swing}

[NC]Just let me hear some of that

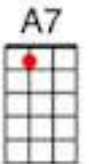
[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me



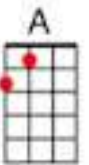
I have no kick against [A]modern jazz, [A7]unless they try to play it [D]too darn fast
And change the beauty of a [G]melody, until it sounds just like a [A7]symphony
[A7]That's why I go for that



[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me



I took my love on over [A]'cross the tracks,
[A7]So she could hear my man a [D]wail a sax
I must admit they have a [G]rockin' band, and they were blowin' like a [A7]hurricane'
[A7]That's why I go for that



[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

Way down south they gave a [A]jubilee, [A7]and Georgia folks, they had a [D]jamboree
They're drinkin' home brew from a [G]wooden cup, the folks dancin' got [A7]all shook up
[A7]And started playin' that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me
[A7]If you wanna dance with [D/]me

Don't get to hear 'em play a [A]tango, [A7]I'm in no mood to take a [D]mambo
It's way too early for the [G]congo, so keep on rockin' that [A7]piano
[A7]So I can hear some of that

[D]Rock and roll music, any old way you choose it
It's got a [G]back beat, you can't lose it, [D]any old time you use it
It's [A7]gotta be rock and roll music, if you wanna dance with [D]me

[A7]If you wanna dance with [D]me
[A7]If you wanna dance with [D]me [A][D]
[A7]If you wanna dance with [D]me [D/] [A7/] [D/]

Rock Around the Clock



Count: 1 2 1234

{BMP 170

Swing}

[A/] One, two, three o'clock, four o'clock, rock [A Du]
[A/] Five, six, seven o'clock, eight o'clock, rock [A Du]
[A/] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

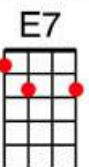
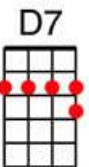
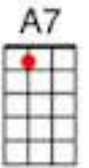
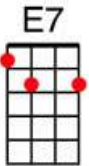
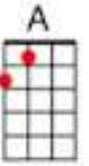
When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] ound the clock to-[A] night. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7][D7][A][E7]

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [A///]



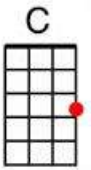
Rockin' All Over The World



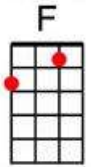
Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

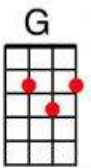
[C] Well here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



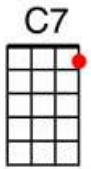
[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



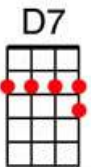
[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]



[C] Well I'm gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] Well a-giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world [C]



[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go
[G] Rockin' all over the [C] world [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]
[C] [C7] [F] [D7] [C] [G] [C] [C///]

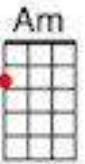
Runaway



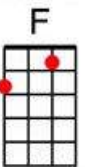
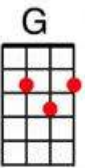
Count: 1 2 1234 {BPM 150 Swing}

Intro: [Am] [G] [Am] [G]

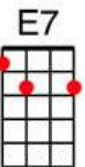
[Am]As I walk along I [G]wonder what went wrong
With [F]our love a love that felt so [E7]strong
[Am]And as I still walk on I [G]think of the things we've done to-[F]gether
While our hearts were [E7]young



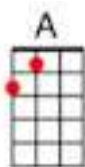
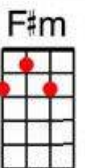
[A]I'm a walkin' in the rain
[F#m]Tears are fallin' and I feel the pain
[A]Wishin' you were here by me [F#m]to end this misery
And I [A]wonder I wa wa wa wa [F#m]wonder
[A]Why why why why [F#m]why she ran away
And I [D]wonder where she will [E7]stay
My little [A]runaway [D]run run run run [A]runaway [E7]



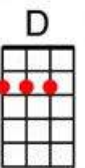
[Am]As I walk along I [G]wonder what went wrong
With [F]our love a love that felt so [E7]strong
[Am]And as I still walk on I [G]think of the things we've done to-[F]gether
While our hearts were [E7]young



[A]I'm a walkin' in the rain
[F#m]Tears are fallin' and I feel the pain
[A]Wishin' you were here by me [F#m]to end this misery
And I [A]wonder I wa wa wa wa [F#m]wonder
[A]Why why why why [F#m]why she ran away
And I [D]wonder where she will [E7]stay
My little [A]runaway [D]run run run run [A]runaway



[D]Run run run run [A]runaway
[D]Run run run run [A]runaway [A]



Sailing



Intro: **1234 12** {BPM 120 Swing}

I am **[C]**sailing, I am **[Am]**sailing
home a-**[F]**gain 'cross the **[C]**sea
I am **[D]**sailing stormy **[Am]**waters
to be **[Dm]**near you, to be **[C]**free **[G7]**

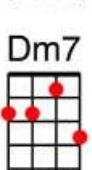
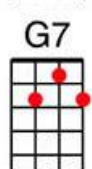
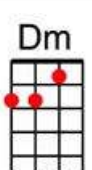
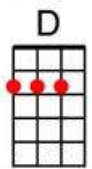
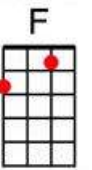
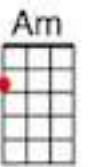
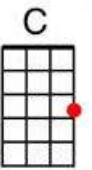
I am **[C]**flying, I am **[Am]**flying
like a **[F]**bird 'cross the **[C]**sky
I am **[D]**flying, passing **[Am]**high clouds
to be **[Dm]**near you, to be **[C]**free **[G7]**

Can ya **[C]**hear me, can ya **[Am]**hear me,
through the **[F]**dark night far a-**[C]**way?
I am **[D]**dying, forever **[Am]**trying
to be **[Dm]**with you, who can **[C]**say? **[G7]**

Can ya **[C]**hear me, can ya **[Am]**hear me
through the **[F]**dark night far a-**[C]**way?
I am **[D]**dying, forever **[Am]**trying
to be **[Dm]**with you, who can **[C]**say? **[G7]**

I am **[C]**sailing, I am **[Am]**sailing
home a-**[F]**gain 'cross the **[C]**sea
I am **[D]**sailing stormy **[Am]**waters
to be **[Dm]**near you, to be **[C]**free

[G7]Oh Lord, to be **[Dm7]**near you, to be **[C]**free
[G7]Oh Lord, to be **[Dm7]**near you, to be **[C/]**free



Sea Of Heartbreak



Count: 1 2 1234 {BPM 180 Straight}

[F]Mmm [F][C7]Mmm [C7]

The [F]lights in the [Dm]harbour (Dom Dom [Bb]Dom)
don't shine for [C7]me (Dom Dom Dom [F]Dom)
[F]I'm like a [Dm]lost ship (Dom Dom [Bb]Dom) adrift on the [C7]sea [C7/]

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a-[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
[F]How did I [Dm]lose you (Dom Dom [Bb]Dom)
Oh where did I [C7]fail? (Dom Dom Dom [F]Dom)
[F]Why did you [Dm]leave me, (Dom Dom [Bb]Dom) always to [C7]sail [C7/]

This sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a-[F]gain my dear
I'm on the [C7]sea of tears [C7/]

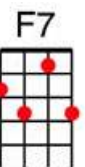
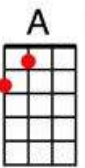
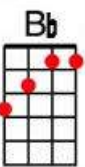
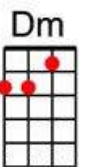
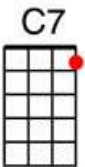
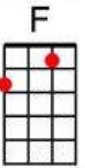
Sea of [F]heartbreak [F7] Sea of heartbreak
[Bb]Oh what I'd give to [F]sail back to [Dm]shore
[Bb]Back to your arms once [A]more [C7]

[F]Come to my [Dm]rescue, (Dom Dom [Bb]Dom)
come here to [C7]me (Dom Dom Dom [F]Dom)
[F]Take me and [Dm]keep me (Dom Dom [Bb]Dom) away from the [C7]sea [C7/]

That sea [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a-[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, lost love and [C7]loneliness
Memories of [F]your caress [F7]so divine
[Bb]How I wish you were mine a-[F]gain my dear
I'm on the [C7]sea of tears [C7/]

Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F]heartbreak, sea of [Bb]heartbreak ah [C7]ha
Sea of [F//]heartbreak

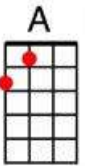


Shake, Rattle, and Roll

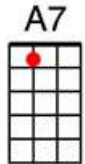


Count: 1 2 1234 {BPM 190 Swing}

Intro: [A] [A]

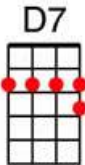


[A] Get out in that kitchen and rattle those pots and pans [A7]
Well get [D7] out in that kitchen and rattle those pots and [A] pans
Go [E7] roll my breakfast 'cause I'm a hungry [A] man [E7]

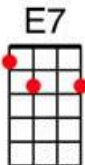


[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] heart is cold as [A] ice

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul



[E7] ⇨ I'm like a [A] one eyed cat peeping in a seafood store [A7]
I'm like a [D7] one-eyed cat peeping in a seafood [A] store
Well I can [E7] look at you, tell you [D7] ain't no child no [A] more



[E7] ⇨⇨⇨ I [A] believe you're doin' me wrong and now I know [A7]
I [D7] believe you're doin' me wrong and now I [A] know
The [E7] more I work, the [D7] faster my money [A] goes

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] ⇨⇨⇨ I [A] believe to my soul you're the devil in nylon hose [A7]
I [D7] believe to my soul you're the devil in nylon [A] hose
Well the [E7] more I work the [D7] faster my money [A] goes

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]

Shake, Rattle, and Roll (HUG)



Count: 1 2 1234

{BPM 190

Swing}

Intro: [A] [A]

[A] Get out of that kitchen, and leave those pots and pans [A7]
Get [D7] out of that kitchen, and leave those pots and [A] pans
[E7] Let's sit down and [D7] make our holiday [A] plans [E7]

[A] Wearing those dresses, your hair done up so nice [A7]
[D7] Wearing those dresses, your hair done up so [A] nice
You [E7] look so warm but your [D7] hands are cold as [A] ice

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] ⇨⇨ I'm like a [A] ten coach train rattling on a railway line [A7]
I'm like a [D7] ten coach train rattling on a railway [A] line
Well I'm [E7] trying to hurry but I [D7] can't get there on [A] time

[E7] ⇨⇨ I be-[A] lieve I'm getting it wrong and now I know [A7]
I be-[D7] lieve I'm getting it wrong and now I [A] know
I get [E7] fully steamed up but it [D7] only makes me [A] slow [A]

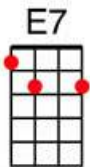
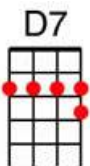
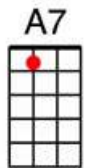
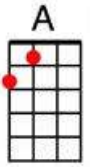
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[E7] ⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] ⇨⇨⇨ I [A] work flat out and then get home and doze [A7]
I [D7] work flat out and then get home and [A] doze
The [E7] harder I work the [D7] faster my money [A] goes

[E7] ⇨⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul

[E7] ⇨⇨⇨ I said [A] shake, rattle and roll, I said, shake, rattle and [A7] roll
I said [D7] shake, rattle and roll, I said [A] shake, rattle and roll
Well you [E7] never do nothin' to [D7] save your doggone [A] soul [A///]



Simon Smith And The Amazing Dancing Bear



Count: 1 2 1234

{BPM 170

Swing}

Intro: **[G] [G]**

[G]I may go **[C]**out tomorrow if
[E7]I can borrow a **[Am]**coat to **[D]**wear
[G]Oh, I'd step **[C]**out in style with my
[E7]sincere smile and my **[Am]**dancin' **[D]**bear
[G]Outrageous, **[C]**alarming, **[Am]**courageous, **[D]**charming
[G]Oh who would **[E7]**think a **[Am]**boy and
[D]bear would be **[G]**well accepted **[C]**every-**[F]**where
Well it's **[G]**just a-**[E7]**mazing **[Am]**how fair **[D]**people can **[G]**be

[G]Seen at the **[C]**nicest places where
[E7]well-fed faces all **[Am]**stop to **[D]**stare
[G]Making the **[C]**grandest entrance is
[E7]Simon Smith and his **[Am]**dancing **[D]**bear.

They'll **[G]**love us **[C]**won't they?

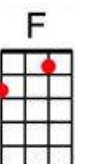
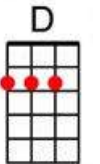
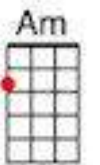
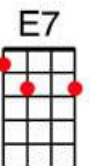
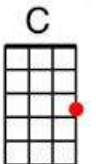
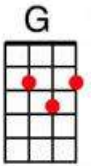
They **[Am]**feed us **[D]**don't they?

[G]Oh who would **[E7]**think a **[Am]**boy and
[D]bear would be **[G]**well accepted **[C]**every-**[F]**where
Well it's **[G]**just a-**[E7]**mazing **[Am]**how fair **[D]**people can **[G]**be

[G]*I may go **[C]**out tomorrow if **[E7]**I can borrow a **[Am]**coat to **[D]**wear*
[G]*Oh, I'd step **[C]**out in style with my*
[E7]*sincere smile and my **[Am]**dancin' **[D]**bear*

[G]Well who needs **[C]**money **[Am]**when you're **[D]**funny
The **[G]**big **[E7]**attraction **[Am]**every-**[D]**where will be
[G]Simon Smith and his **[C]**dancing **[F]**bear
Yeah, **[G]**Simon **[E7]**Smith and the a-**[Am]**mazing **[D]**Dancing **[G]**Bear

[G] [E7] [Am] [D] [G/] [D/] [G/]



Singing In The Rain



Intro: 1 2 1234 {BPM 150 Swing}

[C]

[C] Do be do do do be do be do do be do do

[C] Do be do do do be do be do do be do do

I'm [G] singin' in the rain

Just [D] singin' in the rain

What a [A] glorious feelin'

I'm [Bm] happy a-[D7] gain

I'm [G] laughin' at clouds, so [D] dark up a-[D7]bove

The [Am7] sun's in my [D7] heart and I'm [Bm] ready for [D] love

Let the [G] stormy clouds chase

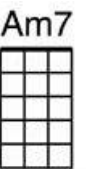
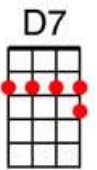
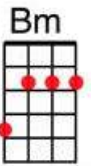
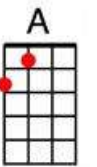
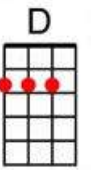
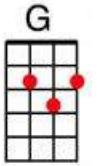
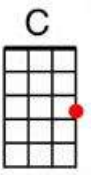
Every-[D] one from the place

Come [A] on with the rain

I've a [Bm] smile on my [D7] face

I [Am7] walk down the [D7] lane with a [Am7] happy re-[D7]frain

Just [Am7] dancin' and [D7] singin' in the [G] rain [G///]



Singing the Blues



Intro: **1234 12** {BPM 140

Swing}

Well, I **[C]** never felt more like **[F]** singin' the blues
'cause **[C]** I never thought that **[F]** I'd ever **[G]** lose
your **[F]** love dear, **[G]** why'd you **[G7]** do me this **[C//]** way? **[F//]** **[C]**

Well, I **[C]** never felt more like **[F]** cryin' all night
'cause **[C]** everythin's wrong, and **[F]** nothin' ain't **[G]** right
with-**[F]** out you, **[G]** you got me **[G7]** singin' the **[C//]** blues **[F//]** **[C7]**

The **[F]** moon and stars no **[C]** longer shine
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothin' left for **[C]** me to do
but **[C]** cry-y-y-y **[F]** over **[G]** you - cry over **[G7]** you

Well, I **[C]** never felt more like **[F]** runnin' away
but **[C]** why should I go 'cause **[F]** I couldn't **[G]** stay
with-**[F]** out you, **[G]** you got me **[G7]** singin' the **[C//]** blues **[F//]** **[C]**

{Whistling}

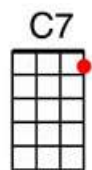
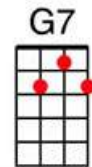
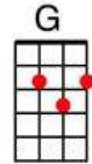
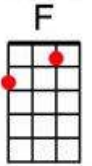
*Well, I **[C]** never felt more like **[F]** singin' the blues
'cause **[C]** I never thought that **[F]** I'd ever **[G]** lose
your **[F]** love dear, **[G]** why'd you **[G7]** do me this **[C//]** way? **[F//]** **[C]***

Well, I **[C]** never felt more like **[F]** singin' the blues
'cause **[C]** I never thought that **[F]** I'd ever **[G]** lose
your **[F]** love dear, **[G]** why'd you **[G7]** do me this **[C//]** way? **[F//]** **[C]**

Well, I **[C]** never felt more like **[F]** cryin' all night
'cause **[C]** everythin's wrong, and **[F]** nothin' ain't **[G]** right
with-**[F]** out you, **[G]** you got me **[G7]** singin' the **[C//]** blues **[F//]** **[C7]**

The **[F]** moon and stars no **[C]** longer shine
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothin' left for **[C]** me to do
But **[C]** cry-y-y-y **[F]** over **[G]** you - cry over **[G7]** you

Well, I **[C]** never felt more like **[F]** runnin' away
but **[C]** why should I go 'cause **[F]** I couldn't **[G]** stay
with-**[F]** out you, **[G]** you got me **[G7]** singin' the **[C]** blues **[C/] [G7/] [C/]**



Sloop John B



Count: 1 2 1234

{BMP130 Straight}

Intro: [G]feel so broke up! [D]I wanna go [G]home [G]

We [G]come on the sloop John B, my grand father and me
Around Nassau town, we did [D]roam [D]
Drinking all [G]night, got into a [C]fight [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G]

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home [D]
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G]

The [G]first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D]away [D]
Sheriff John [G]Stone why don't you leave me [C]alone [Am]
Well I [G]feel so broke up! [D]I wanna go [G]home [G]

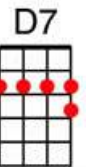
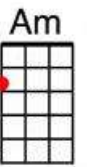
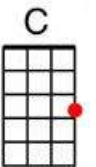
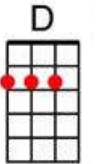
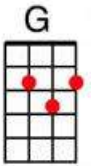
So [G]hoist up the John B's [G]sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home [D]
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G]

The [G]poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D]corn [D]
Let me go [G]home. Why don't they let me go [C]home? [Am]
This [G]is the worst trip [D]I've ever been [G]on [G]

{Acapella}

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go home
I wanna go home, I wanna go home
I feel so broke up! I wanna go [G]home [G]

So [G]hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore and let me go [D]home [D]
I wanna go [G]home, I wanna go [C]home [Am]
I [G]feel so broke up! [D]I wanna go [G]home [G] [G] [G] [D7] [G]



Spirit In The Sky



Count: 1 2 1234

{BPM 120 Straight}

Intro: [A] [D/] [C/] [A/]
[A] [C/] [D/] [A/]

[A]When I die and they lay me to rest,
Gonna go to the [D]place that's best.
When they lay me [A]down to die,
[E7]Goin' on up to the spirit in the [A]sky.
[A]Goin' up to the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best

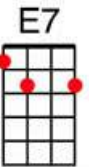
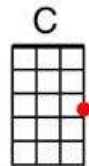
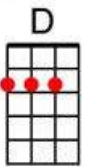
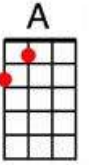
[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]

[A]Prepare yourself, you know it's a must,
Gotta have a friend in [D]Jesus
So you know that [A]when you die,
It's [E7]gonna' recommend you to the spirit in the [A]sky.
[A]Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D]when you die.
When you die and they [A]lay you to rest,
I'm gonna [E7]go to the place that's the [A]best

[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]

[A]I've never been a sinner; I've never sinned.
I got a friend in [D]Jesus
So you know that [A]when I die,
It's [E7]gonna' set me up with the spirit in the [A]sky.
[A]Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D]when I die.
When I die and they [A]lay me to rest,
I'm gonna [E7]go to the place that's the [A]best
[E7]Go to the place that's the [A]best.
[E7]Go to the place that's the [A]best

[A] [D/] [C/] [A] [C/] [D/]
[A] [D/] [C/] [A] [C/] [D/]



Stray Cat Strut



Count: 1 2 1234 {BPM 155 Swing}

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Am]Black and orange [G]stray cat [F]sittin' on a [E7]fence
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Ain't got e-[G]nough dough to [F]pay the [E7]rent
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]I'm flat [G]broke but [F]I don't [E7]care
[Am/]I strut right by with my tail in the air

[Dm]Stray cat [C]strut I'm a [Bb]ladies' [A7]cat
I'm a [Dm]feline Casa-[C]nova hey [Bb]man that's [A7]that
Get a [Dm]shoe thrown [C]at me from a [Bb]mean old [A7]man
[Dm/]Get my dinner from a garbage can

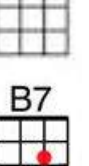
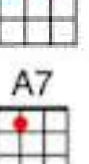
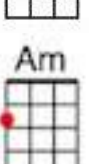
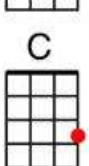
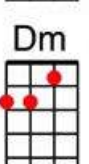
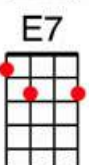
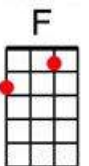
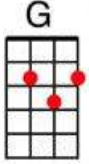
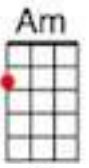
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy
I [Am]wish I could [G]be as [F]carefree and [E7]wild
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am]Singin' the [G]blues while the [F]lady cats [E7]cry
[Am]Wow stray [G]cat you're a [F]real gone [E7]guy
I [Am]wish I could [G]be as [F]carefree and [E7]wild
But I [Am/]got cat class and I got cat style

[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am]Oo [G]oo [F]oo [E7]ooh
[Am/]⇒ "Don't step on my tail"



Summer Holiday



Intro: 1 2 1234 {BPM 130 Swing}

[C//] [Am//] [Dm//] [G7//]

[C//] We're all [Am//] going on a [Dm//] → summer [G7//] holiday
[C//] no more [Am//] working for a [Dm//] week or [G7//] two,
[C//] fun and [Am//] laughter on our [Dm//] → summer [G7//] holiday
[Dm//] no more [G7//] worries for [C//] me and [Am//] you
[Dm//] for a [G7//] week or [C] two

We're [Dm//] going where the [G7//] sun shines [C] brightly
We're [Dm//] going where the [G7//] sea is [C] blue
We've [Em7] seen it in the [A7] movies
now [D7] let's see if it's [G//] true [Gaug//]

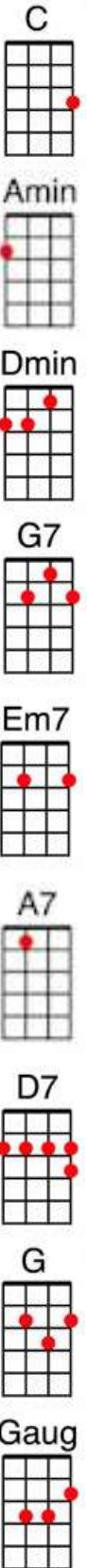
[C//] Every [Am//] body has a [Dm//] → summer [G7//] holiday
[C//] Doing [Am//] things they always [Dm//] wanted [G7//] to,
[C//] So we're [Am//] going on a [Dm//] → summer [G7//] holiday
[Dm//] To make our [G7//] dreams come [C//] tr[Am//]ue
[Dm//] for [G7//] me and [C] you

We're [Dm//] going where the [G7//] sun shines [C] brightly
We're [Dm//] going where the [G7//] sea is [C] blue
We've [Em7] seen it in the [A7] movies
now [D7] let's see if it's [G//] true [Gaug//]

[C//] Every [Am//] body has a [Dm//] → summer [G7//] holiday
[C//] Doing [Am//] things they always [Dm//] wanted [G7//] to
[C//] So we're [Am//] going on a [Dm//] → summer [G7//] holiday
[Dm//] To make our [G7//] dreams come [C//] tr[Am//]ue

[Dm//] for [G7//] me and [C//] you [Am//]
[Dm//] for [G7//] me and [C//] you [Am//]
[Dm//] for [G7//] me and [C//] you [Am//]

[C//] [Am//] [Dm//] [G7//] [C/]



Sunny Afternoon



Count: 1 2 1234

{BPM 150 Swing}

Intro: **[Dm]** **[Dm]** **[A]** **[A]** **[Dm]** **[Dm]** **[A]** **[A]**

The **[Dm]**taxman's taken **[C]**all my dough
And **[F]**left me in my **[C]**stately home
[A]Lazin' on a sunny after**[Dm]**noon
And I can't **[C]**sail my yacht
He's **[F]**taken every **[C]**thing I've got
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

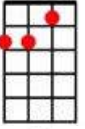
My **[Dm]**girlfriend's run off **[C]**with my car
And **[F]**gone back to her **[C]**ma and pa
[A]Tellin' tales of drunkenness and **[Dm]**cruelty
Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer
[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way
Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**
Cos I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

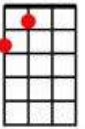
[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after **[Dm]**noon

In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime **[A][Dm/]**

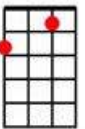
Dm



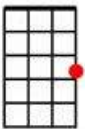
A



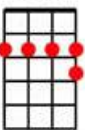
F



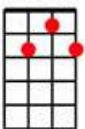
C



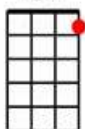
D7



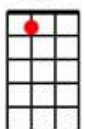
G7



C7



A7



Sunny Afternoon



Count 1 2 1234 {BPM 150 Swing}

(Underlined words start together.) (Black letters In brackets are notes you sing.)

{[Listen to Sunny Afternoon \(Backing Vocals\) – YouTube](#)}

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]**taxman's taken **[C]**all my dough (D) Ooooh, (C) ooooh.
 And **[F]**left me in my **[C]**stately home (F) Ooooh, (E) ooooh.
[A]Lazin' on a sunny after **[Dm]**noon (D) Ooooh,
 And I can't **[C]**sail my yacht (C) ooooh.
 He's **[F]**taken every **[C]**thing I've got (F) Ooooh, (E) ooooh.
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze (F#) Ooh, (F)(F#)(F) ooh.

I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

My **[Dm]**girlfriend's run off **[C]**with my car (D) Ooooh, (C) ooooh.

And **[F]**gone back to her **[C]**ma and pa (F) Ooooh, (E) ooooh.

[A]Tellin' tales of drunkenness and **[Dm]**cruelty, (D) Ooooh, (C) ooooh.

Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer (F) Ooooh, (E) ooooh.

[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way (F#) Ooh, (F)(F#)(F) ooh.

Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**

Cos I **[Dm]**love to live so **[G7]**pleasantly

[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after**[Dm]**noon. [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [F] In the [A] summ-[F] ertime

[D7]Save me, save me, save me from this **[G7]**squeeze. (F#) Ooh, (F)(F#)(F) ooh.

I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**

And I **[Dm]**love to live so **[G7]**pleasantly

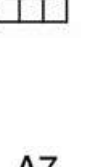
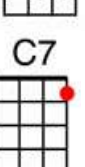
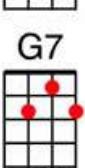
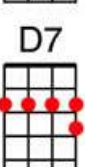
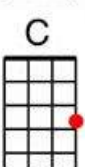
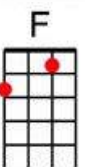
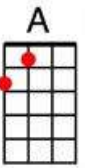
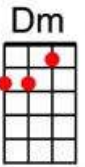
[Dm]Live this life of **[G7]**luxur**[C7]**y (This part is one octave higher.)

[F]Lazin' on a **[A7]**sunny after **[Dm]**noon [F] Lazin' on a [E] sunny (F) af-(G)ter-[A]noon

In the [A]summertime [F] In the [A] summ-[F] ertime

In the [Dm]summertime [F] In the [A] summ-[F] ertime

In the [A]summertime [A][Dm/] [F] In the [A] summ-[F] ertime



Sunny Afternoon (Segue)



Count: 1 2 1234 {BPM 150 Swing}

Intro: **[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

The **[Dm]**taxman's taken **[C]**all my dough
And **[F]**left me in my **[C]**stately home
[A]Lazin' on a sunny after**[Dm]**noon
And I can't **[C]**sail my yacht
He's **[F]**taken every **[C]**thing I've got
[A]All I've got's this sunny after**[Dm]**noon

[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

My **[Dm]**girlfriend's run off **[C]**with my car
And **[F]**gone back to her **[C]**ma and pa
[A]Tellin' tales of drunkenness and **[Dm]**cruelty
Now I'm **[C]**sittin' here, **[F]**sippin' at my **[C]**ice-cold beer
[A]All I've got's this sunny after**[Dm]**noon

[D7]Help me, help me, help me sail a**[G7]**way
Or give me **[C7]**two good reasons why I oughta **[F]**stay **[A7]**
Cos I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after**[Dm]**noon
In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

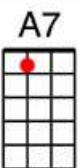
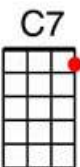
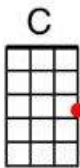
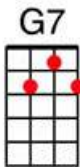
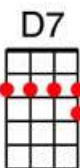
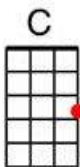
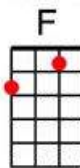
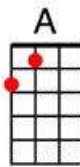
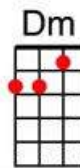
[D7]Save me, save me, save me from this **[G7]**squeeze
I got a **[C7]**big fat mama **[C]**tryin' to break **[F]**me **[A7]**
And I **[Dm]**love to live so **[G7]**pleasantly
[Dm]Live this life of **[G7]**luxur**[C7]**y
[F]Lazin' on a **[A7]**sunny after **[Dm]**noon

In the **[A]**summertime
In the **[Dm]**summertime
In the **[A]**summertime

[Dm] Single Strum {Non segue only}

[Dm] //// //// {Same speed}

[G7] //// //// {Slowing down on last 4 beats, follow the bass, then to Hi-Ho}



Hi Ho Silver Lining (Segue)

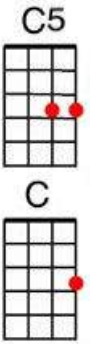
{BMP 140

Swing}

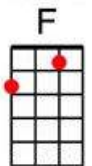


[C5] [C5]

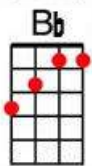
You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat,
[C] Flying out across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] when your tyres are [G7] flat



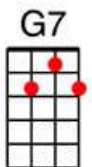
And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7//] by
[C] → I see your [C7] sun is shining [F] but I won't make a [G7//] fuss [F/]
Though its [C] obvious.



[C] Flies are in your pea soup baby, [F] they're waving at me
[Bb] Anything you want is [F] yours now, [C] only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] just wait and see
So [Bb] open up your beach um-[F] brella [C] while you are watching [G7] TV

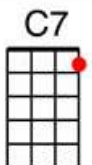


And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7//] by
[C] → I see your [C7] sun is shining [F] but I won't make a [G7//] fuss [F/]
Though its [C] obvious.



{Kazoos and Ukuleles}

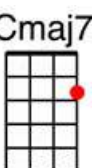
[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]



And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7//] by
[C] → I see your [C7] sun is shining [F] but I won't make a [G7//] fuss [F/]
Though its [C] obvious.

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7//] by
[C] → I see your [C7] sun is shining [F] but I won't make a [G7//] fuss [F/]
Though its [C] obvious.

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7//] by
[C] → I see your [C7] sun is shining [F] but I won't make a [G7//] fuss [F/]
Though its [C] obvious [C] [C/] [NC/] [Cmaj7//]



Sunny Side of the Street



Count: 1 2 1234

{BPM 170

Swing}

Intro: **[G7]** **[C]** **[G7//]**

[G7//] Grab your **[C]** coat and get your **[E7]** hat
Leave your **[F]** worries on the **[G7]** door-step
[Am] Just direct your **[D7]** feet
To the **[Dm//]** sunny **[G7//]** side of the **[C]** street

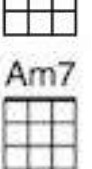
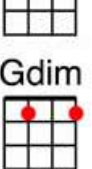
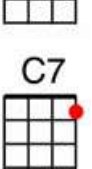
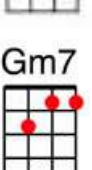
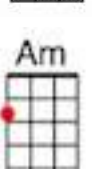
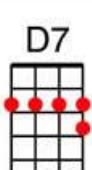
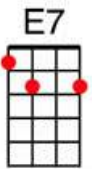
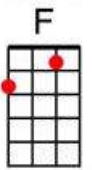
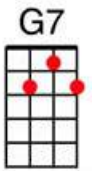
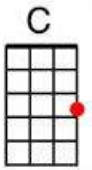
Can't you **[C]** hear that pitter **[E7]** pat
and that **[F]** happy tune is **[G7]** your step
[Am] Life can be com **[D7]** plete on the
[Dm//] sunny **[G7//]** side of the **[C]** street

I used to **[C7//]** walk **[Gm7//]** in the **[C7]** shade
with those **[F//]** blues **[C7//]** on pa-**[F//]** rade
[F/] But **[D7//]** I'm **[Am7//]** not a-**[D7]** fraid,
this **[G7//]** rover, **[Gdim/]** crossed **[G7]** over

If **[C]** I never had a **[E7]** cent
I'll be **[F]** rich as Rock-e-**[G7]** feller
[Am] gold dust at my **[D7]** feet on the
[Dm//] sunny **[G7//]** side of the **[C]** street

I used to **[C7//]** walk **[Gm7//]** in the **[C7]** shade
with those **[F//]** blues **[C7//]** on pa-**[F//]** rade
[F/] But **[D7//]** I'm **[Am7//]** not a-**[D7]** fraid,
this **[G7//]** rover, **[Gdim/]** crossed **[G7]** over

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-**[G7]** feller
[Am] gold dust at my **[D7]** feet, on the
[Dm//] sunny **[G7//]** side of the
[Dm//] sunny **[G7//]** side of the
[Dm//] sunny **[G7//]** side of the **[C//]** street



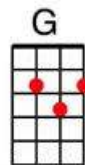
Sweet Caroline



Count: 1 2 1234

{BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

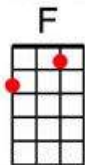


[C//] [C] Where it began, [F//] [F] I can't begin to knowin'

[C//] [C] But then I know it's growing [G]{↓} strong [G]

[C//] [C] Was in the Spring [F//] [F] and Spring became the Summer

[C//] [C] Who'd have believed you'd come a-[G]{↑} long? [G]



[C] Hands [C] [C6] ⇨ ⇨ touchin' hands [C6]

[G7] ⇨ ⇨ Reachin' out [G7] [F] ⇨ ⇨ touchin' me [F//] touchin' [G] you [G//][F//][G/]

[C] Sweet Caro-[F] line, good times never seemed so [G] good [G//][F//][G/]

[C] I've been in-[F] clined to believe they never [G/] would

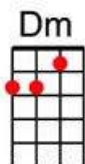
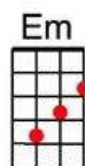
[F/] But [Em/] now [Dm/] I

[C//] [C] Look at the night [F//] [F] and it don't seem so lonely

[C//] [C] We fill it up with only [G]{↓} two [G]

[C//] [C] And when I hurt [F//] [F] hurtin' runs off my shoulders

[C//] [C] How can I hurt when holding [G]{↑} you? [G]



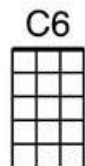
[C] Hands [C] [C6] ⇨ ⇨ touchin' hands [C6]

[G7] ⇨ ⇨ Reachin' out [G7] [F] ⇨ ⇨ touchin' me [F//] touchin' [G] you [G//][F//][G/]

{Acapella}

Sweet Caroline, good times never seemed so {↓} good

I've been inclined to believe they never {↑} would, oh no no

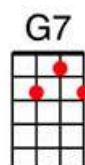
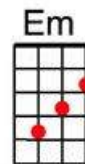


[C] Sweet Caro-[F] line,

good times never seemed so [G]{↓} good [G//][F//][G/]

[C] I've been in-[F] clined to believe they never [G/]{↑} would

[F/] Oh [Em/] no [Dm/] no [C/] no



Sweet Sweet Smile



Count: 1 2 1234

{BPM 170 }

Intro: [C] [C]

[C]⇒ You're always in my heart, from [Am] early in the morning till it's dark
I gotta [F] see your sweet, sweet [G]{↓} smile every [C] day [C]

[C] When I wake up in the morning and I see you there
I [Am] always whisper a little prayer
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there, I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C]⇒ And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care

[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

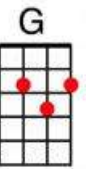
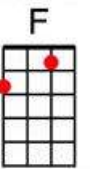
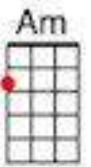
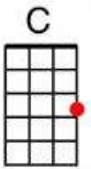
[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C] a And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C]⇒ You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [F] see your sweet sweet [G]{↓} smile every [C] day [C]
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C/] [G/] [C/]



Sylvia's Mother



Count: 1 2 1234

{BPM 160

Straight}

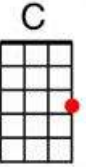
Intro: [C] [F] [C]

[C] Sylvia's mother says Sylvia's busy, too busy to come to the [G] phone
Sylvia's mother says Sylvia's tryin' to start a new life of her [C] own

[F] Sylvia's mother says [C] Sylvia's happy so

[G] why don't you leave her a-[C] lone

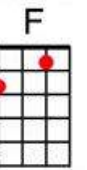
And the [G] operator says forty cents more for the [G] next [G] three [G] minutes



[G//] Ple-[F]{↑} ease Mrs. Avery, I [C] just gotta talk to her

[G] I'll only keep her a-[C] while [C]

[F] Please Mrs. Avery, I [C] just wanna tell her good-[G] bye [G] [G] [G]



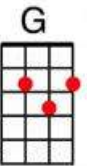
[C] Sylvia's mother says Sylvia's packin' she's gonna be leavin' to-[G] day

Sylvia's mother says Sylvia's marryin' a fella down Galveston [C] way

[F] Sylvia's mother says [C] please don't say nothin' to

[G] make her start cryin' and [C] stay

And the [G] operator says forty cents more for the [G] next [G] three [G] minutes



[G//] Ple-[F]{↑} ease Mrs. Avery, I [C] just gotta talk to her

[G] I'll only keep her a [C] while [C]

[F] Please Mrs. Avery, I [C] just wanna tell her good-[G] bye [G] [G] [G]

[C] Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock [G] train

Sylvia's mother says take your umbrella cause Sylvie, it's startin' to [C] rain

And [F] Sylvia's mother says [C] thank you for callin'

and [G] sir won't you call back a-[C] gain

And the [G] operator says forty cents more for the [G] next [G] three [G] minutes

[G//] Ple-[F]{↑} ease Mrs. Avery, I [C] just gotta talk to her

[G] I'll only keep her a-[C] while [C]

[F] Please Mrs. Avery, I [C] just wanna tell her good-[G] bye [G] [G] [G]

[F]⇒ Please tell [F] her⇒⇒ good-[G] bye [G] [G] [G]

[F]⇒ Please tell [F] her⇒⇒ good-[G] bye [G] [G]

Take It Easy



Count: 1 2 1234 {BPM 140 Swing}

Intro: **[G] [Am] [G] [D] [G] [Am] [G] [D///]**

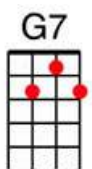
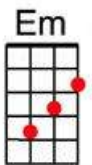
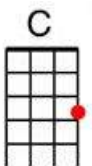
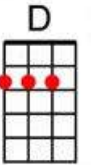
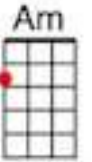
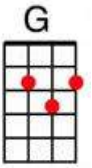
[D/]Well I'm a-**[G]**runnin' down the road try'n to loosen my load
I've got seven women **[D]**on my **[C]**mind
[G]Four that wanna own me **[D]** two that wanna stone me
[C]One says she's a friend of **[G]**mine
Take it **[Em]**ea-a-a-**[D]**sy, take it **[C]**ea-a-a-**[G]**sy
Don't let the **[Am]**sound of your own **[C]**wheels drive you **[Em]**cra-**[D]**zy
Lighten **[C]**up while you still **[G]**can
Don't even **[C]**try to under-**[G]**stand
Just find a **[Am]**place to make your **[C]**stand
and take it **[G]**ea-a-a-**[G]**sy **[G] [G]**

Well I'm a-**[G]**standing on a corner in Winslow, Arizona
Such a fine **[D]**sight to **[C]**see
It's a **[G]**girl my Lord in a **[D]**flat-bed Ford
Slowin' **[C]**down to take a look at **[G]**me
Come on **[Em]**ba-**[D]**by, don't say **[C]**ma-ay-**[G]**be
I gotta **[Am]**know if your sweet **[C]**love is gonna **[Em]**save **[D]**me.
We may **[C]**lose and we may **[G]**win
Though we may **[C]**never be here a-**[G]**gain
So open **[Am]**up I'm climbin' **[C]**in, and take it **[G]**ea-a-**[G]**sy

*Well I'm a-**[G]**runnin' down the road try'n to loosen my load
I've got seven women **[D]**on my **[C]**mind
[G]Four that wanna own me **[D]**two that wanna stone me
[C]One says she's a friend of **[G]**mine
Take it **[Em]**ea-a-a-**[D]**sy Take it **[C]**ea-a-a-**[G]**sy
Don't let the **[Am]**sound of your own **[C]**wheels drive you **[Em]**cra-zy **[Em//] [D/]***

[D]Well I'm a-**[G]**runnin' down the road tryin' to loosen my load
Got a world of trouble **[D]**on my **[C]**mind
[G]Lookin' for a lover who **[D]**won't blow my cover
She's **[C]**so hard to **[G]**find
Take it **[Em]**ea-a-a-**[D]**sy, take it **[C]**ea-a-a-**[G]**sy
Don't let the **[Am]**sound of your own **[C]**wheels drive you **[Em]**cra-**[D]**zy
Come on **[C]**ba-**[G]**by, Don't say **[C]**may-**[G]**be
I gotta **[Am]**know if your sweet **[C]**love is gonna **[G/]**sa-a-ave me
{1234 1234}

[C]Ooh ooh, Ooh ooh, **[G]**Ooh ooh, Ooh ooh,
[C]Ooh ooh, Ooh ooh, **[G]**Ooh ooh, Ooh ooh,
[C]Ooh ooh, Ooh,
Oh you've got it **[G]**ea-a-**[G7]**a-a-**[C]**sy **[C//]**
[C//]You oughta take it **[G]**ea-a-a-**[G7]**a-a-**[C]**sy. **[C] [Em/]**



Take Me Home, Country Roads



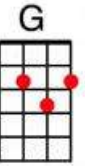
Count: 1 2 1234

{BPM 150

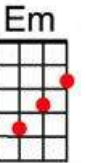
Straight}

Intro: **[G]** **[G]**

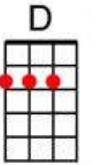
[G]⇒⇒ Almost heaven, **[Em]**⇒⇒ West Virginia,
[D]⇒⇒ Blue Ridge Mountains, **[C]** Shenandoah **[G]** River.
[G] Life is old there, **[Em]** older than the trees
[D] Younger than the mountains, **[C]** blowin' like a **[G]** breeze



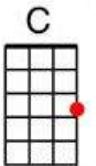
Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be-**[C]** long
West Vir**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads



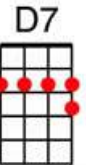
[G]⇒⇒ All my mem'ries, **[Em]**⇒⇒ gather 'round her
[D]⇒⇒ Miner's lady, **[C]** stranger to blue **[G]** water
[G] Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** teardrops in my **[G]** eyes



Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be-**[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads



[Em] I hear her **[D]** voice, in the **[G]** mornin' hour she calls me
The **[C]** radio re**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road, I get a **[C]** feelin' that I
[G] should have been home **[D]** yesterday, yester-**[D7]** day **[D7//]**



Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be-**[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

Country **[G]** roads, take me **[D]** home
To the **[Em]** place I be-**[C]** long
West Vir-**[G]**ginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

Take me **[D]** home, down country **[G]** roads
Take me **[D]** home, down country **[G]** roads **[G//]**

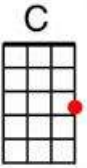
Teddy Bear



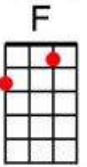
Count: 1 2 1234

{BPM 160} {Girls sing green, boys sing blue}

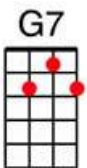
Intro: [C] [C]



[C]Baby let me be your [F]lovin' Teddy [C]Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]



I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/
Just wanna [C]be, your Teddy Bear [C]
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]



Baby [C]let me be, [F]around you every [C]night
[F]Run your fingers through my hair and cuddle me real [C]tight
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/
Just wanna [C]be, your Teddy Bear [C]
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C]

I [F]don't wanna be a [G7]tiger
'Cause [F]tigers play too [G7]rough
I [F]don't wanna be a [G7]lion
'Cause [F]lions ain't the [G7]kind you love e-[C]nough [C/
Just wanna [C]be, your Teddy Bear
[F]Put a chain around my neck and lead me any-[C]where
Oh let me [G7]be, oh let him [G7/]be your Teddy [C]Bear [C/
[C///]Oh let me [G7]be, oh let him [G7/]be your Teddy [C]{↑}Bear[C///]
[NC]⇒ I just wanna be your Te-e-ddy [C]Bear [C///]

Tell Him



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[Dm]** **[Dm]** {1st 2 notes sung in A, and D}

[Dm]⇒ I know something about **[A]**love, you gotta want it **[Dm]**bad
If that guy got into your **[A]**blood, go out and get him

[D]⇒⇒ If you want him to be **[G]**⇒⇒ the very part of you

[D]⇒ That makes you want to breathe **[A]**⇒⇒ here's the thing to do

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[Dm]⇒ I know something about **[A]**love, you gotta show it **[Dm]**and
Make him see the moon up a-**[A]**bove, go out and get him

[D]⇒⇒ If you want him to be **[G]**⇒⇒ always by your side

[D]⇒⇒ If you want him to **[A]**⇒⇒ only think of you

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D]⇒ Ever since the world began, **[Bm]**it's been that way for man
And **[G]**women⇒⇒ were cre-**[A]**ated

[A]⇒⇒⇒ To make **[D]**love their destiny **[G]**⇒ then why should true love be

[E7]⇒⇒ So compli-**[A]**cated **[A]**

[Dm]⇒ I know something about **[A]**love, you gotta take his **[Dm]**hand
Show him what the world is made **[A]**of, one kiss will prove it

[D]⇒⇒ If you want him to be **[G]**⇒⇒ always by your side

[D]⇒⇒ Take his hand tonight **[A]**⇒⇒ swallow your foolish pride and

[D]Tell him that you're never gonna leave him

[G]Tell him that you're always gonna love him

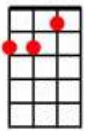
[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]**

[D]Tell him that you're never gonna leave him

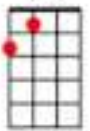
[G]Tell him that you're always gonna love him

[D]Tell him tell him **[A]**tell him tell him right **[D]**now **[D]///**

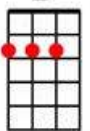
Dmin



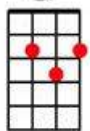
A



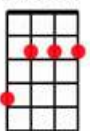
D



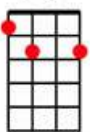
G



Bmin



E7



Tell Me Ma

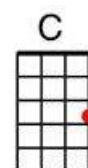
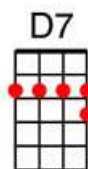
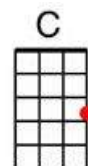
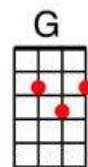


Count: 1 2 1234 {BPM 200 Straight}

Intro: [G] [G]

Chorus:

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she



[G]Albert Mooney [C]says he [G]loves her
[D7]All the boys are [G]fightin' for her
[G]They rap on her door and [C]ring on the [G]bell
[D7]Will she come out [G]who can tell
[G]Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Old Jenny Murray says that [C]she will die
If she [G]doesn't get the [D7]fella with the [G]roving eye

Chorus

[G]Let the wind and the rain and the [C]hail blow [G]high
And the [D7]snow come travellin' [G]through the sky
[G]She's as nice as [C]apple [G]pie
She'll [D7]get her own lad [G]by and by
[G]When she gets a [C]lad of her own
She [G]won't tell her ma when [D7]she gets home
[G]Let them all come [C]as they will
It's [G]Albert [D7]Mooney [G]she loves still

[G]I'll tell me ma when [C]I get [G]home
The [D7]boys won't leave the [G]girls alone
They pulled me hair and they [C]stole me [G]comb
But [D7]that's all right till [G]I go home
[G]She is handsome [C]she is pretty
[G]She's the Belle of [D7]Belfast city
[G]She is courtin' [C///]one two three
[G]Please won't you [D7]tell me [G///]who is she

That'll Be The Day

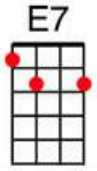


Count: **1234 12**

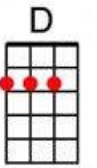
{BPM 150

Swing}

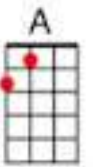
[E7//] Well, **[D]** that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when you make me cry - hi.
You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** that'll be the da-ay-ay, **[E7//]** when I **[A]** die.



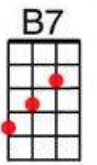
Well, you **[D]** gimme all your lovin', **[D//]** and your **[A//]** turtle dovin'
[D] All your hugs and kisses, and your **[A]** money too
We-ell-a, **[D]** you know you love me, baby, **[A]** still you tell me
"Maybe, **[B7]** that someday, well, **[E7]** I'll be blue."



Well, **[D]** that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when you make me cry - hi.
You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** that'll be the da-ay-ay, **[E7//]** when I **[A]** die.



[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]



Well, **[D]** that'll be the day, when you say good-bye, yeah
[A] that'll be the day, when **[A///]** you make me **[A///]** cry - hi.
[A] You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** that'll be the da-ay-ay, **[E7//]** when I **[A]** die.

Well, **[D]** that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo,
[A] That'll be the day-ay-ay **[E7 Du][A D]**

The Addams Family Theme



Count: 1 2 1234

{BPM 120

Swing}

Intro: **[G7/]** **[C/]** tap tap
[A7/] **[D/]** tap tap
[A7/] **[D/]** **[A7/]** **[D/]** **[G7/]** **[C/]** tap tap
[G7/] **[C/]** tap tap **[A7/]** **[D/]** tap tap
[A7/] **[D/]** **[A7/]** **[D/]** **[G7/]** **[C/]** tap tap

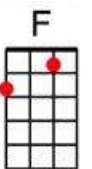
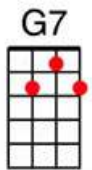
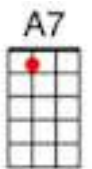
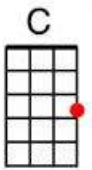
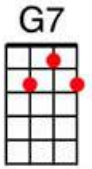
[G7]They're **[C]**creepy and they're **[F]**kooky
Mys**[G7]**terious and **[C]**spooky
They're **[C]**altogether **[F]**ooky
The **[G7]**Addams fami**[C]**ly

[C]Their house is a mu**[F]**seum
When **[G7]**people come to **[C]**see 'em
They **[C]**really are a **[F]**scre-am
The **[G7]**Addams fami**[C]**ly

[G7/] **[C/]** tap tap Neat
[A7/] **[D/]** tap tap Sweet
[A7/] **[D/]** **[A7/]** **[D/]** **[G7/]** **[C/]** tap tap Petite

[G7]So **[C]**get a witch's **[F]**shawl on
A **[G7]**broomstick you can **[C]**crawl on
We're **[C]**gonna pay a **[F]**call on

The **[G7]**Addams fami**[C]**ly **[C/]** tap tap
{*Slower*.....}



The Bare Necessities

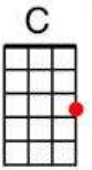


Count: 1234 1

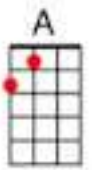
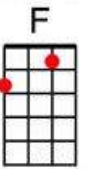
{BPM 180

Swing}

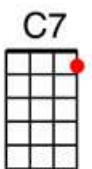
[NC] Look for the [C] ⇒ bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes
that [C] brings the [Am] bare ne-[Dm] cessi-[G] ties of [C/] life



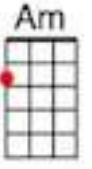
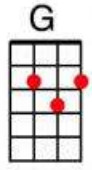
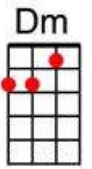
[NC] Wherever I [G] wander, wherever I [C] roam
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants
and [G] take a glance at the [G7] fancy ants
Then [C] maybe try a [A] few
The bare ne-[Dm] cecessities of [G] life will come to [C/] you



[NC] Look for the [C] ⇒ bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne-[Dm] cessi-[G] ties of [C] life



Now when you pick a [G] pawpaw, or a prickly [C] pear
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw
When you pick a [C] pear, try to use the [Am] claw
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne-[Dm] cecessities of [G] life will come to [C] you
[Dm] they'll come [G] to [C/] you!



[C///] Look for the [C] ⇒ bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne-[Dm] cessi [G] ties of [C/] life

[NC] Look for the [C] ⇒ bare necessities, the [F] simple bare necessities
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes
That [C] brings the [Am] bare ne-[Dm] cessi-[G] ties of [C/] life

The Boxer



Count: 1 2 1234 {BPM 180 Swing}

Intro: [C] [C]

[C] I am just a poor boy though my [C///] story's sel-[Cmaj7] dom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [Em7] mumbles such are [C] promises [C]
[C]⇒⇒ All lies and [Am] jest, still a [G] man hears what he [F] wants to hear
And disregards the [C] rest, Hm [G]mm [G] [G7] [C] [C] [C] [C]

When I [C] left my home and my family I was [C///] no more than [Cmaj7] a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the [Em7] railway station [C] running scared [C]
[C]⇒⇒ Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F//] only [G7//] they would [C] know [C]

[C]⇒⇒ Lie la [Am] lie⇒⇒⇒, [Am]⇒⇒ Lie la [G] la la, lie la lie
Lie la [Am] lie⇒⇒⇒ [Am]⇒⇒ la la [F] la la lie la [G] lie, la la la la [C] lie [C] [C]

[C]⇒⇒ Asking [C] only workman's wages I come [C///] looking for [Cmaj7] a [Am] job
But I get no [G] offers
Just a [G7] come-on from the [Em7] whores on Seventh [C] Avenue [C]
[C]⇒ I do de-[Am] clare, there were [G] times when I was [F] so lonesome
I took some comfort [C] there
La la [G] la la, la la, [G] la⇒⇒⇒ [G7] [C] [C]

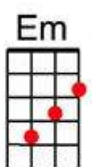
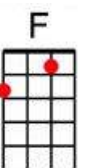
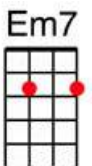
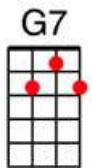
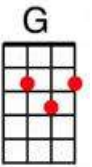
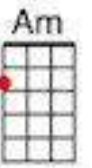
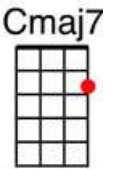
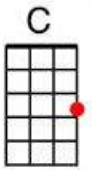
[C] [C] [C] [Am] [G] [G] [G][G] [C] [C] [C] [Am] [G] [F] [F] [C] [G] [F] [C]

[C]⇒⇒ Lie la [Am] lie⇒⇒⇒, [Am]⇒⇒ Lie la [G] la la, lie la lie
Lie la [Am] lie⇒⇒⇒, [Am]⇒⇒ Lie la [F] la la lie la [G] lie, la la la la [C] lie [C] [C] [C]

Then I'm [C] laying out my winter clothes and [C///] wishing I [Cmaj7] was [Am] gone
Going [G] home⇒⇒⇒ [G]⇒⇒⇒ where the [G7] New York City
[Em7] winters are not [C] bleeding me [C]
[Em]⇒⇒ Leading [Em] me [Am] ee
[Am]⇒⇒ Going [G] home [G7] [Em7] [C] [C] [C] [C]

In the [C] clearing stands a boxer and a [C///] fighter by [Am/C] his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [Em7] laid him down or [C] cut him till he cried out
In his [C] anger and his [Am] shame, I am [G] leaving I am [F] leaving
But the fighter still re-[C] mains, Hm [F] mm [C][C]

Lie la [Am] lie⇒⇒⇒ [Am]⇒⇒ Lie la [Em] la la, lie la lie
Lie la [Am] lie⇒⇒⇒ [Am]⇒⇒ Lie la [F] la la, lie la [G7] lie la la la la [C] lie



The Combine Harvester



Count: 1 2 1234 {BPM 170 Straight} {Underline = Sing on first single beat}

Intro: [C] [C] [C] [C]

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
[C] Now something's telling me that you're avoiding me
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
And you [C] know I'll love you darlin' so give me your hand
But [F] what I want the most is all those [G7] acres of land

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place
[G7] Eat, sleep, in the kitchen, it's a proper disgrace
[C] Now if I cleaned it up would you change your mind
I'll [F] give up drinking scrumpy and that [G7] lager and lime

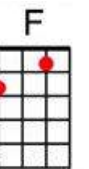
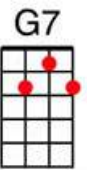
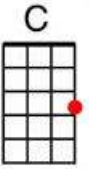
Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me corduroy pants
In your [C] new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together in perfect harmony

[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key [C] [C] [C] [G7] [C]



The Last Thing On My Mind



Count: 1 2 1234

{BPM 160

Swing}

Intro: [C] [C]

[C]It's a lesson too [F]late for the [C]learnin'
[F]made of [C]sand, [G7]made of [C]sand
[C]In the wink of an [F]eye my soul is [C]turnin'
[F]in your [C]hand, [G7]in your [C]hand

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind [C] [F] [C]

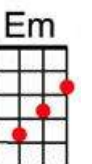
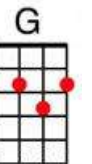
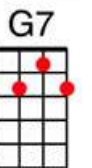
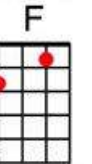
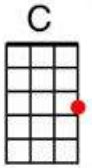
[C]You had reasons a-[F]plenty for [C]goin'
[F]this I [C]know, [G7]this I [C]know
[C]And the weeds have been [F]steadily [C]growin'
[F]Please don't [C]go, [G7]please don't [C]go

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind [C] [F] [C]

[C]As I lie in my [F]bed in the [C]mornin'
[F]without [C]you, [G7]without [C]you
[C]Every song in my [F]heart dies a-[C]bornin'
[F]without [C]you, [G7]without [C]you

Are you [G]goin' away with no [F]word of fare-[C]well?
Will there [Am]be not a [Em]trace left be-[G]hind? [G7]
I [C]could have loved you [F]better, didn't [C]mean to be un-[Em]kind,
[F]oh, you [C]know that was the [G]last thing on my [C]mind

[F]Oh, you [C]know that was the [G]last thing on my [C]mind [C/] [G/] [C/]



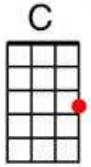
The Leaving Of Liverpool



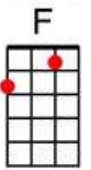
Count: 1 2 1234 {BPM 180 Swing} {Be aware of what lines have "⇒" and which do not}

Intro: [C] [C]

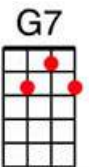
Fare-[C]well the Princes [F]landing [C]stage
River Mersey fare thee [G7]well
I am [C]bound for Cali-[F]forni-[C]a
A place that I [G7]know right [C]well



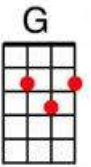
So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me
But my darling when I [G7]think⇒ of [C]thee



I am [C]bound on a Yankee [F]⇒ clipper [C]ship
Davy Crockett is her [G7]name
And [C]her captain's name it is [F]⇒ Burg-[C]ess
And they say that she's [G7]a floating [C]shame



So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me
But my darling when I [G7]think⇒ of [C]thee



I [C]sailed with Burgess [F]once [C]before
And I think I know him [G7]well
If a [C]man's a sailor he will [F]⇒ get a-[C]long
If he's not then he's [G7]sure in [C]hell

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me
But my darling when I [G7]think⇒ of [C]thee

The [C]ship is in the [F]harbour, [C]love
And you know I can't re[G7]-main
For I [C]know it will be a [F]⇒ long long [C]time
Before I see [G7]you [C]again

So [G]fare thee well, my [F]own true [C]love
When I return united we will [G]be (we will be)
It's not the [C]leaving of Liverpool that [F]⇒ grieves [C]me
But my darling when I [G7]think⇒ of [C]thee [C/]

The Letter

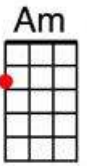


Count: 1 2 1234

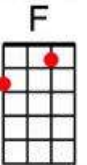
{BPM 150

Straight}

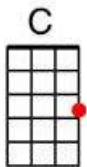
[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



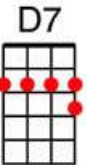
[Am] I don't care how much money I [F] gotta spend,
[C] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



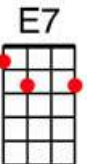
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Any way, yeah



[Am] Give me a ticket for an [F] aeroplane,
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.

The Lion Sleeps Tonight



Count: 1 2 1234 {BPM 120) Men Only Ladies Only, (and men with high voices)

{No ukuleles, just bass}

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh,
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

[C]Dee deedee dee dee [F]dee deedee dee, de-[C]wee-um, um a-weh [G7]
[C]Dee deedee dee dee [F]dee deedee dee, de-[C]wee-um, um a-weh [G7]

[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night
[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, awim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, awim-a-weh

[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night
[C]Near the village the [F]quiet village, the [C]lion sleeps to-[G7]night

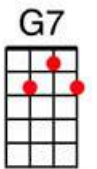
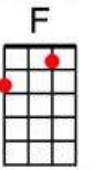
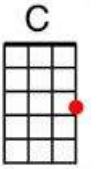
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]

A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [F]wim-a-weh, a-wim-a-weh
A [C]wim-a-weh, a-wim-a-weh, a [G7]wim-a-weh, a-wim-a-weh

{Softly – No Bass}

[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night
[C]Hush my darling don't [F]fear my darling, the [C]lion sleeps to-[G7]night

We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7]
We-[C]eee [F]ee ee ee [C]ee um, um a-weh [G7] [G7] [C/]



The Lumberjack Song



Intro: **1234 123** {BPM 160 Straight} {Boys} {Girls} {All}

Oh, **[C]**I'm a lumberjack and **[F]**I'm okay
I **[G7]**sleep all night and I **[C]**work all day

He's a lumberjack and **[F]**he's okay
He **[G7]**sleeps all night and he **[C]**works all day

I cut down trees, I **[F]**eat my lunch,
I **[G]**go to the lava-**[C]**t'ry
On Wednesdays I go **[F]**shopping
And have **[G]**buttered scones for **[C]**tea.

He cuts down trees, he **[F]**eats his lunch,
He **[G]**goes to the lava-**[C]**t'ry
On Wednesdays he goes **[F]**shopping
And has **[G]**buttered scones for **[C]**tea.

He's a lumberjack and **[F]**he's okay
he **[G7]**sleeps all night and he **[C]**works all day

I **[C]**cut down trees, I **[F]**skip and jump
I **[G]**like to press wild **[C]**flowers
I put on women's **[F]**clothing
And **[G]**hang around in **[C]**bars

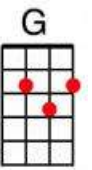
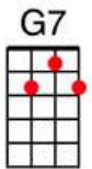
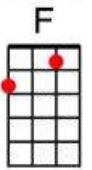
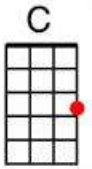
He cuts down trees, he **[F]**skips and jumps
He **[G]**likes to press wild **[C]**flowers
He **[C]**puts on women's **[F]**clothing
And **[G]**hangs around in **[C]**bars?!

He's a lumberjack and **[F]**he's okay
he **[G7]**sleeps all night and he **[C]**works all day

I cut down trees, I **[F]**wear high heels
[G]Suspenders and a **[C]**bra
I wish I'd been a **[F]**girlie
Just **[G]**like my dear **[C]**Papa

He **[C]**cuts down trees, he **[F]**wears high-heels
[G]Suspenders and a **[C]**bra?

He's a lumberjack and **[F]**he's okaaaaaaaaaaay
he **[G7]**sleeps all night and he **[C]**works all day



The Show



Count: 1 2 1234

{BPM 125

Swing}

Intro: [C] [C]

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know [C] why [C]

[C] ⇒ Slow it [G] down, make it [Am] stop ⇒ or else my [F] heart is going to [C] pop
'Cause it's too [G] much, yeah it's a [Am] lot
⇒ ⇒ To [F] be something I'm [C] not, I'm a [G] fool out of [Am] love
⇒ ⇒ 'Cause I [F] just can't get e-[G] nough [G]

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know [F] I've got to let it [G] go... [G/] ⇒ and just enjoy the [C/] show

[C///] ⇒ The sun is [G] hot ⇒ in the [Am] sky ⇒ just like a [F] giant spotlight
[C] ⇒ ⇒ The people [G] fo..llow the [Am] signs ⇒ ⇒ and [F] synchronise in [C] time
It's a [G] joke ⇒ nobody [Am] knows ⇒ ⇒ they've got a
[F] ticket to the [G] show [G] ⇒ ⇒ ⇒ yeah

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why

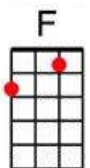
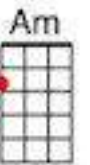
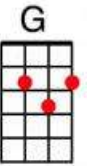
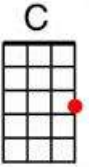
[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down, I know
[F] I've got to let it [G] go... [G/] ⇒ and just enjoy the [C]{↑} sho{↓} ow [C]{↓} ow{↓} ow
[C] Oh [C] ⇒ and just enjoy the [F]{↑} sho{↓} ow [F]{↓} ow{↓} ow [G/] Oh {2 3 4}

[C] I'm just a little bit caught in the middle, [G] life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F] lone, I've tried, and I don't know why...

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go... [G/] ⇒ and just enjoy the [C/] show

[C///] ⇒ Dum dee [G] dum da dum dee [Am] dum [F] just enjoy the [C/] show
[C///] ⇒ Da dum dee [G] dum da dum dee [Am] dum [F] just enjoy the show

[C] I want my money back, [G] ⇒ I want my money back
[Am] ⇒ I want my money back, [F] just enjoy the [C/] show
[C] I want my money back, [G] ⇒ I want my money back
[Am] ⇒ I want my money back, [F] just enjoy the [C/] show



The Tide Is High



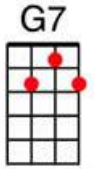
Count: 12 1234

{BPM 190

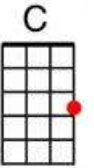
Swing}

Intro: [G] [G] [C] [D]

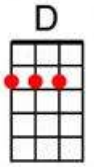
The [G]tide is high but I'm [C]holding [D]on
[G]I'm gonna be your [C]number [D]one
[G]I'm not the kind of girl [C]who gives up [D]just like [G]that [G]
Oh [C]no [D]



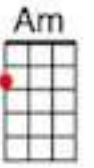
It's [G]not.. the things you do that tease and [C]wound me [D]bad
[G]But it's the way you do the things you [C]do to [D]me
[G]I'm not the kind of girl [C]who gives up [D]just like [G]that [G]
Oh [C]no [D]



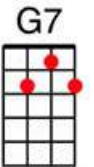
The [G]tide is high but I'm [C]holding [D]on
[G]I'm gonna be your [C]number [D]one
[C]Number [C] [D]one [D] [D] [D]



[G]Every girl wants you to [C]be her [D]man
But [G]I'll wait my dear.. 'til it's [C]my [D]turn
[G]I'm not the kind of girl [C]who gives up [D]just like [G]that [G]
Oh [C]no [D]



The [G]tide is high but I'm [C]holding [D]on
[G]I'm gonna be your [C]number [D]one
[C]Number [C] [D]one [D] [C]number [C] [D]one [D] [D] [D]



*The [G]tide is high but I'm [C]holding [D]on
[G]I'm gonna be your [C]number [D]one
[G]I'm not the kind of girl [C]who gives up [D]just like [G]that [G]
Oh [C]no [D]*

[G]Every girl wants you to [C]be her [D]man
But [G]I'll wait my dear 'til it's [C]my [D]turn
[G]I'm not the kind of girl [C]who gives up [D]just like [G]that [G]
Oh [C]no [D]

The [G]tide is high but I'm [C]holding [D]on
[G]I'm gonna be your [C]number [D]one
[C]Number [C] [D]one [D] [C]number [C] [D]one

The Young Ones



Count: 1 2 1234

{BPM 145

Swing}

Intro: **[G]** **[Em]** **[Am]** **[D]**

The **[G]** young ones, darling we're the **[Em]** young ones
and the **[G]** young ones, shouldn't be a-**[Em]** afraid
to **[G]** live **[D]** love **[G]** while the flame is **[C]** strong
cos we **[G]** may not be the **[D]** young ones, very **[G]** long. **[C//]** **[D//]**

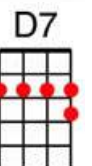
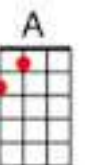
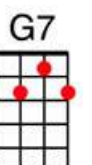
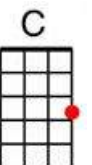
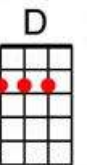
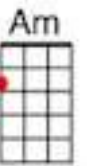
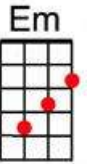
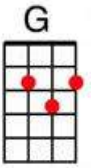
To-**[G]** morrow, why wait until to-**[Em]** morrow
cos to-**[G]** morrow, sometimes never **[Em]** comes
so **[G]** love **[D]** me, **[G]** there's a song to be **[C]** sung
and the **[G]** best time to **[D]** sing it is while we're **[G]** young. **[G7]**

[C] Once in every life time, **[G]** comes a love like this
Oh, **[A]** I need you, you need me, **[D]** oh my darling **[D7]** cant you see

The **[G]** young dreams, should be dreamed to-**[Em]** gether
And **[G]** young hearts, shouldn't be a-**[Em]** afraid
And **[G]** some **[D]** day, **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D]** young ones of our **[G]** own. **[G7]**

[C] Once in every life time, **[G]** comes a love like this
Oh, **[A]** I need you, you need me, **[D]** oh my darling **[D7]** cant you see

The **[G]** young dreams, should be dreamed to-**[Em]** gether
And **[G]** young hearts, shouldn't be a-**[Em]** afraid
And **[G]** some **[D]** day **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D]** young ones, of our **[G]** own. **[G/] [D/] [G/]**



Then I Kissed Her



Count: 1 2 1234

{BPM 160}

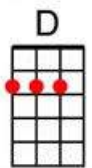
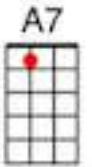
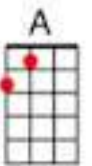
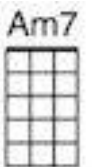
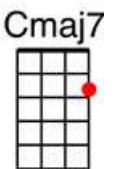
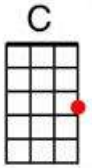
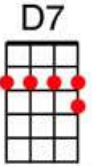
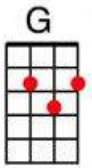
Intro: [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance [G]
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance [G]
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her [G]

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain [G]
I wanted to let her [D7] know that I was more than a [G] friend [G]
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her [G]

I [C] kissed her in a [Am7] way
That I'd [Cmaj7] never kissed a [Am7] girl be-[C]fore [Am7] [Cmaj7] [Am7]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had [G]
Then one day she'll take me [D7] home
To meet her mum and her [G] dad [G]
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her [G]
And then I [G] kissed her [G]
And then I [G] kissed her [G///]



These Boots Are Made For Walking



Count: 1 2 1234 {BMP 130 Straight}

Intro: **Run** from 9th fret on C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am\] boots are gonna
[Am\] Walk all over [A] you [A]

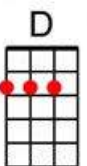
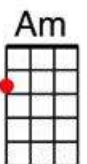
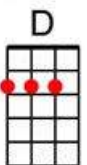
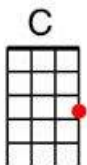
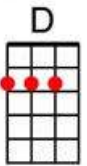
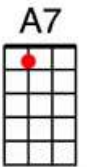
[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am\] boots are gonna
[Am\] Walk all over [A] you [A]

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am\] boots are gonna
[Am\] Walk all over [A] you [A]

Run
9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A\]{234} [A\]{234} [A\]{234} [A/]



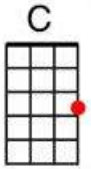
Things



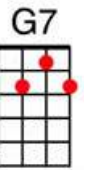
Count: 1 2 1234 {BPM 180 Swing} {Boys in Blue, Girls in Red, All in Black}

Intro: [C] [C] [C] [C]

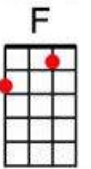
[C]Every night I sit here by my window, window
Staring at the lonely ave-[G7]nue, avenue
[C]Watching lovers holding hands and [F]laughing, laughing
And [C]thinking about the [G7]things we used to [C]do [C]



[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C]⇒ What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]



[C]Memories are all I have to cling to, cling to
And heartaches are the friends I'm talking [G7] to, talking to
When [C]I'm not thinking of just how much I [F]loved you, loved you
Well I'm [C]thinking about the [G7]things we used to [C]do [C]



[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C]⇒ What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

[C]I still can hear the jukebox softly playing, playing
And the face I see each day belongs to [G7] you, belongs to you
Though there's [C]not a single sound and there's no-[F]body else around
Well it's [C]just me thinking about the [G7]things we used to [C]do [C]

[NC]Thinking of [G7]things, like a walk in the park
[C]Things, like a kiss in the dark
[G7]Things, like a sailboat ride
[C]⇒ What about the night we cried?
[F]Things, like a lovers vow,
[C]Things, that we don't do now
[G7]Thinking about the things we used to [C]do [C]

And the [G7]heartaches are the friends I'm talking [C]to
You got me [G7] thinking about the things we used to [C]do,
[G7]staring at the lonely ave-[C]nue [C///]

Those Magnificent Men



Count: 1 2 1234

{BPM 160

Swing}

Intro: **[G] [A7] [D7]**

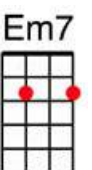
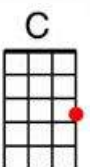
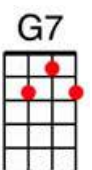
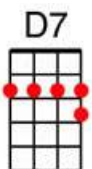
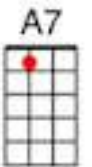
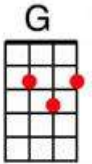
[D7]⇒⇒⇒ Those mag-**[G]**nificent men in their **[A7]**flying machines
They go **[D7]**up tiddly up up, they go **[G]**down tiddly down down
They en-**[C]**chant all the ladies, and **[A7]**steal all the scenes
With their **[D7]**up tiddly up up, and their **[G]**down tiddly down down

[G]Up down **[A7]**flying around
[D7]Looping the loop and de-**[G]**fying the **[D7]**ground
[G]They're all **[A7]**frightfully keen
Those mag-**[D7]**nificent men in their **[G]**flying machines

[G7]They can **[C]**fly upside down with their **[G]**feet in the air
They **[D7]**don't think of danger, they **[G]**really don't care
[C]Newton would think, he had **[G]**made a mis-**[Em7]**take to
[A7]see those young men, and the **[D7]**chances they take

[D7]Those mag-**[G]**nificent men in their **[A7]**flying machines
They go **[D7]**up tiddly up up, they go **[G]**down tiddly down down
They en-**[G]**chant all the ladies, and **[A7]**steal all the scenes
With their **[D7]**up tiddly up up, and their **[G]**down tiddly down down

[G]Up down **[A7]**flying around
[D7]Looping the loop and de-**[G]**fying the **[D7]**ground
[G]They're all **[A7]**frightfully keen
[A7]Those mag-**[D7]**nificent men
[A7]Those mag-**[D7]**nificent men
[A7]Those mag-**[D7]**nificent men in their
[G]fly...**[C]**ing ... ma-**[G]**chines **[G/] [C/] [G/]**
{**Slower**.....}



Three Little Birds



Count: 1 2 1234

{BPM 160

Reggae}

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

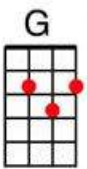
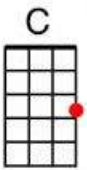
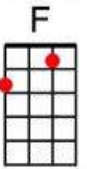
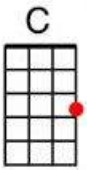
Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou

Don't [C]worry about a thing,
'Cause [F]every little thing gonna be all [C]right
Singin' don't worry about a thing,
'Cause [F]every little thing gonna be all [C]right

Rise up this mornin', smiled with the [G]risin' sun,
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs of melodies [G]pure and true,
Sayin', [F]this is my message to [C]you-ou-ou



Tickle My Heart



Count: 1 2 1234 {BPM 120 Straight}

Intro: [C//] [Am//] [C//] [Am//] [C//] [Am//] [C]

Tickle me [C]once, tickle me [Eb dim]twice
 Tickle me [C]naughty, tickle me [Am]nice
 But tickle my [Dm]heart, [G7]⇒⇒ tickle my [C//]heart [Am//][C//]

[Am//]Tickle my [C]fancy, tickle my [Eb dim]toes
 Tickle my [C]tummy, right up to my [A7]nose
 But tickle my [Dm]heart, [G7]⇒⇒ tickle my [C//]heart [F/] [G7/] [C]

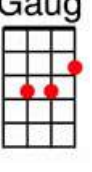
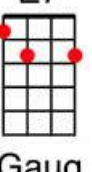
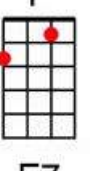
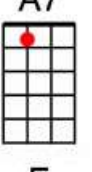
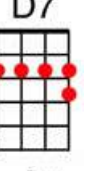
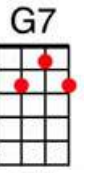
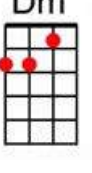
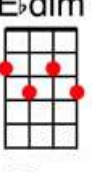
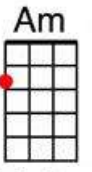
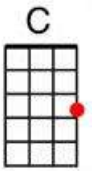
[E7]Tickle me in the morning, [Am//]tickle me [E7//]through the [Am]night
 [D7]Tickle me without warning, [G7//]⇒ that'd [D7//]be al-[G7/]right

Tickle me [C]gently, tickle me [Eb dim]rough
 I'll let you [C]know when I've had e-[A7]nough
 But tickle my [Dm]heart [G7] ⇒ come on and tickle my [C//]heart [Am//] [Dm//] [G7//]

[C]Ooooo [Eb dim]Ooooo [C]Ooooo
 [Am]Ooo Tickle my [Dm]heart, [G7]⇒⇒ tickle my [C//]heart [Am//] [Dm//] [G7//]
 [C]Ooooo [Eb dim]Ooooo [C]Ooooo
 [A7]Ooo Tickle my [Dm]heart, [G7]⇒⇒ tickle my [C//]heart [F/] [G7/] [C]

[E7//]Tickle [E7//]me [E7//]in [NC]the [E7//]morning [E7//][E7//]
 [Am]tickle me [E7]through the [Am]night
 [D7]Tickle me without warning,
 [G7//]⇒ You [G7//]know that'd [D7//]be al[G7//]right, al-[Gaug/]right

Tickle me [C]tender, tickle me [Eb dim]rough
 I'll let you [C]know when I've had e-[A7]nough
 Just tickle my [Dm]heart, [G7]⇒ come on and tickle my [C//]heart [Am//]
 [Dm//]⇒ Come on and [G7//]tickle my [C//]heart [Am//] [Dm//]
 [G7//]tickle my [C//]heart [Am//][C//][Am//][C//][Am//]
 [C/] [G7/] [Am7//]



Tom Dooley



Count: 1 2 1234

{BPM 120

Swing}

Intro: [F] [F]

[F] Hang down your head, Tom Dooley, hang down your head and [C] cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to [F] die

[F] Met her on the mountain, there I took her [C] life
[C] Met her on the mountain, stabbed her with my [F] knife

[F] Hang down your head, Tom Dooley, hang down your head and [C] cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to [F] die

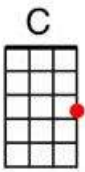
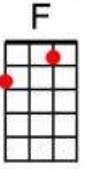
[F] This time tomorrow, reckon where I'll [C] be
[C] Hadn't a-been for Grayson, I'd a-been in Tenne[F] ssee

[F] Hang down your head, Tom Dooley, hang down your head and [C] cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to [F] die

[F] This time tomorrow, reckon where I'll [C] be
[C] Down in some lonesome valley, hangin' from a white oak [F] tree

[F] Hang down your head, Tom Dooley, hang down your head and [C] cry
[C] Hang down your head, Tom Dooley, poor boy, you're bound to [F] die

[C] Poor boy you're bound to [F] die
[C] Poor boy, you're bound to [F/] die



Top Of The World



Count: 1 2 1234

{BPM 180

Swing}

Intro: [C] [C]

[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every-[G] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A] eyes
And I [Dm] won't be sur-[Fm] prised if it's a [G] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e-[Dm] specia-[G] lly for [C] me [C7]
And the [F] reason is [G7] clear, it's be-[Em] cause you are [A] here
You're the [Dm] nearest thing to [Fm] Heaven that I've [G] seen

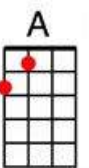
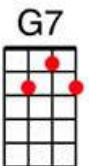
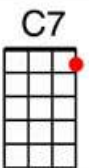
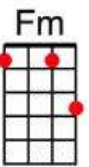
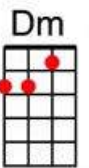
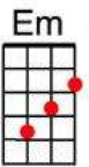
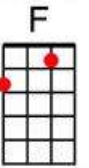
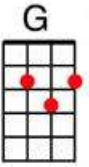
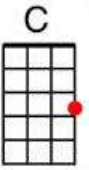
[G/] ⇒ I'm on the [C] ⇒ top of the [C7] world lookin' [F] down on creation
And the [C] only expla-[G] nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [A] breeze
There's a [Dm] pleasin' sense of [Fm] happiness for [G] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that [G] I will [C] find [C7]
That to-[F] morrow will [G7] be just the [Em] same for you and [A] me
All I [Dm] need will be [Fm] mine if you are [G] here

[G/] ⇒ I'm on the [C] ⇒ top of the [C7] world lookin'... [F] down on creation
And the [C] only expla-[G] nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world

[C/] ⇒ I'm on the ⇒ top of the world lookin' ⇒ down on creation
And the only explanation I can find
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world [C/] [G7/] [C/]



Town Called Malice



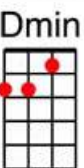
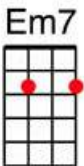
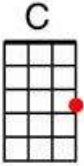
Count: 1 2 1234

{BPM 100

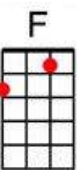
Straight} {SP D D Du Du}

Intro: [C] [C] [C] [C]

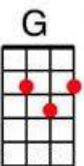
Better [Em7]stop dreaming of the quiet life
'Cause it's the [Dm]one we'll never know
And [Em7]quit running for that runaway bus
'Cause [Dm]those rosy days are few
And [F]stop apologising for the [Em7]things you've never done
'Cause [G]time is short and life is cruel but it's [G7]up to us to change
This town called [C]Malice [C]



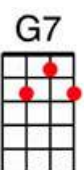
[Em7]Rows and rows of disused milk floats
Stand [Dm]dying in the dairy yard
And a [Em7]hundred lonely housewives
Clutch empty [Dm]milk bottles to their hearts
[F]Hanging out their old love letters [Em7]on the line to dry
It's e[G]-nough to make you stop believing when [G7]tears come fast and furious
In a town called [C]Malice, yeah [C]



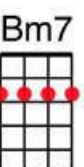
[Em7]Bah bah bah ba baba bah [Dm]Bah bah bah baba, oh
[Em7]Bah bah bah ba baba bah [Dm]Bah bah bah baba



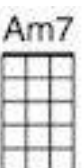
[F]Struggle after struggle, [Em7]year after year
The [G]atmosphere's a fine blend of ice
I'm [G7]almost stone cold dead
In a town called [C]Malice, ooh yeah [C]



A [Bm7]whole street's belief in [Am7]Sunday's roast beef
Gets [Bm7]dashed against the [Am7]Co-op
To either [G]cut down on beer or the kids new gear
It's a [G7]big decision in a town called Mali[C]-ice, ooh yeah
Town called Malice, ooh yeah [C]



[Em7]The ghost of a steam train [Dm]echoes down my track
[Em7]It's at the moment bound for nowhere [Dm]just going round and round
[F]Playground kids and creaking swings
[Em7]Lost laughter in the breeze
Could [G]go on for hours and I probably will
But I'd [G7]sooner put some joy back in this town called [C]Malice, ooh
[C]In this town called Malice, yeah
[C]In this town called Malice, ooh yeah [C] [C/]



Tutti Frutti



Count: 1 2 1234

{BPM 190

Swing}

[E7] [D7] ⇨⇨⇨A-[A]wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Sue,

She knows just what to [A7]do

I got a [D7]girl, named Sue,

She [A]knows just what to do

I [E7/]rock to the east, she [D7/]rock to the west, but

[A]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

[A]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom

I got a [A]girl, named Daisy,

She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,

She [A]almost drives me crazy

She [E7/]knows how to love me [D7/]yes indeed

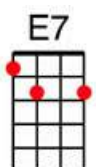
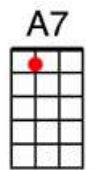
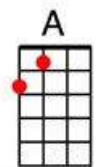
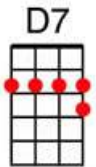
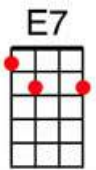
[A]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti

Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti

Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom



Ukulele Underground



Count: 1234 123

{BPM 180 Swing}

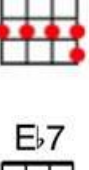
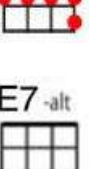
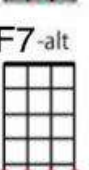
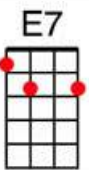
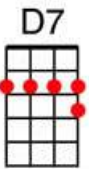
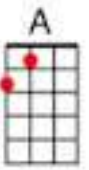
Some [A]people like to rock
Some [A]people like to roll
But there's [A]nothing I like more
Than [A]strumming down a hole
I wanna [D7]play my ukulele
Play my ukulele under [A]ground [A] [A] [A]
Man there [E7]ain't no sweeter sound as when
I [D7]play my ukulele under [A]ground [A] [A] [A]

[A]Some people they like clubbing, and some people like to rave
[A]But theres nothing I like more than strumming in a cave
I wanna [D7]play my ukulele
Play my ukulele under [A]ground [A] [A] [A]
Man there [E7]ain't no sweeter sound as when
You [D7]play your ukulele under [A]ground [A] [A] [A]

[D7]Some folks they like country
[A]Some folks they like swing
[D7]Some people like to fiddle on a [E7]vintage violin

But in [A]my honest opinion, for what it may be worth
[A]Underneath the ground is where I get my best reverb
I wanna [D7]play my ukulele
Play my ukulele under [A]ground [A] [A] [A]
Man there [E7]ain't no sweeter sound as when
I [D7]play my ukulele under [A]ground [A] [A] [A]

Oh man there [E7]ain't no sweeter sound as when
I [D7]play my ukulele under [A]ground [A] [A] [A]
Oh man there [E7//]ain't no sweeter sound as when
I [D7//]play my ukulele under [A]ground [A] [F7-alt//] [E7-alt//] [Eb7//] [A]



Up On The Roof



Count: 1 2 1234

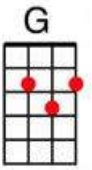
{BPM 120

Swing}

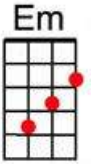
{SP D Du Du D}

Intro: [G] [Em] [C] [D] [G] [G]

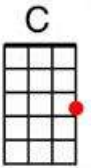
When [G]this old world starts [Em]getting me down
And [C]people are just too [D]much for me to [G]{↓}face [G]
I [G]climb way up to the [Em]top of the stairs
And [C]all my cares just [D]drift right into [G]{↑}space [G]



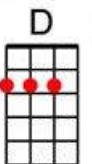
[C]On the roof, it's [Cmaj7]peaceful as can [C6]be [Cmaj7]
And [G]there the world be-[Em]low can't bother [Am]me [D/]
[NC]Let me tell you now



When [G]I come home feelin' [Em]tired and beat
I [C]go up where the [D]air is fresh and [G]{↓}sweet {Up on the [G]roof}
I [G]get away from the [Em]hustlin' crowd
And [C]all that rat-race [D]noise down in the [G]{↑}street {Up on the [G]roof}

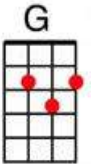


[C]On the roof's, the [Cmaj7]only place I [C6]know [Cmaj7]
Where [G]you just have to [Em]wish to make it [Am]so
Let' s [D/]go [NC]up on the [G]roof {Up on the [G]roof}

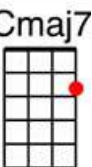


[G] [Em] [C] [D] [G] [G]

At [C]night the stars put [Cmaj7]on a show for [C6]free [Cmaj7]
And, [G]darling, you can [Em]share it all with [Am]me [D/]
[NC]I keep a-tellin' you



[G]Right smack dab in the [Em]middle of town
I [C]found a para-[D]dise that's trouble-[G]{↓}proof {Up on the [G]roof}
And [G]if this world starts [Em]gettin' you down
There's [C]room enough for [D]two, up on the [G]{↑}roof {Up on the [G]roof}



At [C]night the stars put [Cmaj7]on a show for [C6]free [Cmaj7]
And, [G]darling, you can [Em]share it all with [Am]me [D/]
[NC]I keep a-tellin' you



[G]Right smack dab in the [Em]middle of town
I [C]found a para-[D]dise that's trouble-[G]{↓}proof {Up on the [G]roof}
And [G]if this world starts [Em]gettin' you down
There's [C]room enough for [D]two, up on the [G]{↑}roof {Up on the [G]roof}

Up on the [Em]roof, {Up on the [Em]roof}
Come on [G]baby, {Up on the [G]roof}
Come on [Em]honey, {Up on the [Em]roof} [G/]

Urban Spaceman



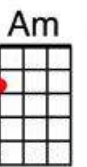
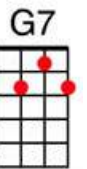
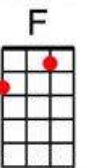
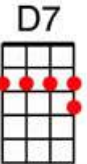
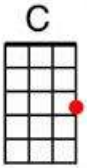
Count: 1 2 1234

{BPM 180

Straight}

Intro with Kazoos: **[C]***I'm the urban spaceman, baby,* **[D7]***I've got speed*
[F]*I've got* **[G7]***everything I* **[C]***need* **[C]**

[C]I'm the urban spaceman, baby, **[D7]**I've got speed
[F]I've got **[G7]**everything I **[C]**need **[C]**
[C]I'm the urban spaceman, baby, **[D7]**I can fly
I'm a **[F]**super- **[G7]**sonic **[C]**guy **[C]**
I **[Am]**don't need pleasure, I **[F]**don't feel **[C]**pain
[F]if you were to **[C]**knock me down, I'd **[D7]**just get up a-**[G7]**gain
[C]I'm the urban spaceman, baby, **[D7]**I'm making out
[F]I'm **[G7]**all a-**[C]**bout **[C]**



{Ukuleles and kazoos}

[C]*I'm the urban spaceman, baby,* **[D7]***I've got speed*
[F]*I've got* **[G7]***everything I* **[C]***need* **[C]**

[C]I'm the urban spaceman, baby, **[D7]**I've got speed
[F]I've got **[G7]**everything I **[C]**need **[C]**
I **[Am]**wake up every morning with a **[F]**smile upon my **[C]**face
My **[F]**natural **[C]**exuberance spills **[D7]**out all over the **[G7]**place

{Ukuleles and kazoos}

[C]*I'm the urban spaceman, baby,* **[D7]***I've got speed,*
[F]*I've got* **[G7]***everything I* **[C]***need* **[C]**

[C]I'm the urban spaceman, baby, **[D7]**I've got speed,
[F]I've got **[G7]**everything I **[C]**need. **[C]**
[C]I'm the urban spaceman, I'm **[D7]**intelligent and clean,
[F]Know **[G7]**what I **[C]**mean **[C]**
[C]I'm the urban spaceman, as a **[D7]**lover second to none,
[F]It's a **[G7]**lot of **[C]**fun **[C]**
I **[Am]**never let my friends down, I've **[F]**never made a **[C]**boob
[F]I'm a glossy **[C]**magazine, an **[D7]**advert on the **[G7]**tube
[C]I'm the urban spaceman, baby, **[D7]**here comes the twist
[F]I **[G7]**don't ex-**[C]**ist **[C]**

{Ukuleles and kazoos}

[C]*I'm the urban spaceman, baby,* **[D7]***I've got speed*
[F]*I've got* **[G7]***everything I* **[C]***need* **[C//I]**

Valerie



Count: 1 2 1234 {BPM 190 Swing}

Intro: [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] {1st line}

Well some [C]times I go out by myself and
I look across the [Dm]water [Dm] [Dm] [Dm]
And I [C]think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
[G]Why won't you come on over Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]

Did you [C]have to go to jail, put your house on up for sale
Did you get a good [Dm]lawyer? [Dm] [Dm] [Dm]
I hope you [C]didn't catch a tan, I hope you find the right man
Who'll fix it [Dm]for you [Dm] [Dm] [Dm]
Are you [C]shopping anywhere, changed the colour of your hair,
Are you still [Dm]busy [Dm] [Dm] [Dm]
And did you [C]have to pay the fine you were dodging all the time
Are you still [Dm]dizzy? [Dm] [Dm] [Dm]

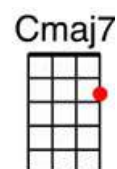
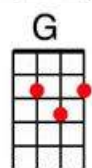
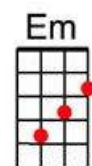
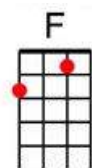
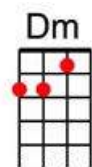
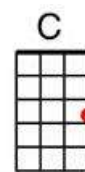
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
[G]Why won't you come on over Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]

{No chords – tap on Uke}

Well sometimes [Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm]picture [Dm] [Dm] [Dm]

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress
[F]Won't you come on over, [C]stop making a fool out of [G]me
[G]Why won't you come on over Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm] [Dm] [Dm]⇒⇒ Vale-[C]rie? [C] [C]
[C]⇒⇒ Vale-[Dm]rie [Dm]
[NC]Why won't you come on over Valer-[Cmaj7]ie?

{Rapid strum on last chord for 4 beats}



Video Killed The Radio Star



Count: 1 2 1234

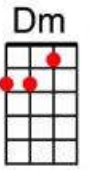
{BPM 130

Straight}

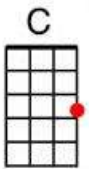
{Boys sing blue} {Girls sing Green}
 {Chords in blue italics played as a slow strum}

Intro: [Dm] [C] [Dm7] [C/]⇒⇒⇒ [Dm] [C] [Dm7] [G7]

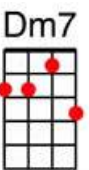
[C]I heard you [Dm]on the wireless [F]back in Fifty [G]Two
 [C]Lying a-[Dm]wake intent at [F]tuning in on [G]you
 [C]If I was [F]young it didn't [G]stop you coming through
 [C]Ooh-ah [F]ooh - ah [G]



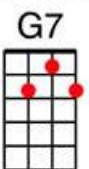
[C]They took the [Dm]credit for your [F]second sympho[G]ny
 [C]Rewritten [Dm]by machine on [F]new technolo[G]gy
 [C]And now I [F]understand the [G]problems you can see
 [C]Ooh-ah [F]ooh [G]I met your children
 [C]Ooh-ah [F]ooh [G]What did you tell them?



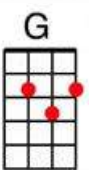
[C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Pictures [G]came and [Am]broke your heart
 [G]Ooh-ah – ooh - ooh [Am]ooh - ah



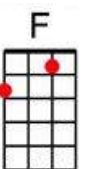
[C]And now we [Dm]meet in an a-[F]bandoned studi-[G]o (You a-r-r-r-e)
 [C]We hear the [Dm]playback and it [F]seems so long a-[G]go
 [C]And you re-[F]member the [G]jingles used to go
 [C]Ooh-ah [F]ooh [G]You were the first one
 [C]Ooh-ah [F]ooh [G]You were the last one



[C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]In my [G]mind and [F]in my car, we [C]can't re-[G]wind we've [F]gone too far
 [G]Ooh-ah – ooh - ooh [Am]ooh - ah
 [G]Ooh-ah – ooh - ooh [Am]ooh - ah

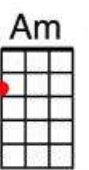


[F//] [G//] [C//] [Am//] [F//] [G//] [Am]
 [F//] [G//] [C//] [Am//]
 [Dm] [C] [Dm7] [G7/] ⇒ [G7/] ⇒] [G7////]



[C]Video killed the [F]radio star, [C]Video killed the [F]radio star

[C]In my [G]mind and [F]in my car, we [C]can't re-[G]wind we've [F]gone too far
 [C]Pictures [G]came and [Am]broke your heart, so [C]put the [G]blame on [F///]VCR



[NC]⇒⇒⇒You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star

You [C]are.....[F]the radio [C]star--- ar---ar---ar---ar---[G]ar--
 [C]Video killed the [F]radio star, [C]Video killed the [F]radio star
 [C]Video killed the [F]radio star, [C]Video killed the [F///]radio [F/]star

Wagon Wheel



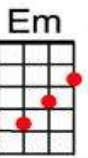
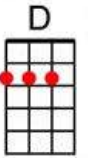
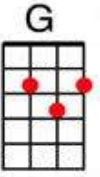
Count: 1 2 1234

{BPM 130

Swing, No Csus4 chords please}

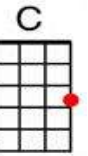
Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to-[C]night [C]



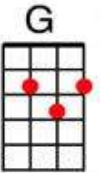
Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C]



[G] [D] [Em] [C] [G] [D] [C] [C]

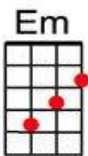
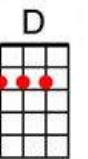
[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D]⇒ I pick a banjo [C]now [C]
Oh the [G]North country winters keep a-[D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]



Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]



So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C] [G]

Walk Right Back (Two Groups Version)



Count: 1 2 1234

{BPM 120

Swing}

Intro Group1: - [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

Intro Group2: [C//] [Am//] [Em//] [Am//] x 2

I [C]want you to [Am]tell me why you [C] ⇨ walked out on [Am]me (Harmony +3=F)

[C]I'm so [Am]lonesome ev'ry [G]day [G]

I [G7]want you to [G]know that since you [G7] ⇨ walked out on [G]me

[G7]Nothin' seems to [G]be the same old [C/]way

Group1: - [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]

Group2: [C/] [Am//] [Em//] [Am//]

[C]Think about the [Am]love that burns with-[C]in my heart for [Am]you

The good [C]times we had - [C7]before you went a-[F//]way, [A7//]oh [Dm]me

[Dm]Walk right back to me this minute

[C]Bring your love to me, don't send it

[G]I'm so [G7]lone-some ev'-ry [C/]day.

Group1: - [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] x 2

Group2: [C/] [Am//] [Em//] [Am//] x 2

These [C]eyes that [Am]gave you loving [C]glances once be-[Am]fore

[C]Changed to [Am]shades of cloudy [G]grey [G]

I [G7]want so [G]much to see you [G7] ⇨ just like be-[G]fore ⇨ ⇨ I've

[G7]got to know you're [G]comin' back to [C/]stay

Group1: [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]

Group 2: [C/] [Am//] [Em//] [Am//]

[C]Please believe me [Am]when I say it's [C]great to hear from [Am]you

There's so [C]many things a [C7]letter just can't [F//]say, [A7//]oh [Dm]me

[Dm]Walk right back to me this minute

[C]Bring your love to me, don't send it

[G]I'm so [G7]lone-some ev'ry [C/]day

Group1: [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]

Group 2: [C/] [Am//] [Em//] [Am//]

[G]I'm so [G7]lone-some ev'ry [C/]day

Group1: - [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/]

Group 2: [C/] [Am//] [Em//] [Am//]

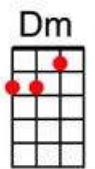
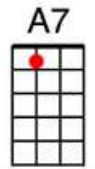
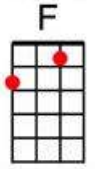
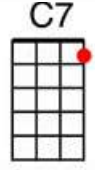
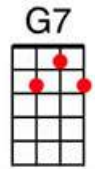
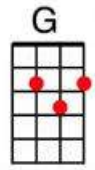
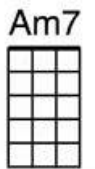
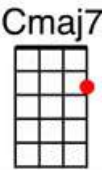
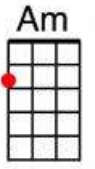
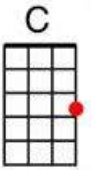
[G]I'm so [G7]lone-some ev'ry [C/]day

Group1: [C/] [Am/] - [Cmaj7//] [Am7/] [Cmaj7/] [Am7/] - x 2

Group 2: [C/] [Am//] [Em//] [Am//]

Group 2: [C//] [Am//] [Em//] [Am//]

Outro: [C/]



Walk Right Back



Count: 1 2 1234 {BPM 120 Swing}

Intro: [C/] [Am/] ⇒ [Cmaj7//] [Am7/] ⇒ [Cmaj7/] [Am7//]
[C/] [Am/] ⇒ [Cmaj7//] [Am7/] ⇒ [Cmaj7/] [Am7//]

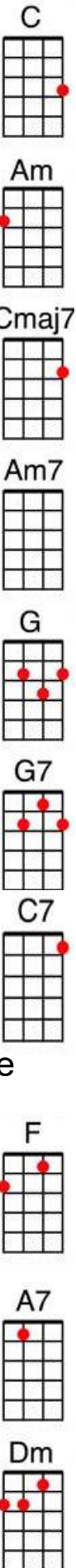
I [C]want you to tell me why you⇒walked out on me
[C]I'm so lone-some ev'ry [G]day [G]
I [G]want you to know that since you⇒ walked out on me
[G7]Noth-in' seems to be the same old [C/]way
[C/] [Am/]a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[C]Think about the love that burns with-in my heart for you
The [C]times we had be-[C7]fore you went a-[F//]way, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it
[G]I'm so lone-some ev'-ry [C/]day.

[C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]

[C]These eyes of mine that gave you loving glances once before
[C]Changed to shades of cloudy [G]grey
I want so very much to see you⇒ just like before
I've [G7]gotta know you're comin' back to [C/]stay
[C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[C]Please believe me when I say it's great to hear from you
But there's a [C]lot of things a [C7]letter just can't [F//]say, [A7//]oh [Dm]me
[Dm]Walk right back to me this minute
[C]Bring your love to me, don't send it

[G]I'm so lone-some ev'ry [C/]day
[C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[G]I'm so lone-some ev'ry [C/]day
[C/][Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[G]I'm so lone-some ev'ry [C/]day

Outro: [C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//]
[C/] [Am/] a [Cmaj7//] [Am7//] a [Cmaj7/] [Am7//] [C/]



Walking on Sunshine



{SP [D Du u Du] Chords shown in blue [Du Du Du Du]}

Count 1 2 1234 {BPM 210 Straight}

Intro: [C] [F] [G] [F] [C] [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F] [G] [F]
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door [F] [G] [F]
Now [C]every time I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F] [G] [F]
'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a [C]round [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F] [G] [F]
And [C]I don't wanna [F]spend my whole [G]life, just a-[F]waitin' for [C]you [F] [G] [F]
Now [C]I don't want you [F]back for the [G]weekend, nor [F]back for a [C]day [F] [G] [F]
I [C]said baby I [F]just want you [G]back, and I [F]want you to [C]stay [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]

[F]Walking on [G]sunshine, [F]walking on [G]sunshine [F]

I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

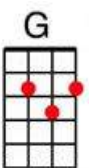
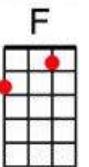
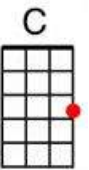
[C] [F] [G] [F]
[C] [F] [G]

I'm [F]walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!
[F]I'm walking on [G]sunshine... [G]Wha[F]oh!

And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G]
[F]And don't it feel [C]good! [F] [G] [F]

[C] [F] [G] [F]
[C] [F] [G] [F] [C]

{Slowing down on last F and C}



Waltzing Matilda



Count: 1 2 1234

{BPM 120

Straight}

Intro: [C//] [G7//] [F//] [C//]

[C//] Once a jolly [G7//] swagman [C//] camped by a [F//] billabong,
[C] Under the shade of a [G7] coolibah tree,
He [C//] sang as he [G7//] watched and [C//] waited till his [F//] billy boiled
[C] You'll come a waltzing Ma-[G7//] tilda with [C//] me

[C] Waltzing Matilda, [F] waltzing Matilda
[C] You'll come a waltzing Matilda with [G7//] me
He [C//] sang as he [G7//] watched and [C//] waited till his [F//] billy boiled
[C] You'll come a waltzing Ma-[G7//] tilda with [C//] me

[C//] Down came a [G7//] jumbuck to [C//] drink at the [F//] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
He [C//] sang as he [G7//] shoved that [C//] jumbuck in his [F//] tuckerbag
[C] You'll come a waltzing Ma-[G7//] tilda with [C//] me

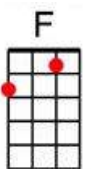
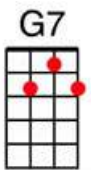
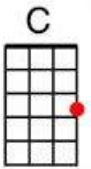
[C] Waltzing Matilda, [F] waltzing Matilda
[C] You'll come a waltzing Matilda with [G7//] me
He [C//] sang as he [G7//] shoved that [C//] jumbuck in his [F//] tuckerbag
[C] You'll come a waltzing Ma-[G7//] tilda with [C//] me

[C//] Up rode the [G7//] squatter [C//] mounted on his [F//] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C//] Where's the jolly [G7//] jumbuck [C//] you've got in your [F//] tuckerbag?
[C] You'll come a waltzing you [G7//] scoundrel with [C//] me

[C] Waltzing Matilda, [F] waltzing Matilda
[C] You'll come a waltzing Matilda with [G7//] me
[C//] Where's the jolly [G7//] jumbuck [C//] you've got in your [F//] tuckerbag?
[C] You'll come a waltzing you [G7//] scoundrel with [C//] me.

[C//] Up jumped the [G7//] swagman and [C//] sprang into the [F//] billabong,
[C] You'll never take me a-[G7//] live, cried he
His [C//] ghost may be [G7//] heard as you [C//] pass beside that [F//] billabong,
[C] You'll come a waltzing Ma-[G7//] tilda with [C//] me

[C] Waltzing Matilda, [F] waltzing Matilda
[C] You'll come a waltzing Matilda with [G7//] me
His [C//] ghost may be [G7//] heard as you [C//] pass beside that [F//] billabong,
[C] You'll come a waltzing Ma-[G7//] tilda with [C Rapid Strumming] me



Wanderer



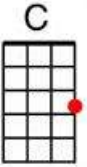
Count: 1 2 1234

{BPM 160

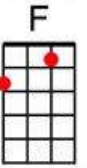
Swing}

Intro: [C] [C]

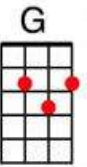
[C] Well I'm the type of guy who never settles down
[C] Where pretty girls are, well you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around



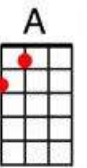
Oh well [C] there's Flo on my left and there's Mary on my right
[C] And Janie is the girl that I'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around



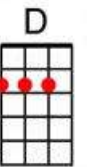
Well, I [G] roam from town to town, I go through life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] going no-[G] where



[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself fallin' for some girl
I [C] hop right into that car of mine and drive around the world
Yeah I'm a [G] wanderer, yeah a [F] wanderer
I roam [C] around around around around [G] around



Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no-[G] where



[C] I'm the type of guy that likes to roam around
[C] I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [G] around
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam [C] around around around around [C] around [G] [C]

Waterloo



Count: 1 2 1234

{BPM 150

Swing}

Intro: [D] [D] [D] [D]

[D]My, my, at [E7]Waterloo Na-[A]poleon [G]did su-[A]rrender
Oh [D]yeah, and [E7]I have met my [A]desti-[G]ny
in [D]quite a [A]similar [Bm]way
The [Bm]history book on the shelf
Is [E7]always repeating it-[A]self [A7]

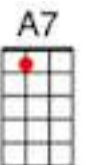
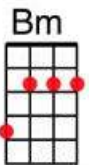
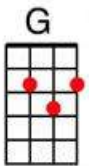
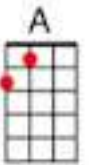
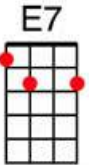
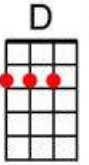
[D]Waterloo⇒ I was defeated, you [G]won the war [G]
[A]Waterloo⇒ Promise to love you for [D]ever more [A]
[D]Waterloo⇒ Couldn't escape if I [G]wanted to [G]
[A]Waterloo⇒ Knowing my fate is to [D]be with you
[D]wo, wo, wo, wo
[A]Waterloo⇒ Finally facing my [D]Waterloo [D]

[D]My, my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only
[G]chance is [D]giving [A]up the [Bm]fight
And [Bm]how could I ever refuse
I [E7]feel like I win when I [A]lose [A7]

[D]Waterloo⇒ I was defeated, you [G]won the war [G]
[A]Waterloo⇒ Promise to love you for [D]ever more [A]
[D]Waterloo⇒ Couldn't escape if I [G]wanted to [G]
[A]Waterloo⇒ Knowing my fate is to [D]be with you,
[D]wo, wo, wo, wo
[A]Waterloo⇒ Finally facing my [D]Waterloo [D]

And [Bm]how could I ever refuse I [E7]feel like
I win when I [A]lose [A7]

[D]Waterloo⇒ I was defeated, you [G]won the war [G]
[A]Waterloo⇒ Promise to love you for [D]ever more [A]
[D]Waterloo⇒ Couldn't escape if I [G]wanted to [G]
[A]Waterloo⇒ Knowing my fate is to [D]be with you,
[D]wo, wo, wo, wo
[A]Waterloo⇒ Finally facing my [D]Waterloo [D]
[A]Waterloo⇒ Finally facing my [D]Waterloo [D/]



What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C ⇨⇨ //] [D] [G] [C] [C ⇨⇨ //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]fing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] ⇨ Brown bread!
[G] [C] [G] [NC] ⇨ Brown bread!

[C]Mother say's I look a job, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like me 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

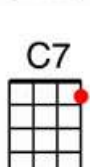
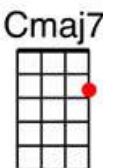
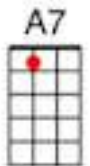
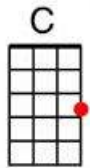
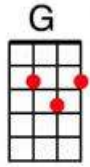
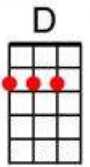
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", I answered with a [A7]grin
[D] "Save yourself the trouble, mate, you'll never find 'em [G]in"

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
Me [D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
[A7]⇨ What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
[A7]⇨ What a [D]crazy world we're [G]livin' Three, four, knock at the door!
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C D D uD D D]in



When I'm 64



Count: 1 2 1234

{BPM 150

Swing}

Intro: [C] [C] [F//] [G7//] [C/] [G7/] [C/] ⇒ [C] [C]

[C]When I get older losing my hair, many years from [G]now
[G7]Will you still be sending me a valentine,
[G]Birthday greetings [C]bottle of wine?
If I'd been out till quarter to three, [C7]would you lock the [F]door
Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am] [Am] [G] [Am]

[Am]You'll be older [E7]too [E7]
[Am] [Am]a-and if you [Dm]say the [Dm]word
[F]I could [G]stay with [C]you [G/ ⇒ //]

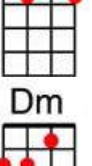
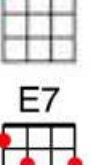
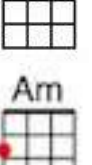
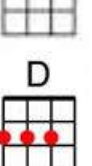
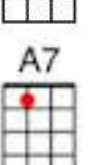
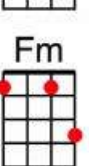
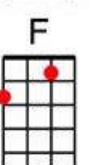
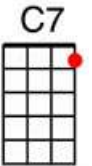
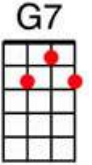
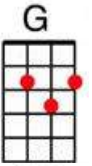
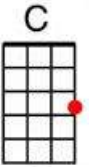
[C]I could be handy mending a fuse, when your lights have [G]gone
[G7]You can knit a sweater by the fireside,
[G]Sunday mornings [C]go for a ride
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am]Every summer we can rent a cottage,
In the Isle of [G]Wight, if it's not too [Am]dear
We shall scrimp and [E7]save [E7]
[Am] [Am]Gra-andchildren [Dm]on your [Dm]knee
[F]Vera, [G]Chuck, and [C]Dave [G/ ⇒ //]

[C]Send me a postcard, drop me a line, stating point of [G]view
[G7]Indicate precisely what you mean to say,
[G]Yours sincerely, [C]wasting away
Give me your answer, fill in a form, [C7]mine for ever-[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C/]four? [G7/] [C/]



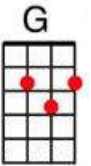
When I'm Cleaning Windows (Easy)



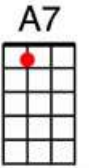
Count: 1 2 1234 {BPM 180

Straight} {SP D D Du Du}

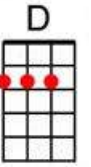
[G]I go window cleaning to [A7]earn an honest bob.
[D]For a nosey parker it's an interesting [G]job



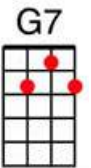
[G]Now it's a job that [G7]just suits me, [C]a window cleaner [A7]you will be.
If [G]you could see what [E7]I can see, [Gdim]when I'm cleaning [G]windows.



[G]The honeymooning [G7]couples too, [C]you should see them [A7]bill and coo.
You'd [G]be surprised at [E7]things they do, [Gdim]when I'm cleaning [G]windows.

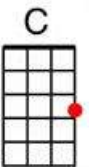


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

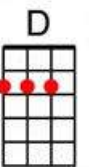


The [G]blushing bride she [G7]looks divine, the [C]bridegroom he is [A7]doing fine
I'd [G]rather have his [E7]job than mine, [Gdim]when I'm cleaning [G]windows.

[G]The chambermaid sweet [G7]names I call, [C]it's a wonder [A7]I don't fall.
My [G]mind's not on my [E7]work at all, [Gdim]when I'm cleaning [G]windows

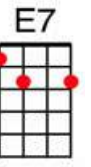


[G]I know a fellow [G7]such a swell, he [C]has a thirst it's [A7]plain to tell.
I've [G]seen him drink his [E7]bath as well, [Gdim]when I'm cleaning [G]windows

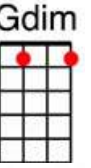


In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

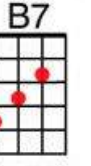
Py-[G]jamas lying [G7]side by side, [C]ladies nighties [A7]I have spied.
I've [G]often seen what [E7]goes inside, [Gdim]when I'm cleaning [G]windows.



[G]There's a famous [G7]talkie queen, [C]looks a flapper [A7]on the screen.
She's [G]more like eighty [E7]than eighteen, [Gdim]when I'm cleaning [G]windows.



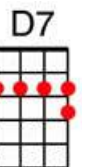
[G]She pulls her hair all [G7]down behind, then [C]pulls down her, [A7]never mind
[G]After that pulls [E7]down the blind, [Gdim]when I'm cleaning [G]windows.



In [B7]my profession I work hard, [E7]but I'll never stop.
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top

An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows

*An [G]old maid walks a-[G7]round the floor, she's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows*



[Gdim]when I'm cleaning [G]windows [G///]

When I'm Cleaning Windows



Count: 1 2 1234 {BPM 200

Straight}

[F] *There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.*
She's [F] *more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows*

[F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [C7] job
[F] Now it's a job that [F7-alt] just suits me, [Bb] a window cleaner [G7] you will be.
If [F] you could see what [D7] I can see, [Db7] when I'm cleaning [F] windows.

[F] The honeymooning [F7-alt] couples too,
[Bb] You should see them [G7] bill and coo.
You'd [F] be surprised at [D7] things they do,
[Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] The blushing bride she [F7-alt] looks divine,
The [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine,
[Db7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7-alt] names I call,
It's a [Bb] wonder [G7] I don't fall.
My [F] mind's not on my [D7] work at all, [Db7] when I'm cleaning [F] windows
[F] I know a fellow [F7-alt] such a swell, he has a [Bb] thirst it's [G7] plain to tell.
I've [F] seen him drink his [D7] bath as well,
[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

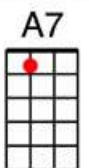
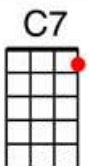
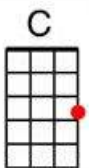
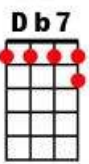
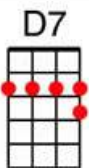
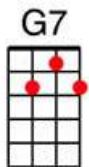
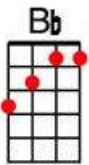
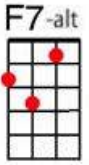
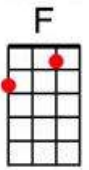
[F] Pyjamas lying [F7-alt] side by side, [Bb] ladies nighties [G7] I have spied.
I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.
[F] There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.
She's [F] more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows.
[F] She pulls her hair all [F7-alt] down behind, then [Bb] pulls down her, [G7] never mind
After [F] that pulls [D7] down the blind, [Db7] when I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

An [F] old maid walks a [F7-alt] round the floor, she's [Bb] so fed up one [G7] day I'm sure
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] *There's a famous [F7-alt] talkie queen, [Bb] looks a flapper [G7] on the screen.*
She's [F] *more like eighty [D7] than eighteen, [Db7] when I'm cleaning [F] windows.*

[Db7] when I'm cleaning [F] windows



When I'm Dead And Gone



Count: 1 2 1234 {BPM 145 Straight}

Intro: [D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day
[D] When I leave you baby, don't [G] cry the night away
[D] When I die don't you write no [G] words upon my tomb
[D] I don't believe I want to leave no [G] epitaph of doom

[D] Woh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on [G//] [A//]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra[D]ve

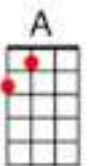
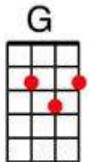
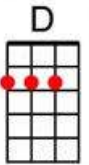
[D] Oh my Melinda, she's [G] out to get my hide
[D] She's got a shotgun and her [G] daughter by her side
[D] Hey there ladies, [G] Johnson's free
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Woh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on [G//] [A//]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra[D]ve.

[D] *Oh my Melinda, she's [G] out to get my hide.*
[D] *She's got a shotgun and her [G] daughter by her side.*
[D] *Hey there ladies, [G] Johnson's free.*
[D] *Who's got the love, who's got enough to [G] keep a man like me?*

[D] Woh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra[D]ve [G//] [A//]
[D] Woh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve [G//] [A//]

[D] [A] [D] [G//] [A//]
[D] [A] [D] [G//] [A//]
[D] [A] [D] [G//] [A//] [D/]



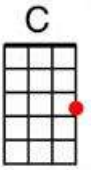
Whiskey In The Jar



Count: 1 2 1234 {BMP 180}

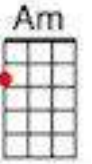
Intro: [C] [C]

[C]As I was a goin' over the [Am]far famed Kerry mountains
I [F]met with Captain Farrell and his [C]money he was [Am]counting
I [C]first produced me pistol and I [Am]then produced me rapier
Said [F]"Stand and deliver" for you [C]are my bold de-[Am]ceiver

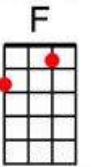


Chorus:

Musha [G]ring dumma do dumma da [NC]{thump thump thump thump}
[C]Whack for the daddy-o. [F]⇨whack for the daddy-o
There's [C//]whiskey [G7//]in the [C]jar

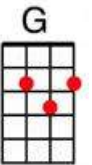


I [C]counted out his money and it [Am]made a pretty penny
I [F]put it in me pocket and I [C]brought it home to [Am]Jenny
She [C]said.. and she swore.. that she [Am]never would deceive me
But the [F]devil take the women for they [C]never can be [Am]easy



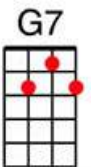
Chorus

I [C]went into my chamber, all [Am]for to take a slumber
I [F]dreamt of gold and jewels and for [C]sure it was no [Am]wonder
But [C]Jenny drew me charges and she [Am]filled them up with water
Then [F]sent for captain Farrell to be [C]ready for the [Am]slaughter



Chorus

'Twas [C]early in the morning, just be-[Am]fore I rose to travel
The [F]guards were all around me and [C]likewise Captain [Am]Farrell
I [C]first produced me pistol for she [Am]stole away me rapier
But I [F]couldn't shoot the water, so a [C]prisoner I was [Am]taken



Chorus

Now [C]some men take delight in the [Am]carriages a-rolling
And [F]others take delight in the [C]gambling and the [Am]smoking.
But [C]I take delight in the [Am]juice of the barley
and [F]courting pretty Jenny in the [C]morning bright and [Am]early

Chorus

If [C]anyone can aid me, it's my [Am]brother in the army,
If [F]I can find his station in [C]Cork or in Kill-[Am]arney.
And [C]if he'll come and save me, we'll go [Am]roving near Kilkenny
and I [F]swear he'll treat me better than me [C]darling sportling [Am]Jenny

Chorus

Musha [G]ring dumma doo dumma da [NC]{thump thump thump thump}
[C]Whack for the daddy-o. [F]⇨whack for the daddy-o
There's [C//]whiskey [G7//]in the [C]jar
{Slowing on last line.....}

Wild Rover



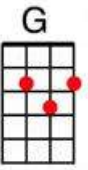
Count: 123 123

{BPM 190

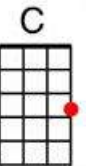
Straight}

Intro: [G] [G]

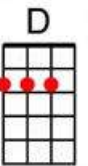
I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more



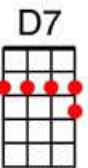
And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]went to an alehouse I used to fre-[C]quent
And I [G]told the land-[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day



And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be-[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no
[G]never, no [G]more
{Rapid strum}

Will You Still Love Me Tomorrow



Count: 1 2 1234

{BPM 135

Straight}

Intro: **[F] [G7] [C] [G7]**

[C]⇒ Tonight you're mine com-**[F]**pletely **[G7]**

[C]⇒ You give your love so **[G7]**sweetly **[G7]**

To-**[E7]**night the light of **[Am]**love is in your eyes

[F]⇒ But will you **[G7]**love me to-**[C]**morrow **[G7]**

[C]⇒ Is this a lasting **[F]**treasure **[G7]**

[C]⇒ Or just a moment's **[G7]**pleasure? **[G7]**

Can **[E7]**I believe the **[Am]**magic of your sighs?

[F]⇒ Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F]⇒ Tonight with words un-**[Em]**spoken **[Em]**

[F]⇒ You said that I'm the only **[C]**one **[C7]**

[F]⇒ But will my heart be **[Em]**broken **[Em]**

When the **[Am]**night meets the **[D7]**morning **[Dm7]**sun **[G7]**

[C]⇒ I'd like to know that **[F]**your love **[G7]**

[C]⇒ Is a love I can be **[G7]**sure of **[G7]**

So **[E7]**tell me now and **[Am]**I won't ask again

[F]⇒ Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F]⇒ Tonight with words un-**[Em]**spoken **[Em]**

[F]⇒ You said that I'm the only **[C]**one **[C7]**

[F]⇒ But will my heart be **[Em]**broken **[Em]**

When the **[Am]**night meets the **[D7]**morning **[Dm7]**sun **[G7]**

[C]⇒ I'd like to know that **[F]**your love **[G7]**

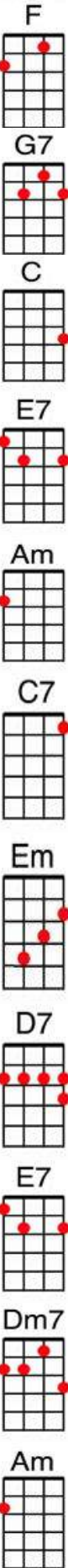
[C]⇒ Is a love I can be **[G7]**sure of **[G7]**

So **[E7]**tell me now and **[Am]**I won't ask again

[F]⇒ Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F]⇒ Will you still **[G7]**love me to-**[C]**morrow **[C7]**

[F]⇒ Will you still **[G7]**love me to-**[C]**morrow **[C///]**



With A Little Help From My Friends



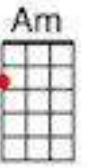
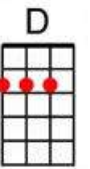
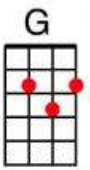
Ladies = Green Men = Blue Italics

All = Black

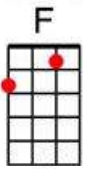
Count: 1 2 1234 {BPM 120 Swing}

Intro: **[G]** **[G]**

[G//]What would you **[D//]**think if I **[Am]**sang out of tune
Would you **[Am//]**stand up and **[D//]**walk out on **[G]**me
[G//]Lend me your **[D//]**ears and I'll **[Am]**sing you a song
And I'll **[Am//]**try not to **[D//]**sing out of **[G]**key

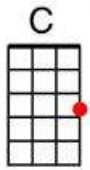


Oh I get **[F//]**by with a little **[C//]**help from my **[G]**friends
Mmm I get **[F//]**high with a little **[C//]**help from my **[G]**friends
Mmm gonna **[F//]**try with a little **[C//]**help from my **[G]**friends **[D]**

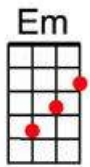


[G//]What do I **[D//]**do when my **[Am]**love is away,
Does it **[Am//]**worry you to **[D//]**be a-**[G]**lone
[G//]How do I **[D//]**feel by the **[Am]**end of the day
Are you **[Am//]**sad because you're **[D//]**on your **[G]**own

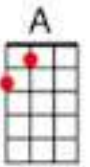
No, I get **[F//]**by with a little **[C//]**help from my **[G]**friends
Mmm get **[F//]**high with a little **[C//]**help from my **[G]**friends
Mmm gonna **[F//]**try with a little **[C//]**help from my **[G]**friends



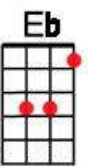
Do you **[Em]**need any-**[A]**body
I **[G//]**need some-**[F//]**body to **[C]**love
Could it **[Em]**be any-**[A]**body
I **[G//]**want some-**[F//]**body to **[C]**love



[G//]Would you be-**[D//]**lieve in a **[Am]**love at first sight
Yes I'm **[Am//]**certain that it **[D//]**happens all the **[G]**time
[G//]What do you **[D//]**see when you **[Am]**turn out the light
I can't **[Am//]**tell you but I **[D//]**know it's **[G]**mine



Oh I get **[F//]**by with a little **[C//]**help from my **[G]**friends
Mmm get **[F//]**high with a little **[C//]**help from my **[G]**friends
Oh I'm gonna **[F//]**try with a little **[C//]**help from my **[G]**friends



Do you **[Em]**need any-**[A]**body?
I **[G//]**just need **[F//]**someone to **[C]**love
Could it **[Em]**be any-**[A]**body?
I **[G//]**want some-**[F//]**body to **[C]**love

Oh I get **[F//]**by with a little **[C//]**help from my **[G]**friends
Mmm gonna **[F//]**try with a little **[C//]**help from my **[G]**friends
Oh I get **[F//]**high with a little **[C//]**help from my **[G]**friends
Yes I get **[F]**by with a little help from my **[C]**friends
With a little help from my **[Eb]**frie...**[F]**ee... **[G]**ends

Would You Like To Swing On A Star



Count: 1 2 1234

{BPM 140

Swing}

Intro: **[G] [C] [G] [C] [G] [C] [G] [G//]**

[NC]Would you **[E7]**like to swing on a **[A7]**star
Carry **[D7]**moonbeams home in a **[G]**jar
And be **[E7]**better off than you **[A7]**are
[D7]or would you rather be a **[G]**mule

A **[G//]**mule is an **[C//]**animal with **[G//]**long funny **[C//]**ears
He **[G//]**kicks up at **[C//]**anything he **[G//]**hears **[Em7//]**
His **[A7]**back is brawny but his **[D]**brain is weak
He's **[Em7//]** just plain **[A7//]**stupid with a **[D/]**stub-**[A7/]**born **[D7]**streak
And by the **[G//]**way if you **[C//]**hate to go to **[G//]**school **[E7//]**
[Am//]You may grow **[D7//]**up to be a **[G//]**mule **[G/]**

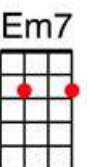
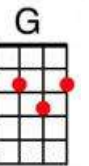
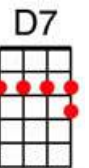
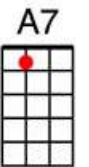
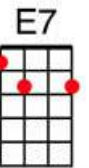
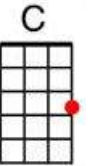
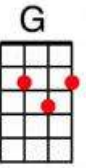
[NC]Or would you **[E7]**like to swing on a **[A7]**star
Carry **[D7]**moonbeams home in a **[G]**jar
And be **[E7]**better off than you **[A7]**are
[D7]or would you rather be a **[G]**pig

A **[G//]**pig is an **[C//]**animal with **[G//]**dirt on his **[C//]**face
His **[G//]**shoes are a **[C//]**terrible dis-**[G//]**grace **[Em7//]**
He **[A7]**has no manners when he **[D]**eats his food
He's **[Em7//]** fat and **[A7//]**lazy and ex-**[D/]**treme-**[A7/]**ly **[D7]**rude
But if you **[G//]**don't care a **[C//]**feather or a **[G//]**fig **[E7//]**
[Am//]You may grow **[D7//]**up to be a **[G//]**pig **[G/]**

[NC]Or would you **[E7]**like to swing on a **[A7]**star
Carry **[D7]**moonbeams home in a **[G]**jar
And be **[E7]**better off than you **[A7]**are
[D7]or would you rather be a **[G]**fish

A **[G//]**fish won't do **[C//]**anything but **[G//]**swim in a **[C//]**brook
He **[G//]**can't write his **[C//]**name or read a **[G//]**book **[Em7//]**
To **[A7]**fool the people is his **[D]**only thought
And **[Em7//]** though he's **[A7//]**slippery he **[D/]**still **[A7/]**gets **[D7]**caught
But then if **[G//]**that sort of **[C//]**life is what you **[G//]**wish **[E7//]**
[Am//]You may grow **[D7//]**up to be a **[G//]**fish **[G/]**

[NC]And all the **[E7]**monkeys aren't in the **[A7]**zoo
Every **[D7]**day you meet quite a **[G]**few
So you **[E7]**see it's all up to **[A7]**you **[D7]**you can be better than you **[E7]**are
[Am//]You could be **[D7//]**swingin' on a **[G]**star **[G/]**



Yes Sir I Can Boogie



Count: 1 2 1234 {BPM 130 }

Intro: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister [E7] ⇨ your eyes are full of hesi-[Am]tation
[D] ⇨⇨⇨ Sure makes me [C] wonder
[G] ⇨ If you know what you're looking [Am] for [E7]

[C] Baby [E7] ⇨⇨ I want to keep my repu-[Am]tation
[D] ⇨⇨⇨ I'm a sen-[C]sation
[G] ⇨ You try me once you'll beg for [Am] more [Am]

[C] Yes sir ⇨⇨ I can [E7] boogie ⇨⇨ but I [F] need a certain song
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A]
[C] Yes sir ⇨⇨ I can [E7] boogie ⇨⇨ if you [F] stay you can't go wrong
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A]

[C] No sir [E7] ⇨ I don't feel very much like [Am] talking
[D] ⇨⇨⇨ No neither [C] walking
[G] ⇨ You wanna know if I can [Am] dance [E7]

[C] Yes sir [E7] ⇨ I already told you in the [Am] first verse
[D] ⇨⇨⇨ And in the [C] chorus
[G] ⇨ But I will give you one more [Am] chance [Am] oh!

[C] Yes sir ⇨⇨ I can [E7] boogie ⇨⇨ but I [F] need a certain song
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A]
[C] Yes sir ⇨⇨ I can [E7] boogie ⇨⇨ if you [F] stay you can't go wrong
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A]

[C] [E7] [F] [F] [C] [E7] [A] [A]

[C] Yes sir ⇨⇨ I can [E7] boogie ⇨⇨ but I [F] need a certain song
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A]

[C] Yes sir I can [E7] boogie ⇨⇨ if you [F] stay you can't go wrong
I can [C] boogie ⇨⇨ boogie [E7] woogie ⇨⇨ all night [A] long [A///]

You Got It



Count: 1 2 1234

{BPM 115

Straight}

Intro: **[C] [Bb//] [F//] [C] [Bb//] [F//]**

[C]Every time I look in **[Bb//]**to your **[F//]**loving **[C]**eyes **[Bb//][F//]**

[C]I see a love that **[Bb//]**money **[F//]**just can't **[G]**buy **[G]**

One **[C]**look from **[Am]**you I **[Em]**drift a-**[G]**way

I **[C]**pray that **[Am]**you are **[Em]**here to **[G]**stay **[G]**

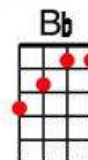


[C//]⇒ Any-**[E7//]**thing you **[Am//]**want, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing you **[Am//]**need, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing at **[Am//]**all, you **[F//]**got it

[C]Ba-**[G]**by... **[G]**

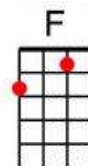


[C]Everytime I hold you **[Bb//]**I begin to **[F//]**under-**[C]**stand **[Bb//][F//]**

[C]Everything about you **[Bb//]**tells me **[F//]**I'm your **[G]**man **[G]**

I **[C]**live my **[Am]**life to **[Em]**be with **[G]**you

No-**[C]**one can **[Am]**do the **[Em]**things you **[G]**do **[G]**

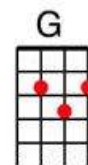


[C//]⇒ Any-**[E7//]**thing you **[Am//]**want, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing you **[Am//]**need, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing at **[Am//]**all, you **[F//]**got it

[C]Ba-**[G]**by... **[G]**



[C//]⇒ Any-**[E7//]**thing you **[Am//]**want, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing you **[Am//]**need, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing at **[Am//]**all, you **[F//]**got it

[C]Ba-**[G]**by... **[G]**

I'm **[C]**glad to **[Am]**give my **[Em]**love to **[G]**you

I **[C]**know you **[Am]**feel the **[Em]**way I **[G]**do **[G]**

[C//]⇒ Any-**[E7//]**thing you **[Am//]**want, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing you **[Am//]**need, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing at **[Am//]**all, you **[F//]**got it

[C]Ba-**[G]**by... **[G]**

[C//]⇒ Any-**[E7//]**thing you **[Am//]**want, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing you **[Am//]**need, you **[F//]**got it

[C//]⇒ Any-**[E7//]**thing at **[Am//]**all, you **[F//]**got it

[C]Ba-**[G]**by... **[G] [G/]**you **[F Du]**got it

You're the One that I Want



Count: 1 2 1234

{BPM 190

Swing} {Boys = *Italics*, Girls = **Bold**}

Intro: [Am] [Am] [Am] [Am]

I got [Am]chills... they're multiplying

And I'm [F]losing con-[C]trol

Cos the [E]power... you're supp-[Am]lying

It's electrifying {1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2}

You better shape [C]up... cause I [G]need a man

[Am]And my heart is set on [F]you

You better shape [C]up... you better [G]understand

[Am]To my heart I must be [F]true

Nothing left, nothing left for me to do

You're the [C]one that I want [*you are the one I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

Oo-oo-[F]oo

The one I [G]need... oh yes in[G7]deed

[Am] x 4

If you're [Am]filled... with affection

You're too [F]shy to con-[C]vey

Better [E]take... my di-[Am]rection, {1 2 3 4}

Feel your way {1 2 3 4, 1 2 3 4, 1 2}

I better shape [C]up... cos you [G]need a man

I need a man [Am]who can keep me satis[F]fied

I better shape [C]up... if I'm [G]gonna prove

You better prove[Am]that my faith is justi[F]fied

Are you sure?

Yes I'm sure down deep inside

You're the [C]one that I want [*you are the one I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

Oo-oo-[F]oo

The one I [G]need... oh yes in[G7]deed

You're the [C]one that I want [*you are the one I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

Oo-oo-[F]oo honey

The [C]one that I want [*you are the one that I want*]

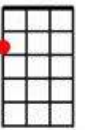
Oo-oo-[F]oo

The one I [G]need... oh yes in[G7]deed

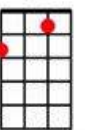
You're the [C]one that I want!

{*strum with the words*}

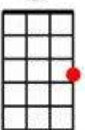
Am



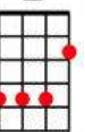
F



C



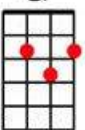
E



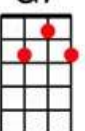
E7



G



G7



You've Got To Hide Your Love Away



Count: 123 123

{BPM 190

Straight}

Intro: [G] [G]

[G]Here I [D]stand [F]head in [G]hand
[C]Turn my face to the [F]wall [C]
[G]If she's [D]gone I [F]can't go [G]on
[C]Feelin' two foot [F]smaa-[C]aaa-[D]aall [D]

[G]Every-[D]where [F]people [G]stare
[C]Each and every [F]day [C]
[G]I can [D]see them [F]laugh at [G]me
[C]And I hear them [F]say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

[G]Hey . . you've got to [C]hide your love a-[Dsus4//]way [D//] [Dsus2//] [D//]
[G]Hey . . you've got to [C]hide your love a-[Dsus4//]way [D//] [Dsus2//] [D//]

[G]How can [D]I [F]even [G]try
[C]I can never [F]win [C]
[G]Hearing [D]them [F]seeing [G]them
[C]In the state I'm [F]i-i-i-[C]i-i-i-[D]in [D]

[G]How could [D]she [F]say to [G]me
[C]Love will find a [F]way [C]
[G]Gather [D]round [F]all you [G]clowns
[C]Let me hear you [F]say-[C]ay-[D]ay [D7alt] [Bm] [Dsus2]

[G]Hey . . you've got to [C]hide your love a-[Dsus4//]way [D//] [Dsus2//] [D//]
[G]Hey . . you've got to [C]hide your love a-[Dsus4//]way [D//] [Dsus2//] [D//]

[G]Here I [D]stand [F]head in [G]hand
[C]Turn my [C]face to the [F]wall [C]
[G]If she's [D]gone I [F]can't go [G]on
[C]Feelin' [C]two foot [F]smaa-[C]aaa-[G/]aall

