

Wilma and Kalle



Set One	4
Rockin' All Over The World V9	5
All My Loving V6	6
Bad Moon Rising V7	7
Budapest V13	8
Living Next Door To Alice V8	9
From Me To You V4	10
City of New Orleans V11	11
I Have A Dream V7	12
Is This The Way To Amarillo V3	13
Daydream V5	14
Wild Rover V4	15
What A Crazy World We're Living In V5	16
Tutti Frutti V3	17
Set Two	18
When I'm 64 V7	19
Folsom Prison Blues V5	20
Beautiful Day V5	21
Count On Me V6	22
Sweet Sweet Smile V4	23
Losing My Religion V6	24
Have A Drink On Me V7	25
Top Of The World V8	26
I Only Want To Be With You V4	27
I've Just Seen A Face V3	28
Sweet Caroline V13	29
Stray Cat Strut V4	30
Rock Around the Clock V5	31
Set Three	32

Blue Suede Shoes V5	33
I Should Have Known Better V4	34
Take Me Home, Country Roads V8	35
Yes Sir I Can Boogie V5	36
I'm Gonna Be [500 Miles] V9	37
Fly Me To The Moon V8	38
Delilah V10	39
Wagon Wheel V7	40
I'll Never Find Another You V8	41
Rock and Roll Music V4	42
Waterloo V5	43
You're The One That I Want V5	44
Hi-Ho Silver Lining V10	45

Set One

Rockin' All Over The World



Count: 1 2 1234 {BPM 160 Straight}

Intro: [C] [C]

[C] Well here we are and here we are and here we go

[F] All aboard 'cause we're hittin' the road

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] Well I'm gonna tell your mama what I'm gonna do

[F] Goin' out tonight with your dancin' shoes

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] Well a-giddy-up, a-giddy-up a-get away

[F] We're goin' crazy and we're goin' today

Here we [C] go - oh

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] And I like it; I like it; I like it; I like it

I [F] La-la-la like it; la-la-la

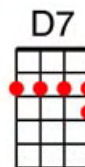
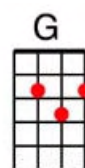
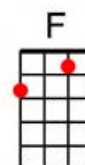
Here we [C] go

[G] Rockin' all over the [C] world [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]

[C] [C7] [F] [D7] [C] [G] [C] [C]

[C] [C7] [F] [D7] [C] [G] [C] [C///]



All My Loving



Count: **1234 12** {BPM 170 Swing}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . . [C/]
[NC]⇒ I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]
[NC]⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

{* = Individual notes played on the C string}

[C*] [D*] [E*], [F] [G] [C] [F] [Dm] [G7] [C] [C/]

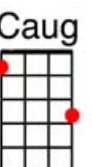
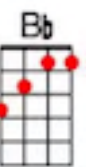
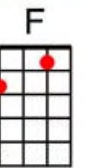
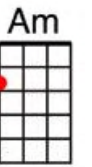
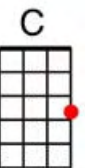
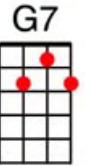
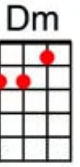
[NC]⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC]⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC]⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [C/]

[NC]⇒ Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C/]

[NC]⇒ All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you [C/]



Bad Moon Rising



Count: 1 2 1234

{BPM 170

Swing}

Intro: [C] I see the [G//] bad [F//] moon a-[C] rising [C]
[C] I see [G//] trouble [F//] on the [C] way [C]

[C] I see the [G//] bad [F//] moon a-[C] rising [C]
[C] I see [G//] trouble [F//] on the [C] way [C]
[C] I see [G//] earth-[F//] quakes and [C] lightning [C]
[C] I see [G//] bad [F//] times to-[C] day [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G//] hurri-[F//] canes a-[C] blowing [C]
[C] I know the [G//] end is [F//] coming [C] soon [C]
[C] I fear [G//] rivers [F//] over-[C] flowing [C]
[C] I hear the [G//] voice of [F//] rage and [C] ruin [C7]

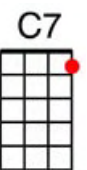
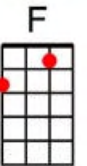
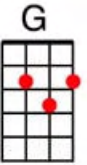
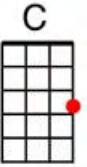
[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C]

[C] Hope you have [G//] got your [F//] things to-[C] gether [C]
[C] Hope you are [G//] quite pre-[F//] pared to [C] die [C]
[C] Looks like we're [G//] in for [F//] nasty [C] weather [C]
[C] One eye is [G//] taken [F//] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C]

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon {↑} on the [C]{↑} rise [C/] [G/] [C/]



Budapest



Count: 1 2 1234

{BPM 140

Straight}

Intro: [F] [F] [F] [F]

[F]⇒ My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb]You{↑}oo, you{↑}oo, I'd leave it [F]all [F]

[F]⇒ My acres of a land⇒ I have achieved {Riff under F E1E3E1C0E1}

It may be hard for you to⇒ stop and believe

But for [Bb]you{↑}oo, you{↑}oo I'd leave it [F]all [F] {Riff under Bb E1E3E1C2E1}

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]

Chorus:

[C]Give me one good reason why

[Bb]I should never make a [F]change [F] {Riff under F A3A3A3A1A0E1 x2}

And [C]baby if you hold me then

[Bb]all of this will go a-[F]way [F] {Riff under F A3A3A3A1A0E1 x2}

[F]⇒ My many artefacts, the list goes on

If you just say the words I'll, I'll up and run

Oh to [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all [F]

Chorus X 2

[F] [F] [F] [F] [Bb] [Bb] [F] [F] {Riff over F Bb}

[F]⇒ My friends and family, they don't understand

They fear they'd lose so much if you take my hand

But for [Bb]you{↑}oo, you{↑}oo I'd lose it [F]all, [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd lose it [F]all [F]

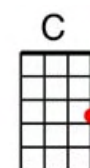
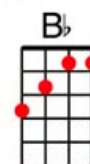
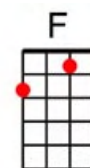
Chorus X 2

[F]⇒ My house in Budapest, my, my hidden treasure chest

Golden grand piano, my beautiful Castillo

[Bb]You{↑}oo, you{↑}oo, I'd leave it [F]all, [F]

Oh for [Bb]you{↑}oo, you{↑}oo, I'd leave it [F]all



Living Next Door To Alice



Count: 1 2 1234

{BPM 125 }

Intro: **[E7]**got to get used to not **[D//]**living next **[E7//]**door to **[A]**Alice **[E7]**

[A]→ Sally called when she got the word

[D]→ She said, "I suppose you've heard **[E7]** **[E7]**→→→about **[A]**Alice." **[E7]**
Well I **[A]**rushed to the window and I looked outside

[D]→ I could hardly believe my eyes

As a **[E7]**big Limousine rolled up →→into **[A]**Alice's drive

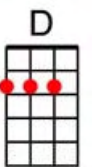
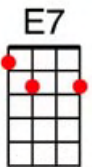
[E7]Oh Oh Oh I **[A]**don't know why she's leaving or where she's gonna go
I **[D]**guess she's got her reasons but I just don't wanna know

'Cos for **[E7]**twenty-four years I've been living next door to **[A]**Alice **[E7]**

[A]Twenty-four years just waiting for a chance

To **[D]**tell her how I feel and maybe get a second glance

Now I've **[E7]**got to get used to not **[D//]**living next **[E7//]**door to **[A]**Alice **[E7]**



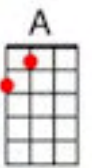
We **[A]**grew up together, two kids in the park

We **[D]**carved our initials deep in the bark, **[E7]** **[E7]**→→→me and **[A]**Alice **[E7]**

Now she **[A]**walks through the door with her head held high

[D]→ Just for a moment, I caught her eye

A **[E7]**big Limousine pulled slowly →→out of **[A]**Alice's drive



[E7] Oh Oh Oh I **[A]**don't know why she's leaving or where she's gonna go
I **[D]**guess she's got her reasons but I just don't wanna know

'Cos for **[E7]**twenty-four years I've been living next door to **[A]**Alice **[E7]**

[A]Twenty-four years just waiting for a chance

To **[D]**tell her how I feel and maybe get a second glance

Now I've **[E7]**got to get used to not **[D//]**living next **[E7//]**door to **[A]**Alice **[E7]**

[A]And Sally called back and asked how I felt

[D]And she said: →"I know how to help **[E7]** **[E7]**→→→get over **[A]**Alice" **[E7]**

She said: "Now **[A]**Alice is gone, but I'm still here,

[D]You know I've been waiting for twenty-four years"

[E7]→ And the big limousine disappeared **{1}**

[E7]Oh Oh Oh I **[A]**don't know why she's leaving or where she's gonna go
I **[D]**guess she's got her reasons but I just don't wanna know

'Cos for **[E7]**twenty-four years I've been living next door to **[A]**Alice **[E7]**

[A]Twenty-four years just waiting for a chance

To **[D]**tell her how I feel and maybe get a second glance

Now I've **[E7]**got to get used to not **[D//]**living next **[E7//]**door to **[A]**Alice **[E7]**

No I'll **[E7//]**never get used to not **[D//]**living next **[E7//]**door to **[A]**Alice

{Rapid strum for 4 beats}

From Me To You



Count: **1234 123** {BPM 140} {Girls Sing Green, Boys Sing Blue}

[NC]Da da [C]da da da dum dum [Am]da
Da da [C]da da da dum dum [Am]da

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I've got [C]everything that you [Am]want
Like a [C]heart that's oh, so [G7]true
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied, ooh

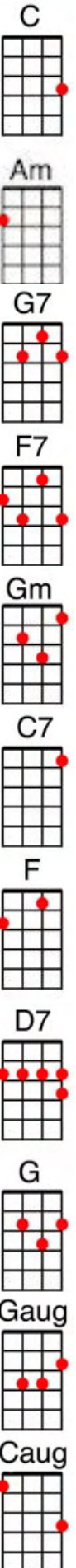
If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

Da da [C]da da da dum dum [Am]da, From me
Da da [C]da da da dum dum [G7]da, To you
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you, and [F]keep you by my side
I got [D7]lips that long to kiss you, and [G]keep you satis-[Gaug]fied, ooh

If there's [C]anything that you [Am]want
If there's [C]anything I can [G7]do
Just [F7]call on me and I'll [Am]send it along
with [C]love from [G7]me to [C]you

To [Am]you
To [Caug]you
Da da [C]da da da dum dum [Am/]da



City of New Orleans

Count: 1 2 1234

{150 BPM

Straight}



Intro: [C] [C] [C] [C]

[C]Riding on the [G]City of New [C]Orleans [C]

[Am]Illinois Central [F]Monday morning [C]rail [G7]

[C]Fifteen cars and [G]fifteen restless [C]riders [C]

[F]Three conductors and [G]twenty-five sacks of [C]mail [C]

All [Am]along the southbound odyssey, the [Em]train pulls out of Kankakee

And [C]rolls along past houses, farms and [D]fields [D]

[Am]Passin' trains that have no names, [Em]freight yards full of old black men

And the [F]graveyards of the [G7]rusted automo-[C]biles [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/] [G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C//]

[C/]Dealing [C]card games with the [G]old men in the [C]club car [C]

[Am]Penny a point ain't [F]no-one keeping [C]score [G7]

[C]Pass the paper [G]bag that holds the [C]bottle [C]

[Am]Feel the wheels [F]rumblin' 'neath the [C]floor [C]

And the [Am]sons of Pullman porters and the [Em]sons of engineers

Ride their [C]father's magic carpet made of [D]steel [D]

[Am]Mothers with their babes asleep, [Em]rockin' to the gentle beat

And the [F]rhythm of the [G7]rails is all they [C]feel [C]

[F]Good morning A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/] [G7/]I'm.. the [C]train they call The [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C] [C] [C]

[C]Night time on the [G]City of New [C]Orleans [C]

[Am]changing cars in [F]Memphis Tennes-[C]see [G7]

[C]Halfway home and [G]we'll be there by [C]morning [C]

Through the [Am]Mississippi darkness [F]rollin' down to the [C]sea [C]

But [Am]all the towns and people seem, to [Em]fade into a bad dream

And the [C]steel rail.. still ain't heard the [D]news [D]

The con-[Am]ductor sings his songs again, the [Em]passengers will please refrain

This [F]train's got the disa-[G7]ppearin' railroad [C]blues [C]

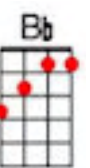
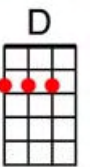
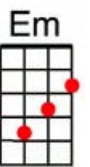
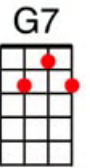
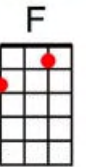
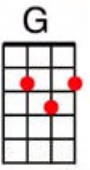
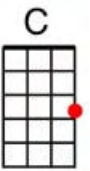
[F]Good night A-[G]merica how [C]are ya? [C]

Say [Am]don't you know me [F]I'm your native [C]son

[C/] [G7/]I'm.. the [C]train they call the [G]City of New [C]Orleans [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C]

I'll be [Bb//]gone five [F//]hundred [G7]miles when the day is [C]done [C/] [G7/] [C/]



I Have A Dream



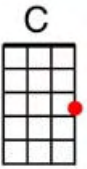
Count: 1 2 1234

{BPM 120

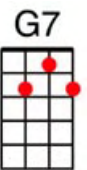
Swing}

Intro: [C]

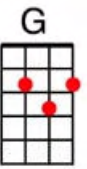
[C]⇒ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail



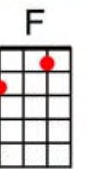
[C]⇒⇒ I believe in [G7] angels, something good in [F] everything I [C] see
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream



[C]⇒ I have a [G7] dream of fanta-[C] sy
To help me [G7] through reali-[C] ty
And my desti-[G] nation makes it worth the [C] while
Pushing through the [G] darkness still another [C] mile



[C/]⇒ I belie-e-e-eve in [G7] angels, something good in [F] everything I [C] see
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream



*I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream*

[C]⇒ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G] wonder of a fairy [C] tale
You can take the [G] future, even if you [C] fail

[C/]⇒ I belie-e-e-eve in [G7] angels, something good in [F] everything I [C] see
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream
I cross the [G7] stream, I have a [C] dream

*I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream, I have a [C] dream [C///]*

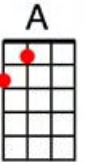
(Is This the Way to) Amarillo



Count: 1 2 1234 {BPM 150 Swing}

Intro: [A] [A]

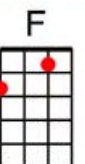
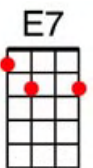
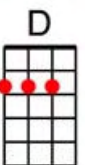
[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7] [A]



[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

Chorus:

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me

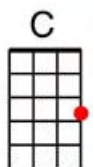


[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing [A] hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [D\] [A\
[A] Sha la la la [E7] la la la la [E7\] [D\
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me



{Acapello}

Sha la la la, la la la la
Sha la la la, la la la la
Sha la la la, la la la la
and Marie who waits for me

Daydream



Count: 1 2 1234

{BPM 110

Swing} {*Whistle*}

Intro: **[A]** **[Dm]** **[G7]**

[C]What a day for a **[A7]**daydream
[Dm]What a day for a **[G7]**daydreamin' boy
[C]And I'm lost in a **[A7]**daydream
[Dm]Dreaming 'bout my **[G7]**bundle of joy

[F]And even if **[D7]**time ain't really **[C]**on my **[A7]**side
[F]It's one of those **[D7]**days for taking a **[C]**walk out **[A7]**side
[F]I'm blowing the **[D7]**day to take a **[C]**walk in the **[A7]**sun
[D7]And fall on my face on somebody's **[G7]**new-mown lawn

[C]I've been having a **[A7]**sweet dream
[Dm]I've been dreaming since I **[G7]**woke up today
[C]It starred me and my **[A7]**sweet thing
[Dm]Cause she's the one makes me **[G7]**feel this way

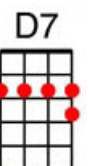
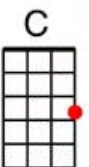
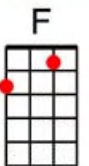
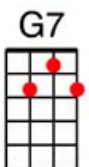
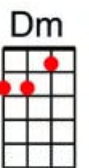
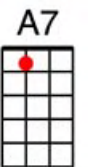
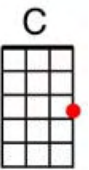
[F]And even if **[D7]**time is passing **[C]**me by a **[A7]**lot
[F]I couldn't care **[D7]**less about the **[C]**dues you say I **[A7]**got
[F]Tomorrow I'll **[D7]**pay the dues for **[C]**dropping my **[A7]**love
[D7]A pie in the face for being a **[G7]**sleepin' bull doag

[C]*What a day for a* **[A7]**daydream**[Dm]***What a day for a* **[G7]**daydreamin' boy
[C]*And I'm lost in a* **[A7]**daydream**[Dm]***Dreaming 'bout my* **[G7]**bundle of joy

[F]And you can be **[D7]**sure that if you're **[C]**feeling **[A7]**right
[F]A daydream will **[D7]**last along **[C]**into the **[A7]**night
[F]Tomorrow at **[D7]**breakfast you may **[C]**prick up your **[A7]**ears
[D7]Or you may be daydreaming for a **[G7]**thousand years

[C]What a day for a **[A7]**daydream
[Dm]Custom made for a **[G7]**daydreamin' boy
[C]And I'm lost in a **[A7]**daydream
[Dm]Dreaming 'bout my **[G7]**bundle of joy

[F]*And you can be* **[D7]**sure that if you're **[C]**feeling **[A7]**right
[F]*A daydream will* **[D7]**last along **[C]**into the **[A7]**night
[F]*Tomorrow at* **[D7]**breakfast you may **[C]**prick up your **[A7]**ears
[D7]*Or you may be daydreaming for a* **[G7]**thousand years **[C/]**



Wild Rover



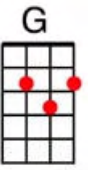
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{BPM 190

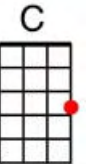
Straight}

Intro: [G] [G]

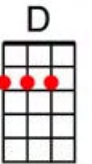
I've [G]been a wild rover for many a [C]year
And I've [G]spent all me [D]money on whiskey and [G]beer
But now I'm returning with gold in great [C]store
And I [G]swear that I'll [D]play the wild rover no [G]more



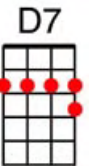
And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]went to an alehouse I used to fre-[C]quent
And I [G]told the land-[D]lady me money was [G]spent
I asked her for credit, she answered me [C]nay
For [G]custom like [D]yours I could get any [G]day



And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more



I [G]brought from me pocket ten sovereigns [C]bright
And the [G]landlady's [D]eyes opened wide with de[G]light
She said I have whiskies and wines of the [C]best
And the [G]words that I [D]spoke, they were only in [G]jest

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more

I'll go [G]home to my parents, confess what I've [C]done
And [G]ask them to [D]pardon their prodigal [G]son
And when they caress me as oft times be-[C]fore
I [G]swear I will [D]play the wild rover no [G]more.

And it's [D]no nay [D7]never, {thump, thump, thump, thump}
[G]no nay never no [C]more
Will I [G]play the wild [C]rover, no [G]never, [D]no [G]more
Will I [G]play the wild [C]rover, no
[G/]never, no [G]more
{Rapid strum}

What A Crazy World We're Living In



Count: 1 2 1234 {BPM 200 Swing}

Intro: [D] [G] [C] [C ⇨⇨ //] [D] [G] [C] [C ⇨⇨ //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]fing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, ⇨ to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] ⇨ Brown bread!
[G] [C] [G] [NC] ⇨ Brown bread!

[C]Mother say's I look a yob, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like me 'aircut, ⇨ she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

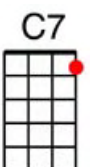
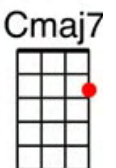
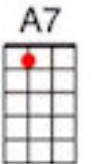
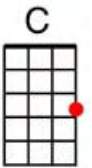
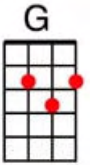
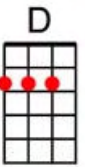
Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [G]Yay!

[C]The Law caught me out thievin', ⇨took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", ⇨I answered with a [A7]grin
[D/] "Save yourself the trouble, mate, you'll never find 'em in"

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
Me [D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
[A7]⇨ What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7/]
[A7]⇨ What a [D]crazy world we're [G]livin' Three, four, knock at the door!
{SHOUTING.....}

What a [D]crazy world we're [G]livin' [C D D uD D D]in



Tutti Frutti



Count: 1 2 1234

{BPM 190

Swing}

[E7] [D7] ⇌⇌⇌ A-[A/] wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A/] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A/] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A/] wop-bop-a-loo-mop a-lop-bam-boom

I got a [A/] girl, named Sue,

She knows just what to [A7] do

I got a [D7] girl, named Sue,

She [A/] knows just what to do

I [E7/] rock to the east, she [D7/] rock to the west, but

[A/] She's the girl that I love the best

Tutti [A/] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A/] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A/] wop-bop-a-loo-mop a-lop-bam-boom

I got a [A/] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A/] almost drives me crazy

She [E7/] knows how to love me [D7/] yes indeed

[A/] Boy you don't know, what she's doing to me

Tutti [A/] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A/] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A/] wop-bop-a-loo-mop a-lop-bam-boom

I got a [A/] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A/] almost drives me crazy

She [E7/] knows how to love me [D7/] yes indeed

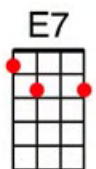
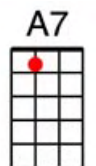
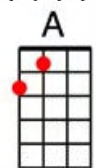
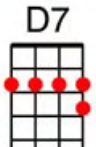
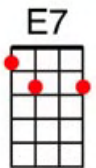
[A/] Boy you don't know, what she's doing to me

Tutti [A/] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A/] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A/] wop-bop-a-loo-mop a-lop-bam-boom



Set Two

When I'm 64



Count: 1 2 1234

{BPM 150

Swing}

Intro: [C] [C] [F//] [G7//] [C/] [G7/] [C/] ⇒ [C] [C]

[C] When I get older losing my hair, many years from [G] now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] four?

[Am] [Am] [G] [Am]

[Am] You'll be older [E7] too [E7]
[Am] [Am] a-and if you [Dm] say the [Dm] word
[F] I could [G] stay with [C] you [G/ ⇒ //]

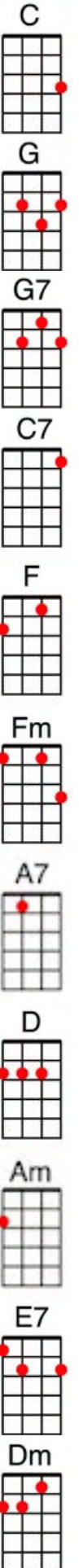
[C] I could be handy mending a fuse, when your lights have [G] gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save [E7]
[Am] [Am] Gra-andchildren [Dm] on your [Dm] knee
[F] Vera, [G] Chuck, and [C] Dave [G/ ⇒ //]

[C] Send me a postcard, drop me a line, stating point of [G] view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, [C] wasting away
Give me your answer, fill in a form, [C7] mine for ever-[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C/] four? [G7/] [C/]



Folsom Prison Blues



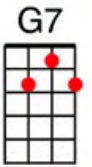
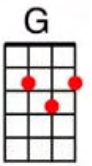
Count: 1 2 1234

{BMP 200

Straight}

Intro: **[G] [G]**

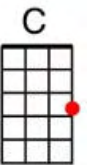
[G]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]**I don't know when
I'm **[C]**stuck in Folsom prison, and time keeps draggin' **[G]**on **[G] [G] [G]**
But that **[D7]**train keeps a rollin' on down to San An-**[G]**tone **[G] [G] [G]**



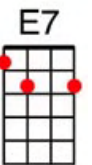
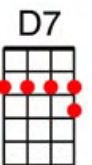
When **[G]**I was just a baby my mama told me, son
Always be a good boy, don't **[G7]**ever play with guns
But I **[C]**shot a man in Reno just to watch him **[G]**die **[G] [G] [G]**
When I **[D7]**hear that whistle blowing, I hang my head and **[G]**cry **[G] [E7] [E7]**

{Key Change}

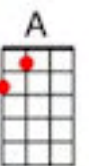
I **[A]**bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]**smoking big cigars
Well I **[D]**know I had it coming, I know I can't be **[A]**free **[A] [A] [A]**
But those **[E7]**people keep a movin, and that's what tortures **[A]**me **[A] [A] [A]**



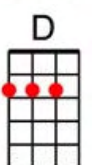
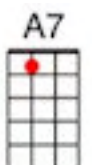
Well **[A]**if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little **[A7]**further down the line
[D]Far from Folsom prison, that's where I want to **[A]**stay **[A] [A] [A]**
And I'd **[E7]**let that lonesome whistle blow my blues a-**[A]**way **[A] [A] [A]**



[A]I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]**I don't know when
I'm **[D]**stuck in Folsom prison, and time keeps draggin' **[A]**on **[A] [A] [A]**
But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [A] [A]**



But that **[E7]**train keeps a rollin' on down to San An-**[A]**tone **[A] [E7/] [A]**
{Slower.....}



Beautiful Day



Count: 1 2 1234

{BPM 140

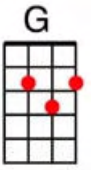
Straight}

Intro: **[G]** **[G]**

[G] Sunday morning, up with the lark

[G] I think I'll take a walk in the park

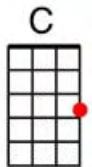
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**



[G] I've got someone waiting for me

[G] When I see her, I know that she'll say

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**

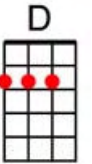


[G] Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day **[G]**

When you **[G]** say, say, say, say that you **[A]** love me

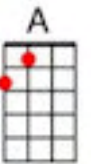
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day **[G]**



[G] Birds are singing, you by my side

[G] Let's take a car and go for a ride

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**



[G] We'll drive on and follow the sun

[G] Making Sunday, go on and on

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**

[G] Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day **[G]**

When you **[G]** say, say, say, say that you **[A]** love me

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day **[G]**

[G] Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day **[G]**

When you **[G]** say, say, say, say that you **[A]** love me

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day **[G]**

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day **[G]**

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G/]** **[D/]** **[G/]**

Count On Me



Count: 1 2 1234

{BPM 180

Straight}

{Accent beats 2 and 4}

Intro : [C] [C]⇒⇒⇒ A huh[C]huh

[C]⇒⇒⇒ If you [C]ever find yourself stuck [C]in the middle of the [Em]sea

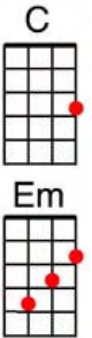
[Em]⇒⇒⇒ I'll [Am]sail the world [G] ⇒⇒⇒ to [F]find you

[F]⇒⇒⇒ If you [C]ever find yourself lost [C]in the dark and you can't [Em]see

[Em]⇒⇒⇒ I'll [Am]be the light [G]⇒⇒⇒ to [F]guide you [F][Dm]

[Dm]Find out what we're [Em]made of

[Em]⇒⇒⇒ When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]{↓} 1 2 3

I'll [Am]be there

[G]⇒⇒⇒ And [F]I know when I need it I can [C]count on you like [Em]{↓} 4 3 2

And you'll [Am]be there

[G]⇒⇒⇒ Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Oooo [Em]Oooo [Em]Oooo [Am]Oooo [G]Oooo [F]yeah [G///]yeah

[G/]If you're [C]tossin and you're turnin [C]and you just can't fall a-[Em]sleep

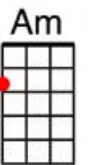
[Em]⇒⇒⇒ I'll [Am]sing a song [G]⇒⇒⇒ be[F]side you

[F]⇒⇒ And if you [C]ever forget how much [C]you really mean to [Em]me

[Em]⇒⇒⇒ Every [Am]day I will [G]⇒⇒⇒ re[F]mind you, [F//]oh[Dm//]hh [Dm]

[Dm]Find out what we're [Em]made of

[Em]⇒⇒⇒ When [F]we are called to help our friends in [G/]need {tap tap tap}



You can [C]count on me like [Em]{↓} 1 2 3

I'll [Am]be there [G]

And [F]I know when I need it I can [C]count on you like [Em]{↓} 4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]Ooooo [F]yeah [G]yeah

You'll [Dm] always have my [Em]shoulder when you [Am]cry [Am][G]

[G]⇒⇒⇒ I'll [Dm]never let go, [Em]never say good [F]bye [F]

[G/]You...know...you...can...

[C]Count on me like [Em]{↓} 1 2 3

I'll [Am]be there [G]

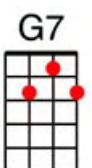
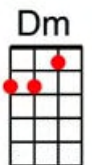
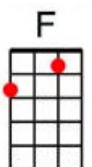
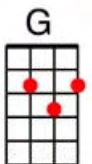
And [F]I know when I need it I can [C]count on you like [Em]{↑} 4 3 2

And you'll [Am]be there [G]

Cause [F]that's what friends are supposed to do, oh [C]yeah

[C]Ooooo [Em]Ooooo [Em]Ooooo [Am]Ooooo [G]

You can [F]count on me cause [G7]I can count on [C/]you



Sweet Sweet Smile



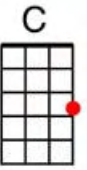
Count: 1 2 1234

{BPM 170 }

Remember the {↓}{↑} for low/high notes

Intro: [C] [C]

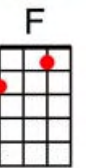
[C]⇒ You're always in my heart, from [Am] early in the morning till it's dark
I gotta [F] see your sweet, sweet [G]{↓} smile every [C] day [C]



[C] When I wake up in the morning and I see you there
I [Am] always whisper a little prayer
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

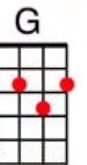


I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there, I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]



[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C]⇒ And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C]



I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care

[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C] If my times are bringing me down. [Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C]⇒ And if I'm all strung out, [Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [Am] know that you love me, ⇒ and that you want me,
⇒ and that you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care
[G]⇒ And I gotta [Am] feel your arms around me, ⇒ and that you need me,
⇒ and you'll always be there. I gotta [F] know [F]⇒⇒ that you [G] care [G]

[C]⇒ You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

I gotta [F] see your sweet sweet [G]{↓} smile every [C] day [C]
I gotta [F] see your sweet sweet [G]{↑} smile every [C] day [C/] [G/] [C/]

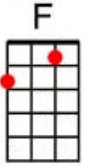
Losing My Religion



Count: **1234 12** {BPM 135 }

Intro: ➡➡[F] [F] [Am] [Am] [F] [F] [Am]

[G]Oh... [Am]life [Am]is bigger [Em]➡it's bigger than [Em]you, and you are [Am]not me
[Am]The lengths that I will [Em]go to. [Em]The distance in your [Am]eyes [Am]
[Em]➡Oh no [Em]I've said too [Dm]much [Dm]➡➡I set it [G]up



[G]➡That's me in the [Am]corner. [Am]➡That's me in the [Em]spot ➡ light ➡
[Em]Losing my re-[Am]ligion
[Am]➡Trying to [Em]keep➡ up with [Em]you, ➡➡and I [Am]don't know if I can [Am]do it
[Em]➡Oh no [Em]I've said too [Dm]much [Dm]I haven't said e-[G]nough

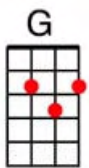
[G]I thought that I heard you [F]laughing, [F//]I thought that I [G//]heard you [Am]sing
[Am]➡➡➡I [F]think I thought I [Dm//]saw [G//]you [Am]try



[G]➡➡Every [Am]whisper
[Am]Every waking [Em]hour➡ I'm➡ [Em]choosing my con-[Am]fessions
[Am]➡Trying to [Em]keep➡ eye on [Em]you➡ like a [Am]hurt lost and blinded fool➡ fool
[Em]➡Oh no [Em]I've said too [Dm]much [Dm]➡➡ I set it [G]up

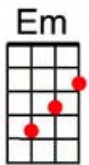
[G]➡Consider [Am]this, [Am]consider this [Em]the hint of the century
Consider [Am]this, [Am//]the slip [Am//]➡that [Em]brought me to my [Em]knees failed
[Am]What if all these [Am]fantasies come [Em]➡flailing aground
Now I've [Dm]said [Dm]➡➡too [G]much

[G]I thought that I heard you [F]laughing [F//]I thought that I [G//]heard you [Am]sing
[Am]➡➡➡I [F]think I thought I [Dm//]saw [G//]you [Am]try [G]



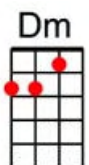
[C/]➡➡➡[Dm/]➡➡➡ [C/]➡➡➡ [Dm/] ➡➡➡

[C/]But that was just a [Dm/]dream. ➡➡➡ [C/]That was just a [Dm/]dream



[G//]That's me in the [Am]corner. [Am]➡That's me in the [Em]spot ➡ light ➡
[Em]Losing my re-[Am]ligion
[Am]➡Trying to [Em]keep ➡up with[Em]you, ➡ and I [Am]don't know if I can [Am]do it
[Em]➡Oh no [Em]I've said too [Dm]much [Dm]I haven't said e-[G]nough

[G]I thought that I heard you [F]laughing [F//]I thought that I [G//]heard you [Am]sing
[Am]➡➡➡I [F]think I thought I [Dm//]saw [G//]you [Am]try [G]



[F]But that was just a [F]dream [Am]try, cry, [Am]why try
[F]That was just a [F]dream, just a [Am]dream, just a [G//]dream, [G/]dream
{wait for the mandolin's last note and play with a slow strum [Am/]}

Have A Drink On Me



Count: 1 2 1234 {BPM 180 Swing}

Intro: [G] [G]

[G] In eighteen-eighty down a dusty road
a-[C] long came a miner with a big fat load. [D] [D] [G] [G]
[G] He was caked in dirt from his head to his foot,
his [C] hair so black, that it looked like soot. [D] [D] [G] [G]

[G] Well, he reined in his mule and hitched him to the rail
and he [C] said, Old fella it's the end of the trail [D] [D] [G] [G]
[G] Well, he ambled on down to the old saloon
he said, [C] I know it's early and it ain't quite noon
But, [D] hey, hey, everybody drink on [G]{↑} me [G]

Chorus:

[G] Have a drink, have a drink, have a drink on me
[Em]⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em]⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}

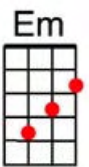
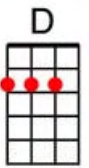
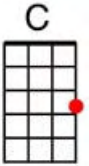
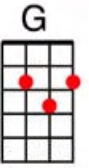
[G] Well, I just got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me
[D] Hey, hey, everybody drink on [G]{↓} me [G]
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well
[D] Hey, hey, everybody drink on [G]{↑} me [G]

Chorus

[G] [G] [C] [C] [D] [D] [G] [G] [G] [G] [C] [C] [D] [D] [G] [G] {As per first verse}

[G] Well, black gold, yellow gold, guess it's all the same
[C] Take my tip and give up the mining game.
[D] Hey, hey, everybody drink on [G]{↓} me! [G]
[G] Well, sell your shovel and your old Long Johns
[C] you can make a fortune writin' Adam Faith's songs
[D] Hey, hey, everybody drink on [G]{↑} me [G] One more time!

[G] Have a drink, have a drink, have a drink on me
[Em]⇒ Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G]{↓} me { [G] played as D Du D Dd}
[G] Have a drink, have a drink, have a drink on me
[Em]⇒ Everybody have a drink on me
[D] Hey, hey, everybody drink on [G]{↑} me { [G] played as D Du D Dd}



Top Of The World



Count: 1 2 1234

{BPM 180

Swing}

Intro: [C] [C]

[C] Such a feelin's [G//] comin' [F//] over [C] me
There is [Em] wonder in most [Dm//] every-[G//] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A] eyes
And I [Dm] won't be sur-[Fm] prised if it's a [G] dream

[C] Everything I [G//] want the [F//] world to [C] be
Is now [Em] comin' true e-[Dm//] specia-[G//] lly for [C] me [C7]
And the [F] reason is [G7] clear, it's be-[Em] cause you are [A] here
You're the [Dm] nearest thing to [Fm] Heaven that I've [G] seen

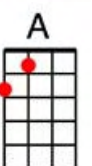
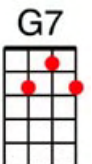
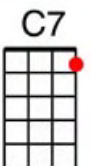
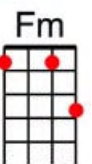
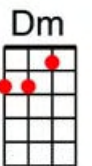
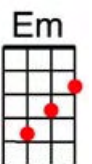
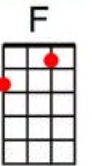
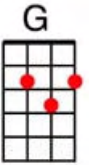
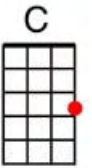
[G/] ⇒ I'm on the [C] ⇒ top of the [C7] world lookin' [F] ⇒ down on creation
And the [C] only expla-[G] nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world

[C] Something in the [G//] wind has [F//] learned my [C] name
And it's [Em] tellin' me that [Dm//] things are [G//] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [A] breeze
There's a [Dm] pleasin' sense of [Fm] happiness for [G] me

[C] There is only [G//] one wish [F//] on my [C] mind
When this [Em] day is through I [Dm//] hope that [G//] I will [C] find [C7]
That to-[F] morrow will [G7] be just the [Em] same for you and [A] me
All I [Dm] need will be [Fm] mine if you are [G] here

[G/] ⇒ I'm on the [C] ⇒ top of the [C7] world lookin'... [F] ⇒ down on creation
And the [C] only expla-[G] nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world

[C/] ⇒ I'm on the ⇒ top of the world lookin' ⇒ down on creation
And the only explanation I can find
Is the [F] love that I've [G] found ever [C] since you've been a-[F] round
Your love's [C] put me at the [G7] top of the [C] world [C/] [G7/] [C/]



I Only Want To Be With You



Count: 1 2 1234

{BPM 140}

Intro: **[G]** **[Em7]** **[G]** **[Em7]**

I **[G]** don't know what it is that makes me **[Em7]** love you so
I **[G]** only know I never want to **[Em7]** let you go
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

It **[G]** doesn't matter where you go or **[Em7]** what you do
I **[G]** want to spend each moment of the **[Em7]** day with you
[C//] Look what has **[D7//]** happened with **[Am//]** just one **[D7//]** kiss
I **[G]** never knew that I could be in **[Em7]** love like this
It's **[C]** crazy but it's **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

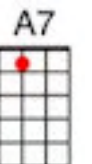
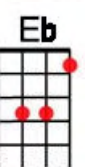
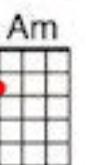
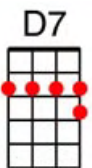
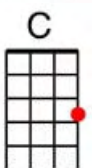
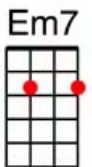
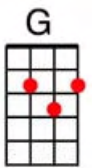
[Eb] You stopped and smiled at me and **[G//]** asked me if I **[C//]** cared to **[G]** dance
[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey
[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

*I **[G]** don't know what it is that makes me **[Em7]** love you so
I **[G]** only know I never want to **[Em7]** let you go
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you*

[Eb] You stopped and smiled at me and **[G//]** asked me if I **[C//]** cared to **[G]** dance
[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey

[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C//]** you started **[D7//]** something **[Am//]** can't you **[D7//]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am//]** only wanna **[D7//]** be with **[G]** you

[C] No matter, no matter what you **[D7]** do, I **[C//]** only wanna **[D7//]** be with **[G]** you
[C] No matter, no matter what you **[D7]** do, I **[C//]** only wanna **[D7//]** be with **[G]** you



I've Just Seen A Face



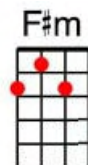
Count: 1 2 1234 {BPM 190 Swing} {Note the Outro Strum Pattern}

Intro: [A] [A]

[A] I've just seen a face I can't forget the time or place where we just [F#m] met
She's just the girl for me and I want all the world to see we've [D] met
Mm mm [E7] mm, mm mm [A] mm

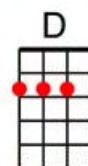


[A] Had it been another day I might have looked the other way and
[F#m] I'd have never been aware, but as it is I'll dream of her to-[D] night
Di di [E7] di, di n'-[A] di



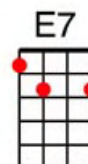
[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A] gain [A]

[A] I have never known the like of this I've been alone and I have
[F#m] Missed things and kept out of sight for other girls were never quite like [D] this
Da da n'-[E7] da, da n'-[A] da



[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A] gain [A]

*[A] I've just seen a face I can't forget the time or place where we just [F#m] met
She's just the girl for me and I want all the world to see we've [D] met
Mm mm [E7] mm, mm mm [A] mm*



[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A] gain [A]

[A] I've just seen a face I can't forget the time or place where we just [F#m] met
She's just the girl for me and I want all the world to see we've [D] met
Mm mm [E7] mm, da da [A] da

[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a-[A] gain [A]

[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a-[A] gain [A]

[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a-[A] gain [E7/ ⇨ //] [A]

Sweet Caroline



Count: 1 2 1234

{BPM 120 Swing}

[G//] [F//] [Em//] [Dm//]

[C//] [C] Where it began, [F//] [F] I can't begin to knowin'

[C//] [C] But then I know it's growing [G]{↓} strong [G]

[C//] [C] Was in the Spring [F//] [F] and Spring became the Summer

[C//] [C] Who'd have believed you'd come a-[G]{↑} long? [G]

[C] Hands [C] [C6] ⇨ ⇨ touchin' hands [C6]

[G7] ⇨ ⇨ Reachin' out [G7] [F] ⇨ ⇨ touchin' me [F//] touchin' [G] you [G//][F//][G/]

[C] Sweet Caro-[F] line, good times never seemed so [G] good [G//][F//][G/]

[C] I've been in-[F] clined to believe they never [G/] would

[F/] But [Em/] now [Dm/] I

[C//] [C] Look at the night [F//] [F] and it don't seem so lonely

[C//] [C] We fill it up with only [G]{↓} two [G]

[C//] [C] And when I hurt [F//] [F] hurtin' runs off my shoulders

[C//] [C] How can I hurt when holding [G]{↑} you? [G]

[C] Hands [C] [C6] ⇨ ⇨ touchin' hands [C6]

[G7] ⇨ ⇨ Reachin' out [G7] [F] ⇨ ⇨ touchin' me [F//] touchin' [G] you [G//][F//][G/]

{Acapella}

Sweet Caroline, good times never seemed so {↓} good

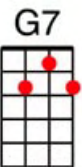
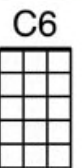
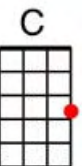
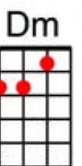
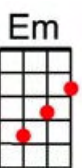
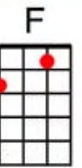
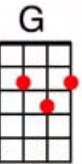
I've been inclined to believe they never {↑} would, oh no no

[C] Sweet Caro-[F] line,

good times never seemed so [G]{↓} good [G//][F//][G/]

[C] I've been in-[F] clined to believe they never [G/]{↑} would

[F/] Oh [Em/] no [Dm/] no [C/] no



Stray Cat Strut



Count: 1 2 1234 {BPM 155 Swing}

[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh

[Am//]Black and orange [G//]stray cat [F//]sittin' on a [E7//]fence
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Ain't got e-[G//]nough dough to [F//]pay the [E7//]rent
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]I'm flat [G//]broke but [F//]I don't [E7//]care
[Am//]I strut right by with my tail in the air

[Dm//]Stray cat [C//]strut I'm a [Bb//]ladies' [A7//]cat
I'm a [Dm//]feline Casa-[C//]nova hey [Bb//]man that's [A7//]that
Get a [Dm//]shoe thrown [C//]at me from a [Bb//]mean old [A7//]man
[Dm//]Get my dinner from a garbage can

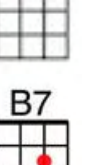
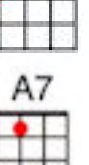
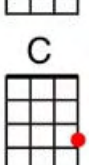
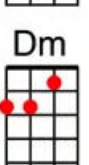
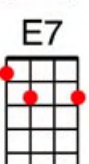
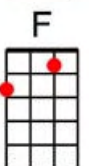
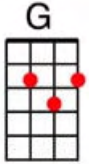
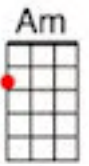
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am//]Singin' the [G//]blues while the [F//]lady cats [E7//]cry
[Am//]Wow stray [G//]cat you're a [F//]real gone [E7//]guy
I [Am//]wish I could [G//]be as [F//]carefree and [E7//]wild
But I [Am//]got cat class and I got cat style

[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh

[Dm]I don't bother chasin' mice a- [Am]round [Am]
[Dm]I slink down the alley lookin' for a fight
[B7]Howlin' to the moonlight on a [E7]hot summer night
[Am//]Singin' the [G//]blues while the [F//]lady cats [E7//]cry
[Am//]Wow stray [G//]cat you're a [F//]real gone [E7//]guy
I [Am//]wish I could [G//]be as [F//]carefree and [E7//]wild
But I [Am//]got cat class and I got cat style

[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]Oo [G//]oo [F//]oo [E7//]ooh
[Am//]⇒ "Don't step on my tail"



Rock Around the Clock



Count: 1 2 1234

{BMP 170

Swing}

[A/] One, two, three o'clock, four o'clock, rock [A Du]
[A/] Five, six, seven o'clock, eight o'clock, rock [A Du]
[A/] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

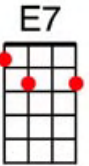
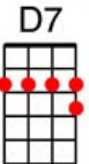
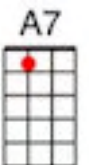
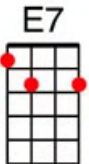
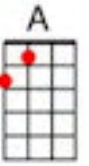
When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] ound the clock to-[A] night. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7][D7][A][E7]

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7] round the clock to-[A] night. [A///]



Set Three

Blue Suede Shoes



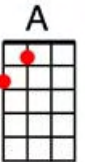
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{BPM 185

Swing}

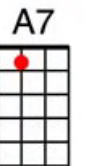
Well it's a **[A/]**one for the money, **[A/]**two for the show
[A/]Three to get ready, now **[A7]**go cat go
But **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

Well you can **[A/]**knock me down, **[A/]**step in my face
[A/]Slander my name all **[A/]**over the place
And **[A/]**do anything that you **[A/]**want to do
But **[A]**ah ah honey lay **[A7]**off of my shoes
And **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

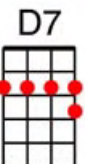


[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]

Well you can **[A/]**burn my house, **[A/]**steal my car
[A/]Drink my liquor from an **[A/]**old fruit jar
And **[A/]**do anything that you **[A/]**want to do
But **[A]**ah ah honey lay **[A7]**off of my shoes
And **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**



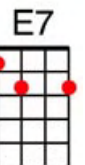
[A][A][A][A7] [D7][D7][A][A] [E7][D7][A][E7]



Well it's a **[A/]**one for the money, **[A/]**two for the show
[A/]Three to get ready, now **[A7]**go cat go
But **[D7]**don't you step on my blue suede **[A]**shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[E7]**

{Quiet first line and build to full volume by the last line}

[A]Blue blue, blue suede shoes
[A]Blue blue, blue suede **[A7]**shoes
[D7]Blue blue, blue suede shoes
[A]Blue blue, blue suede shoes
You can **[E7]**do anything but lay **[D7]**off of my blue suede **[A]**shoes **[A///]**



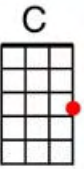
I Should Have Known Better



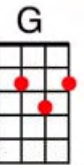
Count: 1 2 1234 {BPM 140 Straight} {SP *D D Du Du*}

Intro: **[C DD]** **[G DuDu]** **[C DD]** **[G DuDu]**
[C DD] **[G DuDu]** **[C DD]** **[G DuDu]**

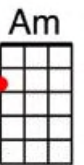
[C//] I.... **[G//]**.....**[C//]**.....
[G//] Should have known **[C//]** better with a **[G//]** girl like **[C//]** you
[G//] That I would **[C//]** love every-**[G//]** thing that you **[Am//]** do
[Am//] And I **[F]** do. Hey! Hey! **[G]** Hey!.... and I **[C//]** do **[G//]****[C//]**



[G//] Woa oh woa oh **[C//]** I...**[G//]**..**[C//]**..
[G//] Never rea-**[C//]** lised what a **[G//]** kiss could **[C//]** be
[G//] This could **[C//]** only **[G//]** happen to **[Am//]** me
[Am//] Can't you **[F]** see? Can't you **[E7]** see?

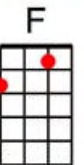


[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh
[Am] You're gonna **[F]** say you love me **[C]** too..oo..oo..oo..oo..**[C//]** oo **[C7//]** Oh...
[F] And when I **[G]** ask you to be **[C]** mi...i...i..**[Am]** ine
[F] You're gonna **[G]** say you love me **[C//]** too... oo **[G//]****[C//]**

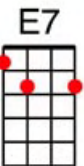


[G//] So..o..o..o **[C//]** I..**[G//]**..**[C//]**..
[G//] Should have rea-**[C//]** lised a lot of **[G//]** things be**[C//]** fore
[G//] If this is **[C//]** love you gotta **[G//]** give me **[Am//]** more
[Am//] Give me **[F]** more hey hey **[G]** hey give me **[C//]** more **[G//]****[C//]****[G//]**

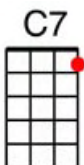
[C//] I.... **[G//]**.....**[C//]**...
[G//] Should have known **[C//]** better with a **[G//]** girl like **[C//]** you
[G//] That I would **[C//]** love every-**[G//]** thing that you **[Am//]** do
[Am//] And I **[F]** do. Hey hey **[G]** hey and I **[C//]** do**[G//]****[C//]**



[G//] Woa oh woa oh **[C//]** I..**[G//]**..**[C//]**..
[G//] Never rea-**[C//]** lised what a **[G//]** kiss could **[C//]** be
[G//] This could **[C//]** only **[G//]** happen to **[Am//]** me
[Am//] Can't you **[F]** see? Can't you **[E7]** see?



[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh
[Am] You're gonna **[F]** say you love me **[C]** too..oo..oo..oo..**[C//]** oo **[C7//]** Oh
[F] And when I **[G]** ask you to be **[C]** mi...i...i..**[Am]** ine
[F] You're gonna **[G]** say you love me **[C//]** too. **[G//]****[C//]**



You **[G//]** love me **[C//]** too **[G//]****[C//]**
 You **[G//]** love me **[C//]** too **[G//]****[C//]**
 You **[G//]** love me **[C//]** too.

Take Me Home, Country Roads



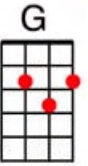
Count: 1 2 1234

{BPM 150

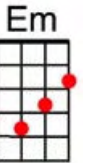
Straight}

Intro: [G] [G]

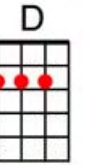
[G]⇒⇒ Almost heaven, [Em]⇒⇒ West Virginia,
[D]⇒⇒ Blue Ridge Mountains, [C] Shenandoah [G] River.
[G] Life is old there, [Em] older than the trees
[D] Younger than the mountains, [C] blowin' like a [G] breeze



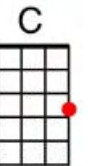
Country [G] roads, take me [D] home
To the [Em] place I be-[C] long
West Vir-[G] ginia, mountain [D] momma
Take me [C] home, country [G] roads [G]



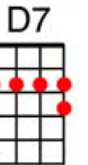
[G]⇒⇒ All my mem'ries, [Em]⇒⇒ gather 'round her
[D]⇒⇒ Miner's lady, [C] stranger to blue [G] water
[G] Dark and dusty, [Em] painted on the sky
[D] Misty taste of moonshine, [C] teardrops in my [G] eyes



Country [G] roads, take me [D] home
To the [Em] place I be-[C] long
West Vir-[G] ginia, mountain [D] momma
Take me [C] home, country [G] roads [G]



[Em] I hear her [D] voice, in the [G] mornin' hour she calls me
The [C] radio re-[G] minds me of my [D] home far away
And [Em] drivin' down the [F] road, I get a [C] feelin' that I
[G] should have been home [D] yesterday, yester-[D7] day [D7/]



Country [G] roads, take me [D] home
To the [Em] place I be-[C] long
West Vir-[G] ginia, mountain [D] momma
Take me [C] home, country [G] roads [G]

Country [G] roads, take me [D] home
To the [Em] place I be-[C] long
West Vir-[G] ginia, mountain [D] momma
Take me [C] home, country [G] roads [G]

Take me [D] home, down country [G] roads
Take me [D] home, down country [G] roads [G//]

Yes Sir I Can Boogie



Count: 1 2 1234 {BPM 130 }

Intro: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister [E7] → your eyes are full of hesi-[Am]tation
[D] → → Sure makes me [C] wonder
[G] → If you know what you're looking [Am] for [E7]

[C] Baby [E7] → I wanna to keep my repu-[Am]tation
[D] → → I'm a sen-[C]sation
[G] → You try me once you'll beg for [Am] more [Am] → Oh Oh Oh

[C] Yes sir → I can [E7] boogie → but I [F] need a certain song
I can [C] boogie → boogie [E7] woogie → all night [A] long [A] → Oh Oh Oh
[C] Yes sir → I can [E7] boogie → if you [F] stay you can't go wrong
I can [C] boogie → boogie [E7] woogie → all night [A] long [A]

[C] No sir [E7] → I don't feel very much like [Am] talking
[D] → → No neither [C] walking
[G] → You wanna know if I can [Am] dance [E7]

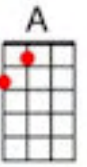
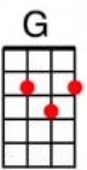
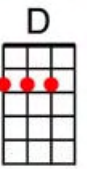
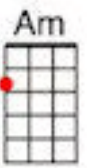
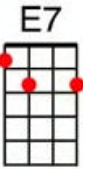
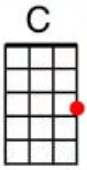
[C] Yes sir [E7] → I already told you in the [Am] first verse
[D] → → And in the [C] chorus
[G] → But I will give you one more [Am] chance [Am] → Oh Oh Oh

[C] Yes sir → I can [E7] boogie → but I [F] need a certain song
I can [C] boogie → boogie [E7] woogie → all night [A] long [A] → Oh Oh Oh
[C] Yes sir → I can [E7] boogie → if you [F] stay you can't go wrong
I can [C] boogie → boogie [E7] woogie → all night [A] long [A]

[C] [E7] [F] [F] [C] [E7] [A] [A] → Oh Oh Oh

[C] Yes sir → I can [E7] boogie → but I [F] need a certain song
I can [C] boogie → boogie [E7] woogie → all night [A] long [A] → Oh Oh Oh

[C] Yes sir → I can [E7] boogie → if you [F] stay you can't go wrong
I can [C] boogie → boogie [E7] woogie → all night [A] long [A///]



I'm Gonna Be [500 Miles]



Count: 1 2 1234

{BPM 130

Straight}

Intro: [C5] /// ///

When I [C]wake up, well I know I'm gonna be
I'm gonna [F]be the man who [G7]wakes up next to [C]you
When I go out, yeah I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
If I get drunk, well I know I'm gonna be
I'm gonna [F]be the man who [G7]gets drunk next to [C]you
And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

When I'm [C]working, yes I know I'm gonna be
I'm gonna [F]be the man who [G7]working hard for [C]you
And when the money comes in for the work I do, I'll pass[F]almost every [G7]penny on to [C]you
When I come home, (when I come home), well I know I'm gonna be
I'm gonna [F]be the man who [G7]comes back home to [C]you
And if I grow old, (if I grow old), well I know I'm gonna be
I'm gonna [F]be the man who's [G7]growing old with [C]you

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

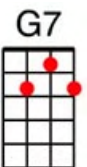
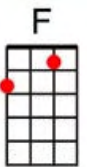
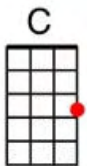
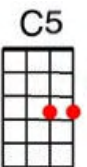
Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

When I'm [C]lonely, well I know I'm gonna be
I'm gonna [F]be the man who's [G7]lonely without [C]you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna [F]dream about the [G7]time when I'm with [C]you
When I go out, (when I go out), well I know I'm gonna be
I'm gonna [F]be the man who [G7]goes along with [C]you
And when I come home, (when I come home), yes I know I'm gonna be
I'm gonna [F]be the man who's [G7]comes back home with [Am]you
I'm gonna [F]be the man who's [G7]coming home with [C5:///]you [C5:///]

But [C]I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door

Dada [C]da da (dada da da), Dada da da (dada da da)
Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk 5-[G7]00 more
Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C/////] [C/]
{Slow down – rapid strum on [C/////]}



Fly Me To The Moon



Count: 1 2 1234

{BPM 130

Swing}

Intro: **[Am]** **[Am]**

[Am] Fly me to the **[Dm]** moon

And let me **[G7]** play among the **[Cmaj7//]** stars **[C7//]**

[F] Let me see what **[Dm]** Spring is like

On **[E7]** Jupiter and **[Am//]** Mars **[A7//]**

In **[Dm]** other words **[G7]** ⇨ ⇨ hold my **[Em]** hand **[A7]**

In **[Dm]** other words **[G7]** ⇨ ⇨ darling **[F]** kiss **[E7]** me

[Am] Fill my heart with **[Dm]** song

And let me **[G7]** sing forever **[Cmaj7//]** more **[C7//]**

[F] You are all I **[Dm]** long for

All I **[E7]** worship and **[Am]** adore **[A7]**

In **[Dm]** other words **[G7]** ⇨ ⇨ please be **[Em]** true **[A7]**

In **[Dm]** other words **[G7]** ⇨ ⇨ I love **[C]** you **[C]**

[Am] Fly me to the **[Dm]** moon

And let me **[G7]** play among the **[Cmaj7//]** stars **[C7//]**

[F] Let me see what **[Dm]** Spring is like

On **[E7]** Jupiter and **[Am//]** Mars **[A7//]**

In **[Dm]** other words **[G7]** ⇨ ⇨ hold my **[Em]** hand **[A7]**

In **[Dm]** other words **[G7]** ⇨ ⇨ darling **[F]** kiss **[E7]** me

[Am] Fill my heart with **[Dm]** song

And let me **[G7]** sing forever **[Cmaj7//]** more **[C7//]**

[F] You are all I **[Dm]** long for

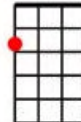
All I **[E7]** worship and **[Am//]** adore **[A7//]**

In **[Dm]** other words **[G7]** ⇨ ⇨ please be **[Em]** true **[A7]**

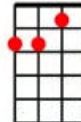
In **[Dm]** other words **[G7]** ⇨ ⇨ I love **[C]** you **[C]**

[G7] I love **[C]** you **[C/]**

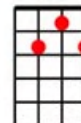
Am



Dm



G7



Cmaj7



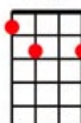
C7



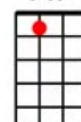
F



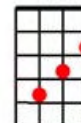
E7



A7



Em



C



Delilah



Count: **123 123**

{BPM 190 (6/8)}

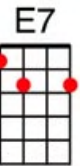
Straight}

Intro: **[Am] [Am] [Am] [Am]**

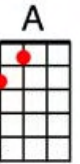
[Am] I saw the light on the night that I passed by her **[E7]** window **[E7] [E7] [E7]**
[Am] I saw the flickering shadows of love on her **[E7]** blind **[E7] [E7] [E7]**
[A] She **[A7]** was my **[Dm]** woman **[Dm] [Dm] [Dm]**
[Am] As she deceived me I **[E7]** watched
and went out of my **[Am]** mind **[Am] [G7] [G7]**



[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me **[Dm]**
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[C] [E7] [E7]**

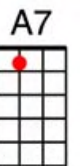


[Am] At break of day when that man drove away
I was **[E7]** waiting **[E7] [E7] [E7]**

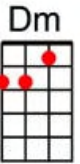


[Am] I crossed the street to her house and
she opened the **[E7]** door **[E7] [E7] [E7]**

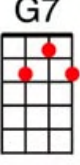
[A] She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**
[Am] I felt the knife in my **[E7]** hand,
and she laughed no **[Am]** more **[Am] [G7] [G7]**



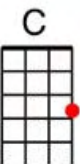
[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**
For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C] [E7] [E7]**



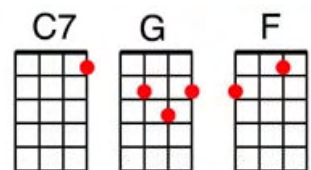
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]
[Am] [Am] [Am] [Am] [E7] [E7] [E7] [E7]



[A] She **[A7]** stood there **[Dm]** laughing **[Dm] [Dm] [Dm]**
[Am] I felt the knife in my **[E7]** hand,
and she laughed no **[Am]** more **[Am] [G7] [G7]**



[C] My, my, my, De-**[G]** lilah **[G] [G] [G]**
[G] Why, why, **[G7]** why, De-**[C]** lilah **[C] [C] [C]**
[C] So be-**[C7]** fore they **[F]** come to break down the **[Dm]** door **[Dm]**
For-**[C]** give me, Delilah, I **[G]** just couldn't take any **[C]** more **[C]**
For-**[Am]** give me, Delilah,
I **[E7]** just couldn't take any **[Am]** more **[Am] [Dm] [Dm] [Am] [Am] [Am/]**



Wagon Wheel



Count: 1 2 1234

{BPM 130

Swing, No Csus4 chords please}

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G]Headed down south to the [D]land of the pines
And I'm [Em]thumbin' my way into [C]North Caroline
[G]Starin' up the road and [D]pray to God I see [C]headlights [C]
I [G]made it down the coast in [D]seventeen hours
[Em]Pickin' me a bouquet of [C]dogwood flowers
And I'm a [G]hopin' for Raleigh I can [D]see my baby to-[C]night [C]

Chorus:

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C]

[G] [D] [Em] [C] [G] [D] [C] [C]

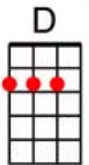
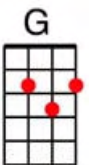
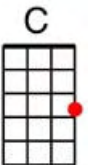
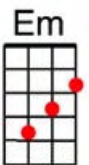
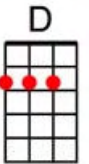
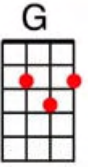
[G]Runnin' from the cold [D]up in New England
I was [Em]born to be a fiddler in an [C]old time string band
My [G]baby plays the guitar [D]⇒ I pick a banjo [C]now [C]
Oh the [G]North country winters keep a-[D]gettin' me down
Lost my [Em]money playin' poker so I [C]had to up and leave
But I [G]ain't a turnin' back to [D]livin' that old life [C]no more [C]

Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G]Walkin' to the south [D]out of Roanoke
I caught a [Em]trucker out of Philly had a [C]nice long toke
But [G]he's a headed west from the [D]Cumberland Gap
To [C]Johnson City [C]Tennessee
And I [G]gotta get a move on [D]fit for the sun
I hear my [Em]baby callin' my name
And I [C]know that she's the only one
And [G]if I die in Raleigh at [D]least I will die [C]free [C]

So [G]rock me mama like a [D]wagon wheel
[Em]Rock me mama any [C]way you feel
[G]Hey[D//] [D//]mama [C]rock me [C]
[G]Rock me mama like the [D]wind and the rain
[Em]Rock me mama like a [C]south-bound train
[G]Hey[D//] [D//]mama [C]rock me [C] [G/]



I'll Never Find Another You



Count: 1 2 1234

{BPM 155

Swing}

Intro: [C//] [F//] [G] [C//] [F//] [G//]

[G//] There's a [C] new world [F] somewhere,
they [D7] call the Promised [G] Land
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,
I still [Am] need you there be-[F] side me, no [G//] matter [F//] what I [Em//] do
[Dm//] For I [C//] know I'll [Am//] never
[Dm//] find an-[G7//] other [C//] you [F//] [G//]

[G//] There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un-[G7//] til my [F//] life is [Em//] through
[Dm//] But I [C//] know I'll [Am//] never
[Dm//] find an-[G7//] other [C//] you [F//] [G//]

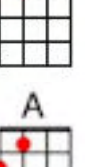
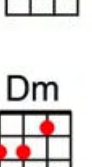
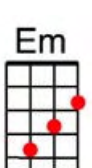
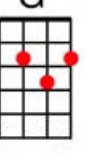
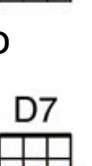
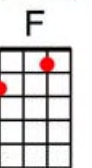
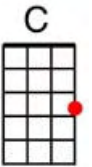
[G//] It's a [Am] long, long [F] journey, so [C//] stay [G7//] by my [C] side
When I [Am] walk through the [G//] storm, you'll [F//] be my [G//] guide
[F//] Be my [G//] guide

[G//] If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small
I could [C] lose it all to-[Em] morrow, and [F] never mind at [G] all
But if [Am] I should lose your [F] love, dear
I [G//] don't know [F//] what I'll [Em//] do
[Dm//] For I [C//] know I'll [Am//] never [Dm//] find
an-[G7//] other [C//] you [F//] [G//]

[G//] *There's a [C] new world [F] somewhere,*
they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand

But if [Am] I should lose your [F] love, dear,
I [G//] don't know [F//] what I'll [Em//] do
[Dm//] For I [C//] know I'll [Am//] never
[Dm//] find an-[G7//] other [C//] you [F//] [G//]

[G//] Another [C//] you [F//] [G//]
[G//] Another [C//] {↑} you [F//] [C//]



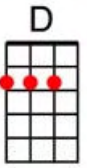
Rock and Roll Music



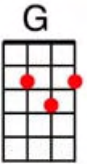
Count: 1 2 1234 {BPM180 Swing}

Intro: [D] Just let me hear some of that

[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
[A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me



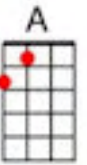
I got no kick against [A] modern jazz, [A7] unless they try to play it [D] too darn fast
And lose the beauty of a [G] melody, until it sounds just like a [A7] symphony
[A7] That's why I go for that



[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
[A7] Gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me



I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wail a sax
I must admit they have a [G] rockin' band, man they were blowin' like a [A7] hurrican'
[A7] That's why I go for that



[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
[A7] Gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

Way down south they had a [A] jubilee, [A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup, the folks dancin' got [A7] all shook up
[A7] And started playin' that

[D] Rock and roll music, any old way you use it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
[A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
[A7] That's why I go for that

[D] Rock and roll music, any old time you use it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
[A7] Oh you got rock'n roll music, if you wanna dance with [D] me

[A7] If you wanna dance with [D] me
[A7] If you wanna dance with [D/] me [D DDD]

Waterloo



Count: 1 2 1234

{BPM 150

Swing}

Intro: [D] [D] [D] [D]

[D]My, my, at [E7]Waterloo Na-[A]poleon [G]did su-[A]rrrender
Oh [D]yeah, and [E7]I have met my [A]desti-[G]ny
in [D]quite a [A]similar [Bm]way
The [Bm]history book on the shelf
Is [E7]always repeating it-[A]self [A7]

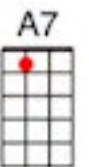
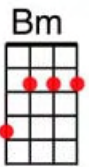
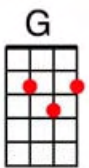
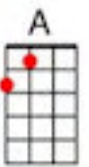
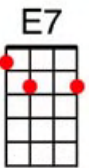
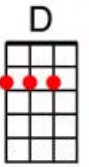
[D]Waterloo→ I was defeated, you [G]won the war [G]
[A]Waterloo→ Promise to love you for [D]ever more [A]
[D]Waterloo→ Couldn't escape if I [G]wanted to [G]
[A]Waterloo→ Knowing my fate is to [D]be with you
[D]wo, wo, wo, wo
[A]Waterloo→ Finally facing my [D]Waterloo [D]

[D]My, my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only
[G]chance is [D]giving [A]up the [Bm]fight
And [Bm]how could I ever refuse
I [E7]feel like I win when I [A]lose [A7]

[D]Waterloo→ I was defeated, you [G]won the war [G]
[A]Waterloo→ Promise to love you for [D]ever more [A]
[D]Waterloo→ Couldn't escape if I [G]wanted to [G]
[A]Waterloo→ Knowing my fate is to [D]be with you,
[D]wo, wo, wo, wo
[A]Waterloo→ Finally facing my [D]Waterloo [D]

And [Bm]how could I ever refuse I [E7]feel like
I win when I [A]lose [A7]

[D]Waterloo→ I was defeated, you [G]won the war [G]
[A]Waterloo→ Promise to love you for [D]ever more [A]
[D]Waterloo→ Couldn't escape if I [G]wanted to [G]
[A]Waterloo→ Knowing my fate is to [D]be with you,
[D]wo, wo, wo, wo
[A]Waterloo→ Finally facing my [D]Waterloo [D]
[A]Waterloo→ Finally facing my [D]Waterloo [D/]



You're the One that I Want



Count: 1 2 1234

{BPM 190

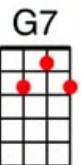
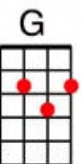
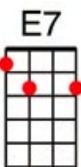
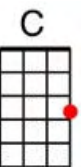
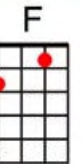
Swing} {*Boys = Italics*, **Girls = Bold**}

Intro: [Am] [Am] [Am] [Am]

I got [Am]chills... they're multiplying
And I'm [F]losing con-[C]trol
Cos the [E7]power... you're supp-[Am]lying
It's electrifying [Am] [Am] [Am]
[Am]⇒⇒You better shape [C]up... cause I [G]need a man
[Am]And my heart is set on [F]you
You better shape [C]up... you better [G]understand
[Am]To my heart I must be [F]true
Nothing left, nothing left for me to do
You're the [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo
The one I [G]need... oh yes in-[G7]deed
[Am] [Am] [Am] [Am]
If you're [Am]filled... with affection
You're too [F]shy to con-[C]vey
Better [E7]take... my di-[Am]rection, [Am]
Feel your way [Am] [Am] [Am]
[Am]⇒⇒I better shape [C]up... cos you [G]need a man
I need a man [Am]who can keep me satis-[F]fied
I better shape [C]up... if I'm [G]gonna prove
You better prove [Am]that my faith is justi-[F]fied
Are you sure?
Yes I'm sure down deep inside

You're the [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo
The one I [G]need... oh yes in-[G7]deed
You're the [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo honey
The [C]one that I want, you are the one I want
Oo-oo-[F]oo
The one I [G]need... oh yes in-[G7]deed
You're the [C]one that I want!

{strum with the words}



Hi Ho Silver Lining



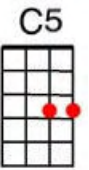
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{BMP 140

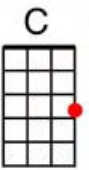
Swing}

Intro: [C5////]

[C5////] [C5/]⇒ You're [C5] everywhere and no where [C] baby
 [F] That's where you're at
 [Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat
 [C] Flying out across the country [F] and getting fat
 [Bb] Saying everything is [F] groovy [C] when your tyres are [G7] flat

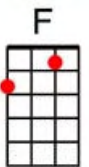


And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7/] by
 [C]⇒ I see your [C7] sun is shining [F] but I won't make a [G7/] fuss
 [F/]⇒ Though its [C] obvious [C]



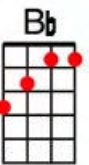
[C] Flies are in your pea soup baby, [F] they're waving at me
 [Bb] Anything you want is [F] yours now, [C] only nothing is for [G7] free
 [C] Lies are gonna get you some day, [F] just wait and see
 So [Bb] open up your beach um-[F] brella [C] while you are watching [G7] TV

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7/] by
 [C]⇒ I see your [C7] sun is shining [F] but I won't make a [G7/] fuss
 [F/]⇒ Though its [C] obvious [C]



{Ukuleles & Kazoos}

[C] [C] [F] [F]
 [Bb] [F] [C] [G7]
 [C] [C] [F] [F]
 [Bb] [F] [C] [G7]



And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7/] by
 [C]⇒ I see your [C7] sun is shining [F] but I won't make a [G7/] fuss
 [F/]⇒ Though its [C] obvious [C]

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7/] by
 [C]⇒ I see your [C7] sun is shining [F] but I won't make a [G7/] fuss
 [F/]⇒ Though its [C] obvious [C]

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7//] go now [F/] ba-[G7/] by
 [C]⇒ I see your [C7] sun is shining [F] but I won't make a [G7/] fuss [F/]
 Though its [C] obvious [C] [C/] ⇒ [Cmaj7/]

