



90th Birthday Party

Sun, 17 May at 14:00

Blue Suede Shoes V5 _____	3
Bill Baily, Won't You Please Come Home V2 _____	4
All My Loving V6 _____	5
What A Crazy World We're Living In V3 _____	6
When I'm 64 V7 _____	7
Old Time Medley V3 _____	8
I Saw Her Standing There V6 _____	9
Is This The Way To Amarillo V3 _____	10
Have A Drink On Me V7 _____	11
Freight Train V8 _____	12
Sweet Sweet Smile V4 _____	13
Dad's Army Theme V5 _____	14
Delilah V10 _____	15
Bring me sunshine final 2 _____	16
Hello Mary Lou V9 _____	17
Hi-Ho Silver Lining V9 _____	18
Rock Around the Clock V5 _____	19
Tutti Frutti V3 _____	20
At The Hop V5 _____	21
At The Hop V5H _____	22
Happy Birthday V4 _____	23

Blue Suede Shoes



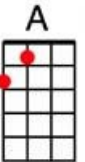
Count: 1234 123

{BPM 185

Swing}

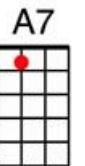
Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

Well you can [A/]knock me down, [A/]step in my face
[A/]Slander my name all [A/]over the place
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

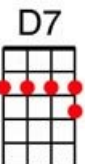


[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]

Well you can [A/]burn my house, [A/]steal my car
[A/]Drink my liquor from an [A/]old fruit jar
And [A/]do anything that you [A/]want to do
But [A]ah ah honey lay [A7]off of my shoes
And [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]



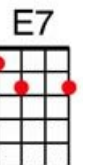
[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]



Well it's a [A/]one for the money, [A/]two for the show
[A/]Three to get ready, now [A7]go cat go
But [D7]don't you step on my blue suede [A]shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [E7]

{Quiet first line and build to full volume by the last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede [A7]shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can [E7]do anything but lay [D7]off of my blue suede [A]shoes [A///]



Bill Bailey, Won't You Please Come Home



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[G] [G]**

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night **[D7]** long

[D] I'll do the cooking honey **[D7]** I'll pay the rent

[D] I know I done you **[G]** wrong

[G] Remember that rainy evening that

I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Kazoo and ukulele:

[G] *Won't you come home Bill Bailey won't you come home*

I moan the whole night [D7] long

[D] *I'll do the cooking honey [D7] I'll pay the rent*

[D] *I know I done you [G] wrong*

[G] Won't you come home Bill Bailey won't you come home

I moan the whole night **[D7]** long

[D] I'm a gonna do your cooking honey **[D7]** I'm a gonna pay your rent

[D] I know that I've done you **[G]** wrong

[G] Remember that rainy evening that

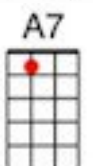
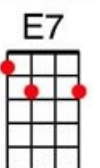
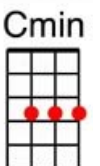
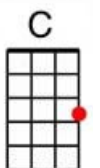
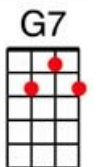
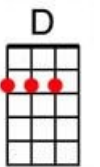
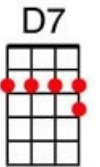
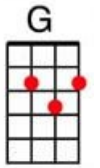
I drove you out with **[G7]** nothing but a fine tooth **[C]** comb

Yes I know that I'm to **[Cmin]** blame and **[G]** ain't that a **[E7]** shame

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home

Bill **[A7]** Bailey won't you **[D7]** please come **[G]** home **[G/] [D7/] [G/]**

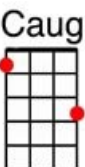
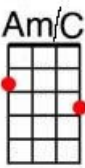
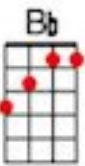
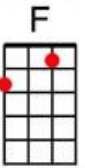
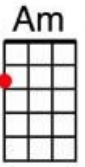
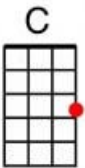
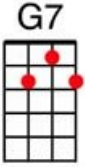
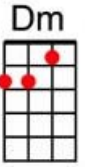


All My Loving



Count: 1234 12 {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . . [C/]
[NC] ⇒ I'll pre-[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]



And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC] ⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC] ⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]

What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C ⇨⇨ //] [D] [G] [C] [C ⇨⇨ //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Grandad's swearin' at the telly, tryin' to make the [G]fing go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
 [D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
 He [C]says I'm irresponsible, not like when he was [A7]young
 Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] ⇨ Brown bread!
 [G] [C] [G] [NC] ⇨ Brown bread!

[C]Mother say's I look a job, me trousers are too [A7]tight
 She [D]says I ought to get a job and not stay out all [G]night
 She [C]doesn't like me 'aircut, she says me friends are [A7]lousy
 And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

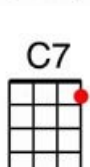
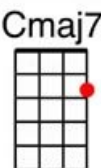
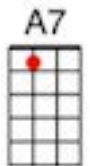
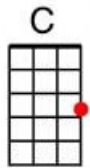
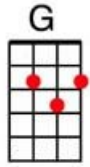
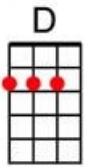
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 [D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
 [C]No one seems to notice me, isn't it a [A7]sin
 What a [D]crazy world we're [G]livin' [C]in [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
 The [D]sergeant made out his report, and he laid it on real [G]thick
 He [C]said "I'll fetch your parents", I answered with a [A7]grin
 [D] "Save yourself the trouble, mate, you'll never find 'em [G]in"

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
 Me [D]brothers are all layabouts, all alike by [G]jingo
 [C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
 [A7]⇨ What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
 [A7]⇨ What a [D]crazy world we're [G]livin' Three, four, knock at the door!
 {SHOUTING.....}

What a [D]crazy world we're [G]livin' [C D D uD D D]in



When I'm 64



Count: 1 2 1234

{BPM 150

Swing}

Intro: [C] [C] [F//] [G7//] [C/] [G7/] [C/] ⇒ [C] [C]

[C]When I get older losing my hair, many years from [G]now
[G7]Will you still be sending me a valentine,
[G]Birthday greetings [C]bottle of wine?
If I'd been out till quarter to three, [C7]would you lock the [F]door
Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am] [Am] [G] [Am]

[Am]You'll be older [E7]too [E7]
[Am] [Am]a-and if you [Dm]say the [Dm]word
[F]I could [G]stay with [C]you [G/ ⇒ //]

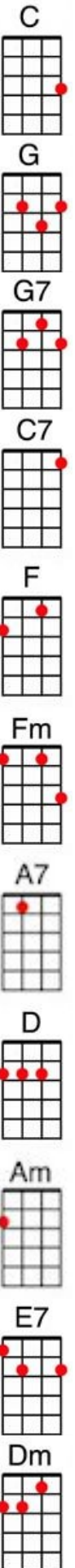
[C]I could be handy mending a fuse, when your lights have [G]gone
[G7]You can knit a sweater by the fireside,
[G]Sunday mornings [C]go for a ride
Doing the garden, digging the weeds, [C7]Who could ask for [F]more?
[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty [C]four?

[Am]Every summer we can rent a cottage,
In the Isle of [G]Wight, if it's not too [Am]dear
We shall scrimp and [E7]save [E7]
[Am] [Am]Gra-andchildren [Dm]on your [Dm]knee
[F]Vera, [G]Chuck, and [C]Dave [G/ ⇒ //]

[C]Send me a postcard, drop me a line, stating point of [G]view
[G7]Indicate precisely what you mean to say,
[G]Yours sincerely, [C]wasting away
Give me your answer, fill in a form, [C7]mine for ever-[F]more

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C]four?

[F]Will you still [Fm]need me, [C]will you still [A7]feed me,
[D]When I'm [G]sixty-[C/]four? [G7/] [C/]



Old Time Medley



Count: 1 2 1234 {BPM 180 4/8}

Intro: [C] [C] [C] [C]

[C] My old man said [D7] "Follow the van
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it
[D7] I walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home

[C] [C]

[C] Show me the way to go [C7] home → I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago, and it's [D7] gone right to my [G7] head
No [C] matter where I [C7] roam, → on [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home [C]

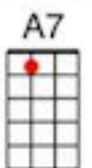
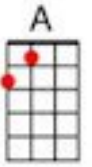
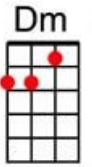
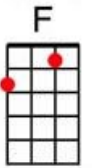
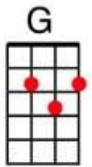
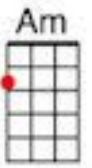
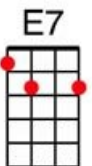
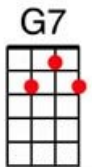
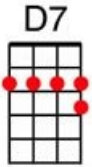
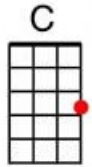
[G] [G]

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your [C] fag
[A] smile boys that's the [D7] style
[G] What's the use of [D7] worrying, it [C] never [G] was worth [D] while
[D7] So [G] pack up your troubles in your old kit [C] bag and
[G] smile, [D7] smile, [G] smile [G]

It's a [G] long way to Tipperary, it's a [C] long way to [G] go
It's a long way to Tipperary, to the [A] sweetest [A7] gal I [D] know
[G] Goodbye Piccadilly, [C] farewell Leicester [D7] Square
It's a [G] long, long way to Tipper-[C]ra-[G]ry
[G] But [A] my heart's [D7] right [G] there [G]

[C] [C]

[C] My old man said [D7] "Follow the van
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it
[D7] I walked behind with me [G] old cock linnet.
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam
[G7] Oh you [C] can't trust the [C7] specials like [F] the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home [C]



I Saw Her Standing There



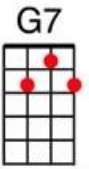
Count: 1 2 1234

{BPM 160

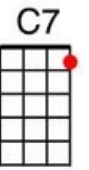
Straight}

Intro: **[G7] [G7] [G7] [G7]**

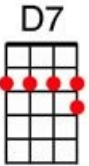
Well she was **[G7]**just seventeen
You **[C7]**know what I **[G7]**mean
And the way she looked was way beyond com-**[D7]**pare
So **[G]**how could I **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there



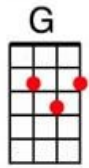
Well **[G7]**she looked at me and **[C7]**I, I could **[G7]**see
That before too long I'd fall in love with **[D7]**her
[G]She wouldn't **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there



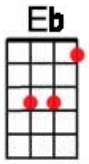
Well my **[C7]**heart went boom when I crossed that room
And I held her hand in **[D7]**mine **[C7]**



Well we **[G7]**danced through the night
And we **[C7]**held each other **[G7]**tight
And before too long I fell in love with **[D7]**her



Now **[G]**I'll never **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
When I **[G]**saw her **[D7]**standing **[G]**there



Well my **[C7]**heart went boom when I crossed that room
And I held her hand in **[D7]**mine **[C7]**

Oh we **[G7]**danced through the night
And we **[C7]**held each other **[G7]**tight
And before too long I fell in love with **[D7]**her

Now **[G]**I'll never **[G7]**dance with a-**[C]**nother **[Eb]**ooooh
Since I **[G]**saw her **[D7]**standing **[G]**there
Oh since I **[G]**saw her **[D7]**standing **[G]**there
Well since I **[G]**saw her **[D7]**standing **[C7]**there **[G7 DuDu]**

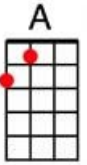
(Is This the Way to) Amarillo



Count: 1 2 1234 {BPM 150 Swing}

Intro: [A] [A]

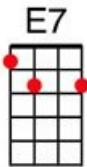
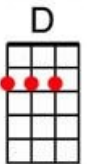
[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] [A]



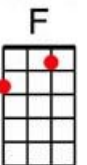
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

Chorus:

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me



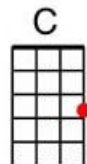
[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing [A] hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



{Acapello}

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

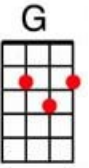
Have A Drink On Me



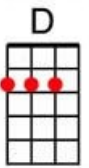
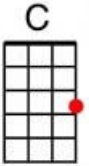
Count: 1 2 1234 {BPM 180 Swing}

Intro: [G] [G]

[G] In eighteen-eighty down a dusty road
a-[C] long came a miner with a big fat load. [D] [D] [G] [G]
[G] He was caked in dirt from his head to his foot,
his [C] hair so black, that it looked like soot. [D] [D] [G] [G]

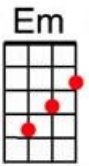


[G] Well, he reined in his mule and hitched him to the rail
and he [C] said, Old fella it's the end of the trail [D] [D] [G] [G]
[G] Well, he ambled on down to the old saloon
he said, [C] I know it's early and it ain't quite noon
But, [D] hey, hey, everybody drink on [G]{↑} me [G]



Chorus:

[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}



[G] Well, I just got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me
[D] Hey, hey, everybody drink on [G]{↓} me [G]
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well
[D] Hey, hey, everybody drink on [G]{↑} me [G]

Chorus

[G] [G] [C] [C] [D] [D] [G] [G] [G] [G] [C] [C] [D] [D] [G] [G] {As per first verse}

[G] Well, black gold, yellow gold, guess it's all the same
[C] Take my tip and give up the mining game.
[D] Hey, hey, everybody drink on [G]{↓} me! [G]
[G] Well, sell your shovel and your old Long Johns
[C] you can make a fortune writin' Adam Faith's songs
[D] Hey, hey, everybody drink on [G]{↑} me [G] One more time!

[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em] ⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}

Freight Train



Count: 1 2 1234

{BPM 190 Straight} *{Accent on "Freight"}*

Intro: [E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone [C]

[C]Freight train, freight train, [G7]goin' round the bend
[G7]Freight train, freight train, [C]comin' back again
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town [C]

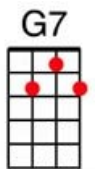
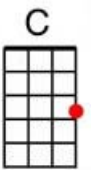
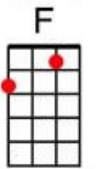
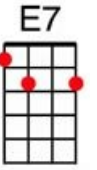
[C]One more place I'd [G7]like to be
One more place I'd [C]like to see
To [E7]watch the Blue Ridge [F]Mountains climb
When I [C]ride old [G7]number [C]nine [C]

[E7] [E7] [F] [F] [C] [G7] [C] [C]

[C]When I die, Lord [G7]bury me deep
[G7]Down at the end of [C]Chestnut street
[E7]Where I can hear old [F]number nine
As she [C]comes on [G7]down the [C]line [C]

[C]Freight train, freight train, [G7]goin' so fast
[G7]Freight train, freight train, [C]goin' so fast
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I've [C]gone [C]

Outro: [E7] [E7] [F] [F]
[C] [G7] [C] [C///]



Sweet Sweet Smile



Count: 1 2 1234

{BPM 170 }

Intro: [C] [C]

[C]⇒ You're always in my heart, from [Am] early in the morning till it's dark
I gotta [F] see your sweet, sweet [G]{↓} smile every [C] day [C]

[C] When I wake up in the morning and I see you there
I [Am] always whisper a little prayer
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there, I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C]⇒ And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care

[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

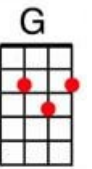
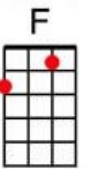
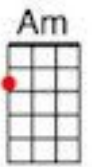
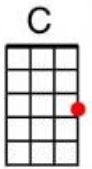
[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C] a And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C]⇒ You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [F] see your sweet sweet [G]{↓} smile every [C] day [C]
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C/] [G/] [C/]



Dad's Army Theme



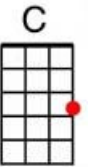
Count: 1 2 1234

{BPM 200

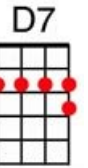
Straight}

Intro: [C] [C] [D7] [D7] [G7] [G7] [C] [C]

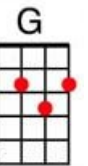
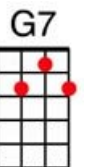
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



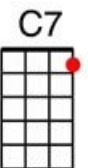
[C]Mr Brown goes off to town on the eight twenty-one
But [D7]he comes home each evening and he's ready with his [G]gun
So [C7]watch out Mr Hitler you have [F]met your match in us
If [D7]you think you can crush us, we're afraid you've missed the [G7]bus



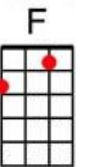
'Cause, [C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Mainwaring's so pompous as he marches 'round the room
[D7]Frazer, with his bulging eyes, shouts out "We're doomed, we're [G]doomed"
Be [C7]careful Mr Hitler if you [F]dare to cross our path
[D7]Run the other way or Pike will get you with his [G7]scarf



So, [C]who do you think you are [D7]kidding Mr Hitler
[G7]{↓}If you think we're on the [C]run? [G7]
[C]We are the boys who will [G7]stop your little game
[D7]We are the boys who will [G7]make you think again
'Cause [C]who do you think you are [D7]kidding Mr Hitler
[G]{↑}If you think old England's [C]done? [C]



[C]Jonesey drives his Butcher's van, he's rationing his meat
[D7]Godfrey is complaining he's got trouble with his [G]feet
But [C7]look out Mr Hitler if you [F]think you'll see us off
[D7]Frazer's got you measured up to stick you in a [G/]coff - in
[C]Who do you think you are [D7]kidding Mr Hitler
[G7]{↑}If you think old England's [C]done? [C]
[G7]{↑}If you think old England's [C]done? [C///]

Delilah



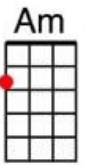
Count: **123 123**

{BPM 190 (6/8)}

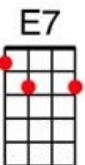
Straight}

Intro: **[Am] [Am] [Am] [Am]**

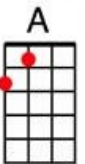
[Am] I saw the light on the night that I passed by her **[E7]** window **[E7] [E7] [E7]**
[Am] I saw the flickering shadows of love on her **[E7]** blind **[E7] [E7] [E7]**
[A] She **[A7]** was my **[Dm]** woman **[Dm] [Dm] [Dm]**
[Am] As she deceived me I **[E7]** watched
and went out of my **[Am]** mind **[Am] [G7] [G7]**



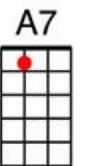
[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me **[Dm]**
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[C] [E7] [E7]**



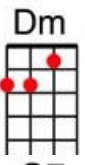
[Am] At break of day when that man drove away
I was **[E7]** waiting **[E7] [E7] [E7]**
[Am] I crossed the street to her house and
she opened the **[E7]** door **[E7] [E7] [E7]**
[A] She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**
[Am] I felt the knife in my **[E7]** hand,
and she laughed no **[Am]** more **[Am] [G7] [G7]**



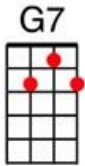
[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**
For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C] [E7] [E7]**



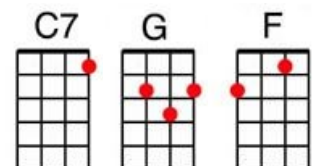
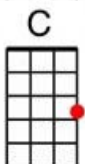
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A] She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**
[Am] I felt the knife in my **[E7]** hand,
and she laughed no **[Am]** more **[Am] [G7] [G7]**



[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**
For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C]**
For-**[Am]** give me, Delilah,
I **[E7]** just couldn't take any **[Am]** more **[Am] [Dm] [Dm] [Am] [Am] [Am/]**



Bring Me Sunshine simple

BPM 160 4/4

12/1234

[G][G][G][G//]

Bring me [G] sunshine in your [Am] smile [D7] Bring me
[Am] laughter [D7] all the [G] while
In this [G] world where we [G7] live there should [C] be more happi [Am]ness
So much [A7] joy you can give to each [D7/] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years
[D7] Never [Am] bring me [D7] any [G] tears
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [G//]

Bring me [G] sunshine in your [Am] smile [D7]
Bring me [Am] rainbows [D7] from the [G] skies
Life's too [G] short to be [G7] spent having [C] anything but [Am] fun
We can [A7] be so content if we [D7/] (STOP) gather little sunbeams

Be light [G] hearted all day [Am] long
[D7]Keep me [Am] singing [D7] happy [G] songs
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine
Bring me [G] love [G7] sweet [E7] love
Bring me [Am] fun bring me [D7] sunshine bring me [G]love [G///]

Hello Mary Lou



Count: 1 2 1234

{BPM 190

Swing}

Intro: **[G] [G]**

He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]**

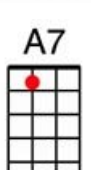
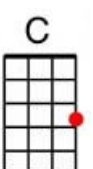
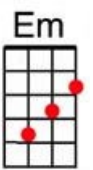
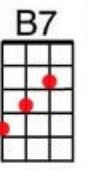
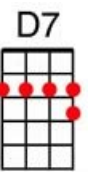
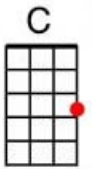
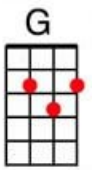
[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And **[G]**oo I wanted you forever **[D7]**more **[D7]**(forever more)
Now **[G]**I'm not one that gets around
I **[C]**swear my feet stuck to the ground
And **[G]**though I never **[D7]**did meet you be**[G//]**fore **[C//]** **[G]**

I said "He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]**

*He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G]***

I **[G]**saw your lips I heard your voice
be-**[C]**lieve me I just had no choice
Wild **[G]**horses couldn't make me stay a-**[D7]**way **[D7]**(stay away)
I **[G]**thought about a moonlit night
My **[C]**arms around you good an' tight
That's **[G]**all I had to **[D7]**see for me to **[G//]**say **[C//]** **[G]**

I said He-**[G]**llo Mary Lou, **[C]**Goodbye heart
Sweet **[G]**Mary Lou I'm so in love with **[D7]**you **[D7]**(in love with you)
I **[G]**knew Mary Lou **[B7]**we'd never **[Em]**part
So he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G]**heart
I said, he-**[A7]**llo Mary **[D7]**Lou, goodbye **[G//]**heart **[C//]** **[G/]**



Hi Ho Silver Lining



Count: 1 2 1234

{BMP 140

Swing}

Intro: [C5] [C5]

You're [C5]everywhere and no where, [C]baby, [F]that's where you're at,
[Bb]Going down a bumpy [F]hillside, [C]in your hippy [G7]hat,
[C]Flying out across the country [F]and getting fat,
[Bb]Saying everything is [F]groovy [C]when your tyres are [G7]flat

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

[C]Flies are in your pea soup baby, [F]they're waving at me
[Bb]Anything you want is [F]yours now, [C]only nothing is for[G7] free.
[C]Lies are gonna get you some day, [F]just wait and see
So[Bb]open up your beach um-[F]brella [C]while you are watching [G7]TV

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

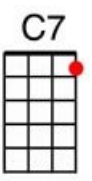
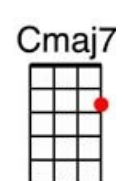
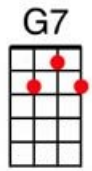
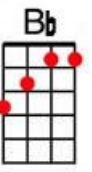
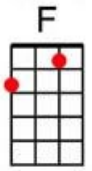
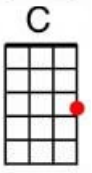
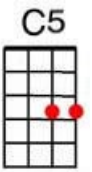
{Kazoos}

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious.

And it's [C]hi - ho [C7]silver lining [F]anywhere you [G7//]go now [F/]ba-[G7//]by
[C]⇒I see your [C7]sun is shining [F]but I won't make a [G7//]fuss [F/]
Though its [C]obvious [C] [C/] [NC/] [Cmaj7/]



Rock Around the Clock



Count: 1 2 1234

{BMP 170

Swing}

[A/] One, two, three o'clock, four o'clock, rock [A Du]
[A/] Five, six, seven o'clock, eight o'clock, rock [A Du]
[A/] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

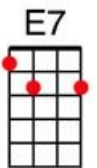
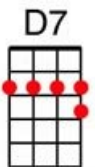
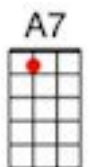
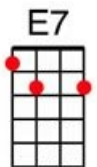
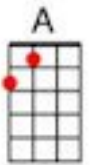
When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] ound the clock to-[A] night. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7][D7][A][E7]

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [A///]



Tutti Frutti



Count: 1 2 1234 {BPM 190 Swing}

[E7] [D7] ⇨⇨⇨A-[A]wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti
A-[A]-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Sue,
She knows just what to [A7]do

I got a [D7]girl, named Sue,
She [A]knows just what to do
I [E7/]rock to the east, she [D7/]rock to the west, but
[A]She's the girl that I love the best

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A]Boy you don't know, what she's doing to me

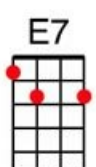
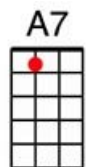
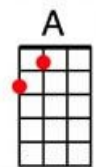
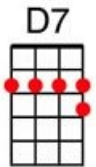
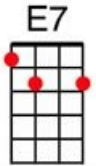
Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom
I got a [A]girl, named Daisy,
She almost drives me [A7]crazy

I got a [D7]girl, named Daisy,
She [A]almost drives me crazy
She [E7/]knows how to love me [D7/]yes indeed
[A]Boy you don't know, what she's doing to me

Tutti [A]Frutti, aw rutti, Tutti Frutti, aw [A7]rutti
Tutti [D7]Frutti, aw rutti, Tutti [A]Frutti, aw rutti
Tutti [E7]Frutti, aw [D7]rutti

A-[A]wop-bop-a-loo-mop a-lop-bam-boom



At The Hop



Count Count: 1 2 1234 {BPM 180 Swing}

Intro: [A] [A] [A] [A]

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!

Verse 1

Well, you [A]can rock it, you can roll it
You can stomp and even stroll it at the hop[A7]
When the [D7]record starts a spinnin'
You calypso when you chicken at the [A]hop
Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

Chorus

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Let's go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

Verse 2

Well, you can [A]swing it, you can groove it
You can really start to move it at the hop[A7]
Where the [D7]jumpin' is the smoothest
And the music is the coolest at the [A]hop
All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.
Let's go!

Chorus

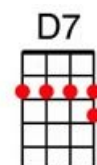
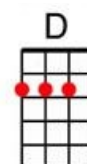
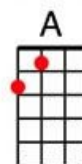
Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby)
[D7]Lets' go to the hop (oh baby), [A]let's go to the hop
[E7]Come [D7]on, [A]let's go the hop

[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A]Bah-bah-bah-bah, [F#m]bah-bah-bah-bah
[D]Bah-bah-bah-bah, [E7]bah-bah-bah-bah at the [A]hop!



At The Hop (Backing Vocals)



Count 1 2 1234 {BPM 180 Swing} [Download & Listen to backing vocals WAV file 11 Nov 2021](#)

[Red chords] and Green lettering = main melody.

(Black single notes) = a guide to singing the backing lines.)

Intro: [A] [A] [A] [A]

(4 Part Harmony)

[A]Bah-bah-bah-bah,

[F#m]Bah-bah-bah-bah,

(E)Bah-(A)bah-(C#)bah-(E)bah,

[F#]Bah-(A)bah-(C#)bah-(F#)bah,

[D]Bah-bah-bah-bah,

[E7]Bah-bah-bah-bah, at the [A]hop! [A]

(F#)Bah-(B)bah- (D)bah-(F#) bah,

(G#)Bah-(B)bah-(E)bah-(G#)bah, at the [A]hop! [A]

Verse 1:

Well, you [A]can rock it, you can roll it

(E)Hop, hop, hop.

You can stomp and even stroll it at the hop[A7]

Hop.

Hop, hop, hop.- (G) Hop.

When the [D7]record starts a spinnin'

(F#) Hop, hop, hop,

You calypso when you chicken at the [A]hop

Hop.

(E) Hop, hop, hop.- Hop.

Do the [E7]dance sensation that's [D7]sweeping the nation at the [A]hop

(G#)Aaah,

(F#) Aaah,

(E) Hop, hop, hop.- Hop.

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Aaah baby hop. Aaah ba-(F#)by (G) hop. (F#) Aaah baby hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Aaah baby hop. (G#) Come (F#) on (E) Aaah baby hop.

Verse 2:

Well, you can [A]swing it, you can groove it, you can really start to move it at the hop[A7]

(E) Aaah,- - - - - (F#) Aaah - (G) Aaah

Where the [D7]jumpin' is the smoothest and the music is the coolest at the [A]hop

(F#) Aaah,- - - - - (E) Aaah

All the [E7]cats and chicks can [D7]get their kicks at the [A]hop.

(G#)Aaah

(F#)Aaah

(E)Aaah

Let's go!

Chorus:

Ah, [A]let's go to the hop, let's go to the [A7]hop, (oh baby), [D7]Let's go to the hop

(E) Oooh the hop. Oooh (F#)the (G) hop. (F#) Oooh the hop.

(oh baby), [A]let's go to the hop [E7]Come [D7]on, [A]let's go to the hop

(E) Ooo the hop. (G#) Come (F#) on (E) Oooh the hop.

Instrumental:

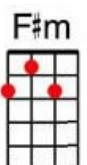
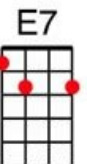
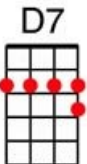
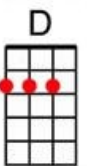
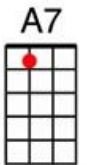
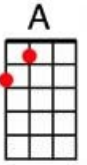
[A] [A] [A7] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro: (4 part Harmony) same as Intro.

[A]Bah-bah-bah-bah, [F#m]Bah-bah-bah-bah,

[D]Bah-bah-bah-bah, [E7]Bah-bah-bah-bah, at the [A]hop! [A]

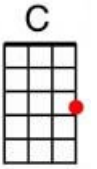


Happy Birthday



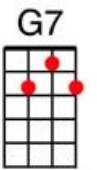
Count: **123 12** {BPM 130 Swing} {SP D DuDu}

Hap-py **[C]**birth-day to **[G7]**you

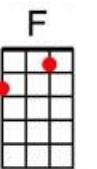


Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}



Hap-py **[C]**birth-day **[G7]**to **[C]**you



Hap-py **[C]**birth-day to **[G7]**you

Hap-py birth-day to **[C]**you

Hap-py birth-day, dear **[F]**{Name}

Hap-py **[C]**birth-day **[G7]**to **[C]**you